
Subject: Re: New Paris CD released
Posted by [Jamie K](#) on Sat, 23 Feb 2008 01:26:47 GMT
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Subject: New Paris CD released
Posted by [Kateeba](#) on Sat, 23 Feb 2008 02:02:24 GMT
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Subject: Re: New Paris CD released
Posted by [Aaron Allen](#) on Sat, 23 Feb 2008 04:31:51 GMT
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Subject: Re: New Paris CD released

Posted by [Paul Artola](#) on Sat, 23 Feb 2008 06:03:55 GMT

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Subject: Re: New Paris CD released

Posted by [steve the artguy](#) on Sat, 23 Feb 2008 07:11:57 GMT

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Subject: Re: New Paris CD released

Posted by [rick](#) on Sat, 23 Feb 2008 10:16:26 GMT

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Subject: Re: New Paris CD released

Posted by [Kateeba](#) on Sat, 23 Feb 2008 16:47:06 GMT

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Subject: Re: New Paris CD released

Posted by [Neil](#) on Sat, 23 Feb 2008 16:50:03 GMT

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1eGwT0P+r/L0n9+7jk3Jvj+PY2GGh

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Sat, 23 Feb 2008 16:50:16 GMT
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wDY7B42u89ZIINBkdsUmcFdXBI0hP2
8s1R+4zKSVLEMTwHbmylieE2Jm8Yn4R9vxYzx8qAdGG0q13eLD4nhxtxYED8
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Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Sat, 23 Feb 2008 16:58:09 GMT

>

WFnQUgar249iDZryWO+tnGIYi1SAwrj5H/BnpqYx6T3VJ4Yx/h6efjF8su7+
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FuBBJBfNcLI8yqtaKpy3yNf9Q6TX

Subject: Re: New Paris CD released

Posted by [Rich Lamanna](#) on Wed, 27 Feb 2008 03:12:28 GMT

IFPIQU

6euGK0mSV091CxNfKlcl5dCbt7uHIR1y4eqmkipqPL46uxGXpokSRa2CWWKu
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hzMhiWwynmytSch91B5VlpHnxbYeHxwzUojLp4VYuiNrXTSGO5SIOBly/iq
dR/5y

Subject: Re: New Paris CD released

Posted by [Sarah](#) on Wed, 27 Feb 2008 08:49:11 GMT

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ve two servers running, as they could

> use

>>> NNTP to hang off each other.

>>>

>>> Cheers,

>>> Kim.

>>

>I thought we went around about this in the past, and the majority liked the
NG the way it is. Kim, I think it's fine the way it is, but your driving
the bus, so...

"Kim" <hiddenounds@hotmail.com> wrote:

>

>

>Yep, works for me.
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>That's an ok idea by me. Might add a video title into the Music Tech group
>
>>though since some of us here are involved in that as well. Maybe something
>
>>like A/V Technology. That should cover/cater to all DAWS since so many
are
>
>>A/V production tools now.
>>
>>AA
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:481b2da1\$1@linux...

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Wed, 27 Feb 2008 15:54:52 GMT
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>>
>> "Neil" <OIUOUI@OUI.com> wrote in message news:481bd5c7\$1@linux...
>>>
>>> Don't know what happened, who placed the straw that broke the
>>> camel's back, but in case you haven't noticed it, this newsgroup
>>> is now officially dead meat/jumped the shark/gone off the deep
>>> end.
>>>
>>> For anyone who would like to keep in touch with me to chat
>>> about anything music or recording-related, my e-mail address is:
>>>
>>> neil DOT henderson AT sbcglobal DOT net
>>>
>>> ...but i'm definitely not going to waste my time here anymore.
>>>
>>> Adios.
>>>
>>> Neil
>>>
>>>
>>
>>
>
>Change is inevitable

Yet I still hate change

Must be getting old

"Kim" <hiddensounds@hotmail.com> wrote in message news:481b2da1\$1@linux...

>
>
> I was just pondering renaming the groups. We seem to have two active
> groups
> now, so I was thinking...
>
> (*) Rename the main group to Music Technology - EMUEnsoniqPARIS
>
> (*) Rename the "General" group to "Paris Social Club - EMUEnsoniqPARIS"
>
> ...or something like that.
>
> Or not. What do you guys think? Might help ensure that we stay on music
> stuff
> on the main group, as well as encourage some more general social chit chat
> on the other group.
>
> That was my thinking anyhow.
>
> Cheers,
> Kim.
>
> Cheers,
> Kim.You'll be back...

Neil wrote:

> Don't know what happened, who placed the straw that broke the
> camel's back, but in case you haven't noticed it, this newsgroup
> is now officially dead meat/jumped the shark/gone off the deep
> end.
>
> For anyone who would like to keep in touch with me to chat
> about anything music or recording-related, my e-mail address is:
>
> neil DOT henderson AT sbcglobal DOT net
>
> ...bu

Subject: Re: New Paris CD released

t i'm definitely not going to waste my time here anymore.

>

> Adios.

>

> Neil

>

>yeah i hear the group has gone to hell, and even officially so ;-)

no seriously, its probably a logical thing to happen eventually, when noone uses paris anymore (does anyone still use paris here?), the group becomes a "political debate" group first and foremost, and with the current polical climate and deep differences in the US, no wonder that the climate is not too good then. i remember that was already the case when i left a few years ago, it was the reason why i left if i remember correctly.

still, its funny how i get a warm and fuzzy feeling just by looking at this good old web interface :-)
ive moved on, but i really loved to hang out at this place.
back when we were getting all worked up about our little individualist daw and the soap opera surrounding it...aah those were the days :-)

best,
derek

Martin Harrington <lendan@bigpond.net.au> wrote:

>Hi there Derek.

>Good to see you here again.

>Not many around here anymore...we've all moved on to some degree , (more or

>less).

>

>Cheers

>Martin Harrington

>

>

>On 3/05/08 5:10 PM, in article 481c0fed\$1@linux, "derek"

><derekvonkrogh@gmx.net> wrote:

>

>>

>> id like to get in touch with him but cant find his

>> email anymore, so if anyone still has it...thanks!

>>

>>

>> best (and greetings from the old OLD times :-)

>> derek

>hey kim, thanks! all is well. family is doing great
(i have two daughters now) and as far as the music production
stuff goes, on the one hand, the
music industry has been going down in flames in germany
like everywhere else - on the other hand, ive been lucky
enough to have several top ten singles and LPs, so at least
i was able to keep my income about steady while many
studios around me had to close down.

right now im torn between hoping that it stays that way
or looking for alternatives, i.e. id love to get into the
music production for computer games scene, but its hard
to get in there...anyway, i should not complain.

hope all is well with you too!

"Kim W." <no@way.com> wrote:

>

>Can't help with chuck's email, but wanted to say "Hi" anyway.

>Hope all is well with you.

>Kim

>

>"derek" <derekvonkrogh@gmx.net> wrote:

>>

>>id like to get in touch with him but cant find his

>>email anymore, so if anyone still has it.

Subject: Re: New Paris CD released

Posted by [Kateeba](#) on Wed, 27 Feb 2008 16:13:39 GMT

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t;This will all die down shortly, don't worry. I'm part of the straw in this
>case and feel a teensy bit bad. Not much, mind, because I just made a pretty
>harmless joke and someone, I have NO idea who, went postal.

>

>This is a really low traffic group, though, so your input (and microphone
>castoffs) would be very much missed. Drop back after a bit and I don't think
>you'll be any the worse.

>

>TCB

Why don't you just shut up smartass, your the one that started this.

>
>"Neil" <OIUOUI@OUI.com> wrote:
>>
>>Don't know what happened, who placed the straw that broke the
>>camel's back, but in case you haven't noticed it, this newsgroup
>>is now officially dead meat/jumped the shark/gone off the deep
>>end.
>>
>>For anyone who would like to keep in touch with me to chat
>>about anything music or recording-related, my e-mail address is:
>>
>>neil DOT henderson AT sbcglobal DOT net
>>
>>...but i'm definitely not going to waste my time here anymore.
>>
>>Adios.
>>
>>Neil
>>
>>
>Hey Mike! Thanks for responding.

I guess its' back to the internet to find a motherboard to work with Paris, because i defiantly need to upgrade. Right now I'm working on a project with 40 tracks, and if I try to play them simultaneously it will freeze with this warning "The data could not be read fast enough from disk. Use a faster drive". I have tried ajusting the Disk I/O size and the Disk Cache size and nothing changes. So If I want to listen to Sub-1 and Sub-2, I would have to pull Sub-3 from the playing field and put it in an object jail, until I can do a mixdown of either Sub-1 or Sub-2. It takes a little longer but it works. If by chance you come across a motherboard that would work let me know or if you have a solution to my problem let me know that as well.

"Mike Audet" <mike@....> wrote:
>
>Hi Terry,
>
>My current franken-puter is one that I am most proud of. I wanted a modern
>PC that could run Windows 98 and Windows XP with PARIS. The AM2NF3 was
the
>only AM2 board I could find that looked like it would do the trick, but
it
>explicitly said that it didn't support Windows 98.
>
>I bought it anyway, and made it work.

>
>I use Windows 98 for testing plugins and using the ADAT card with my LX
20.
> I use XP for everything else.
>
>Things to note about the AM2NF3:
>
>T

Subject: Re: New Paris CD released
Posted by [Sarah](#) on Thu, 28 Feb 2008 09:11:38 GMT
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gt;> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> You should really think about what your doing John.
>>>
>>> John <no@no.com> wrote:
>>>> that wasn't very nice Jimmy
>>>>
>>>> James McCloskey wrote:
>>>>> Good! See ya!
>>>>>
>>>>> "Neil" <OIUOUI@OUI.com> wrote:
>>>>>> Don't know what happened, who placed the straw that broke the
>>>>>> camel's back, but in case you haven't noticed it, this newsgroup
>>>>>> is now officially dead meat/jumped the shark/gone off the deep
>>>>>> end.
>>>>>>
>>>>>> For anyone who would like to keep in touch with me to chat
>>>>>> about anything music or recording-related, my e-mail address is:
>>>>>>
>>>>>> neil DOT henderson AT sbcglobal DOT net
>>>>>>
>>>>>> ...but i'm definitely not going to waste my time here anymore.
>>>>>>
>>>>>> Adios.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>It's funny - I was mostly sticking around because I've grown fond (in an internet
newsgroup sort of way) of some members of this community and like to see
what they're up to but lately there's actually been some interesting Paris-related
content, thanks, in no small part, to Kerry Galloway's sudden re-emergence
and his new interest in archiving Paris info. The Paris Wiki may or may
not be too little too late for many of us but it's been a source of hope
for me. I still us Paris on a day-to-day basis to make my living and I'm

grateful to all of you who continue to contribute to this group.

As far as straws breaking camel's backs goes... There is a certain amount of joking around and friendly teasing that goes on here. It sometimes gets taken personally when I don't think it's intended to offend. I've been there and done that in the 'General' group. What I had hoped would be some intelligent discussion became pretty ugly and I finally had to walk away. It's too bad that stuff like that happens sometimes. None the less, I keep coming back to this group on a daily basis. Neil - I hope you change your mind and stick around.

Gantt

"Neil" <OIUOUI@OUI.com> wrote:

>

>Don't know what happened, who placed the straw that broke the
>camel's back, but in case you haven't noticed it, this newsgroup
>is now officially dead meat/jumped the shark/gone off the deep
>end.

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>about anything music or recording-related, my e-mail address is:

>

>neil DOT henderson AT sbcglobal DOT net

>

>...but i'm definitely not going to waste my time here anymore.

>

>Adios.

>

>Neil

>

>It's the comments like these James, that cause the friction in this group.
We don't care about platforms...who gives a s###t ?

I use both, and now prefer one over the other...but I'm not bigoted about it..

Chill out and lets get on with meaningful (???) conversation on this group.
BTW, don't go Neil..

Martin H

On 4

Subject: Re: New Paris CD released

Posted by [Kateeba](#) on Thu, 28 Feb 2008 16:18:36 GMT

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MS vs Apple stuff, I'm never totally serious. I'm sorry man. My passion for this stuff only goes as far as how cheap I can make it and still have it do what I need it to do. My post about the Lenovo box was meant in fun.

I let it go. I can take a little ribbing
>from time to time, but it is now getting personal.

Wow.....

>
>If you go way back, and your honest and objective, you'll see that people
>here on this NG were bashing Macs before I ever started on MS. I've quit.

Well, I think that Macs, are overblown cult objects, but now that they are somewhat competitive with PC's in price and functionality, I'm going into withdrawal because I can no longer get my self righteous fix, except by taking a trip down memory lane. :)

How else can you explain how, for years, people would
> In recent times I have only post information about what's going on with
>MS, you read the articles and you decide. I've tried to lay off, but I think
>Vista is a debacle right now, I'm sure MS will fix it in time.
>
>I see Mac OSX being a better alternative to Vista right now, and you can
>build a dual quad core for about \$600.00 to run it. I've wanted to post
>about it specifically for you, but I didn't because I thought you would take
>it wrong and be insulted buy my suggestion, and I thought it would start
>a bunch of shit. You see, I feel I can no longer post anything that is mac
>related with out being attacked. Have you seen me attack every post that
>is MS or Vista related recently?
>
>Don't forget I also use Windows XP also, not just Macs.

I know that.

>
>I think SOME people should consider what they post, things have gotten personal
>and insulting. Have you seen Dedric around here in a while? Someone basically
>called him a racist, he's out of here!

All of us should think where this
>is going. We all have something to contribute to the NG. some people may
>not be in to the Mac stuff, but they don't have to jump in and comment on
>it if it doesn't concern them. It's not once in a while, it's every time.
> The Mac bashing and the mocking needs to stop!

If they'd just come down on their RAM prices and I could slap that little
smartass in the commercial around once or twice, I'd probably like Macs again.

;)I am once with you for this reason I have been suffered time!

stopped"Neil" <OIUOUI@OUI.com> wrote:

>
>Don't know what happened, who placed the straw that broke the
>camel's back, but in case you haven't noticed it, this newsgroup
>is now officially dead meat/jumped the shark/gone off the deep
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>
>For anyone who would like to keep in touch with me to chat
>about anything music or recording-related, my e-mail address is:
>
>neil DOT henderson AT sbcglobal DOT net
>
>...but i'm definitely not going to waste my time here anymore.
>
>Adios.
>
>Neil
>
>Come on James, as far as I can see, noone have insulting you at all here,
just that someone, as me too, seems to see you're
doing it extremely well to serve us most of the Macstuff you're coming over
on the net. It's just some of the facts here, that we all are observing each
others writings and have allways tried to be tolerating, to be some more
thickskinned after all these years with people we have learned to call

friends, with both positive and negative things to serve in the writings here. So James, as a friend, so far away but so near on the net; for me, it seems you still have problems to get some more thick skinn on your thinskinnet net-body.

Statistical, when looking at the general site, it seems that you have started nearly half of all the subjects there since June 07. So my observings says me that you're the biggest "loverwriter" here;-)

Erling

"James McCloskey" <excelsm@hotmail.com> skrev i en meddelelse
news:481cb076\$1@linux...

>

> Thad, it doesn't matter if you are directly or indirectly insulting, it's
> getting personal! You have mocked me. It seems that you have something
> to say about everything, when it comes to Mac related posts, especially if
> they are from me. You have an axe to grind when it comes to Macs. You
> don't
> use Macs, your experience is lacking, yet you Mac bash as if you know what
> you are talking about. This is not about Macs, now is it?

>

> I am no genius when it comes to all things App

Subject: Re: New Paris CD released
Posted by [erlilo](#) on Fri, 29 Feb 2008 09:23:41 GMT
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r />

Right now however I just want to ask that everybody chill out. Resist that temptation to post back your witty retort to whoever you thought was out of line. Let it sit for a bit.

What's more important to me right now than anything is getting some positive input into the group, and I think we have heard enough of the arguments for a bit. So I'll ask you all, for a couple of days at least:

(*) If it's an argument, just let it go. I don't care if your comment is arguably warranted. What's warranted more is some peace and harmony in the group.

(*) Think of something On Topic to post. New music software or plug info. An instrument you're planning to buy. Whatever.

Later today I hope to clear off some of these messy threads and we can pretend

it never happened for a bit. Let's see the group become a little more of a community again. If there's one thing everybody agrees on it's that there's too much discord, so let's simply avoid it for a bit.

I'll rename the groups, and we'll look at some kind of guide to group behaviour perhaps.

Cheers,
Kim.Thanks Kim

For your interest and effort.

Ted

Have you tried using a Firewire Plugin box (LiquidMix, Duende) with Paris in XP? :)

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>OK, are you relaxed? ;o)
>
>Here's the plan.
>
>We're all going to chill for a bit. I've had a few emails from a few people,
>and I think we all acknowledge that the group has been lacking decorum as
>well as On Topic posts.
>
>So unfortunately I'm gonna get all moderator on you all. Later today the
>groups will be renamed as discussed to make it clearer where you can and
>cannot post certain things. This will hopefully clear any off topic debates
>and tension from the main group at least. Furthermore, I plan to start deleting
>or moving posts or threads for a short time as appropriate, and it's not
>impossible that I will look, at least temporarily, at asking or forcing
certain
>people to refrain.
>
>In a recent email with Chuck he commented to me that he never wanted to
be
>a moderator. I'm much the same, and I think the spirit of the group has
always
>been that we sort out our own issues amongst ourselves without a moderator.
>I think this has worked well in creating a group of people who are open
and
>honest with each other, but recently we've struggled with a lot of this
stuff.

>
>I'm also half pondering creation of a Paris NG usage policy of some sort,
>which gives a guide to decorum and approach which is expected. That's just
>food for thought at the moment.
>
>Right now however I just want to ask that everybody chill out. Resist that
>temptation to post back your witty retort to whoever you thought was out
>of line. Let it sit for a bit.
>
>What's more important to me right now than anything is getting some positive
>input into the group, and I think we have heard enough of the arguments
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>a bit. So I'll ask you all, for a couple of days at least:
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>arguably warranted. What's warranted more is some peace and harmony in the
>group.
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>(*) Think of something On Topic to post. New music software or plug info.
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>it never happened for a bit. Let's see the group become a little more of
>a community again. If there's one thing everybody agrees on it's that there's
>too much discord, so let's simply avoid it for a bit.
>
>I'll rename the groups, and we'll look at some kind of guide to group behaviour
>perhaps.
>
>Cheers,
>Kim. The guitar player in my band recently got one and loves it. Awesome
sounds, to say the least. He had to wait about 6 months to get it,
IIRC.

- Paul Artola
Ellicott City, Maryland

On 6 May 2008 00:53:16 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>Ok, you guys seen this?
>
>This is an amazing tool especially for recording guitars direct.
>
><http://www.fractalaudio.com/>
>
>This is a revolution in processing and quality for amp emulators and FX.
>This guy has really good ears and this box finally starts to deliver on the

>promise of amp modeling and the FX are stellar.
>
>Cliff regularly releases updates and posts of several forums, so the
>product gets almost real-time feedback.
>
>I want one. Take a look.
>
>DCGantt -

I would give Edmund a call and see if you can catch him personally. I haven't talked to him since SSC passed, but I meant to get in touch and see if there were any opportunities at ID for trainers. Steve was doing a good bit of that before his accident, so there might be something there for you if you were interested.

SES is da bomb, I can tell you that.

- Paul Artola
Ellicott City, Maryland

On 6 May 2008 11:30:42 +1000, "Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>The very first thing I did when I began researching this stuff was to email
>ID to ask about their law enforcement software. I got no response.
>
>Go figure.
>
>Gantt
>
>Kerry Galloway &

Subject: Re: New Paris CD released
Posted by [Kateeba](#) on Fri, 29 Feb 2008 14:41:35 GMT
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t; wrote:
>>Isn't that a competitor to Intelligent Devices' "Speech Extraction System"?
>>
>>This would indeed be a "life's little ironies" moment.
>>
>>- K
>>
>>On 5/5/08 5:33 PM, in article 481fa76b\$1@linux, "Gantt Kushner"
>><ganttmann@comcast.net> wrote:
>>

>>>
>>> In my quest for ways to increase my earning potential (and to stay in
>the
>>> recording business!) a friend suggested that I look into becoming an audio
>>> forensics dude. Do any of you folks have experience, strength and/or
>hope
>>> to share? He pointed me in the direction of these guys:
>>>
>>> <http://www.tracertek.com/index.asp?PageAction=VIEWPROD&ProductID=122>
>>>
>>> They make software that is supposed to be comparable to the mega-buck
>software
>>> that the big kids (whoever they are!) use and they also offer training
>in
>>> using their system. Unfortunately it's PC only, but we have an HP laptop
>>> that I could use w/ Windows XP-Pro and I have a MOTU 828 MK. II, which
>might
>>> work...
>>>
>>> Any thoughts?
>>>
>>> Gantt
>>And you have lots of oil! Not a bad place to be these days. I've been meaning
to visit Iceland one of these days, your Nordic brothers and sisters, but
I think this summer I'm going to spend a week in Argentina. Good wine, good
steak, winter during our summer? Sounds good to me.

TCB

"erlilo" <erlingl@tdcadsl.dk> wrote:

>...;-)we are so few in Norway that we will always be really special when

>we're bashing or not;-)....

>

>erlilo

>

>

>"DC" <dc@spammersinhell.com> skrev i en meddelelse news:481f4ccf\$1@linux...

>>

>> "erlilo" <erlingl@tdcadsl.dk> wrote:

>>>hmmm....everyone else???....hmmmm;-)....

>>>

>>>erlilo

>>

>> Oops! The Norwegians do NOT bash!

>>

>> Sorry...

>>

>> :-}
>>
>> DC
>
>Hey Gantt,

I know someone in town here that has made a LOT of money doing this over the years with simple tools like Soundesigner, DNR and ProTools. It took him quite a while to be recognized as an "audio expert". As the person processing the files, you will be called upon to testify to your work and results. You will also be grilled by opposing council who will try to discredit you, and will have their own experts to counter your findings. It took my acquaintance several years before he was actually accepted at face value (mostly because by that time, he had already worked for many of the lawyers!). Be prepared to read books on being a professional witness (yes, they do have them) and have a lengthy list of audio engineering clients and references...

My \$.02

Best of luck!

David.

Gantt Kushner wrote:

> The very first thing I did when I began researching this stuff was to email
> ID to ask about their law enforcement software. I got no response.
>
> Go figure.
>
> Gantt
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:
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>>> They make software that is supposed to be comparable to the mega-buck
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>>> that the big kids (whoever they are!) use and they also offer training
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>>> using their system. Unfortunately it's PC only, but we have an HP laptop
>>> that I could use w/ Windows XP-Pro and I have a MOTU 828 MK. II, which
> might
>>> work...
>>>
>>> Any thoughts?
>>>
>>> Gantt
>THanks Kim,

Much appreciated.

Jeff

Kim wrote:

> OK, are you relaxed? ;o)
>
> Here's the plan.
>
> We're all going to chill for a bit. I've had a few emails from a few people,
> and I think we all acknowledge that the group has been lacking decorum as
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>
> In a recent email with Chuck he commented to me that he never wanted to be
> a moderator. I'm much the same, and I think the spirit of the group has always
> been that we sort out our own issues amongst ourselves without a moderator.
> I think this has work
