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Subject: Re: Can the Mobo or system corrupt Audio drives???

Posted by [EK Sound](#) on Mon, 24 Oct 2005 22:30:37 GMT

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/a>> wrote in message

news:8mtqo1pbb4o9ugf5g2nb84b41kmhjoeedj@4ax.com...

> and once you turn the water on pretty much everything goes to hell.

>

> On Wed, 30 Nov 2005 19:15:33 +1100, "Martin Harrington"

> <lendan@bigpond.net.au> wrote:

>

>>It is almost impossible to do, Demitrios.

>>The best way is to make Paris the slave, (to a timecode track).

>>Then use a synchroniser to lock them.

>Well .. thats the very same MOBO I asked you guys about on Nov, 3rd 2005.. haven't put the system up for working yet.. but the MOBO sounds good.. will let you guys know..

"Kim" <hiddensounds@hotmail.com> wrote:

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>

>>Here's a possibility. The MSI AV8.

>

>MSI? Sorry, it seems to be ABIT... ;oP

>

>Erghh.... COFFEE!!!

>

>>

>>Only sizable downside is there's only optical SPDIF outs, so to run audio >>into Paris I'd need some kind of converter.

>>

>>According to thi diagram it seems you can switch it around to use all of >>them. That said the note does say that slot 1 shares with the AGP card,

>which

>>I don't quite get. There's no mention anywhere of AGP being able to use

>IRQ

>>C or D.

>>

>>I think this MB might be the go though.

>>

>> [http://www2.abit.com.tw/page/au/motherboard/motherboard\\_deta](http://www2.abit.com.tw/page/au/motherboard/motherboard_deta)

[il.php?pMODEL\\_NAME=AV8&fMTYPE=Socket%20939&pPRODINFO =Specifications](http://www2.abit.com.tw/page/au/motherboard/motherboard_deta)

>>

>>Cheers,

>>Kim.

>>

>>

>I would give him a break, and kudos. Here's a kid who has accomplished a technically difficult piece. Good for him!

For all we know he may be painfully shy and this is helping him step out, not an easy thing. We don't know his inner dialogue. Note his sidelong grin to who? Mom? Lookit me! Music is a cool realm for kids to experience challenge and achievement. Adults too, for that matter.

As he builds on a growing technical virtuosity and matures he'll have a rich vocabulary to draw on.

---

Subject: Can the Mobo or system corrupt Audio drives???  
Posted by [Rod Lincoln](#) on Mon, 24 Oct 2005 22:31:01 GMT  
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r />

>>>

>>> I've seen these kids end up featured soloists with major symphonies

>>> and I've seen them disappear. It's all in the parents and the

>>> teachers.

>>>

>>> DC

>>>

>>

>>

>Very cool man.... I have to check into this one.

Danke'

"Chris Latham" <latham\_c@bellsouth.net> wrote in message  
news:438d4019@linux...

> This might simplify things...

>

> [http://www.techdepot.com/product.asp?productid=3790829&a\\_ffid=10000485](http://www.techdepot.com/product.asp?productid=3790829&a_ffid=10000485)

>

> CL

>

>It is almost impossible to do, Demitrios.

The best way is to make Paris the slave, (to a timecode track).

Then use a synchroniser to lock them.

--

Martin Harrington

[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:438d5598\$1@linux...

>  
> Hi,  
> I wonder if the Alesis AI-2 can sync a Tascam MSR-16 to or from Paris.  
> I have heard that the video addon card for Paris is not reliable.  
> Anyway whats the best deal out there that would make a Tascam MSR-16  
> follow  
> happily to Paris ?  
> Regards,  
> Dimitrios and once you turn the water on pretty much everything goes to hell.

On Wed, 30 Nov 2005 19:15:33 +1100, "Martin Harrington"  
<lendan@bigpond.net.au> wrote:

>It is almost impossible to do, Demitrios.  
>The best way is to make Paris the slave, (to a timecode track).  
>Then use a synchroniser to lock them.Huh??

--  
Martin Harrington  
www.lendaneer-sound.com

"rick" <parnell68@hotmail.com

---

Subject: Re: Can the Mobo or system corrupt Audio drives???  
Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 23:26:33 GMT  
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gt;>>sky and comparing them to the greats, and getting them record  
>>>>deals. Yet this is usually what happens. When it does, the prodigy  
>>>>disappears and is never heard from again.

>>>>  
>>>>In classical, if you have a great teacher, they keep your nose to the  
>>>>wheel, and let you know that you have along way to go. The  
>>>>parents will be smart, and reserved with their praise and exposure of  
>>>>the child to the public.

>>>>  
>>>>Then you can end up with another Mozart, but it is rare today; fame  
>>>>is too much of a drug to most people.

>>>>  
>>>>I've seen these kids end up featured soloists with major symphonies  
>>>>and I've seen them disappear. It's all in the parents and the  
>>>>teachers.

>>>>  
>>>>DC  
>>>>

>>>

>>>

>

>I'm with you here. He have plenty of years to come to find out there's more than just technic and heavy sound. Just look how many old stars that's going acoustic and "unplugged" in their "older" days -o)

Erling

Jamie K" <Meta@Dimensional.com> skrev i melding news:438db1f5\$1@linux...

>

> I would give him a break, and kudos. Here's a kid who has accomplished a  
> technically difficult piece. Good for him!

>

> For all we know he may be painfully shy and this is helping him step out,  
> not an easy thing. We don't know his inner dialogue. Note his sidelong  
> grin to who? Mom? Lookit me! Music is a cool realm for kids to experience  
> challenge and achievement. Adults too, for that matter.

>

> As he builds on a growing technical virtuosity and matures he'll have a  
> rich vocabulary to draw on. Maybe at some point he'll create something  
> that moves the skeptics. :^)

>

> Cheers,

> -Jamie

> <http://www.JamieKruz.com>

>

>

> erlilo wrote:

>> I think that kind of music he's playing don't need more feelings ;-)

>>

>> Erling

>>

>> "Neil" <OO@OIU.com> skrev i melding news:438d3fe0\$1@linux...

>>

>>>Which begs the response: He looks bored, therefore he IS bored,  
>>>which means I'M bored... he may be a great technician, but IMO  
>>>he's got no feel whatsoever. I love to hear fast playing, but  
>>>it's got have smoe enthusiasm behind it; Cory's post reminded  
>>>me that he plays that way (on a couple of clips I've heard);  
>>>and that kinda stuff is nice to hear, but this guy/kid does  
>>>nothing for me.

>>>

>>>Neil

>>>

>>>

>>>

>>>"tonehouse" <zmcleod@comcast.net> wrote:

>>>

>>>>Yikes ! It's not only what he plays..but it looks so EASY....the other

---

---

Subject: Re: Can the Mobo or system corrupt Audio drives???

Posted by [Aaron Allen](#) on Tue, 25 Oct 2005 00:59:08 GMT

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---

stars that's going

> acoustic and "unplugged" in their "older" days -o)

>

> Erling

>

> Jamie K" <Meta@Dimensional.com> skrev i melding news:438db1f5\$1@linux...

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>>technically difficult piece. Good for him!

>>

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>> -Jamie

>> <http://www.JamieKruz.com>

>>

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>>erlilo wrote:

>>

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>>>Erling

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>>>

>>>

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>>>>it's got have smoe enthusiasm behind it; Cory's post reminded  
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>>>>and that kinda stuff is nice to hear, but this guy/kid does  
>>>>nothing for me.

>>>>  
>>>>Neil  
>>>>  
>>>>  
>>>>  
>>>>"tonehouse" <zmcleod@comcast.net> wrote:  
>>>>  
>>>>  
>>>>>Yikes ! It's not only what he plays..but it looks so EASY....the other  
>>>>>band  
>>>>>members might as well go to McDonalds or something while this kid  
>>>>>plays....  
>>>>>"DC" <dc@spamsomy.com> wrote in message news:4388ba1a\$1@linux...  
>>>>>  
>>>>>  
>>>>>>"Tom Bruhl" <Arpeggio@comcast.net> wrote:  
>>>>>>  
>>>>>>  
>>>>>>>Just plain spooky.  
>>>>>>>  
>>>>>>>Tom  
>>>>>>>  
>>>>>>>  
>>>>>>>>I've seen the same thing in young classical players. When you get  
>>>>>>>>

---

---

Subject: Re: Can the Mobo or system corrupt Audio drives???

Posted by [audioguy\\_nospam\\_](#) on Tue, 25 Oct 2005 03:57:19 GMT

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ply. =  
We<BR>&gt; have=20  
for the most 220V AC in Europe and US have 110V, as far as=20  
I<BR>remember.<BR>&gt;<BR>&gt; Erling<BR>&gt;<BR>&gt; "Dimitrios" =  
&lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; skrev i =  
melding <A=20  
href=3D"news:438cbc5e\$1@linux">news:438cbc5e\$1@linux</A>...<BR>&gt; =  
&gt;<BR>&gt;=20  
&gt; Dear DJ,<BR>&gt; &gt; I may be able to find one here in =  
Greece.<BR>&gt;=20  
&gt; What would you need Ultramatch or ADA-8000 ( I have one of those=20  
)<BR>&gt; &gt; Let me know if Greece is an option for you.<BR>&gt; =  
&gt;=20  
Regards,<BR>&gt; &gt; Dimitrios<BR>&gt; &gt;<BR>&gt; &gt; "DJ" &lt;<A=20  
=  
href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=

\_@animas.net</A>&gt;=20  
wrote:<BR>&gt; &gt;&gt;&gt;I am actually trying to source a Behringer =  
product=20  
right now<BR>&gt; &gt;&gt;&gt;(gasp!!!!.....yeah....I know ;o). The only =  
Behringer=20  
product that I have<BR>&gt; &gt;&gt;&gt;ever used that worked well and as=20  
advertized is an AD/DA/format<BR>converter<BR>&gt; &gt;&gt;&gt;called the=20  
Ultramatch Pro SRC 2496. I've got one and need another one in<BR>&gt;=20  
&gt;&gt;&gt;order to do something else bizarre with my routing matrix. =  
Anyway,=20  
I<BR>have<BR>&gt; &gt;&gt;&gt;scoured the internet for one of these to no =  
avail. I=20  
was talking to a<BR>&gt; &gt;&gt;&gt;retailer in Nashville earlier today =  
and was=20  
told that this and the<BR>ADA8000<BR>&gt; &gt;&gt;&gt;may not be showing =  
up again=20  
due to a patent infringement situation<BR>&gt; =  
&gt;&gt;&gt;involving<BR>&gt;=20  
&gt;&gt;&gt;Apogee. I'm wondering if this is true. Anyone else heard this? =

Anyone<BR>got<BR>&gt; &gt;&gt; an<BR>&gt; &gt;&gt;&gt;Ultramatch Pro FS? I =  
need one=20  
yesterday. They are backordered everywhere<BR>&gt; &gt;&gt;&gt;with =  
mid-January as=20  
the projected date for filling orders.<BR>&gt; &gt;&gt;&gt;<BR>&gt;=20  
&gt;&gt;&gt;<BR>&gt; =  
&gt;&gt;&gt;<BR>&gt;&gt;<BR><BR></BLOCKQUOTE> </BODY></HTML>

-----=\_NextPart\_000\_0076\_01C5F5AB.B1B0E4A0--And I barely have enough time to make my  
bed every day!

Mark

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
> http://www.s140891385.onlinehome.us/Hosted/wizardsofwinter.w mv  
>  
>Guy's got to be a squint. (lighting pro)

and have a brother who is an electrician to put the extra circuits in...

amazingOh man, Yngwie is in **\*\*real\*\*** trouble if she ever picks up an electric,  
and she's way better looking too..

DC

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>.> well. Maybe he rips through Bach on classical guitar?

>  
>  
>....or maybe Paganinni?  
>  
> <http://video.google.com/videoplay?docid=-1994835504362469704>  
>Now I think I understand more of all your Behringer burnings and problems,  
they're cheap enough to do a lot of experiments, he, he ;-D

"DJ" <animix\_spam-this-ahole\_@animas.net> skrev i melding  
news:438dd385\$1@linux...  
>

---

Subject: Re: Can the Mobo or system corrupt Audio drives???  
Posted by [audioguy\\_nospam\\_](#) on Tue, 25 Oct 2005 03:58:13 GMT  
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---

When did something like a mismatched power supply ever stop me? I figure  
> if  
> I can just get stick the correct plug and rip the grounding pin off of it,  
> I'll be good to go.  
>  
> ;oD  
>  
> "erlilo" <erlilo@online.no> wrote in message news:438d5349\$1@linux...  
>> I think there'll be problems with it without changing the powersupply. We  
>> have for the most 220V AC in Europe and US have 110V, as far as I  
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>> Erling  
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>> >  
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>> > I may be able to find one here in Greece.  
>> > What would you need Ultramatch or ADA-8000 ( I have one of those )  
>> > Let me know if Greece is an option for you.  
>> > Regards,  
>> > Dimitrios  
>> >  
>> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >>I am actually trying to source a Behringer product right now  
>> >>(gasp!!!!.....yeah....I know ;o). The only Behringer product that I  
>> >>have  
>> >>ever used that worked well and as advertized is an AD/DA/format  
> converter  
>> >>called the Ultramatch Pro SRC 2496. I've got one and need another one  
>> >>in

>> >>order to do something else bizarre with my routing matrix. Anyway, I  
> have  
>> >>scoured the internet for one of these to no avail. I was talking to a  
>> >>retailer in Nashville earlier today and was told that this and the  
> ADA8000  
>> >>may not be showing up again due to a patent infringement situation  
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> got  
>> > an  
>> >>Ultramatch Pro FS? I need one yesterday. They are backordered  
>> >>everywhere  
>> >>with mid-January as the projected date for filling orders.  
>> >>  
>> >>  
>> >  
>>  
>>  
>  
>Oh..sync...hehe...sink..I get it now.

--

Martin Harrington  
www.lendaneer-sound.com

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:438dd48b\$1@linux...

> I could never achieve reliable sync when the water levels in my MECs were  
> low. Also, changing the helium cannisters occasionally will mke a big  
> difference.

>

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote in message  
> news:438d9065\$1@linux...

>> Huh??

>>

>> --

>> Martin Harrington  
>> www.lendaneer-sound.com

>>

>> "rick" <parnell68@hotmail.com> wrote in message  
>> news:8mtqo1pbb4o9ugf5g2nb84b41kmhjoeedj@4ax.com...

>&gt;

---

Subject: Re: Can the Mobo or system corrupt Audio drives???  
Posted by [Rod Lincoln](#) on Tue, 25 Oct 2005 04:38:04 GMT

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>> >  
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>> >  
>> >>It is almost impossible to do, Demitrios.  
>> >>The best way is to make Paris the slave, (to a timecode track).  
>> >>Then use a synchroniser to lock them.  
>> >  
>>  
>>  
>  
>Here's another tune from the same house...

<http://media.mypartypost.com/taylor/videos/lights2.wmv>

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:438ddcf2@linux...  
> [http://www.s140891385.onlinehome.us/Hosted/wizardsowinter.w mv](http://www.s140891385.onlinehome.us/Hosted/wizardsowinter.wmv)  
>  
>I bet you could get a gig wiring churches  
(tic)

AA

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:438dd385\$1@linux...  
> When did something like a mismatched power supply ever stop me? I figure  
> if  
> I can just get stick the correct plug and rip the grounding pin off of it,  
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>> "Dimitrios" <musurgio@otenet.gr> skrev i melding news:438cbc5e\$1@linux...  
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>> > What would you need Ultramatch or ADA-8000 ( I have one of those )  
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>> >> Ultramatch Pro FS? I need one yesterday. They are backordered  
>> >> everywhere  
>> >> with mid-January as the projected date for filling orders.  
>> >>  
>> >>  
>> >  
>>  
>>  
>  
> Sick thing is... I've actually been contemplating this kinda thing this  
week. Time being the enemy here, I may yet get it done.

Wouldn't be 'that' hard.. I'll stick a pair of my JBL's out on the porch,  
set up the ole audio/midi computer and tie it into my midi to light pack  
convertors that feed whatever lights I want. program up a coupla tunes, and  
let it rinse/repeat for a few hours every night.

AA

heheh hhe

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:438ddcf2@linux...  
> <http://www.s>

---

---

Subject: Re: Can the Mobo or system corrupt Audio drives???

Posted by [audioguy\\_nospam\\_](#) on Tue, 25 Oct 2005 05:06:11 GMT

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---

140891385.onlinehome.us/Hosted/wizardsofwinter.w mv

>  
>Nice!

Cheers,  
-Jamie  
<http://www.JamieKruz.com>

DJ wrote:

> .> well. Maybe he rips through Bach on classical guitar?

>

>

> ....or maybe Paganinni?

>

> <http://video.google.com/videoplay?docid=-1994835504362469704>

>

> ;o)

>

>

> "Jamie K" <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote in message <news:438dd8a1@linux...>

>

>>Having only just seen this one video clip, I don't know what else he  
>>likes to play or is capable of playing. Maybe he plays other styles as  
>>well. Maybe he rips through Bach on classical guitar?

>>

>>I enjoyed the clip. Was it a student recital in a music store? Pretty  
>>good, for that.

>>

>>Hope he's wearing ear plugs or he'll be deaf in his "older" days,  
>>unplugged or not...

>>

>>Cheers,

>> -Jamie

>> <http://www.JamieKruz.com>

>>

>>

>>erlilo wrote:

>>

>>>I'm with you here. He have plenty of years to come to find out there's

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> more

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>>>than just technic and heavy sound. Just look how many old stars that's

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>>>>>>"DC" <dc@spamsony.com> wrote in message news:4388ba1a\$1 @linux...  
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>>>>>>  
>>>>>>  
>>>>>>>"Tom Bruhl" <Arpegio@comcast.net> wrote:  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>Just plain spooky.  
>>>>>>>>  
>>>>>>>>Tom  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>>I've seen the same thing in young classical players.

---

---

Subject: Re: Can the Mobo or system corrupt Audio drives??? still wierd  
Posted by [Rod Lincoln](#) on Wed, 26 Oct 2005 21:29:09 GMT  
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---

" target="\_blank">1 @linux...  
>  
> Hi,  
> Thanks for your replies.  
> What I have managed is to have the same start and end for both audio files  
> just by cutting at cursor pointy on both tracks.  
> Buit insight the stereo tracks each of themhas different cut points and  
> joint  
> points , does this matter?  
> If you ask me why it is because these tracks are not actually stereo but  
> two takes of acoustic guitar playing so I had tomove different parts on

> each  
> of the "stereo" tracks to make them on time.  
> I want a stereo effect because I wanna expand the stereo perspective of  
> them  
> pl;aying hard left and hard right.  
> Have you tried T-racks compressor's stereo widening knob ??

---

---

Subject: Re: Can the Mobo or system corrupt Audio drives??? still wierd  
Posted by [EK Sound](#) on Wed, 26 Oct 2005 21:55:43 GMT  
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---

>studio, but PT HD would cost a couple of arms and legs.

Is there any way to calculate/estimate how much \$\$\$ you lose over the course of a year for not having an HD system? If so, then would that equate to sufficiently more than the annual cost of it would cost you to financing or leasing one? If that turns out to be the case, that might be a good investment simply because it'll help put more bucks in your pocket.

Another alternative might be getting an LE system with the Digi-002... the convertors on those aren't as good as the ones you'd get with an HD rig, but they don't completely suck, and it would allow you to bring in PT projects for overdubs, or even start projects off with basic tracks & the client might then go to another studio with a bigger PT rig for completion & mixdown.

Not that I'm a newly-minted PT fan, but I'm just thinking in practical terms.

Neiljust paint Pro Tools over your paris mec

Neil wrote:

> Gantt Kushner <gizmo@his.com> wrote:  
>  
>  
>>I know I'

---

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Subject: Re: Can the Mobo or system corrupt Audio drives??? still wierd  
Posted by [Rod Lincoln](#) on Wed, 26 Oct 2005 22:05:45 GMT  
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ve lost business for not being a Protocols  
>>studio, but PT HD would cost a couple of arms and legs.  
>  
>  
> Is there any way to calculate/estimate how much \$\$\$ you lose  
> over the course of a year for not having an HD system? If so,  
> then would that equate to sufficiently more than the annual  
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> Digi-002... the converters on those aren't as good as the ones  
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> even start projects off with basic tracks & the client might  
> then go to another studio with a bigger PT rig for completion  
> & mixdown.  
>  
> Not that I'm a newly-minted PT fan, but I'm just thinking in  
> practical terms.  
>  
>  
> Neil  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0024\_01C5F725.75C40B40  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Dimitrios,  
Rendering is your answer. Don't render tracks with plugins. In stereo =  
the right side=20  
won't have any effect. Double check t

---

Subject: Re: Can the Mobo or system corrupt Audio drives??? still wierd  
Posted by [EK Sound](#) on Wed, 26 Oct 2005 22:15:51 GMT  
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o see that their timing is correct =  
too.  
Some people have problems with that.  
Tom  
"erlilo" <erlilo@online.no> wrote in message news:43900b57\$1@linux...  
There you have the problem. I think rendering the tracks and look =  
after that=20

each stereopair is starting and ending at the same places will do the =  
job=20  
when saving under a new name, just to be sure to go back if something =  
are=20  
going wrong again. If the time alignments are going wrong in some of =  
the=20  
stereofiles, you can rendering the old, hard way, as in version 2, =  
when=20  
mixing down each stereopair with panning hard left and right and =  
muting all=20  
other tracks. Then you can import them into the project again on their =  
old=20  
places and give them new names.

Erling

"Dimitrios" <musurgio@otenet.gr> skrev i melding =  
news:439000f1\$1@linux...  
>  
&

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Subject: Re: Can the Mobo or system corrupt Audio drives??? still wierd  
Posted by [Rod Lincoln](#) on Wed, 26 Oct 2005 23:26:28 GMT  
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the project again =  
on their=20  
old <BR>places and give them new =  
names.<BR><BR>Erling<BR><BR><BR>"Dimitrios"=20  
&lt;<A href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; =  
skrev i=20  
melding <A=20  
=  
href=3D"news:439000f1\$1@linux">news:439000f1\$1@linux</A>...<BR>&gt;<BR>&g=  
t;=20  
Hi,<BR>&gt; Thanks for your replies.<BR>&gt; What I have managed is to =  
have=20  
the same start and end for both audio files<BR>&gt; just by cutting at =  
cursor=20  
pointy on both tracks.<BR>&gt; Buit insight the stereo tracks each of =  
themhas=20  
different cut points and <BR>&gt; joint<BR>&gt; points , does this=20  
matter?<BR>&gt; If you ask me why it is because these tracks are not =  
actually=20  
stereo but<BR>&gt; two takes of acoustic guitar playing so I had =  
tomove=20

different parts on <BR>&gt; each<BR>&gt; of the "stereo" tracks to =  
make them=20  
on time.<BR>&gt; I want a stereo effect because I wanna expand the =  
stereo=20  
perspective of <BR>&gt; them<BR>&gt; pl;aying hard left and hard=20  
right.<BR>&gt; Have you tried T-racks compressor's stereo widening =  
knob ??=20  
!!<BR>&gt; Amazing stereo result with complete mono compatibility , =  
not like=20  
waves <BR>&gt; imager<BR>&gt; at all...<BR>&gt; Cheers,<BR>&gt;=20  
Dimitrios<BR>&gt;<BR>&gt;<BR>&gt; "

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