
Subject: Re: Reminder about tonight and ECMM
Posted by [Deej \[4\]](#) on Tue, 06 Feb 2007 15:40:19 GMT
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gt;>>

>>>>

>>>

>>

>Hmmm my gear lust right now is for:

- RPG Skyline diffusers...would like about 30 of them
- custom desk with recessed monitors and lots of rack spaces
- New PA...active speakers and a couple of subs, and speaking of subs
- REL St series subwoofer for adding a little low end girth to my (absolutely killer) ATC SCM50 mains.

Cheers All

Kris

PS: Been a while since I've been here. Glad to see the place still exists.
My studio is under construction and I expect to be using Paris again within
6 Months time

"DC" <dc@spammersinhell.com> wrote:

>

>Here's the stuff I really want to buy:

>

><http://www.tone-man.com/rangemaster.htm>

&

Subject: Reminder about tonight and ECMM
Posted by [TCB](#) on Tue, 06 Feb 2007 16:34:01 GMT
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>> meter

>>>> is running up to about 75-80% usage. I'm not sure how a 400 MHz increase

>>>> in CPU horsepower (appx 8.3%) could yield a 20+% increase in performance

>>>> unless there's something else going on with the Opterons that isn't

>>>> going

>>>> on with the AMD 64's.

>>>>

>>>> Sarah???....what do you think?

>>>>

>>>> ;o)

>&

Subject: Re: Reminder about tonight and ECMM
Posted by [TCB](#) on Tue, 06 Feb 2007 16:54:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

et="_blank">nobody@ishere.com> wrote:

>>

>>Hey all,

>>

>>Just found this the other day. I think that Paul Westerberg is as good

a

>>songwriter as rock'n'roll has ever produced. And yes I include the Beatles.

>>Here's a link to video of a show they did when they were just getting underway

>>(Tommy Stinson looks like he's 12).

>>

>><http://www.twintone.com/video/mats/>

>>

>>Even at this tender age they were just a little bit more tuneful than their

>>punk/hardcore compatriots, and Westerberg drips scrawny charisma. The closing

>>cover of a Hank Williams tune is, to me, precious. But then again I grew

>>up 90 miles from Minneapolis at precisely this time.

>>

>>TCB

>>

>>P.S. Apparently working with Westerberg is a singular pain in the ass,

but

>>hell, I don't think Miles Davis was a really nice guy either.

>"Neil" <OIUOIU@IU.com> wrote:

>

>Oh, and a PCI card-based rackmount nice & clean & transparent

>convertor set that can give me 16-analog in's at samplerates

>higher than 48k... but since nobody makes that, I'd settle for

>more space.

>

>Neil

2X MOTU 2408MKIII with Black Lion Mods.

Pick up 2408s on eBay.

This is expandable to 32 I/O analog and a total o

Subject: Re: Reminder about tonight and ECMM
Posted by [DC](#) on Tue, 06 Feb 2007 22:03:38 GMT
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em. How many times have

>you heard of Apple having people prosecuted?

>
>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad guy.
It's
>Jobs that wants to take your freedoms away, not Gates and his Pay to Play
>model.
>
>Get a clue!
>
>"TCB" <

Subject: Re: Reminder about tonight and ECMM
Posted by [TCB](#) on Tue, 06 Feb 2007 22:34:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

blank">nobody@ishere.com> wrote:
>>
>>Well, my main take on it is that I don't care, I simply will not buy things
>>in a format that treats me like I'm a criminal. My secondary take on it
>is
>>that Esteban Jobs is wicked smart and managed to brow beat the record labels
>>into using his store precisely because of the DRM it had. Now that he's
>cornered
>>the market he's campaigning for the removal of the DRM because, surprise,
>>customers don't like it.
>>
>>I'm also quite sure that some day in the not too distant future when you
&g

Subject: Re: Reminder about tonight and ECMM
Posted by [DC](#) on Tue, 06 Feb 2007 23:48:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

ad my post? I said I won't buy _any_ format
>that restricts my freedoms. Not MSoft, not Apple, not anyone. Trust me,
I
>despise Microsoft a great deal more than you do, because I have to deal
with
>their hideous, bloated software all the time.
>
>Lastly, Steve Jobs is a billionaire executive in charge of a corporation
>with an \$80 billion market cap. He's is specifically tasked with making
as
>much money for Apple shareholders as he can, in other words to be greedy.
>That's his job. He doesn't care about you or me or small record labels or
>artists one bit more than Steve Ballmer does.

>
> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
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>TCB

Yes of course Apple is in business to make money. However, if what you are saying is so true, then why did he open up iTunes music store to artists, and independent record labels? Why take up time and space featuring and spotlighting unsigned artists. I think he is trying to help the little guy out. How much money and effort have the major labels and MS put out and done to help the little guy?

Give the guy a little credit.

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
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>the
>>poor record companies and made them open up their libraries to Apple.
Is
>>that the way it was? I can't believe that some people will stand right
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>>front of the truth and deny it.
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>>The record companies have been pushing such crap music for the last 15
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>>that they were in trouble. With the advent of MP3s and the increased use
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>>of their music. With P2P file sharing, and the huge salaries they were
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>>they were losing revenue.
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>> Apple had to set up the whole infrastructure and maintain the system out
>>of pocket. Many of the songs are remastered, and Apple has the task of
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>>The reason the record companies signed with Apple is not because Steve
Jobs
>>brow beat them. They signed because it was a good deal and because they
>>were on their asses! Record companies were mismanaged and were going out
>>of business, and were being restructured at that time.
>>

>>Steve Jobs business plan worked, and has help save the record industry.
>
>>In order to get them to go for the plan, Apple had to agree to limit the
>>number of copies a user can have on a number of machines. It is a reasonable
>>number of copies! I believe it six. Unlike MS/Rhapsody, where as soon
as
>>you stop paying MS, the music stops being playable. At least you get to
>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>
>>The record companies are doing fine now, and now the greedy bastards want
>>more. They are trying to force Apple to raise prices. Jobs would like
>to
>>see them relax and open the market up more by dropping the DRM. The Pay
>>to play model sucks for consumers. It's MS's pay to play DRM that Apple
>>is fighting against. Yet you blame Apple, and accuse them of the pay
of
>>play model.
>>
>>Look at the record companies and the lock they have on music distribution
>>and Air play. Apple has tried to help artist and independent record labels
>>to get their product out there to the public. Apple has given the public
>>a place to buy music, a lot of music at a reasonable price. Apple doesn't
>>force you to buy the whole record to get one good song.
>>
>>The greedy entitled record companies have tried to screw the artists and
>>musicians out of their fair share. They are trying to squeeze everybody
>>they and their greasy lawyers can. Look at how many people the record
companies
>>and the RIAA have sued! They have their lobby group the RIAA which is
a
>>gang of thug lawyers that pushes everybody around. Impoverished kids and
>>single moms! They don't care, pay up or else! Slime!
>>
>>MS, look at the things they've done. They have stolen from Apple, netscape,
>>Sun, the list goes on, and the list is long. Look at how much they have
>>taken. They steal, then they turn around and prosecute people that copy
>>their software, when much of it was stolen by them. How many times have
>>you heard of Apple having people prosecuted?
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>>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad guy.

>It's
>>Jobs that wants to take your freedoms away, not Gates and his Pay to Play
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>>"TCB" <nobody@ishere.com> wrote:

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>>>into using his store precisely because of the DRM it had. Now that he's
>>cornered
>>>the market he's campaigning for the removal of the DRM because, surprise,
>>>customers don't like it.

>>>

>>>I'm also quite sure that some day in the not too distant future when you
>>>buy a car you'll have to sign and EULA that says, 'This 'motor vehicle'
>>is
>>>licensed, not sold, to you . . .'

>>>

>>>BTW I'm putting my money where my mouth is on this one. I'm trying to
convince
>>>the Mold Monkeys to release our upcoming second CD as both .ogg and .flac
>>>files into the file sharing universe. I'm hoping to include a note pointing
>>>people to our web site and saying only that if they like our music it
would
>>>be really cool if they would buy a sticker or a T-Shirt or pick up my
bar
>>>tab some night. I haven't completely convinced the guys, I don't write
>songs
>>>for this band so it's their copyright not mine, but I'm getting closer.

>>

>>>

>>>TCB

>>>

>>>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>>>

>>>>Thad-

>>>>

>>>>What's your take on the idea that DRM is being foisted on all online
stores
>>>>by the
>>>>respective rights holders/publishers?

>>>>

>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...

>>>>

>>>>Ted

>>>>

>>>>"TCB" <nobody@ishere.com> wrote:

>>>>>

>>>>>Other than the DRM and the fact that you're locked into their hardware,
>>>>>it's

>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln,
>>how
>>>>>was the show?'
>>>>>
>>>>>For higher quality audio, check out FLAC.
>>>>>
>>>>>TCB
>>>>>
>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
>>>>>
>>>>>>audio files when I absolutely have to and I especially go out of my
>way
>>>>>to
>>>>>>avoid having anything to do with Mac related stuff as a matter of principle,
>>>>>
>>>>>>but Amy likes Apple and so I loaded iTunes on her new PC and I've been
>>>>>
>>>>>>playing around with it. Yeah, I know.....I'm only 5 years behind
>>
>>>>>>everyone else here, but anyway, all I can say is that I *really* like
>>>
>>>>>>ITunes. I can't find anything I don't like about it. If I were going
>>to
>>>>>
>>>>>>design something like this, I couldn't do it any better (now hows that
>>>>for
>>>>>
>>>>>>egotism?).
>>>>>>
>>>>>>;0)
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
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>I agree James ..The Tascam 4800 are very nice and makes for a very pro front
end to any DAW..

"James McCloskey" <excelsm@hotmail.com> wrote:

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>DJ, you could get two of these instead. Just think, 128 ch. 48 fader with
>full automation, 64 digital I/Os, Cubase control, and a lot more. You could
>probably drive down and pick them up in person.

>

> http://cgi.ebay.com/TASCAM-DM-4800-DIGITAL-MIXER-NEW-DM-4800-DM4800_W0QQitemZ200092132437QQcategoryZ23785QQssPageNameZWD

VWQQrdZ1QQcmdZViewItem?hash=item200092132437

>

>The Yamaha went for over 10K.

>

>James

>

>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=220092063798&ssPageName=ADME:B:WNA:US:12>

>>

>>Damn!!! This looks like the deal of the century (at least at the moment)

>

>>Unfortunately, after considering it *very* seriously, I'm gonna have to

>

>>stand on the sidelines and watch this one get away.

>>

>>

>Sorry, but I don't understand the name "Mats". I know about the Replacements and can find info on the guys you mention, but Allmusic doesn't show anything for "Mats". Is this some sort of nickname?

Thanks"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>"Neil" <OIUOIU@OIU.com> wrote:

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>>OK, I shoulda been clearer: "something that'll give me 16 analog

>>in's PER CARD" I already have 2 Multifaces, so I can get 16

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>>being able to properly monitor both cards at once.

>>

>>Neil

>

>This should handle it:

>

><http://www.motu.com/products/pciaudio/2408/cuemixdsp.html>

Ooooooooooh! That looks interesting!

So how do the MOTU convertors sound compared to the RME (Multiface) ones?

NeilWhy not just get an RME HDSP-AES32 and a Lynx Aurora 16 and be done with it...

David.

Neil wrote:

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> Neil
>Ruth Mair

Office Assistant III
Business & Personnel Office

1 Physical Plant Building

Michigan State University

East Lansing, MI 48823

Phone: (517) 432-0243

Fax: (517) 353-5001

From: Olga Lechuga [mailto:Lechuga@MAIL.HFS.MSU.EDU]
Sent: Tuesday, March 20, 2007 3:02 PM
To: Ms V; Mair, Ruth
Subject: Fwd: Why I like my martini's so much !

After a number of carefully controlled trials, scientists demonstrated that if we drink 1 liter of water daily, at the end of a year we would absorb more than 1 kilo of Escherichia coli, (E. Coli) bacteria found in feces. In other words, we are consuming 1 kilo of poop.

However, we do NOT run that risk when drinking wine (or rum, whiskey or other liquor) because alcohol goes through a purification process of boiling, filtering and/or fermenting.

Remember: Water = Poop, Wine = Health

Therefore, it is better to drink wine and talk stupid, than drink water and be full of shit. Lots of preamps that I don't need (that's the case with the Yammy as well). I wonder if this has the Studio Manager style hardware that the DM2000 has. The one major kludge in Cubase is the cue mixing. It's not a deal breaker, but unless/until ADM is implemented in the Control Room section, it's pretty worthless without a monster computer to run Cubase at the lowest possible latency. I could build a dual socket Intel Xeon quad core for around \$2500.00. That would probably be money better spent.

"LaMont" <jjdpro@ameritech.net> wrote in message news:4602a7be\$1@linux...

>

> I agree James ..The Tascam 4800 are very nice and makes for a very pro
> front

> end to any DAW..

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

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VWQQrdZ1QQcmdZViewItem?hash=item200092132437

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>>
>>>stand on the sidelines and watch this one get away.
>>>
>>>
>>
>What does not kill us makes us stronger Rick. I lived in the tropics for quite a while. Upon a number of occasions I got pretty sick (Dengue fever was especially fun) but I continued to eat the food and drink the water that the locals had grown accustomed to and survived. I seldom get sick anymore because no self respecting germ will live in my body.

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:jkc5039lvilin3sp3lmndi30lmdbm78uh0@4ax.com...

>
>
> Ruth Mair
>
> Office Assistant III
> Business & Personnel Office
>
> 1 Physical Plant Building
>
> Michigan State University
>
> East Lansing, MI 48823
>
>
>
> Phone: (517) 432-0243
>
> Fax: (517) 353-5001
>
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> Sent: Tuesday, March 20, 2007 3:02 PM
> To: Ms V; Mair, Ruth

> Subject: Fwd: Why I like my martini's so much !
>
>
>
> After a number of carefully controlled trials, scientists demonstrated
> that if we drink 1 liter of water daily, at the end of a year we would
> absorb more than 1 kilo of Escherichia coli, (E. Coli) bacteria found
> in
> feces. In other words, we are consuming 1 kilo of poop.
>
>
>
> However, we do NOT run that risk when drinking wine (or rum, whiskey
> or
> other liquor) because alcohol goes through a purification process of
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>
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This explains everything!Damn, that's about \$4k's worth of hardware, though!

I don't mind spending a bit, but that's a REALLY BIG "bit"!

Neil

EK Sound <askme@nospam.com> wrote:

>Why not just get an RME HDSP-AES32 and a Lynx Aurora 16 and be done
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Tascam DM-4800
<http://www.tascam.com/Products/dm4800.html>

Toft ATB
<http://www.toftaudio.com/atb.html>

Neve 5088
<http://www.sonicstate.com/news/shownews.cfm?newsid=3636>

James

"DC" <dc@spammersinhell.com> wrote:
>
>Here's the stuff I really want to buy:
>
><http://www.tone-man.com/rangemaster.htm>
>
><http://www.barberelectronics.com/LaunchPad.htm>
>
><http://www.ebow.com/>
>
>http://www.swartamps.com/swart_atomic_tone.htm
>
><http://www.collingsguitars.com/electrics-i35dlx.htm>
>
>http://www.byersamps.com/main_content.html
>
><http://www.korbyaudio.com/products-system.html>
>

><http://www.wesdooley.com/aea/R44.html>
>
><http://www.dwfearn.com/vt2.htm>
>
>
>Now I just need 30K or so.
>
>Paris stays though...
>
>DC
>Hey, you didn't say cheap! ;-) and it's 192K capable!

David.

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>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian

DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian

>>

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>spotlighting unsigned artists. I think he is trying to help the little
guy
>out. How much money and effort have the major labels and MS put out and
>done to help the little guy?

Why does he do those things? To convince as many people as he can that he's
something other than the stinking rich greedy CEO that he is.

>Give the guy a little credit.

>

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

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>>
>>>In order to get them to go for the plan, Apple had to agree to limit the
>>>number of copies a user can have on a number of machines. It is a reasonable
>>>number of copies! I believe it six. Unlike MS/Rhapsody, where as soon
>as
>>>you stop paying MS, the music stops being playable. At least you get
to
>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>
>>>The record companies are doing fine now, and now the greedy bastards want
>>>more. They are trying to force Apple to raise prices. Jobs would like
>>to
>>>see them relax and open the market up more by dropping the DRM. The Pay
>>>to play model sucks for consumers. It's MS's pay to play DRM that Apple
>>>is fighting against. Yet you blame Apple, and accuse them of the pay
>of
>>>play model.
>>>
>>>Look at the record companies and the lock they have on music distribution
>>>and Air play. Apple has tried to help artist and independent record labels
>>>to get their product out there to the public. Apple has given the public
>>>a place to buy music, a lot of music at a reasonable price. Apple doesn't
>>>force you to buy the whole record to get one good song.
>>>
>>>The greedy entitled record companies have tried to screw the artists and
>>>musicians out of their fair share. They are trying to squeeze everybody
>>>they and their greasy lawyers can. Look at how many people the record
>companies
>>>and the RIAA have sued! They have their lobby group the RIAA which is
>a
>>>gang of thug lawyers that pushes everybody around. Impoverished kids
and
>>>single moms! They don't care, pay up or else! Slime!
>>>
>>>MS, look at the things they've done. They have stolen from Apple, netscape,
>>>Sun, the list goes on, and the list is long. Look at how much they have
>>>taken. They steal, then they turn around and prosecute people that copy
>>>their software, when much of it was stolen by them. How many times have
>>>you heard of Apple having people prosecuted?
>>>
>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad guy.
>
>>It's
>>>Jobs that wants to take your freedoms away, not Gates and his Pay to Play
>>>model.
>>>
>>>Get a clue!

>>>

>>>"TCB" <nobody@ishere.com> wrote:

>>>>

>>>>Well, my main take on it is that I don't care, I simply will not buy things

>>>>in a format that treats me like I'm a criminal. My secondary take on it

>>>is

>>>>that Esteban Jobs is wicked smart and managed to brow beat the record >labels

>>>>into using his store precisely because of the DRM it had. Now that he's >>>cornered

>>>>the market he's campaigning for the removal of the DRM because, surprise, >>>>customers don't like it.

>>>>

>>>>I'm also quite sure that some day in the not too distant future when you

>>>>buy a car you'll have to sign and EULA that says, 'This 'motor vehicle'

>>>is

>>>>licensed, not sold, to you . . .'

>>>>

>>>>BTW I'm putting my money where my mouth is on this one. I'm trying to >convince

>>>>the Mold Monkeys to release our upcoming second CD as both .ogg and .flac >>>>files into the file sharing universe. I'm hoping to include a note pointing >>>>people to our web site and saying only that if they like our music it >would

>>>>be really cool if they would buy a sticker or a T-Shirt or pick up my >bar

>>>>tab some night. I haven't completely convinced the guys, I don't write >>songs

>>>>for this band so it's their copyright not mine, but I'm getting closer.

>>>

>>>>

>>>>TCB

>>>>

>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>>>>

>>>>>Thad-

>>>>>

>>>>>What's your take on the idea that DRM is being foisted on all online >stores

>>>>>by the

>>>>>respective rights holders/publishers?

>>>>>

>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...

>>>>>

>>>>>Ted

```

>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>>Other than the DRM and the fact that you're locked into their hardware,
>>>>>it's
>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln,
>>>how
>>>>>>was the show?'
>>>>>
>>>>>>For higher quality audio, check out FLAC.
>>>>>
>>>>>>TCB
>>>>>
>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
>>>>>>>OK, so I'm an (admittedly) old curmudgeon and only listen to compressed
>>>>>>
>>>>>>>audio files when I absolutely have to and I especially go out of my
>>way
>>>>>>to
>>>>>>>avoid having anything to do with Mac related stuff as a matter of
principle,
>>>>>>
>>>>>>>but Amy likes Apple and so I loaded iTunes on her new PC and I've
been
>>>>>
>>>>>>>playing around with it. Yeah, I know.....I'm only 5 years behind
>>>
>>>>>>>everyone else here, but anyway, all I can say is that I *really* like
>>>>
>>>>>>>ITunes. I can't find anything I don't like about it. If I were going
>>>to
>>>>>>
>>>>>>>design something like this, I couldn't do it any better (now hows
that
>>>>>for
>>>>>>
>>>>>>>egotism?).
>>>>>>>
>>>>>>>;o)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>>
>>>
>>
>>
>Have you ever tried an ebow? Pretty weird device. I wouldn't get too excited
unless you already know what it is.

```

"DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...

>
> Here's the stuff I really want to buy:
>
> <http://www.tone-man.com/rangemaster.htm>
>
> <http://www.barberelectronics.com/LaunchPad.htm>
>
> <http://www.ebow.com/>
>
> http://www.swartamps.com/swart_atomic_tone.htm
>
> <http://www.collingsguitars.com/electrics-i35dlx.htm>
>
> http://www.byersamps.com/main_content.html
>
> <http://www.korbyaudio.com/products-system.html>
>
> <http://www.wesdooley.com/aea/R44.html>
>
> <http://www.dwfearn.com/vt2.htm>
>
>
> Now I just need 30K or so.
>
> Paris stays though...
>
> DC
> Yeah, I've tried them. Takes a certain touch to sound musical.

I do that sound in other ways, but there are certain ways of playing that I cannot do with my rig, and the thing is not expensive, so I will probably get one. They used to sell them at NAMM at a discount. but they put a stop to it... dangit.

DC

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

>Have you ever tried an ebow? Pretty weird device. I wouldn't get too excited

>unless you already know what it is.

>
>
>"DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...
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>>
>> <http://www.dwfearn.com/vt2.htm>
>>
>>
>> Now I just need 30K or so.
>>
>> Paris stays though...
>>
>> DC
>>
>
>You used to be able to get deals on everything at NAMM... not so much anymore....

David.

DC wrote:

> Yeah, I've tried them. Takes a certain touch to sound musical.
>
> I do that sound in other ways, but there are certain ways of
> playing that I cannot do with my rig, and the thing is not
> expensive, so I will probably get one. They used to sell them
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>
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 >>>http://www.byersamps.com/main_content.html
 >>>
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 >>>
 >>><http://www.wesdooley.com/aea/R44.html>
 >>>
 >>><http://www.dwfearn.com/vt2.htm>
 >>>
 >>>
 >>>Now I just need 30K or so.
 >>>
 >>>Paris stays though...
 >>>
 >>>DC
 >>>
 >>
 >>
 >"Jamie K" <Meta@Dimensional.com> wrote:
 > The range of beliefs between Christian sects is obvious, even when they
 > profess to believe the same thing.

What is the definition of "Christian"? For good discussion about this, see Mere Christianity by C.S. Lewis. One problem comes about when some mis-use the word Christian to mean Christian-like behavior. As Lewis points out, that definition is useless.

At the same time, many people profess to be Christians and behave in what they would say is a Christian-like manner, but they may or may not adhere to the true definition of being Christian. This leads to problems for observers, because one can't tell by looking at the outside of a person

whether they are truly Christian or not...

Something that can be hard to do is to separate the behavior from the faith. We all behave differently. Becoming a Christian does not necessarily result in behavior change! Some Christians do not act in what some would call a Christian-like manner. Lewis points out that this is like saying that a "gentleman" (land owner with coat of arms) isn't behaving in a gentleman-like fashion. Some observers look at some Christians and can only see the behavior. Some of them are very vocal about not liking that behavior, but have no problem with the faith itself when the distinction is pointed out to them. Some defend the faith against all perceived attacks, including the observed dislike of the behavior. Where do we draw the line? Is an attack on the behavior an attack on all of Christianity?

- > Your Sunni/Shiite example in Iraq, or Catholic/Protestant in Ireland, are
- > both examples where people within the "same" religion have had rather
- > violent disagreements.

Human imperfections? Belief vs. behavior? Message vs. messenger? It is interesting to see how each side claims that God is with them. Ironically, I think this is true, but maybe not in the way some claim. If God created everything, then isn't everything important? Would God have created something that wasn't important?

- > My simple point: generalizing leads to misunderstandings.

So true... But sometimes it would seem we can be too specific. If we look specifically at one thing without having a context to the big picture, we may have misunderstandings as well. (Tree?) And yet, sometimes one must generalize in order to create a starting point for discussion. (Forest?) I think the trick is to know when to choose the generalization and when to choose the specific. Of course, there are many levels of distinction between the general and specific. Put differently, there are many shades of grey in the world...

- > As far as finding reference points on unity, we can surely use any we can
- > get, religious or non-religious. One problem with using religious
- > reference points is the fact that there are many religions and they
- > disagree on major issues. We may do better internationally by using common
- > human reference points that are shared by many people, religious and
- > non-religious alike.

Something the founders of the United States of America struggled with...

DougAt this point DJ, by adding a mixer like a Dm2000 which has built talk back and Major Cue functions your days of using Cubase's cue functions..

Having a Mixer with your DAW is Major update..The pres are in the Grace preamp

901 range. We prefer them then when recording Bass and guitars...They are Clean, but with debt and character.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Lots of preamps that I don't need (that's the case with the Yammy as well).

>I wonder if this has the Studio Manager style hardware that the DM2000 has.

>The one major kludge in Cubase is the cue mixing. It's not a deal breaker,

>but unless/until ADM is implemented in the Control Room section, it's pretty

>worthless without a monster computer to run Cubase at the lowest possible

>latency. I could build a dual socket Intel Xeon quad core for around

>\$2500.00. That would probably be money better spent.

>

>

>"LaMont" <jjdpro@ameritech.net> wrote in message news:4602a7be\$1@linux...

>>

>> I agree James ..The Tascam 4800 are very nice and makes for a very pro

>> front

>> end to any DAW..

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>DJ, you could get two of these instead. Just think, 128 ch. 48 fader with

>>>full automation, 64 digital I/Os, Cubase control, and a lot more. You

>>>could

>>>probably drive down and pick them up in person.

>>>

>>> http://cgi.ebay.com/TASCAM-DM-4800-DIGITAL-MIXER-NEW-DM-4800-DM4800_W0QQitemZ200092132437QQcategoryZ23785QQssPageNameZWDVWQQrdZ1QQcmdZViewItem?hash=item200092132437

>>>

>>>The Yamaha went for over 10K.

>>>

>>>James

>>>

>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

>>>> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=220092063798&ssPageName=ADME:B:WNA:US:12>

>>>>

>>>>Damn!!! This looks like the deal of the century (at least at the moment)

>>>>

>>>>Unfortunately, after considering it *very* seriously, I'm gonna have
to
>>>
>>>>stand on the sidelines and watch this one get away.
>>>>
>>>>
>>>
>>
>
>"TCB" <nobody@ishere.com> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>Good heavens, James, did you read my post? I said I won't buy _any_ format
>>>that restricts my freedoms. Not MSoft, not Apple, not anyone. Trust me,
>>I
>>>despise Microsoft a great deal more than you do, because I have to deal
>>with
>>>their hideous, bloated software all the time.
>>>
>>>Lastly, Steve Jobs is a billionaire executive in charge of a corporation
>>>with an \$80 billion market cap. He's is specifically tasked with making
>>as
>>>much money for Apple shareholders as he can, in other words to be greedy.
>>>That's his job. He doesn't care about you or me or small record labels
>or
>>>artists one bit more than Steve Ballmer does.
>>>
>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>
>>>TCB
>>
>>Yes of course Apple is in business to make money. However, if what you
>are
>>saying is so true, then why did he open up iTunes music store to artists,
>>and independent record labels? Why take up time and space featuring and
>>spotlighting unsigned artists. I think he is trying to help the little
>guy
>>out. How much money and effort have the major labels and MS put out and
>>done to help the little guy?
>
>Why does he do those things? To convince as many people as he can that he's
>something other than the stinking rich greedy CEO that he is.

That one dollar a year CEO salary sure is greedy. I guess you'll say that his salary is just for appearances. So how many CEOs take one dollar a year for their salary? How about taking one dollar for ten years? I'd like to have seen Gates take one dollar a year for ten years. I guess it will always be some kind of wrong reasoning and a jab.

>
>>Give the guy a little credit.
>>
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>So here we go again. Steve Jobs is the bad guy??? He went and beat
up
>>>the
>>>>poor record companies and made them open up their libraries to Apple.
>
>>Is
>>>>that the way it was? I can't believe that some people will stand right
>>>in
>>>>front of the truth and deny it.
>>>>
>>>>The record companies have been pushing such crap music for the last 15
>>years
>>>>that they were in trouble. With the advent of MP3s and the increased
>use
>>>>of personal computers, the record companies could no longer maintain
control
>>>>of their music. With P2P file sharing, and the huge salaries they were
>>>paying
>>>>the pimps to run the record companies, and the crap artists they signed,
>>>>they were losing revenue.
>>>>
>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was a great
>>>>deal for the record companies. Apple pays them on average, \$0.85 per
>song!
>>>> Apple had to set up the whole infrastructure and maintain the system
>out
>>>>of pocket. Many of the songs are remastered, and Apple has the task
of
>>>encoding
>>>>all of the songs.
>>>>
>>>>The reason the record companies signed with Apple is not because Steve
>>Jobs
>>>>brow beat them. They signed because it was a good deal and because they
>>>>were on their asses! Record companies were mismanaged and were going
>out

>>>>of business, and were being restructured at that time.
>>>>
>>>>Steve Jobs business plan worked, and has help save the record industry.
>>>>
>>>>In order to get them to go for the plan, Apple had to agree to limit
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>>>>>>>>>>>>>>>

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>>>>>>>

>>>>>>>;0)

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>This is the same case with me, sort of. I grew up on a farm, and we had our own well water. I drank that water every day till I moved out when I was around 22. The farm got sold after my Grandfather died, a few years later, and upon inspection, there was a pretty large amount of "bacteria from bovine intestine" (cow shit) the water, and we had to do something fairly expensive to rectify it.

I grew up, being exposed to that bacteria on a daily basis for years. I almost NEVER get sick now. DJ, like you, germs know better than to come around me.

:-)

Rod

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>What does not kill us makes us stronger Rick. I lived in the tropics for

>quite a while. Upon a number of occasions I got pretty sick (Dengue fever

>was especially fun) but I continued to eat the food and drink the water that

>the locals had grown accustomed to and survived. I seldom get sick anymore

>because no self respecting germ will live in my body.

>

>;0)

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:jkc5039lvilin3sp3lmndi30lmdbm78uh0@4ax.com...

>>

>>

>> Ruth Mair

>>

>> Office Assistant III

>> Business & Personnel Office

>>

>> 1 Physical Plant Building

>>

>> Michigan State University

>>

>> East Lansing, MI 48823
>>
>>
>>
>> Phone: (517) 432-0243
>>
>> Fax: (517) 353-5001
>>
>> From: Olga Lechuga [mailto:Lechuga@MAIL.HFS.MSU.EDU]
>> Sent: Tuesday, March 20, 2007 3:02 PM
>> To: Ms V; Mair, Ruth
>> Subject: Fwd: Why I like my martini's so much !
>>
>>
>>
>> After a number of carefully controlled trials, scientists demonstrated
>> that if we drink 1 liter of water daily, at the end of a year we would
>> absorb more than 1 kilo of Escherichia coli, (E. Coli) bacteria found
>> in
>> feces. In other words, we are consuming 1 kilo of poop.
>>
>>
>>
>> However, we do NOT run that risk when drinking wine (or rum, whiskey
>> or
>> other liquor) because alcohol goes through a purification process of
>> boiling, filtering and/or fermenting.
>>
>>
>>
>> Remember: Water = Poop, Wine = Health
>>
>>
>>
>> Therefore, it is better to drink wine and talk stupid, than drink
>> water
>> and be full of shit.
>
>Aw shucks
>:-)
>Rod
>"Mike R." <emarenot@yahoo.com> wrote:
>On my list:
>more jack for drums-over-internet from our own Mr. Lincoln,
>and a tune that will give me an excuse to work with Tom
>Detamore -muse-goddess willing.
>:-)
>MR

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>>
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>>
>>
>> Now I just need 30K or so.
>>
>> Paris stays though...
>>
>> DC
>>
>
>Hehehe!!!!....yeah man!!! That bottled water is for wussies. Give me some
septic runoff any day!

LOL!!!
;oD

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4602fb76@linux...

>
> This is the same case with me, sort of. I grew up on a farm, and we had
> our
> own well water. I drank that water every day till I moved out when I was
> around 22. The farm got sold after my Grandfather died, a few years later,
> and upon inspection, there was a pretty large amount of "bacteria from
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>>was especially fun) but I continued to eat the food and drink the water
> that
>>the locals had grown accustomed to and survived. I seldom get sick anymore
>
>>because no self respecting germ will live in my body.
>>
>>;o)
>>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:jkc5039lvilin3sp3lmndi30lmdbm78uh0@4ax.com...
>>>
>>>
>>> Ruth Mair
>>>
>>> Office Assistant III
>>> Business & Personnel Office
>>>
>>> 1 Physical Plant Building
>>>
>>> Michigan State University
>>>
>>> East Lansing, MI 48823
>>>
>>>
>>>
>>> Phone: (517) 432-0243
>>>
>>> Fax: (517) 353-5001
>>>
>>> From: Olga Lechuga [<mailto:Lechuga@MAIL.HFS.MSU.EDU>]
>>> Sent: Tuesday, March 20, 2007 3:02 PM
>>> To: Ms V; Mair, Ruth
>>> Subject: Fwd: Why I like my martini's so much !
>>>
>>>

>>>
>>> After a number of carefully controlled trials, scientists demonstrated
>>> that if we drink 1 liter of water daily, at the end of a year we would
>>> absorb more than 1 kilo of Escherichia coli, (E. Coli) bacteria found
>>> in
>>> feces. In other words, we are consuming 1 kilo of poop.
>>>
>>>
>>>
>>> However, we do NOT run that risk when drinking wine (or rum, whiskey
>>> or
>>> other liquor) because alcohol goes through a purification process of
>>> boiling, filtering and/or fermenting.
>>>
>>>
>>>
>>> Remember: Water = Poop, Wine = Health
>>>
>>>
>>>
>>> Therefore, it is better to drink wine and talk stupid, than drink
>>> water
>>> and be full of shit.
>>
>>
>>The pres are in the Grace preamp

so this would be the Yamaha pre's, right?

> 901 range.
"LaMont" <jjdpro@ameritech.net> wrote in message news:4602f9e8\$1@linux...
>
> At this point DJ, by adding a mixer like a Dm2000 which has built talk
> back
> and Major Cue functions your days of using Cubase's cue functions..
>
> Having a Mixer with your DAW is Major update..The pres are in the Grace
> preamp
> 901 range. We prefer them then when recording Bass and guitars...They are
> Clean, but with debt and character.
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>>Lots of preamps that I don't need (that's the case with the Yammy as
>>well).
>
>>I wonder if this has the Studio Manager style hardware that the DM2000
>>has.

>
 >>The one major kludge in Cubase is the cue mixing. It's not a deal breaker,
 >
 >>but unless/until ADM is implemented in the Control Room section, it's
 >>pretty
 >
 >>worthless without a monster computer to run Cubase at the lowest possible
 >
 >>latency. I could build a dual socket Intel Xeon quad core for around
 >>\$2500.00. That would probably be money better spent.
 >>
 >>
 >>"LaMont" <jjdpro@ameritech.net> wrote in message news:4602a7be\$1@linux...
 >>>
 >>> I agree James ..The Tascam 4800 are very nice and makes for a very pro
 >
 >>> front
 >>> end to any DAW..
 >>>
 >>> "James McCloskey" <excelsm@hotmail.com> wrote:
 >>>>
 >>>>DJ, you could get two of these instead. Just think, 128 ch. 48 fader
 > with
 >>>>full automation, 64 digital I/Os, Cubase control, and a lot more. You
 >
 >>>>could
 >>>>probably drive down and pick them up in person.
 >>>>
 >>>> http://cgi.ebay.com/TASCAM-DM-4800-DIGITAL-MIXER-NEW-DM-4800-DM4800_W0QQitemZ200092132437QQcategoryZ23785QQssPageNameZWVWQQrdZ1QQcmdZViewItem?hash=item200092132437
 >>>>
 >>>>The Yamaha went for over 10K.
 >>>>
 >>>>James
 >>>>
 >>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:
 >>>>> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=220092063798&ssPageName=ADME:B:WNA:US:12>
 >>>>>
 >>>>>Damn!!! This looks like the deal of the century (at least at the
 >>>>>moment)
 >>>>>
 >>>>>Unfortunately, after considering it *very* seriously, I'm gonna have
 > to
 >>>>>
 >>>>>stand on the sidelines and watch this one get away.
 >>>>>

>>>>>

>>>>

>>>

>>

>>

>It's like I'm typing this, but I don't see my fingers moving... ;-)

David.

LaMont wrote:

> At this point DJ, by adding a mixer like a Dm2000 which has built talk back

> and Major Cue functions your days of using Cubase's cue functions..

>

> Having a Mixer with your DAW is Major update..The pres are in the Grace preamp

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>>>>DJ, you could get two of these instead. Just think, 128 ch. 48 fader

>

> with

>

>>>>full automation, 64 digital I/Os, Cubase control, and a lot more. You

>

>

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>>>>probably drive down and pick them up in person.

>>>>

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>>>>

>>>>James

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>>>>>

>>>>>Unfortunately, after considering it *very* seriously, I'm gonna have

>

> to

>

>>>>>stand on the sidelines and watch this one get away.

>>>>>

>>>>>

>>>>>

>>

>My next purchase is either a Yamaha U3 upright acoustic piano or some A/D/A converters. I would buy the Apogee Rosetta 800s but I'm waiting for AES to see if the next version includes the Big Ben clock.....Yep.

"DJ" <www.aarrrrggghhh!!!.com> wrote:

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>

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>>>>>>

>>>>>>

>>>>>

>>>>

>>>

>>>

>>

>

>2 x Creamware A16u units

"Neil" <OIUOIU@IU.com> wrote in message [news:4602838d\\$1@linux...](mailto:news:4602838d$1@linux...)

>

> More room.

>

> That's all I could really use right now.

>

> Oh, and a PCI card-based rackmount nice & clean & transparent

> convertor set that can give me 16-analog in's at samplerates

> higher than 48k... but since nobody makes that, I'd settle for

> more space.

>

> NeilYou can pick up the Nuendo branded RME ADI8-DS units on EBay for \$500-\$800.00 these days. I scored one for \$550.00 about a month ago.

"Neil" <OIUOIU@IU.com> wrote in message [news:4602838d\\$1@linux...](mailto:news:4602838d$1@linux...)

>

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>

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> more space.
>
> Neil"DC" <dc@spammerinheck.org> wrote:
>
>"Neil" <IOUOIU@OIU.com> wrote:
>
>>OK, but THIS is even WORSE news...
>>
>> <http://www.therockradio.com/2007/03/asia-to-record-new-album.html>
>
>
>nah, they get a paycheck. They deserve one.

OK, then here... OD on 'em if you want some more Asia:

<http://www.youtube.com/watch?v=78QVkmjZrVw>

:DThe DM 2000 mic pre's are in a different league than the 02R96. And with the
Version 2 software upgrade, you get vintage neve EQs, UAD 1176 & LA2a comps
and an Tape saturator plugins. They sound wonderful..

But, like James M stated, the Tascam for around 5k is a a nice mixer as well,
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>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>>
>>
>
>Not even on the last day, when they realize: "shit, now we've
gotta pack all this crap up & ship it home!" ???

Neil

EK Sound <askme@nospam.com> wrote:

>You used to be able to get deals on everything at NAMM... not so much
>anymore....
>
>David.
>
>DC wrote:
>> Yeah, I've tried them. Takes a certain touch to sound musical.
>>
>> I do that sound in other ways, but there are certain ways of
>> playing that I cannot do with my rig, and the thing is not
>> expensive, so I will probably get one. They used to sell them
>> at NAMM at a discount. but they put a stop to it... dangit.
>>
>> DC
>>
>>
>> "Bill Lorentzen" <bill@lorentzen.ws> wrote:
>>
>>>Have you ever tried an ebow? Pretty weird device. I wouldn't get too excited
>>
>>
>>>unless you already know what it is.
>>>

>>>
>>>"DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...
>>>
>>>>Here's the stuff I really want to buy:
>>>>
>>>><http://www.tone-man.com/rangemaster.htm>
>>>>
>>>><http://www.barberelectronics.com/LaunchPad.htm>
>>>>
>>>><http://www.ebow.com/>
>>>>
>>>>http://www.swartamps.com/swart_atomic_tone.htm
>>>>
>>>><http://www.collingsguitars.com/electrics-i35dlx.htm>
>>>>
>>>>http://www.byersamps.com/main_content.html
>>>>
>>>><http://www.korbyaudio.com/products-system.html>
>>>>
>>>><http://www.wesdooley.com/aea/R44.html>
>>>>
>>>><http://www.dwfearn.com/vt2.htm>
>>>>
>>>>
>>>>Now I just need 30K or so.
>>>>
>>>>Paris stays though...
>>>>
>>>>DC
>>>>
>>>
>>>

>>Yeah, well whether you drink water or not, your guts are crawling with billions of bacteria of various species, including E.coli. In fact, you have so many bacteria in your intestines that about 30% of that brown stuff you produce when your bowels move is dead bacteria. When you think about how small bacteria are, that's a whole lotta dead germs in your poop, which by the way accounts in large part for the interesting aromas.

This is symbiotic relationship, not a pathology -- the bacteria help us process our food, and we share our pizza with them. This is why antibiotics cause diarrhea and other digestive disturbances -- we kill off most of our tiny digestive buddies. Prolonged use of antibiotics can even allow certain drug-resistant bacteria, like *Clostridium difficile*, to overpopulate and cause serious intestinal problems.

So next time someone says you're full of shit, you just proudly reply, "Why yes, I am, and that's because I have a healthy population of intestinal

flora."

Sarah

PS: Any closet coprophiles among you desiring to know more about our solid wastes, visit "The Scoop On Poop" at <http://www.heptune.com/poop.html>

"rick" <parnell68@hotmail.com> wrote in message
news:jkc5039lvilin3sp3lmndi30lmdbm78uh0@4ax.com...

>
>
> Ruth Mair
>
> Office Assistant III
> Business & Personnel Office
>
> 1 Physical Plant Building
>
> Michigan State University
>
> East Lansing, MI 48823
>

Subject: Re: Reminder about tonight and ECMM
Posted by [DC](#) on Tue, 06 Feb 2007 23:49:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>
>
> Phone: (517) 432-0243
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> Fax: (517) 353-5001
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> From: Olga Lechuga [mailto:Lechuga@MAIL.HFS.MSU.EDU]
> Sent: Tuesday, March 20, 2007 3:02 PM
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> After a number of carefully controlled trials, scientists demonstrated
> that if we drink 1 liter of water daily, at the end of a year we would
> absorb more than 1 kilo of Escherichia coli, (E. Coli) bacteria found
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> feces. In other words, we are consuming 1 kilo of poop.

>
>
>
> However, we do NOT run that risk when drinking wine (or rum, whiskey
> or
> other liquor) because alcohol goes through a purification process of
> boiling, filtering and/or fermenting.
>
>
>
> Remember: Water = Poop, Wine = Health
>
>
>
> Therefore, it is better to drink wine and talk stupid, than drink
> water
> and be full of shit. I don't need 192... nobody needs 192.

88.2 on the other hand - now, EVERYONE needs that!

:)

EK Sound <askme@nospam.com> wrote:

> Hey, you didn't say cheap! ;-) and it's 192K capable!

>

> David.

>

> Neil wrote:

>

>> Damn, that's about \$4k's worth of hardware, though!

>>

>> I don't mind spending a bit, but that's a REALLY BIG "bit"!

>>

>> Neil

>>

>>

>> EK Sound <askme@nospam.com> wrote:

>>

>>> Why not just get an RME HDSP-AES32 and a Lynx Aurora 16 and be done

>>> with it...

>>>

>>> David.

>>>

>>> Neil wrote:

>>>

>>>> "Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>>
>>>>
>>>>>"Neil" <OIUOIU@OIU.com> wrote:
>>>>>
>>>>>
>>>>>
>>>>>>OK, I shoulda been clearer: "something that'll give me 16 analog
>>>>>>in's PER CARD" I already have 2 Multifaces, so I can get 16
>>>>>>balanced analog in's, total. The problem with that is with not
>>>>>>being able to properly monitor both cards at once.
>>>>>>
>>>>>>Neil
>>>>>
>>>>>>This should handle it:
>>>>>
>>>>>><http://www.motu.com/products/pciaudio/2408/cuemixdsp.html>
>>>>>
>>>>>
>>>>>
>>>>>>Ooooooooooh! That looks interesting!
>>>>>
>>>>>>So how do the MOTU convertors sound compared to the RME
>>>>>>(Multiface) ones?
>>>>>
>>>>>>Neil
>>>>>
>>
>>>And the DM2000 can act as the control surface for all the major DAW's?

"LaMont " <jjdpro@ameritech.net> wrote:

>
>The DM 2000 mic pre's are in a different league than the 02R96. And with the
>Version 2 software upgrade, you get vintage Neve EQs, UAD 1176 & LA2a comps
>and an Tape saturator plugins. They sound wonderful..
>
>But, like James M stated, the Tascam for around 5k is a nice mixer as
well,
>and sounds good..
>Thanks Mike! been away for several days....just getting back settled. I installed
a new HD as my existing drive worked, but was a bit flaky. I can't seem to
remember how to get Logic to see my Unitor 8. It still works on the flaky
drive and I have gone back and forth checking out the settings, but can't
seem to figure out why my new install doesn't see it. It is definitely a
configuration issue.

Any thoughts?

Tyrone

"Mike R." <emarenot@yahoo.com> wrote:

>Hey Tyrone,

>Not sure if this could help, but I'm using 4.0, on a mac.

>MR

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message

>news:45fc6ca7\$1@linux...

>>

>> Hey guys, any Logic 4.7 users (PC) around?

>>

>> Tyrone

>

>"Neil" <OIUOIU@OIU.com> wrote:

>Ooooooooooh! That looks interesting!

>

>So how do the MOTU convertors sound compared to the RME

>(Multiface) ones?

>

>Neil

>

The stock 2408MKIII converters are similar in quality to the Multiface. I would give the Multiface a slight edge, but the modified 2408MKIII is a definite step up. Very open sounding. Not quite up to Prism, Mytek or Cranesong but better than RME.Gawd, I love this place!

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46031d12@linux...

> Yeah, well whether you drink water or not, your guts are crawling with

> billions of bacteria of various species, including E.coli. In fact, you

> have so many bacteria in your intestines that about 30% of that brown

> stuff you produce when your bowels move is dead bacteria. When you think

> about how small bacteria are, that's a whole lotta dead germs in your

> poop, which by the way accounts in large part for the interesting aromas.

>

> This is symbiotic relationship, not a pathology -- the bacteria help us

> process our food, and we share our pizza with them. This is why

> antibiotics cause diarrhea and other digestive disturbances -- we kill off

> most of our tiny digestive buddies. Prolonged use of antibiotics can even

> allow certain drug-resistant bacteria, like Clostridium difficile, to

> overpopulate and cause serious intestinal problems.

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> So next time someone says you're full of shit, you just proudly reply,

> "Why yes, I am, and that's because I have a healthy population of

> intestinal flora."

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> PS: Any closet coprophiles among you desiring to know more about our solid
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>> From: Olga Lechuga [mailto:Lechuga@MAIL.HFS.MSU.EDU]
>> Sent: Tuesday, March 20, 2007 3:02 PM
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>> feces. In other words, we are consuming 1 kilo of poop.
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>> However, we do NOT run that risk when drinking wine (or rum, whiskey
>> or
>> other liquor) because alcohol goes through a purification process of
>> boiling, filtering and/or fermenting.
>>
>>
>>
>> Remember: Water = Poop, Wine = Health

>>
>>
>>
>> Therefore, it is better to drink wine and talk stupid, than drink
>> water
>> and be full of shit.
>
>The selling of demo items still goes on, but eBow used to
sell hundreds of 'em like it was a store at their booth...

DC

"Neil" <IOUOIU@OIU.com> wrote:

>
>Not even on the last day, when they realize: "shit, now we've
>gotta pack all this crap up & ship it home!" ???
>
>Neil
>
>
>EK Sound <askme@nospam.com> wrote:
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>>>>>

>>>>>

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>>>>>

>>>>>

>>>>>

>>>>

>The DM2K has several built-in remote layer protocols...

Page 51 of 86 ---- Generated from The PARIS Forums

The generic layers still offer lots of control, but the real beauty is in the routing, cue mixing, processing, monitoring etc.

David.

Gantt Kushner wrote:

> And the DM2000 can act as the control surface for all the major DAW's?

>

> "LaMont " <jjdpro@ameritech.net> wrote:

>

>>The DM 2000 mic pre's are in a different league than the 02R96. And withthe

>>Version 2 software upgrade, you get vintage neve EQs, UAD 1176 & LA2a comps

>>and an Tape saturator plugins. They sound wonderful..

>>

>>But, like James M stated, the Tascam for around 5k is a a nice mixer as

>

> well,

>

>>and sounds good..

>>

>

>They may have been tagged for violating state franchise laws...

they are, in fact, a manufacturer/wholesaler, as opposed to a

retailer - it's OK to let a scant few demo items go to the end-

user under those circumstances, but if you start selling in

volume without being licensed as a retailer, some states tend to

want to fine you for that (esp if they weren't collecting state

taxes for the state said NAMM show in question was held in).

Neil

"DC" <dc@spammersinhell.com> wrote:

>

>The selling of demo items still goes on, but eBow used to

>sell hundreds of 'em like it was a store at their booth...

>

>DC

>

>"Neil" <IOUOIU@OIU.com> wrote:

>>

>>Not even on the last day, when they realize: "shit, now we've

>>gotta pack all this crap up & ship it home!" ???

>>

>>Neil

>>

>>

>>EK Sound <askme@nospam.com> wrote:
>>>You used to be able to get deals on everything at NAMM... not so much

>>>anymore....
>>>
>>>David.
>>>
>>>DC wrote:
>>>> Yeah, I've tried them. Takes a certain touch to sound musical.
>>>>
>>>> I do that sound in other ways, but there are certain ways of
>>>> playing that I cannot do with my rig, and the thing is not
>>>> expensive, so I will probably get one. They used to sell them
>>>> at NAMM at a discount. but they put a stop to it... dangit.
>>>>
>>>> DC
>>>>
>>>>
>>>> "Bill Lorentzen" <bill@lorentzen.ws> wrote:
>>>>
>>>>>Have you ever tried an ebow? Pretty weird device. I wouldn't get too
>excited
>>>>
>>>>
>>>>>unless you already know what it is.
>>>>>
>>>>>
>>>>>"DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...
>>>>>
>>>>>>Here's the stuff I really want to buy:
>>>>>>
>>>>>><http://www.tone-man.com/rangemaster.htm>
>>>>>>
>>>>>><http://www.barberelectronics.com/LaunchPad.htm>
>>>>>>
>>>>>><http://www.ebow.com/>
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>>>>>>http://www.swartamps.com/swart_atomic_tone.htm
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>>>>>><http://www.collingsguitars.com/electrics-i35dlx.htm>
>>>>>>
>>>>>>http://www.byersamps.com/main_content.html
>>>>>>
>>>>>><http://www.korbyaudio.com/products-system.html>
>>>>>>
>>>>>><http://www.wesdooley.com/aea/R44.html>
>>>>>>
>>>>>><http://www.dwfearn.com/vt2.htm>

>>>>>
>>>>>
>>>>>Now I just need 30K or so.
>>>>>
>>>>>Paris stays though...
>>>>>
>>>>>DC
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>
>There was a time where, as Neil suggested, they used to sell all the floor samples... often in the first few minutes of the show! :-) Good reason to get there early! Lately, you will find instruments being sold, but not the hardware. I still see the same pieces (with the same scuff marks) in the racks that were there last year and the year before that.

David.

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> sell hundreds of 'em like it was a store at their booth...
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>>>>>>>

>>>>>

>>>>>

>Hey, he's got a pretty good spin crescent kick!

heh heh Looks like "Borat does the 80's".

Funny stuff.

DC

"Neil" <oiuOIU@OIU.com> wrote:

>

>"DC" <dc@spammerinheck.org> wrote:

>>

>>"Neil" <IOUOIU@OIU.com> wrote:

>>

>>>OK, but THIS is even WORSE news...

>>>

>>> <http://www.therockradio.com/2007/03/asia-to-record-new-album.html>

>>

>>

>>nah, they get a paycheck. They deserve one.

>

>

>OK, then here... OD on 'em if you want some more Asia:

>

><http://www.youtube.com/watch?v=78QVkmjZrVw>

>

>:DOn Thu, 22 Mar 2007 19:19:12 -0600, "DJ" <www.aarrrrgggghh!!!.com>
wrote:

>Gawd, I love this place!

>

>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46031d12@linux...

>>

>> PS: Any closet coprophiles among you desiring to know more about our solid

>> wastes, visit "The Scoop On Poop" at <http://www.heptune.com/poop.html>

>>

Whoa... I'm frightened.

I have no plans for ditching Paris, but at this point, this weird
family is way beyond Paris anyway.

Way beyond.

Severely beyond.

I'd be going through withdrawal at some point that I wouldn't want to think about without severe medication.

pab"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>And the DM2000 can act as the control surface for all the major DAW's?

The Tascam DM-3200 and DM 4800 does also. The Tascam will give you 32 ins and 32 outs at up to 24bit 96K to your computer with the FireWire interface card. That's one cable connected to your computer! You can cascade/expand the system with a second mixer, that's 50 touch-sensitive motorized faders of daw control, plus the Channel Strip and all the encoders. Check out the video!

It serves as your audio interface, DAW controller/transport control, mixer, cue system, TC Reverbs, 4-band EQ, compression and gating on each channel, mic pres, inserts and line inputs per ch., with total flexible routing. It's a powerful piece of equipment that can replace a lot of pieces of equipment.

You can get a new Tascam DM-3200 for under \$2500.00, and a new DM 4800 for under 4K. I think the price is hard to beat!

<http://www.tascam.com/Products/dm4800.html>

James

P.S. I'm not a Tascam dealer.

>

>"LaMont " <jjdpro@ameritech.net> wrote:

>>

>>The DM 2000 mic pre's are in a different league than the 02R96. And with the
>>Version 2 software upgrade, you get vintage neve EQs, UAD 1176 & LA2a comps
>>and an Tape saturator plugins. They sound wonderful..

>>

>>But, like James M stated, the Tascam for around 5k is a a nice mixer as

>well,

>>and sounds good..

>>

>Wow, this is crazy. I've received 60 bounces so far from spam email I didn't send. Return address in all of them is my domain with random characters ahead of it.

This ever happen to you? Any suggestions?

I've set up a mail filter to shunt the bounces off to a mailbox so it doesn't clog up my inbox. I've send an email to tech support at my ISP,

although I don't know if they're around after hours.

Using TBird on OSX for email, if that matters.

Cheers,

-Jamie

www.JamieKrutz.com I'll plug Mike Ofca again. If you want to see, and hear the DM 3200, it's in the back ground of Mike's video. Check it out.

<http://www.mikeofca.com/>

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

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comps

>>>and an Tape saturator plugins. They sound wonderful..

>>>

>>>But, like James M stated, the Tascam for around 5k is a a nice mixer as
>>well,
>>>and sounds good..
>>>
>>
>DJ , my friend..I know that you have spent over the amount for a PT HD-2
rig or a Yammy 02R96/Neundo..Even A DM2000/Neundo rig..
:)

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>You can pick up the Nuendo branded RME ADI8-DS units on EBay for
>\$500-\$800.00 these days. I scored one for \$550.00 about a month ago.

>

>

>"Neil" <OIUOIU@IU.com> wrote in message news:4602838d\$1@linux...

>>

>> More room.

>>

>> That's all I could really use right now.

>>

>> Oh, and a PCI card-based rackmount nice & clean & transparent

>> convertor set that can give me 16-analog in's at samplerates

>> higher than 48k... but since nobody makes that, I'd settle for

>> more space.

>>

>> Neil

>

>Hey, hang on a minute, don't know E-Bows. E-bows are very cool, as I
mentioned above complete with demo (see my post early in this thread 3/21/07
3:50 AM). You can get some beautiful, ethereal sounds with these, and they
even work on steel string acoustics. The first time I heard an E-Bow was
about 1974 on an album by Dick Glass (remember him?) called "The Eloquent
Elephant." He did a version of "Over the Rainbow" and the E-Bow work by
guitarist Geoff Levin is what inspired me to get one, that is, after Dick
explained to me what that gorgeous sound was.

Sarah

"Bill Lorentzen" <bill@lorentzen.ws> wrote in message news:4602d205@linux...

> Have you ever tried an ebow? Pretty weird device. I wouldn't get too

> excited unless you already know what it is.

>

>

> "DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...

>>

>> Here's the stuff I really want to buy:

>>
>> <http://www.tone-man.com/rangemaster.htm>
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>> <http://www.barberelectronics.com/LaunchPad.htm>
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>> <http://www.ebow.com/>
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>> <http://www.wesdooley.com/aea/R44.html>
>>
>> <http://www.dwfearn.com/vt2.htm>
>>
>>
>> Now I just need 30K or so.
>>
>> Paris stays though...
>>
>> DC
>>
>
>Oops, meant to say, " . . . don't KNOCK E-Bows, . . . " Heh.

S

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46039426@linux...
> Hey, hang on a minute, don't know E-Bows. E-bows are very cool, as I
> mentioned above complete with demo (see my post early in this thread
> 3/21/07 3:50 AM). You can get some beautiful, ethereal sounds with these,
> and they even work on steel string acoustics. The first time I heard an
> E-Bow was about 1974 on an album by Dick Glass (remember him?) called "The
> Eloquent Elephant." He did a version of "Over the Rainbow" and the E-Bow
> work by guitarist Geoff Levin is what inspired me to get one, that is,
> after Dick explained to me what that gorgeous sound was.
>
> Sarah
>
>
> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
> news:4602d205@linux...
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>>>
>>>
>>> Now I just need 30K or so.
>>>
>>> Paris stays though...
>>>
>>> DC
>>>
>>
>>
>
>i have now get paris installed on pc/ with xp !!
it works THANK YOU AARON.
everything worked, but i have a little problem too:-(
i cant hear/see an signal in the mixer.
when i get in the audio window and push on the speaker icon for every single
track i hear the signal.
then i add this single track to mixer window and i hear nothing and see no
signal.
can anybody help me??i'm sure i'll take issue with this...as soon as i sober up enough.

On 23 Mar 2007 04:17:35 +1000, "James McCloskey"

<excelsm@hotmail.com> wrote:

>

>rick <parnell68@hotmail.com> wrote:

>>

>>

>>Ruth Mair

>>

>>Office Assistant III

>>Business & Personnel Office

>>

>>1 Physical Plant Building

>>

>>Michigan State University

>>

>>East Lansing, MI 48823

>>

>>

>>

>>Phone: (517) 432-0243

>>

>>Fax: (517) 353-5001

>>

>>From: Olga Lechuga [mailto:Lechuga@MAIL.HFS.MSU.EDU]

>>Sent: Tuesday, March 20, 2007 3:02 PM

>>To: Ms V; Mair, Ruth

>>Subject: Fwd: Why I like my martini's so much !

>>

>>

>>

>>After a number of carefully controlled trials, scientists demonstrated

>>that if we drink 1 liter of water daily, at the end of a year we would

>>absorb more than 1 kilo of Escherichia coli, (E. Coli) bacteria found

>>in

>>feces. In other words, we are consuming 1 kilo of poop.

>>

>>

>>

>>However, we do NOT run that risk when drinking wine (or rum, whiskey

>>or

>>other liquor) because alcohol goes through a purification process of

>>boiling, filtering and/or fermenting.

>>

>>

>>

>>Remember: Water = Poop, Wine = Health

>>

>>

>>
>>Therefore, it is better to drink wine and talk stupid, than drink
>>water
>>and be full of shit.
>
>This explains everything!damn girl...you must be interesting...err...great on a first date.
looks and brains.

;o)

On Thu, 22 Mar 2007 16:58:08 -0700, "Sarah" <sarahjane@sarahtonin.com>
wrote:

>Yeah, well whether you drink water or not, your guts are crawling with
>billions of bacteria of various species, including E.coli. In fact, you
>have so many bacteria in your intestines that about 30% of that brown stuff
>you produce when your bowels move is dead bacteria. When you think about
>how small bacteria are, that's a whole lotta dead germs in your poop, which
>by the way accounts in large part for the interesting aromas.
>
>This is symbiotic relationship, not a pathology -- the bacteria help us
>process our food, and we share our pizza with them. This is why antibiotics
>cause diarrhea and other digestive disturbances -- we kill off most of our
>tiny digestive buddies. Prolonged use of antibiotics can even allow certain
>drug-resistant bacteria, like Clostridium difficile, to overpopulate and
>cause serious intestinal problems.
>
>So next time someone says you're full of shit, you just proudly reply, "Why
>yes, I am, and that's because I have a healthy population of intestinal
>flora."
>
>Sarah
>
>PS: Any closet coprophiles among you desiring to know more about our solid
>wastes, visit "The Scoop On Poop" at <http://www.heptune.com/poop.html>
>
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>> However, we do NOT run that risk when drinking wine (or rum, whiskey
>> or
>> other liquor) because alcohol goes through a purification process of
>> boiling, filtering and/or fermenting.
>>
>>
>>
>> Remember: Water = Poop, Wine = Health
>>
>>
>>
>> Therefore, it is better to drink wine and talk stupid, than drink
>> water
>> and be full of shit.
>Is it possible that you have the audio outputs routed correctly in the patchbay
but you didn't add the mixer object? If it's there you might try removing
it and re-adding it, shutting down the pc completely and rebooting. The
patchbay definitely needs to be setup right.

Make sure nothing is solo'ed or muted also and crank the faders up of course. Well, I am after all a
registered nurse . . . we're supposed to know our

shit. :D

S

"rick" <parnell68@hotmail.com> wrote in message
news:sr97039dm9nl1v1ue3d7cgm27kfe6q1mes@4ax.com...
> damn girl...you must be interesting...err...great on a first date.
> looks and brains.
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> On Thu, 22 Mar 2007 16:58:08 -0700, "Sarah" <sarahjane@sarahtonin.com>
> wrote:
>
>>Yeah, well whether you drink water or not, your guts are crawling with
>>billions of bacteria of various species, including E.coli. In fact, you
>>have so many bacteria in your intestines that about 30% of that brown
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>>you produce when your bowels move is dead bacteria. When you think about
>>how small bacteria are, that's a whole lotta dead germs in your poop,
>>which
>>by the way accounts in large part for the interesting aromas.
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>>This is symbiotic relationship, not a pathology -- the bacteria help us
>>process our food, and we share our pizza with them. This is why
>>antibiotics
>>cause diarrhea and other digestive disturbances -- we kill off most of our
>>tiny digestive buddies. Prolonged use of antibiotics can even allow
>>certain
>>drug-resistant bacteria, like Clostridium difficile, to overpopulate and
>>cause serious intestinal problems.
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>>So next time someone says you're full of shit, you just proudly reply,
>>"Why
>>yes, I am, and that's because I have a healthy population of intestinal
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>>>
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>>> Therefore, it is better to drink wine and talk stupid, than drink
>>> water
>>> and be full of shit.

>>
>i'm sure if i were more sober i could think of something to say
but...alas..the remaining cells are still a bit
befuddled...sigh...hic...

On Fri, 23 Mar 2007 05:49:24 -0700, "Sarah" <sarahjane@sarahtonin.com>
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>>>>
>>>>
>>>> However, we do NOT run that risk when drinking wine (or rum, whiskey
>>>> or
>>>> other liquor) because alcohol goes through a purification process of
>>>> boiling, filtering and/or fermenting.
>>>>

>>>>
>>>>
>>>> Remember: Water = Poop, Wine = Health
>>>>
>>>>
>>>>
>>>> Therefore, it is better to drink wine and talk stupid, than drink
>>>> water
>>>> and be full of shit.
>>>
>>
>The \$1 salary is a publicity stunt. He has options worth well over half a billion.

<http://www.appleinsider.com/article.php?id=1590>

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Good heavens, James, did you read my post? I said I won't buy _any_ format
>>>>that restricts my freedoms. Not MSoft, not Apple, not anyone. Trust me,
>>>>I
>>>>despise Microsoft a great deal more than you do, because I have to deal
>>>>with
>>>>their hideous, bloated software all the time.
>>>>
>>>>Lastly, Steve Jobs is a billionaire executive in charge of a corporation
>>>>with an \$80 billion market cap. He's is specifically tasked with making
>>>>as
>>>>much money for Apple shareholders as he can, in other words to be greedy.
>>>>That's his job. He doesn't care about you or me or small record labels
>>or
>>>>artists one bit more than Steve Ballmer does.
>>>>
>>>> DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian
DebianDebianDebianDebianDebianDebianDebianDebianDebianDebianDebian DebianDebianDebian
>>>>
>>>>TCB
>>>
>>>Yes of course Apple is in business to make money. However, if what you
>>are

>>>saying is so true, then why did he open up iTunes music store to artists,
>>>and independent record labels? Why take up time and space featuring and
>>>spotlighting unsigned artists. I think he is trying to help the little
>>guy
>>>out. How much money and effort have the major labels and MS put out and
>>>done to help the little guy?
>>
>>Why does he do those things? To convince as many people as he can that
he's
>>something other than the stinking rich greedy CEO that he is.
>
>
>That one dollar a year CEO salary sure is greedy. I guess you'll say that
>his salary is just for appearances. So how many CEOs take one dollar a
year
>for their salary? How about taking one dollar for ten years? I'd like
to
>have seen Gates take one dollar a year for ten years. I guess it will always
>be some kind of wrong reasoning and a jab.
>
>>
>>>Give the guy a little credit.
>>>
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>So here we go again. Steve Jobs is the bad guy??? He went and beat
>up
>>>>the
>>>>>poor record companies and made them open up their libraries to Apple.
>>
>>>Is
>>>>>that the way it was? I can't believe that some people will stand right
>>>>in
>>>>>front of the truth and deny it.
>>>>>
>>>>>The record companies have been pushing such crap music for the last
15
>>>years
>>>>>that they were in trouble. With the advent of MP3s and the increased
>>use
>>>>>of personal computers, the record companies could no longer maintain
>control
>>>>>of their music. With P2P file sharing, and the huge salaries they were
>>>>paying
>>>>>the pimps to run the record companies, and the crap artists they signed,
>>>>>they were losing revenue.
>>>>>

>>>>>Steve Jobs came to them with a good BUSINESS MODEL/PLAN! It was a great
>>>>>deal for the record companies. Apple pays them on average, \$0.85 per
>>song!
>>>>> Apple had to set up the whole infrastructure and maintain the system
>>out
>>>>>of pocket. Many of the songs are remastered, and Apple has the task
>of
>>>>>encoding
>>>>>all of the songs.
>>>>>
>>>>>The reason the record companies signed with Apple is not because Steve
>>>Jobs
>>>>>brow beat them. They signed because it was a good deal and because
they
>>>>>were on their asses! Record companies were mismanaged and were going
>>out
>>>>>of business, and were being restructured at that time.
>>>>>
>>>>>Steve Jobs business plan worked, and has help save the record industry.
>>>>>
>>>>>In order to get them to go for the plan, Apple had to agree to limit
>the
>>>>>number of copies a user can have on a number of machines. It is a reasonable
>>>>>number of copies! I believe it six. Unlike MS/Rhapsody, where as soon
>>>as
>>>>>you stop paying MS, the music stops being playable. At least you get
>>to
>>>>>keep what you buy with iTunes, unlike MS's DRM bullshit!.
>>>>>
>>>>>The record companies are doing fine now, and now the greedy bastards
>want
>>>>>more. They are trying to force Apple to raise prices. Jobs would like
>>>>>to
>>>>>see them relax and open the market up more by dropping the DRM. The
>Pay
>>>>>to play model sucks for consumers. It's MS's pay to play DRM that Apple
>>>>>is fighting against. Yet you blame Apple, and accuse them of the pay
>>>of
>>>>>play model.
>>>>>
>>>>>Look at the record companies and the lock they have on music distribution
>>>>>and Air play. Apple has tried to help artist and independent record
>labels
>>>>>to get their product out there to the public. Apple has given the public
>>>>>a place to buy music, a lot of music at a reasonable price. Apple doesn't
>>>>>force you to buy the whole record to get one good song.
>>>>>
>>>>>The greedy entitled record companies have tried to screw the artists

>and
 >>>>musicians out of their fair share. They are trying to squeeze everybody
 >>>>they and their greasy lawyers can. Look at how many people the record
 >>>companies
 >>>>and the RIAA have sued! They have their lobby group the RIAA which
 is
 >>>a
 >>>>gang of thug lawyers that pushes everybody around. Impoverished kids
 >>and
 >>>>single moms! They don't care, pay up or else! Slime!
 >>>>
 >>>>MS, look at the things they've done. They have stolen from Apple, netscape,
 >>>>Sun, the list goes on, and the list is long. Look at how much they
 >have
 >>>>taken. They steal, then they turn around and prosecute people that
 copy
 >>>>their software, when much of it was stolen by them. How many times
 have
 >>>>you heard of Apple having people prosecuted?
 >>>>
 >>>>Yep, it's Apple that is evil, and it's Steve Jobs that is the bad guy.
 >>>
 >>>>It's
 >>>>Jobs that wants to take your freedoms away, not Gates and his Pay to
 >Play
 >>>>model.
 >>>>
 >>>>Get a clue!
 >>>>
 >>>>"TCB" <nobody@ishere.com> wrote:
 >>>>>
 >>>>>Well, my main take on it is that I don't care, I simply will not buy
 >>things
 >>>>>in a format that treats me like I'm a criminal. My secondary take on
 >>it
 >>>>>is
 >>>>>that Esteban Jobs is wicked smart and managed to brow beat the record
 >>labels
 >>>>>into using his store precisely because of the DRM it had. Now that
 he's
 >>>>>cornered
 >>>>>the market he's campaigning for the removal of the DRM because, surprise,
 >>>>>customers don't like it.
 >>>>>
 >>>>>I'm also quite sure that some day in the not too distant future when
 >>you
 >>>>>buy a car you'll have to sign and EULA that says, 'This 'motor vehicle'
 >>>>>is

>>>>>licensed, not sold, to you . . .'

>>>>>

>>>>>BTW I'm putting my money where my mouth is on this one. I'm trying to

>>>convince

>>>>>the Mold Monkeys to release our upcoming second CD as both .ogg and >flac

>>>>>files into the file sharing universe. I'm hoping to include a note pointing

>>>>>people to our web site and saying only that if they like our music it

>>>would

>>>>>be really cool if they would buy a sticker or a T-Shirt or pick up my

>>>bar

>>>>>tab some night. I haven't completely convinced the guys, I don't write >>>>songs

>>>>>for this band so it's their copyright not mine, but I'm getting closer.

>>>>>

>>>>>

>>>>>TCB

>>>>>

>>>>>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>>>>>

>>>>>>Thad-

>>>>>>

>>>>>>What's your take on the idea that DRM is being foisted on all online >>>stores

>>>>>>by the

>>>>>>respective rights holders/publishers?

>>>>>>

>>>>>>FLAC is very good. If anyone's on Mac, Amadeus will play FLAC files...

>>>>>>

>>>>>>Ted

>>>>>>

>>>>>>"TCB" <nobody@ishere.com> wrote:

>>>>>>>

>>>>>>>Other than the DRM and the fact that you're locked into their hardware, >>>>>>>it's

>>>>>>>not bad. Which is kind of like the famous, 'Other than, Mrs. Lincoln, >>>>>how

>>>>>>>was the show?'

>>>>>>>

>>>>>>>For higher quality audio, check out FLAC.

>>>>>>>

>>>>>>>TCB

>>>>>>>

>>>>>>>"DJ" <www.aarrrrggghhh!!!.com> wrote:

2: Route all your drumtracks to a subgroup and then process further with native or eds effects.

3. Route all your drumtracks to a stereo track and then apply external effect only to this stereo track.

If there will be no interest though , DJ for instance is out... , I will drop this ...

Hope I am not alone with interest in here...

Regards,
DimitriosHow are the Tascam mic pres?

Gantt

"James McCloskey" <excelsm@hotmail.com> wrote:

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>I'll plug Mike Ofca again. If you want to see, and hear the DM 3200, it's
>in the back ground of Mike's video. Check it out.

>

><http://www.mikeofca.com/>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>

>>>And the DM2000 can act as the control surface for all the major DAW's?

>>

>>

>>The Tascam DM-3200 and DM 4800 does also. The Tascam will give you 32
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>>and 32 outs at up to 24bit 96K to your computer with the FireWire interface
>>card. That's one cable connected to your computer! You can cascade/expand
>>the system with a second mixer, that's 50 touch-sensitive motorized faders
>>of daw control, plus the Channel Strip and all the encoders. Check out
the

>>video!

>>

>>It serves as your audio interface, DAW controller/transport control, mixer,
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>>It's a powerful piece of equipment that can replace a lot of pieces of
equipment.

>>

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>>You can get a new Tascam DM-3200 for under \$2500.00, and a new DM 4800

for
>>under 4K. I think the price is hard to beat!
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>><http://www.tascam.com/Products/dm4800.html>
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>>James
>>P.S. I'm not a Tascam dealer.
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>>>"LaMont " <jjdpro@ameritech.net> wrote:
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>>>>The DM 2000 mic pre's are in a different league than the 02R96. And with the
>>>>Version 2 software upgrade, you get vintage Neve EQs, UAD 1176 & LA2a
>comps
>>>>and an Tape saturator plugins. They sound wonderful..
>>>>
>>>>But, like James M stated, the Tascam for around 5k is a nice mixer
as
>>>well,
>>>>and sounds good..
>>>>
>>>
>>
>Hey Dimitrios

I'll be finishing up a mix project in the next week and will gladly try all
your ideas on a new project which is starting shortly

Don

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4603d319\$1@linux...
>
> Hi,
> Back to the future thing...
> With senderella vst plugin you can have on Paris 0 delay subgroups mono or
> stereo after vst plugins or before or in between...
> The only thing needed is the EDStransfer=8,8 string to be put on Paris
> cfg.
> Anyone willing to test along and use this or am I alone with the need and
> use of this great feature ?
> What you can achieve are:
>
> 1: Have a DX/VST reverb like Altiverb as a aux feed for any paris tracks
> ALONG all submixes !
>
> 2: Route all your drumtracks to a subgroup and then process further with
> native or eds effects.
>

> 3. Route all your drumtracks to a stereo track and then apply external
> effect
> only to this stereo track.
>
> If there will be no interest though , DJ for instance is out... , I will
> drop this ...
>
> Hope I am not alone with interest in here...
>
> Regards,
> Dimitrios I am absolutely interested. I am also just finishing
up some projects, and hope to start with a new
computer build in the very near future, and plan to
implement your setup across the board. I have purchased
everything you have posted to show some support...

Keep up posted... :)

"Don Nafe" <dnafe@magma.ca> wrote:

> Hey Dimitrios
>
> I'll be finishing up a mix project in the next week and will gladly try
all
> your ideas on a new project which is starting shortly
>
> Don
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>> If there will be no interest though , DJ for instance is out... , I will
>> drop this ...
>>
>> Hope I am not alone with interest in here...
>>
>> Regards,
>> Dimitrios
>
>Dimitrios...I'm interested too. Might be a month or so before I can try this
stuff, (too many projects I've got to get finished, no time for experimentation)but
I'm VERY interested. I've saved all your posts.
So are you saying you have this ability now, or is this something you hope
will get developed by the sendrella guy?
Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

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>DimitriosWhile I have NOT tried the newer crop of mic pre's, I have to say that Tascams line amps and mic pre's were traditionally quite weak (ie 2500, 3500, 3700 consoles)..

David.

Gantt Kushner wrote:

> How are the Tascam mic pres?

>

> Gantt

>

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>>>>>But, like James M stated, the Tascam for around 5k is a a nice mixer
>
> as
>
>>>>well,
>>>>
>>>>>and sounds good..
>>>>>
>>>>
>I've heard that they are decent, but I don't have first hand experience with
them. I know that the original DM-24 did not have the head room the new
ones do. For a while Tascam offered an mic pre upgrade for the DM-24. The
DM-32 and DM-48 are supposed to be greatly improved. The only way for you
to really know is to go listen to them yourself.

I believe some guy's here are using the Tascam control surfaces and I thought
they said they liked the mic pres on those. I don't know that they are the
same though.

You could try emailing Mike Ofca for an opinion. You could also go on the
the Tascam news group and see what people have to say. There are also reviews
online for the DM-3200. Mic pres are subjective so your back to your ears.

Mike's studio page has his contacts if you want to email him: <http://www.innovationstudios.net/>

Tascam forums
<http://www.tascamforums.com/>

James

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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>>>>>
>>>>>But, like James M stated, the Tascam for around 5k is a a nice mixer
>as
>>>>well,
>>>>>and sounds good..
>>>>>
>>>>
>>>
>>
>>
>>>>>I'd have to agree. I have a guitar player friend here that uses one, (uses
Paris also)and he gets really incredible sounds with it. I also worked on
a project a few months age that Goffrey Moore (Jonatha Brooke)did some amazing
e-bow stuff on.
Maybe they had to work hard to tame the thing...I don't know, but it sure
sounded cool.
As a side note, check out my guitar buddy's website, if you ever have any
guitar needs. (I played drums on all but a couple of the tracks).

<http://www.guitartracksforyou.com/>

Rod

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Oops, meant to say, " . . . don't KNOCK E-Bows, . . . " Heh.
>
>S
>
>
>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:46039426@linux...
>> Hey, hang on a minute, don't know E-Bows. E-bows are very cool, as I

>> mentioned above complete with demo (see my post early in this thread
>> 3/21/07 3:50 AM). You can get some beautiful, ethereal sounds with these,

>> and they even work on steel string acoustics. The first time I heard
an
>> E-Bow was about 1974 on an album by Dick Glass (remember him?) called
"The
>> Eloquent Elephant." He did a version of "Over the Rainbow" and the E-Bow

>> work by guitarist Geoff Levin is what inspired me to get one, that is,

>> after Dick explained to me what that gorgous sound was.

>>

>> Sarah

>>

>>

>> "Bill Lorentzen" <bill@lorentzen.ws> wrote in message
>> news:4602d205@linux...

>>> Have you ever tried an ebow? Pretty weird device. I wouldn't get too

>>> excited unless you already know what it is.

>>>

>>>

>>> "DC" <dc@spammersinhell.com> wrote in message news:4600bf56\$1@linux...

>>>>

>>>> Here's the stuff I really want to buy:

>>>>

>>>> <http://www.tone-man.com/rangemaster.htm>

>>>>

>>>> <http://www.barberelectronics.com/LaunchPad.htm>

>>>>

>>>> <http://www.ebow.com/>

>>>>

>>>> http://www.swartamps.com/swart_atomic_tone.htm

>>>>

>>>> <http://www.collingsguitars.com/electrics-i35dlx.htm>

>>>>

>>>> http://www.byersamps.com/main_content.html

>>>>

>>>> <http://www.korbyaudio.com/products-system.html>

>>>>

>>>> <http://www.wesdooley.com/aea/R44.html>

>>>>

>>>> <http://www.dwfearn.com/vt2.htm>

>>>>

>>>>

>>>> Now I just need 30K or so.

>>>>

>>>> Paris stays though...

>>>>

>>>> DC

>>>>

>>>

>>>

>>

>>

>

>EK Sound <askme@nospam.com> wrote:

>While I have NOT tried the newer crop of mic pre's, I have to say that

>Tascams line amps and mic pre's were traditionally quite weak (ie

>2500, 3500, 3700 consoles)..

>

>David.

That was the 80s and early 90s. Gotta use you ears now.

>

>Gantt Kushner wrote:

>> How are the Tascam mic pres?

>>

>> Gantt

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

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>>
>>>>>well,
>>>>>
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>>>>>>
>>>>>
>>At \$4k for their big console as James describes, I donm't think
I'd do it... for a few "k" more you can dig up an old 24 or
36 channel Trident Series 24 somewhere. No automation, no DAW
control, but they sound f-ing great and your potenital clientele
won't be likely to think: "ewwww, I'm going to record through a
TASCAM???"

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

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>
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>
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>ins
>>>and 32 outs at up to 24bit 96K to your computer with the FireWire interface
>>>card. That's one cable connected to your computer! You can cascade/expand
>>>the system with a second mixer, that's 50 touch-sensitive motorized faders
>>>of daw control, plus the Channel Strip and all the encoders. Check out
>the
>>>video!
>>>
>>>It serves as your audio interface, DAW controller/transport control, mixer,
>>>cue system, TC Reverbs, 4-band EQ, compression and gating on each channel,
>>>mic pres, inserts and line inputs per ch., with total flexible routing.
>>
>>>It's a powerful piece of equipment that can replace a lot of pieces of
>equipment.
>>>
>>>
>>>You can get a new Tascam DM-3200 for under \$2500.00, and a new DM 4800
>for
>>>under 4K. I think the price is hard to beat!
>>>
>>><http://www.tascam.com/Products/dm4800.html>
>>>
>>>James
>>>P.S. I'm not a Tascam dealer.
>>>
>>>>
>>>>"LaMont
