
Subject: Latest MB/PC for Paris? anybody?

Posted by [Kip Sonnier](#) on Tue, 23 Sep 2008 04:41:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

+szejYpFu63uXLnHf621ljE

mBOF4Wmm9VfRj4ZzScothMxCBSzlvSfufRf5+W2yXyOvjbzwTKL954t0kKoD

KwBl9d0iHaSOEVBHXYdQBWXD6pwwFveikW/Q+cghtWfLZJQSQjsO0iOA7vO

jSn3EPu+2mGNbU1CUm8FQ4HF5WRdBRkkVwKApOajCoHHStBcHG30

Subject: Re: Latest MB/PC for Paris? anybody?

Posted by [Erling](#) on Tue, 23 Sep 2008 08:05:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

+XHML9C79PT4u9sNfTaHZN+VZiiBIXf6w80h48Bu4XnBaNZ4q0yN

Ozrq/RlvBs5BwS6Hca3zR/nA/UJE6ZWIGItDfkNkc3vXJn84AsRN7V6gkBF1

sJcgp8kv6C16IY5Wetuon5Xp363en3k3d2bWjLMc4qPQKHH2HqR0rAHExNk/

5qGa2uwy9oDJHdIVYN+EOFGAG/37o+7QPn+4ldzDxqidUFcPdur174n5IzCO

nby/NdysVSgb2RaADXgJgJ1QOBjtbQ6gqwgZQ6pWViSy1bieWVewMubDUQYj

bdkZSwnqEDw9eDEhAiJzMcF+tWG/3x0KdQLXxvsm9xPGDhZu51fHbedazfBy

2H9QvsMAMtheMywHakkZq4V86bOlBw4ORgPNrTvZM1n1uODDCW/B671YQHf3

wGL2tOK8fr3w8X0Q3xT072vsaOL3aMGOBfjxGoGnrtdJg2P3Qw38tyKy8Hlo

0dfdKf0e2UsF2bcDldptCOHbu9o72ZmCPN6SrElx+GCyl3NaaSldcO8ahFzG

HoEZ9AJstUa0S1m1/f0r5TF/bdueWDCcL7cN6jYH23avQbUD646GlrVD3Z3L

/Pv9+D919OvfEN4Dq+Ws3bCsvbMzP4K9po9C/0vJBug6Ox2JmOo86fPMXFw

At2fNrGcz2nTCvjexJrYdvh2MC88NbBGthHiDfC9lvGD4Z/MH33BqBdspCDz

+6hoxwx/BVltl5mqQHtRFmZB1s12/m97Vx+SVxXG71RlwZaRK5UWbxbDDdq5

9znPPffe8957ybTltgLiJphNbepM5177XXmiKhsRfOPwdhWxkpqzbGPCp24

9SE5GLRiiZSy7I8Rhbc1aDWYmVqgnnN086OPv2J/dS4vh/M8z3me5/f8zjlc

OHBf8tZgNBm15LnZqNP3DleTIA0zOP1c3W9QOBRGkj9ENlvoqSX7VoMWAuIS

b8jjRg3Jt1OWNdpGtRKSJEjbTJFaaNxu5JP99bjF+lZjo84nTh4btKVq8+85

IvPuQdRlZwJT+gh5jFFEJUnQqIpGEaOldK0kjRiWUUD+POPWOXEr9MzEnHjz

JREDjAclm6V10xhLNWZl1ay/0jeLsozwP6K5qtbsVBk5ZL+adPXaUIUnTnVR

GdYTKtq2fyOLGE0tkzHjdCzsHb5moNZv+U0u8bYpL8WqPA3akbUmk8nuzUz

vhtm8r2OvflG3ol/uEuK6DixmRrXaNRfxjY9X+njmkOI30rjbeSldR7n/zV3

geZufryFDP4bf9N4yijvWprboKsxFO+x1lfoPP66I+j0VB+RnKm2YqRJ12R2

7aSl9KYYN7GpfC9wjJGsXOM4hKfxDJ7FEbxi/2EXimrRLRqdV51HZbl8QXbk

y74btAXdwYlgUVgYFqkDlmp6L8pCc8SstPqsCcuAFeiFdMiATMiCuyEC90E+

7IZ98Bq8AW9BDxyBd6EPBuADGOLZuAy7cZVYL6bEoPOzM+bu9DblrOjSaGV0

V/SL6FK/zB/1+8PR8Hyoig9udbMZY2tZnJ1gw+wT87JZBevgAlxDLi/lnfx1

fp7fjz6uwJP4GY5ipvO4c9xJc7e4HfKo/EZOyYejVdG6aE+0N7gW1CoMjM5Q

6r5mJWa79Yw1YP1gCVgPe+EwTElpX8cb+Dh5Tcc7cSVVaBy/t38XGc5yZ7Wz

3el3vnTucB232kt4h7y43C/H5b2+5zf5vX5L2BkOhrSJiHEV56B5zlxSFVJP

8SFejftH20mfNEilk4Jeepyjjo73JhXLhvlmCyJxijP3f4Bf9BPDTYGH4LJ

IDt8LHwibFM5x+gdnbod7GW2l3WxN9lB9g7rZYPsFPuUfc7G2DibYBfZVXaN

GWaKmW5mmOVmlTnEh/k5fon/xCd5Mt6OuRjgGtyEDZjAduzAXbgP38bD+B4O

4wQm22n2XTazS+06u93eY98ibhOZlKfkiQJhCltERYIYJZ4UO8Ur4pgYEB+K

U6LP+dVZ5Ka6i91kL8u7x8vzCrwHvZVezGvynvY6vM2

Subject: Re: Latest MB/PC for Paris? anybody?
Posted by Erling on Tue, 23 Sep 2008 08:30:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

yTT4r98gu2S375fvy
Y3lJ/iKX+Wv9iiARKCLUmZbOclge48xlldvK2ghdH/E9yL5jK8wXzWPmgPmt
dcWasn6zcuEl6leT8BEMwWk4A2dhBEbhK1jCi3kSZmA2FuJyRNYMT+HzhG8/
9uAFTLKX2DI2gW3Zrr1wT/zfbk77E1BLAQIUCxQAAAAIABYRezm53P2Me3EB
AADWAwAeAAAAAAAAAAAAAAAAAAAAAAAAABQQVJJU19TdHVkaW9Db250cm9sTGli
cmFyeS5kbGxQSwECFAsUAAAACAAQk3s561cnkBkxAAAAAdQAACwAAAAAAAAAA
ACAAAAC3cQEAc2NoZXJ6by5zeXNQSwUGAAAAAIAAgCFAAAA+aIBAAAA

---=_linux492f3e78--Woot! Well, I already have an old Eden Traveller WT400; I might have to plug it in and see. Rumor was that Demeter designed the pres on the old ones.

- K

On 2008-11-27 14:16:28 -0800, "John" <no@no.com> said:

>
> If you feed it directly into this you'll have multiple orgasms.
>
> <http://www.eden-electronics.com/products/amps/indiv/wp100.as> p
>
>
>
> KerryGalloway <kerrygalloway@telus.net> wrote:
>> I had my old friend Norm Fisher over yesterday, we were shooting out
>> bass DIs for his rig. We shot out three Radials (JDI, J48, a
>> BassBone), my trusty Demeter VTBP-201 and a Bare Knuckle Audio handmade
>
>> "black box". We decided the JDI was the way to go (the Demeter was the
>> fave but it was just for reference, he's not looking for a rackmount;
>> we'd already shot out the REDDI previously, but although it sounds
>> killer soloed we love what the Demeter does to bass in the track) since
>
>> it made his Sadowsky and vintage P the happiest.
>>
>> And then Warren, my tenant (the tenant who just happens to be a music
>> editor, an engineer and an ex-Fodera luthier for good measure) brings
>> up a \$250 Monster bass patch cord he was given as a gift. We laughed,
>> knowing it was all hype - a decent cable (which we were already using)
>> is a decent cable, right?
>>
>> Wrong. We weren't laughing after putting it through its paces. Holy
>> snap, the difference between the Monster cable and the regular
>> (good-quality) cable was every bit as profound as the difference

>> between DIs. Less harsh highs, rounder lows, tighter bottom. It's
>> supposedly a "one way" cable, and honestly we couldn't hear a scrap of
>> difference between directions - but the raw sound was *definitely* the
>> surprise of the day.
>>
>> Norm is Bryan
