
Subject: Sarah's CD done!

Posted by [Jamie K](#) on Sun, 09 Apr 2006 18:16:59 GMT

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/Lfn61j12w0+3YGG1mmd4b+1jp0WG6jkCDshTMn
i4JbMhXknv5vaqJrry1+ZcAwwXznbiw8zTRoqj9MaUkccspC03urZoZiTuXM
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T/KYx2wZpAbrw8Rsl/VYoPN35OahY3N5Hc

Subject: Re: Sarah's CD done!

Posted by [Kim](#) on Sun, 09 Apr 2006 23:19:04 GMT

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4

oxCsoBI3HXanXJR25rx0dgoSljJQuQx3ViSNx4e+TFgsMolX4pgmr+U21PzP
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yk0zP7O1n5PMMtXXTkmOQYzY5orS9M+o6VaWAI5m1j9P6wKfEF8VPzynVanx

Subject: Re: Sarah's CD done!

Posted by [Rich Lamanna](#) on Mon, 10 Apr 2006 00:32:19 GMT

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/>

s0slfUbpjMni4wOalkRUEBLEqu4Yt0JGVRN30YExqjdqXqhXLhmHIEAg70HU
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gcEj6eH7gpiCi/L13plvpnnrzbacbOa3trbRNPSJiV+s6oZDM6mm1Le3k

Subject: Re: Sarah's CD done!

Posted by [Kim](#) on Mon, 10 Apr 2006 10:45:21 GMT

Subject: Re: Sarah's CD done!

Posted by [gene lennon](#) on Mon, 10 Apr 2006 22:34:12 GMT

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ude dusts Nuendo in both plugins and VSTi's.

> >>

> >> Keep this to the forum for the moment. I want to sort out the reasons

> >> before it gets out too far, so if anyone has ideas, or can confirm or

> >> deny,

> >> please feel free to chime in.

> >>

> >> Regards,

> >> Detric

> >>

> >> On 5/2/06 4:53 PM, in article 4457e44d\$1@linux, "DJ"

> >> <animix_spam-this-ahole_@animas.net> wrote:

> >>

> >>> I like everything about it except that it is native and subject to all

> >> of

> >>> the pitfalls of native systems when put under extreme duress. I built

a

> > PC

> >>> over the Xmas holidays with an XP 4200 dualcore CPU thinking this would

Subject: Re: Sarah's CD done!

Posted by [Tom Bruhl](#) on Tue, 11 Apr 2006 07:39:52 GMT

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;otenet.gr> wrote:

>>>

>>>In order not to confuse anyone here is my exact test.

>>>

>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing

> in

>>>aloop on a Paris audio track.

>>>I pushed the level up to 10and had submix -8.1

>>>I was monitoring via monitor outputs and had the monitor level -12.

>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,

>>>trimmer AT FULL 20 !!

>>>This makes all the diffrence now beetween Me and XP.

>>>

>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad

>>>distortion)

>>>and the volume stays overall the same as with the BigEq OFF.

>>>The trimmer works because lowering it the volume lowers itself too.

>>>

>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq is
>>>engaged with that full +20 there is sever distortion and loudness and
>>>fatness.

>>>

>>>Go figure...

>>>

>>>Can please someone with both XP and Me partitions check this please ?

>>>

>>>When I was first using Me for some months and then switched to XP I

>>>remember

>>>that the sound was different to my ears but I said to myself well, yor

> ears

>>>must be wrong...

>>>

>>>Now that makes me wonder if many things act differently under XP!

>>>

>>>Regards,

>>>Dimitrios

>>>

>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>I made some heavy tests here...

>>>>Paris eds effects react different (sound different) under Me than in XP.

>>>>Now that is most interesting.

>>>>I checked with a B3 file and Big Eq from Paris.

>>>>Turning all the way up to 20 under Me gave a fat distorted sound.

>>>>XP !

>>>>Overall Me (well Paris under Me) sounds fatter and distorts more

>>>>easily...

>>>>Please if you have a second bay disk with me and Xp try a file to hear

>>what

>>>>you get ...

>>>>I am very very curious and shocked...

>>>>Regards,

>>>>Dimitrios

>>>

>>

>Lets all send our congrats to Sarah.

She graduates from nursing school Today!!

Sarah, I wish you much luck and happiness with your new career.

Just don't quit making new CD's ok? ;o)Hardly ever time to post the past few years or so, but still
visiting several

times a week. My computer-based, media/graphic design teaching job kind of
kills my computer-based creativity after a long day in the media arts classroom.

But, this summer, I'm planning on finishing up a major project for a great
singer-songwriter from NC. Then maybe get back to my own stuff while I'm
on a roll.

No, I'm definitely not going anywhere at all. But maybe sideways ;-) into goodies.

Yeah, PARIS is still the place for me fer sure. (User since '98. One MEC, two EDS cards, two c-16s. Mac running v.2.)

Cheers,
Larry Hogan"Neil" <IOUOIU@OI.com> wrote:

>
>Wow... quite a difference.
>
>Neil

Yeah, the desk goes away today. I am thinking of designing something that would solve these issues and seeing if anyone want to build it.

DCI'd have been first in line to buy 5 or 6. These people are the same ones that make everyone join a "homeowners association" which then bans working on your car, flags in the yard, and tells you what colors are approved for painting your house.

Oh, and NO home studios (it's noisy and a business!) would pass muster.

grrrr

DC

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>A funny story.....years ago, when we were living in Austin, we lived in
>a small incorporated city which was surrounded by Austin. It was named
>Westlake Hills and over the years it became a very desirable locale for both
>extremely wealthy folks and still had it's shar of hippies living in the
>woods along the river that ran through the area. There were a couple of
>restauranteurs in Austin at the time named Cookie and Joy Swanson who didn't
>live too far from us and Cookie's brother owned a nursery in Westlake Hills
>that sold plastic pink lawn flamingoes. Well as the years passed, people
>like Tommy Lee Jones, Shawn Colvin and Sandra Bullock all moved into the
>neighborhood and then Michael Dell built as 65 million dollar obscenity
>about a mile down the road and brought along all of his Dellionaire friends.
>The property values skyrocketed and the politics started getting a bit
>.....errrrrr....Reagan'esque and PC at the same time. The city council

