
Subject: Re: Stoppin in to say hi
Posted by [Deej \[4\]](#) on Sat, 10 Feb 2007 18:55:25 GMT
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end of my parents who was an instrument collector had your exact guitar on the wall of his den in Spotswood, NJ from my earliest recollections. He played it often but he was not very good.. This could be a valuable guitar. Stewart generally used good woods, although they did do some mass production work for Sears and Roebuck.

<http://www.frets.com/FRETSPages/Museum/Guitar/SSSG/sssg.html>

Gene

"zmora" <docent191@wp.pl> wrote:

>
>
>
>Hi
>Do you know this guitar?I can't find too much info about S.S.Stewart guitar
>on internet.Made in USA why I ask you men.
>Interesting me: age,material (wood or plywood) and more...
>I hope somebody can help me
>
>thanks
>
>zmoraBig thanks, Gene

zmora

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote

Subject: Stoppin in to say hi
Posted by [Pete Ruthenburg](#) on Sat, 10 Feb 2007 18:56:52 GMT
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3keGQ5
j3BwDhsb+e4rRiVxJZa11D7uVyV07aDyPWqFxFHMsF3GpXcAkk6seOmCbKM75
e2OotqYDSRuBkiqsoH3VSwwEnk8QOTsoxmrTQiREBOnu2ByOY6gfWop41QNG
CJF74MWDYHiBBP1wPrUs0RIJKq9o5mLhI7S3vb86txqKRxLt0x3rVbDxurGG
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qvbsGuwQrZYNz8yAaz8nXH4GpcRvBdQzRiPu3EgXu2yyspwQR0yNweu9Y9tw
ifjfaQ8NjURM8zCZ/wDqk3DPjzxWvbyC5vXSVWaMQuoAGlIOAQckdCc+wxXU
9meDx2K3PEpWEI3eNkvpqhNuQ6ZO9DSb2MnN40/bNyKOKG3itrdO7t4YxHHH
+yoGw9+p9TTxpx/Om5yOo9KlxWtHGHNDODQ

Subject: Re: Stoppin in to say hi
Posted by [Don Nafe](#) on Sat, 10 Feb 2007 18:58:19 GMT
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:

>

>Made in Philadelphia probably around 1910. Stewart was best known as a banjo
>maker, but they also made guitars and mandolins.

>Big Band guitar players. I had my hands on an archtop about 18 years ago.
>A friend of my parents who was an instrument collector had your exact guitar
>on the wall of his den in Spotswood, NJ from my earliest recollections.
He
>played it often but he was not very good.. This could be a valuable guitar.
>Stewart generally used good woods, although they did do some mass production
>work for Sears and Roebuck.

>

> <http://www.frets.com/FRETSPages/Museum/Guitar/SSSG/sssg.html>

>

>Gene

>

>"zmora" <docent191@wp.pl> wrote:

>>

>>

>>

>>Hi

>>Do you

Subject: Re: Stoppin in to say hi
Posted by [excelav](#) on Sat, 10 Feb 2007 19:30:01 GMT
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/>

qVMBHce9SRHDYpUqBE5AJxjOKQ8z16UqVMkRORueRpdNxnclSoYBwOXSltnn
vSpUAEA0Njkge9KIQB5n21Ux8RicEjIO5NehfZ5xWSXsdcS6iBDnSpGdJKbH
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nZfFbQFQwPVyOnsKVKogvuSNMr/iZ2ZyAM89qLHkPKISrqPOBk5yDS68t6VK
gAE78qJNKIQB/9k=

---=_linux46051c05--Made in Philadelphia probably around 1910. Stewart was best known as a
banjo
maker, but they also made guitars and mandolins.

Big Band guitar players. I had my hands on an archtop about 18 years ago.
A fri

Subject: Re: Stoppin in to say hi
Posted by [gene lennon](#) on Sun, 11 Feb 2007 00:20:54 GMT
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ank">excelsm@hotmail.com> wrote:
>
>"Neil" <oiUOIU@OIU.com> wrote:
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>That is the problem with the biz. So you aren't shit unless >you got
an
>>SSL and a full blown ProTools system.
>>
>>Did I say an SSL? No, I suggested an older lower-range Trident;
>>it's going to sound a fuckload better from input to mixdown than,
>>any Tascam I've ever heard AND it's got a name people recognize
>>as being top-shelf.
>>
>>>I guess it depends on what you want to do. A lot comes down to
>>>engineering skills.
>>
>>1.) You really don't "need" a console these day

Subject: Re: Stoppin in to say hi
Posted by [LaMont](#) on Sun, 11 Feb 2007 03:14:55 GMT
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h Paris if you
don't have 4 cards).
Tom ask me what you want to take you thee where I am...
This also applies to the rest of you !

It is not that difficult !

If you make a default project with all applied then you can work as if you were with a Paris 4 version !

]Regards,

Dimitrios

Paul Artola <artola@comcast.net> wrote:

>Whew! A lot of information to wrap my brain around. I think it is time
>for Paris DVD - Part 2, starring Dimitrios. Hey Aaron! Up for a week
>in Greece?

>

>- Paul Artola

> Ellicott City, Maryland

>

>On 25 Mar 2007 01:17:27 +1000, "Dimitrios" <musurgio@NOSPotenet.>@.gr>

>wrote:

>

>>

>&

Subject: Re: Stoppin in to say hi

Posted by [emarenot](#) on Sun, 11 Feb 2007 04:48:59 GMT

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have a quick stereo senderella aux system with free =

plugz
!

I will=20

need your input here with you trying it too because I feel bored=20

being
alone on this ride =

!

Regards,
Dimitrios</BLOCKQUOTE>

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html sp; sp; sp;</DIV></BODY ></HTML>

-----=_NextPart_000_005A_01C76E08.51AA7DB0--Whew! A lot of information to wrap my brain
around. I think it is time
for Paris DVD - Part 2, starring Dimitrios. Hey Aaron! Up for a week
in Greece?

- Paul Artola

Ellicott City, Maryland

On 25 Mar 2007 01:17:27 +1000, "Dimitrios" <musurgio@NOSP

Subject: Re: Stoppin in to say hi
Posted by [Neil](#) on Sun, 11 Feb 2007 16:54:59 GMT
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```
/html; =
> charset="iso-8859-1">
> <META content="MSHTML 6.00.2800.1400" name="GENERATOR">
> <STYLE></STYLE>
> </HEAD>
> <BODY bgcolor="#ffffff">

> Specially=20
> the video!</FONT></DIV>

> <DIV><FONT face="Arial" size="2">Really, </FONT><FONT face="Arial" =
> size="2">I think we=20
> can accomplish this using the newsgroup.</FONT></DIV>
> <DIV>
> <DIV><FONT face="Arial" size="2">I'll be asking all kinds of questions =
> when I get=20

> <DIV><FONT face="Arial" size="2">Maybe a few pics from your beaches in =
> Greece=20
> </FONT><FONT face="Arial" size="2">would be </FONT></DIV>
> <DIV><FONT face="Arial" size="2">a nice addition.</FONT></DIV>
> <DIV><FONT face="Arial" size="2">Tom</FONT></DIV>

> <BLOCKQUOTE=20
> style="padding-right: 0px; P
```
