
Subject: Mike Audet can you do that ?????

Posted by [Dimitrios](#) on Sat, 01 Mar 2008 01:52:40 GMT

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r />

>

>I understand the clean sounds are wonderful, but because everyone doubts it can do dirty convincingly, that is what everyone does on the clips.

If I hear of some clips like that I will let you know.

DC

Bill L <bill@billlorentzen.com> wrote:

>Well, those are pretty impressive. Sounds like the best modeling I have

>heard so far. I'd like to hear more Twin sounds. That's the one I use

>mostly.

>

>I wonder how it would work with my rig. I run a Tonelab through a Mesa

>Boogie combo effects return (no preamp). Could it be too tubey? Nah.

>

>DC wrote:

>> Bill L <bill@billlorentzen.com> wrote:

>>> So where are the dry clips? The stuff on the site is OK, but not really

>>>

>>> mind blowing

>>>

>>>

>> Here is Peter Thorn doing Eddie and more: (all recorded direct)

>>>

>> <http://dl.mp3lizard.com/peteraxefx/brown1%2Emp3>

>>>

>> <http://dl.mp3lizard.com/peteraxefx/Brown%5F3%2Emp3>

>>>

>> <http://dl.mp3lizard.com/peterthorn/Axe%5Ffx1%5Fmix1%2Emp3>

>>>

>> <http://dl.mp3lizard.com/peterthorn/Axe%5FFX%5F3amps%2Emp3>

>>>

>>>

>>>

>> Here's some dry stuff too:

>>>

>> <http://www.andras-shimon.com/AXE-FX/Two800.mp3>

>>>

>> There hundreds more.

>>>

>> DC

>>

>>

>>i want ice cream !it's too cold on your thicker skin!-)

"John" <no@no.com> skrev i en meddelelse news:48208c48\$1@linux...

>

> i want ice cream !! never saw this behaviour myself. Ring a bell for anyone?

Are you using the regular automation or the AnalogX ParisMIDI midi automation on the mini mixer?

- K

On 5/6/08 8:16 AM, in article 48207642\$1@linux, "Michael" <myessengerid@yahoo.com> wrote:

>

> I had a tune almost finished. All Automation almost done. I wanted to
> automate effects sends and the automation would not work after I made
> the adjustments. Then to my horror, all the other automation to the tracks
> would not work either. I tr

Subject: Re: Mike Audet can you do that ?????

Posted by [mike audet\[1\]](#) on Sun, 02 Mar 2008 02:02:00 GMT

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>> of line. Let it sit for a bit.

>>

>> What's more important to me right now than anything is getting some

>> positive

>> input into the group, and I think we have heard enough of the arguments

>> for

>> a bit. So I'll ask you all, for a couple of days at least:

>>

>> (*) If it's an argument, just let it go. I don't care if your comment
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>> arguably warranted. What's warranted more is some peace and harmony in
the

>> group.

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>> (*) Think of something On Topic to post. New music software or plug info.

>> An instrument you're planning to buy. Whatever.

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>> Later today I hope to clear off some of these messy threads and we can

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>> there's
>> too much discord, so let's simply avoid it for a bit.
>>
>> I'll rename the groups, and we'll look at some kind of guide to group

>> behaviour
>> perhaps.
>>
>> Cheers,
>> Kim.
>
>Bill L <bill@billlorentzen.com> wrote:
>Hi Derek,
>
>Good to hear you're doing well. Still in the bunker?
>
>I saw some publicity photos of Nena and her band recently. I was
>wondering if you were with her still?

hey bill,

yes im still working with her, quite a lot actually, produced the last album, right now we make a whole round of rearrangements for the live shows etc...she plays live very often and has a very stable basis there - good thing to have in these troubled times where people dont buy records. thank god you cant download a live concert ;-))setting aside the "its not going to happen" stuff?

having true multi i/o asio drivers for the MECs would be very cool. i have a lot of paris i/o flying around here, always loved the way they sounded in all their ensoniq-ness and would love to integrated that with my current setup.

derek

Kerry Galloway <kg@kerrygalloway.com> wrote:
>Set aside the "it's not going to happen" stuff for now. For the sake of this
>hypothetical, let's just assume there were a chance.

>
>For our hypothetical, let's further assume the following:
>
>1) WinXP for sure. Support for earlier OS' unknown. No Mac OS9 support.
>
>2) All I/Os accessible - including all MEC expansion cards. Let's assume
the
>goal would be that the driver could utilize all the same I/Os the PARIS
app
>would.
>
>3) 16 and 24 bit; 44.1k and 48k. Unimpaired sound quality.
>
>4) Stable and tested with all major platforms - REAPER, Ableton, Cubase,
>Nuendo etc - with full I/O functionality
>
>5) Highly skilled work
>
>>>>
>
>So with those assumptions in place - rate the importance to you of ASIO
>drivers being created for PARIS - real ASIO drivers - on a scale of zero
to
>five, with zero being "not at all" and five being "yippee! The farm is
>saved! My life is complete and I can finally die happy!".
>
>This is undoubtedly obvious to state, but hey, I'm a bass player - we make
>our livings stating completely obvious things. So with that in mind - this
>question is obviously directed to *current PARIS users* - after all, if
a
>hundred people who sold their rigs answer "zero" it's not meaningful
>infor

Subject: Re: Mike Audet can you do that ?????
Posted by [Dimitrios](#) on Sun, 02 Mar 2008 10:48:43 GMT
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hythm. Or run both at the
> same time for fat, sustaining distortion w/ a nice clear, articulated note
> underneath. Or switch the amp around to have a little crunch on the neck/mid
> PU and bright, clean Tele twang on the bridge PU. You could start the experiment
> by wiring a guitar in stereo and using two amps.
>
> Hmmm. I might have found a use for some of my down-time this week!
>
> Ganttl forgot to ask. hehe I was never into details. hahaSarah, that's the missing ingredient: a
sense of humor! Laugh at

ourselves and we will be a whole lot happier. Truly, nothing is more liberally larded with bitter sweet irony than human behavior.

Sarah wrote:

> I like your thinking on this. I do want to say something (perhaps in my own
> defense?), which is just that some of us might not be as angry or combative
> as we sound. Like when DJ and/or Don and I get into something . . . I know
> it gets noisy and sarcastic at times, but I think we just like to "rassle,"
> test out our own points of view. I never hang on to it or take things
> personally. I just like the unfiltered banter. :)
>
> S
>
> "Kim" <hiddensounds@hotmail.com> wrote in message news:481fb97e\$1@linux...
>>
>> OK, are you relaxed? ;o)
>>
>> Here's the plan.
>>
>> We're all going to chill for a bit. I've had a few emails from a few
>> people,
>> and I think we all acknowledge that the group has been lacking decorum as
>> well as On Topic posts.
>>
>> So unfortunately I'm gonna get all moderator on you all. Later today the
>> groups will be renamed as discussed to make it clearer where you can and
>> cannot post certain things. This will hopefully clear any off topic
>> debates
>> and tension from the main group at least. Furthermore, I plan to start
>> deleting
>> or moving posts or threads for a short time as appropriate, and it's not
>> impossible that I will look, at least temporarily, at asking or forcing
>> certain
>> people to refrain.
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>> In a recent email with Chuck he commented to me that he never wanted to be
>> a moderator. I'm much the same, and I think the spirit of the group has
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>> I think this has worked well in creating a group of people who are open
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>> stuff.
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>> I'm also half pondering creation of a Paris NG usage policy of some sort,
>> which gives a guide to decorum and approach which is expected. That's just
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>> perhaps.
>>
>> Cheers,
>> Kim.
>
>You said "lard." (giggle)

S

"Bill L" <bill@billlorentzen.com> wrote in message news:4821c1ff\$1@linux...
> Sarah, that's the missing ingredient: a sense of humor! Laugh at ourselves
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Subject: Re: Mike Audet can you do that ?????

Posted by [Dimitrios](#) on Sun, 02 Mar 2008 10:53:14 GMT

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>>

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>>>
>>> Cheers,
>>> Kim.
>>Sarah,

I totally see what you're saying, and I'm not trying to stifle discussions like that, though if they're OT they should be in the appropriate group mostly, but if we can't talk about what we want, as well as nut things out, whatever it be, then the world would be a lesser place.

But I do need to cater to:

(*) Those who are getting genuinely irritated, or worse.

(*) Those who don't like things too OT

What you're saying is, I think, a lot like Don often points out, that many of us would get along much better if we were actually in a bar somewhere chilling out face to face, than what we sometimes see here, and if they could see your body language and see that you're relaxed and there's no need to get worked up, it would all work much better. Genuine friendship requires honesty though, so we have to find a balance between ensuring that a group exists where things are mostly on topic, as well as ensuring that nobody genuinely gets upset. A little playful proddi

Subject: Re: Mike Audet can you do that ?????

Posted by [Aaron Allen](#) on Sun, 02 Mar 2008 16:23:00 GMT

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gt;

<STYLE></STYLE>

</HEAD>

<BODY bgColor=#ffffff>

<DIV>Mr. Audet you are doing good things for =
me and my=20

clients.</DIV>

<DIV> </DIV>

<DIV>Thanks again !</DIV>

<DIV> </DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Kerry Galloway" <<A=20

href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com> =

wrote in=20

message <A=20

=

href=3D"news:C447962B.AEE9%kg@kerrygalloway.com">news:C447962B.AEE9%kg@ke=
rerrygalloway.com...</DIV>WoooHOOOOO!

=20

Kerry

On 5/7/08 5:31 PM, in article <A=20

href=3D"mailto:482249dc\$1@linux">482249dc\$1@linux, "Mike Audet"=20

<mike@....>
wrote:

>
> Hi All,
> =

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can't believe I got it done, but here it is!
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things=20

sounds so smooth that it will blow your mind.
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instances per card, and all the DSP power is going to very
> good=20
> use. You just have to hear this.
>
> You can order =
it at <A=20
href=3D"http://www.ensoniq.ca">www.ensoniq.ca. I've =
continued to leave=20
the pricing
> as "Pay what you can." Please be fair with =
this if=20
you value these plugins.
>
>
> As always, let me =
know what=20
you think!
>
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>
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>=20

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0027_01C8B084.7770EC40--"Sarah" <sarahjane@sarahtonin.com> wrote:
> I like your thinking on this. I do want to say something (perhaps in my
own
> defense?), which is just that some of us might not be as angry or combative

> as we sound. Like when DJ and/or Don and I get into something . . . I know

> it gets noisy and sarcastic at times, but I think we just like to "rassle,"

> test out our own points of view. I never hang on to it or take things
> personally. I just like the unfiltered banter. :)
>
> S

;)Jeff H <jkhoover@nospam+excite.com> wrote:
> zmora wrote:
>> Hi
>>
>> Anyone knows this preamp-processor? Any opinion?
> I have one and have used it on a variety of inputs. Loved the brick
> wall for taking in rap and some vocalists. Seemed to be a little
> sterile for acoustic guitar for my tastes (like it a little warmer).
>
> JH

Probably the best preamp I've ever used on an AEA R84. It just gets out of the way, lets that beautiful silky top end of the mic do it's magic and has plenty of gain. The comp/limiter is totally transparent (unless horrendously abused). I'm still kicking myself for selling one that I had. I thought I would like my Focusrite RED7 better so I decided the P1 was redundant. I

missed it almost the minute it left here. I think the P1 was equal or superior to the RED7 when paired with an AEA R84 or an SE R-1 (the two ribbons I have used it with). I've got one of the old, much sought after RED7's with the input tranny that are selling for around \$4k nowadays and it's a nice one, so this is some high praise. I do agree with you about the P1's lack of personality thought. I guess that's what makes it right for some mics though. You hear the signal and mic and not the pre.

The next preamp I buy will probaly be another P1 to replace the one I sold.

:o)Hi Gantt..I used have a stereo rig back in the 70's .with a Blackface Twin on one pickup,and a Marshall Plexi 50 watt on the other.(both of which I still own) .. I had an Alembic guitar,and it had a stereo XLR output jack..It's alot of trouble ,but it does sound great..I like to use 2 small amps,with a switchbox..Eric Johnson really gets the most killer variety of tones of anybody..he uses 4 amps..2 Deluxe Reverbs,and 2 Plexi 50 watt,with various echoplexes and overdrives...take care, Zan

"Bill L" <bill@billlorentzen.com> wrote in message news:4821c041@linux...

> That does sound kind of fun.

>

> Gantt Kushner wrote:

> > And while I'm having potentially stupid thoughts...

> >

> > Suppose you wired a guitar to send the treble PU out of one jack and the
> > neck (and middle, if there is one) PUs out of another. Then, you design
> > an amp with two switchable channels so you could, for example, have the
bridge

> > PU going thru a big, fat, saturated Dumble-esque (please don't sue me,
Alexander!)

> > high gain channel and the other PU(s) thru a shimmering, warm clean
channel.

> > Flip the selector switch to go from lead to rhythm. Or run both at the
> > same time for fat, sustaining distortion w/ a nice clear, articulated
note

> > underneath. Or switch the amp around to have a little crunch on the
neck/mid

> > PU and bright, clean Tele twang on the bridge PU. You could start the
experiment

> > by wiring a guitar in stereo and using two amps.

> >

> > Hmmm. I might have found a use for some of my down-time this week!

> >

> > GanttNo one I'd rather 'rassle with. I must say that it is really nice to have
an agile mind and strong convictions in friends so that our lives aren't
little echo chambers of our own views. It is great to have my views
challenged! How else do we ever learn anything?

Not to be all sensitive here, but there is a group of good folks here,

and I think we need to value that.

DC

>"Sarah" <sarahjane@sarahtonin.com> wrote:
>>I like your thinking on this. I do want to say s

Subject: Re: Mike Audet can you do that ?????
Posted by [mike audet\[1\]](#) on Sun, 02 Mar 2008 16:41:57 GMT
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>> Cheers,
>> Kim.
>
>My question would be...why are they recording that stuff in the US???
They're really not that special at all, most pub bands sound as good, (if
not better).
Look at ...
www.grimick.com/
<http://www.richerbert.com/index.html>

On 8/05/08 12:47 AM, in article 4821c104\$1@linux, "John" <no@no.com> wrote:

>
> I forgot to ask. hehe I was never into details. hahaBTW, Grimick are exclusively
Paris...everything they've recorded is with
Paris, for over 9 years.
Martin H

On 8/05/08 12:47 AM, in article 4821c104\$1@linux, "John" <no@no.com> wrote:

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> I forgot to ask. hehe I was never into details. hahaHi All,

I can't believe I got it done, but here it is!

This things sounds so smooth that it will blow your mind.

You can run two instances per card, and all the DSP power is going to very good use. You just have to hear this.

You can order it at www.ensoniq.ca. I've continued to leave the pricing as "Pay what you can." Please be fair with this if you value these plugins.

As always, let me know what you think!WoooHOOOOO!

- Kerry

On 5/7/08 5:31 PM, in article 482249dc\$1@linux, "Mike Audet" <mike@....> wrote:

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>
>
>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0027_01C8B084.7770EC40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mr. Audet you are doing good things for me and my clients.

Thanks again !

Tom

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message =
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WoooHOOOOO!

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> As always, let me know what you think!
>=20
>=20
> =20
>=20
>=20

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>
-----=_NextPart_000_0027_01C8B084.7770EC40
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR&
