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Subject: Looks like Paris v3.0 software is free these days

Posted by [Deej \[1\]](#) on Sun, 16 Apr 2006 05:15:37 GMT

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t;> >> >>>

>> >> >>> Sad that he is now where we all some day shall be,

>> >> >>>

>> >> >>> TCB

>> >> >>>

>> >> >>> "DJ" <animix\_spam-this-ahole\_@animas.>

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Subject: Re: Looks like Paris v3.0 software is free these days

Posted by [zmora](#) on Sun, 16 Apr 2006 07:56:17 GMT

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t; >

> >Notice the board behind him. I asked him once what kind of board he used

> and

> >he replied that he used a custom modded Midas. I wonder if that's the sound

> >we're hearing in Paris.....maybe the DSP is modelled on this

> >board???

> >

> >Deej

> >

> >"justcron" <paris@hydrorecords.com> wrote in message  
news:445fd151@linux...

> >> I didn't want to disrespect the RIP thread with this question but I  
didn't

> >> really get the reference.

> >>

> >> SSC is uncredited on Stevie Wonder's album? I guess he Executive

> >Produced

> >> everything I ever recorded...

>

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Subject: Re: Looks like Paris v3.0 software is free these days

Posted by [zornwil](#) on Sun, 07 May 2006 01:00:48 GMT

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ding the band was

a blues guitarist who I'd never heard of, and the bass player was someone I'd never heard of. I'd never been to the place, and I hadn't anything else going on, so I said, sure.

How loud would we be? I asked. I have gotten used to just running everything into a little mixer, then into a small amp with a line out to the PA.

Oh, said the drummer, you don't have to bring an amp. I have this Berringer Keyboard amp that's huge, has lots of power, lots of inputs, and sounds great. Sound fabulous.

Are you sure, I said? I've heard nothing but bad stories about Berringers, although there are rumors that the newer stuff is not bad. Oh, don't worry, this amp is great! he repeated. My "Spidey sense" was tingling, but I threw caution to the wind and loaded up my keyboards and Les Paul (he said to bring my guitar, too) and headed out for what I figured was a good hour drive.

Got to the gig with barely time to set up. There was a section of road just before the town that went down to one lane, and temporary signals letting small alternating drips of traffic through. Finally got there, and saw the Berringer, all ready to go. Great! It was indeed big. Looked like a 15" speaker, maybe a horn. I didn't really look that closely. 6 inputs in the back. I set up the keyboards, plugged them and the Les Paul in, and turned it on. Played a chord.

What came out of the speaker was someth

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