Subject: Controlling volume with the C16
Posted by Tyrone Corbett on Wed, 12 Sep 2007 14:20:58 GMT
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>   > >
> =
>   =20
> >I'm thinking I have a broken EDS then ? Maybe 3 =
.. . .=20
? The Magma?
> >   > =20
>Damn. Are there Magma drivers? If so I'd need older=20
ones. The =3D
> >   =20
>Magma
> >&nb

Subject: Re: Controlling volume with the C16
Posted by Carl Amburn on Wed, 12 Sep 2007 18:29:22 GMT
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sp;=20
><DIV><FONT face=3D3DArial size=3D3D2>It didn't a =
couple of days=20
=3D
> >   =20
>ago.</FONT></DIV>
> =
>   =20
><DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
> >   =
><DIV><FONT=20
face=3D3DArial size=3D3D2>I'm digging deeper into the way the =
=3D
> =20
>   >cards are=3D20
> =
>   =20
>seated now.</FONT></DIV>
> =20
>   ><DIV><FONT face=3D3DArial =
size=3D3D2>I=20
will check the Magma with one card =3D
> =
>   =20
>and one=3D20
> >   >interface =
at a=20
</FONT></DIV>
> > &nbs

Subject: Re: Controlling volume with the C16
Posted by Tyrone Corbett on Wed, 12 Sep 2007 19:54:03 GMT
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amp;nbsp; >card=3D20
> =

>   > =20
placement.
>
&g t;Everything is broken=20
it=3D20
> >   > =20
seems.
>Tom
&gt ;
> "Tom =
Bruhl"=20
<<A=3D20
> >   > =
href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>=20
wrote =3D
> >   >in =
message=3D20
> =20
>   > =20
=3D3D
>news:470d9f41$1@linux...
> I =
can't=20
believe this =3D
> >   >one but=20
.=3D20
> >   > .=20
.=3D3D20
>
>   I've had 5 cards in a 13 =
slot Magma=20
for =3D
> >   >
> =20
>   > years. Now it=20
won't
> start up and keep =3D
> =20
>   >running. This=3D20
> =20
>   > began to

Subject: Re: Controlling volume with the C16
Posted by Tyrone Corbett on Wed, 12 Sep 2007 20:08:17 GMT
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night =
as
> I=20
tried adding Mec #2 to a 1 Mec =3D
> =
>   =20
>setup. =3D20
> >   > The =

Magma
> would power on for a split second then=20
=3D
> >   >stop. =
I'm=3D20
> =20
>   > thinking
> power =

supply. It might still work with =3D
> =20
>   >all 5=3D20
> =
>   =20
> cards and 1 Mec
> if I baby=20
it.
>
>& nbsp; Once =3D
> =20
>   >it's=3D20
> =

>   =20
> off I have to unplug, wait, replug and start=20
again.
> =3D
> >   =
>Maybe=20
it=3D20
> >   > will start =
up with one=20
Mec then. I thought there =3D
> =
>   =20
>was=3D3D20
> a=3D20
> =
>   =20
> auto shut off mechanism built in to the Magma. I =
didn't=20
see=3D20
> >   > =20
=3D3D
>anything
&am p;gt; about that in=20
the=3D20
> >   > =20
manual.
>
>& amp;nbsp; ? ?=20
?
>
>&nb sp; Why=3D20
> =20
>   > =20
Me???
>
>&am p;lt;BR>> I choose =
Polesoft=20
Lockspam to =3D
> >   >fight=20
spam,=3D20
> >   > and=20
you?
> <A=3D20
> =
> &n

Subject: Re: Controlling volume with the C16
Posted by EK Sound on Wed, 12 Sep 2007 20:16:41 GMT
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p://www.polesoft.com/refer</A=
>=3D
> =20
>   >.html</A> =3D20
> =

>   > =

>
>< !DOCTYPE=20
HTML PUBLIC "-//W3C//DTD HTML 4.0=3D20
> =
>   =20
> =20
=
Transitional//EN" >
><HTML>&l t;HEAD>
>=
<META=3D20
> =20
>   > http-equiv=3D3D3DContent-Type=20
content=3D3D3D"text/html;=3D20
> >   =
> =20
=
=3D3D
>charset=3D3D3Diso-8859-1">
><META=20
=3D
> >   =20

>content=3D3D3D"MSHTML=3D20
> >   =
> =20
6.00.2800.1400"=3D20
> >   > =

=3D
> >   =20
=
>name=3D3D3DGENERATOR>
&g t;<STYLE></STYLE><=
BR>></HEA=3D
> =20
>   =
>D>
><BODY=3D20
> =20
>   > =20
bgColor=3D3D3D#ffffff>
>& lt;DIV><FONT =
face=3D3D3DArial=20
=3D
> >   =20
>size=3D3D3D2>Most=3D20
> >   =
> =20
Excellent Fix It=3D20
> >   =
> =20
=
=3D3D
>Guys,</FONT>&am p;lt;/DIV>
><DIV&g t=
;<FONT=3D20
> =20
>   > face=3D3D3DArial =
size=3D3D3D2>New problem.=20
Just installed a new =3D
> >   =20
>=3D3D
>Antec=3D20
> =
>   =20
> 550=3D3D20
>watt =3D
> =
>   =20
=
>supply.</FONT></DIV>&amp ;lt;BR>><DIV><FONT=3D2=
0
> =20
>   > face=3D3D3DArial =
size=3D3D3D2>Powers up=20
nicely in the Magma. It =3D
> >   =20
>=3D3D
>will=3D20
> =
>   >

Subject: Re: Controlling volume with the C16
Posted by EK Sound on Wed, 12 Sep 2007 20:39:19 GMT
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. The=3D20
> =20
>   > =20
Magma</FONT></DIV><BR&amp ;gt;><DIV><FONT=20
=3D
> >   =
>face=3D3D3DArial=3D20
> =20
>   > size=3D3D3D2>tech was almost =

laughing at=20
how old =3D3D
>mine is.=3D20
> =
>   =20
> =3D3D20
>It has a slot on the =
far=3D20
> =20
>   > =20
left</FONT></DIV><BR& gt;><DIV><FONT=20
=3D
> >   =
>face=3D3D3DArial=3D20
> =20
>   > size=3D3D3D2>for the Magma =
card. The=20
newer =3D3D
>one's =3D
> =
>   =20
>slot=3D3D20
>#s go=3D20
> =
>   =20
> 1-13 rt to left as you face the=3D20
> =20
>   > =20
front.</FONT></DIV><BR&am p;gt;><DIV><FONT=20
=3D
> >   =
>face=3D3D3DArial=3D20
> =20
>   > size=3D3D3D2>I think mine's the =
opposite=20
judging by
=3D3D
>my=3D20
> =20
>   > =20
master=3D3D20
>card=3D20
> =
>   =20
> =20
placement.</FONT></DIV><B R>><DIV><FONT =

=3D
> >   =
>face=3D3D3DArial=3D20
> =20
>   > size=3D3D3D2></FONT>=20
</DIV>
><DIV&am p;gt;<FONT =3D
> =20
>   >face=3D3D3DArial=3D20
> =20
>   > size=3D3D3D2>Everything is =
broken=20
it=3D20
> >   > =20
=
=3D3D
>seems.</FONT>&a mp;lt;/DIV>
><DIV& g=
t;<FONT=3D20
> =20
>   > =
face=3D3D3DArial=3D20
> =20
>   > =20
=
size=3D3D3D2>Tom</FONT></DIV&amp ;gt;
><DIV><=
FONT=3D20
> =20
>   > face=3D3D3DArial =
size=3D3D3D2></FONT>=20

=3D
> >   =20
></DIV>
>&l t;BLOCKQUOTE=3D20
> =20
>   > =20
dir=3D3D3Dltr=3D3D20
>style=3D3D3D"PADDING-RIGHT: 0px; =
PADDING-LEFT:=20
=3D
> >   >5px;=3D20
> =

>   > MARGIN-LEFT: 5px;=20
=3D3D
>BORDER-LEFT: #000000 2px solid; =3D
> =

>   >MARGIN-RIGHT:=3D20
> =20
>   > 0px">
> =20
<DIV>"Tom Bruhl" =3D
> >   =20
><<A=3D3D20
> =3D20
> =
>   =20
> href=3D3D3D"<A=3D20
> =

Subject: Re: Controlling volume with the C16
Posted by Tyrone Corbett on Wed, 12 Sep 2007 20:43:22 GMT
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;=20
run=3D3D20
>with 5 EDS=3D20
> =
>   =20
> =
cards</FONT></DIV><BR&amp ;gt;><DIV><FONT=20
=3D
> >   =
>face=3D3D3DArial=3D20
> =20
>   > size=3D3D3D2>then shut off just =
before XP=20
boots =3D
> >   =20
>and
=3D3D
> screws=3D20
> =20
>   > the=3D3D20
>whole=20
shootin'=3D20
> >   > =20
match.</FONT></DIV><BR&am p;gt;><DIV><FONT=20
=3D
> >   =
>face=3D3D3DArial=3D20
> =20
>   > size=3D3D3D2>I'll double check =
seating of=20
the cards
=3D3D
>but =3D
> =20
>   >
> >   =
> =20
what=3D3D20
>else would have made=3D20
> =20
>   > =20
even</FONT></DIV><BR& gt;><DIV><FONT=20
=3D
> >   =
>face=3D3D3DArial=3D20
> =20

>   > size=3D3D3D2>the new supply to =
croak?=20
Fans are =3D
> >   =20
=
>=3D3D
>cooling=3D3D20&lt ;BR>>well=3D20
> =
;=20
>   > =20
too.</FONT></DIV><BR& gt;><DIV><FONT=20
=3D
> >   =
>face=3D3D3DArial=3D20
> =20
>   > size=3D3D3D2></FONT>=20
</DIV>
><DIV&am p;gt;<FONT =3D
> =20
>   >face=3D3D3DArial=3D20
> =20
>   > size=3D3D3D2>I'm thinking I =
have a broken=20
EDS then =3D3D
>? =3D
> =
>   =20
>Maybe=3D3D20
>3=3D20
> =
>   =20
> . . . ? The=20
Magma?</FONT></DIV><BR&am p;gt;><DIV><FONT=20
=3D
> >   >
> =20
>   > face=3D3D3DArial =
size=3D3D3D2>Damn. Are=20
there Magma =3D3D
>drivers? =3D
> =
>   =20
>If=3D20
> >   > =20
so=3D3D20
>I'd need older ones

Subject: Re: Controlling volume with the C16
Posted by Carl Amburn on Wed, 12 Sep 2007 21:32:45 GMT
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x" target="_blank">1@linux</A>..=
..</DIV'>news:47=3D
> =20
>   =20
=
>0d9f41$1@linux">news:470d9f41$1@linux</A>...</DIV</A&g=
t;>
=3D
> =20
>   >> =3D20
> =
>   =20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I =
can't believe=20
this =3D
> >   >one but . =
..=3D20
> =20
>   > .=20
=3D3D
></FONT>< /DIV>
> =20

=3D
> >   =20
><DIV><FONT=3D20
> >   =
> =20
face=3D3D3DArial size=3D3D3D2></FONT> =
</DIV>
>=20
=3D20
> >   > =
<DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>I've had 5 cards in a =
=3D
> =20
>   >13 slot=3D20
> =
>   =20
> Magma =3D3D
>for=3D3D20
& amp;gt; =
years. Now=20
it=3D20
> >   > =20
won't</FONT></DIV><BR&amp ;gt;> =
<DIV><FONT=20
=3D
> >   =
>face=3D3D3DArial=3D20
> =20
>   > size=3D3D3D2>start up and keep =
running.=20
This =3D
> >   =20
>=3D3D
>began=3D3D20<B R>> =
=3D20
> =20
>   > tonight=20
as</FONT></DIV><BR&gt ;> =20
<DIV><FONT=3D20
> >   =
> =20
face=3D3D3DArial size=3D3D3D2>I tried adding Mec #2 to a 1 Mec=20
=3D
> >   =20
>=3D3D
>setup.=3D20
> =
>   =20
> The=3D3D20
> =20
Magma</FONT></DIV><BR&amp ;gt;> =3D20
> =20
>   > <DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>would power on for a =3D
> =
>   =20
>split second=3D20
> >   =
> =20
=3D3D
>then=3D3D20
 > stop. =
I'm=3D20
> =20
>   > =20
thinking</FONT></DIV><BR& amp;gt;> =20
<DIV><FONT=3D20
> >   =
> =20
face=3D3D3DArial size=3D3D3D2>power supply. It might still =
=3D
> =20
>   >=3D3D
>work =

with=3D20
> =20
>   > all=3D3D20
> 5 =
cards and 1=20
=3D
> >   =20
>Mec</FONT></DIV>< BR>> =3D20
> =20
>   > <DIV><FONT =
face=3D3D3DArial=20
size=3D3D3D2>if I baby=3D20
> >&a

Subject: Re: Controlling volume with the C16
Posted by Tyrone Corbett on Wed, 12 Sep 2007 22:17:15 GMT
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t;> >   =
> =20
face=3D3D3DArial size=3D3D3D2></FONT> =
</DIV>
>=20
=3D20
> >   > =
<DIV><FONT=20
face=3D3D3DArial size=3D3D3D2>? ?=3D20
> =
>   =20
> ?</FONT></DIV>
 > =20
<DIV><FONT =3D
> >   =20
>face=3D3D3DArial=3D20
> >   =
> =20
size=3D3D3D2></FONT> </DIV>
> =
=3D
> =20
>   ><DIV><FONT=3D20
> =20
>   > face=3D3D3DArial =
size=3D3D3D2>Why=20
=3D
> >   =20
>Me???</FONT></DIV>&l t;BR>> =3D20
> =

>   > <DIV><FONT=20
size=3D3D3D2>

I choose =3D
> =20
>   >Polesoft Lockspam=3D20
> =20
>   > to fight=20
spam,
=3D3D
>and=3D 3D20
> =
=3D20
> =20
>   > =20
you?
<A=3D3D20
&amp ;gt; =20
=3D3D
>href=3D3D3D"<A=3D20
> =
>   =20
> =3D
> >   =20
=
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.=
com/refer=3D
> =20

>   =20
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/r=
efer</A=3D
> =20
>   =20
>>=3D3D
>.html< /A>=3D20
> =20
>   > =3D
> =
>   =20
=
></FONT></DIV></BL OCKQUOTE></BODY></HTML&gt=
;<BR=3D
> =20
>   =20
=
>>>
>
</BLOCKQUOTE></BODY>&amp ;lt;/=
HTML>
> =20
>   >
> >   =20
>
</BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_0041_01C80E07.419B8410--Using Taser Boy and Romney's tree may have been questionable decisions on
the part of whoever edited the video clips together, but that was not Ron
Paul, so I wouldn't judge him by the work of one of his fans.

S

"DC" <dc@spammersinhell.com> wrote in message news:470fafad$1@linux...
>
> Fair enough, but Paul blew it in a couple places in that video.
>
> The first one was the graphic showing in big scary headlines
>
> "POLYGAMISTS IN ROMNEY FAMILY TREE!!!"
>
> Now I don't care about Romney either, but who freakin' CARES
> about this?
>
> How about your family tree? How about mine!
>
> Holy cow, man! We'd all be in hell.
>
> That sort of stuff, and presenting asshat tase-boy as a
> victim, say that Paul is manipulating me...
>
> no thanks
>
> I am beoming more and more convinced that high-visibility
> leadership and power positions attract the worst sort of

> sociopaths and lunatics. And today, I do not see how anyone
> else has a chance.
>
> DC
>
>
> "John" <no@no.com> wrote:
>>
>>>Do you trust your leaders? Are you easily led?
>>I would trust Ron Paul over any of the others combined. I would not trust
>>the others. Obama seems more trustworthy than the rest though coming in
>>2nd to Paul.
>>
>>Too bad the fix is already in.
>>
>>X Rudi
>>X Hillary
>>
>>I pick neither.
>>
>I liked this guy the first time I heard him open his mouth. He's the only
one in those Republican "debates" who comes across like a real human being.
I loved that h

Subject: Re: Controlling volume with the C16
Posted by EK Sound on Wed, 12 Sep 2007 22:33:20 GMT
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-latest drivers. This interface is USB.
>Any ideas?
>Thanks guys (and gal).
>MRWell said, Sarah.

Look, folks, our current leaders for the most part suck. They don't even
know that was solves nothing. That's about as lame as a leader can be. I
have read that, other than Paul and Obama, every one of the candidates
voted to invade Iraq.

if we spent our abundant national energies and resources exporting
(selling fairly, not giving) our technologies, tractors, cars, science
and most of all, our art, we would be loved around the world once again
as we once were.

Sarah wrote:
> Using Taser Boy and Romney's tree may have been questionable decisions on
> the part of whoever edited the video clips together, but that was not Ron
> Paul, so I wouldn't judge him by the work of one of his fans.

>
> S
>
>
> "DC" <dc@spammersinhell.com> wrote in message news:470fafad$1@linux...
>> Fair enough, but Paul blew it in a couple places in that video.
>>
>> The first one was the graphic showing in big scary headlines
>>
>> "POLYGAMISTS IN ROMNEY FAMILY TREE!!!"
>>
>> Now I don't care about Romney either, but who freakin' CARES
>> about this?
>>
>> How about your family tree? How about mine!
>>
>> Holy cow, man! We'd all be in hell.
>>
>> That sort of stuff, and presenting asshat tase-boy as a
>> victim, say that Paul is manipulating me...
>>
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>>
>> I am beoming more and more convinced that high-visibility
>> leadership and power positions attract the worst sort of
>> sociopaths and lunatics. And today, I do not see how anyone
>> else has a chance.
>>
>> DC
>>
>>
>> "John" <no@no.com> wrote:
>>>> Do you trust your leaders? Are you easily led?
>>> I would trust Ron Paul over any of the others combined. I would not trust
>>> the others. Obama seems more trustworthy than the rest though coming in
>>> 2nd to Paul.
>>>
>>> Too bad the fix is already in.
>>>
>>> X Rudi
>>> X Hillary
>>>
>>> I pick neither.
>>>
>
>Put a SMPTE to an audio track, feed a PPS-2 JL Cooper or similar device and
burn an output to feed it.

AA

"dennis" <atari@1040.st> wrote in message news:4711f0b7$1@linux...
>
> Hi
>
> I'd love to synchronize my midi hardware to paris.
> But Paris only sends out MTC.
> How could i convert MTC to MC (midi clock) ?
>
> Thx,
>
> DennisWell, I hate to be the bearer of bad news , but you have 2 isues..ANd they are:

-Mac ibook..Very bad on-board usb and firewire support

-m-audio fast track ..Look, M-audio maks some of thee best Windows drivers..Can't say that about it's Mac driver support

Solution: Seel the imac, and get a Mac Book pro..NOt and Mac Book, but the Mac Book Pro...2) Use either a Motu or RMe interface.. They both have the best driver support for the Mac platform..

"Mike R" <emarenot@yahoo.com> wrote:
>
>Hey all,
>I've been trying to help out a frie pcnd whose using Cubase SE on a Mac (iBook
>G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording
>only one track, the track has clicks and pops about every six to seven seconds.
> Buffers were set at: 4 buffers each at 128kb. She tried different mics
>as well as different cables -still pops and crackles. She's using a Maudio
>Fast track interface -latest drivers. This interface is USB.
>Any ideas?
>Thanks guys (and gal).
>MRJust a thought: on my PC, if I leave Cubase 4 open over night, the next day, it plays, but crackles until I do a restart of C4.

Mike R wrote:
> Hey all,
> I've been trying to help out a frie pcnd whose using Cubase SE on a Mac (iBook
> G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording
> only one track, the track has clicks and pops about every six to seven seconds.
> Buffers were set at: 4 buffers each at 128kb. She tried different mics
> as well as different cables -still pops and crackles. She's using a Maudio
> Fast track interface -latest drivers. This interface is USB.

> Any ideas?
> Thanks guys (and gal).
> MRCheck out the MOTU Midi Timepiece - I believe that converts
MTC to MC.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Put a SMPTE to an audio track, feed a PPS-2 JL Cooper or similar device
and
>burn an output to feed it.
>
>AA
>
>"dennis" <atari@1040.st> wrote in message news:4711f0b7$1@linux...
>>
>> Hi
>>
>> I'd love to synchronize my midi hardware to paris.
>> But Paris only sends out MTC.
>> How could i convert MTC to MC (midi clock) ?
>>
>> Thx,
>>
>> Dennis
>
>Other causes are weak power supply and overheating. Make sure fans are running
strong and cooling EDS cards A LOT !I second what LaMont says. I recently helped a friend try to
configure a
Digi002 on a Macbook. Lots of problems with the FW bus choking down. He
finally sold the Macbook and got a new iMac and he is once again blissful.

"LaMont" <jjdpro@ameritech.net> wrote in message news:47124ded$1@linux...
>
> Well, I hate to be the bearer of bad news , but you have 2 isues..ANd they
> are:
>
> -Mac ibook..Very bad on-board usb and firewire support
>
> -m-audio fast track ..Look, M-audio maks some of thee best Windows
> drivers..Can't
> say that about it's Mac driver support
>
> Solution: Seel the imac, and get a Mac Book pro..NOt and Mac Book, but the
> Mac Book Pro...2) Use either a Motu or RMe interface.. They both have the
> best driver support for the Mac platform..
>

>
> "Mike R" <emarenot@yahoo.com> wrote:
>>
>>Hey all,
>>I've been trying to help out a frie pcnd whose using Cubase SE on a Mac
> (iBook
>>G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording
>>only one track, the track has clicks and pops about every six to seven
>>seconds.
&

Subject: Re: Controlling volume with the C16
Posted by Tyrone Corbett on Wed, 12 Sep 2007 23:25:02 GMT
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bsp;Oct 15th. =
 While=20
supplies last. No rainchecks. Add all 8 kits to your=20
cart. Enter "moving sale" in the coupon code at checkout. =
 4=20
free kit limit.</FONT></SPAN></SPAN></DIV>
<DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
29px"><FONT=20
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<DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
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href=3D"http://www.buildyourownclone.com"><FONT face=3DArial=20
size=3D2>http://www.buildyourownclone.com</FONT></A></SPAN></SPAN></DIV>
<DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
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<DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
29px"><FONT=20
face=3DArial size=3D2><EM>I built/use their MXR90 clone, they are good =
pedals. If=20
you're in the market to build, this is the time to do=20
it.</EM></FONT></SPAN></SPAN></DIV>
<DIV><SPAN class=3Dtext><SPAN style=3D"FONT-SIZE: 24px; LINE-HEIGHT: =
29px"><EM><FONT=20
face=3DArial size=3D2>AA</FONT></EM></SPAN></SPAN></DIV></BODY></HTML >

------=_NextPart_000_0030_01C80E78.217613F0--Bill L <bill@billlorentzen.com> wrote:
I
>have read that, other than Paul and Obama, every one of the candidates

>voted to invade Iraq.
>

you have to read more sources, Bill!

At least one of the candidates proudly voted against the Iraq war at every opportunity.

Of course, no candidate with such unorthodox views has a chance in a zillion.

-steve the ever-more jaded.

story of the day (ok, of yesterday):

http://www.guardian.co.uk/pakistan/Story/0,,2188777,00.htmlHI Mike,
Which version of Cubase SE?
Some versions aren't compatible with 10.4.10
If it s the version based on Cubase 3/4 engine then it should be
Also as Lamont says . Don't expect ,much out of the Fast Track either.

You might want to try some other program demo to see if they work Maybe
there is something wrong with the computer.

Chris

Mike R wrote:
> Hey all,
> I've been trying to help out a frie pcnd whose using Cubase SE on a Mac (iBook
> G4, osx 10.4.10 1ghz power pc, 640mb of ram). On playback, after recording
> only one track, the track has clicks and pops about every six to seven seconds.
> Buffers were set at: 4 buffers each at 128kb. She tried different mics
> as well as different cables -still pops and crackles. She's using a Maudio
> Fast track interface -latest drivers. This interface is USB.
> Any ideas?
> Thanks guys (and gal).
> MR
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762I believe Kucinich also voted against the Iraq shindig, but he's a little
too much of a goofball for my tastes. :)

S

"Bill L" <bill@billlorentzen.com> wrote in message news:47124530$1@linux...
> Well said, Sarah.
>
> Look, folks, our current leaders for the most part suck. They don't even
> know that was solves nothing. That's about as lame as a leader can be. I
> have read that, other than Paul and Obama, every one of the candidates
> voted to invade Iraq.
>
> if we spent our abundant national energies and resources exporting
> (selling fairly, not giving) our technologies, tractors, cars, science and
> most of all, our art, we would be loved around the world once again as we
> once were.
>
> Sarah wrote:
>> Using Taser Boy and Romney's tree may have been questionable decisions on
>> the part of whoever edited the video clips together, but that was not Ron
>> Paul, so I wouldn't judge him by the work of one of his fans.
>>
>> S
>>
>>
>> "DC" <dc@spammersinhell.com> wrote in message news:470fafad$1@linux...
>>> Fair enough, but Paul blew it in a couple places in that video.
>>>
>>> The first one was the graphic showing in big scary headlines
>>>
>>> "POLYGAMISTS IN ROMNEY FAMILY TREE!!!"
>>>
>>> Now I don't care about Romney either, but who freakin' CARES
>>> about this?
>>>
>>> How about your family tree? How about mine!
>>>
>>> Holy cow, man! We'd all be in hell.
>>>
>>> That sort of stuff, and presenting asshat tase-boy as a
>>> victim, say that Paul is manipulating me...
>>>
>>> no thanks
>>>
>>> I am beoming more and more convinced that high-visibility
>>> leadership and power positions attract the worst sort of
>>> sociopaths and lunatics. And today, I do not see how anyone
>>> else has a chance.
>>>
>>> DC

>>>
>>>
>>> "John" <no@no.com> wrote:
>>>>> Do you trust your leaders? Are you easily led?
>>>> I would trust Ron Paul over any of the others combined. I would not
>>>> trust
>>>> the others. Obama seems more trustworthy than the rest though coming
>>>> in
>>>> 2nd to Paul.
>>>>
>>>> Too bad the fix is already in.
>>>>
>>>> X Rudi
>>>> X Hillary
>>>>
>>>> I pick neither.
>>>>
>>HMM, John, she is using a laptop with an Maudio
Fast track interface -latest drivers. and Cubase SE
Sounds to me like a buffer or ram issue.
--
Martin Harrington
Lend An Ear Sound
Sydney Australia
0414 913 247
"John" <no@no.com> wrote in message news:47125c8a$1@linux...
>
> Other causes are weak power supply and overheating. Make sure fans are
> running
> strong and cooling EDS cards A LOT !OK, I figured it out, dissolve function.

Rob

> How do I split a midi drum track into multiple tracks,one for each sound?
> Thanks
> Rob
>Rob - select the midi part for that drum track and use the "Dissolve Part"
function from the MIDI menu, then in the dialog select "Separate Pitches".
This will create a new midi track for each pitch (in the case of midi drums,
each drum).

That's the way it's setup in Nuendo 4 at least, but should be similar if not
the same in SX3.

Regards,
Dedric

On 10/14/07 2:03 PM, in article 471277aa$1@linux, "Rob A"
<mani1147athotmaildotcom> wrote:

> How do I split a midi drum track into multiple tracks,one for each sound?
> Thanks
> Rob

Subject: Re: Controlling volume with the C16
Posted by Martin Harrington on Wed, 12 Sep 2007 23:51:11 GMT
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She's using a Maudio
>>Fast track interface -latest drivers. This interface is USB.
>>Any ideas?
>>Thanks guys (and gal).
>>MR
>Read the comments. Any thoughts on the best ways to promote and sell independent music?

ht

Subject: Re: Controlling volume with the C16
Posted by Tyrone Corbett on Thu, 13 Sep 2007 00:41:35 GMT
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tp://weblogs.redeyechicago.com/iphoneblog/2007/10/apple-in c-shoul.htmlWe're supposed to sell it ? Who knew ?Dj, that wasn't very niceGood about Kucinich. I'm glad to hear there is one more person of sense
in Washington. I think many politicians are good people. Unfortunately
they are the ones who seem to have a hard time raising money and getting
support from the media.

Sarah wrote:
> I believe Kucinich also voted against the Iraq shindig, but he's a little
> too much of a goofball for my tastes. :)
>
> S
>
>
> "Bill L" <bill@billlorentzen.com> wrote in message

Subject: Re: Controlling volume with the C16
Posted by Martin Harrington on Thu, 13 Sep 2007 01:06:45 GMT

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ce.

Even though great sounding records can and Are being made using new tools and high sample rates (N

Subject: Re: Controlling volume with the C16
Posted by erlilo on Thu, 13 Sep 2007 10:17:14 GMT
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/>
U6ih9seahDkq47+39mNZiCe1cFMpmozHde1Pf7OIutKmlfDHzUrUQEEiu/fL
UiMAVJPzr0x45AECnjsMoRjjyPUYCaVTU81qRU174+XahHU7n540uFXepJqN
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qhfDvji5c79zUknEgCwFewrmLcviOwphNoNWiOlGIFDUGnbGPt/leGMZ6cdi
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uP1ZRctsdhWtPfBEiBVoe1DQeByjFUUHf2wUnipDManrvlUIrTpjzGQajttm
opWgJrkea8XetpUUyl36D78cGB2r75uQbp0w80E2WqcgQOvyyiOPzx3w0JHy
yiAe+AoLuRoetRvXMTRi2WrDoD1GU549NslyDA0Wq1G2wxoG

Subject: Re: Controlling volume with the C16
Posted by Martin Harrington on Thu, 13 Sep 2007 12:40:26 GMT
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4DEAO+KxuIzybI4iBMX37sjuCAibRPWld6dxXDMIB02wBoh5xPIR9p9vkBhi
Rm/iQRs4J5lrjTKpm9vDLyS8+S3plY755VNt8bVoUyqY6mUfHFD/AP/QlK7G
njm3Pyy9h1xwFR9OUNt2t75qEbnFCMaQa8caY00OmOp4