
Subject: Cubase control room.....

Posted by [Deej \[5\]](#) on Sun, 23 Mar 2008 02:52:18 GMT

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QUOTE=20

```
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Jeff Hoover" <<A=20
>> href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com</A>> wrote =
>>in message=20
>> <A=20
>> =
>>href=3D"news:484b6746@linux">news:484b6746@linux</A>...</DIV>David,<BR><B=
>>R>What=20
>> version of Paris and what OS? How many EDS cards? If more =
>>than=20
>> <BR>one, what is connected to each?<BR><BR>Just need more info to help
> =
>>with=20
>> troubleshooting.<BR><BR>Jeff<BR><BR>David Feldman wrote:<BR>> Hi=20
>> there,<BR>> I'm hoping that someone can point me in the right =
>>direction for=20
>> troubleshooting<BR>> an installation problem. I've recently =
>>put a new=20
>> 8-in an 8-out card into<BR>> my MEC, and when I run Paris, they =
>>don't show=20
>> up on the patch bay and I can't<BR>> seem to use them. I'm =
>>wondering=20
>> if there are steps that I am missing here.<BR>> I've looked =
>>in the=20
>> manual and can't find any notes on installing these things<BR>> =
>>into an=20
>> existing MEC. So I'm a little bit lost. Any help would be=20
>> appreciated.<BR>> Thanks,<BR>> Davi</BLOCKQUOTE>
>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?<BR><A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>Hi Aaron,
```

I think you are on to something with the effects update installing into the wrong directory. The weirdest part of this is that it is an unhandled exception, not an error 1/1, which suggests that it is not an IRQ issue.

The only time I've seen that is with a bad effect.

It could be a direct X issue, too, even if there are no audio dx plugins installed because video apps and drivers install dx stuff, too.

Anyway, I hope this gets solved soon.

Mike

"Aaron Allen" <know-spam@not_here.dude> wrote:

>
>"Warren" <tonetemple@hotmail.com> wrote in message news:484c7274\$1@linux...

>>
>> Mike,

>>
>> Thanks for that, I haven't tried any of those options. I've been doing

>> fresh
>> installs each time so the only plugins installed are the default Paris

>> ones
>> so, unlikely?
>> I'll give your suggestions a try and see what happens, after that I've
run
>> out of options. I do have another version of XP I will try not that I
see
>> that making any difference.

>>
>
>
>different XP.....I can't see how that'll help. Have you tried to install

>only one EDS at a time, and make SURE in the BIOS that it is not sharing
an
>IRQ with anything else. Kill stuff like USB, modem, COM ports, LPT port.

>Strip it down to the absolute bare necessities. Check the hardware list
once
>you've done this to make sure again that there is no IRQ sharing. if it
is,
>move the EDS to another PCI slot.
>Also, when you install Paris, make it go to C:\Paris and also when putting

>the XP drivers in make sure they do the same... by default they do NOT.
Pay
>close attention to this.
>
>G'luck, report back.
>AA

>
>
>
>> Thanks again,
>> Warren
>> "Mike Audet" <mike@...> wrote:
>>>
>>>Hi Warren,
>>>
>>>I haven't read every post in your thread, so I apologize if you've already
>>>tried these things.
>>>
>>>Try disabling direct x by manually editing the paris.cfg file by adding
>> the
>>>line:
>>>
>>>DisableDirectX=1
>>>
>>>Make sure that you do not have a default project in your Paris directory.
>>>
>>>make sure that your VST directory is pointed to a directory with no VST
>> plugins
>>>in it. The following line is in the paris.cfg file:
>>>
>>>VSTDirectory=C:\vst\
>>>
>>>Make sure that the effects updates, the PACE update, and everything else
>>>involved in getting PARIS to work in XP has been followed to the letter.
>>> The only times I have ever gotten an unhandled exception error when
>>> starting

Subject: Re: Cubase control room.....
Posted by [Deej \[5\]](#) on Sun, 23 Mar 2008 02:57:20 GMT
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>>>PARIS is when I have had a bad DX, VST or EDS plugin installed.
>>>
>>>You could also try installing PARIS 2.0 to see if this is a PACE issue.
>>>
>>>Good luck!
>>>
>>>Mike
>>>
>>>
>>>
>>>

>>>
>>>
>>>
>>
>

>If the DX plugs have a rogue, something like AnalogX's DX manager might cure that. I know Vegas installed (as well as cakewalk/sonar, nero, Ulead and a few other apps) some pretty Paris-unfriendly DX stuff when I was trying to multiapp my Paris machine at one point.

AA

"Mike Audet" <mike@..> wrote in message news:484c8860\$1@linux...

>
> Hi Aaron,
>
> I think you are on to something with the effects update installing into
> the
> wrong directory. The weirdest part of this is that it is an unhandled
> exception,
> not an error 1/1, which suggests that it is not an IRQ issue.
>
> The only time I've seen that is with a bad effect.
>
> It could be a direct X issue, too, even if there are no audio dx plugins
> installed because video apps and drivers install dx stuff, too.
>
> Anyway, I hope this gets solved soon.
>
> Mike

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>
>>"Warren" <tonetemple@hotmail.com> wrote in message
>>news:484c7274\$1@linux...

>>>
>>> Mike,
>>>
>>> Thanks for that, I haven't tried any of those options. I've been doing
>
>>> fresh
>>> installs each time so the only plugins installed are the default Paris
>
>>> ones
>>> so, unlikely?
>>> I'll give your suggestions a try and see what happens, after that I've
> run

>>> out of options. I do have another version of XP I will try not that I
> see
>>> that making any difference.
>>>
>>
>>
>>different XP.....I can't see how that'll help. Have you tried to install
>
>>only one EDS at a time, and make SURE in the BIOS that it is not sharing
> an
>>IRQ with anything else. Kill stuff like USB, modem, COM ports, LPT port.
>
>>Strip it down to the absolute bare necessities. Check the hardware list
> once
>>you've done this to make sure again that there is no IRQ sharing. if it
> is,
>>move the EDS to another PCI slot.
>>Also, when you install Paris, make it go to C:\Paris and also when putting
>
>>the XP drivers in make sure they do the same... by default they do NOT.
> Pay
>>close attention to this.
>>
>>G'luck, report back.
>>AA
>>
>>
>>
>>> Thanks again,
>>> Warren
>>> "Mike Audet" <mike@...> wrote:
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>>>>Hi Warren,
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>>>>I haven't read every post in your thread, so I apologize if you've
>>>>already
>>>>tried these things.
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>>>>Try disabling direct x by manually editing the paris.cfg file by adding
>>> the
>>>>line:
>>>>
>>>>DisableDirectX=1
>>>>
>>>>Make sure that you do not have a default project in your Paris
>>>>directory.
>>>>
>>>>make sure that your VST directory is pointed to a directory with no VST

>> Thanks for trying to help. Here is some more information that I should
>> have
>> included earlier. I am running Paris 3.0 on Windows ME with three EDS
>> cards
>> installed. My MEC is connected to the first EDS card and that's it.
>> When
>> I run Paris, only 16 ins and outs show up in the modules section of the
>> patch
>> bay. What do you think?
>> -David
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>
>>>
>>>David,
>>>In theory they should just show up in the modules section in
>>>the patchbay. Does the Mec master module show up that these
>>>new 8 in/outs are installed in?
>>>
>>>More info will help.
>>>Tom
>>>
>>>
>>>
>>> "Jeff Hoover" <jkhoover@excite.com> wrote in message =
>>>news:484b6746@linux...
>>> David,
>>>
>>> What version of Paris and what OS? How many EDS cards? If more
>>> than=20
>>> one, what is connected to each?
>>>
>>> Just need more info to help with troubleshooting.
>>>
>>> Jeff
>>>
>>> David Feldman wrote:
>>> > Hi there,
>>> > I'm hoping that someone can point me in the right direction for =
>>>troubleshooting

Subject: Re: Cubase control room.....
Posted by [Deej \[5\]](#) on Sun, 23 Mar 2008 06:00:14 GMT
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>involved in getting PARIS to work in XP has been followed to the letter.
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>>>PARIS is when I have had a bad DX, VST or EDS plugin installed.
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>>>
>>>Good luck!
>>>
>>>Mike
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>
>
>Paris is known to be less stable the longer the path name in the install...
for instance
C:\Paris
is more stable than
C:\Program Files\Paris

AA

"Warren" <tonetemple@hotmail.com> wrote in message news:484c91f0\$1@linux...
>
> Aaron,
>
> Have disabled everything in the bios and the EDS cards are not sharing
> IRQ's.
> Different XP .. as you can see I'm at the clutchting at straws stage. I
> did
> install to the default folder - Program Files\EMU etc so, I will give that
> a go.
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> Thanks,
> Warren
> "Aaron Allen" <know-spam@not_here.dude> wrote:
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>>"Warren" <tonetemple@hotmail.com> wrote in message
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>>> Mike,
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>

```

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>>close attention to this.
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>>
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>>> Thanks again,
>>> Warren
>>> "Mike Audet" <mike@...> wrote:
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>>>>I haven't read every post in your thread, so I apologize if you've
>>>>already
>>>>tried these things.
>>>>
>>>>Try disabling direct x by manually editing the paris.cfg file by adding
>>> the
>>>>line:

```


Highly recommended show!

Mark

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Hey Mark,
>I'd love to see that show too! They must have been great.
>Were they electric all night or did they do some acoustic too?
>Tom
>
>
>
> "Mark McDermott" <mark.nospam@stateofwail.com> wrote in message =
>news:484b1507\$1@linux...
>
> Hey folks,
>
> Wanted to say that RTF Friday night in Portland was the most amazing =
>show
> I've seen. I loved their music way back when but to see it performed =
>with
> the maturity Chick, Lenny, Al, and Stanley now possess, it was =
>absolutely
> phenomenal. One of the very best sounding shows as well. Great job by
=
>the
> sound guys.
>
> I highly recommend this experience. GO!
>
> Mark
>
>
> "Mark McDermott" <mark.nospam@stateofwail.com> wrote:
> >
> >I feel like a kid going to my first concert! Cannot wait to see =
>tonight's
> >show.
> >
> >I'll post with some comments in the next couple of days.
> >
> >Have a great weekend!
> >
> >Mark
>

>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Hey Mark,</DIV>
><DIV>I'd love to see that show too! =
>They must have=20
>been great.</DIV>
><DIV>Were they electric all night or =
>did they do=20
>some acoustic too?</DIV>
><DIV>Tom</DIV>
><DIV> </DIV>
><DIV> </DIV>
><DIV> </

Subject: Re: Cubase control room.....
Posted by [John \[1\]](#) on Sun, 23 Mar 2008 12:29:27 GMT
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;
>
>Warren,

Did you try starting up without a default project in the Paris folder?

Jeff

wrote:
> Aaron,
>
> Have disabled everything in the bios and the EDS cards are not sharing IRQ's.
> Different XP .. as you can see I'm at the clutching at straws stage. I did
> install to the default folder - Program Files\EMU etc so, I will give that
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> Thanks,
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>>>
>>>>line:
>>>>
>>>>DisableDirectX=1
>>>>
>>>>Make sure that you do not have a default project in your Paris

Subject: Re: Cubase control room.....
Posted by [rick](#) on Sun, 23 Mar 2008 20:52:49 GMT
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y'all know.

TCB

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Sounds great!

>

>From an arrangement/production standpoint, on "Ports and Borders" my first
>impression was that there are a couple of golden opportunities to add
>intensity and a strong narrative curve to the arrangement with a
>relief/texture change. I'll just throw out some things that might have

>occurred to me to mess with - maybe [depending on bleed issues] dropping the

>kit down to kick only (or snare only) or even killing the drums for 4 or 8

>in a strategic location and letting those great guitar parts carry it,

>bringing the drums back in on the eight-note builds (depending on how

>adventurous the client lets you be and what market you're after, maybe

>squish the heck out of 'em and crud 'em up with a filter and fade 'em back

>up). Those "chime guitars" are a great little African hint, btw.

>

>I almost heard the intro as being just the snare build from Bar 3 (maybe

>just beats 3 & 4) copied back over bars 1 & 2 so it's an insane three-bar

>build. And when it gets to the 4 bars before the vocals come in, over the

G

>- Gsus build, I thought of breaking it down - maybe by killing everything

>but kick and snare and bringing 'em back in with the vox. That's the sort of

>stuff I'd be trying out (and naturally quickly throwing away if it didn't

>work). My \$.02 fwiw.

>

>- Kerry

>

>

>On 6/9/08 7:32 AM, in article 484d3f1a\$1@linux, "TCB" <nobody@ishere.com>

>wrote:

>

>>

>> Hey guys, it's Monkietime! These are EXTREMELY rough mixes of the upcoming

>> record. By rough I mean pretty much mixed with a 2x4, i.e. barely mixed

at

>> all, but it's in indication of what we're doing.

>>

>> <http://www.applebyfamily.com/monkies/stoatspreview>

>>

>> Feedback welcome,

>>

>> TCB

>Hey DeeJ - I was doing some research into the ESP chip, and as it happens,

John Dattorro (one of the original creators of the ESP chip in PARIS, and

from the looks of his achievements a mind-boggling digital audio genius

whose bio I'll get up on the Wiki ASAP) has some interesting things to say

about tinnitus. Don't know if it will help, but as soon as I stumbled across

it I wanted to post it here ASAP.

<http://www.stanford.edu/~dattorro/Tin/tin.html>

- Kerry

On 5/9/08 7:36 PM, in article 48250a37\$1@linux, "Deej" <noway@jose.net> wrote:

>
> I've been developing a bit of tinnitus. It's really aggravating. I'm in the
> middle of a remix and new tracking project. I've been doing some research
> on this condition and it can be partly due to stress.....something I've
> had more than my share of recently.
>
> Anyway, I'm going to an audiologist soon and will be doing what I can to
> start trying to mitigate this but in the meantime, I'm still trying to get
> some "things audio" accomplished.
>
> H

Subject: Re: Cubase control room.....

Posted by [Bill L](#) on Sun, 23 Mar 2008 22:40:01 GMT

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ere's a mix that "I think" is close. Any commntes, critiques, references
> to appropriate areas of suckage, etc. would be much appreciated.

>
> <http://www.mediafire.com/?segcm1022dz>
>
>and BTW, I apologize for this not having anything at all to do with
>
> politics
>
> ;O)
>How's iVinyl for you? ;)

<http://vids.myspace.com/index.cfm?fuseaction=vids.individual&videoid=18040715>Looks vary
portable, it even has a nifty handle! I want one in black though.
I wonder if you can get a iDisco Ball to go with it???

Graham Duncan <graham@grahamduncan.com> wrote:

>How's iVinyl for you? ;)
>
> <http://vids.myspace.com/index.cfm?fuseaction=vids.individual&videoid=18040715>"James
McCloskey" <excelsm@hotmail.com> wrote:
>
><http://apnews.excite.com/article/20080609/D916M2RG1.html>

I heard that the largest growing segment of the music market was vinyl in
the first quarter of this year. Who knows.makes you sound like a flooring installer.

On Mon, 09 Jun 2008 23:35:24 -0500, Graham Duncan
<graham@grahamduncan.com> wrote:

>How's iVinyl for you? ;)

>

> http://vids.myspace.com/index.cfm?fuseaction=vids.individual &videoid=18040715Great tones
TCB, I'm sure the final mixs will be killer.

Keep us posted.

Rob_A

"TCB" <nobody@ishere.com> wrote in message news:484d3f1a\$1@linux...

>

> Hey guys, it's Monkietime! These are EXTREMELY rough mixes of the upcoming
> record. By rough I mean pretty much mixed with a 2x4, i.e. barely mixed at
> all, but it's in indication of what we're doing.

>

> http://www.applebyfamily.com/monkies/stoatspreview

>

> Feedback welcome,

>

> TCBLemme know when that CD is ready for sale, I want a copy.

Thanks!

Aaron

"TCB" <nobody@ishere.com> wrote in message news:484d8ab3\$1@linux...

>

> We have confirmation Russ is, in fact, a big time Tubes fan. News to me
> but

> props on your ears.

>

> TCB

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>Tre' cool. I'd guess that there is at least one Tubes fan in the group

>>from

>

>>what I heard?

>>

>

Subject: Re: Cubase control room.....

Posted by [Deej \[5\]](#) on Sun, 23 Mar 2008 23:02:06 GMT

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t

>>> all, but it's in indication of what we're doing.

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>>

>>

> I have recently been experiencing some dropouts on tracks with UAD plugs during mixing. This hasn't happened before. There are no edits in the tracks in question, and the dropouts, when they occur, tend to happen at the same place, and on the same track, time after time, assuming I start playback in the same place. This sounds like some sort of buffer mishap or something. Something else is, I've noticed that if I look at the UAD meter, under config, the sample rate reads 48k. I'm mixing at 44.1 with both the Paris AND my Lucid word clock set at 44.1. If I reboot, this will usually change back to 44.1 I'm running 3 UAD cards and 6 eds cards, all in a magma chassis. UAD version 4.9. Anybody had anything like this happen, or any thought about something that I may be missing?

addendum

I just tried it again and rendered the bass track (the one with dropouts) all the way to the beginning of the piece, so there are no spaces before the track starts and there are no dropouts, at least for now. The dropout happened at about 19 seconds, consistently, before I did this.

errrrrr! Corrupted audio file? I recall PARIS is a bit twitchy about that sort of thing.

- Kerry

On 6/10/08 9:46 AM, in article 484eafdc\$1@linux, "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

> I have recently been experiencing some dropouts on tracks with UAD plugs

> during

> mixing. This hasn't happened before. There are no edits in the tracks in

> question, and the dropouts, when they occur, tend to happen at the same place,

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> the track starts and there are no dropouts, at least for now. The dropout
> happened at about 19 seconds, consistently, before I did this.
> errrrrr!Or maybe fragmented files?

Erling

"Kerry Galloway" <kg@kerrygalloway.com> skrev i en meddelelse
news:C474030B.B179%kg@kerrygalloway.com...
> Corrupted audio file? I recall PARIS is a bit twitchy about that sort of
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> - Kerry
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> On 6/10/08 9:46 AM, in article 484eafdc\$1@linux, "Rod Lincoln"
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Subject: Re: Cubase control room.....
Posted by [Deej \[5\]](#) on Mon, 24 Mar 2008 02:30:40 GMT
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>> the track starts and there are no dropouts, at least for now. The dropout

>> out
>> happened at about 19 seconds, consistantly, before I did this.
>> errrrrrr!
>Think so? I would think that paris would give me an "disk to slow" kind of error if that were the case. Still, when I rendered the file, the problem went away, so I suppose it's possible. thanks
Rod
"erlilo" <erlingl@tdcadsl.dk> wrote:
>Or maybe fragmented files?
>
>Erling
>
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Subject: Re: Cubase control room.....

Posted by [Deej \[5\]](#) on Mon, 24 Mar 2008 04:12:42 GMT

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>>> errrrrrr!

>>

>

>There is a freeware vst oversampler 1.4 which oversamples twice the frequency

you work with improving aliasing !

So mostly equalisers would benefit from inside Paris used as vst plugins.

It works with Paris !

I don't know if it sounds better cause I did not test it yet !

I hope that others will test this !

Cheers,

DimitriosOK, glad to know I'm alone. It's just weird that I've been going this long

and never seen this till now. Rendering without native plugs did the trick

this time. I hope it's always as easy as that.

Rod

"Cujo" <chris@applemanstudio.com> wrote:

>

>

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Subject: Re: Cubase control room.....
Posted by [erlilo](#) on Mon, 24 Mar 2008 07:45:09 GMT
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/>
"Edna" <edna@texomaonline.com> wrote:
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>>
>>
>
>Wish I could make it (Florida). Stop by and let us know your opinion of
the interfaces.

Morgan wrote:

> Greetings !
>
>
> Thursday June 12th 7pm - YAMAHA - STEINBERG !
> Factory Rep Greg Ondo on hand :)
> <http://www.eastcoastmusic.com/directions.htm>
>
> East Coast Music Mall and Steinberg North America are pleased to announce a
> special clinic to be held on Thursday June 12th at East Coast Music Mall in
> Danbury CT starting at 7 PM. Steinberg representatives will be on hand
> demonstrating Cubase 4.1, WaveLab and Nuendo 4.1. We will also take a look
> at the upcoming Steinberg audio interfaces and controller which is a unique
> hybrid of native and DSP processing. Don't miss this special opportunity to
> check out these exciting software and hardware solutions.

>
> Check out these amazing Specials !
> Competitive upgrades - this is your chance to own Steinberg at the lowest
> cost !
> NUENDO \$ 775 (from CUBASE)
> NUENDO \$ 850 (From all others)
> CUBASE \$ 375
> WAVELAB \$ 285
>
> Upgrades from earlier versions
> CUBASE \$ 185
> NUENDO \$ 239
> NUENDO \$ 385 (with full EXP pack)
> Wavelab \$ 185
>
> As always - trades welcome !
> PAYPAL / Visa / MC/ Discover
>
> Specials also on all VST Packs - just email morganp@ntplx.net
>
> Morgan
> Eastcoast Music Mall
> morganp@ntplx.net
> 800-901-2001
>
> Danbury CT
>
>
> Can't wait for them to get here. Bernie Kirsh is Chick's engineer and
has been for 30+ years.

Mark McDermott wrote:

> Hey Tom,
>
> Stanley's solo wa

Subject: Re: Cubase control room.....

Posted by [rick](#) on Mon, 24 Mar 2008 09:07:09 GMT

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k with would
> follow suit!
>
> Still flabbergasted as are all my friends who attended.
>
> Highly recommended show!
>

> Mark
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>> Hey Mark,
>> I'd love to see that show too! They must have been great.
>> Were they electric all night or did they do some acoustic too?
>> Tom
>>
>>
>>
>> "Mark McDermott" <mark.nospam@stateofwail.com> wrote in message =
>> news:484b1507\$1@linux...
>>
>> Hey folks,
>>
>> Wanted to say that RTF Friday night in Portland was the most amazing =
>> show
>> I've seen. I loved their music way back when but to see it performed =
>> with
>> the maturity Chick, Lenny, Al, and Stanley now possess, it was =
>> absolutely
>> phenomenal. One of the very best sounding shows as well. Great job by
> =
>> the
>> sound guys.
>>
>> I highly recommend this experience. GO!
>>
>> Mark
>>
>>
>> "Mark McDermott" <mark.nospam@stateofwail.com> wrote:
>> >
>> >I feel like a kid going to my first concert! Cannot wait to see =
>> tonight's
>> >show.
>> >
>> >I'll post with some comments in the next couple of days.
>> >
>> >Have a great weekend!
>> >
>> >Mark
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?

```
>> http://www.polesoft.com/refer.html
>>
>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>> <HTML><HEAD>
>> <META http-equiv=3DContent-Type content=3D"text/html; =
>> charset=3Diso-8859-1">
>> <META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>> <STYLE></STYLE>
>> </HEAD>
>> <BODY bgColor=3D#ffffff>
>> <DIV><FONT face=3DArial size=3D2>Hey Mark,</FONT></DIV>
>> <DIV><FONT face=3DArial size=3D2>I'd love to see that show too! =
>> They must have=20
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>> <DIV><FONT face=3DArial size=3D2>Were they electric all night or =
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>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <DIV> </DIV>
>> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> <BLOCKQUOTE=20
>> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Mark McDermott" <<A=20
>> =
>> href=3D"mailto:mark.nospam@stateofwail.com">mark.nospam@stateofwail.com</=
>> A>>=20
>> wrot
```

Subject: Re: Cubase control room.....
Posted by [John \[1\]](#) on Mon, 24 Mar 2008 12:14:28 GMT
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e in message <A=20
>> =
>> href=3D"news:484b1507\$1@linux">news:484b1507\$1@linux...</DIV>
Hey

Subject: Re: Cubase control room.....
Posted by [John \[1\]](#) on Mon, 24 Mar 2008 12:15:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
> =
>> folks,<BR&g

Subject: Re: Cubase control room.....

Posted by [erlilo](#) on Mon, 24 Mar 2008 13:47:28 GMT

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S

>>> cards

>>> installed. My MEC is connected to the first EDS card and that's it.

>>> When

>>> I run Paris, only 16 ins and outs show up in the modules section of the

>>> patch

>>> bay. What do you think?

>>> -David

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>

>>>>

>>>&

Subject: Re: Cubase control room.....

Posted by [Bill L](#) on Mon, 24 Mar 2008 18:47:51 GMT

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t;>

>>

>

>Well, it has happened to me whne I didn;t notice till later, like a bass note dropping out that did not occur the 76 times I heard the song while mixing..So, on final bounce, I hit D and go out of the room so as not to want to tweak anymore, burn the file to CD for the band and find out it had that drop out later..which is annoying.

Honestly, I think it has something to do with the beginning of the file not going all the way to the front of the project.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

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>"Edna" <edna@texomaonline.com> wrote:

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>>>>
>>>
>>>
>>
>>
>> Do you mean to say that each MEC can only run up to two input and output
> modules? If that's the case, then why in the world does the MEC have 9
> expansion
> slots?

Drag'n'drop as you need. Yes, only 2 MEC in modules and 2 MEC out add on
modules at a a time. think about it though, you have only 16 channels per
submix, right?

You can use additional inputs (8 to be exact) to feed auxes/External loops
on channels though you cannot of course record those. That gives you the
total of 24 streams of I/O PER CARD. No more. If you need more you need
another MEC and another EDS card to host that MEC.

AA

"David Feldman" <

Subject: Re: Cubase control room.....
Posted by [Aaron Allen](#) on Tue, 25 Mar 2008 02:40:24 GMT
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an to post anything
after a nutcrusher 14 hour day gig shift (fiber installs using wire
strippers, sheesh.....)
No edits, at all? That is odd dude. Even more odd that a render fixed it.
Kerry's probably right about it being a slight corruption in the audio file.
My guess is windows 'fixed' it on bounce
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:484f632b\$1@linux...

>

> No, edits at all. It was a complete file imported into the project. 17/18
> are showing but the space below them is not, is that what you mean. I've
> never heard about 17/18, just the space below them.

> Rod

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>It's possible you have a visual glitch and can't see correctly the
>>segments

>

>>that 'should' be touching each other aren't at a splice. I've had this
>>happen before. Rendering usually handles it. Did you let 17/18 show at any

>

>>point on your editor? This can cause just such a 'glitch'. BT said that
> if

>>you close and reopen the editor it fixes it.

>>

>>AA

>>

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

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>>
>>
>"Jamie K" <JamieN0-SPAM@JamieKruzN0-SPAM.com> wrote in message
news:484f5e39\$1@linux...

>
> Anyway, on the question of "should radio stations pay performance rights"
> it seems to me they should. If internet radio has to pay for content, why
> not terrestrial radio?
>

I was under the impression that all radio stations paid royalties (or a fee)
to PROs...you mean I've been wrong all this time?

Well in that case yes, and let's make it retroactive

:~)

DVery cool

D

"Ted Gerber" <tedgerber@rogers.ocm> wrote in message
news:484f49b8\$1@linux...

>
> Maybe some of you have already experienced this, but I haven't.
>
> My UAD-1 card that I purchased in 2003 went South last week,
> disappearing from the UAD Meter config (though it still showed up
> in Apple System Profiler). I called tech support, described the
> problem, and asked what I could do. They told me the card needed
> to be replaced.
>
> How much? Nothing. No cost.
>
> I picked up a new one from the Canadian Distributor here in Toronto today
> and installed it, re-authorized the plugins (plus got a few new extra ones
> 'cause the card is a newer configuration)and away we go.
>
> Very nice that a piece of Computer gear has a lifetime
> warranty, and I get an upgrade for free 5 years later.

>
> Ted
>
>I've been carrying an amp rack in my PA, so it was no big deal to
include an Ensoniq DP4, but now that I am using powered cabs I want to
trim down my rack and I'm looking for a good sounding half rack type
verb. Do any of the Alesis units sound g

Subject: Re: Cubase control room.....

Posted by [EK Sound](#) on Tue, 25 Mar 2008 17:22:37 GMT

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solo=20
>guitars.</DIV>

><DIV>I'd check out the Behringer stuff as =
>long as they=20
>fit in your rack and price range.</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Gantt Kushner" <<A=20
> href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =
>wrote in=20
> message <A=20
> =
>href=3D"news:48501033\$1@linux">news:48501033\$1@linux...</DIV>
Also=
> - one=20
> of my all time favorites - the Lexicon LXP-1

<A=20
> =
>href=3D" http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ12026 94532=
> 62QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWd1VQQcmdZViewI
temQQ_trksidZ=
>p1744Q2em126"> http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ1202=
> 69453262QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWd1VQQcmd
ZViewItemQQ_t=
>rksidZp1744Q2em126

There=20
> are a couple of others on ebay too.

Gantt

Bill L <<A=20
> href=3D"mailto:bill@billlorentzen.com">bill@billlorentzen.com>=20
> wrote:
>I've been carrying an amp rack in my PA, so it was no =
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>trim down my rack and I'm looking for a good sounding half =
>rack=20
> type
>verb. Do any of the Alesis units sound good? I used to =
>have those=20
> old
>Lexicon half racks and they were OK, but not good=20
> IMHO.
>
>Any recommendations?
</BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>

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Upon restarting Paris, the system froze and I rebooted. Upon rebooting, I received a notification that my audio drive had to be defragged. I did notice that there was a limited amount of space on the drive, which I felt might be a contributing factor. Once I started the defrag process, the performance

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Any and all assistance greatly appreciated!

Oh Specs:

ASUS motherboard running Windows 98SE
1 gig RAM

Tyronel have a Roland half rack reverb, forget the model number. something-50?
It's suffice

Subject: Re: Cubase control room.....

Posted by [Deej \[5\]](#) on Tue, 25 Mar 2008 17:46:38 GMT

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New problem though. I opened Nero to do some critical back-ups and it says
my Win-ASPI file is now missing. I am a bit confused by this...it removed
CD drive icon as well. Any thoughts?

"erlilo" <erlingl@tdcadsl.dk> wrote:

>How old is your system? Is it time to change the battery that's feeding
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>partition utilities that can start the machine in Dos-mode, you can see
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>CD, if it's WinXP you're using.
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>Hope there's something to use here and good luck.
>

>Erling
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> skrev i en meddelelse
>news:485023f0\$1@linux...
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>> Any and all assistance greatly appreciated!

>>

>> Oh Specs:

>>

>> ASUS motherboard running Windows 98SE

>> 1 gig RAM

>>

>> Tyrone

>>

>>

>

>Here you can download the ASPI driver:

http://www.adaptec.com/en-US/support/scsi_soft/ASPI/ASPI-4.7.0/

Hope this will help. If not, try to reinstall or update Nero. I believe Nero install it's own driver.

Erling

"Tyrone Corbett" <tyronecorbett@comcast.net> skrev i en med

Subject: Re: Cubase control room.....

Posted by [EK Sound](#) on Tue, 25 Mar 2008 18:15:47 GMT

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delelse

news:4850351e\$1@linux...

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>>>
>>> Tyrone
>>>
>>>
>>
>>
>Speaking of this kind of thing, anybody ever use the SoundArt Chameleon?
I'm involved with a small group that is making a second generation
Chameleon - I'm sure I could fit it into a half rack space...

Doug

<http://www.parisfaqs.com>Yes- Met him yesterday. Good guy indeed.

Ted

EK Sound <ask_me@nospam.net> wrote:

>Did you talk to Dave Dysart? Nice fellow, very knowledgeable and helpful.

>

>David.

>

>Ted Gerber wrote:

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Subject: Re: Cubase control room.....

Posted by [Bill L](#) on Tue, 25 Mar 2008 18:43:17 GMT

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>
>This sounds like an old Roxio EZCD creator problem...

David.

Tyrone Corbett wrote:

> Thanks Erilio. I found this as well. The problem is, My OS no longer sees

> the CD drive. i'm gonna try to recable to see if that helps....not sure though.
>
> "erlilo" <erlingl@tdcadsl.dk> wrote:
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Subject: Re: Cubase control room.....
Posted by [Deej \[5\]](#) on Tue, 25 Mar 2008 19:25:19 GMT
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