
Subject: Re: Hard Disk Recovery?

Posted by [EK Sound](#) on Wed, 11 Jan 2006 20:17:08 GMT

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wBAC0jGTguJDcuITwzJmJZTEg+NBMJAAwBAAwAAAsBAAoBAAgCAAgBAAYB
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//////////+///1+fbl6e7g5ruvtfv0+f/9//9
//35//+s9fTx+v/8//r1/v/3//1//ru+t7Q3Pbl8/np+v/5//3/+bY2urX
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3PPq4N/WzOfd0//36//

Subject: Re: Hard Disk Recovery?

Posted by [John \[1\]](#) on Wed, 11 Jan 2006 20:22:39 GMT

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AAAAAQAA
BgAABgAABwOfzMkAAwA+LyYAAAAAAQAAQMAAgYBAwcAAwgAAgkAAQkAAQgA
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AA8CAA4BAA8AAQwAAAsAABEJAhmQAQAgUEAOzt4////P39//38//+/////////
//////////+//bo7P/8
///0+/vp8P/7///3/fry+f/8///8///3//30/vvx/fvz/vz0//v2//+p
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iMWbfq+FyphsN7yPUt2tc9akb45ZJptlNq91S9ecdM6SbtGWdpRcP0gS

Subject: Hard Disk Recovery?

Posted by [John Macy](#) on Wed, 11 Jan 2006 20:43:11 GMT

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/>

ADcJAF4zIIFWQzsNAC4AAC4AAEAPAFcnD3ZKJad/VaN9WkgmCCAFABwGABMB
ABMGABgNCQ0FBQcAAAcAAA8FBRQLCBQJBRAGABMKARADABwEAE0rDolcOp9v
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AAAFAAAEAwACAwEABgEABgIACAIADAIAGQgFGQUEEWADAAABWABAAAAAA
AAIBAAIBAAMAA

Subject: Re: Hard Disk Recovery?

Posted by [EK Sound](#) on Wed, 11 Jan 2006 22:34:58 GMT

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EglAPCsYclxDqJByooxpnlIkM4dkrZl2wq6Ln4pqY0wsnINhu598rY1protj
uJFlxpxtuYtbr35MoHJDs4lkv5h4q4JhnHNSvZNwxpl3qXtZw5Vzw5Vzl2hl
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Wy+CXzOHYjaEXzOEXzOLZDh/WC7VCh7USaIXzKRADuUaj2SaDuAViulYjh+
WjaJZ0mefmebe26VeHGcg3+WgX+3pJ+5qaOtnZa3qJ+zo5yJeXJ1Y1x0YVp9
ZV9+ZF12XFVYV01mSz1KLBsxEAAPcGA4HQkoEQEiEAUSAgaVAgAnEABYOxyV
cUuQbESf

Subject: Re: Hard Disk Recovery?

Posted by [emarenot](#) on Thu, 12 Jan 2006 01:13:27 GMT

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/3/+vT5//n+//3///v/
//v//3//3//3//z//n8//b2797b/+o27iqyZ6JvpJ76bynvZSFj2pi
g2RbgWpah3ZhklBph3dmWENBFAQLBgEKAAAHAAAIbQQNAAAEQAFAgADAgAB
AwACAgABBQQGAWIEAgMHAAADAAADAAECCw4MAAEABgQDCAYFAgAAAgAABgQE
CQQFBAAABgEACAIABwEACQMACQMACwMACwMACQMADgcACQEAMy0oV9MRj4+
UEhJXVVVOS0rJBgUWktCd2dXXko4TTkgUTsfYUw3EAEAEQYJEwgLCgEEBQAB
BAABAgABAwMDBwkJAAEAAQcGERkYAAoIAAIAAAUDCA8MFREMHhQNIBQOJhoQ
PC4iYFBDe2tainZkn4p0gGhQgGVKlnpcr5Nxu598qYtokXJLooJZrlxjvJ57

Subject: Re: Hard Disk Recovery?

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Subject: Re: Hard Disk Recovery?

Posted by [Dimitrios](#) on Thu, 12 Jan 2006 13:08:31 GMT

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5Vo

PlxfM55xRreJYN+wir6RbKR2VLWHZcicd9ClftWrgcGUaK59S615RLOBTNGf
asmaZLKETraKVLSKVcigbNOrerqUZLeQZL+Zb7GKZLCLZcKYc8WVcbWDX8GU
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qvbSyMiilmUhr6XiOC6qOK6p921osKYgbWJarqMasibdriLabaJ

Subject: Re: Hard Disk Recovery?

Posted by [John Macy](#) on Thu, 12 Jan 2006 15:50:58 GMT

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>>>>> new for this work of art. some things i think are logic related cuz
>>>>> it doesn't happen in DP and some things that happen in DP don't happen
>>>>> in logic.
>>>>>
>>>>> i went through the ram replacement thing when i first got this thing.
>>>>> i originally had mushkin in it (highly recommended and it was my ram
>>>>> of choice in my pc's) but the fw800 g4 didn't know what it was so
i
>>>>> replaced it.
>>>>>
>>>>> i totally agree with you on the \$700.00 for a battery...ain't gonna
>>>>> happen here either.
>>>>>
>>>>> thanks
>>>>>
>>>>> On Fri, 27 Jan 2006 06:45:58 -0700, Dedric Terry <dterry@keyofd.net>
>>>>> wrote:
>>>>>
>>>>>> Rick,
>>>>>>
>>>>>> Was this a one time occurrence or do kernel panics (grey screen)
happen
>>>> with

>>>>>> any specific application open, or at random? Do you still have the
>>>>>> original
>>>>>> RAM or have you added any?
>>>>>>
>>>>>> We've been having random kernel panics and lockups on our dual G4
for
>>>> over a

Subject: Re: Hard Disk Recovery?

Posted by [emarenot](#) on Fri, 13 Jan 2006 01:39:34 GMT

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>
>> >"steve the artguy" <artguy@svnsillyme.net> wrote in message
>> >news:43dd3259\$1@linux...
>> >>
>> >> <http://www.craigslist.org/nby/ele/129402251.html>
>> >>
>> >> hey, they're free! Just take 'em away!
>> >>
>> >>
>> >> -silly steve
>> >
>>
>

>Hey DeeJ, what'd you use for the room mics? Another thing I've noticed is that using SDC's as opposed to LDC's seems to work better (at least IMO) for room mics. Just wondering what you went with.

I guess I do things backwards, compared to a lot of people, with regard to overheads vs. room mics - I've seen plenty of folks using SDC's for overheads & LDC's for room mics - personally, I like the imaging you get from LDC's as overheads, and the - I guess "smoother" (since a better descriptive term fails me at the moment - less prone to picking up flutter, boominess, things like that), and less-focused characteristics of SDC's for room mics.

Neil

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Yes. I'm stillmixing the project. Liking things better without the room
>mics.....much less smeared.
>
>;o)

>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:43df87af\$1@linux...
>>
>> DJ, are these the songs I heard?
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >It sure can tighten things up in a mix.
>> >
>> >
>>
>
>I picked u a Seagate USB-2 external drive recently, and have
done a couple songs using it already... streams audio well -
although these aren't huge projects - so I can't say what it's
track-count tolerance would be yet.

Dunno if that helps... I'd imagine it's the same as their
Firewire drive except just with a different

Subject: Re: Hard Disk Recovery?
Posted by [Aaron Allen](#) on Fri, 13 Jan 2006 05:09:05 GMT
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2 or SX 3. Theoretically you =
could run=20
three computers, one with Paris, one with SX 2 and one with SX 3, run a =
9 pin=20
sync cable from each of your ADAT cards to RME HDSP cards on each of the =
other=20
computers and timeline slave both Cubase rigs to Paris. Don't be =
gettin'=20
too frisky with this on my account, as in spending bunch of cash =
on it.=20
Like I said, it's *theoretical*. I'm only timeline syncing one comp to =
Paris=20
.....at the moment.</DIV>
<DIV> </DIV>
<DIV>;o</DIV>
<DIV> </DIV>
<DIV>Deej</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:43e0d8dd@linux...</DIV>
<DIV>Deej,</DIV>
<DIV>You're able to lock SX2 or 3 using =
Paris with XP=20
too right?</DIV>
<DIV>I have two adat cards, 1 in each mec =
and hope=20
to</DIV>
<DIV>do the the same thing with this =
card. I=20
want the</DIV>
<DIV>16 ADAT lines into Paris for=20
softsynths.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"DJ" <<A=20
=
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net>=20
wrote in message <A=20
href=3D"news:43e0cfd4@linux">news:43e0cfd4@linux...</DIV>Oh, and =
BTW, the=20
other night I had a piano player over for tracking. I
opened up =
Cubase=20
SX, installed Ivory in theVSTi rack, record enabled a
couple of =
midi=20
channels, hit play in the C-16 and recorded the most =
gorgeous
Bosendorfer=20
you ever heard. Well, since it's midi and

Subject: Re: Hard Disk Recovery?

Posted by [emarenot](#) on Sat, 14 Jan 2006 23:37:34 GMT

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com> wrote:

>

>I got an error code 7/7. I think my card is shot probably. I installed
another

>card that I had and I get static it almost sounds like it is out of sync.

> Anyone know what the problem is or where I can get a new cardHi,

This error means Paris can't see the EDS card. The card or cable could be
bad or loose. Or there may be an IRQ conflict.

Edna

"Dan Negovanovic" <dnegovanovic1@msn.com> wrote in message
news:43e1af40\$1@linux...

>

> I got an error code 7/7. I think my card is shot probably. I installed
another

> card that I had and I get static it almost sounds like it is out of sync.

> Anyone know what the problem is or where I can get a new card Well, maybe not the cable :)
(old age is killin' me)

"Edna" <edna@texomaonline.com> wrote in message news:43e2b04e@linux...

> Hi,

>

> This error means Paris can't see the EDS card. The card or cable could be
> bad or loose. Or there may be an IRQ conflict.

> Edna

>

> "Dan Negovanovic" <dnegovanovic1@msn.com> wrote in message
> news:43e1af40\$1@linux...

> >

> > I got an error code 7/7. I think my card is shot probably. I installed
> another

> > card that I had and I get static it almost sounds like it is out of
sync.

> > Anyone know what the problem is or where I can get a new card

>

> This is a multi-part message in MIME format.

-----=_NextPart_000_0061_01C62859.1C12EAC0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Tom

Seagate is still the way to do it AFAIK. They bought Maxtor FYI, but I =
don't think we'll see any changes real soon, gearing up/down takes a =
little while to enter the pipe for purchasers.=20

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43e29b30@linux...

I believe you guys.

Thanks as always.

"Mike R." <emarenot@yahoo.com> wrote in message =
news:43e29251@linux...

Hey Tom,

I'm using Seagates as both my system and audio drive. Both have =
been working for about four months under moderate usage without any =
troubles. After reading articles on this site: =

<http://www.storagereview.com/>

I felt very comfortable going with Seagate. In order to access the =
reliability data you have to jump through some small hoops, but I think =
its worth it. =20

MR

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43e27ec2\$1@linux...

Cubase has asked me the question:=20

Pending Connections: Direct Music/Midex 3.1.

Should this be assigned to my MIDI card?

It isn't listed as one of the options. The only thing

Midi related is Midi Map. Is this where it should be?

Everything is working now with it assigned to the

Delta 66 A-B out. =20

I am in need of a new ide drive. Is Seagate the current
'go to' drive company? I'm looking at the 7200 - 8 meg cache job.