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Subject: Dirt Cheap digital piano options...  
Posted by [Kim](#) on Mon, 16 Jan 2006 06:01:47 GMT  
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>  
>  
>David.  
>  
>Michael wrote:  
>  
>> Sorry for leaving out so many details.  
>>  
>> Ver 2.1  
>> PC  
>> Win98se  
>> One MEC  
>> 3 ribbon cables 2 long (16 pin?) a one short (8 pin?)  
>>  
>> I show Mixer B in the patchbay but it is greyed out when I drag it into  
the  
>> patchbay area.  
>>  
>> Thanks for helping  
>>  
>> EK Sound <spamnot.info@eksoundNO

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Subject: Re: Dirt Cheap digital piano options...  
Posted by [DC](#) on Mon, 16 Jan 2006 06:11:52 GMT  
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en't been around for a while. Still running Paris and loving  
> it. I'm considering upgrading my Paris computer. Can anyone recommend a MOBO  
> and processor for a new Paris setup? What are you guys and gals using as the  
> latest and fastest computers running Paris reliably?

>  
> Thanks,  
> Rich Lamanna  
>  
>

--  
Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762Hi Chris,

I'm running a single CPU Athlon MP 2800 for my Paris rig, and wanted to upgrade my Nuendo machine (presently running 2 Athlon MP 1900).

I have one RME HDSP 5296 in my Nuendo computer, and have plans on getting the Lynx AES16 as well. I'm running running one TC Powercore Firewire between the two computers, with a PowerCore Unplugged in each. The Nuendo computer is running Windows XP pro. I also am running GigaStudio from the Nuendo computer. Primarily, th

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Subject: Re: Dirt Cheap digital piano options...  
Posted by [Kim](#) on Mon, 16 Jan 2006 06:33:47 GMT  
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;>> It's very hard for a Hard drivin' guitar player to get into it  
>>> with a dry guitar.  
>>> How can we make this thing work while we are recording?  
>>> Is there some kind of PRE/Post switch somewhere?  
>>> The EDS inserts don't act like this...  
>>> Please e-mail me if you can a phone number so I can talk to someone...  
>stevec1@charter.net  
>>> Steve  
>>>  
>>> recording.  
>>> David,  
>Would you consider calling me? (715) 387-6740 or e-mail me your number and  
>I'll call you? I found your response in some random folder and can't figure  
>out a consistent way of using this forum.  
>stevec1@charter.netHi Chris,  
Question: Why doesn't the Dual Core Processors work with Paris?  
Reason; My Asus N-force 2 board flaked out. So, I just ordered new Gigabyte  
mobo(939 socket-N-force3) with Dual core Opteron 165..

Thanks

Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>Hi Stephen,  
>  
>For a single socket CPU system you will be using a Athlon 64 939 pin  
>CPU. The dual core version of that is the X2 CPU.  
>  
>For a Opteron dual socket cpu there are the single core chips up to the  
  
>254. The dual core Opteron chips start at version 265.  
>  
>Is this for the Paris? If so it will not work.

---

Subject: Re: Dirt Cheap digital piano options...  
Posted by [DC](#) on Mon, 16 Jan 2006 06:47:26 GMT  
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r />

>

>If not then it will be easy.

>What software and sound card are you using or plan to use?

>Do you are you planning on using any UAD and/or TC Power core PCI cards?

>Are you doing any sampling/VSTi work or mainly audio mixing and editing?

>

>Feel free to give me a call.

>

>Chris

>

>

>

>

>Stephen Stecyk wrote:

>> I'm in the process of building a new computer, and am in desperate need  
of

>> some recomendations. I'm was thinking about going AMD Opteron as a CPU,  
but

>> am unsure if the money would be well spent. Would there be any noticeable

>> differences between the 200 and the 800 series? I'm probably going to  
go

>> with a single cpu, perhaps a dual core. The whole thing is becoming very

>> confusing. Anybody out there have suggestions? Price isn't too much  
of an

>> issue, but not total out there.

>>

>> Stephen

>>

>>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>[www.adkproaudio.com](http://www.adkproaudio.com)

>[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)i thought the apps had to be written to recognize dual procs and  
divide the work load.

On 8 Feb 2006 19:18:42 +1000, "LaMont" <[jjdpro@ameritech.net](mailto:jjdpro@ameritech.net)> wrote:

>

>Hi Chris,  
>Question: Why doesn't the Dual Core Processors work with Paris?  
>Reason; My Asus N-force 2 board flaked out. So, I just ordered new Gigabyte  
>mobo(939 socket-N-force3) with Dual core Opteron 165..  
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>Thanks  
>  
>Chris Ludwig <chrisl@adkproaudio.com> wrote:  
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>  
>>254. The dual core Opteron chips start at version 2

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Subject: Re: Dirt Cheap digital piano options...  
Posted by [Kim](#) on Mon, 16 Jan 2006 07:03:43 GMT  
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65.  
>>  
>>Is this for the Paris? If so it will not work.  
>>  
>>If not then it will be easy.  
>>What software and sound card are you using or plan to use?  
>>Do you are you planning on using any UAD and/or TC Power core PCI cards?  
>>Are you doing any sampling/VSTi work or mainly audio mixing and editing?  
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>>Feel free to give me a call.  
>>  
>>Chris  
>>  
>>  
>>  
>>  
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>>> am unsure if the money would be well spent. Would there be any noticeable  
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>>> differences between the 200 and the 800 series? I'm probably going to  
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>>> with a single cpu, perhaps a dual core. The whole thing is becoming very

>  
>>> confusing. Anybody out there have suggestions? Price isn't too much  
>of an  
>>> issue, but not total out there.  
>>>  
>>> Stephen  
>>>  
>>>  
>>  
>>--  
>>Chris Ludwig  
>>  
>>ADK Pro Audio  
>>(859) 635-5762  
>>www.adkproaudio.com  
>>chrisl@adkproaudio.comNo dual processors work with Paris. Indeed as I understand it that's  
why  
you need to turn Hyperthreading off on P4's... because it's kinda similar  
to dual processors.

The code just doesn't gel with it.

Cheers,  
Kim.

"LaMont" <jjdpro@ameritech.net> wrote:

>  
>Hi Chris,  
>Question: Why doesn't the Dual Core Processors work with Paris?  
>Reason; My Asus N-force 2 board flaked out. So, I just ordered new Gigabyte  
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>Chris Ludwig <chrisl@adkproaudio.com> wrote:  
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>>For a single socket CPU system you will be using a Athlon 64 939 pin  
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>>For a Opteron dual socket cpu there are the single core chips up to the  
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>>  
>>Is this for the Paris? If so it will not work.  
>>  
>>If not then it will be easy.  
>>What software and

---

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Subject: Re: Dirt Cheap digital piano options...  
Posted by [dc\[4\]](#) on Mon, 16 Jan 2006 07:37:50 GMT  
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the sound, but ultimately must re-record the effect onto new tracks to compensate for the delay. This is a little bit of trouble but by far the most satisfying reverb. BTW; convolution reverbs are not intended to work as bus type effects. You will not likely get the sound to sit in a space by only running a portion of the signal through the convolution.

RZ

<Kris .> wrote in message news:43ea0875\$1@linux...

>

> www.noisevault.com for impulses...I've contributed a few there. They have  
> a nice selection.

>

> I've used convolution verbs in paris, but used pre-rendered tracks. I  
> totally  
> forget how I did it though.

>

> Cheers,

>

> Kris

>

>

> "Cujo" <chris@nospamapplemanstudio.com> wrote:

>>

>>

>>

>>I have been using SIR with sample slide.

>>Solod the verbs sound nice, but I am still not sold on how they fit in the  
>>mix.

>>I need more impulses too.

>>Reverbs are definitely one of my weak areas

>>

>>

>>"Don Nafe" <dnafe@magma.ca> wrote:

>>>Where does one get this and the impulses to go along with it

>>>

>>>Inquiring minds want to know

>>>

>>>Don

>>>

>>>

>This is related to my problems I've been having with my rig.A 4 EDS 2 MEC  
rig.Eastcoast fixed this comp recently and I don't  
remember how the IRQs were set.

System info says 1 card is sharing with the UAD and another with the firewire controller. It doesn't say there are any conflicts though. The one sharing with the UAD makes me wonder if that should be happening.

If I change it from Auto it just seems that both cards would still be using the same IRQ, just a different number; how would I split them up?

Please forgive any ignorance as I'm a former Mac guy.

TIA,  
PeteHi,  
I have maybe one, but I leave in Holland!

"Steve" <stevec1@charter.net> wrote:

>  
>Anybody have a Paris Adat card for sale??  
>Steve>>Anybody have a Paris Adat card for sale??

> I have maybe one, but I leave in Holland!

The same one comes up on eBay from time to time from a seller in Canada:  
<http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=7385976017>"Pete Ruthenburg"  
<ruthenburg@sbcglobal.net> wrote:

>  
>This is related to my problems I've been having with my rig. A 4 EDS 2 MEC  
>rig. Eastcoast fixed this comp recently and I don't  
>remember how the IRQs were set.  
> System info says 1 card is sharing with the UAD and another  
>with the firewire controller. It doesn't say there are any  
>conflicts though. The one sharing with the UAD makes

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Subject: Re: Dirt Cheap digital piano options...  
Posted by [Kim](#) on Mon, 16 Jan 2006 08:04:05 GMT  
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r />  
>> >conflicts though. The one sharing with the UAD makes me wonder  
>> >if that should be happening.  
>> > If I change it from Auto it just seems that both cards would  
>> >still be using the same IRQ, just a different number; how would I  
>> >split them up?  
>> >  
>> >Please forgive any ignorance as I'm a former Mac guy.  
>> >  
>> >TIA,  
>> >Pete

>>

>

>All this talk about Waves reminds me to ask:

What's a good free- or shareware Direct X de-esser plugin?

Curthttp://www.db-audioware.com/

Not free, but inexpensive and really good.....much better than Waves, IMHO.

"Curt Cassingham" <curtNOSPAM@curtNOSPAMcassNOSPAM.com> wrote in message news:43ea4a68\$1@linux...

> All this talk about Waves reminds me to ask:

>

> What's a good free- or shareware Direct X de-esser plugin?

>

> CurtCurt Cassingham wrote:

>>> Anybody have a Paris Adat card for sale??

>

>

>> I have maybe one, but I live in Holland!

>

>

> The same one comes up on eBay from time to time from a seller in Canada:

> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=7385976017>

>

Hey, that'd be me.. I still have that one left. I'll shoot you an email Steve.

I'm also looking for some MEC front panel plates if anyone has any extras for sale :)

Cheers,

TCWhereabouts in North Van are you? I grew up in Deep Cove! :-)

David.

TC wrote:

> Curt Cassingham wrote:

>

>>>> Anybody have a Paris Adat card for sale??

>>

>>

>>

>>> I have maybe one, but I live in Holland!

>>  
>>  
>>  
>> The same one comes up on eBay from time to time from a seller in Canada:  
>> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=7385976017>  
>>  
>  
>  
> Hey, that'd be me.. I still have that one left. I'll shoot you an email  
> Steve.  
> I'm also looking for some mec front panel plates if anyone has any  
> extras for sale :)  
>  
> Cheers,  
>  
> TCTC <tc@spammetodeathyoubastards.org> wrote:  
>Curt Cassingham wrote:  
>>>> Anybody have a Paris Adat card for sale??  
>>  
>>  
>>> I heave maybe one, but i leave in Holland!  
>>  
>>  
>> The same one comes up on eBay from time to time from a seller in Canada:  
>> <http://cgi.ebay.com/ws/eBayISAPI.dll?ViewItem&item=7385976017>  
>>  
>  
>  
>Hey, that'd be me.. I still have that one left. I'll shoot you an email  
Steve.  
>  
>I'm also looking for some mec front panel plates if anyone has any extras  
for sale :)  
>  
>Cheers,  
>  
>TC  
I have Plates-Steve stevec1@charter.netThanks!!

Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>HI Lamont,  
>That chip will work on the 939 mobos but you will still have to make  
>sure you update the BIOS.  
>  
>Chris  
>  
>  
>LaMont wrote:

>> Thanks Chris,  
>> Actually I ordered a Opteron Dual core 165, not a X2-dual core. The Opteron  
>> should work, since it's a 939 socket??  
>&

---

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Subject: Re: Dirt Cheap digital piano options...

Posted by [Mark McDermott](#) on Mon, 16 Jan 2006 17:36:49 GMT

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t;Thanks!</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><DIV><FONT face=3DArial size=3D2></FONT> </DIV>

><DIV><FONT face=3DArial size=3D2></FONT> </DIV></BODY></HTML>

>

>Looking to pickup a soundcard for another computer/sequencer rig.

Considering EMU 0404 or 1212, versus M-Audio Audiophile 192. Any opinions  
or suggestions?

Thanks,

EdnaAnyone who know where I can find Paris 3.0 ?No "misguided eschatology?" How dull.... :-)

"DC" <dc@spammersinhell.org> wrote:

>

>Hi all,

>

>Here's a review of my new amp. Boy is it nice.

>

><http://dcguitarjournal.blogspot.com/>

>

>DC

>Hey Tom,

If you just want to replace the Amiga editor and still use your hardware

then see if either of these will work for you.

Found them on

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