
Subject: Hey tape guys.... need help

Posted by [Paul Braun](#) on Sat, 22 Dec 2007 01:59:40 GMT

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com> wrote in message news:47bae93a\$1@linux...

> >

> > I don't know if this makes any difference, but i use the vst
> > version of the Paris eq, and I've noticed some weird stuff going
> > on with low freqs, too... what i hear is what i'd describe as
> > a "sputtering" sound. and you don't even need to be rolling
> > at the time, either. So, i don't use it on anything requiring
> > adjustments of lo-mids & lows.

> >

> > Neil

> >

> >

> > "Mike Audet" <mike@..> wrote:

> > >

> > >Hi Guys,

> > >

> > >I just checked, and you can use the high-pass filter in the stock =
>paris

> > eq

> > >to filter out the dc offset. It has to be after the effect. =

>Placing an

> > >eq before the crossover doesn't help. I think it's probably best =
>to use

> > >the stock eqs instead of embedding another eq in the effect if only
=

>to

> conserve

> > >DSP resources. The stock EQs use different, reserved chips, =
>whereas if

> > I

> > >embed the eq in the effect, it will take up the more scarce effect
=

>dsp.

> > >

> > >Let me know what you think, though. I can add another eq if the
> consensus

> > >is that we

Subject: Re: Hey tape guys.... need help

Posted by [Cujjo](#) on Sat, 22 Dec 2007 04:18:50 GMT

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DC =

>offset
> > and
> > >
> > >>convert them back to .pafs and then begin mixing? Wouldn't this =
>be
> > >>cumbersome?
> > >>
> > >>Also, you mention that you avoiding using boost or cut on the bass
> because
> > >
> > >>of artifacts. Did you mean on the EQ trim or anywhere in the =
>graphic
> EQ?
> > >
> > >>Since many of us are XP users it can make a difference knowing =
>what you
> > >
> > >>meant since the bass is a tough instrument to EQ in the first =
>place and
> > >we
> > >>may be complicating or making it worse with EQ. I went with BT's
> > >>recommendation to crank the trim on bass . . . but he was on =
>Win98, if
> > I
> > >
> > >>recall correctly. But, Brian also stated on the DVD, that Paris =
>was a
> > bit
> > >
> > >>mushy in the low to low/mid area so maybe it's been there all =
>along.
> > >>
> > >>Concerning DC offset, Mike Audet said he encountered it with a =
>narrow
> band
> > >
> > >>EQ at a low frequency. Sounds like there might be some =
>correlation
> between
> > >
> > >>the two.
> > >>
> > >>Anyhow, I'm just happy to learn so much from this group. It helps
>=
>me on
> > >
> > >>every mix I do!!! Have a great day.
> > >>

> > >>Wayne
> > >>
> > >>
> > >>
> > >>"tonehouse" <zmcleod@comcast.net> wrote in message
> news:

Subject: Re: Hey tape guys.... need help
Posted by [Neil](#) on Sat, 22 Dec 2007 04:36:22 GMT
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he trim on =
>bass . . .=20
> but he was on Win98, if
> I
> >
> >>recall=20

>a
>=20
> bit
> >
> >>mushy in the low to low/mid area so =
>maybe=20
> it's been there all along.
> >
> >>Concerning =
>DC=20
> offset, Mike Audet said he encountered it with a =
>narrow
band
>=20

>might be=20
> some correlation
between
> >
> >>the =
>two.
>=20
> >>
> >>Anyhow, I'm just happy to learn so much from =
>this=20

>>>Wayne
>=20
> >>
> >>
> >>
> >>"tonehouse" =
><<A=20
> href=3D"mailto:zmcleod@comcast.net">zmcleod@comcast.net> wrote =
>in=20
> message
<A =
>href=3D"news:47b9e87f@linux">news:47b9e87f@linux...
>=20
> >>> Yes Dinitrios ,thats what I reflected in my earlier =
>message. The=20
> EQ
has
> >
> >>> been
> >>> =
>screwed=20
> up since the XP conversion.." low frequency artifacts"..call
>=20
> it
> >DC
> >>> offset if you like...DC offset =
>is an=20
> easy thing to get rid of
anyhow,takes
> >>> about 10 =
>seconds=20
> in Wavelab,,
> >>> "Dimitrios" <<A=20

> href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr> wrote in =
>
> message
<A=20
> href=3D"news:47b8d34d\$1@linux">news:47b8d34d\$1@linux...
>=20
> >>>>
> >>>> Hi Mike !
> =
>>>>>=20
> Nice you are still on boat !!!
> >>>> We count on =
>your=20
> findings here !
> >>>> Regarding these quirks with =
>eq , yes=20
> maybe these are XP oriented.
> >>>> Based on some

Subject: Re: Hey tape guys.... need help
Posted by [Paul Braun](#) on Sat, 22 Dec 2007 04:57:09 GMT
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BR>> >>>> =
>Dimitrios
>=20
> >>>>
> >>>> "Mike Audet" <mike@..> =
>
> wrote:
> >>>> >
> >>>> >Hi=20
> All,
> >>>> >
> >>>> >I've =
>been=20
> working on a mono-band version of the multiband compressor
>=20
> >so
> >>>> that
> >>>> >we =
>could use=20

> will
> >>>> be
> >>>> >great =
>for=20
> compressing just the lows or as a deesser.
> >>>>=20
> >
> >>>> >I've got the mono version working, =
>and I=20
> should have the stereo
version
> >>>> =
>finished
>=20
> >>>> >soon. The mono version allows 4 instances, =
>c

Subject: Re: Hey tape guys.... need help
Posted by [Cujjo](#) on Sat, 22 Dec 2007 09:44:55 GMT
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gt;>
>>
>Hey I'm not riled up, I'm just setting things strait. When I see or hear
the same old lies like Apple stole the GUI from Xerox PARC I'll set you strait

because it's not true. When People say Apple is just as bad as Microsoft when it comes to ethical business practices, I'll speak up because it's not true also. I've ask for examples of Apple doing the same kind of stuff.

I know Apple has done somethings that I don't care for myself, but you can't say Apple is just as bad as Microsoft.

I always hear something stupid like, somebody wanting to buy movies from the iTunes store to play on their MS Zune (an MS rip off of the iPod). You can't put a Chevy tailgate on your Ford truck either, so what.

Martin, aren't you the guy that runs Mac OSX on PC hardware? What's wrong with Vista?

By the way you starting to get personal, Martin.

Martin Harrington <lendan@bigpond.net.au> wrote:

>James, you really are a sad little man.

>

>How anything, let alone a couple of monopolistic computer companies, can get

>someone riled up as much as you get, is beyond belief.

>

>You act like Apple is your baby, and you'll fiercely defend it to the death

>

>BTW, regarding apple being sued by Apple Records, (and quite rightly so, >)....

>You just watch apple pounce on anyone that dares copy their hardware or use

>any resemblance to their name.

>

>

>Martin Harrington

>

>

>On 20/02/08 8:32 PM, in article 47bbe589\$1@linux, "James McCloskey"

><excelsm@hotmail.com> wrote:

>

>>

>> Apple Computer was sued by Apple Records in what I would call a greedy and

>> frivolous law suit. It's a big stretch to say that people got the two

>> companies

>> confused leading to a loss in sales. It's ridiculous to say that Apple

>> records

>> has an exclusive right to the common name Apple. That would be like a zoo

>> saying they have an exclusive right to the name impala.

>>

>> Apple Paid Apple records 20 million to settle out. Apple did agree not to
>> enter the record company business, so Apple records sued Apple computer again
>> when Apple started iTunes. Is Best Buy or Circuit City in the the record
>> company business? Well neither was Apple Computer. Apple had a right to
>> resell music or recordings just like best buy or mp3.com, there was nothing
>> unethical about it. Apple records filed another frivolous law suit against
>> Apple computer. I do not believe the results of that suit were disclosed,
>> however it sounds like Apple Computer did Ok.
>>
>> By the way, wasn't this about Vista? Vista still sucks;)
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>> Come now ... if we're talking ethical standards riddle me 2 things, early
>>
>>> history:
>>>
>>> How did the Apple Lisa get it's name?
>>> Who fired Steve Jobs, and why was he pushed out of the Apple Lisa project?
>>>
>>> The funny thing about humani

Subject: Re: Hey tape guys.... need help
Posted by [Cujjo](#) on Sat, 22 Dec 2007 09:45:48 GMT
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ty and ethics is they usually leave the room
>> to
>>> make more space for money and greed when the word 'corporate' gets involved.
>>>
>>> Now, I'm not sayin Gates is a saint (or Ballmer), hardly that, but it's
>>
>>> rather obvious that Apple doesn't mind strong arming folks either. Let's
>>
>>> take iTunes. Apple and Apple Records had an agreement. One conveniently
>>
>>> forgotten by Jobs that he later got to pay for. Jobs will tell you he
saved
>>
>>> the record business. I bet the fat cats on boards at labels have a different
>>
>>> song. (On the other end, the Zune is a failure IMO) My perspective is
>>> different than both those parties. Everybody has their truth.
>>> But to say Apple or MS either one are ethical is a tall order, and it's
>>

>>> strictly a matter of power to push the smaller ones around. MS just has
>> more
>>> power.
>>>
>>> Just a little levity.
>>>
>>>
>>
><http://www.youtube.com/watch?v=Mh0VX74alwkl>Is this a reliable solution compared to Magma ?
Regards,
DimitriosIs cable for that a standard scsi cable that can be found more easy than Magma
cable ?
Regards,

Subject: Re: Hey tape guys.... need help
Posted by [Don Nafe](#) on Sat, 22 Dec 2007 12:59:17 GMT
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/>
><DIV>>
> Hey I'm not riled up, I'm =
>just=20

>lies like=20
>Apple stole the GUI from Xerox PARC I'll set you strait
> because =
>it's not=20

>when it=20
>comes to ethical business practices, I'll speak up because it's =
>not
> true=20

>stuff.</U></DIV>

><DIV>But when you see it, you won't accept =
>it anyway=20
>dude. </DIV>
><DIV>Right outta Steve's mouth, and I bet =
>you'll still=20
>fight and deny about it. Why man?</DIV>
><DIV>

><DIV align=3Dcenter><A =
>href=3D"http://www.pbs.org/nerds/part3.html"><FONT face=3DArial=20
>size=3D2><http://www.pbs.org/nerds/part3.html><=
>/DIV>

><DIV>Partial transcript: </DIV>

><DIV>Steve Jobs
And they showed me really
=
>three=20
>things. But I was so blinded by the first one I didn't even really see =
>the other=20
>two. One of the things they showed me was object orienting programming =
>they=20
>showed me that but I didn't even see that. The other one they showed me
=
>was a=20
>networked computer system...they had over a hundred Alto com

Subject: Re: Hey tape guys.... need help
Posted by [Paul Braun](#) on Sat, 22 Dec 2007 17:08:25 GMT
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mail.com> wrote:

>>>>

>>>>>

>>>>> Apple Computer was sued by Apple Records in what I wou=
ld call a greedy

>>> and

<FONT COLOR=3D"#800080&q
