

Posted by [thesandbox](#) on Thu, 24 Aug 2006 23:32:58 GMT

```
,>>>> :-((....  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> Regards,  
>>>>>>>>>>>>>>> Dedric  
>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>> On 9/16/06 9:09 PM, in article 450cbc70$1@linux, "gene  
>>>>>>>>>>>>>>> Lennon"  
>>>>>>>>>>>>>>>&
```

Posted by [Neil](#) on Fri, 25 Aug 2006 01:39:08 GMT

@net.net" target=" blank">notachance@net.net> wrote:

>Oooommmm.....Oommmmm.....

 $\vee$  $\geq 0)$  $\geq$ 

>"rick" <parnell68@hotmail.com> wrote in message

>news:uh23h2t9oa3e3ebesihfqd4f74koi9v4n7@4ax.com...

>> you're one sick bastard...funny as shit...but one sick

>> bastard...LOL!!! it was worth day off to download it.

>Hey Tom! You might want to look in to the iZotope 64-bit Studio Processing Bundle for mastering. I think it goes for around \$350.00 street. I've never used it but I have heard good things about it.

[http://www.m-audio.com/products/en\\_us/iZotope64bitStudioProcessingBundle-main.html](http://www.m-audio.com/products/en_us/iZotope64bitStudioProcessingBundle-main.html)

James

"Tom Bruhl" <arpeggio@comcast.net> wrote:

 $\triangleright$  $\succ$ 

>Aaron,

>Tubby big time in the low end. I think I'm going to like the

>Cambridge possibly in conjunction with the Neve 33609.

>The Cambridge seems to have an even nicer top end than=20

>Paris. More transparent but still retains character to my ear. =20

>I think the low end will be better in a fine tuning

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 $\wedge$ 

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```
> "gene Lennon" <glennon@NOSPmyrealbox.com> wrote in message =
```

>news:450f504d\$1@linux...  
>  
> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >  
> >  
> >DJ,  
> >Have you had a chance to hear it yet?  
> >Tom  
>  
> Not DJ but...  
>  
> I had it for a few hours before my temp license timed out =  
>prematurely. Sounds  
> nice and fairly close to the real thing. I did a short comparison  
>=  
>to my Portico5043.  
> The UAD has a similar flavor and controls the dynamics in a very =  
>similar  
> way, but it is missing the creamy sound of the hardware - And I =  
>hate people  
> that describe hardware as creamy :=AC)=20  
> Since the plug requires an entire card or it must be rendered, I =  
>don't think  
> I will get it. I might as well render the real thing.  
> Gene  
>  
>  
>  
> I choose Polesoft Lockspam to fight spam, and you?  
> <http://www.polesoft.com/refer.html>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>  
  
>think I'm=20  
>going to like the</FONT></DIV>  
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>the Neve=20  
>33609.</FONT></DIV>  
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Subject: Re: pops and clicks on mixed down stereo file???? new prob...please help  
Posted by [Aaron Allen](#) on Fri, 25 Aug 2006 01:47:06 GMT  
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way than the=20  
>Paris eq also.  
>  
>It's the Neve comp that I know nothing about.  
>Tom  
>  
>  
> "Aaron Allen" <know-spam@not\_here.dude> wrote in message =  
>news:4510915d@linux...  
> Tom, do you find that the Paris EQ is a little, er... tubby sounding =  
>in mastering?  
>  
> AA  
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>news:450f9d86@linux...  
> Gene and all others with comments,  
>  
> Is the Neve 33609 even worth the bother?  
>  
> I want to use the \$50 coupon on a plug. I'm strongly considering =  
>the Precision Multiband.  
> If it sounds as good as it looks and functions as simply as it =  
>appears I think it could make  
> a difference in my lower end mastering projects (the only ones I =  
>do). Now I'm using Paris EQ,=20  
> NoLimit, Paris Comp, but no real pristine compression. The Waves =  
>multiband is average at best=20  
> to my ear. That's all I've got around here in higher end software.  
=  
>I've delved into the Waves Ren Comp=20  
> a few times too. It's okay. The Sakis method is too involved for =  
>my limited mastering hours. I typically  
> have to get a CD done in less than four hours to make it worth the =  
>client's/my while.  
>  
> For \$200 or less is there a better choice for an easy to use =  
>multiband comp? Otherwise I might spring for the=20  
> 1073 but I have two Neve pres here in hardware form that I track =  
>with alot.  
>  
> Is the UAD 140 way better than the SIR plates? If not I'll pass on  
=  
>that too.

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Subject: Re: pops and clicks on mixed down stereo file???? new prob...please help  
Posted by [thesandbox](#) on Fri, 25 Aug 2006 02:23:15 GMT  
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>nicer top end=20  
>than </FONT></DIV>

>retains=20

><DIV><FONT face=3DArial size=3D2>I think the low end will </FONT><FONT =  
>face=3DArial=20

><DIV><FONT face=3DArial size=3D2>Paris eq also.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>It's the Neve comp that I know nothing=20  
>about.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20  
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Aaron Allen" <<A=20  
> =  
>href=3D"mailto:know-spam@not\_here.dude">

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Subject: Re: pops and clicks on mixed down stereo file???? new prob...please help  
Posted by [Aaron Allen](#) on Fri, 25 Aug 2006 02:48:00 GMT  
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get="\_blank">know-spam@not\_here.dude</A>> =  
>wrote in=20  
> message <A =  
>href=3D"news:4510915d@linux">news:4510915d@linux</A>...</DIV>  
> <DIV><FONT face=3DArial size=3D2>Tom, do you find that the Paris EQ is  
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> <BLOCKQUOTE dir=3Dltr=20  
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>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
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> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> =  
>wrote in=20

> message <A =  
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Subject: Re: pops and clicks on mixed down stereo file???? new prob...please help  
Posted by [thesandbox](#) on Fri, 25 Aug 2006 03:09:08 GMT  
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> <DIV><FONT face=3DArial size=3D2>If it sounds as good as it looks =  
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> </FONT></DIV>  
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>got that=20  
> and like it) with the Precision Multiband Comp would be a =  
></FONT></DIV>  
> <DIV>>

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Subject: Re: pops and clicks on mixed down stereo file???? new prob...please help  
Posted by [rick](#) on Fri, 25 Aug 2006 08:49:30 GMT  
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since the  
beginning.  
> > >>>>  
> > >>>> Jimmy  
> > >>>>  
> > >>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
> > >>>> news:450f2d33@linux...  
> > >>>>  
> > >>>>> HI Mike,  
> > >>>>>  
> > >>>>>  
> > >>>>> Mike R. wrote:  
> > >>>>>  
> > >>>>>> Hope it's ok to post this question here.  
> > >>>>>> A friend of mine is going to buy a new Mac laptop. She is  
> > >>>>>> running  
> > >>>>> Cubase SE  
> > >>>>>  
> > >>>>>> on her current  
> > >>>>>> No Universal Binary yet for Cubase not till 4.0 comes out so I  
> > don't  
> > >>>>>> think it will work if it is a Intel based one.  
> > >>>>>>  
> > >>>>>> 'pute and wants a bigger faster, but portable, machine.  
> > >>>>>>

> > >>>>>  
> > >>>>>  
> > >>>>> I'm  
> > >>>>>  
> > >>>>>> most interested in your thoughts regarding both an audio card  
and  
> > >what  
> > >>>> sort  
> > >>>>>  
> > >>>>>> of external audio drive she could/should use.  
> > >>>>> On a budget the Presonus Firebox is a great unit. If she want  
> > quality  
> > >>>>> Mic-Pres and AD/DA, etc then the RME Fireface 400.  
> > >>>>> Also the Mackie Spike or Onyx 400f might be a good option sense  
> > they  
> > >>>>> come with the Tracktion software already.  
> > >>>>>  
> > >>>>> If she is only recording 2 tracks or so then there is no need  
for  
> > an  
> > >>>>> external drive. It would only be needed fore backs ups but the  
> > projects  
> > >>>>> would more than likely be small enough to easily fit on DVDRW.  
> > >>>>> Using an internal 80 or 100 gig drive on the PC would easily  
allow  
> > >for  
> > >>>>> 32 tracks of 24/48 at 3 ms buffer on the RME Fireface 400. If  
you

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Subject: Re: pops and clicks on mixed down stereo file???? new prob...please help  
Posted by [Aaron Allen](#) on Fri, 25 Aug 2006 23:05:41 GMT  
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>> > your  
>> >> >> card? It might say "multimedia device" or something like that.  
>> > There's  
>> >> >> no routine, you can put as many eds cards in as long as EVERY slot  
> you  
>> >> >> put  
>> >> >> them in is not shared with other devices. If the slot is shared  
> with  
>> >> > stuff  
>> >> >> like onboard audio, usb etc turn them off in the bios to free the  
> slot  
>> >> > from  
>> >> >> IRQ conflicts if you will be using that slot.



>> >> >>  
>> >> >> If you can see irq info on bootup you can try each slot and see  
>> >> >> what  
>> >> >> comes  
>> >> >> up as shared. Also, run msinfo32.exe from Start / Run and see what  
>> > IRQs  
>> >> >> are doing what under Hardware.  
>> >> >>  
>> >> >> It's all about the god damn irqs !!!  
>> >> >>  
>> >> >> "Uptown Jimmy" <johnson314@bellsouth.net> wrote:  
>> >> >> >I have a one-card system going smoothly, with the EDS card in slot  
> 3  
>> > of  
>> >> >> 4.  
>> >> >> >Still unable to get through to the Asus people about IRQs, still  
>> > trying.  
>> >> >> >  
>> >> >> >Today I will try the one EDS card in the other three slots, one by  
>> > one.  
>> >> >> If  
>> >> >> >things go well in each slot, can I just throw all four of my EDS  
>> >> >> >cards  
>> >> >> >in  
>> >> >> >their at once (I still have the four of them linked together with  
>> > little  
>> >> >> EDS  
>> >> >> >cables, just the same as I pulled them out), or is there some  
> special  
>> >> >> >routine I have to follow? The manual doesn't make utter sense to  
>> >> >> >me  
>> >> >> >on  
>> >> > this  
>> >> >> >point, somehow...  
>> >> >> >  
>> >> >> >Jimmy  
>> >> >> >  
>> >> >> >  
>> >> >>  
>> >> >  
>> >> >  
>> >>  
>> >>  
>> >  
>> >  
>>  
>>  
>

>serious biz. Amongst that though, I had to bring up this little jewel of comic relief:

Deputy Homeland Security Secretary Michael Jackson said this year he wanted the companies "to come back and tell us how to do our business."

So THAT is where he went after the trial.

AA

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote in message news:4511759f\$

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