
Subject: This jerk almost hit our bear
Posted by [DJ](#) on Sat, 06 Oct 2007 03:02:28 GMT
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/>
>>cleaner to keep them and the cables clean. Never use contact
>>preservative of any kind.
>>
>>
>>
>>DC
>>
>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>
>>>I'm considering moving to TT patch bays for more secure connectivity.
Any
>>>suggestions?
>>>
>>>Thanks
>>>
>>>Tyrone
>>
>Sooo, I am picking up the 6 year old from her school, and she
did well today so I buy her a nice chocolate milk on the way home.

I stop at a light, I am in the right lane, the light goes green,
everyone starts moving, and the kid starts fumbling with her
drink. Not wanting chocolate milk in the nice car seats I look
over to see if I need to help her, and the car in front of me

just

Subject: Re: This jerk almost hit our bear
Posted by [Dedric Terry](#) on Sat, 06 Oct 2007 03:12:56 GMT
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an since I first heard "Help, I'm
a Rock!" during my tender formative years. But he really was unique among
guitar players in addition to his composing gift.

S

"DC" <dc@spammersinhell.com> wrote in message news:471cdae6\$1@linux...
>

> I need to pull out Bird for a few days and see if I can hear it
> any better.
>
> It could all be a dream. I played a new song to someone in a
> dream a week ago, and woke up and could remember what I
> did on the guitar to play it. Sooo I went and played it and
> it did not sound at all like the music that came out when I did
> the exact same thing in the dream...
>
> Can we dream in open tunings?
>
> arrgghhh!
>
>
> DC
>
>
> Graham Duncan <graham@grahamduncan.com> wrote:
>>DC,
>>
>>It sounds like you should try to find a way to play this sound in your
>>head yourself. Nothing wrong with being a band leader or producer and
>>getting people to do your arrangements, though. You may only need a
>>collaborator and then things will take off.
>

Subject: Re: This jerk almost hit our bear
Posted by [excelav](#) on Sat, 06 Oct 2007 03:18:51 GMT
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br />
stops.....

BANG!

There goes my day...

No airbags and no one hurt, but I put the much on a nice Benz
and mny Honda Odyssey looks even worse...

DAMMITALL! Not his fault, he was waiting to turn.

Something went through the A/C compressor, so the car drives but no A/C. It will need a bumper and who knows what. I really feel guilty because I hit a Real Estate agent. Nice guy too... They are all just starving out here right now and I am sure this is the last thing he needed to happen.

Schmuck!

Live and learn. Don't lose concentration while driving. Not for a dang moment!

DCAgain, I recommend Frank Zappa, who once said he had always wanted to hear a guitarist do things he'd only heard sax players do. Check out the Hot Rats album, or tracks like "Inca Roads" and "Cosmic Debris." (It's hard to pick Zappa recommendations since the man made over 50 albums in just under 30 years.) He was good at merging disparate styles and modes. There's even a tune called "Bebop Tango" on both the Roxy & Elsewhere album and The Yellow Shark (orchestral version).

OK, it's true . . . I've been a big Zappa f

Subject: Re: This jerk almost hit our bear
Posted by [DJ](#) on Sat, 06 Oct 2007 03:19:09 GMT
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e:

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>>>head yourself. Nothing wrong with being a band leader or producer and
>>>getting people to do your arrangements, though. You may only need a
>>>collaborator and then things will take off.

>>>

>>>Good luck!

>>>

>>>Graham

>>

>

>Hey DC

You are so right. I sent a little doggie to the other side a few years back. My eyes were off the road for probably one second. In that weensie little bit of time, I could have braked just enough to have avoided him...

Hope all your leftovers get taken care of quickly.
MR

"DC" <dc@spammersinhell.com> wrote in message news:471d36b7\$1@linux...

>
> Sooo, I am picking up the 6 year old from her school, and she
> did well today so I buy her a nice chocolate milk on the way home.
>
> I stop at a light, I am in the right lane, the light goes green,
> everyone starts moving, and the kid starts fumbling with her
> drink. Not wanting chocolate milk in the nice car seats I look
> over to see if I need to help her, and the car in front of me
>
> just
>
> stops.....
>
>
>
>
>
>
> BANG!
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>
> DAMMITALL! Not his fault, he was waiting to turn.
>
>
>

Subject: Re: This jerk almost hit our bear
Posted by [excelav](#) on Sat, 06 Oct 2007 03:22:11 GMT
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>Zappa recommendations since the man made over 50 albums in just under 30
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>>
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>> Can we dream in open tunings?
>>
>> arrgghhh!
>>
>>
>> DC
>>
>>
>> Graham Duncan <graham@grahamduncan.com> wrot

Subject: Re: This jerk almost hit our bear
Posted by [excelav](#) on Sat, 06 Oct 2007 03:28:50 GMT
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Something went through the A/C compressor, so the car drives
> but no A/C. It will need a bumper and who knows what.
> I really feel guilty because I hit a Real Estate agent. Nice guy
> too... They are all just starving out here right now and I am
> sure this is the last thing he needed to happen.
>
> Schmuck!
>

> Live and learn. Don't lose concentration while driving. Not for
> a dang moment!
>
>
> DC
>Hey Mike
Would you mind sending me your email address? I'd like to send you some
jack, snail mail style.
My email: emarenot (at) yahoo (dotcom)
Thanks Mike and THANK YOU for all your work!!
MR

"Mike Audet" <mike@....> wrote in message news:4719fbbd\$1@linux...
>
> Hi All,
>
> This is a bit of a mini release. I found the equation for a crossover in
> one of the PARIS source files, and I needed one for the next plugin I'm
planning.
> So, i built this more as a test, but it still might come in handy for
someone.
>
> It's a 3 band crossover, in stereo and mono versions. It uses almost no
> resources, and sounds really good. It is a different algorithm than the
> standard PARIS Eq or the FreakQ, so at the very least, it is something
new.
>
>
> www.ensoniq.ca
>
> Hope it's useful to someone out there.
>
> All the best,
>
> Mike
>Thanks DC, I'll check it out.

Tyrone

"DC" <dc@spammersinhell.com> wrote:
>
>The Bittree rear connector is really secure, and you can
>patch the connections at the rear of the unit around without
>pulling up punch down wires or desoldering.
>
>The cool part is setting up normals:
>

>

Subject: Re: This jerk almost hit our bear
Posted by [excelav](#) on Sat, 06 Oct 2007 03:44:18 GMT
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blank"><http://www.bittree.com/catalog/detail2.cfm?pageID=931>

>

>We are dealers and I can get you a good price if you want one.

>

>You will probably want the tool for crimping the rear connectors.

>I think it is about 100.00.

>

>DC

>

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>

>>Thanks guys. All the info is much appreciated. Dc, I use to setup the ADC

>>bays that you use a puch tool with when I worked in TV. I liked the design

>>but didn't know if they were as flexible in terms of dealing with Normal,

>>Half Normal, etc.

>>

>>Any thoughts?

>>

>>Tyrone

>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>Here's the part # we spec for the studios we design and install:

>>>

>>>B96DC-FNLIT/E3 M2OU12B

>>>

>>>From these guys:

>>>

>>><http://www.bittree.com/>

>>>

>>>here's a pic:

>>>

>>><http://www.bittree.com/productdetail.cfm?productID=111256>

>>>

>>>They use connectors on the back so you can repatch or

>>>reconfigure those connections easily, and you can setup/change

>>>normals from the front with jumpers under the designation strips.

>>>

>>>Very nice stuff. Not the cheapest though. around 1100 or so.

>>>Fantastic support.

>>>

>>>Whatever you get, remember to use only zero-residue contact
>>>cleaner to keep them and the cables clean. Never use contact
>>>preservative of any kind.
>>>
>>>
>>>
>>>DC
>>>
>>>
>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
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>>>>I'm considering moving to TT patch bays for more secure connectivity.

Subject: Re: This jerk almost hit our bear
Posted by [DC](#) on Sat, 06 Oct 2007 05:19:17 GMT
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te in message =
<A=20
href=3D"news:471ce00b@linux">news:471ce00b@linux...</DIV>
<DIV>We need to get all you New =
Englanders to come=20
to

Subject: Re: This jerk almost hit our bear
Posted by [DJ](#) on Sat, 06 Oct 2007 06:39:00 GMT
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several generations of PCs, presumably. It would
>>> have to be big enough for at least 2 machines.
>>>
>>> DJ, I know you go for an "open matrix" design, or in popular argot,
>>> "going commando". How do you deal with noise?
>>>
>>> Any suggestions/advice from those who have used either approach
>>> appreciated.
>>>
>> --
>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>>

>
>
>

--

Chris Ludwig
ADK

Subject: Re: This jerk almost hit our bear
Posted by [Neil](#) on Sat, 06 Oct 2007 07:17:42 GMT
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ffecting as the original. In some ways, it's simpler. More
linear,
> more chromatic, but with simple triads. Folks into arrangements should
check
> it out.
>
> Impressed, I googled around to find the arranger. Hmmm. Some guy named
Klaus
> Ogerman. In my ignorance, I wasn't even aware of the name. I checked him
> out.
>
> This guy is a monster. I found this site
> <http://bjbear71.com/Ogerman/Claus.html#Index>
> and was literally stunned. It looks like perhaps two thirds or so of all
> the tunes I remember fondly from the past -- those lushly orchestrated
things
> that insinuated themselves into my brain at an early age - as well as the
> great Jobim LPs -- as well as some of the Sinatra ones -- as well as,
well,
> everything -- were the work of this guy I knew nothing about.
>
> Klaus Ogerman arrangements:
> "More" by Kai Winding. "You Don't Own Me" "Maybe I Know" and "It's My
Party"

Montgomery.
> "Breezin" by George Benson. Major LPS by Jobim. Michael Franks. Freddie
Hubbard.
> Jimmy Smith. Cal Tjader. Stan Getz.

Subject: Re: This jerk almost hit our bear
Posted by [Sarah](#) on Sat, 06 Oct 2007 13:10:07 GMT

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;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o</FONT></DIV>
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<DIV><BR></DIV></FONT>
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    href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =
wrote in=20
  message <A =
href=3D"news:471d271f$1@linux">news:471d271f$1@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Hows about I buy =
you&nbsp;a&nbsp;bucket a=20
  chowda if we lose and you</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>can send me a fatted calf if we=20
  win?</FONT></DIV>
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