
Subject: The possibility of a new NG ISP...
Posted by [Kim](#) on Wed, 25 Jul 2007 11:49:52 GMT
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king really good.

>>>

>>>So, to have a native VST version of Paris that spealize in Tracking, routing,
>>>mixing would be great. Forget about the midi sequencer, vsti's..

>>>

>>>Well??? If he had all that working , then okay..

>>>I hold any ill feelings to ID what so ever. Only to Creative and EMU.

>>>

>>>Even more, I stated back in 2000-2002 that EMU made a very bad strategic
>>>move when it pour most of it's resources into ROMplers. Most of them bombed,
>>>saved for the Planet Phatt module. Now look at them. Can't give away the
>>>samples for their softsampler. And, to this day, their Audio cards still
>>>suffer from "just okay" drivers..

>>>

>>>

>>>

>>>

>>>

>>>"John" <no@no.com> wrote:

>>>>

>>>>Paris is DONE. He ain't doing anything else and if he is don't buy it.

>>>

>&

Subject: Re: The possibility of a new NG ISP...
Posted by [Kim](#) on Wed, 25 Jul 2007 11:51:23 GMT
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gt;>

>>

>Now, this is what I'm talking about. Two way integration. Tradidtnal I/O
routing and VST plugin via Firwire ala SSL Duende.. Nice list \$499.00

<http://www.lexiconpro.com/ProductDetails.aspx?pro>

Subject: Re: The possibility of a new NG ISP...
Posted by [Aaron Allen](#) on Wed, 25 Jul 2007 13:42:10 GMT
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S...

Thanks,

David.WHAT??? I thought I saw somewhere that it went up to 96k???!!!!???

Graham Duncan <graham@grahamduncan.com> wrote:

>No 88.2 or 96k? What were they thinking?

>

>Graham

>

>LaMont wrote:

>> Now, this is what I'm talking about. Two way integration. Traditional I/O

>> routing and VST plugin via Firwire ala SSL Duende.. Nice list \$499.00

>>

>> <http://www.lexiconpro.com/ProductDetails.aspx?productID=146>So I'm sitting here in the van traveling down the road, not a house in site in the middle of NEvada...and connected with decent enough speed to browse and do newsgroup stuff without a hitch. Using Sprint's service and am actually pretty pleased so far (Portland OR to Wells NV).

Subject: Re: The possibility of a new NG ISP...

Posted by [Kim](#) on Wed, 25 Jul 2007 14:18:03 GMT

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ed me in the direction of the audio damage plug-ins.

>www.audiodamage.com. I originally went to look at the DubStation, an analog >delay emulation. I'm happy to report that I now own their flanger, phaser, >delay, plate reverb.

>

>Really cool stuff.

>

>TCB"LaMont" <jjdpro@ameritech.net> wrote:

>

>I have not noticed. I'll try your test this afternoon to see if I can replicate

>your results.

>Those plugins(Antress) sound very good. The verb and delay is very natural.

>As are the compressors.

>Which (Plugin(s)) do you like?

I haven't seen a 'verb & delay one - wonder if I downloaded the wrong packet? I downloaded two packets, but I can't get one of 'em to "un-Rar" (de-rar?) I thought they were the same, just that one was an installer & the other had only the .dll's. No???

What are the 'verbs & delays called? & are they located in a different packet?

Anyway, the ones I like so far are the Neve 1081 module on kick & snare, the "Monster" compressor on Toms, and the Pultec-y thing on Bass. The 1176 emulation seems to be fairly close in sound - actually perhaps a bit over-the-top of that sound... I tried it on guitars, and it certainly adds that edge to it, but methinks a bit too much for my taste, even on mild settings. I'm messing around a bit with the Analogue-izer or whatever it's called (tape & tube sim, etc), and that might have some possibilities, too - not sure yet.

NeilYou need a real 201 space echo!

"TCB&quo

Subject: Re: The possibility of a new NG ISP...

Posted by [Kim](#) on Thu, 26 Jul 2007 06:07:40 GMT

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-----=_NextPart_000_0064_01C80167.9FD736C0--I can no longer find the EMU Paris support page with the down loads. Anybody know the url?"Neil" <OIUOIU@OIU.com> wrote:

>
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>I have not noticed. I'll try your test this afternoon to see if I can replicate

>>your results.
>>Those plugins(Antress) sound very good. The verb and delay is very natural.
>>As are the compressors.
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>
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>of 'em to "un-Rar" (de-rar?) I thought they were the same, just
>that one was an installer & the other had only the .dll's. No???
>
>What are the 'verbs &

Subject: Re: The possibility of a new NG ISP...
Posted by [Kim](#) on Thu, 26 Jul 2007 07:57:30 GMT
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/>

On 28 Sep 2007 13:03:24 +1000, "Cujo" <chris@applemanstudio.com>
wrote:

>
>
>You need a real 201 space echo!
>
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Forgot, I also picked up their step sequencer but I don't think you rock'n'roll
>>guys would care so much about that. It still kicks ass.
>>
>>Super cool plugs, BIG ATTITUDE.
>>
>>TCB
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>OK, someone here pointed me in the direction of the audio damage plug-ins.
>>>www.audiodamage.com. I originally went to look at the DubStation, an analog
>>>delay emulation. I'm happy to report that I now own their flanger, phaser,
>>>delay, plate reverb.
>>>
>>>Really cool stuff.
>>>
>>>TCB
>>"Chris Latham" <latham_c@bellsouth.net> wrote:

>The verb is called "spacer"... I can't remember what the delay is called.

>Everything I've played with so far sounds at least pretty good and most of

>it sounds really good. Question: on the Neve eqs, how do you adjust the

>gain/cut knob in the middle of the the frequency selector?

OK, Spacer - I noticed that one, but hadn't gotten to it yet for some reason. Thanks.

You adjust the boost/cut knob on the Neve EQ's by clicking just OVER the top of it, like at the 12 o'clock position - but OUTSIDE the knob & ring. Weird, huh? That took me a few to figure out.

Neili think he wants a bit more cleavage...so what's one more button eh???

On Thu, 27 Sep 2007 13:31:42 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>"John" <no@no.com> wrote in message news:46fb9351\$1@linux...

>>

>> You got it! And if I'm right, you get Vanessa Williams to come over my

>> house.

>

>WTF would you want to hang out with Vanessa Williams when you could go to

>LaChacha's Club Boom Boom with me?

>

>I'm crushed!!!

>yes it does but you can slow the tempo prior to recording and will gain more time.

On Thu, 27 Sep 2007 16:07:12 -0600, EK Sound <askme@nospam.com> wrote:

>Hi All,

>

>Does the Mac Pro and OSX have a file size limit? I just tr
