
Subject: OT: When it rains...

Posted by [Neil](#) on Wed, 05 Apr 2006 00:46:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

always* worked for me. I would try deleting the =
8,8=20

line... I don't recall the default installation having this =

line in=20

it. I believe this is something that Edmund and BT
had =
worked out=20

when he was having troubles with a certain
set-up... I have never =
messed=20

with it myself, and have the
identical system you have working =
flawlessly=20

with external
clock.

David.

Tom Bruhl =
wrote:

>=20

David,
> 5 cards and they are attached to A and E. I =
thought you=20

said to
> connect from Mec to Mec in this setup. It seems =
like it=20

is
> defeating the purpose of an outboard WC with this =
wiring.
>=20

If it's the best (only) way it will work then that's what I'll =
do.
> I=20

was going to delete EDSTransfer=3D8,8. Maybe not then =
huh?
> I will=20

use the EXE file to start this time. Is this only to set it =
up?
>=20

I will need to use my default project (projects) in the =
future.
> =20

> I'll check the config settings and tell you what I've =
got. It=20

has
> been a little sluggish but stable at upwards of 35 tracks=20
most
> of the time with lots of plugs. Never a problem =
printing=20

basics
> which is usually 18 tracks or so.
> Tom
>=20

> </BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_001A_01C66CC0.C96F6800--I'm staying with Paris. Live CD almost
mixed!

DCI'm definately stickin'. I've been thinking lately about stocking in
another MEC and maybe an old skool mobo or two.

MR

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4455655b\$1@linux...

>

> I haven't been around much lately, and I just took a look at the "For Sale" site. Wow! So much Paris stuff for sale! It made me wonder... Who (or > is it "whom"?), besides me, is still using Paris as their main system? I'm > getting pretty frustrated about not being able to use most of the new plugins. > I have to dive into PT (LE) or Digital Performer to do some of the more > modern tricks, and then import files back to Paris. But it still sounds > SOOOO good to me. I have a client who moved here from New Orleans after > Katrina. He had done a bunch of recording in a studio there (he is pretty > much a techno-phobe, so he doesn't know what format) and he says the quality > of the ruff mixes from my little Paris studio kills the stuff he did down > there. He says he's just gonna have to record it all again here. > > Anyway... If I knew what I could get that'd sound as good (and that I could > afford!) I'd switch, but for now, I'm still a Paris dude. > > Peace ('cause we still need it!), > > Gantt > >Wow. MR

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:4455889f\$1@linux...

> >The more I use the system the more I'm amazed at how good it really sounds< > > I feel the same way after having used Paris and SX side by side for over two > years now. Paris is just so much easier to track with, to quickly nail the > sound I'm looking for and is so forgiving when mixing. I use RME and Mytek > converters from time to time, but to tell the truth, I *choose* to use the > Paris converters more often than not these days. With an external clock, > they sound just as good to my ears. > > Deej > > "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message > news:4455858a@linux... > > Not me Gantt. I just finished mixing a track of a live recording that just > > sounds so extraordinary, I'd have to be led away from Paris at gunpoint. > The

> > more I use the system the more I'm amazed at how good it really sounds.
I
> > see no need to move anywhere, period. Familiarity breeds contempt, but
not
> > so for me and Paris.
> >
> > Rich
> >
> > "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> > news:4455655b\$1@linux...
> > >
> > > I haven't been around much lately, and I just took a look at the "For
> > Sale"
> > > site. Wow! So much Paris stuff for sale! It made me wonder... Who
(or
> > > is it "whom"?), besides me, is still using Paris as their main system?
> > > I'm
> > > getting pretty frustrated about not being able to use most of the new
> > > plugins.
> > > I have to dive into PT (LE) or Digital Performer to do some of the
more
> > > moder
