
Subject: 2.2 vs 3.0 Win XP,or BOTH ?

Posted by [tonehouse](#) on Fri, 21 Oct 2005 15:47:27 GMT

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; >>

>>>>>

>>>>>Yes

>>>>>

>>>>>You do

>>>>>

>>>>>

>>>>>have to leave a small amount of space betw

Subject: Re: 2.2 vs 3.0 Win XP,or BOTH ?

Posted by [Kim](#) on Sat, 22 Oct 2005 09:53:34 GMT

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>Thanks,

> >> >Edna

> >> >

> >> >

> >>

> >

> >

>So then there wouldn't be much advantage to processing 24bit files over 16bit, i.e., relative to the amount of processing you intend to do?

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message news:4388ade6\$1@linux...

> While the tracks themselves are 16 bit, all porocessing is done at

> full internal resolution. Then, when you bounce to disc, set the

> project bit depth to 24 and you will get a full 24 bits for your mix.

> This file can then be mastered, dithered and put to CD.

>

> If you are doing more open, airy type music, you may want to track at

> 24 bit. Even using the on-board A/D, you will get 24 bit files with

> 20 bits of resolution... still better than 16.

>

> Personally, I track everything at 16 also with very good results. Why

> waste the drive space if it's not needed.

>

> Alternately, as you suggested, an outbo

Subject: Re: 2.2 vs 3.0 Win XP,or BOTH ?

Posted by [tonehouse](#) on Mon, 24 Oct 2005 19:04:02 GMT

```
=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Rick,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>ADATs have/had been good to =
me.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

Subject: Re: 2.2 vs 3.0 Win XP,or BOTH ?
Posted by [Martin Harrington](#) on Mon, 24 Oct 2005 22:54:29 GMT
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pegio@comcast.net> wrote:

>>>>

>>>>>Just plain spooky.

>>>>>

>>>>>Tom

>>>>

>>>>

>>>>I've seen the same thing in young classical players. When you get
>>>>to know them a bit you realize it is a savant-like quickness in the
>>>>mind that allows them to play at such unearthly levels. In a way, it
>>>>is like Rain Man, if you know what I mean.

>>>>

>>>>Now comes the hard part. They have to learn everything else
>>>>about music, and really apply themselves in the next few years to
>>>>even maintain their current levels of playing. The *worst* thing that
>>>>can happen is adults fawning over them and praising them to the
>&

Subject: Re: 2.2 vs 3.0 Win XP,or BOTH ?
Posted by [Deej \[1\]](#) on Mon, 24 Oct 2005 23:36:01 GMT
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/>

>>>>band

>>>>members might as well go to McDonalds or something while this kid

>>>>plays....

>>>>"DC" <dc@spamsony.com> wrote in message news:4388ba1a\$1@linux...

>>>>

>>>>>"Tom Bruhl" <Arpeggio@comcast.net> wrote:

>>>>>
>>>>>>Just plain spooky.
>>>>>>
>>>>>>Tom
>>>>>
>>>>>
>>>>>>I've seen the same thing in young classical players. When you get
>>>>>>to know them a bit you realize it is a savant-like quickness in the
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>>>>>
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Subject: Re: 2.2 vs 3.0 Win XP,or BOTH ?
Posted by [Aaron Allen](#) on Tue, 25 Oct 2005 01:01:36 GMT
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to know them a bit you realize it is a savant-like quickness in the
>>>>>>mind that allows them to play at such unearthly levels. In a way, it
>>>>>>is like Rain Man, if you know what I mean.
>>>>>>
>>>>>>Now comes the hard part. They have to learn everything else
>>>>>>about music, and really apply themselves in the next few years to
>>>>>>even maintain their current levels of playing. The *worst* thing that
>>>>>>can happen is adults fawning over them and praising them to the
>>>>>>sky and comparing them to the greats, and getting them record
>>>>>>deals. Yet this is usually what happens. When it does, the prodigy
>>>>>>disappears and is never heard from again.
>>>>>>
>>>>>>In classical, if you have a great teacher, they keep your nose to the
>>>>>>wheel, and let you know that you have along way to go. The
>>>>>>parents will be smart, and reserved with their praise and exposure of
>>>>>>the child to the public.
>>>>>>
>>>>>>Then you can end up with another Mozart, but it is rare today; fame
>>>>>>is too much of a drug to most people.
>>>>>>
>>>>>>I've seen these kids end up featured soloists with major symphonies
>>>>>>and I've seen them disappear. It's all in the parents and the
>>>>>>teachers.
>>>>>>
>>>>>>DC
>>>>>>
>>>>>>

>>>>>

> <http://www.s140891385.onlinehome.us/Hosted/wizardsofwinter.wmv>..> well. Maybe he rips through Bach o
