
Subject: OT: Observations on a couple of Plugins
Posted by [Neil](#) on Wed, 22 Mar 2006 15:35:29 GMT
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br />
>>for other users too.
>>Regards,
>>Dimitrios
>>
>>"Don Nafe" <dnafe@magma.ca> wrote:
>>>Hey Dimitrios
>>>
>>>Back in September you mentioned that Spinaudio could make a VST2ASIO for
>>
>>>Paris
>>>
>>>Any word?
>>>
>>>Don
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message [news:444378ce\\$1@linux...](mailto:news:444378ce$1@linux...)
>>>>
>>>> Hello,
>>>> Today must be my day and yours by the way...
>>>> The chainer still amazes me !!
>>>> See what I found !!!
>>>>
>>>> You are a UAD1 and maybe 3 and 4 UAD1 users (DJ how are you ?) and you
>>
>>>> would
>>>> like to put say 3-4 UAD1 plugins on one audio track like say a vox,
maybe
>>>> a 1176LN and then a cambridge eq and a dreamverb for the vox only and
>>then
>>>> maybe a limiter plug all UAD1 plugz, that would normally in your situation
>>>> using FXpansion give you 4 time 16384 sample latency means 65536 sample
>>
>>>> latency
>>>> or in ms 1486.08 which means around 1.5 sec latency, hoo...
>>>> This is much !!
>>>> Now if you have chainer you will be able to put at least !! (I can

>>>> confirm
>>>> later for more) 10 instances of UAD1 plugins on same audiotrack without
>>>> adding latency !!
>>>> Means if you use chainer (come on buy ity ..) and the free spinaudio
>lite
>>>> to wrap chainer you would have for all 10 uad plugz (if you are crazy

>>
>>>> enouph)
>>>> 4096 samples altogether means 92,8 ms !!!!!
>>>>
>>>> That is what I call a DISCOVERY.
>>>> I for sure am extermely happy with this.
>>>> Now see what you can do with all these.
>>>>
>>>> First using the compressor 1176LN you can put it to severe compressing
>>
>>>> where
>>>> then you have a volume to bus it on OUTPUT.
>>>> Then if you try an eq you are eq"ing the dry signal and not the compressed
>>>> !, and then you have also a separate volume for the eq'ed vox, then
>>add
>>>> some dreamverb or Realverb and use the dry vocal again as feed !, then
>>you
>>>> have also the reverb volume as separate to add it on top of the dry,
>
>>>> compressed
>>>> equed vox, all time alligned !!!
>>>> If you use two tracks with same vox as stereo you can also have a panpot
>>>> for every UAD1 instance across the stereo field and the stereo reverb
>>
>>>> return
>>>> and the stereo delays etc all these for 4096 samples as total, isn't
>that
>>>> great !
&g
