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Subject: OT: Anyone familiar with Royal Mail?  
Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 01:04:42 GMT  
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en it comes back I'll be doing some =  
>big time=20  
>listening.</FONT></DIV>

><DIV>  
><DIV><FONT face=3DArial size=3D2>Any tips from friends here would be =  
>great regarding=20  
>healing</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>and/or music productivity while healing  
=  
>would be=20  
>great.</FONT></DIV>

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Subject: Re: OT: Anyone familiar with Royal Mail?  
Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 02:36:32 GMT  
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ou have heard this song in various permutations, but  
> now, FINALLY, i think i can call it "DONE!"  
>  
> Ladies & gentlemen, our very own Rod Lincoln on drums...  
> you REALLY do have to check this out - he threw down  
> a totally 100% ass-kickin' performance! Especially from the  
> midpoint solo sections onward.  
>  
> <http://saqqararecords.com/MiscAudio/Istanbul-3rdRough-RLinco InDrums.mp3>  
>  
>Now that's some freakin' drumming! Monsterous fills.  
Great tracks Rod. And yo, Neil, cool song. Also loved alot of the lead  
tones -both guitar and synth.  
MR

"Neil" <OIUOI@OIU.com> wrote:  
>  
>now, FINALLY, i think i can call it "DONE!"  
>  
>Ladies & gentlemen, our very own Rod Lincoln on drums...  
>you REALL

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Subject: Re: OT: Anyone familiar with Royal Mail?  
Posted by [DJ](#) on Mon, 10 Dec 2007 03:48:58 GMT  
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/>  
><DIV><FONT face=3DArial size=3D2>I broke my tibia fibula just above my =  
>ankle clean=20  
>through</FONT></DIV>  
  
><DIV><FONT face=3DArial size=3D2>Got some titanium inserted inside where  
=  
>the marrow=20  
>was</FONT></DIV>  
  
>five days in the hospital</FONT></DIV>  
  
>pain was=20  
>incredible for</FONT></DIV>  
  
>taking the pain meds.</FONT></DIV>  
  
>moving and=20  
  
>swollen and=20  
>tender and is tough</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>to move.</FONT></DIV>  
  
><DIV><

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Subject: Re: OT: Anyone familiar with Royal Mail?  
Posted by [Dedric Terry](#) on Mon, 10 Dec 2007 04:24:20 GMT  
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t;  
>>  
>>lol  
>  
>I can try.....  
>  
>;-P

You asked what \*\*\*I\*\* would ask him - not what i thought YOU

should ask him lolThanks Mike - if you mean the lead guitar tones in the solos, that's pretty basic... '75 Les Paul Deluxe, through an Aphex Punch Factory compressor into a Sovtek 50-watt tube head, into a 2x12 Celestion cab - mic'ed with a B.L.U.E. Ball mic, into a Grace 101 mic pre. There's no EQ or any additional processing on it, except for a bit of delay. All the other guitar parts (to include the lead lines in the outro bit) are from one of my FrankenStrats (Shedua body maple/ebony neck, p'ups are from a '63 Fender Strat), tracked through the same setup. The rhythm guitar tracks have some compression on them, but the rest of those do not; and again, no EQ on any of those tracks, either.

The lead synth tones are the MG-1 patch on my Fantom... I modded that patch slightly, but I can't remember what the changes were, offhand; in any case, it's not much... it's pretty close to the stock patch. Again, no EQ or anything on that one... the only thing i did to it, was send it to a 'verb for part of the second synth lead bit, then killed the verb for the last measure of it. The first synth solo bit that comes in at 3:08 on that clip is dry also.

Glad you enjoyed it!

Neil

"Mike R" <emarenot@yahoo.com> wrote:

>

>Now that's some freakin' drumming! Monsterous fills.

>Great tracks Rod. And yo, Neil, cool song. Also loved alot of the lead

>tones -both guitar and synth.

>MR

>

>

>"Neil" <OIUOI@OIU.com> wrote:

>>

>>now, FINALLY, i think i can call it "DONE!"

>>

>>Ladies & g

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Subject: Re: OT: Anyone familiar with Royal Mail?  
Posted by [Kerr Mathieson](#) on Mon, 10 Dec 2007 12:12:27 GMT  
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<DIV><FONT size=3D2>Bummer Tom, wishing you a speedy recovery. Music for =  
the soul=20

and spirit as much as you can manage&nbsp;in the mean time. Also a good=20  
opportunity for a new perspective.</FONT></DIV>

<DIV><FONT size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT size=3D2>Guidance,</FONT></DIV>

<DIV><FONT size=3D2>Rich</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

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href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =  
in message=20

<A href=3D"news:479b7a9b@linux">news:479b7a9b@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>He guys,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>It's been a month since my last =  
post.&nbsp;=20

Reason being</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>I broke my tibia fibula just above my =  
ankle clean=20

through</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>on 12/30.&nbsp; </FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Got some titanium inserted inside =  
where the=20

marrow was</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>and screwed in in&nbsp;three =  
places.&nbsp;I=20

spent five days in the hospital</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>due to a fever I was running.&nbsp; =  
The pain was=20

incredible for</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>the first three weeks.&nbsp; =  
Now&nbsp;I'm barely=20

taking the pain meds.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>They helped alot though.&nbsp; Toes =  
are moving=20

and fe

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