Subject: OK, so my Paris machine is still cactus... ;o)
Posted by Kim on Wed, 26 Dec 2007 23:05:31 GMT
View Forum Message <> Reply to Message

>
>>>
>>>>>> it is truly a limitation of OSX and core audio. Based on the Logic
>>>>>> thread, the latter seems to have a bit more weight than it being a
>>>>>> Nuendo-only performance issue.
>>>>>>
>>>>>> Fwiw,
>>>>>> Dedric
>>>>>>
>>>>>>
>>>>>
>>>>>--
>>>>>Chris Ludwig
>>>>>ADK
>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>(859) 635-5762
>>>>
>>>
>>
>>
>dry humping is always good, but at least have the balls to use your own account

"john" <no@no.com> wrote:
>
>GOD I FUCKING HATE THAT STUPID FUCKING TI

Subject: Re: OK, so my Paris machine is still cactus... ;o)
Posted by mike audet[1] on Thu, 27 Dec 2007 00:32:19 GMT
View Forum Message <> Reply to Message

e of their tunes (no words) before they played it - same
degree of fanaticism, slightly higher degree of difficulty. It is a
wonderful thing to hear. I wish their were fans who loved my stuff that
much!

>
> Amazing.
>
> Chris Daughtry opened for them. I hadn't really paid attention to his
> stuff on the radio, and I don't watch "American Idol".
>
> I went home and ordered his cd. Really good stuff, sung honestly.

>
> And for Tuesday night's show (I verified with others who had seen the
> two earlier shows), Bon Jovi changed the set list up and included
> "Blaze of Glory", during which they brought Chris out to sing with Jon
> and Richie. The audience went nuts, andI have to say, he really
> pulled it off.
>
> Yeah, our seats sucked. But that has to rank as one of my top-5
> favorite concerts.
>
> pab
>
>Hey Alex, thats the beauty of DSP based rigs, you don't have to necessarily
have upgrade to the lastest and greatest Mac..or Pc..

"alex plasko" <alex.plasko@snet.net> wrote:
>my math was following every upgrade as they were available.including the

>overpriced macs needed to run it.
>someone jumping in today wouldn't see those incremental costs. what kind
of
>"math" are you using?
>"LaMont" <jjdpro@gmail.com> wrote in message news:47c70cf7$1@linux...
>>
>> Hey ..the RME /Steinberg route is very nice and very Powerful. I think

>> that
>> you need to redo your math on the 100k digi upgrade.
>>
>> I went from a audiomedia (still have) to Pro Tools 001(cost 4

Subject: Re: OK, so my Paris machine is still cactus... ;o)
Posted by Kim on Thu, 27 Dec 2007 01:08:17 GMT
View Forum Message <> Reply to Message

t;>>>>>
>>>>>>Sorta reminds me of the vague claims Rain Recording made about Vista
>>>>>>with nothing to back it up other than Microsoft and Cakewalk press
releases.
>>>>>>
>>>>>>
>>>>>>Chris
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>Dedric Terry wrote:

>>>>>>> http://discussions.apple.com/thread.jspa?messageID=6693909#6 693909
>>
>>>>>>> (should
>>>>>
>>>>>>> take you to the next to last post on that page)
>>>>>>>
>>>>>>> Apparently Apogee's numbers are only while tracking. Sounds like

>>>>>>> they
>>>>>
>>>>>>> only posted part of the story with their great low latency figures.
>>>>>>> It is hard to say if this is the case for everyone though, except
for
>>>>>
>>>>>>> Apogee's response when the user called, but since I brought it up
in
>>>>
>>>>>>> the Vista thread, I thought I would pass it along to try and sort
>>>>>>> through marketing myth and real world facts. I was actually kind
of
>>>>
>>>>>>> hoping the Apogee Symphony would smoke at low latency with Core audio
>>>>>
>>>>>>> and any app, just because it would be cool to have such a
>>>>>>> breakthrough, but this really just shows that ASIO is pushing the
>>>>>>> limits of current OSs already, and we haven't really exceeded it
yet.
>>>>>>>
>>>>>>> The reports on Nuendo performance is quite a bit faster on XP and
>>>>>>> ASIO2, but it's running fine at low latency on
>>>>>>> OSX/core audio - just about 20-30% higher (my adjusted
>>>>>>> estimate) plugin load on the same hardware, same latency: it's really
>>>>>
>>>>>>> 76 Nu

Subject: Re: OK, so my Paris machine is still cactus... ;o)
Posted by Kim on Thu, 27 Dec 2007 01:42:01 GMT
View Forum Message <> Reply to Message

endo multiband comps at 64 samples on XP/ASIO, vs 45 on OSX/core
>>>>>
>>>>>>> audio at 64, which is almost 50% more, but I'm assuming there are
>>>>>>> other plugins in that benchmark test to compensate for, and vary
part
>>>>>
>>>>>>> of that loading (I'll have to find out for sure when I have more

>>>>>>> time)
>>>>>
>>>>>&

Subject: Re: How much is a cheap Magma anyhow?
Posted by Kim on Thu, 27 Dec 2007 02:13:15 GMT
View Forum Message <> Reply to Message

gt;> - same dual quad hardware configs in both cases. I don't know for
>>>>>>> sure if some of this is Nuendo not being optimized for the lower

>>>>>>> level
>>>>>
>>>>>>> OSX code base (maybe already), or still on Cocoa or whatever - or
if
>>>>
>>>>>>> it is truly a limitation of OSX and core audio. Based on the Logic
>>>>>>> thread, the latter seems to have a bit more weight than it being
a
>>>>>>> Nuendo-only performance issue.
>>>>>>>
>>>>>>> Fwiw,
>>>>>>> Dedric
>>>>>>>
>>>>>>>
>>>>>>
>>>>>>--
>>>>>>Chris Ludwig
>>>>>>ADK
>>>>>>

Subject: Re: How much is a cheap Magma anyhow?
Posted by mike audet[1] on Thu, 27 Dec 2007 02:29:49 GMT
View Forum Message <> Reply to Message

ref="mailto:chrisl@adkproaudio.com" target="_blank">chrisl@adkproaudio.com
<mailto:chrisl@adkproaudio.com>
>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>(859) 635-5762
>>>>>
>>>>
>>>
>>>
>>
>

>Hey Dedric, I got some sweetheart deals from personal friends who were upgrading,
and I got a great deal from our Sweetwater Rep.. Man, they thrown in a slew
of plugins on these PT HD upgrades..

"Dedric Terry" <dterry@keyofd.net> wrote:
>Everyone I know that kept up with the upgrades and went with full blown
PT
>rigs to support
>higher track and plugin counts (as many as we get with native) spent way

>more than the $10k you listed
>below, for a commercial studio (not an upgrade from an Audiomedia, or
>PT001).
>
>e.g. A friend of mine went to Mix Plus way back a few years after it first

>came out, with ProControl (I believe):
>total was $40k, and that was considered a modest PT rig at the time - that

>followed his O2R, ADATs, multiple consoles, etc.
>
>I don't know if/when he went HD, but that's even more on top. I'm also
not
>sure if the $40k included
>any plugins at the time - probably some basic plugins but I'm sure he
>expanded/added to it down the road.
>
>"LaMont" <jjdpro@gmail.com> wrote in message news:47c70cf7$1@linux...

Subject: Re: How much is a cheap Magma anyhow?
Posted by Aaron Allen on Thu, 27 Dec 2007 05:02:49 GMT
View Forum Message <> Reply to Message

thread, I thought I would pass it along to try and sort
>>>>>>> through marketing myth and real world facts. I was actually kind
of
>>>>
>>>>>>> hoping the Apogee Symphony would smoke at low latency with Core audio
>>>>>
>>>>>>> and any app, just because it would be cool to have such a
>>>>>>> breakthrough, but this really just shows that ASIO is pushing the
>>>>>>> limits of current OSs already, and we haven't really exceeded it
yet.
>>>>>>>
>>>>>>> The reports on Nuendo performance is quite a bit faster on XP and
>>>>>>> ASIO2, but it's running fine at low latency on
>>>>>>> OSX/core audio - just about 20-30% higher (my adjusted

>>>>>>> estimate) plugin load on the same hardware, same latency: it's really
>>>>>
>>>>>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on OSX/core
>>>>>
>>>>>>> audio at 64, which is almost 50% more, but I'm assuming there are
>>>>>>> other plugins in that benchmark test to compensate for, and vary
part
>>>>>
>>>>>>> of that loading (I'll have to find out for sure when I have more

>>>>>>> time)
>>>>>
>>>>>>> - same dual quad hardware configs in both cases. I don't know for
>>>>>>> sure if some of this is Nuendo not being optimized for the lower

>>>>>>> level
>>>>>
>>>>>>> OSX code base (maybe already), or still on Cocoa or whatever - or
if
>>>>
>>>>>>> it is truly a limitation of OSX and core audio. Based on the Logic
>>>>>>> thread, the latter seems to have a bit more weight than it being
a
>>>>>>> Nuendo-only performance issue.
>>>>>>>
>>>>>>> Fwiw,
>>>>>>> Dedric
>>>>>>>
>>>>>>>
>>>>>>
>>>>>>--
>>>>>>Chris Ludwig
>>>>>>ADK
>>>>>>

Subject: Re: How much is a cheap Magma anyhow?
Posted by Deej on Thu, 27 Dec 2007 06:50:59 GMT
View Forum Message <> Reply to Message

ailto:chrisl@adkproaudio.com" target="_blank">chrisl@adkproaudio.com
<mailto:chrisl@adkproaudio.com>
>>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>>(859) 635-5762
>>>>>
>>>>
>>>
>>>

>>
>Sorry I did'nt see the last part.. Well, yes when add a Pro Control in the
mx, that can add up ..I'm just talking about the incremental updates, in-which
you don;t have to do....

There are many more studios/ owners who are still on the Mix system than
HD..

"Dedric Terry" <dterry@keyofd.net> wrote:
>Everyone I know that kept up with the upgrades and went with full blown
PT
>rigs to support
>higher track and plugin counts (as many as we get with native) spent way

>more than the $10k you listed
>below, for a commercial studio (not an upgrade from an Audiomedia, or
>PT001).
>
>e.g. A friend of mine went to Mix Plus way back a few years after it first

>came out, with ProControl (I believe):
>total was $40k, and that was considered a modest PT rig at the time - that

>followed his O2R, ADATs, multiple consoles, etc.

Subject: Re: How much is a cheap Magma anyhow?
Posted by mike audet[1] on Thu, 27 Dec 2007 14:16:56 GMT
View Forum Message <> Reply to Message

C/Mac upgrade
>>>>>bandwagon.
>>>>>Spent $$$ major money chasing the zero latency Native dream..Only to
run
>>>>>into the win XP/Vista brick wall of doom..
>>>>>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!
>>>>>
>>>>>My Win ME Paris (4 card) rig still is as stable as it ever was.
>>>>>
>>>>>All in all, it's your money, spend it how you may, but one thing is
for
>>>> sure,
>>>>>If are working on a major lable recording, it better be delivered in
>>>>>ProTools..
>>>>>You want a job working a sudio or media house, you better know Pro
>>>>>Tools..
>>>>>
>>>>>So, we can sit hear discussing Native torture test wasting time(IMHO)

>> when
>>>>>a vialble solution is already on the market that can be had these days
>> for
>>>>>under 10k..belive it or not.hat yields a very polished sound, very very
>>>> flexible
>>>>>i/o routing for hardware owners..super low-latency that allows you to
>>
>>>>>track
>>>>>and mixrealtime live sessions..and oh yeah.. Super stable..
>>>>>
>>>>>So, just look at the reciepts from the last 5 years on or Native Dream
>>
>>>>>journey
>>>>>and add em up. Then, add up all those clients who utter that all
>>>>>familiar
>>>>>phrase" Do you have Pro Tools"?..
>>>>>
>>>>>I guess it comes down to is his this: Are you in the game or are you

>>>>>not?
>>>>>Simple..
>>>>>
>>>>>Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>>Hi Dedric,
>>>>>>Apogee is doing nothing that hasn't been done by RME and Lynx for going
>>>>>
>>>>>>on 3 years now on PC and now on Intel Macs.
>>>>>>If I want a proprietary hardware system I'd just buy Pro Tools and
be
>>>>>>done with it.
>>>>>>Now that RME and Lynx are starting to release PCI-e cards the Symphony
>>>>
>>>>>>looks less and less attractive.
>>>>>>Not really sure what is good about it. Only thing I could see is it
>>>>>>being the first PCI-e card for the MAC.
>>>>>>About the only fair comparison would be between and RME Madi card at
>> 96k
>>>>>
>>>>>>and see how it compares against the Symphony numbers.
>>>>>>They both at

Subject: Re: How much is a cheap Magma anyhow?
Posted by Deej on Thu, 27 Dec 2007 22:35:11 GMT
View Forum Message <> Reply to Message

is Ludwig" <chrisl@adkproaudio.com> wrote in message
news:47c6dc15@linux...

> Hi Aaron,
>
> If you want to get the most out of it then these will help.
>
> Run SP2 especially if you gonna be using for internet stuff.
> Don't install IE7 yuck!! In fact uninstall fricking IE and Out look and
> install fire fox and thunder bird. But don't do that until you use IE6 to
> download em. :)
> You will probably need to install dot net 1 and 2 but only need to install
> 3 if you have any vista machine in your network.
>
> These hot fixes are for multi-core Intel cpus.
>
> Microsoft hot fix:
> KB896256
>

Subject: Re: How much is a cheap Magma anyhow?
Posted by Kim on Thu, 27 Dec 2007 22:36:56 GMT
View Forum Message <> Reply to Message

ter a few months it was back to the old tricks. Definitely
>>>>>>>>>>heat related, as it's worse on hot days or if I keep my computer
>>closet
>>>>>>>>>closed
>>>>>>>>>>with the light on.
>>>>>>>>>>
>>>>>>>>>>Any ideas on what I might try?
>>>>>>>>>&

Subject: Re: How much is a cheap Magma anyhow?
Posted by Kim on Thu, 27 Dec 2007 22:38:19 GMT
View Forum Message <> Reply to Message

gt;
>>>>>>>>>>Thanks,
>>>>>>>>>>Dale
>>>>>>>>>
>>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>

>.....

"Chr

Subject: Re: How much is a cheap Magma anyhow?
Posted by Kim on Thu, 27 Dec 2007 23:47:52 GMT
View Forum Message <> Reply to Message

r />
> Microsoft hot fix:
> KB936357
>
>

Very cool. Since I will use the box for IT, net surfing, audio and video I
just loaded everything from MS Updates. The box still idles at (gulp) 0% CPU
usage and about 300~350 MB of Ram usage. I'll check that these two KB fixes
were on that list - thank you for the great tip there

> Make sure you are using the newest BIOS and latest drivers for the
> motherboard, especially the on board video.

Yes, it has the newest revision on it.

>
> Which on board video card chip does your motherboard have? 8 meg seems way
> too low. Does it have hardwired memory and then shared past that?
>

I think you hit it on the head. it has two numbers listed in the BIOS, one
is 8 MB (this must be the Intel chip onboard memory) and another selectable
option at 128 and 256 MB I believe it was, that is the 'shared' section....
I'll double check that. Vid res on the dual outs will hit 1280 x 1024 so
far.. haven't pushed anything past that as it's auto detecting my 19"
screens.

>
>
>
> Chris

Subject: Re: How much is a cheap Magma anyhow?
Posted by Martin Harrington on Fri, 28 Dec 2007 00:01:18 GMT
View Forum Message <> Reply to Message

erry@keyofd.net> wrote in message news:47c6e72a@linux...
> David - Core 2 Quad Q6600 Kentsfield with a socket 975 Intel board.
> I have an Asus P5W DH Deluxe board that's a good board (esp. for multiple
> PCI and PCIe slots.
> (Gigabyte may be another good choice).
>
> I heard the Core 2 Quads were on sale for as low as $199 recently - down
> to $250 on newegg.com.
>
>
> "EK Sound" <ask_me@nospam.net> wrote in message news:47c6e4b2@linux...
>> Along this topic... what's the biggest bang for the buck right now for MB
>> and Chip?? Our Nuendo machine i

Subject: Re: How much is a cheap Magma anyhow?
Posted by Kim on Fri, 28 Dec 2007 01:08:54 GMT
View Forum Message <> Reply to Message

s in need of an upgrade....
>>
>> Thanks,
>>
>> David.
>>
>> Chris Ludwig wrote:
>>> Hi Aaron,
>>>
>>> If you want to get the most out of it then these will help.
>>>
>>> Run SP2 especially if you gonna be using for internet stuff.
>>> Don't install IE7 yuck!! In fact uninstall fricking IE and Out look and
>>> install fire fox and thunder bird. But don't do that until you use IE6
>>> to download em. :)
>>> You wi

Subject: Re: How much is a cheap Magma anyhow?
Posted by mike audet[1] on Fri, 28 Dec 2007 01:16:49 GMT
View Forum Message <> Reply to Message

ll probably need to install dot net 1 and 2 but only need to
>>> install 3 if you have any vista machine in your network.
>>>
>>> These hot fixes are for multi-core Intel cpus.
>>>
>>> Microsoft hot fix:

>>> KB896256
>>>
>>> Microsoft hot fix:
>>> KB936357
>>>
>>>
>>> Make sure you are using the newest BIOS and latest drivers for the
>>> motherboard, especially the on board video.
>>>
>>> Which on board video card chip does your motherboard have? 8 meg seems
>>> way too low. Does it have hardwired memory and then shared past that?
>&gt

Subject: Re: How much is a cheap Magma anyhow?
Posted by Aaron Allen on Sat, 29 Dec 2007 00:58:35 GMT
View Forum Message <> Reply to Message

mS, and I'll probably try to push it a little more down the
> road.
>
> AA
>
> "Mike R" <emarenot@yahoo.com> wrote in message news:47cabc51$1@linux...
>>
>> Sheesh, I can't shut up about it. I'm really blown away -high track
>> counts
>> and really no big worries about tossin' in the plugs. Last night, we had
>> a freeamp 3 feeding a couple of distortion plugs a compressor and then
>> another
>> freeamp 3 and then routed that channel to two subs, one with a verb and
>> the
>> other with a dual delay. I spent about 700 for the pieces parts. Can't
>> believe the bang for the buck. At least for me in my little tiny world
>> ITB
>> has definately arrived.
>> take care MR
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:

Subject: Re: How much is a cheap Magma anyhow?
Posted by mike audet[3] on Sat, 29 Dec 2007 15:39:29 GMT
View Forum Message <> Reply to Message

r

>>> freeamp 3 and then routed that channel to two subs, one with a verb and

>>> the
>>> other with a dual delay. I spent about 700 for the pieces parts. Can't
>>> believe the bang for the buck. At least for me in my little tiny world

>>> ITB
>>> has definately arrived.
>>> take care MR
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>I transplanted my EMU0404 to the machine tonight, and fired a native
>>>>app/native synths at it. Geez..... I'm not quite sure yet with how I
work
>>>
>>>>I'm gonna be able to top this thing out. Keeping in mind, I use this
box
>>> for
>>>>everything, and I've got 'everything' loaded up on it (included a full

>>>>blown
>>>
>>>>office 2007 setup, A/V, antispy, etc....) as a result.And I haven't even
>>>
>>>>done the OS tweaking yet.
>>>>Ain't tech grand? Finally I feel the promise of daily art (w/o the system
>>>
>>>>choking) I'd hoped for some years back when the 'restless got native'.
>>>>Deej is gonna HAVE to get a quad or he'll..... you know.....
>>>>
>>>>AA
>>>>
>>>>
>>>>"Mike R." <emarenot@yahoo.com> wrote in message news:47ca163d$1@linux...
>>>>>
>>>>> Hey Aaron
>>>>> Got into a quad core about a month ago: Q6600, GIGABYTE GA-P35-DS3L
LGA
>>>
>>>>> 775
>>>>> Intel P35 ATX Intel Motherboard, 2 gig of kingston RAM DDR2 800. I've
>>>
>>>>> been
>>>>> running Reaper. Current project is 40 tracks, 110 plugs, cpu is hitting
>>>
>>>>> about
>>>>> 40% with a buffer of 256 -delta 1010LT. XP with SP2, pretty well

>>>>> tweaked
>>>>> out. The power is certainly not limitless, but dang its been a freak
>>> show
>>>>> with plugs. Lots-o-fun.
>>>>> happyquadding,
>>>>> MR
>>>>>
>>>>
>>>>
>>>
>>
>>
>
>hi Michael. I'll give it a try.
1st
YES!.clock signal is inherent .unless you have a wordclock generator ,slave
Paris to the 002
2nd
clock rates are variable. what they are saying is in order for the source
samples to line up properly ,the clock of the source and destination must
align.this prevents errors on the read cycle so each word gets read at the
right time thereby ensuring the correct word value.
jitter and worse are the result of bad clock mojo.
what they are saying is to use an external wordlock generator for all
machines in the chain, so they are all running in sync
3rd
the spdif and analog connectors on the mec are 20 bit.I'm
almost positive all daughter cards for the mec are 24 bit .I had multiple
adat cards in one of my mecs,one of which was dedicated to a TC
finalizer,which was passing 24 bits.

"Michael" <michael@stonesoupaudio.com> wrote in message
news:47cb0172$1@linux...
>
> Can anyone educate me on the EDS ADAT card?
>
> I'm want to sync Paris with a Digi 002 rack in order to transfer from Digi
> design into paris.
>
> 1st.
> The ADAT connection should provide for synchronization of the machines
> right?
> (clock signal)
>
> 2nd.
> In the Paris mannual it says to use digital clock source when recording or
> playing back non 44.1 and non 48khz sample rates. What does that mean?
> There are no other sample rates.

>
> Also, some one said in a thread (so what if it's only 20 bit)
> Was he talking about the ADAT card? Does the card transfer 24 bit files
> At 44.1 or 48k?
>
>
>http://www.dhmo.org/"Michael" <michael@stonesoupaudio.com> wrote in message
news:47cb0172$1@linux...
>
> Can anyone educate me on the EDS ADAT card?
> I'm want to sync Paris with a Digi 002 rack in order to transfer from Digi
> design into paris.

> 1st.
> The ADAT connection should provide for synchronization of the machines
> right?
> (clock signal)

In the project window AFTER you have plugged the adat pipes in, set the sync for ADAT. Note, this does not have anything to do with the transport (FF, Rew, Play, Stop) and only syncs up the digital words.

> 2nd.
> In the Paris mannual it says to use digital clock source when recording or
> playing back non 44.1 and non 48khz sample rates. What does that mean?
> There are no other sample rates.

Do what I have above, and it will be sync'd. however, don't save your PPJ with sync as ADAT unless you are 100% positive you will always have the ProTools sync at the adat In before starting the project.

> Also, some one said in a thread (so what if it's only 20 bit)
> Was he talking about the ADAT card? Does the card transfer 24 bit files
> At 44.1 or 48k?

The 8 In and 8 Out MEC cards are 24 bit. The Adat card is 20 bit. The S/PDIF on the MEC is 24 bit, but S/PDIF on a 442 is 20 bit. IF-2's are 20 bit. the MEC analog I/O's are also 20 bit. ALL inputs are capable of 24 bit file recording, however any that are 20 bit interfaces will only record 20 of the 24 bit file write.
Make sense?

AATook me a while to understand the true dangers of DHMO. Now I am a concerned citizen too. Thanks, Don.

The presence of DHMO in some Apple and Dell computer ventilation systems is most alarming. Why isn't McCloskey all over this?

DC wrote:
> http://www.dhmo.org/
>
>Is DHMO a key ingredient in Pro-Tools software, or not? Lamont,
concerned citizens want to know!

lol

Bill L <bill@billlorentzen.com> wrote:
>Took me a while to understand the true dangers of DHMO. Now I am a
>concerned citizen too. Thanks, Don.
>
>The presence of DHMO in some Apple and Dell computer ventilation systems

>is most alarming. Why isn't McCloskey all over this?
>
>DC wrote:
>> http://www.dhmo.org/
>>
>>Michael.....is there any way to convert the 002 files to wav files? even
if you recorded in the 002 at less than 24 bit(allowing transfers via the
Paris adat card), if you are transferring over 8 tracks without the 9 pin
adat machine control, you cant start and stop the transfers at the same
location on the timeline,making it difficult to align subsequent passes.
"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47cb536a$1@linux...
> "Michael" <michael@stonesoupaudio.com> wrote in message
> news:47cb0172$1@linux...
>>
>> Can anyone educate me on the EDS ADAT card?
>> I'm want to sync Paris with a Digi 002 rack in order to transfer from
>> Digi
>> design into paris.
>
>> 1st.
>> The ADAT connection should provide for synchronization of the machines
>> right?
>> (clock signal)
>
> In the project window AFTER you have plugged the adat pipes in, set the
> sync for ADAT. Note, this does not have anything to do with the transport
> (FF, Rew, Play, Stop) and only syncs up the digital words.
>
>> 2nd.
>> In the Paris mannual it says to use digital clock source when recording
>> or
>> playing back non 44.1 and non 48khz sample rates. What does that mean?

>> There are no other sample rates.
>
> Do what I have above, and it will be sync'd. however, don't save your PPJ
> with sync as ADAT unless you are 100% positive you will always have the
> ProTools sync at the adat In before starting the project.
>
>> Also, some one said in a thread (so what if it's only 20 bit)
>> Was he talking about the ADAT card? Does the card transfer 24 bit files
>> At 44.1 or 48k?
>
> The 8 In and 8 Out MEC cards are 24 bit. The Adat card is 20 bit. The
> S/PDIF on the MEC is 24 bit, but S/PDIF on a 442 is 20 bit. IF-2's are 20
> bit. the MEC analog I/O's are also 20 bit. ALL inputs are capable of 24
> bit file recording, however any that are 20 bit interfaces will only
> record 20 of the 24 bit file write.
> Make sense?
>
> AA
>"Neil" <OIUOI@OI.com> wrote in message news:47cb5ecb$1@linux...
>
> Is DHMO a key ingredient in Pro-Tools software, or not? Lamont,
> concerned citizens want to know!
>
> lol

It takes more energy to create a single ounce of DHMO than it takes to
refine a barrel of oil. Nevertheless, the goverment will pay you a subsidy
if you quit growing wheat and plant your acreage in flora that will produce
DHMO.Are you talking about timeline sync so that both machines run locked up to a
common sync source? If so, you're not going to be able to do it unless the
Digi 002 has a sync input. The Paris ADAT module only outputs ADAT sync so
it will have to be he master clock, inputting to an ADAT sync port on the
002. If the 002 doesn't have an ADAT sync input port, forget it.

"Michael" <michael@stonesoupaudio.com> wrote in message
news:47cb0172$1@linux...
>
> Can anyone educate me on the EDS ADAT card?
>
> I'm want to sync Paris with a Digi 002 rack in order to transfer from Digi
> design into paris.
>
> 1st.
> The ADAT connection should provide for synchronization of the machines
> right?
> (clock signal)
>
> 2nd.

> In the Paris mannual it says to use digital clock source when recording or
> playing back non 44.1 and non 48khz sample rates. What does that mean?
> There are no other sample rates.
>
> Also, some one said in a thread (so what if it's only 20 bit)
> Was he talking about the ADAT card? Does the card transfer 24 bit files
> At 44.1 or 48k?
>
>
>exactly what I was thinking deej.
unless it is 8 tracks or less at 16 bit, forget it otherwise.
do the convert file shuffle thing.or maybe a test tone at the same point on
every track and align them in Paris with sample slide.what else is there?
"Mr. Simplicity" <noway@jose.net> wrote in message news:47cb64b5$1@linux...
> Are you talking about timeline sync so that both machines run locked up to
> a common sync source? If so, you're not going to be able to do it unless
> the Digi 002 has a sync input. The Paris ADAT module only outputs ADAT
> sync so it will have to be he master clock, inputting to an ADAT sync port
> on the 002. If the 002 doesn't have an ADAT sync input port, forget it.
>
> "Michael" <michael@stonesoupaudio.com> wrote in message
> news:47cb0172$1@linux...
>>
>> Can anyone educate me on the EDS ADAT card?
>>
>> I'm want to sync Paris with a Digi 002 rack in order to transfer from
>> Digi
>> design into paris.
>>
>> 1st.
>> The ADAT connection should provide for synchronization of the machines
>> right?
>> (clock signal)
>>
>> 2nd.
>> In the Paris mannual it says to use digital clock source when recording
>> or
>> playing back non 44.1 and non 48khz sample rates. What does that mean?
>> There are no other sample rates.
>>
>> Also, some one said in a thread (so what if it's only 20 bit)
>> Was he talking about the ADAT card? Does the card transfer 24 bit files
>> At 44.1 or 48k?
>>
>>
>>
>
>Stripwav. PT (and pretty much any other newer PC DAW at this point) will

write a Broadcast WAV.. Paris doesn't know what to do with that newer header info.
And I agree with given the current info, a network cable(s)/switch will be a lot faster and easier IMO to deal with. Just render each track out to a folder, stripwav, then stuff 'em in Paris and play back. Alternatively, one could burn a CD/DVD of that info and stripwav it off the CD/DVD into a Paris folder.

http://www.brothersoft.com/stripwav-6360.html

AA

"alex plasko" <alex.plasko@snet.net> wrote in message
news:47cb7a0c$1@linux...
> exactly what I was thinking deej.
> unless it is 8 tracks or less at 16 bit, forget it otherwise.
> do the convert file shuffle thing.or maybe a test tone at the same point
> on every track and align them in Paris with sample slide.what else is
> there?
> "Mr. Simplicity" <noway@jose.net> wrote in message
> news:47cb64b5$1@linux...
>> Are you talking about timeline sync so that both machines run locked up
>> to a common sync source? If so, you're not going to be able to do it
>> unless the Digi 002 has a sync input. The Paris ADAT module only outputs
>> ADAT sync so it will have to be he master clock, inputting to an ADAT
>> sync port on the 002. If the 002 doesn't have an ADAT sync input port,
>> forget it.
>>
>> "Michael" <michael@stonesoupaudio.com> wrote in message
>> news:47cb0172$1@linux...
>>>
>>> Can anyone educate me on the EDS ADAT card?
>>>
>>> I'm want to sync Paris with a Digi 002 rack in order to transfer from
>>> Digi
>>> design into paris.
>>>
>>> 1st.
>>> The ADAT connection should provide for synchronization of the machines
>>> right?
>>> (clock signal)
>>>
>>> 2nd.
>>> In the Paris mannual it says to use digital clock source when recording
>>> or
>>> playing back non 44.1 and non 48khz sample rates. What does that mean?
>>> There are no other sample rates.
>>>

>>> Also, some one said in a thread (so what if it's only 20 bit)
>>> Was he talking about the ADAT card? Does the card transfer 24 bit files
>>> At 44.1 or 48k?
>>>
>>>
>>>
>>
>>
>
>anybody test quad core performance with VSTi's with DSD softsamplers like
the grand or East West Play ?I'm curious because play chokes the shit out
of the opteron machine.5 streams and its breathing heavy.
I guess the convolution reverbs have more to do with it than streaming.
anyone? Chris?
"Mike R" <emarenot@yahoo.com> wrote in message news:47cb0b73$1@linux...
>
> Current project is at 258 which is 6ms of latency -40 tracks, 100FX
> (combination
> of vst's and vsti's). 44.1/24bit. I'm ok with 6ms so I haven't played
> around
> with lower latencies. I'll have to experiment a little and post back.
> Paris
> is still the bomb, but being able to mess with all these vsti's -all in
> one
> box, has been great. I could get similar results from Paris, but I needed
> to sync up at least two computers, sometimes three, to make it happen.
> Now,
> one project, one box. Cool.
> MR
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>I should say dead stable at 44.1/16bit, which is where I produce most of
> my
>>band related stuff at still. Using ASIO.
>>
>>AA
>>
>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>news:47cad9dc$1@linux...
>>> What audio card/latency are you seeing? On the 0404 I've got it dead
>>> stable at 5 mS, and I'll probably try to push it a little more down the
>
>>> road.
>>>
>>> AA
>>>

>>> "Mike R" <emarenot@yahoo.com> wrote in message news:47cabc51$1@linux...
>>>>
>>>> Sheesh, I can't shut up about it. I'm really blown away -high track
>
>>>> counts
>>>> and really no big worries about tossin' in the plugs. Last night, we
> had
>>>> a freeamp 3 feeding a couple of distortion plugs a compressor and then
>
>>>> another
>>>> freeamp 3 and then routed that channel to two subs, one with a verb and
>
>>>> the
>>>> other with a dual delay. I spent about 700 for the pieces parts.
>>>> Can't
>>>> believe the bang for the buck. At least for me in my little tiny world
>
>>>> ITB
>>>> has definately arrived.
>>>> take care MR
>>>>
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>I transplanted my EMU0404 to the machine tonight, and fired a native
>>>>>app/native synths at it. Geez..... I'm not quite sure yet with how I
> work
>>>>
>>>>>I'm gonna be able to top this thing out. Keeping in mind, I use this
> box
>>>> for
>>>>>everything, and I've got 'everything' loaded up on it (included a full
>
>>>>>blown
>>>>
>>>>>office 2007 setup, A/V, antispy, etc....) as a result.And I haven't
>>>>>even
>>>>
>>>>>done the OS tweaking yet.
>>>>>Ain't tech grand? Finally I feel the promise of daily art (w/o the
>>>>>system
>>>>
>>>>>choking) I'd hoped for some years back when the 'restless got native'.
>>>>>Deej is gonna HAVE to get a quad or he'll..... you know.....
>>>>>
>>>>>AA
>>>>>
>>>>>
>>>>>"Mike R." <emarenot@yahoo.com> wrote in message

>>>>>news:47ca163d$1@linux...
>>>>>>
>>>>>> Hey Aaron
>>>>>> Got into a quad core about a month ago: Q6600, GIGABYTE GA-P35-DS3L
> LGA
>>>>
>>>>>> 775
>>>>>> Intel P35 ATX Intel Motherboard, 2 gig of kingston RAM DDR2 800.
>>>>>> I've
>>>>
>>>>>> been
>>>>>> running Reaper. Current project is 40 tracks, 110 plugs, cpu is
>>>>>> hitting
>>>>
>>>>>> about
>>>>>> 40% with a buffer of 256 -delta 1010LT. XP with SP2, pretty well
>>>>>> tweaked
>>>>>> out. The power is certainly not limitless, but dang its been a freak
>>>> show
>>>>>> with plugs. Lots-o-fun.
>>>>>> happyquadding,
>>>>>> MR
>>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>freaking hilarious Neil! good one.
"Neil" <OIUOI@OI.com> wrote in message news:47cb5ecb$1@linux...
>
> Is DHMO a key ingredient in Pro-Tools software, or not? Lamont,
> concerned citizens want to know!
>
> lol
>
>
> Bill L <bill@billlorentzen.com> wrote:
>>Took me a while to understand the true dangers of DHMO. Now I am a
>>concerned citizen too. Thanks, Don.
>>
>>The presence of DHMO in some Apple and Dell computer ventilation systems
>
>>is most alarming. Why isn't McCloskey all over this?
>>
>>DC wrote:

>>> http://www.dhmo.org/
>>>
>>>
>The EMU 0404 sound card comes with a set of software playback streaming samplers called Emulator X and Proteus X.... and they both are slammin fast. I haven't done any real hardcore testing with them but preliminaries are that it smokes anything else i've seen. Those were bordering on worthless in the previous system, an AMD64 single core 2800+ with a Gig of RAM. What I have found is that the CPU cores far and away outrun the hard disk in video rendering, using a 400GB seagate SATA. HDD is defintely the choke point for that work.
Does that help?

AA

"alex plasko" <alex.plasko@snet.net> wrote in message news:47cb8740@linux...
> anybody test quad core performance with VSTi's with DSD softsamplers like
> the grand or East West Play ?I'm curious because play chokes the shit out
> of the opteron machine.5 streams and its breathing heavy.
> I guess the convolution reverbs have more to do with it than streaming.
> anyone? Chris?
> "Mike R" <emarenot@yahoo.com> wrote in message news:47cb0b73$1@linux...
>>
>> Current project is at 258 which is 6ms of latency -40 tracks, 100FX
>> (combination
>> of vst's and vsti's). 44.1/24bit. I'm ok with 6ms so I haven't played
>> around
>> with lower latencies. I'll have to experiment a little and post back.
>> Paris
>> is still the bomb, but being able to mess with all these vsti's -all in
>> one
>> box, has been great. I could get similar results from Paris, but I
>> needed
>> to sync up at least two computers, sometimes three, to make it happen.
>> Now,
>> one project, one box. Cool.
>> MR
>>
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>I should say dead stable at 44.1/16bit, which is where I produce most of
>> my
>>>band related stuff at still. Using ASIO.
>>>
>>>AA
>>>

>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>news:47cad9dc$1@linux...
>>>> What audio card/latency are you seeing? On the 0404 I've got it dead
>>>> stable at 5 mS, and I'll probably try to push it a little more down the
>>
>>>> road.
>>>>
>>>> AA
>>>>
>>>> "Mike R" <emarenot@yahoo.com> wrote in message news:47cabc51$1@linux...
>>>>>
>>>>> Sheesh, I can't shut up about it. I'm really blown away -high track
>>
>>>>> counts
>>>>> and really no big worries about tossin' in the plugs. Last night, we
>> had
>>>>> a freeamp 3 feeding a couple of distortion plugs a compressor and then
>>
>>>>> another
>>>>> freeamp 3 and then routed that channel to two subs, one with a verb
>>>>> and
>>
>>>>> the
>>>>> other with a dual delay. I spent about 700 for the pieces parts.
>>>>> Can't
>>>>> believe the bang for the buck. At least for me in my little tiny
>>>>> world
>>
>>>>> ITB
>>>>> has definately arrived.
>>>>> take care MR
>>>>>
>>>>>
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>>I transplanted my EMU0404 to the machine tonight, and fired a native
>>>>>>app/native synths at it. Geez..... I'm not quite sure yet with how I
>> work
>>>>>
>>>>>>I'm gonna be able to top this thing out. Keeping in mind, I use this
>> box
>>>>> for
>>>>>>everything, and I've got 'everything' loaded up on it (included a full
>>
>>>>>>blown
>>>>>
>>>>>>office 2007 setup, A/V, antispy, etc....) as a result.And I haven't
>>>>>>even
>>>>>

>>>>>>done the OS tweaking yet.
>>>>>>Ain't tech grand? Finally I feel the promise of daily art (w/o the
>>>>>>system
>>>>>
>>>>>>choking) I'd hoped for some years back when the 'restless got native'.
>>>>>>Deej is gonna HAVE to get a quad or he'll..... you know.....
>>>>>>
>>>>>>AA
>>>>>>
>>>>>>
>>>>>>"Mike R." <emarenot@yahoo.com> wrote in message
>>>>>>news:47ca163d$1@linux...
>>>>>>>
>>>>>>> Hey Aaron
>>>>>>> Got into a quad core about a month ago: Q6600, GIGABYTE GA-P35-DS3L
>> LGA
>>>>>
>>>>>>> 775
>>>>>>> Intel P35 ATX Intel Motherboard, 2 gig of kingston RAM DDR2 800.
>>>>>>> I've
>>>>>
>>>>>>> been
>>>>>>> running Reaper. Current project is 40 tracks, 110 plugs, cpu is
>>>>>>> hitting
>>>>>
>>>>>>> about
>>>>>>> 40% with a buffer of 256 -delta 1010LT. XP with SP2, pretty well
>>>>>>> tweaked
>>>>>>> out. The power is certainly not limitless, but dang its been a
>>>>>>> freak
>>>>> show
>>>>>>> with plugs. Lots-o-fun.
>>>>>>> happyquadding,
>>>>>>> MR
>>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>Well thanks everyone, I have a better handle on the ADAT Card for Paris,
now transport sync.

I used OMS on my G3 which had a multi pin port sending MTC to my Mac man

midi i/O. I think I still have the software (opcode OMS) But I am using
a G4 now and it only has fire wire and USB. Dont know if opcodes OMS will
find either of those ports. I'm trying to sync the Paris transport with
a Digi 002, any ideas?....and when all farmers see there's more money in DHMO and quit growing

wheat, it seems we must find something new to eat than bread, when noone can
get it anymore;-)...

Erling

"Mr. Simplicity" <noway@jose.net> skrev i en meddelelse
news:47cb6399$1@linux...
> It takes more energy to create a single ounce of DHMO than it takes to
> refine a barrel of oil. Nevertheless, the goverment will pay you a subsidy
> if you quit growing wheat and plant your acreage in flora that will
> produce DHMO.
>if it were "fun" then i might try it...;o(

On Sun, 02 Mar 2008 14:24:32 -0500, Paul Artola <artola@comcast.net>
wrote:

>For any fans of modular synths, I was just poking around the Clavia G2
>Product pages and found a freeware demo of their modular synth
>software. The cool thing is that you don't need their hardware to hear
>the patches, and it appears you can modify and save the mods.
>
>I don't know if this is crippled in any way other than being a
>mono-voice synth. Even if it is, it appears to come with an awful lot
>of nice samples and tools for playing around.
>
>It is about 7.7MB download. Check it out.
>
> http://www.clavia.se/main.asp?tm=Products&clpm=Nord_Modu lar_G2
>
>- Paul Artola
> Ellicott City, Marylandanother sad bit of newshttp://jeffhealey.com/home.htm

On Mon, 03 Mar 2008 04:58:41 -0500, rick <parnell68@hotmail.com>
wrote:

>another sad bit of newsI remember Jeff getting up to jam with a CSN&Y tribute band I was
in...did a
full set of our material, he knew every song...

"rick" <parnell68@hotmail.com> wrote in message

news:9pins314agn2kn2r750lrodqmtudskm55d@4ax.com...
> another sad bit of news
>Yes, what a loss indeed.
Rob

"rick" <parnell68@hotmail.com> wrote in message
news:9pins314agn2kn2r750lrodqmtudskm55d@4ax.com...
> another sad bit of news
>thanks Aaron
"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47cb8b36$1@linux...
> The EMU 0404 sound card comes with a set of software playback streaming
> samplers called Emulator X and Proteus X.... and they both are slammin
> fast. I haven't done any real hardcore testing with them but preliminaries
> are that it smokes anything else i've seen. Those were bordering on
> worthless in the previous system, an AMD64 single core 2800+ with a Gig of
> RAM. What I have found is that the CPU cores far and away outrun the hard
> disk in video rendering, using a 400GB seagate SATA. HDD is defintely the
> choke point for that work.
> Does that help?
>
> AA
>
>
> "alex plasko" <alex.plasko@snet.net> wrote in message
> news:47cb8740@linux...
>> anybody test quad core performance with VSTi's with DSD softsamplers
>> like the grand or East West Play ?I'm curious because play chokes the
>> shit out of the opteron machine.5 streams and its breathing heavy.
>> I guess the convolution reverbs have more to do with it than streaming.
>> anyone? Chris?
>> "Mike R" <emarenot@yahoo.com> wrote in message news:47cb0b73$1@linux...
>>>
>>> Current project is at 258 which is 6ms of latency -40 tracks, 100FX
>>> (combination
>>> of vst's and vsti's). 44.1/24bit. I'm ok with 6ms so I haven't played
>>> around
>>> with lower latencies. I'll have to experiment a little and post back.
>>> Paris
>>> is still the bomb, but being able to mess with all these vsti's -all in
>>> one
>>> box, has been great. I could get similar results from Paris, but I
>>> needed
>>> to sync up at least two computers, sometimes three, to make it happen.
>>> Now,
>>> one project, one box. Cool.
>>> MR
>>>

>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>I should say dead stable at 44.1/16bit, which is where I produce most of
>>> my
>>>>band related stuff at still. Using ASIO.
>>>>
>>>>AA
>>>>
>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>news:47cad9dc$1@linux...
>>>>> What audio card/latency are you seeing? On the 0404 I've got it dead
>>>>> stable at 5 mS, and I'll probably try to push it a little more down
>>>>> the
>>>
>>>>> road.
>>>>>
>>>>> AA
>>>>>
>>>>> "Mike R" <emarenot@yahoo.com> wrote in message
>>>>> news:47cabc51$1@linux...
>>>>>>
>>>>>> Sheesh, I can't shut up about it. I'm really blown away -high track
>>>
>>>>>> counts
>>>>>> and really no big worries about tossin' in the plugs. Last night, we
>>> had
>>>>>> a freeamp 3 feeding a couple of distortion plugs a compressor and
>>>>>> then
>>>
>>>>>> another
>>>>>> freeamp 3 and then routed that channel to two subs, one with a verb
>>>>>> and
>>>
>>>>>> the
>>>>>> other with a dual delay. I spent about 700 for the pieces parts.
>>>>>> Can't
>>>>>> believe the bang for the buck. At least for me in my little tiny
>>>>>> world
>>>
>>>>>> ITB
>>>>>> has definately arrived.
>>>>>> take care MR
>>>>>>
>>>>>>
>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>>>I transplanted my EMU0404 to the machine tonight, and fired a native
>>>>>>>app/native synths at it. Geez..... I'm not quite sure yet with how I

>>> work
>>>>>>
>>>>>>>I'm gonna be able to top this thing out. Keeping in mind, I use this
>>> box
>>>>>> for
>>>>>>>everything, and I've got 'everything' loaded up on it (included a
>>>>>>>full
>>>
>>>>>>>blown
>>>>>>
>>>>>>>office 2007 setup, A/V, antispy, etc....) as a result.And I haven't
>>>>>>>even
>>>>>>
>>>>>>>done the OS tweaking yet.
>>>>>>>Ain't tech grand? Finally I feel the promise of daily art (w/o the
>>>>>>>system
>>>>>>
>>>>>>>choking) I'd hoped for some years back when the 'restless got
>>>>>>>native'.
>>>>>>>Deej is gonna HAVE to get a quad or he'll..... you know.....
>>>>>>>
>>>>>>>AA
>>>>>>>
>>>>>>>
>>>>>>>"Mike R." <emarenot@yahoo.com> wrote in message
>>>>>>>news:47ca163d$1@linux...
>>>>>>>>
>>>>>>>> Hey Aaron
>>>>>>>> Got into a quad core about a month ago: Q6600, GIGABYTE GA-P35-DS3L
>>> LGA
>>>>>>
>>>>>>>> 775
>>>>>>>> Intel P35 ATX Intel Motherboard, 2 gig of kingston RAM DDR2 800.
>>>>>>>> I've
>>>>>>
>>>>>>>> been
>>>>>>>> running Reaper. Current project is 40 tracks, 110 plugs, cpu is
>>>>>>>> hitting
>>>>>>
>>>>>>>> about
>>>>>>>> 40% with a buffer of 256 -delta 1010LT. XP with SP2, pretty well
>>>>>>>> tweaked
>>>>>>>> out. The power is certainly not limitless, but dang its been a
>>>>>>>> freak
>>>>>> show
>>>>>>>> with plugs. Lots-o-fun.
>>>>>>>> happyquadding,
>>>>>>>> MR

>>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>
>Hey Chris
Regarding the hotfixes, MS reports that the hotfixes fix problems that are
"uncommon" -I believe that was the word used. Are you finding that generally
the hotfixes make a overall improvement in MOST mulitcore (intel) systems?
 Just feeling alittle hinkey about making changes to my registery.
Thanks man,
MR

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Aaron,
>
>If you want to get the most out of it then these will help.
>
>Run SP2 especially if you gonna be using for internet stuff.
>Don't install IE7 yuck!! In fact uninstall fricking IE and Out look and

>install fire fox and thunder bird. But don't do that until you use IE6
>to download em. :)
>You will probably need to install dot net 1 and 2 but only need to
>install 3 if you have any vista machine in your network.
>
>These hot fixes are for multi-core Intel cpus.
>
>Microsoft hot fix:
>KB896256
>
>Microsoft hot fix:
>KB936357
>
>
>Make sure you are using the newest BIOS and latest drivers for the
>motherboard, especially the on board video.
>
>Which on board video card chip does your motherboard have? 8 meg seems
>way too low. Does it have hardwired memory and then shared past that?
>

>
>
>
>Chris
>
>
>Aaron Allen wrote:
>> Who all is running Quad here?
>>
>> I just loaded my new pc up with WinXP, SP1. From BIOS boot/disk insert
to
>> Windows installed welcome screen took 16 minutes. Can a get a Fresh Prince

>> ShaLamm! Updates and whatnot's coming (it'll be on the net), but I'm looking

>> for what to expect in the way of latency, plugs and track counts. SATA
250GB
>> system and 400GB data, 2 GB RAM. This machine will be my 'everyday' box,

>> streaming movies, music and handling most of my song building. I'll mix

>> elsewhere, but this little dude is the workhorse for building/virtual
synths
>> and schlepping video render stuff when I have time for that.
>>
>> Has anyone noted a major change from single or dual core tech to Quad
core
>> in regards to latency in native rigs?
>> Any great audio or video rendering benchmarks out there to try? Keep in

>> mind, I'm using onboard Intel Graphics 8 (yuk) MB shared, so I'm not trying

>> to test the video card, only rendering capability.
>>
>>
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comOn Fri, 29 Feb 2008 12:05:26 -0500, Chris Ludwig
<chrisl@adkproaudio.com> wrote:

>Hi Paul,
>

>Hold done the Apple and S keys at boot up to go into the terminal shell.
>It will list the firewire controller when scanning the hardware.
>
>The line will look something like this.
>
>Firewire (OHCI) TI ID0825
>
>It will be either TI, Lucent or Aegre.
>

Woohoo! Mine has a TI chip, so I'm all good.

pabHey Folks,

I know very little about bit wizerdry. I'm a music hack.

Now that I'm recording mostly 24bit x 48KHz in PARIS
I'm wondering if the order of conversions matters; dither
or sample rate? -- sample rate, then dither?

 I bow to those who know more.

TIA,

Lancedither should be the last step. always.
"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
news:47cc185e$1@linux...
> Hey Folks,
>
> I know very little about bit wizerdry. I'm a music hack.
>
> Now that I'm recording mostly 24bit x 48KHz in PARIS
> I'm wondering if the order of conversions matters; dither
> or sample rate? -- sample rate, then dither?
>
> I bow to those who know more.
>
> TIA,
>
> Lance
>
>What an amazing player and musician.

Too young.

DCThanks Alex!!

"alex plasko" <alex.plasko@snet.net> wrote in message
news:47cc1b4f$1@linux...
> dither should be the last step. always.
> "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
> news:47cc185e$1@linux...
> > Hey Folks,
> >
> > I know very little about bit wizerdry. I'm a music hack.
> >
> > Now that I'm recording mostly 24bit x 48KHz in PARIS
> > I'm wondering if the order of conversions matters; dither
> > or sample rate? -- sample rate, then dither?
> >
> > I bow to those who know more.
> >
> > TIA,
> >
> > Lance
> >
> >
>
>Hi Don,

I only put it on the global bus for my final mixes. I pull down the global
fader between -0.3 and -0.5 and push no limit until I hear crunching I don't
like. By then it's pretty damn loud. So I back it off. It sounds
transparent to me.

Wayne

"fhqwhgads" <everbody@tothelimit.com> wrote in message
news:47c95b9a$1@linux...
>
> I like to use the "fhqwhgads" preset with extra crush. It really brings
> out
> the ooooohhhs and aaaaahhhs
>
> http://www.homestarrunner.com/fhqwhgads.htmlAnd never ever record at 48KHz :-)

Chuck
"alex plasko" <alex.plasko@snet.net> wrote:
>dither should be the last step. always.

>"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
>news:47cc185e$1@linux...
>> Hey Folks,
>>
>> I know very little about bit wizerdry. I'm a music hack.
>>
>> Now that I'm recording mostly 24bit x 48KHz in PARIS
>> I'm wondering if the order of conversions matters; dither
>> or sample rate? -- sample rate, then dither?
>>
>> I bow to those who know more.
>>
>> TIA,
>>
>> Lance
>>
>>
>
>http://www.plasticsmythbuster.org/polystyrene.asp?src=goog

"DC" <dc@spammersinthelake.com> wrote in message news:47cb4406$1@linux...
>
> http://www.dhmo.org/
>
>Agree for music production. If it's going to video and will be a 96k
upsample, then 48k is preferred.
To answer the original question: Dither is last step as Alex stated.
Haven't seen your name in quite a while Lance, how's it going?

AA

"chuck duffy" <c@c.com> wrote in message news:47cc4096$1@linux...
>
> And never ever record at 48KHz :-)
>
> Chuck
> "alex plasko" <alex.plasko@snet.net> wrote:
>>dither should be the last step. always.
>>"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
>>news:47cc185e$1@linux...
>>> Hey Folks,
>>>
>>> I know very little about bit wizerdry. I'm a music hack.
>>>

>>> Now that I'm recording mostly 24bit x 48KHz in PARIS
>>> I'm wondering if the order of conversions matters; dither
>>> or sample rate? -- sample rate, then dither?
>>>
>>> I bow to those who know more.
>>>
>>> TIA,
>>>
>>> Lance
>>>
>>>
>>
>>
>where's the "more powerful than a locomotive" dude when you need him
most...oy...

On Sun, 02 Mar 2008 20:38:50 -0500, Bill L <bill@billlorentzen.com>
wrote:

>Took me a while to understand the true dangers of DHMO. Now I am a
>concerned citizen too. Thanks, Don.
>
>The presence of DHMO in some Apple and Dell computer ventilation systems
>is most alarming. Why isn't McCloskey all over this?
>
>DC wrote:
>> http://www.dhmo.org/
>>
>>WHAAAAAAAT I COULDN"T HEAR YOU...WILL YOU REPEAT THAT...THAAAAAAAANKS.

On Mon, 3 Mar 2008 09:43:00 -0800, "Wayne Carson"
<carson_wayne@msn.com> wrote:

>Hi Don,
>
>I only put it on the global bus for my final mixes. I pull down the global
>fader between -0.3 and -0.5 and push no limit until I hear crunching I don't
>like. By then it's pretty damn loud. So I back it off. It sounds
>transparent to me.
>
>Wayne
>
>
>"fhqwhgads" <everbody@tothelimit.com> wrote in message
>news:47c95b9a$1@linux...
>>
>> I like to use the "fhqwhgads" preset with extra crush. It really brings

>> out
>> the ooooohhhs and aaaaahhhs
>>
>> http://www.homestarrunner.com/fhqwhgads.html
>Our next Vietnam,

http://www.msnbc.msn.com/id/23435878

More info.

http://apnews.excite.com/article/20080303/D8V652980.html

I wont be buying any Citgo gas.Hey Doug,
Count me in for three when the design is ready.
Paris/Cubase here. Moving faders will be an
unbelievable achievement!

Between Mike Audet (plug developement), Dimitrios
(new techniques & ADC), Kim (this newsgroup) and yourself,
Paris will live on into the next decade with a little help from
another DAW.

Thank you very much!
Tom B.

"Jamie K" <Meta@Dimensional.com> wrote in message news:47ca7448@linux...
>
> Very cool!
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
> Doug Wellington wrote:
>> Just thought I'd send an update for anyone who's interested...
>>
>> I have now received the Alps K series motorized faders - I decided to not
>> use the N model faders that are apparently in the Euphonix surfaces. The
>> K series is much higher quality - there are two rails that the fader
>> slides
>> on - I can see why they are rated at 10x the lifespan! (But 2.5x the
>> price.)
>> Also, the K series is very high performance - it only takes a small
>> pulse
>> to make it travel the full 100mm. (Good problem to have I figure...)
>> I'm

>> upgrading to a faster processor to handle that. In the meantime, I have
>> touch sensors working and am converting fader movement to control
>> messages.
>> For initial testing, I'm leveraging my existing code that only outputs
>> MIDI,
>> but once the basic system is stable, I'll start interacting directly with
>> the EDS card.
>>
>> DougJames, you're starting to remind me of "Debbie Downer".

Do you have anything positive you want to share with us?

James McCloskey wrote:
> Our next Vietnam,
>
> http://www.msnbc.msn.com/id/23435878
>
> More info.
>
> http://apnews.excite.com/article/20080303/D8V652980.html
>
> I wont be buying any Citgo gas.
>:-)Bill L <bill@billlorentzen.com> wrote:
>James, you're starting to remind me of "Debbie Downer".
>
>Do you have anything positive you want to share with us?

Just giving you guys a heads up, I thought it was important. Not trying
to bring anybody down.
>
>James McCloskey wrote:
>> Our next Vietnam,
>>
>> http://www.msnbc.msn.com/id/23435878
>>
>> More info.
>>
>> http://apnews.excite.com/article/20080303/D8V652980.html
>>
>> I wont be buying any Citgo gas.
>>Going green. Here are some cool ideas.

http://www.msnbc.msn.com/id/21595501/"Bill L" <bill@billlorentzen.com> wrote in message
news:47cc7d38$1@linux...
> James, you're starting to remind me of "Debbie Downer".
>
> Do you have anything positive you want to share with us?
>

It's too late. I need to kill something now.....or I'll....."Mr. Simplicity" <noway@jose.net> wrote:
>
>"Bill L" <bill@billlorentzen.com> wrote in message news:47cc7d38$1@linux...
>> James, you're starting to remind me of "Debbie Downer".
>>
>> Do you have anything positive you want to share with us?
>>
>It's too late. I need to kill something now.....or I'll.....
>
>
Don't shoot, I surrender, I surrender!A hoax indeed.

but a funny one.

DC

"Don Nafe" <dnafe@magma.ca> wrote:
>http://www.plasticsmythbuster.org/polystyrene.asp?src=goog
>
>
>
>
>"DC" <dc@spammersinthelake.com> wrote in message news:47cb4406$1@linux...
>>
>> http://www.dhmo.org/
>>
>>
>
>Gotta tell ya ya had me there for a few minutes...good one!

D

"DC" <dc@spammersinhell.com> wrote in message news:47cc8ab3$1@linux...
>
> A hoax indeed.
>
> but a funny one.
>
> DC
>
>
> "Don Nafe" <dnafe@magma.ca> wrote:
>>http://www.plasticsmythbuster.org/polystyrene.asp?src=goog
>>
>>
>>

>>
>>"DC" <dc@spammersinthelake.com> wrote in message news:47cb4406$1@linux...
>>>
>>> http://www.dhmo.org/
>>>
>>>
>>
>>
>Michael,
You just need a usb midi interface on the G4
to recieve mtc from the macman midi i/o.

respect
Nappy
"Michael " <michael@stonesoupaudio.com> wrote:
>
>Well thanks everyone, I have a better handle on the ADAT Card for Paris,
>now transport sync.
>
>I used OMS on my G3 which had a multi pin port sending MTC to my Mac man
>midi i/O. I think I still have the software (opcode OMS) But I am using
>a G4 now and it only has fire wire and USB. Dont know if opcodes OMS will
>find either of those ports. I'm trying to sync the Paris transport with
>a Digi 002, any ideas?Man, this is comical!:) It's sounds just like our CIA..OHHHH The bogggy
man
Chavez...What a bunch a prop-hype BS..

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Our next Vietnam,
>
>http://www.msnbc.msn.com/id/23435878
>
>More info.
>
>http://apnews.excite.com/article/20080303/D8V652980.html
>
>I wont be buying any Citgo gas.
>Newegg has totally screwed up the 3 order in a row this year, so I'm done
wit 'em. Does anyone have a vendor/reseller they are currently using and
happy with? I need to drop close to a grand on new LCD's, and quick, as I'm
scrambling to meet deadlines for install.

Thanks guys!
AaronHey Aaron,
I don't know that this will help you, and I don't know about the quality,
but the price is attractive.

http://www.officemax.com/omax/catalog/sku.jsp?skuId=21361009 &searchString=

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Newegg has totally screwed up the 3 order in a row this year, so I'm done

>wit 'em. Does anyone have a vendor/reseller they are currently using and

>happy with? I need to drop close to a grand on new LCD's, and quick, as
I'm
>scrambling to meet deadlines for install.
>
>Thanks guys!
>Aaron
>
>This is a multi-part message in MIME format.

------=_NextPart_000_0018_01C87D7F.1E2DB650
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
Also www.tigerdirect.com can have astounding prices
from time to time. Big company like NewEgg though.
Tom
 "James McCloskey" <excelsm@hotmail.com> wrote in message =
news:47ccc5e8@linux...

 Hey Aaron,
 I don't know that this will help you, and I don't know about the =
quality,
 but the price is attractive.

 =
http://www.officemax.com/omax/catalog/sku.jsp?skuId=3D213610 09&searchStri=
ng=3D

 "Aaron Allen" <know-spam@not_here.dude> wrote:
 >Newegg has totally screwed up the 3 order in a row this year, so I'm =
done

 >wit 'em. Does anyone have a vendor/reseller they are currently using =
and

 >happy with? I need to drop close to a grand on new LCD's, and quick, =
as
 I'm=20

>scrambling to meet deadlines for install.
>
>Thanks guys!
>Aaron=20
>
>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0018_01C87D7F.1E2DB650
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Also <A=20
href=3D"http://www.tigerdirect.com">www.tigerdirect.com</A> can have =
astounding=20
prices</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>from time to time. Big company =
like NewEgg=20
though.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"James McCloskey" <<A=20
  href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>> wrote =
in message=20
  <A =
href=3D"news:47ccc5e8@linux">news:47ccc5e8@linux</A>...</DIV>
Hey=20
  Aaron,
I don't know that this will help you, and I don't know about =
the=20
  quality,
but the price is attractive.

<A=20
  =
href=3D" http://www.officemax.com/omax/catalog/sku.jsp?skuId=3D213610 09&am=
p;searchString">http://www.officemax.com/omax/catalog/sku.jsp?skuId=3D213=
61009&searchString</A>=3D

"Aaron=20

Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>>=20
wrote:
>Newegg has totally screwed up the 3 order in a row this =
year, so=20
I'm done

>wit 'em. Does anyone have a vendor/reseller they =
are=20
currently using and

>happy with? I need to drop close to a =
grand on=20
new LCD's, and quick, as
I'm
>scrambling to meet deadlines =
for=20
install.
>
>Thanks guys!
>Aaron=20

>
>
</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0018_01C87D7F.1E2DB650--I bet Hugo Chavez uses Vista.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Our next Vietnam,
>
>http://www.msnbc.msn.com/id/23435878
>
>More info.
>
>http://apnews.excite.com/article/20080303/D8V652980.html
>
>I wont be buying any Citgo gas.
>Hey Aaron,

I've always had very good luck with Newegg to be honest, but maybe that's
been just luck. I've picked up thousands of dollars worth of gear from them
over the past few years.

Other options. Best Buy isn't awful as long as you get their web pricing
on gear you can pick up locally. For displays there's the added advantage
of seeing it in the store. I own four or five Dell displays and have always
found them to be good to excellent bargains. You can watch for specials on
your own or check out

http://www.techbargains.com/cheaplcdmonitor.cfm

which is a great resource.

Contrary to what someone else here said, I wouldn't buy from Tigerdirect using your credit card. They're shady gray marketers of the worst kind.

Lastly, every now and the Staples or Office Depot will wind up with some absurd deal on some odd component, which might be a display. Certainly worth a look on their web sites on Thursday to see what the weekend bargain bin will be holding.

Good luck, and you really can't go wrong with Dell displays, we have 70+ of them where I work and a bunch 'round the house. Never had a problem and that's statistically a pretty solid sample.

TCB

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Newegg has totally screwed up the 3 order in a row this year, so I'm done

>wit 'em. Does anyone have a vendor/reseller they are currently using and

>happy with? I need to drop close to a grand on new LCD's, and quick, as I'm
>scrambling to meet deadlines for install.
>
>Thanks guys!
>Aaron
>
>Sorry to hear Newegg has fallen through for you - they've always been dead on with my orders (3 PCs worth of parts, multiple separate orders, other gear, etc).

I would have suggested Tiger Direct until I read Thad's post on them... I might think twice about going there myself.

Actually, if you are getting LCDs, Costco or Sam's Club might be a decent alternative as prices are better than BestBuy. Barring that, I would just go retail to get the install done, even though BestBuy isn't necessarily a great resource.

Dedric

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> Newegg has totally screwed up the 3 order in a row this year, so I'm done
>
>> wit 'em. Does anyone have a vendor/reseller they are currently using and

>
>> happy with? I need to drop close to a grand on new LCD's, and quick, as
> I'm
>> scrambling to meet deadlines for install.
>>
>> Thanks guys!
>> Aaron
>>
>>
>"TCB" <nobody@ishere.com> wrote in message news:47ccd45a$1@linux...
>
> I bet Hugo Chavez uses Vista.
>
> TCB
>

I think it's time we got pictures of Chavez in a compromising threesome with
Raul Castro and an inflatable Che.....and maybe a burro or something.

I thik this would be much more practical foriegn policy down in that part of
the world.

We can just let the machismo of the masses take care of the rest.For 7 years I've been thrilled with Newegg and have also spent thousands
with them. But something has happened this year, starting in January.
Screwed up shipping, leaving single boxed items on a public porchway with a
big friggin SHUTTLE COMPUTER on the side of it 2x - first shuttle was bad,
RMA took weeks and it just sat in their warehouse for days until I called to
bitch about it. First LCD was bad out of the box then they tried to short me
$50 on the unannounced refund (I called tonight - it's been sitting in their
warehouse since Feb 20th. By their own rules to be replaced 4x before a
refund) and the list goes on - all since Jan when I started ordering parts
for the quad core system. Finally tonight after they said they would charge
me on the shipping of an item they are refunding anyway because 'they' can't
get stock on another (and I'll never see the part from them) , I told them
to take a hike and they just lost a seriously loyal customer - buyer beware
to you guys. I'm patient, but that's absolute BS and I'm not putting up with
that behaviour.

James, I checked out the Soyo units, JEEZ THAT IS A BIG SCREEN! I can't even
fit those in my net workstation area (gotta have 2 of 'em, heh)... probably
most I can fit in is 22's.
Anybody using Soyo here by chance?

Tom.. curious what you're using for LCD's and what you think of it/them?
Right now I'm pretty wide open for suggestions but I have to move soon or
miss some production deadlines for my band (cause frankly, I can't friggin
see enough desktop on one monitor to be efficient and the 3rd one I 'had'

ordered from Newegg was for the portable rig so it's even tougher to see with 'no' monitor, hahaha...)

Thad, I have been considering the Dell FP's as well. At work I have somewhere in the neighborhood of 125+ of them - zero fails. And I get some kind of employee discount I'll check into tomorrow, for sure. Agree that's a pretty solid record we both are seeing. Other brands I'm considering are Acer (great personal luck, got 5 of those here - no hassles but none have the DVI-D port I need for quad heaven), Samsung and ViewSonic unless someone has a reason for me to steer off those names?

Thanks dudes!
AAYeah, I may have to do that in the name of 'git er done' unfortunately. The stores here, not so plentiful/great I'm afraid. CompUSA was the biggest parts house for PC stuff, and you have a few dabble-in-it companies like Best Buy, staples and Wal Mart, then the Ma and Pa shops that hit you pretty hard because they just can't compete with volume, then end up out of business 6 months later anyway. I am soooo bummed Newegg pulled up so lame to the water trough man. My experience has been pretty ixnay on the Tiger`ay, but I stopped with them probably 5 years back so things might be different now? I may have to renew the ole' Sams card, but no Costco in Oklahoma that I'm aware of.
Options, good good thing D. Thanks man!

btw.. did you guys get snow up there today? Freak weather here, sunny and motorcycle weather yesterday, today frozen toes, ice and snow. I'm ignoring Bill L's post :)

AA

"Dedric Terry" <dterry@keyofd.net> wrote in message news:C3F22A00.129F7%dterry@keyofd.net...
> Sorry to hear Newegg has fallen through for you - they've always been dead
> on with my orders (3 PCs worth of parts, multiple separate orders, other
> gear, etc).
>
> I would have suggested Tiger Direct until I read Thad's post on them... I
> might think twice about going there myself.
>
> Actually, if you are getting LCDs, Costco or Sam's Club might be a decent
> alternative as prices are better than BestBuy. Barring that, I would just
> go retail to get the install done, even though BestBuy isn't necessarily a
> great resource.
>
> Dedric
>
>

>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>> Newegg has totally screwed up the 3 order in a row this year, so I'm
>>> done
>>
>>> wit 'em. Does anyone have a vendor/reseller they are currently using and
>>
>>> happy with? I need to drop close to a grand on new LCD's, and quick, as
>> I'm
>>> scrambling to meet deadlines for install.
>>>
>>> Thanks guys!
>>> Aaron
>>>
>>>
>>
>My Samsung and Dell LCD monitors have been reliable.

Cheers,
  -Jamie
  www.JamieKrutz.com

Aaron Allen wrote:
> For 7 years I've been thrilled with Newegg and have also spent thousands
> with them. But something has happened this year, starting in January.
> Screwed up shipping, leaving single boxed items on a public porchway with a
> big friggin SHUTTLE COMPUTER on the side of it 2x - first shuttle was bad,
> RMA took weeks and it just sat in their warehouse for days until I called to
> bitch about it. First LCD was bad out of the box then they tried to short me
> $50 on the unannounced refund (I called tonight - it's been sitting in their
> warehouse since Feb 20th. By their own rules to be replaced 4x before a
> refund) and the list goes on - all since Jan when I started ordering parts
> for the quad core system. Finally tonight after they said they would charge
> me on the shipping of an item they are refunding anyway because 'they' can't
> get stock on another (and I'll never see the part from them) , I told them
> to take a hike and they just lost a seriously loyal customer - buyer beware
> to you guys. I'm patient, but that's absolute BS and I'm not putting up with
> that behaviour.
>
> James, I checked out the Soyo units, JEEZ THAT IS A BIG SCREEN! I can't even
> fit those in my net workstation area (gotta have 2 of 'em, heh)... probably
> most I can fit in is 22's.
> Anybody using Soyo here by chance?
>
> Tom.. curious what you're using for LCD's and what you think of it/them?
> Right now I'm pretty wide open for suggestions but I have to move soon or
> miss some production deadlines for my band (cause frankly, I can't friggin

> see enough desktop on one monitor to be efficient and the 3rd one I 'had'
> ordered from Newegg was for the portable rig so it's even tougher to see
> with 'no' monitor, hahaha...)
>
>
> Thad, I have been considering the Dell FP's as well. At work I have
> somewhere in the neighborhood of 125+ of them - zero fails. And I get some
> kind of employee discount I'll check into tomorrow, for sure. Agree that's a
> pretty solid record we both are seeing. Other brands I'm considering are
> Acer (great personal luck, got 5 of those here - no hassles but none have
> the DVI-D port I need for quad heaven), Samsung and ViewSonic unless someone
> has a reason for me to steer off those names?
>
> Thanks dudes!
> AA
>
>Here Aaron, I went shopping;) A friend of mine Just bought a cheap Hanns
G monitor, and I've got to say to picture looks great.

http://www.microcenter.com/

http://www.microcenter.com/specials/catalogs/index.html

http://frys.com/

 http://shop2.outpost.com/template/onad/product_navigation/?s ite=sa:TOP_BANNER:Spot1

 http://www.officemax.com/omax/catalog/sku.jsp?skuId=21513747 &searchString=

 http://www.officemax.com/omax/catalog/sku.jsp?skuId=21172455

 http://www.officemax.com/omax/catalog/sku.jsp?skuId=21222883

20" SOYO for $169.99, front page

 http://officemax.shoplocal.com/officemax/Default.aspx?action
=browsepageflash&storeid=2419858&rapid=519823&pa
genumber=1&prvid=OfficeMax-080302&promotioncode=Offi ceMax-080302

 http://www.officemax.com/omax/catalog/sku.jsp?skuId=21307104 &searchString=

 http://www.officemax.com/omax/catalog/sku.jsp?skuId=21201147 &searchString=

 http://www.officemax.com/omax/catalog/sku.jsp?skuId=21488212 &searchString=

"Aaron Allen" <know-spam@not_here.dude> wrote:
>For 7 years I've been thrilled with Newegg and have also spent thousands

>with them. But something has happened this year, starting in January.
>Screwed up shipping, leaving single boxed items on a public porchway with
a
>big friggin SHUTTLE COMPUTER on the side of it 2x - first shuttle was bad,

>RMA took weeks and it just sat in their warehouse for days until I called
to
>bitch about it. First LCD was bad out of the box then they tried to short
me
>$50 on the unannounced refund (I called tonight - it's been sitting in their

>warehouse since Feb 20th. By their own rules to be replaced 4x before a

>refund) and the list goes on - all since Jan when I started ordering parts

>for the quad core system. Finally tonight after they said they would charge

>me on the shipping of an item they are refunding anyway because 'they' can't

>get stock on another (and I'll never see the part from them) , I told them

>to take a hike and they just lost a seriously loyal customer - buyer beware

>to you guys. I'm patient, but that's absolute BS and I'm not putting up
with
>that behaviour.
>
>James, I checked out the Soyo units, JEEZ THAT IS A BIG SCREEN! I can't
even
>fit those in my net workstation area (gotta have 2 of 'em, heh)... probably

>most I can fit in is 22's.
>Anybody using Soyo here by chance?
>
>Tom.. curious what you're using for LCD's and what you think of it/them?

>Right now I'm pretty wide open for suggestions but I have to move soon or

>miss some production deadlines for my band (cause frankly, I can't friggin

>see enough desktop on one monitor to be efficient and the 3rd one I 'had'

>ordered from Newegg was for the portable rig so it's even tougher to see

>with 'no' monitor, hahaha...)
>
>

>Thad, I have been considering the Dell FP's as well. At work I have
>somewhere in the neighborhood of 125+ of them - zero fails. And I get some

>kind of employee discount I'll check into tomorrow, for sure. Agree that's
a
>pretty solid record we both are seeing. Other brands I'm considering are

>Acer (great personal luck, got 5 of those here - no hassles but none have

>the DVI-D port I need for quad heaven), Samsung and ViewSonic unless someone

>has a reason for me to steer off those names?
>
>Thanks dudes!
>AA
>
>it's funny, even here in williamston the citgo stores are covering up
their names.

On 4 Mar 2008 06:54:29 +1000, "James McCloskey" <excelsm@hotmail.com>
wrote:

>
>Our next Vietnam,
>
>http://www.msnbc.msn.com/id/23435878
>
>More info.
>
>http://apnews.excite.com/article/20080303/D8V652980.html
>
>I wont be buying any Citgo
gas.http://img177.imageshack.us/img177/4465/65650251cl1.jpghttp://img177.imageshack.us/img
177/4465/65650251cl1.jpgI've been wondering about those man, they seem awfully low priced in
comparison and seem to be everywhere now. I can't see anything short of the
warranty (1 year) that seems to be off base on them.
Anyone using the HannsG units?

You guys rock!

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47ccfa8c$1@linux...
>
> Here Aaron, I went shopping;) A friend of mine Just bought a cheap
> Hanns

> G monitor, and I've got to say to picture looks great.
>
> http://www.microcenter.com/
>
> http://www.microcenter.com/specials/catalogs/index.html
>
> http://frys.com/
>
> http://shop2.outpost.com/template/onad/product_navigation/?s ite=sa:TOP_BANNER:Spot1
>
>
> http://www.officemax.com/omax/catalog/sku.jsp?skuId=21513747 &searchString=
>
> http://www.officemax.com/omax/catalog/sku.jsp?skuId=21172455
>
> http://www.officemax.com/omax/catalog/sku.jsp?skuId=21222883
>
> 20" SOYO for $169.99, front page
>
> http://officemax.shoplocal.com/officemax/Default.aspx?action
=browsepageflash&storeid=2419858&rapid=519823&pa
genumber=1&prvid=OfficeMax-080302&promotioncode=Offi ceMax-080302
>
> http://www.officemax.com/omax/catalog/sku.jsp?skuId=21307104 &searchString=
>
> http://www.officemax.com/omax/catalog/sku.jsp?skuId=21201147 &searchString=
>
> http://www.officemax.com/omax/catalog/sku.jsp?skuId=21488212 &searchString=
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>For 7 years I've been thrilled with Newegg and have also spent thousands
>
>>with them. But something has happened this year, starting in January.
>>Screwed up shipping, leaving single boxed items on a public porchway with
> a
>>big friggin SHUTTLE COMPUTER on the side of it 2x - first shuttle was bad,
>
>>RMA took weeks and it just sat in their warehouse for days until I called
> to
>>bitch about it. First LCD was bad out of the box then they tried to short
> me
>>$50 on the unannounced refund (I called tonight - it's been sitting in
>>their
>
>>warehouse since Feb 20th. By their own rules to be replaced 4x before a
>
>>refund) and the list goes on - all since Jan when I started ordering parts
>

>>for the quad core system. Finally tonight after they said they would
>>charge
>
>>me on the shipping of an item they are refunding anyway because 'they'
>>can't
>
>>get stock on another (and I'll never see the part from them) , I told them
>
>>to take a hike and they just lost a seriously loyal customer - buyer
>>beware
>
>>to you guys. I'm patient, but that's absolute BS and I'm not putting up
> with
>>that behaviour.
>>
>>James, I checked out the Soyo units, JEEZ THAT IS A BIG SCREEN! I can't
> even
>>fit those in my net workstation area (gotta have 2 of 'em, heh)...
>>probably
>
>>most I can fit in is 22's.
>>Anybody using Soyo here by chance?
>>
>>Tom.. curious what you're using for LCD's and what you think of it/them?
>
>>Right now I'm pretty wide open for suggestions but I have to move soon or
>
>>miss some production deadlines for my band (cause frankly, I can't friggin
>
>>see enough desktop on one monitor to be efficient and the 3rd one I 'had'
>
>>ordered from Newegg was for the portable rig so it's even tougher to see
>
>>with 'no' monitor, hahaha...)
>>
>>
>>Thad, I have been considering the Dell FP's as well. At work I have
>>somewhere in the neighborhood of 125+ of them - zero fails. And I get some
>
>>kind of employee discount I'll check into tomorrow, for sure. Agree that's
> a
>>pretty solid record we both are seeing. Other brands I'm considering are
>
>>Acer (great personal luck, got 5 of those here - no hassles but none have
>
>>the DVI-D port I need for quad heaven), Samsung and ViewSonic unless
>>someone
>

>>has a reason for me to steer off those names?
>>
>>Thanks dudes!
>>AA
>>
>>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>Yeah, I may have to do that in the name of 'git er done' >unfortunately.
The stores here, not so plentiful/great I'm
>afraid.

What about one of the big box's online outlets, if they don't
have enough of 'em in stock locally? They can ship
fedex if you need it.

>btw.. did you guys get snow up there today? Freak weather
>here, sunny and motorcycle weather yesterday, today frozen
>toes, ice and snow.

Here in west TX: weekend = Sunny & in the high 70's/low 80's
Sunday night = started clouding over, temp dropped, snow
flurries. Monday (& Tuesday so far) = cold & breezy, low's in
the 30's.

>I'm ignoring Bill L's post :)

yeah, me too. lol

NeilNot a bad idea (the burro bit), but one thing that always blows my mind is
that developed nations assume developing nations will do what the developed
world wants automatically. I mean, look where the oil and natural gas is.
Nigeria, the Persian Gulf, Central Asia, and more and more is being found
in Brazil to add to the huge reserves in Venezuela. You work in that business,
the Saudi national oil company is more corrupt than Mexico or Brazil by multiples,
it supports a far, far more repressive and decadent regime with its profits,
and it is every bit a nationalized oil monopoly. We're cozy as lice with
them, but when Chavez decides to be a nationalist and demand more money for
the oil they happen to have, I figure that's their right. We're energy junkies
(as is western Europe), and if the price of a fix goes up either we pay the
dealer of start to sweat and scratch a lot.

But I like the burro idea,

TCB

"Mr. Simplicity" <noway@jose.net> wrote:
>
>"TCB" <nobody@ishere.com> wrote in message news:47ccd45a$1@linux...

>>
>> I bet Hugo Chavez uses Vista.
>>
>> TCB
>>
>
>I think it's time we got pictures of Chavez in a compromising threesome
with
>Raul Castro and an inflatable Che.....and maybe a burro or something.
>
>I thik this would be much more practical foriegn policy down in that part
of
>the world.
>
>We can just let the machismo of the masses take care of the rest.
>
>I'd love to get some solar-cell action going for my house -
heck, I live in the desert, so it's a no-brainer compared to
some places like Seattle, where it's cloudy 370 days a year,
but it'd be decades before my initial costs were recouped
with energy savings. I have passive solar panels to heat the
swimming pool, which do next to nothing unless it's fairly hot
out, since the water flowing through them tends to cool them
off at the same time the sun's trying to heat them up, but
on a nice warm day, it'll definitely raise the temperature
from "AAAGHH! Too cold to go in!" to: "ahhhh... nice" lol

Has anyone noticed on TV that BMW is starting to advertise the
"Hydrogen 7"? Their fuel-cell-powered 7-series vehicle?

Also, on this same subject, a company here just got a research
grant from the state to develop a system that'll extract energy
from superheated road surfaces via a system of tubes/pipes
that'll circulate water underneath the pavement, heat it up,
and then return it to a core that converts the heat to
energy. Good idea, but i just wonder if it'll take more energy
to run the pumps than can be generated from the heat
differential.

Neil

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Going green. Here are some cool ideas.
>
>http://www.msnbc.msn.com/id/21595501/Motorized faders on my C16's? Able to control other
DAWs?

Way cool!

Gantt

"Tom Bruhl" <arpegio@comcast.net> wrote:
>Hey Doug,
>Count me in for three when the design is ready.
>Paris/Cubase here. Moving faders will be an
>unbelievable achievement!
>
>Between Mike Audet (plug developement), Dimitrios
>(new techniques & ADC), Kim (this newsgroup) and yourself,
>Paris will live on into the next decade with a little help from
>another DAW.
>
>Thank you very much!
>Tom B.
>
>
>"Jamie K" <Meta@Dimensional.com> wrote in message news:47ca7448@linux...
>>
>> Very cool!
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>> Doug Wellington wrote:
>>> Just thought I'd send an update for anyone who's interested...
>>>
>>> I have now received the Alps K series motorized faders - I decided to
not
>>> use the N model faders that are apparently in the Euphonix surfaces.
 The
>>> K series is much higher quality - there are two rails that the fader

>>> slides
>>> on - I can see why they are rated at 10x the lifespan! (But 2.5x the

>>> price.)
>>> Also, the K series is very high performance - it only takes a small

>>> pulse
>>> to make it travel the full 100mm. (Good problem to have I figure...)

>>> I'm

>>> upgrading to a faster processor to handle that. In the meantime, I have
>>> touch sensors working and am converting fader movement to control
>>> messages.
>>> For initial testing, I'm leveraging my existing code that only outputs

>>> MIDI,
>>> but once the basic system is stable, I'll start interacting directly
with
>>> the EDS card.
>>>
>>> Doug
>
>Nice! My favorite is the sail boat. Viking green on the big blue.
'Course in Viking days we didn't have no stinking outboards - we could row.

James McCloskey wrote:
> Going green. Here are some cool ideas.
>
> http://www.msnbc.msn.com/id/21595501/Just a funny studio story. Was frantically working on my guitar parts to try
to have everything but my solos on the Monkietrax done before I bugger off
to Bangkok on Thursday. I've been using the 'Steve Albini technique' for
tracking guitars on this stuff, which is one dark mic and one bright mic
10-12 inches off the cab pointed pretty much straight at the speaker cone
a few inches from center. This loses the squashing sound of the speaker acting
with the SM-57 capsule at half inch range but gives a lot more realism.

Wasn't doing anything all that different than usual. Guitar was a Les Paul
with P-90s, amp a Savage Macht 6, SE ribbon and Mike Claytor home brew that
Deej sold me, Langevin DVC, into the Fruit Based Computer running SX. The
Savage has a highly complex tone shaping system consisting of one knob marked
'Volume' and a second knob marked 'Tone.' Both were around 2-3 O'clock, which
is where the amp tends to sound the most open. I fiddled around with the
mics a little and got them about where they sounded good.

I don't know what it was, if the humidity was right or I did something different,
but the sound was sick. It's a very fast, punky tune and the sound wasn't
good in a Hendrixy or scooped nu metal or silky blues way, it was a punk
rock sound. A really great bad sound, like Dave Davies on All Day and All
of the Night. Played it back after I got home on my speakers to confirm and
thought, 'Damn, I've been trying to get that sound for effin YEARS.' Nights
like that are why I spend all this money and time on this stuff . . .

TCBcoffee spit funny!

hehehe

El Miguel

"John" <nah@no.com> wrote in message news:47bcbbb2$1@linux...
> And to think all I wanted to do was to take a nice shit on Vista. Look at
> the trouble I've caused.   I'm sorry.
>
> John
>
> casual observer wrote:
>>> I always hear something stupid like, somebody wanting to buy movies from
>>> the iTunes store to play on their MS Zune (an MS rip off of the iPod).
>>
>>
>> So why aren't you all bent out of shape that the iPod was "ripped off"
>> from
>> Compaq and HanGo (which beat the iPod by 2 years)? Being the device that
>> breathed new life into the company, isn't that a pretty major "crime"?
>> Feel
>> free to rationalize how that is different than MS "stealing" their OS."TCB"
<nobody@ishere.com> wrote:
>
>Just a funny studio story. Was frantically working on my guitar parts to
try
>to have everything but my solos on the Monkietrax done before I bugger off
>to Bangkok on Thursday.

And yet another great band name... "Bugger off to Bangkok"

:)

>I don't know what it was, if the humidity was right or I did something different,
>but the sound was sick. It's a very fast, punky tune and the sound wasn't
>good in a Hendrixy or scooped nu metal or silky blues way, it was a punk
>rock sound.

POST A CLIP!!! Let us give it a listen.

NeilI'll post a clip when I get back. It's not even partially mixed yet, but the
studio monitors in the actual place where we record are *coughcoughBehingercough*
so I couldn't confirm the glorious punkness of the sound until I got home.
I'll post a clip when I'm back.

TCB

"Neil" <OIUOIU@OIU.com> wrote:
>
>"TCB" <nobody@ishere.com> wrote:

>>
>>Just a funny studio story. Was frantically working on my guitar parts to
>try
>>to have everything but my solos on the Monkietrax done before I bugger
off
>>to Bangkok on Thursday.
>
>And yet another great band name... "Bugger off to Bangkok"
>
>:)
>
>>I don't know what it was, if the humidity was right or I did something
different,
>>but the sound was sick. It's a very fast, punky tune and the sound wasn't
>>good in a Hendrixy or scooped nu metal or silky blues way, it was a punk
>>rock sound.
>
>POST A CLIP!!! Let us give it a listen.
>
>NeilThe highest savings are from insulation and efficiency. Once you get
that done then solar domestic hot water, solar hot water space heating,
solar PV and even wind can be good long term investments if your house
is well situated to take advantage of the free energy around you.
Investment in your own energy harvesting systems is also a form of
insurance against rising energy prices in the future.

In Colorado the break-even for solar PV is somewhere around 7 years if
electricity prices are fairly stable, and even faster if electricity
prices shoot up. Panels are usually warrantied for 25 years and will
likely last longer.

Colorado offers renewable energy rebates from utilities (drops the cost
about in half), along with net metering and a lot of sunshine.

One of our problems here is the high electric load of air conditioning
in the summer. Hot sunny days raise demand for electricity. Encouraging
solar panels on buildings is an appropriate solution to that problem,
and it could forestall the need for building extra generating plants.
There's also something to be said for the extra security of distributed
power generation. So I think incentives for solar are a good idea (there
have long been incentives for other forms of power).

In Texas, your legislature is considering solar incentives state-wide,
and Austin already has them.

http://www.dsireusa.org/library/includes/incentive2.cfm?Ince
ntive_Code=TX11F&state=TX&CurrentPageID=1

Cheers,
-Jamie
www.JamieKrutz.com

Neil wrote:
> I'd love to get some solar-cell action going for my house -
> heck, I live in the desert, so it's a no-brainer compared to
> some places like Seattle, where it's cloudy 370 days a year,
> but it'd be decades before my initial costs were recouped
> with energy savings. I have passive solar panels to heat the
> swimming pool, which do next to nothing unless it's fairly hot
> out, since the water flowing through them tends to cool them
> off at the same time the sun's trying to heat them up, but
> on a nice warm day, it'll definitely raise the temperature
> from "AAAGHH! Too cold to go in!" to: "ahhhh... nice" lol
>
> Has anyone noticed on TV that BMW is starting to advertise the
> "Hydrogen 7"? Their fuel-cell-powered 7-series vehicle?
>
> Also, on this same subject, a company here just got a research
> grant from the state to develop a system that'll extract energy
> from superheated road surfaces via a system of tubes/pipes
> that'll circulate water underneath the pavement, heat it up,
> and then return it to a core that converts the heat to
> energy. Good idea, but i just wonder if it'll take more energy
> to run the pumps than can be generated from the heat
> differential.
>
> Neil
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>> Going green. Here are some cool ideas.
>>
>> http://www.msnbc.msn.com/id/21595501/
>Jamie is right about this. The expo's HVAC runs through super insulated
pipes around the complex of 240 acres, and the total maximum loss is 3% from
a central plant boiler system to the buildings. efficiency is the way to go,
and the numbers can be really good.

AA

"Neil" <OIUOI@OIU.com> wrote in message news:47cd5f86$1@linux...
>
> I'd love to get some solar-cell action going for my house -

> heck, I live in the desert, so it's a no-brainer compared to
> some places like Seattle, where it's cloudy 370 days a year,
> but it'd be decades before my initial costs were recouped
> with energy savings. I have passive solar panels to heat the
> swimming pool, which do next to nothing unless it's fairly hot
> out, since the water flowing through them tends to cool them
> off at the same time the sun's trying to heat them up, but
> on a nice warm day, it'll definitely raise the temperature
> from "AAAGHH! Too cold to go in!" to: "ahhhh... nice" lol
>
> Has anyone noticed on TV that BMW is starting to advertise the
> "Hydrogen 7"? Their fuel-cell-powered 7-series vehicle?
>
> Also, on this same subject, a company here just got a research
> grant from the state to develop a system that'll extract energy
> from superheated road surfaces via a system of tubes/pipes
> that'll circulate water underneath the pavement, heat it up,
> and then return it to a core that converts the heat to
> energy. Good idea, but i just wonder if it'll take more energy
> to run the pumps than can be generated from the heat
> differential.
>
> Neil
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Going green. Here are some cool ideas.
>>
>>http://www.msnbc.msn.com/id/21595501/
>Tiger's alright

Aaron Allen wrote:
> Newegg has totally screwed up the 3 order in a row this year, so I'm done
> wit 'em. Does anyone have a vendor/reseller they are currently using and
> happy with? I need to drop close to a grand on new LCD's, and quick, as I'm
> scrambling to meet deadlines for install.
>
> Thanks guys!
> Aaron
>
>My points exact. as soon as we (US)become cozy with, then they are our best
friends.

"TCB" <nobody@ishere.com> wrote:
>
>Not a bad idea (the burro bit), but one thing that always blows my mind
is

>that developed nations assume developing nations will do what the developed
>world wants automatically. I mean, look where the oil and natural gas is.
>Nigeria, the Persian Gulf, Central Asia, and more and more is being found
>in Brazil to add to the huge reserves in Venezuela. You work in that business,
>the Saudi national oil company is more corrupt than Mexico or Brazil by
multiples,
>it supports a far, far more repressive and decadent regime with its profits,
>and it is every bit a nationalized oil monopoly. We're cozy as lice with
>them, but when Chavez decides to be a nationalist and demand more money
for
>the oil they happen to have, I figure that's their right. We're energy junkies
>(as is western Europe), and if the price of a fix goes up either we pay
the
>dealer of start to sweat and scratch a lot.
>
>But I like the burro idea,
>
>TCB
>
>"Mr. Simplicity" <noway@jose.net> wrote:
>>
>>"TCB" <nobody@ishere.com> wrote in message news:47ccd45a$1@linux...
>>>
>>> I bet Hugo Chavez uses Vista.
>>>
>>> TCB
>>>
>>
>>I think it's time we got pictures of Chavez in a compromising threesome
>with
>>Raul Castro and an inflatable Che.....and maybe a burro or something.
>>
>>I thik this would be much more practical foriegn policy down in that part
>of
>>the world.
>>
>>We can just let the machismo of the masses take care of the rest.
>>
>>
>I did my first show as a 'pro' sound engineer for him here in Australia when
I was 15. He was incredible. Those records were very cool.

David.

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:47c9b7b5$1@linux...
>
> He was quite a guy. I used to promote Concerts in the 70's

> and actually was scared to death of him when we had him in.
> Looking back, I see him much differently now.
>
> A friend is doing a tribute on his radio show right now.
> http://drewmarshall.ca/
>
> Peace,
>
> Ted
>
>
> "Chris Latham" <latham_c@bellsouth.net> wrote:
>>The name of the article is "the most amazing artist you've never heard
>>of"...
>>
>> http://www.huffingtonpost.com/mark-joseph/rip-larry-norman-t he-mo_b_88451.html
>>
>>CL
>>
>>
>..... and the winner is.....

HannsG HW216DPB

Maximum Resolution 1680 x 1050
Image Contrast Ratio 1000:1
Image Brightness 300 cd/m2
Input Signal Analog Input: (1) D-Sub 15 Pin (VGA) HDMI w/HDCP
Speakers 1W x 2 Channel Built-In Stereo Speakers
Compatibility PC/MAC
Dimensions (H x W x D in.) 20.5"W x 9"D x 16.2"H
Weight 12.2lbs

http://www.staples.com/webapp/wcs/stores/servlet/StaplesProd
uctDisplay?storeId=10001&jspStoreDir=Staples&product
Id=207132&cmSearchKeyword=725240+&fromUrl=home&c
mArea=SEARCH&catalogId=10051&langId=-1

2 of 'em for $434.05 delivered to my door in 2 days. I tried to deal with Dell, but they were a good $90 over that by the time I picked up 3 of them with all discounts, which is the next step in this equation (#3). Knocking off $10 from list on each is nice, but not cutting it with the slightly lesser contrast specs, with same warranty.... and I have a Staples I can go bang on if one dies 1.5 miles from my workplace, so it was a no brainer.

Interesting side note.. the HannsG site says this model has a 4 port USB on it, and staples doesn't list that at all. Not that I care that much, but it

might be a nice little bonus. It also conflicts with Staples listing of a whopping 1w speaker input, and says a monsterous 3w (LOL) x 2, and again 18.5 lbs/HG vs 12.2/Staples. - will keep y'all posted. Probalby just a revision change and Staples is blowing out the 'old' model.

I continue to be pleased at the help and knowledge all you dudes have. Many thanks!

AA http://consumerist.com/362926/do-coat-hangers-sound-as-good- monster-cablesHype? Yes and no.

On my 5 string bass I definitely heard a big difference. My gtr is fatter through that cable also. I'm sold there on an audible difference.

Speaker cables? Well, let's just say I've been doing stuff like using stranded 3 conductor electical cord for years for my PA stuff and I've yet to hear a difference between those and the 'built' cables that cost way, way more. Be hard pressed to sell me on the speaker cable bit for normal length runs (50 ft or less in my apps) sounding any better.

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message news:47ce4d50$1@linux...
>
> http://consumerist.com/362926/do-coat-hangers-sound-as-good- monster-cablesAh . . . I've been wondering how we were going to engineer a war with Venezuela. Brilliant, just use a natural enemy, like Colombia.

Hey, nobody snubs the US government and gets away with it. At least, nobody with lots of oil. 'Bout time South America had a real war anyway.

S

"James McCloskey" <excelsm@hotmail.com> wrote in message news:47cc5775$1@linux...
>
> Our next Vietnam,
>
> http://www.msnbc.msn.com/id/23435878
>
> More info.
>
> http://apnews.excite.com/article/20080303/D8V652980.html
>
> I wont be buying any Citgo gas.

>I'm with you Aaron. One night I accidentally grabbed a homemade 30'
Belden cable for my guitar, and I thought my preamp was broken. I
usually use a shorter Belden cable, about 16' or so. For hi impedance
instruments "better" or shorter is usually better, unless you're looking
for a duller sound. I hate the first gig on new strings with my Ibanez
"335" 'cause it's too dang twangy.

I've never heard much difference in speaker wire. I also have used
electrical cable successfully.

Aaron Allen wrote:
> Hype? Yes and no.
>
> On my 5 string bass I definitely heard a big difference. My gtr is fatter
> through that cable also. I'm sold there on an audible difference.
>
> Speaker cables? Well, let's just say I've been doing stuff like using
> stranded 3 conductor electical cord for years for my PA stuff and I've yet
> to hear a difference between those and the 'built' cables that cost way, way
> more. Be hard pressed to sell me on the speaker cable bit for normal length
> runs (50 ft or less in my apps) sounding any better.
>
> AA
>
>
> "James McCloskey" <excelsm@hotmail.com> wrote in message
> news:47ce4d50$1@linux...
>> http://consumerist.com/362926/do-coat-hangers-sound-as-good- monster-cables
>
>I have owned (and broken) several Monster instrument cables...they sound
good..The George L. cables sound just as good for electric guitar,and easy
to customize lenghts..The weirdest "hype" from Monster their labeling of
cables for"Jazz" or "Rock"...I really try to hear the difference between
those.....The good thing about Monster is the lifetime warranty..they give
me new cables when they break.. Length does matter....(ask my wife)
"Bill L" <bill@billlorentzen.com> wrote in message news:47cebab1@linux...
> I'm with you Aaron. One night I accidentally grabbed a homemade 30'
> Belden cable for my guitar, and I thought my preamp was broken. I
> usually use a shorter Belden cable, about 16' or so. For hi impedance
> instruments "better" or shorter is usually better, unless you're looking
> for a duller sound. I hate the first gig on new strings with my Ibanez
> "335" 'cause it's too dang twangy.
>
> I've never heard much difference in speaker wire. I also have used
> electrical cable successfully.
>
> Aaron Allen wrote:
> > Hype? Yes and no.

> >
> > On my 5 string bass I definitely heard a big difference. My gtr is
fatter
> > through that cable also. I'm sold there on an audible difference.
> >
> > Speaker cables? Well, let's just say I've been doing stuff like using
> > stranded 3 conductor electical cord for years for my PA stuff and I've
yet
> > to hear a difference between those and the 'built' cables that cost way,
way
> > more. Be hard pressed to sell me on the speaker cable bit for normal
length
> > runs (50 ft or less in my apps) sounding any better.
> >
> > AA
> >
> >
> > "James McCloskey" <excelsm@hotmail.com> wrote in message
> > news:47ce4d50$1@linux...
> >>
 http://consumerist.com/362926/do-coat-hangers-sound-as-good- monster-cables
> >
> >Gotta share this with my OZ buds.

http://youtube.com/watch?v=ay9Y9tBYzkwI have some Monster mic cables & speaker cables
(both the
regular side-by-side zip cord variety, as well as the phone
jack ones for amp cabs) I can DEFINITELY hear a difference
between the Monster mic cables & a couple of low-end cables of
the same length that i keep as spares/emergency use only; but
then again, i can hear a difference between those lo-end ones
& some other good quality mic cables i have, as well, that
AREN'T Monster brands... i don't beleive I can hear a
difference between the Monster mic cables & the other high-end
ones I have. On the speaker cable end of things, I like the
Monster stuff because it really is pretty heavy-duty, and if
you're running a 20-foot cable from an amp head in the control
room to a speaker cab in an iso room, it can get stepped on &
kicked often enough to where I think it's worth having a good,
well-built cable for the task. Now, for the zip cord version
(on my regular home stereo), i do feel that i can hear a slight
difference between the Monster stuff & the speaker cables I had
before that, which were smaller gauge ones - but that could
simply be a matter of a larger gauge wire is going to have less
resistance... i haven't tried out any other heavy gauge brands
in that application.

Neil

"tonehouse" <zmcleod@comcast.net> wrote:
>I have owned (and broken) several Monster instrument cables...they sound
>good..The George L. cables sound just as good for electric guitar,and easy
>to customize lenghts..The weirdest "hype" from Monster their labeling of
>cables for"Jazz" or "Rock"...I really try to hear the difference between
>those.....The good thing about Monster is the lifetime warranty..they give
>me new cables when they break.. Length does matter....(ask my wife)
>"Bill L" <bill@billlorentzen.com> wrote in message news:47cebab1@linux...
>> I'm with you Aaron. One night I accidentally grabbed a homemade 30'
>> Belden cable for my guitar, and I thought my preamp was broken. I
>> usually use a shorter Belden cable, about 16' or so. For hi impedance
>> instruments "better" or shorter is usually better, unless you're looking
>> for a duller sound. I hate the first gig on new strings with my Ibanez
>> "335" 'cause it's too dang twangy.
>>
>> I've never heard much difference in speaker wire. I also have used
>> electrical cable successfully.
>>
>> Aaron Allen wrote:
>> > Hype? Yes and no.
>> >
>> > On my 5 string bass I definitely heard a big difference. My gtr is
>fatter
>> > through that cable also. I'm sold there on an audible difference.
>> >
>> > Speaker cables? Well, let's just say I've been doing stuff like using
>> > stranded 3 conductor electical cord for years for my PA stuff and I've
>yet
>> > to hear a difference between those and the 'built' cables that cost
way,
>way
>> > more. Be hard pressed to sell me on the speaker cable bit for normal
>length
>> > runs (50 ft or less in my apps) sounding any better.
>> >
>> > AA
>> >
>> >
>> > "James McCloskey" <excelsm@hotmail.com> wrote in message
>> > news:47ce4d50$1@linux...
>> >>
> http://consumerist.com/362926/do-coat-hangers-sound-as-good- monster-cables
>> >
>> >
>

>Oh man...I'm still laughing, ten minutes later! It's some of the comments
that people wrote that get me. like "JESUS MAN! BUTTER THE TOAST!"
I guess he used too much. I'm sure Kim or Martin can set us straight.
RodRight there with man, I"ve never had the stuff but that's the general
reaction I've heard in the past. Even the veg lovers have told me to go easy
on that stuff, LIGHTLY spread it and it's an aquired taste.
That was pretty dang funny Bill, even though I was pretty sure I knew (and
maybe because) what was coming for ole' dude.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:47ceefcc$1@linux...
>
> Oh man...I'm still laughing, ten minutes later! It's some of the comments
> that people wrote that get me. like "JESUS MAN! BUTTER THE TOAST!"
> I guess he used too much. I'm sure Kim or Martin can set us straight.
> RodHas anyone had success with Paris sharing a computer with another DAW? If
so, what are the limitations?

Thanks! GregThis is a multi-part message in MIME format.

------=_NextPart_000_0053_01C87EBF.F3BB2280
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

"Bill L" <bill@billlorentzen.com> wrote in message =
news:47cec795$1@linux...
> Gotta share this with my OZ buds.
>=20
> http://youtube.com/watch?v=3Day9Y9tBYzkw

I'm really curious now. It is funky in an organic, =
unclean/decomposingly fungoid kinda' way like certain kinds of cheese or =
Durian fruit or is it just vile tasting due to an unfortunate =
combination of otherwise innocuous ingredients and seasonings?
------=_NextPart_000_0053_01C87EBF.F3BB2280
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16608" name=3DGENERATOR>

<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>"Bill L" <</FONT><A=20
href=3D"mailto:bill@billlorentzen.com"><FONT face=3DArial=20
size=3D2>bill@billlorentzen.com</FONT></A><FONT face=3DArial =
size=3D2>> wrote in=20
message </FONT><A href=3D"news:47cec795$1@linux"><FONT face=3DArial=20
size=3D2>news:47cec795$1@linux</FONT></A><FONT face=3DArial =
size=3D2>...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>> Gotta share this with my OZ =
buds.
>=20

> </FONT><A =
href=3D"http://youtube.com/watch?v=3Day9Y9tBYzkw"><FONT=20
face=3DArial =
size=3D2>http://youtube.com/watch?v=3Day9Y9tBYzkw</FONT></A></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I'm really curious now. It is =
<EM>funky</EM> =20
in an organic, unclean/decomposingly fungoid kinda' way like certain =
kinds of=20
cheese or Durian fruit or is it just vile tasting due to an unfortunate=20
combination of otherwise innocuous ingredients and=20
seasonings?</FONT></DIV></BODY></HTML>

------=_NextPart_000_0053_01C87EBF.F3BB2280--It's really not terrible, but you don't spread it like peanut butter. A
little goes a long way.

It's been years since I had it, but as I recall it's salty and tangy -
what the Brits call "savory". It does not taste like vegetables
particularly. I can't really say it is like anything else, so it's tough
to describe. Maybe if you took a cube of concentrated vegetable broth
and spread it.

Mr. Simplicity wrote:
>
> "Bill L" <bill@billlorentzen.com <mailto:bill@billlorentzen.com>> wrote
> in message news:47cec795$1@linux...
> > Gotta share this with my OZ buds.
> >
> > http://youtube.com/watch?v=ay9Y9tBYzkw
>
> I'm really curious now. It is /funky/ in an organic,
> unclean/decomposingly fungoid kinda' way like certain kinds of cheese or
> Durian fruit or is it just vile tasting due to an unfortunate
> combination of otherwise innocuous ingredients and seasonings?Paris and Tracktion on same

machine.No problems.

"Gregb" <funkykeys1@verizon.net> wrote:
>
>Has anyone had success with Paris sharing a computer with another DAW? If
>so, what are the limitations?
>
>Thanks! GregIs this the same as what we call Marmite back home?

Bill L <bill@billlorentzen.com> wrote:
>Gotta share this with my OZ buds.
>
>http://youtube.com/watch?v=ay9Y9tBYzkwYeah, we need to know. what's it made of? Kim???
Martin?? Beuhler?.....anyone?
List ingredients, please
RodIt's a Yeast Extract... that and salt I think. ;o)

I have a jar here. It's ingredients in order of quantity is:

Yeast Extract
Salt
Mineral Salt
Malt Extract (from Barley)
Color
....and then various vitamins added... mostly B group.

It doesn't taste like anything else really, other than Marmite. While it
tastes nothing like it, the closest I can relate it to is perhaps Soy Sauce,
largely because of the importance of salt to both.

Cheers,
Kim.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Yeah, we need to know. what's it made of? Kim??? Martin?? Beuhler?.....anyone?
>List ingredients, please
>Rod"Mic Cross" <crzymnmchl@comcast.net> wrote:
>
>Is this the same as what we call Marmite back home?

Not the same, but it's the only thing I've ever tried which is similar. Kinda
a different brand of the same stuff.

Cheers,
Kim.Hehe, ok, I'll give you the low down on how to taste it. Indeed I may be willing to send some to anybody interested, but don't expect to love it first bite. That said, to have it as we like it:

(*) Fresh bakery bread or toast - HOT. No half stale bread, cold toast or supermarket loaves. They can be ok, but they'll never compare to fresh bread or hot toast.

(*) Note that vegemite is a spread you have when you're having nothing on your bread. It's like you put butter on. Then treat vegemite as like a herb or spice which just needs a touch. Apply it like you might apply a medium hotness chilli paste. You can always put more on.

(*) Vegemite works ok if you hardly have any at all. You can just have fresh bread and (preferably REAL) butter, and then just the smallest scrape of vegemite on a piece of bread. Once you get used to it you learn how much you like, but you're far safer to put less than more.

A lot of Australians seem to agree that if you want to really appreciate a piece of freshly baked bread, you have to have it either on it's own, with just butter, or with just butter and vegemite. When you spread Vegmite it shouldn't cover the toast. There should be scrapings of it with gaps in between. And no thickness to it. Maybe 1/16th inch of vegemite just here and there on the toast/bread.

From a guy who's 35 and eats vegemite several times a week, while I'm sure I wouldn't have reacted like the guy in the video, I saw that piece of toast and with no butter and that massive amount of vegemite I don't think I would have eaten it either. ;o)

Cheers,
Kim.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Oh man...I'm still laughing, ten minutes later! It's some of the comments
>that people wrote that get me. like "JESUS MAN! BUTTER THE TOAST!"
>I guess he used too much. I'm sure Kim or Martin can set us straight.
>RodWhy not just salt your bread? Sounds like dyed, salted, yeast to me (and mineral salt to boot... yikes).
And since butter already has salt in it, and bread has yeast, and dye is usually to
keep you from hurling at the sight of the original color....that leaves the final question... why? ;-)

I think I'll stick to peanut butter, jam, cheese, or honey.

"Kim" <hiddensounds@hotmail.com> wrote in message news:47cf276d$1@linux...
>
>
> It's a Yeast Extract... that and salt I think. ;o)
>
> I have a jar here. It's ingredients in order of quantity is:
>
> Yeast Extract
> Salt
> Mineral Salt
> Malt Extract (from Barley)
> Color
> ...and then various vitamins added... mostly B group.
>
> It doesn't taste like anything else really, other than Marmite. While it
> tastes nothing like it, the closest I can relate it to is perhaps Soy
> Sauce,
> largely because of the importance of salt to both.
>
> Cheers,
> Kim.
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Yeah, we need to know. what's it made of? Kim??? Martin??
>>Beuhler?.....anyone?
>>List ingredients, please
>>Rod
>Define sharing.. is that running at the same time or is that running at
separate times?

If running at separate times, I had pretty good success with a variety of
apps over the years.

I tried some years back to get Paris and Vegas (ver 3 I think) running at
the same time so I could have MIDI... boy, that was ugly and I haven't tried
it since. The only concurrent app I ever got to run was Master Tracks Pro,
and it just didn't react very stable so I stopped fooling with single PC /
multi app locks. I think with multicores you could do this fairly well now
if you create a CPU affinity profile segmenting each app to it's own core.

AA

"Gregb" <funkykeys1@verizon.net> wrote in message news:47cef4cf$1@linux...
>
> Has anyone had success with Paris sharing a computer with another DAW? If

> so, what are the limitations?
>
> Thanks! GregWell bed with salted butter tastes pretty good, but Vegemite doesn't taste like just salt.

So I guess you won't be asking me to ship you some then? ;o)

"Dedric Terry" <dterry@keyofd.net> wrote:
>Why not just salt your bread? Sounds like dyed, salted, yeast to me (and

>mineral salt to boot... yikes).
>And since butter already has salt in it, and bread has yeast, and dye is

>usually to
>keep you from hurling at the sight of the original color....that leaves
the
>final question... why? ;-)
>
>I think I'll stick to peanut butter, jam, cheese, or honey.
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:47cf276d$1@linux...
>>
>>
>> It's a Yeast Extract... that and salt I think. ;o)
>>
>> I have a jar here. It's ingredients in order of quantity is:
>>
>> Yeast Extract
>> Salt
>> Mineral Salt
>> Malt Extract (from Barley)
>> Color
>> ...and then various vitamins added... mostly B group.
>>
>> It doesn't taste like anything else really, other than Marmite. While
it
>> tastes nothing like it, the closest I can relate it to is perhaps Soy

>> Sauce,
>> largely because of the importance of salt to both.
>>
>> Cheers,
>> Kim.
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Yeah, we need to know. what's it made of? Kim??? Martin??
>>>Beuhler?.....anyone?

>>>List ingredients, please
>>>Rod
>>
>rick <parnell68@hotmail.com> wrote:
>another sad bit of news
>

 http://movies.msn.com/movies/article.aspx?news=304120&GT 1=7701"James McCloskey"
<excelsm@hotmail.com> wrote:
>
>rick <parnell68@hotmail.com> wrote:
>>another sad bit of news
>>
>
> http://movies.msn.com/movies/article.aspx?news=304120&GT 1=7701

Vary sad.Oh, yeah I forgot all about Marmite. Now that's yummy!

Kim wrote:
> "Mic Cross" <crzymnmchl@comcast.net> wrote:
>> Is this the same as what we call Marmite back home?
>
> Not the same, but it's the only thing I've ever tried which is similar. Kinda
> a different brand of the same stuff.
>
> Cheers,
> Kim.lol - it's tempting just to try it anyway, but maybe I'll pass this time.
:-))

"Kim" <hiddensounds@hotmail.com> wrote in message news:47cf3c78$1@linux...
>
>
> Well bed with salted butter tastes pretty good, but Vegemite doesn't taste
> like just salt.
>
> So I guess you won't be asking me to ship you some then? ;o)
>
> "Dedric Terry" <dterry@keyofd.net> wrote:
>>Why not just salt your bread? Sounds like dyed, salted, yeast to me (and
>
>>mineral salt to boot... yikes).
>>And since butter already has salt in it, and bread has yeast, and dye is
>
>>usually to
>>keep you from hurling at the sight of the original color....that leaves
> the
>>final question... why? ;-)
>>

>>I think I'll stick to peanut butter, jam, cheese, or honey.
>>
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:47cf276d$1@linux...
>>>
>>>
>>> It's a Yeast Extract... that and salt I think. ;o)
>>>
>>> I have a jar here. It's ingredients in order of quantity is:
>>>
>>> Yeast Extract
>>> Salt
>>> Mineral Salt
>>> Malt Extract (from Barley)
>>> Color
>>> ...and then various vitamins added... mostly B group.
>>>
>>> It doesn't taste like anything else really, other than Marmite. While
> it
>>> tastes nothing like it, the closest I can relate it to is perhaps Soy
>
>>> Sauce,
>>> largely because of the importance of salt to both.
>>>
>>> Cheers,
>>> Kim.
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>Yeah, we need to know. what's it made of? Kim??? Martin??
>>>>Beuhler?.....anyone?
>>>>List ingredients, please
>>>>Rod
>>>
>>
>Nuendo and Paris here. 16 channels out of Nuendo summed in Paris. Sweet.

David

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:47cf3a3e@linux...
> Define sharing.. is that running at the same time or is that running at
> separate times?
>
> If running at separate times, I had pretty good success with a variety of
> apps over the years.
>
> I tried some years back to get Paris and Vegas (ver 3 I think) running at
> the same time so I could have MIDI... boy, that was ugly and I haven't

> tried it since. The only concurrent app I ever got to run was Master
> Tracks Pro, and it just didn't react very stable so I stopped fooling with
> single PC / multi app locks. I think with multicores you could do this
> fairly well now if you create a CPU affinity profile segmenting each app
> to it's own core.
>
> AA
>
>
> "Gregb" <funkykeys1@verizon.net> wrote in message news:47cef4cf$1@linux...
>>
>> Has anyone had success with Paris sharing a computer with another DAW? If
>> so, what are the limitations?
>>
>> Thanks! Greg
>
>I have been running Nuendo and PARIS on separate computers. Would be great
to use the same computer. What computer setup/OS do you use?
Thanks,
Edna

"espresso" <audio@espressodigital.com> wrote in message
news:47cf4851$1@linux...
> Nuendo and Paris here. 16 channels out of Nuendo summed in Paris. Sweet.
>
> David
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:47cf3a3e@linux...
>> Define sharing.. is that running at the same time or is that running at
>> separate times?
>>
>> If running at separate times, I had pretty good success with a variety of
>> apps over the years.
>>
>> I tried some years back to get Paris and Vegas (ver 3 I think) running at
>> the same time so I could have MIDI... boy, that was ugly and I haven't
>> tried it since. The only concurrent app I ever got to run was Master
>> Tracks Pro, and it just didn't react very stable so I stopped fooling
>> with single PC / multi app locks. I think with multicores you could do
>> this fairly well now if you create a CPU affinity profile segmenting each
>> app to it's own core.
>>
>> AA
>>
>>
>> "Gregb" <funkykeys1@verizon.net> wrote in message
>> news:47cef4cf$1@linux...

>>>
>>> Has anyone had success with Paris sharing a computer with another DAW?
>>> If
>>> so, what are the limitations?
>>>
>>> Thanks! Greg
>>
>>
>
>Bill L <bill@billlorentzen.com> wrote:
>Oh, yeah I forgot all about Marmite. Now that's yummy!

Marmite to me tastes the same only not as strong. You have to put a lot more
on, which might be why people who are pre-warned possibly prefer Marmite.
Personally I prefer Vegemite, but perhaps that's like people who eat chilli
for years. Eventually you use more and more... ;o)

Cheers,
Kim.I'm running on XP Pro
Nuendo uses a Echo Layla 3G 8 x adat + 8 x analog
I also have a UAD card in the system
I do all my mixing in Nuendo but send out 16 channels of grouping to Paris.
2 EDS cards.
I also buss my Lexicon in over vocals there.
No real issues in doing this. Memory sits at around 350 meg with both apps
open.
I mix and then print to disc with Paris - all 24bit files.

David

"Edna" <edna@texomaonline.com> wrote in message news:47cf4d01@linux...
>I have been running Nuendo and PARIS on separate computers. Would be great
>to use the same computer. What computer setup/OS do you use?
> Thanks,
> Edna
>
> "espresso" <audio@espressodigital.com> wrote in message
> news:47cf4851$1@linux...
>> Nuendo and Paris here. 16 channels out of Nuendo summed in Paris. Sweet.
>>
>> David
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:47cf3a3e@linux...
>>> Define sharing.. is that running at the same time or is that running at
>>> separate times?
>>>
>>> If running at separate times, I had pretty good success with a variety

>>> of apps over the years.
>>>
>>> I tried some years back to get Paris and Vegas (ver 3 I think) running
>>> at the same time so I could have MIDI... boy, that was ugly and I
>>> haven't tried it since. The only concurrent app I ever got to run was
>>> Master Tracks Pro, and it just didn't react very stable so I stopped
>>> fooling with single PC / multi app locks. I think with multicores you
>>> could do this fairly well now if you create a CPU affinity profile
>>> segmenting each app to it's own core.
>>>
>>> AA
>>>
>>>
>>> "Gregb" <funkykeys1@verizon.net> wrote in message
>>> news:47cef4cf$1@linux...
>>>>
>>>> Has anyone had success with Paris sharing a computer with another DAW?
>>>> If
>>>> so, what are the limitations?
>>>>
>>>> Thanks! Greg
>>>
>>>
>>
>>
>
>I'm thinking about moving my Paris to a newer XP system. I rarely visit this
newsgroup 'cause everything works great, I'm just into new hardware every
few years so there's no crashes. What's the CPU/MB of choice lately?
 I'm also planning on using the current box as a Ivory/B4/nuendo keyboard
rig if anyone has any input in that. Thanks!Maybe not, if he has THIS type of pancreatic cancer:

 http://money.cnn.com/2008/03/02/news/companies/elkind_jobs.f
ortune/index.htm?postversion=2008030513

"James McCloskey" <excelsm@hotmail.com> wrote:
>rick <parnell68@hotmail.com> wrote:
>>another sad bit of news
>>
>
>http://movies.msn.com/movies/article.aspx?news=304120>1=7701I won't be running them at the
same time so it sounds like I will be ok for
the most part. I am also interested in Kontakt and running EWQLS gold, but
that's down the road a bit.

"espresso" <audio@espressodigital.com> wrote:
>I'm running on XP Pro
>Nuendo uses a Echo Layla 3G 8 x adat + 8 x analog
>I also have a UAD card in the system
>I do all my mixing in Nuendo but send out 16 channels of grouping to Paris.
>2 EDS cards.
>I also buss my Lexicon in over vocals there.
>No real issues in doing this. Memory sits at around 350 meg with both apps

>open.
>I mix and then print to disc with Paris - all 24bit files.
>
>David
>
>"Edna" <edna@texomaonline.com> wrote in message news:47cf4d01@linux...
>>I have been running Nuendo and PARIS on separate computers. Would be great

>>to use the same computer. What computer setup/OS do you use?
>> Thanks,
>> Edna
>>
>> "espresso" <audio@espressodigital.com> wrote in message
>> news:47cf4851$1@linux...
>>> Nuendo and Paris here. 16 channels out of Nuendo summed in Paris. Sweet.
>>>
>>> David
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> news:47cf3a3e@linux...
>>>> Define sharing.. is that running at the same time or is that running
at
>>>> separate times?
>>>>
>>>> If running at separate times, I had pretty good success with a variety

>>>> of apps over the years.
>>>>
>>>> I tried some years back to get Paris and Vegas (ver 3 I think) running

>>>> at the same time so I could have MIDI... boy, that was ugly and I
>>>> haven't tried it since. The only concurrent app I ever got to run was

>>>> Master Tracks Pro, and it just didn't react very stable so I stopped

>>>> fooling with single PC / multi app locks. I think with multicores you

>>>> could do this fairly well now if you create a CPU affinity profile
>>>> segmenting each app to it's own core.

>>>>
>>>> AA
>>>>
>>>>
>>>> "Gregb" <funkykeys1@verizon.net> wrote in message