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Subject: Trim gain control in Paris

Posted by [Dan B](#) on Wed, 28 Jun 2006 10:54:26 GMT

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o9I6shB42ONTjQFBoulEFj58EAm4k6u2UHo3/Fk IAUbj0ucjkgY

NxJy+QdEGy3GQNRzZAo2I9X5IAs3HRmP6ckCp2+xvaqhcrQxY48kCzaDk55I AllcR7kR7rHS  
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Subject: Re: Trim gain control in Paris

Posted by [John \[1\]](#) on Wed, 28 Jun 2006 11:00:40 GMT

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yQPhZluPFA0Xc/cgZG5tCgL18e HtCDxvB/QINF

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UHNx4IN9UfvFEZ6znVB4WF9T7CgL1hxl7x9yDRYXxlBvq88FAQsPgafag31EB C0ICFvigIWIN  
9Y+CD//Z

--B\_3238172702\_55002--thanks Lamont, that's what i've been thinking as far as mixes. Keeping that

Paris sound and possibly expanding the stereo image.

I know most people are selling off their old boards and doing more and more mixing in the box (or always have). I could be totally thinking wrong here or just going in the wrong direction, but i've

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Subject: Re: Trim gain control in Paris

Posted by [Dimitrios](#) on Wed, 28 Jun 2006 11:20:26 GMT

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e been thinking of going for  
that organic sound and thought Paris would be the perfect "tape" machine  
for this. Any other possible problems i may be facing going this route?

Aaron, i didn't catch your link.

Thanks for the input guys,

"LaMont" <jjdpro@ameritech.net> wrote:

>

>I use My Paris System on a 56 Channel SoundCraft Ghost Console. This board  
>made my mixes go up to another level. The summing buss improved as well  
as

>the stereo imaging. Overall, it makes mixing easier. Even if you just use  
>2 channels to into the Analog board then to a master recorder or banck into  
>Paris ..Big Improvment...

>

>"michael bliss" <mbliss1@austin.rr.com> wrote:

>>

>>I'm considering purchasing an analog board as a front end to Paris, then  
>editing

>>in Paris and then mixing back out on the board. Kind of as a Radar setup,  
>>with Paris substituting for the Radar. An

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Subject: Re: Trim gain control in Paris

Posted by [Rod Lincoln](#) on Wed, 28 Jun 2006 16:38:12 GMT

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o =

better!!!! and I started<BR>&gt;picking it to pieces but then I =  
just=20

chilled because it actually held up<BR>&gt;well and sounded good =  
on the=20

air.<BR>&gt;<BR>&gt;It was a very gratifying feeling. I'll =  
never=20

forget it.<BR>&gt;<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE>

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_004F\_01C6BDB9.D6451990--This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0072\_01C6BDBA.AC134AB0

Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted

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Subject: Re: Trim gain control in Paris

Posted by [Dan B](#) on Wed, 28 Jun 2006 23:21:24 GMT

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NT face=3DArial size=3D2>think I wrap it but I forget =  
now.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Erick Kent" &lt;erick at thefollower.com> wrote in message =  
<A=20

href=3D"news:44dd5212\$1@linux">news:44dd5212\$1@linux</A>...</DIV>

<DIV><FONT face=3D"Comic Sans MS" size=3D2>Has anyone used Paris and =  
IK=20

Multimedia's Amplitube? I keep getting crashes (With version 1 or =  
Amplitube=20

and V2.2 of Paris). I have gotten it to work, but only once or twice =  
and the=20

rest of the time it just crashes Paris on startup or when I try to =  
use it,=20

furthermore it always causes my computer to reboot.</FONT></DIV>

<DIV><FONT face=3D"Comic Sans MS" size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3D"Comic Sans MS" size=3D2>I am thinking about going =  
to Paris=20

3.0 if this has worked for others, but I hate to spend that much =  
money when=20

I could put that money somewhere else in my studio.</FONT></DIV>

<DIV><FONT face=3D"Comic Sans MS" size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3D"Comic Sans MS" size=3D2>Thanks,</FONT></DIV>

<DIV><

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