
Subject: OT: EMU 1820 M : Converters are the BomB!!

Posted by [LaMont](#) on Mon, 10 Apr 2006 20:20:35 GMT

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incorporated city which was surrounded by Austin. It was named Westlake Hills and over the years it became a very desirable locale for both extremely wealthy folks and still had it's share of hippies living in the woods along the river that ran through the area. There were a couple of restaurateurs in Austin at the time named Cookie and Joy Swanson who didn't live too far from us and Cookie's brother owned a nursery in Westlake Hills that sold plastic pink lawn flamingoes. Well as the years passed, people like Tommy Lee Jones, Shawn Colvin and Sandra Bullock all moved into the neighborhood and then Michael Dell built a \$65 million dollar obscenity about a mile down the road and brought along all of his Dellionaire friends. The property values skyrocketed and the politics started getting a biterrrrrr....Reagan'esque and PC at the same time. The city council eventually was set upon by the rich developers and landowners to pass an ordinance banning the display of pink

Subject: Re: EMU 1820 M : Converters are the BomB!!

Posted by [Dedric Terry](#) on Mon, 10 Apr 2006 21:06:56 GMT

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lawn flamingoes. Well, about two weeks before this ordinance was to go into effect about 70% of the the citizenry of Westlake Hills started making a run on Cookies brother's nursery and every other nursery and any other spot in Austin where you could get pink lawn flamingoes and by the day this ordinance was in effect, there were thousands of them all over the little town. Eventually this all died down and I'm not sure if the ordinance was ever taken off the books but this kind of rebelliousness was the kind of thing I loved about Austin and was fast disappearing by the end of the 90's. I was pretty much ready to sell my place by 2000 when we moved to Durango. My property taxes had gone up to around \$1000.00 per month due to the numerous gawdzillionaires living in the area.....and upon arriving in Durango, who do you think the first people I ran into were????.....Cookie and Joy. They opened a restaurant here about 6 months before we moved here. Now a substantial part of the old Austin crew hangs out in Durango and we all sit around and talk about the good 'ol days.....and nobody really misses Austin We just miss what it used to be.

It's a wierd world sometimes.....just look at what lawn flamingoes can do.

;o)

"DC" <dc@spamthemoon.com> wrote in message [news:4457ca88\\$1@linux...](#)
>

>Dedric,

I've got a buddy with a studio in Midland TX who is a Samp guru. I'll do some investigation into it's capabilities. He's as much a Samp fanatic as I am a Parasite. Don't Mark Wilson and Bill Lorentzen use Samp as well? I thought I had seen posts about it from them.

Deej

"Dedric Terry" <

Subject: Re: EMU 1820 M : Converters are the BomB!!

Posted by [rich](#) on Mon, 10 Apr 2006 21:22:35 GMT

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;dterry@keyofd.net> wrote in message
news:C07D86DE.785%dterry@keyofd.net...

> DJ,

>

> Samplitude 8 does have PDC.

>

> I have Sequoia 8 coming later this week or next and will run more thorough
> tests with it. I want to find out why it seems to be limited to a
marginal

> bump in plugin counts (VST, not VSTi) even at higher latency/VIP buffer

> settings (assuming I am interpreting their affect on resources, and

> interaction with ASIO buffers correctly).

>

> However, for what you are doing, Sam would probably be a 2X increase in

> plugin counts at 1.5ms over SX 3.x, maybe more (assuming SX has the same

> apparent limitation as Nuendo 3.x). I would suggest trying the Samplitude

> 8.11 demo to see if it will run I/O through plugins the way you do with

SX.

> Samplitude seems to be optimized with RME hardware, so it runs very well
on

> my system. It may not be as efficient with Lynx or others, but I would
hope

> that isn't the case.

>

> I've also heard recently that Nuendo is faster under Win2K than WinXP, but

> that was only one user's account, and no info on plugins, VSTi's, or
actual

> numbers. Something to try, or consider perhaps.

>

> Regards,

> Dedric
>
> On 5/2/06 9:33 PM, in article 445825c7@linux, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> > Dedric,
> >
> > Does Samplitude have plugin delay compensation? I'm likely going back
to
> > tracking and mixing in Paris. I'll be using my SX machine as a VSTi host
for
> > tracking them as audio files directly to Paris (I do very little midi
here
> > anyway) and I'll occasionally use the Cubase editor. Mostly I'll be
using SX
> > as a standalone processor for UAD-1 plugins, sending and returning Paris
> > tracks through SX tracks with Drumagog and UAD-1 plugs in active monitor
> > mode. This uses less CPU resources than streami

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!
Posted by [Pete Ruthenburg](#) on Mon, 10 Apr 2006 21:47:02 GMT
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ng the tracks and I've
been
> > able to achieve adequate plugin counts at 1.5ms this way.
> >
> > I was even beta testing Drumagog BFD for a while and this worked well
when
> > sending/returning Paris tracks through SX channels with Drumagog
inserted
> > while firing BFD drum samples. It also worked well in Cubase SX at 1.5ms
> > latency. It's an awesome thing. I wasn't asked to for and NDA so I doubt
if
> > Rim would mind me discussing this here. I had to drop out because things
got
> > too busy here so it's been a while since I checked in on this. When this
app
> > is ready for prime time, it's going to be nothing short of amazing, and
it
> > sounds amazing right now as long as you can operate at 1.5ms. Just
having
> > all the kicks and snares in BFD available in Drumagog is a dream come
true.
> > My next project mix will be done this way.....mixing in Paris with
hardware
> > and/or UAD-1 plugins inserted in both Paris and SX.

> >
> > If Samplitude has good PDC, I might think about switching since 1.5ms
> > latency is a must. Right now, I'm even thinking about bumping up my CPU
to a
> > dual core 4800 just for a power boost.
> >
> > Deej
> >
> >
> > on "Dedric Terry" <dterry@keyofd.net> wrote in message
> > news:

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!
Posted by [Pete Ruthenburg](#) on Mon, 10 Apr 2006 22:13:40 GMT
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C07D75B9.77C%dterry@keyofd.net...
> >> DJ and Tyrone (and others), there may be more to this story of why
> >> Nuendo/Cubase won't manage high VSTi counts at low latency. It may be
a
> >> Nuendo/Cubase 3.x issue (memory management problems I am guessing).
> >>
> >> For example, I can run Samplitude 8.11 (demo) at about 1.5ms (doesn't
use
> >> ASIO buffers to increase latency) and run over twice the size
orchestral
> >> sample library as I can in Nuendo - that's a difference between
splitting
> > an
> >> orchestral project into two or three separate projects with submixing
in
> >> Nuendo 3, and running at 6-12ms latency; or running everything I need,
> > and
> >> more, in Samplitude at 1.5ms without breaking a sweat. I need to test
> > this
> >> more to qualify it better, but at this point, I'm seriously considering
> >> Sam/Sequoia for composing, even with the somewhat smaller feature set
for
> >> midi, composing and VSTi's. I love Nuendo's capabilities, but this is
> >> becoming a serious limitation for me. I am sensing it's a limitation
for
> >> you also DJ.
> >>
> >> Maybe it isn't our dual cores after all DJ. I was thinking the same as
> > you
> >> and was seriously disappointed with performance in Nuendo. RME drivers
> > also

> >> don't work well at low latency in Nuendo (e.g. One VSTi at 64 samples
is
> > all
> >> I can run, vs. a full orchestral set, Stormdrum and probably a half
dozen
> >> soft synths in Samplitude). There are obvious differences in how the
two
> >> apps manage audio - I can't run nearly the plugin count in Samplitude
as
> >> Nuendo at high latency, but over twice that of Nuendo at low latency.
For
> >> large mixes running at 12-23ms, Nuendo wins hands down. At 3ms and
lower,
> >> Samplit

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!
Posted by [Martin Harrington](#) on Tue, 11 Apr 2006 00:13:39 GMT
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d then Michael Dell built as 65 million dollar obscenity
> about a mile down the road and brought along all of his Dellionaire
friends.
> The property values skyrocketed and the politics started getting a bit
>errrrrr.....Reagan'esque and PC at the same time. The city council
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> ordinance banning the display of pink lawn flamingoes. Well, about two
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> place by 2000 when we moved to Durango. My property taxes had gone up to
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> months before we moved here. Now a substantial part of the old Austin crew
> hangs out in Durango and we all sit around and talk about the good 'ol
> days.....and nobody really misses Austin We just miss what it used to be.

>
> It's a wierd world sometimes.....just look at what lawn flamingoes can do.
>
> ;o)
>
>
> "DC" <dc@spamthemoon.com> wrote in message news:4457ca88\$1@linux...
> >
> >
>
>Following a discussion with the teenage daughter of a cousin, I was directed
to this web site. I always wanted to know the difference between Turntablism
and Glitchcore. Now I know.

Be warned. This site claims that electronic music started in 1982!

<http://www.di.fm/edmguide/edmguide.html>I know Bill uses Samp at least. I believe Sakis uses Sequoia for mastering.

It doesn't have the midi bells and whistles, and 8.11 doesn't have the most elegant handling of VSTi outputs and tracks, but I think 8.3 has changed this with folder tracks, and hopefully a few other improvements.

Dedric

On 5/2/06 10:31 PM, in article

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Edna Sloan](#) on Tue, 11 Apr 2006 00:48:39 GMT
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or a solution that you can hang or drape,
then theater curtains (usually these are VERY heavy) work well,
IMO... I did some production work at a PBS tv station some
years ago & they used these for studio partitions, so I can
personally attest to their effectiveness. Only problem is,
they're so thick & heavy you have to have a very well-
reinforced hanging system. Also, while they're very expensive
to have made, if you can find someone who does want to get rid
of a set, you can often get them for next to nothing,
because if a theater or a school has replaced theirs, the old
ones are usually just sitting around collecting dust.

Check the TV stations in your area that have a newscast or
other large studio area... it was a very common old-school
method of partitioning one portion of the set from another,
before many stations went to the "open newsroom" on-air format
that's much more prevalent these days.

However, if you ARE just looking to cut down on some reflections, flutter echos, etc., from walls & whatnot, IMO a much more attractive alternative to the moving blankets would be something like this (go to this site & look for "wallhangings" under "Products"):

<http://www.elpasosaddleblanket.com/>

Now, those guys are wholesale-only online, but if you see something you like, I can go to their retail outlet here & buy it for you & have it shipped. A few of these things on your walls will look a helluva lot better than moving bla

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [uptown jimmy](#) on Tue, 11 Apr 2006 01:09:43 GMT
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nkets.

Neil

"Don Nafe" <dnafe@magma.ca> wrote:

>At best they'll cut back on the high freq reflections and maybe some upper

>mids....this may do the trick...see if you can rent some from your local

>moving company before you buy as it looks like these ones will be on Ebay

>for a while

>

>Don

>

>

>"Paul" <pn@nc.nospam.com> wrote in message [news:4458968f\\$1@linux...](mailto:news:4458968f$1@linux...)

>>

>> I have a somewhat large great room in my house and I'm looking to cut down

>> on reflections when I record drums in there. Would something like these

>> absorb enough sound/reflections to be useful? Any other recommendations?

>>

>>

>> http://cgi.ebay.com/FURNITURE-WAREHOUSE-STORAGE-MOVING-BLANK-ET-PAD_W0QQitemZ7410260313QQcategoryZ63591QQssPageNameZWVWQQrdZ1QQcmdZViewItem

>>
>>
>>
>
>Wow... quite a difference.

Neil

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!
Posted by [Edna Sloan](#) on Tue, 11 Apr 2006 02:27:07 GMT
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ut this stuff)but it's been so long I can't say for sure.
The memory starts going. If I get some time I will check it again.
Rod
"Dimitrios" <musurgio@otenet.gr> wrote:
>
>In order not to confuse anyone here is my exact test.
>
>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing in
>a loop on a Paris audio track.
>I pushed the level up to 10 and had submix -8.1
>I was monitoring via monitor outputs and had the monitor level -12.
>No on Paris BigEq I had this filter highpass at 260Hz and lowpass at 5247,
>trimmer AT FULL 20 !!
>This makes all the difference now between Me and XP.
>
>Under XP even at +20 the sound becomes nowhere as distorted (well bad distortion)
>and the volume stays overall the same as with the BigEq OFF.
>The trimmer works because lowering it the volume lowers itself too.
>
>Now on Me with closed EQ we have the same sound (is it ?) but when eq is
>engaged with that full +20 there is severe distortion and loudness and fatness.
>
>Go figure...
>
>Can please someone with both XP and Me partitions check this please ?
>
>When I was first using Me for some months and then switched to XP I remember
>that the sound was different to my ears but I said to myself well, your ears
>must be wrong...
>
>Now that makes me wonder if many things act differently under XP!
>
>Regards,
>Dimitrios
>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>I made some heavy tests here...

>>Paris eds effects react different (sound different) under Me than in XP.

>>Now that is most interesting.

>>I checked with a B3 file and Big Eq from Paris.

>>Turning all the way up to 20 under Me gave a fat distorted sound.

>>XP !

>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...

>>Please if you have a second bay disk with me and Xp try a file to hear what

>>you get ...

>>I am very very curious and shocked...

>>Regards,

>>Dimitrios

>Just to be clear. there is the Paris eds eq, Paris vst emulation of the eds eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking about?

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>What's Paris "Big" EQ?

>I think I remember checking this when I switched to xp and the files nulled

>(I'm pretty anal about this stuff)but it's been so long I can't say for sure.

>The memory starts going. If I get some time I will check it again.

>Rod

>"Dimitrios" <musurgio@otenet.

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!

Posted by [Neil](#) on Tue, 11 Apr 2006 12:53:24 GMT

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T1KIWMW7V05jRW2qsl6vMzAN5QPD5/DVuW9ShmSvNYijnk+yJ3VXbP8ASpOT
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HJCsuwHI6aC7LXgmMbTRJI0Tb4i6hijj+Zc+B+uhK8CSyTpEizS7R

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!

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FIHL9yVliM7MdFIU+J/hq1By/KR8hUi5CKCotyEckkHaLGSLtKJNspbyt5T8
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Subject: Re: EMU 1820 M : Converters are the BomB!!

Posted by [LaMont](#) on Tue, 11 Apr 2006 15:09:38 GMT

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sert foot.

With the cRapCo cable (as they will now be referred to) the low B just tapered off and out of existence by a good 3 -4.5 dB by the time I hit it open. Same amp, same speakers, same bass only through the MBC... let's just say that Johnny 5 is alive. Wow. Smooth, no taper, no fooling on the top end and plenty of meat all the way down. This is an active bass girls and boys - that's not supposed to happen to my knowledge/experience.... I am going to test out with a passive bass asap, and if I find what I think I might, my wallet is about to empty in favor of tone toys. I've tried the monster stuff before, it didn't do this to my brain or ears.

Anyone else had this experience??

AA

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>I'm still not sure if they're serious or not. If they're joking, they don't seem to be letting up. ;oS

Scary if they're serious... ;o)

Cheers,
Kim.

"Aaron Allen" <nospam@not_here.dude> wrote:

>Wonder how the Mac users are going to feel about that?

>What a maroon, this Tristan.

>AA

>

>

>"Kim" <hiddensounds@hotmail.com> wrote in message news:4459347c\$1@linux...

>>

>>

>> You wouldn't think they could be serious, but they do seem to be...

>>

>> <http://shelleytherepublican.com/2006/04/linux-european-threat-to-our-computers.html>

>>

>> Cheers,

>> Kim.

>

>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

>AHA! It IS comedy:

Subject: Re: EMU 1820 M : Converters are the BomB!!

Posted by [LaMont](#) on Tue, 11 Apr 2006 15:14:14 GMT

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br />

<http://www.shelleytherepublican.com/meaning-and-purpose.html>

"Aaron Allen" <nospam@not_here.dude> wrote:

>Wonder how the Mac users are going to feel about that?
>What a maroon, this Tristan.
>AA
>
>
>"Kim" <hiddensounds@hotmail.com> wrote in message news:4459347c\$1@linux...
>>
>>
>> You wouldn't think they could be serious, but they do seem to be...
>>
>> <http://shelleytherepublican.com/2006/04/linux-european-threat-to-our-computers.html>
>>
>> Cheers,
>> Kim.
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>Try George L , Cheaper and better for bass imo. Cable makes a huge difference to my ears

"Aaron Allen" <nospam@not_here.dude> wrote:
>OK, let me preface this with I don't usually buy 'til I hear it. Right then.

>Today I 'heard' it. Let me elaborate some.
>
>I bought a 5 string bass and it came in today. Nothing special, active
>electronics and what not, not passive (worth a mention in light of what
I'm
>about to say). So the salesman, a friend of mine for years tells me that
I
>really need to check out the Monster Bass Cable (that is the model/name).
I
>tell him yeah, ok.. sure dude - I've heard this one before. He reiterates.

>So now, I'm interested to learn something or prove it wrong. We A/B compare

>against a run of the mill Rapco, my live rig is filled with this kind of

>cable and it's always been reliable over the years. Open mouth, place jaw
on
>floor, insert foot.
>
>With the cRapCo cable (as they will now be referred to) the low B just
>tapered off and out of existence by a good 3 -4.5 dB by the time I hit it

>open. Same amp, same speakers, same bass only through the MBC... let's

just

>say that Johnny 5 is alive. Wow. Smooth, no taper, no fooling on the top end

>and plenty of meat all the way down. This is an active bass girls and

>boys - that's not supposed to happen to my knowledge/experience.... I am

>going to test out with a passive bass asap, and if I find what I think I

>might, my wallet is about to empty in favor of tone toys. I've tried the

>monster stuff before, it didn't do this to my brain or ears.

>

>Anyone else had this experience??

>

>AA

>

>

>I choose Polesoft Lockspam to fight spam, and you?

>

Subject: Re: OT: EMU 1820 M : Converters are the BomB!!

Posted by [LaMont](#) on Tue, 11 Apr 2006 15:18:36 GMT

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<http://www.polesoft.com/refer.html>" target="_blank"><http://www.polesoft.com/refer.html>

>

>Thanks Mike,

I'll certainly keep Your tips in mind!!

All the best!

CJG

"Mike R." <emarenot@yahoo.com> wrote:

>I certainly am no mastering specialist, but FWIW, I've gotten what I think

>are good results mastering right in Paris; fades, song sequences -the whole

>10 yards. Typically I use the Ren Comp and EQ on track inserts, with

>Chuck's Nolimit on the master output. If you use just native plugs in

>Paris, you could insert a frequency analyzer of your choice before (and now

>that I think of it, after, the plugs). I also use a plug called "RMS Buddy"

>to keep an eye on... RMS. It ain't Bob Ludwig, but it ain't 800.00 an hour

>either.

>Cheers,

>MR

>

>"CJG" <grimmark@telia.com> wrote in message news:44569600\$1@linux...

>>

>> Hello
>> What would You guys recommend? Buying the Waves Mastering + analyzer or
>Peak
>> XT with the included Mastering suite? Any experience?
>> Thanks
>> CJG
>
>Well.....I have totally recabled my studio with Mogami over the last 12
months. I had been using lots of Horizon and Rapco in the signal chain
before this.
The Mogami made a big difference. I'm still using a 100' Whirlwind Medusa
snake from my tracking area to my preamps though. I got it out of a club
install in NYC. It's an old one too.....made sometime in the 70's, but I
swear it sounds better to my ears than running Mogami mic cable directly
from the preamp, approximately 40' to the tracking area. I have heard that
these old Medusa's used high quality Belden cable. Whatever it is, it's a
nice sounding signal path, but maybe I like it just because it's old and
discontinued, like me and half the stuff I use in the studio.

Go figure,

Deej

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:445939c2\$1@linux...

> OK, let me preface this with I don't usually buy 'til I hear it. Right
then.

> Today I 'heard' it. Let me elaborate some.

>

> I bought a 5 string bass and it came in today. Nothing special, active
> electronics and what not, not passive (worth a mention in light of what
I'm

> about to say). So the salesman, a friend of mine for years tells me that
I

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Chris Ludwig](#) on Tue, 11 Apr 2006 16:27:36 GMT
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Transfer-Encoding: quoted-printable

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my Midi=20
Workstation and the other running Giga. I've been considering a 3rd =
comp.=20
dedicated to the internet and other non musical apps, but this is =
getting a bit=20
crazy now :-)</FONT></DIV>
<DIV>
<DIV><FONT size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT size=3D2>Rich</FONT></DIV></DIV>
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href=3D"mailto:richard.lamanna@verizon.net">richard.lamanna@verizon.net</=
A>&gt;=20
    wrote in message <A=20
href=3D"news:4455430d@linux">news:4455430d@linux</A>...</DIV>
    <DIV><FONT size=3D2>Yeah Jeff and Tom, you definitely need a separate, =

    dedicated&nbsp;computer to run Giga properly in my =
experience.</FONT></DIV>
    <DIV><FONT size=3D2></FONT>&nbsp;</DIV>
    <DIV><FONT size=3D2>Rich</FONT><BR></DIV>
    <BLOCKQUOTE dir=3Dltr=20
    style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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</A>&gt;=20
        wrote in message <A=20
href=3D"news:4454ee9a$1@linux">news:4454ee9a$1@linux</A>...</DIV>ya, =
me too.=20
        Don seem to think it's viable. My take on Giga is that it take soooo =
much=20
        horsepower to run it that it requires it's own =
comp.<BR>jef<BR><BR>Tom Bruhl=20
        wrote:=20
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          <DIV><FONT face=3DArial size=3D2>I am in the same boat as =
you.&nbsp;&nbsp;&nbsp;After=20

```

looking them all over</DIV>
<DIV>&

Subject: Re: EMU 1820 M : Converters are the BomB!!

Posted by [Deej \[1\]](#) on Tue, 11 Apr 2006 17:06:13 GMT

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Iready found a long block for \$2800.00 (I return the core in the shipping crate) with a 3 year warranty. I've also found another one with 40K miles for \$1300.00. I know that there are other issues that *always* come up and that it's always a crapshoot to do this, but this puppy is paid off and I like it better than the new trucks I've driven recently (Dodge Durango and some Ford thing that I can't remember the name of). Dropping \$3k to get a few years more out of this truck would be fine by me. I've not really spent anything on it in 3 years other than for routine maintenance. I know guys in this town who can literally yank the engine and install a rebuilt engine in 8 hours. They are the best of the best and are on permanent retainer to maintain multimillion dollar engines that power the big Halliburton equipment that is used in drilling and completing gas wells. One of these guys has a complete machine shop and could probably just fix it better than it was when it was new. He also repairs farm equipment (those giant, incredibly expensive harvesters/combines/baling machines) and just about anything you can think of. He's got it all and could repair something like this blindfolded.

;o)

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:44597032\$1@linux...

> Got a oil pressure gauge on that Honda? You might also check the harmonic
> balancer, make sure it isn't trying to spin off the crank and into the
> radiator (ack!). As I recall my ex had one of these SUV's and it started
> puffing blue at less than 100k, and apparantly (her ex wrecked it for
> her... long story) those motors have a bit of a history with oil pressure
> and spun bearings when I started asking around.
>
> Hopin for the best man,
> AA
>
>
> "

Subject: Re: EMU 1820 M : Converters are the BomB!!

Posted by [LaMont](#) on Tue, 11 Apr 2006 18:21:24 GMT

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Rod

>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>

>>>>What's Paris "Big" EQ?

>>>>I think I remember checking this when I switched to xp and the files nulled

>>>>(I'm pretty anal about this stuff)but it's been so long I can't say for

>>>>sure.

>>>>The memory starts going. If I get some time I will check it again.

>>>>Rod

>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>

>>>>>In order not to confuse anyone here is my exact test.

>>>>>

>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing

>>>>in

>>>>>a loop on a Paris audio track.

>>>>>I pushed the level up to 10 and had submix -8.1

>>>>>I was monitoring via monitor outputs and had the monitor level -12.

>>>>>No on Paris BigEq I had the filter highpass at 260Hz and lowpass at 5247,

>>>>>trimmer AT FULL 20 !!

>>>>>This makes all the difference now between Me and XP.

>>>>>

>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad distortion)

>>>>>and the volume stays overall the same as with the BigEq OFF.

>>>>>The trimmer works because lowering it the volume lowers itself too.

>>>>>

>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq is

>>>>>engaged with that full +20 there is severe distortion and loudness and fatness.

>>>>>

>>>>>Go figure...

>>>>>

>>>>>Can please someone with both XP and Me partitions check this please ?

>>>>>

>>>>>When I was first using Me for some months and then switched to XP I remember

>>>>>that the sound was different to my ears but I said to myself well, yor ears

>>>>>must be wrong...

>>>>>

>>>>>Now that makes me wonder if many things act differently under XP!

>>>>>

>>>>>Regards,

>>>>>Dimitrios
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>>I made some heavy tests here...
>>>>>>Paris eds effects react different (sound different) under Me than in
>>XP.
>>>>>>Now that is most interesting.
>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>XP !
>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>>>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>>>what
>>>>>>you get ...
>>>>>>I am very very curious and shocked...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>
>>>>>
>>>
>>
>congrats and do i know a doctor for you...;o) he should be divorced
in a couple of years...

On 4 May 2006 02:28:33 +1000, "Paul" <pn@nc.nospam.com> wrote:

>
>Lets all send our congrats to Sarah.
>She graduates from nursing school Today!!
>
>Sarah, I wish you much luck and happiness with your new career.
>Just don't quit making new CD's ok? ;o)
>Me neither, I'd go as far as to say...not possible.

--
Martin Harrington
www.lendaneer-sound.com

"Neil" <

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Rich\[3\]](#) on Tue, 11 Apr 2006 18:29:07 GMT
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t="_blank">OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>
> I don't understand how the OS could make a difference at all

> with regard to the sound an application produces.
>
> Not calling you a liar, but I sure would like you to elaborate
> or provide some kind of basis for your statements if you can.
>
> Neil
>
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Thats right !
>>We are talking here about the Paris graphic eq.
>>I would like anyone's input here.
>>I have made the test almost ten times !
>>Changing the cad disk bay from XP to Me and loading the same project on
> both...
>>Regards,
>>Dimitrios
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>eds
>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>about?
>>>Rod
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>What's Paris "Big" EQ?
>>>>I think I remember checking this when I switched to xp and the files
>>>>nulled
>>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>>>sure.
>>>>The memory starts going. If I get some time I will check it again.
>>>>Rod
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
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>>>>>In order not to confuse anyone here is my exact test.
>>>>>
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>>>>>

Subject: Re: EMU 1820 M : Converters are the BomB!!

Posted by [LaMont](#) on Tue, 11 Apr 2006 19:16:33 GMT

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Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Edna Sloan](#) on Wed, 12 Apr 2006 01:35:33 GMT
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Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Chris Ludwig](#) on Wed, 12 Apr 2006 13:12:39 GMT
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[illegible]

---_linux4459c85d--Since they have different drivers is it possible that they introduce some change in how paris runs?

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Me neither, I'd go as far as to say...not possible.

 $\geq \dots$

>Martin Harrington

>www.lendaneer-sound.com

 $\triangleright$

>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>

>> I don't understand how the OS could make a difference at all

>> with regard to the sound an application produces.

>>

>> Not calling you a liar, but I sure would like you to elaborate

>> or provide some kind of basis for your statements if you can.

>>

>> Neil

>>

>>

>>

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Thats right !

>>>We are talking here about the Paris graphic eq.

>>>I would like anyone's input here.

>>>I have made the test almost ten times !

>>>Changing the cad disk bay from XP to Me and loading the same project on

>> both...

>>>Regards,

>>>Dimitrios

>>>

>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>

>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the

>>>eds

>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking

>>>>about?

>>>>Rod

>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>

>>>>>What's Paris "Big" EQ?
>>>>>I think I remember checking this when I switched to xp and the files

>>>>>nulled
>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
for
>>>>>sure.
>>>>>The memory starts going. If I get some time I will check it again.
>>>>>Rod
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>
>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>in
>>>>>>aloop on a Paris audio track.
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&g

Subject: Re: EMU 1820 M : Converters are the BomB!!
Posted by [Deej \[1\]](#) on Wed, 12 Apr 2006 13:47:44 GMT
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s audio track.

> I arrised misunderstanding here and a huge on !!
>
> NO PLUGIN neither native nor EDS !!
>
> Just PLAIN Paris onboard eq.
> You know the graphic eq !!
>
> Whatever else you have found on XP that is strange opposed to Me please
> take
> note.
> We have to gather that info.
>
> I hope I made a little bit clearier now.
> right ?
> Rgards,
> Dimitrios
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into a
>
>>native slot, only on the 1st slot does this phenomenon happen? Does it
>>change if you move channels around? I noticed that in XP the aux leak bug
>
>>seems to have died a deserved death, and I'm wondering if this is somehow
>
>>related.
>>
>>AA
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...
>>>
>>> Hi,
>>> Again to not confuse anyone as I do sometimes I guess, aferall English
> is
>>> not my native language...
>>>
>>> I just LOADED in the audio bin one wavefile.
>>> So there is not any recording involved.
>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ
> SLOT
>>> has this "bug" or feature ??
>>> When you select HIGHPASS and put something around 250hz (I know it will
>>> be the same for other frequencies) and the output level is set
