Subject: Please help with XP install problems
Posted by MikeP on Sat, 28 Oct 2006 00:08:41 GMT
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t now. I'm
> just going to let it go for a few hours and see if I can get it to crash.
>
> Deej
>
> "TCB" <nobody@ishere.com> wrote in message news:455fb6b8$1@linux...
> >
> > Aw crikey, another $2k out the window. Why couldn't you say it really
> sucks?
> > You're not even a synth guy and you like it that much.
> >
> > Now we're just down to getting ADAT I/O or Z-link. Not a big deal for
> someone
> > who doesn't record a lot of live instruments, I guess, but I think one
of

Subject: Re: Please help with XP install problems
Posted by damien.gelee on Sat, 28 Oct 2006 09:55:47 GMT
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g for the 35k Protool/Control 24 rig(HD3
>> Acell) or the Euphonics /Neundo Setup or the Fairlight setup.. But, she
think
>> it's stupid(for me) to keep throwing money on faster PCs and not having
a
>> great control surface to boot..
>>
>> I make no excuse in saying that I need Eye Candy in my studio. I have
found
>> that along with proving a great mix, people pay for Eye Candy..More to
the
>> point, they pay for faders!!! :) Faders and big (19inch and above) video
>> monitors..
>> When you're asking for client to part with cash for their project, you
have
>> to provide someting different than what they already have. Most everyone
>> has some kind of DAW..So, to say I'm using Paris, Pro Tools LE, Cubase
or
>> even Logic and Nuendo, does not easily impress.. BUT, when they see over
>> 32 faders..lights, big monitors and Great sound...Money comes.. :)
>>
>>
>>

>> "Neil" <IOUOIU@OIU.com> wrote:
>>>
>>> "LaMont" &

Subject: Re: Please help with XP install problems
Posted by MikeP on Sat, 28 Oct 2006 11:08:43 GMT
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form.
>>>
>>>;o)
>>>
>>>"TCB" <nobody@ishere.com> wrote in message news:455fb6b8$1@linux...
>>>
>>>>Aw crikey, another $2k out the window. Why couldn't you say it really
>>>
>>>sucks?
>>>
>>>>You're not even a synth guy and you like it that much.
>>>>
>>>>Now we're just down to getting ADAT I/O or Z-link. Not a big deal for
>>>
>>>someone
>>>
>>>>who doesn't record a lot of live instruments, I guess, but I think one
>>
>> of
>>
>>>>the 14 DSP cards is in the very near future.
>>>>
>>>>TCB
>>>>
>>>>"DJ" <nowayjose@dude.net> wrote:
>>>>
>>>>>I've got everything happening as I had hoped so far. The RME ADI4 DD
>>
>> is
>>
>>>>>interfaced with the AES I/O of my hardware reverbs, bussing through the
>>>>>Scope mixer and returning to 4 x Paris auxes on Mec 4. this is exactly
>>>
>>>what
>>>
>>>>>I had envisioned when I went crazy and decided to jump int

---

Subject: Re: Please help with XP install problems
Posted by John [1] on Sat, 28 Oct 2006 12:00:56 GMT
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o this feet
>>>>>first.....and it's drop dead./rock solid stable.as in dedicated
>>>>>hardware
>>>>>DSP based stable. I'm very impressed so far.
>>>>>
>>>>>The only thing I have yet to do is to patch external hardware across
>>
>> the
>>
>>>>>inserts in Cubase using the A16U AD/DA converter. Once I've got that
>>>>>working, I'll be a happy camper. That's going to happen either later
>>>
>>>tonight
>>>
>>>>>or tomorrow.
>>>>>
>>>>>Deej
>>>>>
>>>>>
>>>>>Deej
>>>>>
>>>>>
>>>>
>>>
>>
>DJ, Neil, Thad, and others - I've only skimmed the thread here and there so
pardon if you've answered this, but what makes the Pulsar system more
attractive to you than Soundscape or some other DSP system? Just curious.

Regards,
Dedric

On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ" <nowayjose@dude.net>
wrote:

> ..but you're still gonna want more cards.....
>
> ;o)
>
> "Neil" <OIUOIU@OI.com> wrote in message news:4560f252$1@linux...
>>
>> "DJ" <nowayjose@dude.net>

Subject: Re: Please help with XP install problems
Posted by damien.gelee on Sat, 28 Oct 2006 14:15:00 GMT
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I.com" target="_blank">OIUOIU@OI.com> wrote in message news:4560f252$1@linux...
> >>>>
> >>>> "DJ" <nowayjose@dude.net> wrote:
> >>>>> Don't worry.you're gonna want more cards.
> >>>>
> >>>> One card had better do the trick... I can't afford more cards!
> >>>>
> >>>> My gearsluttishness has reached new precedents already...
> >>>> I may have to sell some of my less-utilized stuff to cover what
> >>>> I've already bought!
> >>>>
> >>>> Neil
> >>>>
> >>>>
> >>>
> >>>
> >>
> >
>Bought mine the first of '99. Still trying to catch up with you ...and
oh yeah, not just be a gear slut, but actually produce something.

JH

DJ wrote:
> I bought my Paris system on November 27 1997. In a few days, that will be 9
> years.so after 9 years I'm stiing here with the workaround that finally does
> everything I want. It's not nearly as elegant as a Fairlight, but it
> probably can do more since it can use a Native front end and VST plugins
> like the UAD-1.
>
> This thing has been running all day and hasn't crashed once. I feel like the
> dust is starting to settle and the realization is setting in that I just won
> a 9 year long battle to achieve what I want in a DAW..but it's kind of a
> bittersweet feeling considering I'm having to use two DAWs.....but I've
> had the scenario working more or less since last Christmas. All I was
> lacking was stability.
>
> Now if this 9 year old Paris system will just hold together.....;o)
>
>
> "Dedric Terry" <dterry@keyofd.net> wrote in message
> news:C1866D55.5905%

Subject: Re: Please help with XP install problems
Posted by Don Nafe on Sat, 28 Oct 2006 16:31:56 GMT
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gt;>
>>>>>So for me I expect the Pulsar will be mostly a synth card, plus some
>>>
>>>effects,
>>>
>>>
>>>>>and the UAD will continue to be my 'bread and butter' EQ/Comp card.
>
> That
>
>>>>>will leave me with native stuff only for really low CPU things like
>>>
>>>samplers
>>>
>>>
>>>>>and Absynth. Sounds like a good rig to me.
>>>>>
>>>>>TCB
>>>>>
>>>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>>
>>>>>
>>>>>>DJ, Neil, Thad, and others - I've only skimmed the thread here and
>>>
>>>there
>>>
>>>
>>>>>so
>>>>>
>>>>>
>>>>>>pardon if you've answered this, but what makes the Pulsar system more
>>>>>>attractive to you than Soundscape or some other DSP system? Just
>>>
>>>curious.
>>>
>>>
>>>>>>Regards,
>>>>>>Dedric
>>>>>>
>>>>>>On 11/19/06 6:59 PM, in article 4561099d@linux, "DJ"
>>>
>>><nowayjose@dude.net>
>>>
>>>>>>wrote:
>>>>>>

>>>>>>
>>>>>>
>>>>>>>..but you're still gonna want more cards.....
>>>>>>>
>>>>>>>;o)
>>>>>>>
>>>>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4560f252$1@linux...
>>>>>>>
>>>>>>>
>>>&gt

Subject: Re: Please help with XP install problems
Posted by MikeP on Sat, 28 Oct 2006 17:57:57 GMT
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>>>>>>>>it mostly as a mixer/ADAT interface in his whacked PARIS/SX rig.
>
> For
>
>>>>>me,
>>>>>
>>>>>
>>>>>
>>>>>>>>>>I reviewed a Pulsar computer card way back when and also the Noah
>>>
>>>synth
>>>
>>>
>>>>>>>>just
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>>as Home Recording was gasping its last and I had to go get a real
>
> job
>
>>>>>>>again.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>>Creamware writes some *superb* sounding synthesizers, though I
>>>>>>>
>>>>>>>understand
>>>>>>>
>>>>>>>

>>>>>>>
>>>>>>>
>>>>>>>>>some of that development team has moved on. It's also a semi-open
>>>>>>>
>>>>>>>platform
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>>>so third parties have gotten involved as well. As a synth guy, John
>>>>>>>
>>>>>>>Bowen
>>>>>>>
>&

Subject: Re: Please help with XP install problems
Posted by Don Nafe on Sat, 28 Oct 2006 19:39:08 GMT
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ent/effect 'racks' which are a bunch
of sounds and/or effects that can be added to a track or a bus all at once.
I'm going to hold off buying any more new hardware/software until I decide
about the Pulsar card (OK, that's a lie, I'm going to buy the UAD Space Echo
but that's it) so I'll pass on the Ableton FM synth for now, but the 6.0
software is worth the upgrade, IMHO.

TCBHey I am the pulsar geek here not DJ :)
Well you don't need neither the adat interface nor the U16 ad/da .
You can buy yourself a pulsar card with classic option that has spdif in
out and analog in out amoung 16 adat in out.
I suppose you have either a mec or a 442 interface.
So you could connect your digital inputs and outputs plus one stereo analog
in out.
So you can have 4 channels at least for starting to send and receive between
paris and pulsar.
Regards,
Dimitrios

"Mike R." <emarenot@yahoo.com> wrote:
>I've read DJ's posts about the scope cards and I'm giving some thought to
>perhaps getting a the scope "home" card. I only have one EDS card and I'm
>not sure if I've got this right. I'm thinking that I'd like to run the
>scope card on the same system as Paris (AMD Athlon 1.7 -or something like
>that speed, haven't got the box in front of me). I'm guessing that I'd
have
>to get an ADAT card for Paris and route the 8 aux sends to the scope card,
>with the returns coming back through the same ADAT line. Scope is saying

>something like 3ms latency. Have I got this right? Would something like
>this work?
>Thanks!
>MR
>
>This is a multi-part message in MIME format.
----------030505050207060806050804
Content-Type: text/plain; charset=us-ascii; format=flowed
Content-Transfer-Encoding: 7bit

If this is the 8" two way box, it is very similar to the MS-802. The interface series were used a lot as radio station program monitors. I personally find them quite bass heavy. *IF* it is the one I am thinking of (8" foam surround woofer as attached), the recone kits for the woofers are still available from EV...PN 81177XX. The phenolic tweeter diaphragms are also stil

---

Subject: Re: Please help with XP install problems
Posted by John [1] on Sat, 28 Oct 2006 19:52:46 GMT
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+A4ov3C2gnna04+TT4IQTkbpen4AUh/tvfuMlkoI5HzHH61N9juCg+06w6/9 c0Cg/jiql1aW
Cxs02s3LJnqLjGP1pq4Cs2vq5AksJVPAG5lP+FQ3D6uvM2mRTrnP7uTn9RUY tNOYBrfWbpTj
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BhiC36U0XAaMSIxA6/WoZbk

Subject: Re: Please help with XP install problems
Posted by Aaron Allen on Sun, 29 Oct 2006 01:48:47 GMT
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Subject: Re: Please help with XP install problems
Posted by MikeP on Sun, 29 Oct 2006 02:54:40 GMT
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