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Subject: Don't waste your time/money with this  
Posted by [DJ](#) on Fri, 12 Jan 2007 04:06:18 GMT  
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n Dimitrios!

>>

>>Mark

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Hi,

>>>You remember Wormhole ?

>>>Although there was a great support for us paris users regarding the update

>>>of wormhole I don't think that more than 3-4 of us ,including me, have

>bought

>>>wormhole.

>>>I don't wanna be pushy with your money and urge you to spend them towards

>>>anything for that matter but you understand my position and how we Paris

>>>users show our appreciation to this author of Vertex...

>>>We have to decide if we want some people get involved in developing Paris

>>>any further or let eventually Paris fade away...

>>>I formyself I am here for me and all of you to fight till nothing can

be

>>>done...

>>>I will buy it because ALREADY is a GREAT plugin because you can SOLO a

>bunch

>>>of audio tracks along submixes , mute other and finally be able to do

what

>>>clients sometimes (always ?) ask like can I hear please only the guitars

>>>? or can I hear only main and backing vocals ?

>>>Now add to the above this Latency compensation thing which was based on

>>a

>>>idea of mine with manually giving the latency of a certain plugin and

letting

>>>the rest of audio tracks follow that latency.

>>>

>>>I am signing this:

>>>Dimitrios Bitzenis

>>

>Thanks Don for all your efforts and insight!!!

Regards,

Dimitrios

"Don Nafe" <dnafe@magma.ca> wrote:

>

>"Neil" <IOUOIU@OIU.com> wrote in message news:45c13bd5\$1@linux...

>>

>> "Don Nafe" <dnafe@magma.ca> wrote:

>>  
>>>I guess using the term bass trap to describe the cavity  
>> between wall studs  
>>>had me confused...I'm sure some frequencies get trapped in  
>> there but I doubt it's low end.  
>>  
>> So..... lessee... a 2'x4' reflector/airspace/insulator can  
>> trap low end, but a 2'x8' or 2'x10' one can't?  
>>  
>> Got it.  
>  
>From my understanding of base traps none of those wall cavities sizes will  
  
>absorb low end frequencies because there isn't enough a) volume of true  
dead  
>air space in the cavity and b) depth in the cavity to attenuate low end  
  
>frequencies.  
>  
>Remember none of my 2X4 wall or ceiling panels are being used to trap or  
  
>absorb bass - they are basically broadband absorbers for mid range and  
I'm  
>sure they smooth out the rooms reflections somewhat too.  
>  
>But when I use a 2x8 panel set across the corner of the room I have created  
  
>a 8 cubic foot (assuming my math is correct) dead air zone behind the corner  
  
>panel

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Subject: Hmmm.....I'll be hornswaggled!!!!  
Posted by [DJ](#) on Fri, 12 Jan 2007 07:07:27 GMT  
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ng reported that the people who planted the  
>>>>"light brites" had put them up days ago and they weren't being noticed  
>>>>SO  
>>>>they decided to call in a threat to the police. If that story pans out  
>>>>to  
>>>>be true then they are in deep doo doo.  
>>>>  
>>>>I do love Aqua Teen though! hahaha The movie comes out in March.  
>>>>  
>>>><http://www.adultswim.com/shows/athf/movie/index.html>  
>>>>  
>>>>

>>>>

>>>>

>>>>"rick" <parnell68@hotmail.com> wrote in message  
>>>>news:71f3s2t7qrib500vkqbduo9g1ahdii4ugu@4ax.com...

>>>>

>>>>>"BOSTON (Reuters) - A television network's marketing campaign went  
>>>>>badly awry on Wednesday, causing a day-long security scare in Boston  
>>>>>that closed bridges, shut major roads and put hundreds of police on  
>>>>>alert.

>>>>>

>>>>>Apologizing for Boston's biggest security alert since the September 11  
>>>>>attacks more than five years ago, Turner Broadcasting said it had  
>>>>>placed electronic devices at bridges and other spots to promote an  
>>>>>animated cartoon.

>>>>>

>>>>>Police mistook the small, battery-powered electronic billboards as  
>>>>>possible improvised bombs.

>>>>>Reuters Pictures

>>>>>Photo

>>>>>

>>>>>Editors Choice: Best pictures

>>>>>from the last 24 hours.

>>>>>View Slideshow

>>>>>

>>>>>The discovery of the first one on a bridge led police to stop morning  
>>>>>rush-hour traffic on an interstate highway just north of Boston, halt  
>>>>>a busy train line, cordon off the area and deploy a bomb squad, which  
>>>>>blew it up.

>>>>>

>>>>>By afternoon, at least nine more of the "suspicious" devices were  
>>>>>found. Authorities mobilized emergency crews, federal agents, bomb  
>>>>>squads, hundreds of police and the U.S. Coast Guard as traffic froze  
>>>>>in parts of the city.

>>>>>

>>>>>The billboards, encased in dark plastic, consisted of blinking lights  
>>>>>wired to an electronic circuit board to project an animated cartoon  
>>>>>image in an outdoor promotion for a show on Turner's Cartoon Network  
>>>>>called "Aqua Teen Hunger Force."

>>>>>

>>>>>"The 'packages' in question are magnetic lights that pose no danger,"  
>>>>>Turner Broadcasting System Inc., a unit of Time Warner Inc., said"

>>>>>

>

>I am very accustomed to the wind from two great danes. What doesn't kill me  
makes me storngrer.

"Jeff hoover" <jkhoover@excite-DOT-com> wrote in message  
news:45c26a86\$1@linux...

> Personally, I'd be a little concerned about the source of the wind...

> (especially with two adolescents in the house!!!)

>

> :-)

>

> JH

>

> DJ wrote:

>> the wind speaks to me. It doesn't matter from whence.....

>>

>> "rick" <parnell68@hotmail.com> wrote in message

>> news:3vh4s2pdku3qeott2a8vlf6e8241mjm8@4ax.com...

>>

>>>you sure you're not just hearing a reflection of blowing your own

>>>nose???

>>>

>>>On Thu, 1 Feb 2007 09:13:40 -0700, "DJ" <www.aarrrrggghh!!!.com>

>>>wrote:

>>>

>>>

>>>>I've quit watching TV or reading the paper. I do, however listen for the

>>>>sound of the drums echoing through the canyons at night and the bugling

>>>>of

>>>>the spirit elk. They tell me what I must do.

>>>>

>>>>;o)

>>>>

>>>>"rick" <parnell68@hotmail.com> wrote in message

>>>>news:k244s2tb3k1jg8qqfekim46dj0r2fidfut@4ax.com...

>>>>

>>>>>guess i'll have to get cable one of these days...

>>>>>

>>>>>

>>>>>On Thu, 1 Feb 2007 07:25:52 -0600, "Mark McCurdy" <mark@mccurdy.net>

>>>>>wrote:

>>>>>

>>>>>

>>>>>>Yea, when I first saw one of the devices I thought "IT'S A LIGHT

>>>>>>BRITE!".

>>>>>>That being said it is now being reported that the people who planted

>>>>>>the

>>>>>>"light brites" had put them up days ago and they weren't being noticed

>>>>>>SO

>>>>>>they decided to call in a threat to the police. If that story pans

>>>>>>out to

>>>>>>be true then they are in deep doo doo.

>>>>>  
>>>>>I do love Aqua Teen though! hahaha The movie comes out in March.  
>>>>>  
>>>>><http://www.adultswim.com/shows/athf/movie/index.html>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>"rick" <parnell68@hotmail.com> wrote in message  
>>>>>news:71f3s2t7qnib500vkqbduo9g1ahdii4ugu@4ax.com...  
>>>>>  
>>>>>>"BOSTON (Reuters) - A television network's marketing campaign went  
>>>>>>badly awry on Wednesday, causing a day-long security scare in Boston  
>>>>>>that closed bridges, shut major roads and put hundreds of police on  
>>>>>>alert.  
>>>>>>  
>>>>>>Apologizing for Boston's biggest security alert since the September  
>>>>>>11  
>>>>>>attacks more than five years ago, Turner Broadcasting said it had  
>>>>>>placed electronic devices at bridges and other spots to promote an  
>>>>>>animated cartoon.  
>>>>>>  
>>>>>>Police mistook the small, battery-powered electronic billboards as  
>>>>>>possible

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Subject: Re: Hmmm.....I'll be hornswaggled!!!!  
Posted by [Tom Bruhl](#) on Fri, 12 Jan 2007 08:55:24 GMT  
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br />  
>I should probably know this since I've been using Paris for almost 8 years,  
>but can anyone enlighten me on ideal configuration settings (disk I/O, disk  
>cache size)? Are there any issues with standard format NTFS drives? I've  
>been using a 3 card system on XP for a couple years and now use the Seagate  
>drives with 16MB cache, but still have problems doing punches with more  
>than  
>2 tracks. I always get the pesky "data could not be streamed fast enough,  
>set playback for a slower machine", message as the playback chokes. It  
>seems I got better performance years ago on a Pentium II. And what the  
>heck  
>is a manual punch delay? Any input would be much appreciated, thanks.

>Richard

>  
>  
>

>Thanks John,

There's a whole lot of interesting info on that site. I still don't know what a manual punch delay is, but I think it being set to short was my problem. Easy fix. Thanks again.

"John" <no@no.com> wrote in message news:45c3b574\$1@linux...

>

> Some samples are under Setup / paris.cfg at <http://www.kfocus.com/paris/>

> Also, set your punch in to medium or long

>

> "RZ" <pearlmusic@sbcglobal.net> wrote:

>>I should probably know this since I've been using Paris for almost 8

>>years,

>

>>but can anyone enlighten me on ideal configuration settings (disk I/O,

>>disk

>

>>cache size)? Are there any issues with standard format NTFS drives? I've

>

>>been using a 3 card system on XP for a couple years and now use the

>>Seagate

>

>>drives with 16MB cache, but still have problems doing punches with more

> than

>>2 tracks. I always get the pesky "data could not be streamed fast enough,

>

>>set playback for a slower machine", message as the playback chokes. It

>

>>seems I got better performance years ago on a Pentium II. And what the

> heck

>>is a manual punch delay? Any input would be much appreciated, thanks.

>>Richard

>>

>>

>>

>>

>Hey Jon! There is a Tascam DM-3200 with a FW card about to go on ebay for \$2000.00. It's in Chicago and shipping is \$97.00.

here are the links:

[http://cgi.ebay.com/TASCAM-DM-3200-Digital-Mixing-Firewire-option\\_W0QQitemZ180080107203QQihZ008QQcategoryZ23785QQssPageN](http://cgi.ebay.com/TASCAM-DM-3200-Digital-Mixing-Firewire-option_W0QQitemZ180080107203QQihZ008QQcategoryZ23785QQssPageN)

ameZWDVWQQrdZ1QQcmdZViewItem

http://search.ebay.com/Tascam-DM-3200\_W0QQcatrefZC6QQcoactionZcompareQQcoentrypageZsearchQQcopagenumZ1QQfclZ3QQfromZR9QQfromZR9QQfrppZ50QQfsooZ1QQfsopZ1QQfstypeZ1QQftrtZ1QQftrvZ1QQsacatZQ2d1QQsacurZ0QQsaslopZ1QQsatitleZTascamQ20DMQ2d3200QQs spagenameZSTRKQ3aMEFSRCHQ3aSRCH

James

"Jon Jiles" <nojj@yahoo.com> wrote:

>  
>Hi LaMont,  
>  
>Yup, the firewire seems very interesting (32 in/32 out@ 96k) but the MKII's  
>not out yet. Apparently some people have tried / are using a firmware updated  
>version of the firewire card that was originally intended for the DM-24.  
>  
>If I do this I will stick to the HD9652 for now.  
>  
>How dangerous do you think it would be to consider the DM3200 used?.. and  
>what do you think it should be worth?

>  
>Cheers,  
>jj

>  
> "LaMont" <jjdpro@ameritech.net> wrote:

>>  
>>Hey Jon,  
>>  
>>- most DM24 users/owners units have been rock solid  
>>- having stated the above, Yamaha Desks are as solid as they come. They  
>rarley  
>>break down. O2rs(originals) are still cranking to this day.  
>>  
>>Have you considered the Firewire Option? 32/32 ins/outs?

>>  
>>"Jon Jiles" <nojj@yahoo.com> wrote:

>>>  
>>>Thanks LaMont -  
>>>  
>>>I had considered keeping some of my Paris rig to use as a glorified mastering  
>>>deck. Sounds like that's what you're suggesting here as a possible solution.  
>>>  
>>>I just finished talking to guy who is selling his 02r96v2 (which I've  
now  
>>>determined is way out of my price range - even used) and he shared an

absolute

>>>Tascam customer service horror story regarding a DM-24 he owned. 4 bad

>power

>>>supplies, LCD failed, lost studio time (had to ship it back something like

>>>6 times - from Hawaii!!!!) and Tascam apparently never did make it right

>>>for him.

>>>

>>>Hopefully they got it right with the new boards because the resounding

>impression

>>>I'm getting of Tascam's willingness/ability to stand behind their products

>>>is the only thing causing hesitation for me right now.

>>>

>>>Cheers,

>>>Jon

>>>

>>>"LaMont " <jjdpro@ameritech.net> wrote:

>>>>

>>>>Hey Jon,

>>>>

>>>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made in

>>>heaven.

>>>>You will not miss the Paris sound.

>>>>

>>>>However to not throw away your Paris investment(s), instead of summing

>>out

>>>>of the 3200..you can...

>>>>

>>>>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just

>>a

>>>>stereo sum .. Again, good sound.

>>>>

>>>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then

>>24bit

>>>>out card..to master or internal bounce..

>>>>

>>>>You can't loose either way you go.. Grat choice!!

>>>>P.S. Put into an Argosy!!! :)

>>>>take care.

>>>>

>>>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..

>>>>For stem mixing. Very cool.. Very good sound. and provides a means of

>Matering

>>>>within Paris.

>>>>

>>>>"Jon Jiles" <nojij@yahoo.com> wrote:

>>>>>

>>>>>Wow!!!!  
>>>>>  
>>>>>That's a pretty ringing endorsement LaMont!!!!  
>>>>>  
>>>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client  
>>in  
>>>>>my studio is me and I'm really just trying to get to a simpler workflow  
>>>>>,for  
>>>>>the songwriting end of things, and still achieve quality results at  
the  
>>>>>end  
>>>>>of the process.  
>>>>>  
>>>>>Can you explain to me in a little more detail how you (and apparently  
>BT)  
>>>>>would be/are using Paris as the master summing mixer/recorder in this  
>>scenario?  
>>>>>  
>>>>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (  
>a  
>>>mini-Deej  
>>>>>set-up if, you will) but being a guy who only gets to work on my stuff  
>>>in  
>>>>>the evenings after work or on the weekends, the opportunity for confusion  
>>>>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.  
>>>>>That's why Cubase and a nice board/control surface appeals. My big dilemma  
>>>>>though is that I still absolutely love the way Paris sounds.  
>>>>>  
>>>>>Anyway, thanks a ton for the input, greatly appreciated! I've got much  
>>>to  
>>>>>consider.  
>>>>>  
>>>>>Cheers,  
>>>>>jon  
>>>>>  
>>>>>  
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:  
>>>>>>  
>>>>>>Hi Jon, I can chime in here on this question.  
>>>>>>  
>>>>>>I often work at a local studio <http://www.lamourrecording.com/>  
>>>>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these  
>powerful  
>>>>>>beast.  
>>>>>>  
>>>>>>Great feel, 96 channels @ 96K  
>>>>>>Pro Tools, Neundo/Cubase/Sonar/Logic Controller  
>>>>>>Nice Comps/EQs on every channel

>>>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)  
>>>>>Some of the sweetest (24) Mic pres you'll find  
>>>>>All in a foot print that keeps the Engineer/Operator right in  
>>>>>front of the mix..There's a ton more features..  
>>>>>  
>>>>>I had a chance (2years) ago to take the then Tascam 3200 for week session  
>>>>>spin. Due to the fact that no body in our area had a O2r/96, we rented  
>>>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.  
>>>>>I  
>>>>>would have to say that the Tascam 3200 sonics was more "thick" than  
>the  
>>>>>DM2000.  
>>>>>Different converters and clocks.. But, we managed to get thru a sesion  
>>>>>without  
>>>>>opening the manual!!  
>>>>>You're not going to do that with the Yammys.. he 3200 had full eq and  
>>>dynamics  
>>>&gt;

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Subject: Re: Don't waste your time/money with this  
Posted by [rick](#) on Fri, 12 Jan 2007 10:10:12 GMT  
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wrote:  
>>>Morgan,  
>>>Is there any possibility of video taping this and posting it to the web?  
>> It  
>>>would be great to be able to grok Cubase, TCB style.  
>>>Regards, MR  
>>>  
>>>"Morgan" <morganp@ntplx.net> wrote in message news:45c29ed1@linux...  
>>>> Greetings :)  
>>>>  
>>>> Tuesday February 6th 7pm  
>>>> Steinberg Yamaha  
>>>> CUBASE/NUENDO/  
>>>> [http://www.steinberg.net/24\\_1.html](http://www.steinberg.net/24_1.html)  
>>>> All things VST  
>>>> Hosted by CUBASE and Computer GURU Thad Brown  
>>>> \* The first hour is always reserved for newcomers and beginners  
>>>> as always - special pricing for event !  
>>>>  
>>>> Tuesday February 13th 7pm  
>>>> Songwriters Workshop  
>>>> This Special workshop is hosted by :  
>>>> Seth Lef

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Subject: Re: Don't waste your time/money with this

Posted by [DJ](#) on Fri, 12 Jan 2007 12:59:33 GMT

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t;> tom@eastcoastmusicmall.com

>>>>

>>>> Trade in Your Old Gear NOW!! Why not have your old gear help you get new

>>>> gear?

>>>> Take a look around your house and you'll probably find some instruments, components or perhaps an odd drum or cymbal. Chances are you have been considering buying a new instrument or finally picking up that new piece of

>>>> recording gear.

>>>> We're always looking for anything. Bring it in and trade it for

>>>> something new

>>>> or turn it

>>>> into cash. Just come in any time during business hours and it'll be our

>>>> pleasure to help you.

>>>>

>>>> Morgan Pettinato!

>>>>

>>>> [http://www.eastcoastmusic.com/starr\\_rd1.htm](http://www.eastcoastmusic.com/starr_rd1.htm)

>>>>

>>>> <http://www.eastcoastmusic.com/newstore.htm>

>>>>

>>>> <http://www.eastcoastmusic.com/paris.html>

>>>>

>>>> <http://www.eastcoastmusic.com/pc.htm>

>>>>

>>>>

>>>> Eastcoast Music Mall

>>>> <http://www.eastcoastmusic.com>

>>>> e-mail

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Subject: Re: Don't waste your time/money with this

Posted by [rick](#) on Fri, 12 Jan 2007 14:51:21 GMT

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ef="mailto:morganp@ntplx.net" target="\_blank">morganp@ntplx.net

>>>> 800-901-2001 or 203-748-2799 fax 203-791-2504

>>>> Specializing in Quality gear and

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>>>>

>>>> HUGE Showroom 50 miles from N.Y.C

>>>> <http://www.eastcoastmusicmall.com/index.asp?PageAction=Custo m&ID=2>

---

>>>> Always open 7 days / We ship anywhere  
>>>> Specializing in sound system design and Acoustical consultation  
>>>> TEF Certified acoustician on staff  
>>>> Worlds first Level 2 certified Auralex sales center  
>>>> Specializing in Audio for Worship  
>>>>  
>>>> Computer Builder for the most advanced Computer Audio system in the  
>>>world -  
>>>> Lakewood Church in Houston TX  
>>>>  
>>>> Worlds # 1 PC Audio department ( Headed by PC Authority Pete Leoni )  
>>>> Home of Q-Performance www.qperformance.com (Custom PC's for  
>>>> audio/multi-media)  
>>>> Specializing in digital audio and all peripherals  
>>>> Specializing in PC optimization and support  
>>>> Worlds # 1 EMU-Ensoniq PARIS dealer !  
>>>> Worlds # 1 RME dealer !  
>>>> Worlds # 1 UAD- 1 dealer !  
>>>> Worlds # 1 SE Microphone dealer !  
>>>> Worlds # 1 Brian Moore Custom dealer !  
>>>> KORG OASYS Authorized Showroom and training facility !  
>>>> http://www.korg.com/oasys/  
>>>> http://www.onebluemonkey.com/reviews1.asp?id=195  
>>>>  
>>>> PAUL REED SMITH - TOP TEN  
>>>> FLOYD ROSE CUSTOM TOP TEN  
>>

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Subject: Re: Don't waste your time/money with this  
Posted by [Don Nafe](#) on Fri, 12 Jan 2007 18:48:37 GMT  
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you =

have already done. Rule of thumb is to make sure your edits are=20  
finished, then "polish" with the Melodyne plug.

David.

Tom Bruhl wrote:

> Okay then via spdf to Cubase and back then? Realtime in auto mode =  
anyway?

> I guess I'll have to render and drag over to Cubase for processing=20

> otherwise huh?

> I think I need another MEC now that I think of it. Good for another =

> ADAT and SPDF

> with Paris/XP. I'll have to lose the last ADAT XT 20 for the rack =  
space...  
> Maybe 1.3 will do...  
> =20  
> I really like realtime everything.  
> Poor old analog me  
> =20  
> =20  
> =20  
> "Mark McCurdy" <mark@mccurdy.net <mailto:mark@mccurdy.net>> =  
wrote in  
> message news:45c7a9df@linux...  
> My guess is it won't work as well.  
> =20  
> =20  
> "EKE Sound" <askme@nospam.com <mailto:askme@nospam.com>> wrote =  
in  
> message news:45c79b4c@linux...  
> >I seriously doubt if the Melodyne plug would work in Paris... =  
it  
> utilizes  
> >VST V2.4 Melodyne is also available as a stand alone app... =  
maybe  
> that  
> >would be a better bet for you.  
> >  
> > David.  
> >  
> > Tom Bruhl wrote:  
> >> Anybody using Melodyne in Paris here?  
> >> Is it totally functional except for automation?  
> >> I'm pretty sick of Autotune 1.3 and the usual work arounds.  
> >> Good to go in Paris?  
> >>  
> >> "EK Sound" <askme@nospam.com <mailto:askme@nospam.com>  
> <mailto:askme@nospam.com>> wrote in  
> >> message news:45c77878\$1@linux...  
> >> Autotune 5 now has time locked graphical mode. =  
Previously,

---

Subject: Re: Don't waste your time/money with this

Posted by [rick](#) on Fri, 12 Jan 2007 20:02:27 GMT

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to:askme@nospam.com" target="\_blank">askme@nospam.com">askme@nospam.com</A>  
&lt;<A=20  
href=3D"mailto:askme@nospam.com">mailto:askme@nospam.com</A>&gt;&gt; =



> > > > >> >> I see the graph showing up after  
> the vocals  
> > > > start...about a 1/2  
> > > > >> second  
> > > > >> >> or so.  
> > > > >> >>  
> > > > >> >> Am I missing something here?  
> > > > >> >>  
> > > > >> >> DOn  
> > > > >> >>  
> > > > >> >  
> > > > >>  
> > > > >>  
> > > > >>  
> > > > >> I choose Polesoft Lockspam to fight spam,  
> and you?  
> > > > >> <http://www.polesoft.com/refer.html>  
> > > >>Here is a link to some online demos...

<http://www.celemony.com/cms/index.php?id=256>

David.

Tom Bruhl wrote:

> Oh it does that too?!!! That sounds even better!  
>  
> Cool stuff. I'll be checking it out.  
>  
>  
> "Dave(EK Sound)" <[audioguy\\_editout\\_@shaw.ca](mailto:audioguy_editout_@shaw.ca)>  
> <[mailto:audioguy\\_editout\\_@shaw.ca](mailto:audioguy_editout_@shaw.ca)>> wrote in message  
> news:45c7f392@linux...  
> I wouldn't say "no artifacts" but the results are really  
> good... but I doubt if I would use it to re-pitch or re-time  
> a song on an album... just individual tracks. The guy  
> giving the demo at NAMM turned a regular 4 on the floor tune  
> into a shuffle with it. If you wanted to use it for  
> realigning drum tracks ala Beat Detective, the Studio  
> version would work best.  
>  
> David.  
>  
> Tom Bruhl wrote:  
> > David,  
> > Wow! So no artifacts across a whole mix? Can you alter speed  
> > without altering pitch? That's the ticket for me.  
> >

> > So for effecting vocal channels and possibly a whole mix for tempo  
> > with use in Paris and Cubase which version would you suggest?  
> > I guess I only need one channel (stereo) if it has to process  
> offline  
> > all the time.  
> > Am I right?  
> >  
> > Sounds like studio is the full mix version that I'd want huh?  
> > Thanks for the info.  
> > Tom  
> >  
> >  
> > "EK Sound" <askme@nospam.com <mailto:askme@nospam.com>  
> <mailto:askme@nospam.com>> wrote in  
> > message news:45c7bfd2\$1@linux...  
> > It really depends on what you are using it for. The plugin  
> has all  
> > the standard features, whereas the "essential" and "uno"  
> versions only  
> > offer manual pitch correction. The Cre8 version is good if  
> you want  
> > to make backing vocal tracks from a lead vocal, without  
> having to have  
> > several plugins open at one time. The Studio version is just  
> that, a  
> > fully featured recording and editing package. The quality is  
> the same  
> > regardless of the version. The one thing that Studio does  
> that the  
> > others don't do is manipulating polyphonic files, like  
> guitars, keys,  
> > or even entire mixes. The time manipulation capabilities on  
> a full  
> > mix is nothing short of amazing.  
> >  
> > For most "tuning" uses, the plugin works great.  
> >  
> > David.  
> >  
> > Tom Bruhl wrote:  
> > > David,  
> > > So there's no real-time automatic mode? Maybe standalone  
> on my  
> > Paris comp  
> > > is the way to go then. A friend of mine has the full  
> blown version  
> > > around here.  
> > > I'll have to get a demo from him. He loves it with Logic.

> > >  
> > > Is the polyphonic version as good quality as it gets?  
> Worth the  
> > extra cash?  
> > > Tom  
> > >  
> > >  
> > >  
> > > "EK Sound" <askme@nospam.com <mailto:askme@nospam.com>  
> <mailto:askme@nospam.com>  
> > <mailto:askme@nospam.com>> wrote in  
> > > message news:45c7b357@linux...  
> > > Just to explain... the Melodyne plugin has to "record" the  
> > track from  
> > > the host first... in real time. Then you can  
> manipulate the  
> > sound  
> > > during playback. One issue here... if you try to go  
> back to  
> > the track  
> > > (not that you need to) and make additional edits,  
> these edits  
> > will  
> > > have to be recorded into Melodyne again. You would  
> lose what  
> > work you  
> > > have already done. Rule of thumb is to make sure your  
> edits are  
> > > finished, then "polish" with the Melodyne plug.  
> > >  
> > > David.  
> > >  
> > > Tom Bruhl wrote:  
> > > > Okay then via spdf to Cubase and back then?  
> Realtime in auto  
> > > mode anyway?  
> > > > I guess I'll have to render and drag over to Cubase for  
> > processing  
> > > > otherwise huh?  
> > > > I think I need another MEC now that I think of it.  
> Good  
> > for another  
> > > > ADAT and SPDF  
> > > > with Paris/XP. I'll have to lose the last ADAT XT  
> 20 for the  
> > > rack space...  
> > > > Maybe 1.3 will do...  
> > > >

> > > > I really like realtime everything.  
> > > > Poor old analog me  
> > > >  
> > > >  
> > > >  
> > > > "Mark McCurdy" <mark@mccurdy.net  
> <mailto:mark@mccurdy.net>  
> > <mailto:mark@mccurdy.net> <mailto:mark@mccurdy.net>  
> > > <mailto:mark@mccurdy.net>> wrote in  
> > > > message news:45c7a9df@linux...  
> > > > My guess is it won't work as well.  
> > > >  
> > > >  
> > > > "EKE Sound" <askme@nospam.com  
> <mailto:askme@nospam.com>  
> > <mailto:askme@nospam.com> &lt

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Subject: Re: Hmmm.....I'll be hornswaggled!!!!  
Posted by [emarenot](#) on Sat, 13 Jan 2007 04:29:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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> Worth the  
> > extra cash?  
> > > Tom  
> > >  
> > >  
> > >  
> > > "EK Sound" <askme@nospam.com <mailto:askme@nospam.com>  
> <mailto:askme@nospam.com>  
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> > > finished, then "polish" with the Melodyne plug.

> > >

> > > David.

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> > > >

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> > <mailto:askme@nospam.com> <mailto:askme@nospam.com>

> > > <mailto:askme@nospam.com>> wrote in

> > > > message news:45c79b4c@linux...

> > > > >I seriously doubt if the Melodyne plug would

> work in

> > > Paris... it

> > > > utilizes

> > > > >VST V2.4 Melodyne is also available as a

> stand alone

> > > app... maybe

> > > > that

> > > > >would be a better bet for you.

> > > > >  
> > > > > David.  
> > > > >  
> > > > > Tom Bruhl wrote:  
> > > > >> Anybody using Melodyne in Paris here?  
> > > > >> Is it totally functional except for automation?  
> > > > >> I'm pretty sick of Autotune 1.3 and the  
> usual work  
> > arounds.  
> > > > >> Good to go in Paris?  
> > > > >>  
> > > > >> "EK Sound" <askme@nospam.com  
> <mailto:askme@nospam.com>  
> > <mailto:askme@nospam.com>  
> > > <mailto:askme@nospam.com> <mailto:askme@nospam.com>  
> > > > <mailto:askme@nospam.com>> wrote in  
> > > > >> message news:45c77878\$1@linux...  
> > > > >> Autotune 5 now has time locked  
> graphical mode.  
> > > Previously,  
> > > > Autotune  
> > > > >> was unable to extract the timebase from the  
> > project  
> > > (I guess  
> > > > DX does  
> > > > >> not support this). Now that it is VST, they  
> > are able to  
> > > > include this.  
> > > > >> Previously, you would have to work  
> from the  
> > exact  
> > > same point  
> > > > >> everytime... which is why they  
> generally recommend  
> > > you work  
> > > > on one  
> > > > >> line at a time, and render each line  
> when you have  
> > > finished  
> > > > tuning.  
> > > > >> With version 5, you can work on any  
> point in  
> > the time  
> > > line  
> > > > with no  
> > > > >> troubles. That being said, Melodyne  
> kicks the  
> > snot

> > > out of  
> > > > Autotune!!  
> > > > >>  
> > > > >> David.  
> > > > >>  
> > > > >> Chris Ludwig wrote:  
> > > > >> > Haven't tried it but I think only the  
> > newest VST  
> > > version of  
> > > > >> autotune has  
> > > > >> > a functional graphical mode.  
> > > > >> >  
> > > > >> > Chris  
> > > > >> >  
> > > > >> >  
> > > > >> > Don Nafe wrote:  
> > > > >> >  
> > > > >> >> Hi guys  
> > > > >> >>  
> > > > >> >> Cubase newbie here  
> > > > >> >>  
>

---