
Subject: Semi OT Vox Virage Guitars
Posted by [Bill L](#) on Fri, 25 Jan 2008 22:27:17 GMT
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HLgiA65 wWvEOGZMnEPLejXI
Cy6bPIUep0TFd8R+Lzjs5NJIU0szZue38SSNUjpFkmcRgovCIUhKvwJicpDa Plbp2jySSpc5anM
w5jbr/vASrXmYAMkaDpAkgBzpAOSSHY9OkJwSBqDAE9yOkGF+kKGZI20ilO5
fml0hJUVH+7QEylB
ZGax3VFj4axqfRV0uRMW8hYCRYaEgdH0EVh7kdIkkrEualZGhBB6d4DrpUXz
y5bpXzg5usKA4fqE
1ODyFrU5CEpdv4RCgO3KUcxYEto0EfTzAizu2kVrEuM6KmSr7OQvTm5T06Ki
pYx4jTZEpskrSEsQ
ACX3/igLjxLxXS4HQqCVpXPLgAEEgse4OojDkV03

Subject: Re: Semi OT Vox Virage Guitars
Posted by [emarenot](#) on Sun, 27 Jan 2008 16:20:41 GMT
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>
>> "James McCloskey" <excelsm@hotmail.com> wrote:
>>> Is there a way to keep Windows XP sp-2 from reporting back to the mother
>> ship?
>>
>
>--
>Chris Ludwig
>
>ADK Pro Audio
>(859) 635-5762
>www.adkproaudio.com
>chrisl@adkproaudio.comDude.....that was, like, totally Travolting!!!

(nice work ;)This has happend randomly for as long as I've used Paris, and I'm using WinME (since about 2000).

I do find that being very deliberate about record and then play (leaving at leas

Subject: Re: Semi OT Vox Virage Guitars
Posted by [Tom Bruhl](#) on Mon, 28 Jan 2008 13:53:53 GMT
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orado Springs in late April after we both get past some deadlines. I wonder if El Miguel would be up for a short road trip, too (got your ears on Miguel?). It's time to check out Dedrick's studio

and hear more of his amazing music.

Of course spontaneous gatherings are likely to happen whenever DeeJ is in town.

Cheers,

-Jamie

www.JamieKrutz.com

> Rich

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:47f2c174\$1@linux...

>> Good call Rich, it's tasty stuff.

>>

>> We have several really good Thai restaurants nearby, including one of

>> Colorado's best within walking distance. So if I get the urge for Thai

>> it's easy to indulge. In the last year we've made it into a competition

>> with some friends, each of us getting dishes from different restaurants

>> and having a "Thai off" to see which is best.

>>

>> So far, despite some tough competition, our closest fav remains the

>> champ. Dedrick, DeeJ, Aaron and John can vouch for that one, we got

>> together there during a local PARIS gathering sparked by one of DeeJ's

>> trips to Denver, and Aaron made a special trip to join us. I think it

>> was probably worth it for the Thai food alone. :^)

>>

>> If you're ever in the Denver area, I'm always up for Thai!

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>>

>> Rich Lamanna wrote:

>>> Thai tea, now that stuff is smokin! I just discovered it on my trip down

> to

>>> FL, The bar tender serving at the restaurant I was eating dinner sent me

>>> over a glass, can't get enough of the stuff.

>>>

>>> Rich

>>>

>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:47f2884a@linux...

>>>> Breakthrough Recording System Does It Again!

>>>>

>>>> With a long history of innovation in recording technology, Intelligence

>>>> Devices announced today that iPARIS X is now shipping for the iPhone.

>>>>
>>>> "Ten years ago we foresaw that Microsoft Windows XP and MacOS 9 were
>>>> both dead ends," said current company president Fred Betters, "so we've
>>>> been working hard since then to catapult PARIS directly to the next
>>>> great platform. The day has come to announce what we've been up to."
>>>>
>>>> The new version of PARIS is slimmed down to match the iPhone. Thirty
> two
>>>> tiny motorized faders are operated via eye movements. Sixty three
>>>> balanced XLR connections fold out for easy access. "Our only
>>>> disappointment was that we couldn't quite fit sixty four XLR
>>>> connections," said Betters, "but we added 807 digital inputs via
>>>> Bluetooth, along with one very high quality output."
>>>>
>>>> Although the system is monophonic "no one can really hear the
>>>> difference," said head of engineering Ron Fellows. "We had to make a
> few
>>>> compromises to work within the limitations of the iPhone's form factor
>>>> and speed. Going monophonic was a no-brainer."
>>>>
>>>> iPARIS X even includes a built-in fold-out coffee machine to extend
> late
>>>> night inspiration. "We found room for the important features," noted
>>>> marketing director April Springers.
>>>>
>>>> iPARIS X is available now for an introductory price of only \$4,200
>>>> (upgrades from current PARIS systems will be just \$4,199, plus
>>>> shipping). Future expansion plans include a pop-up dome-shaped cup
>>>> holder module that can simultaneously accommodate coffee, beer and Thai
>>>> Tea. The "iPARIS X iCUPOLA" is only \$900, and the first 100 buyers will
>>>> receive an iCUPOLA for free.
>>>>
>>>> More info at www.iPARISX.net
>>>>
>>>>
>>>
>
>Aaargh!!! We gotta get you a Mac!

Gantt

"Mike Audet" <mike@..> wrote:

>
>Hi All,
>
>I just finished the a PARIS version of the hall reverb from the DP/4. I'm
>not sure how much it was changed from the original when it was ported to
>the ESP2 chip, but it sounds incredible. You can load 4 instances of it

>on one EDS card.
>
>You can get a copy at www.ensoniq.ca.
>
>Next stop is the vocal plate.
>
>All the best!
>
>MikeThis is a multi-part message in MIME format.

-----=_NextPart_000_0018_01C89713.73958250
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks Mike,

How do I check the swapfile size?

Tom

"Mike Audet" <mike@..> wrote in message news:47f75440\$1@linux...

Hi Tom,

My understanding is that that this switch can cause trouble with some =
drivers
and requires that the program be aware of the switch. I'm not sure =
if
there is any way to test whether a program is using the extra GB, =
apart from
loading more than 2GB of stuff and seeing if the swapfile increases.

Hope this helps!

Mike =20

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Geeky guys and gals,
>
>I think I read something about this here from either Chris L. or=3D20
>Mike Audet. I couldn't find it using the search. =3D20
>
>Isn't there a patch of some sort to help a XP Pro/Cubase rig utilize
>the 3 GB of RAM? It shows up in my comp as is but I
>wonder if it's being utilized.
>

>Thanks!

>Tom

>

>

>

>