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Subject: OT: Bose PAS. Anyone use it?  
Posted by [RK](#) on Thu, 23 Feb 2006 20:07:39 GMT  
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nk">ofcv22pcpbu91ub3ah7avie5f63210h15v@4ax.com...  
>> are you aware that you are talking to yourself...in public??? so i'll  
>> pr

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Subject: Re: OT: Bose PAS. Anyone use it?  
Posted by [EK Sound](#) on Thu, 23 Feb 2006 20:22:53 GMT  
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etend to be talking to you to lower the (i'm sure by now) raised  
>> eyebrows and still the shaking heads.  
>>  
>> your (not imaginary) friend  
>> mr. footballhead  
>>  
>> On Sun, 2 Apr 2006 00:35:45 -0700, "DJ"  
>> <

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Subject: Re: Bose PAS. Anyone use it?  
Posted by [Deej \[1\]](#) on Fri, 24 Feb 2006 00:20:48 GMT  
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;> >> > > job inserted on tracks, plus there's an SPL Transient designer for  
>> >kick,  
>> >> > an  
>> >> > > SPL de-esser and an old TL Audio tube EQ here. Patching this stuff  
>> >into  
>> >> a  
>> >> > > mix just seems to bring it to life in a way I'm not hearing in a  
>> >hybrid  
>> >> > mix.  
>> >> > > Add the Paris plugs and it's a pretty decent mix arsenal. If I  
>> &

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Subject: Re: Bose PAS. Anyone use it?  
Posted by [Don Nafe](#) on Fri, 24 Feb 2006 13:22:25 GMT  
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Forssell CS-1 and Focusrite RED7 channel strips  
> do  
> >> a

---

> > > good  
> > > > job inserted on tracks, plus there's an SPL Transient designer  
> for  
> > > kick,  
> > > > an  
> > > > SPL de-esser and an old TL Audio tube EQ here. Patching this  
stuff  
> > > into  
> > > a  
> > > > mix just seems to bring it to life in a way I'm not hearing in  
> a  
> > > hybrid  
> > > > mix.  
> > > > Add the Paris plugs and it's a pretty decent mix arsenal. If I  
> sold  
> > 3  
> > > x  
> > > > UAD-1 cards and my HDSP 9652's, I could likely afford another  
nice  
> > > > compressor or two.....maybe an ELOP or something.  
> > > >  
> > > > Actually, I really wouldn't mind having two more Distressors. I  
> may

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Subject: Re: Bose PAS. Anyone use it?  
Posted by [EK Sound](#) on Fri, 24 Feb 2006 16:56:40 GMT  
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x\_spam-this-ahole\_@animas.net> wrote in message  
> news:443026f4@linux...  
> > On my cubase SX (host) machine, there are numerous folders where VST  
> > plugins reside, as follows:  
> >  
> > c>Program files>Steinberg>VST Plugins>Powered Plugins  
> > c>Program files>Steinberg>VST Plugins>Powered Plugins>mono  
> > c>Program files>Steinberg>Cubase SX3>VST Plugins (and there are  
subfolders  
> > in this directory with various plugins)  
> >  
> > In my remote server machine, the VST plugins live in directories with  
> > similar names. Cubase SX is not installed on the server, but t

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Subject: Re: Bose PAS. Anyone use it?  
Posted by [Deej \[1\]](#) on Fri, 24 Feb 2006 17:42:37 GMT  
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ram, it prompts a default installation path  
of  
> > C>Program Files>FX Telport.  
> >  
> > If I use this default path, the FXT program doesn't reecognize any of my  
> > plugins. If I install it to the directory paths of the VST plugins, same  
> > thing.  
> >  
> > Do I need to uninstall my VST plugins, install FXT and then Reinstall  
the  
> > plugins?  
> >  
> > WTF do I do here?  
> >  
> >  
> >  
>  
>Deej,

After reading your story, I wondered why don't you pick up an analog mixer?  
Paris is cool and all, but if you like editing in SX and you're just using  
Paris for the summing, a mixer would be much more hands on and convenient  
with all the studio infrastructure stuff it comes with. Just imagine  
drivving a vintage API 16 channel board. 16 sweet EQs and pres, my man.  
Prolly have some comps too. And you could drop in some OSA pres. I'm  
drooling.

Another thought: Doesn't SX do outboard F/X routing and compensation now?  
That plus a nice SPL mix buss should do everything Paris is giving you.

Or sell it all and move up to Samplitude... ;-)

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Subject: Re: Bose PAS. Anyone use it?  
Posted by [Jamie K](#) on Fri, 24 Feb 2006 22:03:31 GMT  
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n you install FXT on your host. Then a configure applet will  
>come up to install the wrappers. Follow instructions in this window and  
it  
>will scan and list the plugins. Install what you want, and tell it where  
to  
>install the wrappers. I used the string above, and it made an FX Teleport  
>subfolder in my VstPlugins folder with the wrappers or lan plugins  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>news:4430535c@linux...

>> So you created a folder, named it VST plugins and put it where?....and  
>then  
>> FXT just automatically found it?  
>>  
>> "Edna" <edna@texomaonline.com> wrote in message news:443046a1@linux...  
>> > I have it set up and it works fine - not in PARIS though:( I have used  
>it  
>> > with Wavelab so far. I don't think it matters where FXT is installed  
as  
>> far  
>> > as plugins go. As I am sure you know, you do have to install it on  
both  
>> > computers, host installation and server installation. I used the  
>default  
>> > locations. I have all my plugins in the same named folder on both  
>> machines,  
>> > VstPlugins. These locations will prompted in the install window that  
>> comes  
>> > up. I'm not sure about using multiple locations? I would try something  
>> > simple to get it going first. On the host machine FXT will make an  
FX  
>> > Teleport subfolder in the Plugins folder and it will have all your  
>plugins  
>> > with a "lan" extension. . Then when you enable a plugin in your host  
>> > sequencer you will have a choice of the plugin with or without the lan  
>> > extension. When the server is ready it will display a ready window.  
>> > HTH, Edna  
>> >  
>> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> > news:443026f4@linux...  
>> > > On my cubase SX (host) machine, there are numerous folders where VST  
>> > > plugins reside, as follows:  
>> > >  
>> > > c>Program files>Steinberg>VST Plugins>Powered Plugins  
>> > > c>Program files>Steinberg>VST Plugins>Powered Plugins>mono  
>> > > c>Program files>Steinberg>Cubase SX3>VST Plugins (and there are  
>> subfolders  
>&

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Subject: Re: OT: Bose PAS. Anyone use it?  
Posted by [Kateeba](#) on Sat, 25 Feb 2006 02:09:32 GMT  
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gt;>> it  
> >>> >> > together and getting it to work properly and I think part of my  
> >>> >> reluctance  
> >>> >> > to let it go is the many hours spent learning how to use this

> >>thing.  
> >>> >> > >  
> >>> >> > > I dunno. decisions.....decisions.....  
> >>> >> > >  
> >>> >> > >  
> >>> >> >  
> >>> >> >  
> >>> >>  
> >>> >>  
> >>> >>  
> >>> >>  
> >>> >  
> >>> >  
> >>>  
> >>  
> >>  
> >  
> hmmm.....well, actually, that's not the case.....more like 0 dBu  
nominal.....sorry.

..  
"James McCloskey" <excelsm@hotmail.com> wrote in message  
news:44306e02\$1@linux...  
>  
> FYI, for balancing and bumping the RNC, Aphex, ART, BSS, and Samson make  
transformer,  
> balancing bump boxes. The ART T8 transformer/isolator is 8ch., cost about  
> \$135.00 and has hum elimination.  
>  
>  
> James  
>  
>  
>  
>  
> "Cujo" <chris@applemanstudio.com> wrote:  
> >  
> >

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Subject: Re: Bose PAS. Anyone use it?  
Posted by [RK](#) on Mon, 06 Mar 2006 18:24:59 GMT  
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><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
> charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Steve,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Make sure your sec
```

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