
Subject: Pawn shop score

Posted by [Deej \[4\]](#) on Fri, 22 Jun 2007 17:56:06 GMT

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pe =

content=3D3D3D3D"text/html;=3D3D20

> > > =3D3D3D3D
> charset=3D3D3D3Diso-8859-1">
><META =3D3D
> > > content=3D3D3D3D"MSHTML=3D3D20
> > > 6.00.

Subject: Re: Pawn shop score

Posted by [John \[1\]](#) on Fri, 22 Jun 2007 19:07:55 GMT

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;p;=3D20

> > > <DIV>This =3D
> > is really a=3D20
> > novice =3D3D3D
> oriented =3D3D3D3D
> > question but .=3D20
> > .=3D3D3D3D20
> > =3D
> > .</DIV>
> =3D20
> > > <DIV><FONT face=3D3D3D3DArial size=3D3D3

Subject: Re: Pawn shop score

Posted by [DC](#) on Sat, 23 Jun 2007 04:05:43 GMT

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> & > & >
> & & & & =
> &=20
> & >
> & & & & >&nb

Subject: Re: Pawn shop score

Posted by [Sarah](#) on Sun, 24 Jun 2007 00:47:41 GMT

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DING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT:=20
=3D
> & & & && >�=20
2px=3D20
> & & & && > & solid; =
MARGIN-RIGHT:=20
0px">
> <DIV>"Rod=20
Lincoln"=3D20
> & & & && > &=20
<<A=3D3D20
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Subject: Re: Pawn shop score

Posted by [Deej \[4\]](#) on Sun, 24 Jun 2007 01:04:01 GMT

[BR>>href=3D3D3D"<A=3D20
> = =20](#)

>
 >>>>>>=2 0

$$=$$

>href=3D3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.=

$$=$$

>mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.c=

>A&glt;/A>=3D3D
>t;=3D3D20
>=20

message=20

<A=3D3D20
>=20

[illegible][illegible]
$$=$$

>href=3D3D'news

Subject: Re: Pawn shop score

Posted by [Sarah](#) on Sun, 24 Jun 2007 01:48:46 GMT

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```
:469780ce$1@linux">news:469780ce$1@linux</A>;..=
```

[illegible]
$$=$$

>ews:469780ce\$1@linux">news:469780ce\$1@linux...</DIV>g=

$$=$$

>t;BR>l
=3D 3D
>think=3D20
>&nb=

> Tom was asking if there was a "3.0" =

[illegible][illegible]

=3D3D
>needed
to be=3D3D20
>=

connected to=20

[illegible][illegible]

would be no.
Is this=20

[illegible]

>=20

[illegible]

```
> Gene
>>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>
>>>>>>>
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>>>>>
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>>>
>>
>
>This is a multi-part message in MIME format.
```

Rather simple c- panel

Page 3 of 5 ---- Generated from The PARIS Forums

>of the clock issues talked about at Gearslutz. It makes PT-M a viable alternative
>to HD if you are mixing analog and it has been a good purchase for me coming
>in handy many times. It does work with the Core Audio Aggregation tool along
>with my MOTU PCIe rig.

>
>Gene
>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>Hey Dedric, I have no experience with the Pro Fire Lightbridge. I was
following
>>the user reports on gear slutz awhile back. Most reports were good, but
>>someone didn't like something about the way the monitoring is set up, or
>>some thing. You might want to read up on those threads. Also, early on,
>>some didn't like that there are only 18 I/O available in PT. They may
have
>>changed this by now. All other software can utilize all of the I/Os, such
>>as Nuendo, Cubase, etc.

>>
>>"Dedric Terry" <dterry@keyofd.net> wrote:
>>>----- Original Message -----
>>>From: "James McCloskey" <excelsm@hotmail.com>
>>>Newsgroups: IDEA.EMUEnsoniqPARIS
>>>Sent: Sunday, July 15, 2007 5:35 PM
>>>Subject: Re: DJ and people with complex setups

>>>>
>>>> I don't think it's FW, the Pro Fire Light bridge will do 34x36.
>>>> http://www.m-audio.com/products/en_us/ProFireLightbridge-main.html
>>>

>>>Hi James - Any experiences with this unit to report (drivers, latency,
>
>>>integration with PCI audio cards)? M-Audio never had a great rep for

>>>drivers and quality, but I know Lamont gave it a thumbs up, so it seems
>>
>>>worth considering. I could use an extra 4 lightpipe ports. I've been
>
>>>reluctant to put as much weight on firewire as PCI/

Subject: Re: Pawn shop score
Posted by [Neil](#) on Sun, 24 Jun 2007 07:46:05 GMT
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cccebGrg24PZ2Wfj6DQvtquqMKWOFsKcoW7drdTfT2d2z9paQBXZd
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abgAAAAAAAAAAAAA1y09KTtlCLfFlyhThT7iS9CsMgAAAAAAAAAPlxUFZFJK5H
oAAAAAAPFCMW2kk3vPQAAAAAAAAAAAAABgMCEUzrn6+fluxLmUzrn6+flux
