
Subject: Re: Merry Christmaslikething
Posted by [Deej](#) on Tue, 25 Dec 2007 19:21:50 GMT
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he current state
>> of
>>>>
>>>>>native DAW in the real world. Makes me happy I'm not trying to push
the
>>>>
>>>>>envelope with Native, to be honest, and glad I still have Paris around
>>>>for
>>>>
>>>>>tracking and mixing, even sans 96k+. If I absolutely gotta have native,
>>>>>I
>>>>>pull up a tascam to dump synths or fire up the Creamware rig. I still
>>>feel
>>>>
>>>>>native has a little ways to go, but seeing what's on the table helps
>> ground
>>&

Subject: Merry Christmaslikething
Posted by [steve the artguy](#) on Tue, 25 Dec 2007 19:54:19 GMT
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hink they should prescribe for us thanks to TV
>>> ads?
>>>
>>>
>>>
>>> "rick" <parnell68@hotmail.com> wrote in message
>>> news:v8svr3tv0ka7kugogtk9u11l1t65h2luto@4ax.com...
>>>> i don't see what's so great about the big V; 2 aspirin seem to do more
>>>> for me than the Vicodin ES.
>>>>
>>>> On Fri, 22 Feb 2008 14:21:05 -0700, "Mr. Simplicity" <noway@jose.net>
>>>> wrote:
>>>>
>>>>> My Phenergan/Codiene cough syrup can kick your Vicodin's butt any day.
>>>>>
>>>>>
>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>> news:uhatr3leus43r9373l4j1luoi4mjf0la1s@4ax.com...
>>>>>> i don't get it...must be the vicodin. ;o)
>>>>>>
>>>>>>

>>>>>>
>>>>>> On Thu, 21 Feb 2008 23:05:52 -0600, "Aaron Allen"
>>>>>> <know-spam@not_here.dude> wrote:
>>>>>>
>>>>>> While walking down the street one day a US
>>>>>> senator is tragically hit by a truck and dies.
>>>>>> His soul arrives in heaven and is met by St. Peter at
>>>>>> the Golden Gate.
>>>>>>
>>>>>> "Welcome to heaven," says St. Peter. "Before you
>>>>>> settle in, it seems
>>>>>> there is a problem. We seldom see a high official
>>>>>> around these parts,
>>>>>> you see, so we're not sure what to do with you." "No
>>>>>> problem, just
>>>>>> let me in," says the man. "Well, I'd like to, but I
>>>>>> have orders from
>>>>>> higher up. What we'll do is have you spend one day
>>>>>> in hell and one in
>>>>>> heaven. Then you can choose where to spend
>>>>>> eternity." "Really, I've made
>>>>>> up my mind. I want to be in heaven," says the
>>>>>> senator. "I'm sorry, but
>>>>>> we have our rules."
>>>>>>
>>>>>> And with that, St. Peter escorts him to the elevator
>>>>>> and he goes down,
>>>>>> down, down to hell. The doors open and he finds
>>>>>> himself in the middle
>>>>>> of a green golf course. In the distance is a
>>>>>> clubhouse and standing in
>>>>>> front of it are all his friends and other politicians
>>>>>> who had worked
>>>>>> with him.
>>>>>>
>>>>>> Everyone is very happy and in evening dress. They run
>>>>>> to greet him,
>>>>>> shake his hand, and reminisce about the good times
>>>>>> they had while
>>>>>> getting rich at the expense of the people. They play
>>>>>> a friendly game of golf
>>>>>> and then dine on lobster, caviar and champagne.
>>>>>>
>>>>>> Also present is the devil, who really is a very
>>>>>> friendly guy who has a
>>>>>> good time dancing and telling jokes. They are having
>>>>>> such a good time
>>>>>> that before he realizes it, it is time to go.

>>>>>>
>>>>>> Everyone gives him a hearty farewell and waves while
>>>>>> the elevator
>>>>>> rises...
>>>>>>
>>>>>> The elevator goes up, up, up and the door reopens on
>>>>>> heaven where St.
>>>>>> Peter is waiting for him.
>>>>>>
>>>>>> "Now it's time to visit heaven."
>>>>>>
>>>>>> So, 24 hours pass with the senator joining a group of
>>>>>> contented souls
>>>>>> moving from cloud to cloud, playing the harp and
>>>>>> singing. They have a
>>>>>> good time and, before he realizes it, the 24 hours
>>>>>> have gone by and St.
>>>>>> Peter returns.
>>>>>>
>>>>>> "Well then, you've spent a day in hell and another in
>>>>>> heaven. Now choose your eternity."
>>>>>>
>>>>>> The senator reflects for a minute, then he answers:
>>>>>> "Well, I would
>>>>>> never have said it before, I mean heaven has been
>>>>>> delightful, but I think
>>>>>> I would be better off in hell."
>>>>>>
>>>>>> So St. Peter escorts him to the elevator and he goes
>>>>>> down, down, down to hell.
>>>>>>
>>>>>> Now the doors of the elevator open and he's in the
>>>>>> middle of a barren land covered with waste and garbage.
>>>>>>
>>>>>> He sees all his friends, dressed in rags, picking up
>>>>>> the trash and putting it in black bags as more trash falls from
>>>>>> above.
>>>>>>
>>>>>> The devil comes over to him and puts his arm around
>>>>>> his shoulder. "I don't understand," stammers the senator.
>>>>>> "Yesterday
>>>>>> I was here and there was a golf course and clubhouse, and we ate
>>>>>> lobster and caviar, drank champagne, and danced and had a great time.
>>>>>> Now
>>>>>> there's just a wasteland full of garbage and my friends look
>>>>>> miserable.
>>>>>> What happened?"
>>>>>>

>>>>>> The devil looks at him, smiles and says, "Yesterday we
>>>>>> were campaigning..... Today you voted."
>>>>>>

>>>we may finally have a vst that can crush like a distressor !"Mixed feelings" is the logical response. I wish we lived in a world in which we could trust to put our personal info out there for all to see, but reality and history teach us that personal privacy must be protected rigorously from private, business and government data gatherers to prevent its exploitation.

I heard recently about a program to record the DNA of all British citizens, and frankly that scares the crap out of me. I mean, what if all that British DNA "accidentally" gets mixed in with the DNA in the rest of Europe or even here in America, we could face an international "debeautization" that might take decades from which to recover. You know that when traveling in Europe the best looking people are always in the country you visit directly after England.

But seriously, until we live in a truly sane world (which I know we will some day), I won't trust my personal info to anyone I don't absolutely have to.

Sarah wrote:

> Every patient in the hospital I work in has their current and past medical
> information in the hospital's computer system. If some hacker wanted for
> some reason to look a patient's diseases, surgeries, or medications, I
> suppose it's possible. Government agencies in our current paranoid climate
> would probably only have to "ask".

>

> I also know that my clinic has my records online, because they have a
> program called "MyChart.com" or something like that where I can review my
> own lab results, imaging, vitals, etc. I haven't been inspired to check it
> out, but now that you've brought it up, I think I'll ask next time I see my
> doctor about security and who has access to that information.

>

> The advantage, of course, is for practitioners to have your health records
> accessible if you are in a situation where there isn't time for you to give
> it to them, assuming you're even able to.

>

> Mixed feeling, I guess. Real privacy may be a thing of the past for most of
> us.

>

> S

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:47c4fc9b\$1@linux...

>> Anyone using a service like this, or looking at one like the upcoming

>> google health online one?
>>
>> <http://www.healthvault.com/>
>>
>> <http://arstechnica.com/news.ars/post/20080221-concerns-loom-as-google-begins-testing-health-records-system.html>
>>
>> Thoughts? Concerns? Kudos?
>>
>
>Totally against the idea

yes I'm paranoid

oops there's one psychiatric problem outta tha bag

damn!

"Bill L" <bill@billlorentzen.com> wrote in message news:47c55c87@linux...
> "Mixed feelings" is the logical response. I wish we lived in a world in
> which we could trust to put our personal info out there for all to see,
> but reality and history teach us that personal privacy must be protected
> rigorously from private, business and government data gatherers to prevent
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> citizens, and frankly that scares the crap out of me. I mean, what if all
> that British DNA "accidentally" gets mixed in with the DNA in the rest of
> Europe or even here in America, we could face an international
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>> own lab results, imaging, vitals, etc. I haven't been inspired to check
>> it out, but now that you've brought it up, I think I'll ask next time I
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>> The advantage, of course, is for practitioners to have your health
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>>>
>>> <http://www.healthvault.com/>
>>>
>>> <http://arstechnica.com/news.ars/post/20080221-concerns-loom-as-google-begins-testing-health-records-system.html>
>>>
>>> Thoughts? Concerns? Kudos?
>>>
>>"Sarah" <sarahjane@sarahtonin.com> wrote:

>
>Gas with oily spotting. That should be a band name, or song
>title or something.

Band name... yet another good one.

LOL!"Sarah" <sarahjane@sarahtonin.com> wrote:
>And don't forget, "Wayward" by Sarahtonin, my favorite band is available
on
>iTunes, Rhapsody, and a dozen or so other music downloading sites. :)

"Tonight at the Drink & Drown Club, it's Sarahtonin opening
for Gas With Oily Spotting, and featuring special guests
Side Effects May Include Prolonged Belching"

:)"John" <no@no.com> wrote:
>
>we may finally have a vst that can crush like a distressor !

Before you fork over the bucks for that one (which i have not yet tried-out, so I have no opinion on it), make sure you demo Voxengo's Elephant... VERY crush-capable, with the ability to keep it clean or go well into clip-realm if you want it. Built-in selectable internal oversampling, several different limiter modes & speeds, dither, K-system metering response, frequency-selectable DC filter, yada, yada, yada.

<http://www.voxengo.com/product/elephant/>

And it's only 69 bucks, so the price is right, too!

NeilDon, I think you suffer from "paranormal" not "paranoia".

Don Nafe wrote:

> Totally against the idea

>

> yes I'm paranoid

>

> oops there's one psychiatric problem outta tha bag

>

> damn!

>

>

>

>

>

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>>>>
>>>> Thoughts? Concerns? Kudos?
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>Rich No, don't use the steinerphone for triggering. I usually come up
with an idea and put down the synth parts first, then record them into Paris
after I get the composition how I want it, then I record my trumpet and may
have other soloists come in to join me. I use the Steinerphone mostly as
an alternate solo instrument, or sometimes to compose. Yes, there was a
Sax player in there on some of the cuts. The samples were small, but he plays
a lot on some of the cuts of my new CD. You can hear and see him if you
go to my site and go to the concert page. There is a video from one of my
concerts there at www.enchantedvibrations.net

Lou

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>That's some deep shit, dude. Enjoyed listening to the samples. By the way,
>since I developed Embochure Dystonia, I have been playing a Synthophone,
sax

>midi controller, designed by Martin Hurni, Switzerland. The possibilities
>are really endless with the thing, limited only by the samples you can
>trigger and your imagination. So are you triggering the synths, percussion
>and basses with the Steinerphone. I hear a sax player in there, mostly in
>the background. Like the Harmon mute, yeah.
>
>Best,
>Rich
>
>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>news:47bf70a0\$1@linux...
>>
>> Wow! After a long, long time, I finally got my 2nd CD finished and made.
>> It was recorded entirely in Paris, and mastered entirely in Paris by
our
>> own Sakis. It is called, "Images of Movements thru Time and Space."
>>
>> It is a bit difficult to categorize, as it has roots in jazz due to the
>> improvisation involved, yet it also has classical and avant garde roots.
>> There is more information about the CD, along with some mp3 samples
on
>> my site at www.enchantedvibrations.net
>>
>> I even got Gene Lennon involved in checking out my mixes early on. I
>have
>> some GREAT players joining me, including guitarist Michael Gregory.
>Check
>> it out.
>>
>> Lou Guarino
>
>By the way Rich, glad to hear you found another instrument to express yourself
after that condition you have. I remember us talking about this a long
time ago.

Lou

"Louis Guarino Jr." <kateeba@snet.net> wrote:

>
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>with an idea and put down the synth parts first, then record them into Paris
>after I get the composition how I want it, then I record my trumpet and
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 I
 >>have
 >>> some GREAT players joining me, including guitarist Michael Gregory.
 >>Check
 >>> it out.
 >>>
 >>> Lou Guarino
 >>
 >>
 >Glad I still get name checked every now and then ;-))

I still think native is the way to go unless someone is running a big for hire room, and let's face it more of those are shutting down than starting up.

One thing about the RME mixer, it shouldn't be changed at all. It's the most flexible, powerful audio interface mixer I've ever seen. It's incredibly easy to use, just a little tricky to learn. I'll take that over a photorealistic mixer that's less powerful any day.

Then again, I'm a linux geek. Then again, so are the RME guys.

TCB

"LaMont" <jjdpro@gmail.com> wrote:

>
>Thank you Chris for stating what I have been saying for years now.
>
>All this tech talk :(\$\$\$\$\$\$\$\$\$) about low latency on native solutions,
is
>very costly AND, I might add, as Thad has said on numerous occasions, have
>gained nothing!! due to that fact that we are all beholdng to MS Vista/XP
>and OSX..
>
>On the Nuendo.com website 10 mile post on system performance specs is sickening!.
>Who cares? All, one should want is
>
>A stable running system, that performs the task thats needed.
>
>I'm with the get Protools HD(X) and be done with it. There are those on
this
>and other sites how have sunk major\$\$\$\$ trying to "perice-Mill_ a working
>DAW hat outperforms ProTools HD. That's cool, but I would these folks have
>spent "More" money than just buying a super hot-rod ProTools HD6..
>
>Note: Out 2 HD rigs on G5's also run Nuendo(Via Digis Asio drivers)..Runs
>great, and is as stable as ever. I can mix a 70 track project with alot
of
>plugins on that baby. So, Getting a ProTools HD rig is not "So Closed" as
>some here believes.
>
>Back to the subject:
>If you were to do a search on Gearsutz on the symphony, yooou'd see that
>I slammed that card saying that "for a 1k or even 700 dollars, "What am
I
>getting".. No DSP, nothing but a glorified half baked mixer that allows
you
>to play itunes .. Not impressed.
>

>While we're on the subject, I think RME's total mix should be simplified like

>Motu's MkIII DSP cue mixer app. Simple, yet very powerful.

>

>Now look at all of us-you who have stayed on the PC/Mac upgrade bandwagon.

>Spent \$\$\$ major money chasing the zero latency Native dream..Only to run

>into the win XP/Vista brick wall of doom..

>The lie of the 64 bit dream.. Dual core this and that..SHAM!!!

>

>My Win ME Paris (4 card) rig still is as stable as it ever was.

>

>All in all, it's your money, spend it how you may, but one thing is for sure,

>If are working on a major label recording, it better be delivered in ProTools..

>You want a job working a studio or media house, you better know Pro Tools..

>

>So, we can sit hear discussing Native torture test wasting time(IMHO) when

>a viable solution is already on the market that can be had these days for

>under 10k..believe it or not..that yields a very polished sound, very very flexible

>i/o routing for hardware owners..super low-latency that allows you to track

>and mix real time live sessions..and oh yeah.. Super stable..

>

>So, just look at the receipts from the last 5 years on or Native Dream journey

>and add em up. Then, add up all those clients who utter that all familiar

>phrase" Do you have Pro Tools"?..

>

>I guess it comes down to is this: Are you in the game or are you not?

>Simple..

>

>Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>Hi Dedic,

>>Apogee is doing nothing that hasn't been done by RME and Lynx for going

>

>>on 3 years now on PC and now on Intel Macs.

>>If I want a proprietary hardware system I'd just buy Pro Tools and be

>>done with it.

>>Now that RME and Lynx are starting to release PCI-e cards the Symphony

>>looks less and less attractive.

>>Not really sure what is good about it. Only thing I could see is it

>>being the first PCI-e card for the MAC.

>>About the only fair comparison would be between and RME Madi card at 96k

>

>>and see how it compares against the Symphony numbers.

>>They both at this point would need to be running Logic 8 on Leopard to

>>be accurate.

>>
>>I like that Apogee doesn't post the test session on the web site for
>>users to download.
>>It would be the fair way for people to see what the card can do compared
>
>>to the card they are using now.
>>
>>Sorta reminds me of the vague claims Rain Recording made about Vista
>>with nothing to back it up other than Microsoft and Cakewalk press releases.
>>
>>
>>Chris
>>
>>
>>
>>
>>Dedric Terry wrote:
>>> <http://discussions.apple.com/thread.jspa?messageID=6693909#6693909> (should
>
>>> take you to the next to last post on that page)
>>>
>>> Apparently Apogee's numbers are only while tracking. Sounds like they
>
>>> only posted part of the story with their great low latency figures.
>>> It is hard to say if this is the case for everyone though, except for
>
>>> Apogee's response when the user called, but since I brought it up in

>>> the Vista thread, I thought I would pass it along to try and sort
>>> through marketing myth and real world facts. I was actually kind of

>>> hoping the Apogee Symphony would smoke at low latency with Core audio
>
>>> and any app, just because it would be cool to have such a
>>> breakthrough, but this really just shows that ASIO is pushing the
>>> limits of current OSs already, and we haven't really exceeded it yet.
>>>
>>> The reports on Nuendo performance is quite a bit faster on XP and
>>> ASIO2, but it's running fine at low latency on
>>> OSX/core audio - just about 20-30% higher (my adjusted
>>> estimate) plugin load on the same hardware, same latency: it's really
>
>>> 76 Nuendo multiband comps at 64 samples on XP/ASIO, vs 45 on OSX/core
>
>>> audio at 64, which is almost 50% more, but I'm assuming there are
>>> other plugins in that benchmark test to compensate for, and vary part
>
>>> of that loading (I'll have to find out for sure when I have more time)

>
 >>> - same dual quad hardware configs in both cases. I don't know for
 >>> sure if some of this is Nuendo not being optimized for the lower level
 >
 >>> OSX code base (maybe already), or still on Cocoa or whatever - or if

 >>> it is truly a limitation of OSX and core audio. Based on the Logic
 >>> thread, the latter seems to have a bit more weight than it being a
 >>> Nuendo-only performance issue.
 >>>
 >>> Fwiw,
 >>> Dedric
 >>>
 >>>
 >>
 >>--
 >>Chris Ludwig
 >>ADK
 >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
 >>www.adkproaudio.com <http://www.adkproaudio.com/>
 >>(859) 635-5762
 >I've tried the compressors.
 They are indeed very nice, but not necessarily a quantum leap over the other
 top of the heap plugs.
 To my ears not as nice as the UAD stuff. But different of course.....
 The demos are fully functionaing - so try them out!!
 You will need an iLok.

"Neil" <OIUOUI@OIU.com> wrote:

>
 >"John" <no@no.com> wrote:
 >>
 >>we may finally have a vst that can crush like a distressor !
 >
 >Before you fork over the bucks for that one (which i have not
 >yet tried-out, so I have no opinion on it), make sure you demo
 >Voxengo's Elephant... VERY crush-capable, with the ability
 >to keep it clean or go well into clip-realm if you want it.
 >Built-in selectable internal oversampling, several different
 >limiter modes & speeds, dither, K-system metering response,
 >frequency-selectable DC filter, yada, yada, yada.
 >
 ><http://www.voxengo.com/product/elephant/>
 >
 >And it's only 69 bucks, so the price is right, too!
 >

>Neil

>You couldn't hear the vocals, because there is ONLY one on the very last track of Images, and you only hear a few words of it at the end of the sample.

It is a short poem that the vocalist sang thru one time. For what it is worth, I am the vocalist on my CD's. My trumpet is my voice. I work very hard on my sound and voice every day.

My music leans heavily toward the abstract and avant garde because that is where my passion lies. Even my listening is in those areas. Years ago, I played Funk, and mainstream jazz, which had more regulated meter to it's rhythm. Now days, I experiment with different rhythms, harmonies, and melodies.

There are many who can and do like to dance to my music, but I agree, it was not created with the intention of causing peoples feet to want to pat, or for most people to want to move their bodies to it.

One of the great things about music, is it reflects the essence of the composer and performer of the music, and since we are all different in our experiences, likes, and dislikes, it produces many different kinds of music. I believe it is all valid and significant no matter how different it is. It is pretty much a reflection of what is in that persons head and heart.

Thanks

Lou

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Wow, I miss so much when I go away for a few days. Congratulations on the

>new CD. I couldn't hear the vocals, and found it hard to dance to, but

>other than that it was good. :) Nice liping and valving.

>

>S

>

>

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>news:47bf70a0\$1@linux...

>>

>> Wow! After a long, long time, I finally got my 2nd CD finished and made.

>> It was recorded entirely in Paris, and mastered entirely in Paris by our

>> own Sakis. It is called, "Images of Movements thru Time and Space."

>>

>> It is a bit difficult to categorize, as it has roots in jazz due to the

>> improvisation involved, yet it also has classical and avant garde roots.

>> There is more information about the CD, along with some mp3 samples on

>> my site at www.enchantedvibrations.net

>>

>> I even got Gene Lennon involved in checking out my mixes early on. I

>> have
>> some GREAT players joining me, including guitarist Michael Gregory.
>> Check
>> it out.
>>
>> Lou Guarino
>
>is that anything like abnormal?

hehehe

"Bill L" <bill@billlorentzen.com> wrote in message news:47c5784c\$1@linux...
> Don, I think you suffer from "paranormal" not "paranoia".
>
> Don Nafe wrote:
>> Totally against the idea
>>
>> yes I'm paranoid
>>
>> oops there's one psychiatric problem outta tha bag
>>
>> damn!
>>
>>
>>
>>
>> "Bill L" <bill@billlorentzen.com> wrote in message news:47c55c87@linux...
>>> "Mixed feelings" is the logical response. I wish we lived in a world in
>>> which we could trust to put our personal info out there for all to see,
>>> but reality and history teach us that personal privacy must be protected
>>> rigorously from private, business and government data gatherers to
>>> prevent its exploitation.
>>>
>>> I heard recently about a program to record the DNA of all British
>>> citizens, and frankly that scares the crap out of me. I mean, what if
>>> all that British DNA "accidentally" gets mixed in with the DNA in the
>>> rest of Europe or even here in America, we could face an international
>>> "debeautization" that might take decades from which to recover. You know
>>> that when traveling in Europe the best looking people are always in the
>>> country you visit directly after England.
>>>
>>> But seriously, until we live in a truly sane world (which I know we will
>>> some day), I won't trust my personal info to anyone I don't absolutely
>>> have to.
>>>
>>> Sarah wrote:

>>>> Every patient in the hospital I work in has their current and past
>>>> medical information in the hospital's computer system. If some hacker
>>>> wanted for some reason to look a patient's diseases, surgeries, or
>>>> medications, I suppose it's possible. Government agencies in our
>>>> current paranoid climate would probably only have to "ask".
>>>>
>>>> I also know that my clinic has my records online, because they have a
>>>> program called "MyChart.com" or something like that where I can review
>>>> my own lab results, imaging, vitals, etc. I haven't been inspired to
>>>> check it out, but now that you've brought it up, I think I'll ask next
>>>> time I see my doctor about security and who has access to that
>>>> information.
>>>>
>>>> The advantage, of course, is for practitioners to have your health
>>>> records accessible if you are in a situation where there isn't time for
>>>> you to give it to them, assuming you're even able to.
>>>>
>>>> Mixed feeling, I guess. Real privacy may be a thing of the past for
>>>> most of us.
>>>>
>>>> S
>>>>
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>> news:47c4fc9b\$1@linux...
>>>>> Anyone using a service like this, or looking at one like the upcoming
>>>>> google health online one?
>>>>>
>>>>> <http://www.healthvault.com/>
>>>>>
>>>>> <http://arstechnica.com/news.ars/post/20080221-concerns-loom-as-google-begins-testing-health-records-system.html>
>>>>>
>>>>> Thoughts? Concerns? Kudos?
>>>>>
>> Hey Neil, I'll get you current PT HD2/With Hardware and plugins quote.

Also, you do know that with FX xpansion VST to RTAS converter, all your and my VST plugins show up in ProTools?? So, that ends that argument..

Lastly, use what You like, but I still say that the Pro Native route is very costly and just as expensive as a DSP based DW rig..

"Neil" <OI@OUI.com> wrote:

>

>FWIW, i found interesting too, Dedric.

>

>And Lamont, the Native Upgrade stream is nowhere near as bad as
>you make it out to be... for what I have in terms of

>capabilities in Native-land, it would cost me at LEAST \$20k in
>Pro-Tools gear & ware to achieve... and that's not even counting
>plugins, which are unGAWDly expensive for PT due to the TDM
>licensing fees that developers have to pay to Digi. I've
>probably got less than 1,500 bucks invested in plugins, and
>i've got dozens upon dozens of them because there's so much
>freeware VST development going on - i'm sure i'd be looking at
>another ten grand, minimum, if I were to try & assemble a
>comparable TDM plugin arsenal. So there's \$30k for PTHD & plugs
>right there. No way have I spent even a quarter of that on every
>Native rig, plugin, and upgrade chase since I've been doing this
>stuff!
>
>Neil
>
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>Yo D,
>>
>>I have to say as a lurker/reader/bystander that I appreciated your post.
>I
>>find it interesting and appreciated the findings on the current state of
>
>>native DAW in the real world. Makes me happy I'm not trying to push the
>
>>envelope with Native, to be honest, and glad I still have Paris around
for
>
>>tracking and mixing, even sans 96k+. If I absolutely gotta have native,
>I
>>pull up a tascam to dump synths or fire up the Creamware rig. I still feel
>
>>native has a little ways to go, but seeing what's on the table helps ground
>
>>me in the reality of the situation, rather than what's been sent to press.
>>Thanks dude. Sorry you felt like an audio post in a (gulp) audio forum

>>brought out the wrath.
>>
>>AA
>>
>>"Dedric Terry" <dterry@keyofd.net> wrote in message news:47c4c144\$1@linux...
>>> I'm sorry I ever posted this - wrong forum.
>>>
>>> Dedric
>>
>>

>John,

Justin IS the person referred to in the first response.

Mark

John Bish <nosp@m.com> wrote:

>Thanks Justin. I'm going to email that first response. If it doesn't

>happen, I will let you know. It is appreciated.

>Justin Arey wrote:

>> Hi John - I live in Portland and might be able to help. Please email me
at

>> justin@jyaf.com - I'll email you back my phone number.

>>

>> Thanks.

>>

>> Justin

>>

>>

>> John Bish <nosp@m.com> wrote:

>>> Some of you may remember me posting a few months back, looking for

>>> someone with a PARIS studio, and maybe a bit of data recovery

>>> experience. A gentleman responded to me via email, and I have lost the

>>> message. A data recovery person would be fine, but I just thought I

>>> would shoot for someone who would be sensitive to my situation, and

>>> maybe not charge me 3 grand. If you are the Texan who responded, by all

>>

>>> means, tell me!

>>>

>>> I sold my entire studio a few years back, and kept only a SCSI drive

>>> full of unmixed songs and bits of ideas. The drive spins but will not
be

>>

>>> detected by windows. i have tried multiple SCSI adapters, booting into

>>> Linux, etc. GRUB gives geometry errors. I just want the 30 or so Gigs

>>> copied to a SATA drive. It's probably 99% garbage, but there is some

>>> stuff that I'm sentimental about buried on there somewhere. i need the

>>> whole file structure copied over. It's also important that I don't risk

>>

>>> any more (?) damage to the drive.

>>>

>>> If anyone is interested, please let me know.

>>>
>>> If you are in the Portland, OR area, that would be a huge plus. I could
>>
>>> pay a fee up front, and if it works, give you more.
>>>
>>> here is some info on the drive
>>>
>>>
>>>
>>> IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7
GB,
>>
>>> 15,000 RPM unit. (80p ULTRA 3 SCSI)
>>>
>>> I had to get an ultra 160 controller
>>> and sca adapter 80 pin to SCSI 3
>>> (with power)
>>>
>>>
>>> Not sure what you would need. I know jack about SCSI. It may just be
a
>>> jumper setting, in which case you could make some quick cash. I think

>>> it's probably more though. If you are local, know about jumpers, and

>>> what all that parity and stuff means, I'd be more than happy to give
you
>>
>>> 50 bucks to try it out.
>>>
>>> coldstatue att geeemail dat commm (first part is correct)
>>>
>>>
>>> Thanks
>>Thanks James! I'll try that.

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>I would call 800 SOS APPLE and see what the restore disk would cost. I
would
>tell them you misplaced them. At one time they would send them out for
free.

>
>"dale" <dalebradleycello@yahoo.com> wrote:

>>
>>OS 9 (Classic) is installed (on more than one HD), but when I go to system
>>Preferences / Startup Disk, the only Systems that show up to select to

boot

>>with are the OS X ones. It's my understanding that even a dragged-over system

>>9 will work for classic, but to make system 9 bootable, the original disks

>>(set of 4, I think) that came with the MDD must be used.

>>

>>What I'm wondering is, can these original MDD disks be copied? If not, then

>>I guess I will bid high to try and snag the ones on Ebay.

>>

>>Dale

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Did you check to see if OS9 is already installed? You can check by going

>>>to system preferences, Start up disk. If there is an OS9 folder in there,

>>>click on it and hit restart. I don't however think this will help you

>>with

>>>OSX freeze ups. I would make an appointment at the Genus bar at your Apple

>>>store and have them look at it.

>>>

>>>"dale" <dalebradleycello@yahoo.com> wrote:

>>>>

>>>>I downloaded the firmware update, but when I run the installer it says

>>>I

>>>must

>>>>be booted into system 9. It is my understanding that in order to install

>>>>a bootable system 9, I need the original install disk(s). I have a single

>>>>install disk, but I've checked several apple forums, and unless I am

>>>>missing

>>>>something, the system 9 install stuff must be on a different disk that

>>>I

>>>>don't have. The local Mac store won't sell me a replacement disk(s),

>>>but

>>>>they say they will install system 9 onto my machine for \$45.

>>>>

>>>>Obviously, it would be preferable to have the disk(s) so I can re-install

>>>>system 9 if/when necessary in the future.

>>>>

>>>>I looked on Ebay, and there is a set of 4 install disks for MDD that

>>>is

>>>>up for sale, which I will try to bid on.

>>>>

>>>>Does anyone have any other ideas on how to get these disks?

>>>>

>>>>Thanks,

>>>>Dale

>>>>

>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>

>>>>>Mac OSX has protected memory, so I'd check the support site for the latest

>>>>>firmware. Is the machine locking up running OSX? Do you have an Apple

>>>>retail

>>>>>store near you?

>>>>>

>>>>>"dale" <dalebradleycello@yahoo.com> wrote:

>>>>>>

>>>>>>thanks James,

>>>>>>

>>>>>>If I make this machine my Paris rig, I will be running OS9, but have

>>not

>>>>>>tried that yet. I'm currently running 10.4.9, but also using Classic.

>>>I

>>>>>>think

>>>>>>it freezes up with classic running or not---but I can try not using

>Classic

>>>>>>and see if that makes a difference. Do you think I need to change some

>>>>kind

>>>>>>of settings in classic? Or allocate more memory to OS9 apps? I thought

>>>>OSX

>>>>>>automatically handled memory.

>>>>>>

>>>>>>Thanks,

>>>>>>Dale

>>>>>>

>>>>>>

>>>>>>

>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>>>

>>>>>>>My Dual Mirror door G4 dual 1.25 runs hot as well,but I've never had

>>>problems

>>>>>>>with freeze up. Your problem may be hardware/heat related, but my

>first

>>>>>>>guess is software. There was a firmware down load related to heat

>and

>>>>>>>noise.

>>>>>>> I would check Apple's support site for the latest firmware. Are

>you

>>>>>>>freezing

>>>>>>>when running OS 9 or OSX? If your freezing in OS9, don't forget that

>>>>OS

>>>>>>>9 does not have protected memory, so you may need to allocate more

>memory

>>>>>>>to programs. It was the biggest flaw with Mac OS 9 and prior, users

>>>would
>>>>>>forget to up the memory for all the programs they are running and
they'd
>>>>>>get a lock up or crash.
>>>>>>
>>>>>>I hope this helps!
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"dale" <dalebradleycello@yahoo.com> wrote:
>>>>>>
>>>>>>To James & all you mac guys,
>>>>>>
>>>>>>>I bought a Mirror Door Drive G4 mac (single processor) on Ebay about
>>>>a
>>>>>>year
>>>>>>>ago, with the idea of making it my Paris machine, but I thought I
>would
>>>>>>>test
>>>>>>>it first without Paris. At first it seemed to work fine, but it soon
>>>>started
>>>>>>>freezing up, usually after a few hours of use. I opened the case
and
>>>>put
>>>>>>>a 12" fan pointed directly at the processor, and it worked perfectly
>>>>for
>>>>>>>awhile, but after a few months it was back to the old tricks. Definitely
>>>>>>>heat related, as it's worse on hot days or if I keep my computer
closet
>>>>>>>closed
>>>>>>>with the light on.
>>>>>>>
>>>>>>>Any ideas on what I might try?
>>>>>>>
>>>>>>>Thanks,
>>>>>>>Dale
>>>>>>>
>>>>>>>
>>>>>
>>>>
>>>
>>
>"LaMont" <jjdpro@gmail.com> wrote:
>
>Hey Neil, I'll get you current PT HD2/With Hardware and plugins quote.

What? Are you repping Pro-Tools on the side now? lol

>Also, you do know that with FX xpansion VST to RTAS converter,
>all your and my VST plugins show up in ProTools?? So, thatends
that argument..

Really? And it works properly & everything? Everything's fully-
featured & all plugin parameters are automatable?

>Lastly, use what You like, but I still say that the Pro Native
>route is very costly and just as expensive as a DSP based DW
>rig...

Look, I'm no PT hater anymore - not since HD anyway - I think
those HD192 convertors sound pretty damn good, and I've heard a
couple of ITB mixes done in HD that I thought sounded just fine.
I just don't think \$20k as a starting point for an equivalently-
capable system to what I have now is a cost-justifiable expense
for me. As I've said before, if I was trying to make my living
off this stuff that'd be a different story - i'd definitely be
on PTHD... not that you CAN'T make money without it, it's just
easier to make money WITH it, methinks... especially when
you've got clients asking for it specifically, and when it's
easier to take projects started at one studio & complete them
at yours if you've got a great mixing environment (or
conversely, if you've got a great tracking room, but another
place has the "hot" mix room in town, start 'em at your place
& the client can mix elsewhere), without format worries, OMF
issues, etc. But me with my little facility that generates just
a little bit of part-time cash... I can't see that kind of
expense being justifiable. That's probably close to what I have
invested in EVERYTHING recording-wise, except for instruments.

NeilSo LaMont. A VST wrapper would allow me to use my 4 x UAD-1 cards and 2 x
POCO's and I could get 24 AD/DA's along with an additional 50 digital I/O
for interfacing my outboard gear and VSTi'sall for under under \$10K?

Thanks,

Deej

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>

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>>i've got dozens upon dozens of them because there's so much
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>>comparable TDM plugin arsenal. So there's \$30k for PTHD & plugs
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>>Neil
>>
>>
>>
>>
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>>>Thanks dude. Sorry you felt like an audio post in a (gulp) audio forum
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>>>AA
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>>>news:47c4c144\$1@linux...
>>>> I'm sorry I ever posted this - wrong forum.
>>>>
>>>> Dedric
>>>
>>>
>>
>I understand.. :)

"Neil" <OIUOIU@OIU.com> wrote:

>

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>a little bit of part-time cash... I can't see that kind of
>expense being justifiable. That's probably close to what I have
>invested in EVERYTHING recording-wise, except for instruments.

>

>NeilHey DJ,

I don;t know about about 10k for all that I/o, BUT! :)All that under ProTools
HD or Even Motu's Hardware..But, let stick to PT HD..

I would gurantee you that you 'mad-scientist' daw i.o config under PT HD
would be simplified to point of pure pleasure. Being that you could:

-Name and save various hardware setups(nothing new) but just more elegant.

-Way better I/O routing than RME's Mixer and Steinbergs i/o routing.

-Even with PT HD9 with 4 apogee adda16, Lynx Aurora 16's..It would be ONE
(ono) 1 unified sysyem.. And not a hosh-posh ..Now you tell me, How much
is that worth to you? Then, add up all of that 'Man-Hours' to get your Dream
Native rig going and running smoothly , tracking, overdub, mixing.????

"Mr. Simplicity" <noway@jose.net> wrote:

>So LaMont. A VST wrapper would allow me to use my 4 x UAD-1 cards and 2

x

>POCO's and I could get 24 AD/DA's along with an additional 50 digital I/O

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>>>>> Dedric
>>>>
>>>>
>>>
>>
>
>:) Just figured that out.

Thanks!

Mark McDermott wrote:

> John,
>
> Justin IS the person referred to in the first response.
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> Mark
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>> Thanks Justin. I'm going to email that first response. If it doesn't
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>>> Thanks.
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>>>> If anyone is interested, please let me know.
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>>>> If you are in the Portland, OR area, that would be a huge plus. I could
>>>> pay a fee up front, and if it works, give you more.
>>>>
>>>> here is some info on the drive
>>>>
>>>>
>>>>
>>>> IBM Ultrastar 36Z15 Drive, model# ic35l036ucpr15-0. This is the 36.7
> GB,
>>>> 15,000 RPM unit. (80p ULTRA 3 SCSI)
>>>>
>>>> I had to get an ultra 160 controller
>>>> and sca adapter 80 pin to SCSI 3
>>>> (with power)
>>>>
>>>>
>>>> Not sure what you would need. I know jack about SCSI. It may just be
> a
>>>> jumper setting, in which case you could make some quick cash. I think
>
>>>> it's probably more though. If you are local, know about jumpers, and
>
>>>> what all that parity and stuff means, I'd be more than happy to give
> you

>>>> 50 bucks to try it out.

>>>>

>>>> coldstatue att geeemail dat commm (first part is correct)

>>>>

>>>>

>>>> Thanks

>

:Dear Bill L,

As a former British woman, I found your joke in poor taste. Not that I can taste anything with these decaying snaggle teeth jutting out every which way.

Thanks
Charlene

Bill L <bill@billlorentzen.com> wrote:

>"Mixed feelings" is the logical response. I wish we lived in a world in

>which we could trust to put our personal info out there for all to see,

>but reality and history teach us that personal privacy must be protected

>rigorously from private, business and government data gatherers to
>prevent its exploitation.

>

>I heard recently about a program to record the DNA of all British
>citizens, and frankly that scares the crap out of me. I mean, what if
>all that British DNA "accidentally" gets mixed in with the DNA in the
>rest of Europe or even here in America, we could face an international
>"debeautization" that might take decades from which to recover. You know

>that when traveling in Europe the best looking people are always in the

>country you visit directly after England.

>

>But seriously, until we live in a truly sane world (which I know we will

>some day), I won't trust my personal info to anyone I don't absolutely
>have to.

>

>Sarah wrote:

>> Every patient in the hospital I work in has their current and past medical

>> information in the hospital's computer system. If some hacker wanted
for

>> some reason to look a patient's diseases, surgeries, or medications, I

>> suppose it's possible. Government agencies in our current paranoid climate

>> would probably only have to "ask".

>>

>> I also know that my clinic has my records online, because they have a

>> program called "MyChart.com" or something like that where I can review my

>> own lab results, imaging, vitals, etc. I haven't been inspired to check it

>> out, but now that you've brought it up, I think I'll ask next time I see my

>> doctor about security and who has access to that information.

>>

>> The advantage, of course, is for practitioners to have your health records

>> accessible if you are in a situation where there isn't time for you to give

>> it to them, assuming you're even able to.

>>

>> Mixed feeling, I guess. Real privacy may be a thing of the past for most of

>> us.

>>

>> S

>>

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>> news:47c4fc9b\$1@linux...

>>> Anyone using a service like this, or looking at one like the upcoming

>>> google health online one?

>>>

>>> <http://www.healthvault.com/>

>>>

>>> <http://arstechnica.com/news.ars/post/20080221-concerns-loom-as-google-begins-testing-health-records-system.html>

>>>

>>> Thoughts? Concerns? Kudos?

>>>

>>

>> Lamont, your point is somewhat prickly, but probably true. My guess is DJ wouldn't give up the hot-rodding for anything. He lives for it.

LaMont wrote:

> Hey DJ,

>

> I don;t know about about 10k for all that I/o, BUT! :)All that under ProTools

> HD or Even Motu's Hardware..But, let stick to PT HD..
>
> I would gurantee you that you 'mad-scientist' daw i.o config under PT HD
> would be simplified to point of pure pleasure. Being that you could:
>
> -Name and save various hardware setups(nothing new) but just more elegant.
>
> -Way better I/O routing than RME's Mixer and Steinbergs i/o routing.
>
> -Even with PT HD9 with 4 apogee adda16, Lynx Aurora 16's..It would be ONE
> (ono) 1 unified sysyem.. And not a hosh-posh ..Now you tell me, How much
> is that worth to you? Then, add up all of that 'Man-Hours' to get your Dream
> Native rig going and running smoothly , tracking, overdub, mixing.????
>
>
>
>
> "Mr. Simplicity" <noway@jose.net> wrote:
>> So LaMont. A VST wrapper would allow me to use my 4 x UAD-1 cards and 2
> x
>> POCO's and I could get 24 AD/DA's along with an additional 50 digital I/O
>
>> for interfacing my outboard gear and VSTi'sall for under under \$10K?
>>
>> Thanks,
>>
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>>
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>>> Also, you do know that with FX xpansion VST to RTAS converter, all your
>
>>> and
>>> my VST plugins show up in ProTools?? So, thatends that argument..
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>>> Lastly, use what You like, but I still say that the Pro Native route is
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>>> very
>>> costly and just as expensive as a DSP based DW rig..
>>> "Neil" <OI@OI@OUI.com> wrote:
>>>> FWIW, i found interesting too, Dedric.
>>>>
>>>> And Lamont, the Native Upgrade stream is nowhere near as bad as
>>>> you make it out to be... for what I have in terms of
>>>> capabilities in Native-land, it would cost me at LEAST \$20k in
>>>> Pro-Tools gear & ware to achieve... and that's not even counting
>>>> plugins, which are unGAWDly expensive for PT due to the TDM

>>>> licensing fees that developers have to pay to Digi. I've
>>>> probably got less than 1,500 bucks invested in plugins, and
>>>> i've got dozens upon dozens of them because there's so much
>>>> freeware VST development going on - i'm sure i'd be looking at
>>>> another ten grand, minimum, if I were to try & assemble a
>>>> comparable TDM plugin arsenal. So there's \$30k for PTHD & plugs
>>>> right there. No way have I spent even a quarter of that on every
>>>> Native rig, plugin, and upgrade chase since I've been doing this
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>>>>
>>>> Neil
>>>>
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>>>>> find it interesting and appreciated the findings on the current state
> of
>>>>> native DAW in the real world. Makes me happy I'm not trying to push the
>>>>> envelope with Native, to be honest, and glad I still have Paris around
>>> for
>>>>> tracking and mixing, even sans 96k+. If I absolutely gotta have native,
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>>>>> pull up a tascam to dump synths or fire up the Creamware rig. I still
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>>>>> native has a little ways to go, but seeing what's on the table helps
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>>>>>
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>>>>> news:47c4c144\$1@linux...
>>>>>> I'm sorry I ever posted this - wrong forum.
>>>>>>
>>>>>> Dedric
>>>>>>
>>
>Ok, my mad scientist friend. Take a look at this and see if this could work

for you. :)

<http://www.digidesign.com/index.cfm?navid=83&langid=100&itemid=5100>

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>Thanks,

>

>Deej

>

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>> my VST plugins show up in ProTools?? So, that ends that argument..

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>Done and done.

```

Just saw this comment on a Mac audio forum:

"my mbp is only one month old (bought in january,08) and is a refurb, but booting in single user mode shows TI Firewire, so i assume it has Texas Instruments chip. its the previous best 15" -> 2,4 ghz,4MB L2, 256vram,160hd. works like it should. i use metric halo 2882. so maybe they changed the chip manufacturer sooner?"

So it looks like they went to the TI Firewire chip before this new revision, which bodes well for _my next laptop_ (thanks Chris!).

Cheers,
-Jamie
www.JamieKrutz.com

Chris Ludwig wrote:

> HI James,
>
> Order one form me and I will !!! :)
> Not like any of the Apple reps will know. Our rep didn't even know about
> the firewire issues till I sent him all the Apple forum posts.

>
>
> Chris

>
>
> James McCloskey wrote:
>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>>> drives. Hopefully they have replaced the firewire with the TI or Lucent
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>>> ones like they silently did on the IMACs.

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>> If you find out let us know.

>>
>>
>>>

>>>

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>>>> <http://www.apple.com/macbookpro/>

>>> --

>>> Chris Ludwig

>>>

>>> ADK Pro Audio

>>> (859) 635-5762
>>> www.adkproaudio.com
>>> chrisl@adkproaudio.com
>>

>One other thing, Lamont. As an application PT, in the immortal words of Bart Simpson, somehow manages to suck and blow at the same time. If you want my copy of Live you're going to be prying it out of my cold, dead, sampler loving hands. SX 4 is pretty sweet as well.

I'm at a point now financially where I could buy a PT HD 1 rig just for my house if I chose. I haven't and don't plan to, which I think says something. I'm also a professional dweeb so running an native audio system is a hell of a lot easier for me than for most people who have not experience the sweet joys of hand compiling CISCO iscsi adapters for Solaris 8.

TCB

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<html>
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</head>
<body bgcolor="#ffffff" text="#000000">
and some other cool stuff, here's a link to photos from the NAMM show.<br>
<br>
Enjoy.<br>
<br>
<a
  href=" http://acapella.harmony-central.com/forums/showthread.php?t= 1862578">NAMM

```

Show 2008

</body>

</html>BWHAAAAAAA....., ROFLMAO! That's a visual man.

Rich

"chuck duffy" <c@c.com> wrote in message news:47c5b948\$1@linux...

>

> Dear Bill L,

>

> As a former British woman, I found your joke in poor taste. Not that I can
> taste anything with these decaying snaggle teeth jutting out every which
> way.

>

> Thanks

> Charlene

>

> Bill L <bill@billlorentzen.com> wrote:

> >"Mixed feelings" is the logical response. I wish we lived in a world in

>

> >which we could trust to put our personal info out there for all to see,

>

> >but reality and history teach us that personal privacy must be protected

>

> >rigorously from private, business and government data gatherers to
> >prevent its exploitation.

> >

> >I heard recently about a program to record the DNA of all British
> >citizens, and frankly that scares the crap out of me. I mean, what if
> >all that British DNA "accidentally" gets mixed in with the DNA in the
> >rest of Europe or even here in America, we could face an international
> >"debeautization" that might take decades from which to recover. You know

>

> >that when traveling in Europe the best looking people are always in the

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> >> would probably only have to "ask".
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> >> I also know that my clinic has my records online, because they have a
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> >> program called "MyChart.com" or something like that where I can review
> my
> >> own lab results, imaging, vitals, etc. I haven't been inspired to
check
> it
> >> out, but now that you've brought it up, I think I'll ask next time I
see
> my
> >> doctor about security and who has access to that information.
> >>
> >> The advantage, of course, is for practitioners to have your health
records
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> >> accessible if you are in a situation where there isn't time for you to
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> >>
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> >> news:47c4fc9b\$1@linux...
> >>> Anyone using a service like this, or looking at one like the upcoming
>
> >>> google health online one?
> >>>
> >>> <http://www.healthvault.com/>
> >>>
> >>>
<http://arstechnica.com/news.ars/post/20080221-concerns-loom-as-google-begins-testing-health-records-system.html>
> >>>
> >>> Thoughts? Concerns? Kudos?
> >>>

> >>

> >>

> Jamie, to be on the safe side, you might want to make a trip to the Apple store near you and check for yourself.

Jamie K <Meta@Dimensional.com> wrote:

>

> Done and done.

>

> Just saw this comment on a Mac audio forum:

>

> "my mbp is only one month old (bought in january,08) and is a refurb,
> but booting in single user mode shows TI Firewire, so i assume it has
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> So it looks like they went to the TI Firewire chip before this new
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> Cheers,

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> www.JamieKrutz.com

>

>

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>> Order one form me and I will !!! :)

>> Not like any of the Apple reps will know. Our rep didn't even know about

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>>Wow, this is like deja vu! I think I've seen this before;)

jef knight <thestudio@allknightmusic.com> wrote:

```
><!DOCTYPE html PUBLIC "-//W3C//DTD HTML 4.01 Transitional//EN">
><html>
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>and some other cool stuff, here's a link to photos from the NAMM show.<br>
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><br>
><a
> href=" http://acapella.harmony-central.com/forums/showthread.php?t= 1862578">NAMM
>Show 2008</a><br>
></body>
></html>Isn't this like one days earnings? Of course they got a break on the find,
I like how the truth will be sequestered.
```

<http://apnews.excite.com/article/20080227/D8V2S2T80.html>

<http://en.wikipedia.org/wiki/Microsoft#Criticism>http://en.wikipedia.org/wiki/Buddy_MilesWho all is running Quad here?

I just loaded my new pc up with WinXP, SP1. From BIOS boot/disk insert to Windows installed welcome screen took 16 minutes. Can a get a Fresh Prince ShaLamm! Updates and whatnot's coming (it'll be on the net), but I'm looking for what to expect in the way of latency, plugs and track counts. SATA 250GB system and 400GB data, 2 GB RAM. This machine will be my 'everyday' box, streaming movies, music and handling most of my song building. I'll mix

elsewhere, but this little dude is the workhorse for building/virtual synths and schlepping video render stuff when I have time for that.

Has anyone noted a major change from single or dual core tech to Quad core in regards to latency in native rigs?

Any great audio or video rendering benchmarks out there to try? Keep in mind, I'm using onboard Intel Graphics 8 (yuk) MB shared, so I'm not trying to test the video card, only rendering capability.

:)

"Neil" <OIUOI@IOU.com> wrote in message news:47c572b2\$1@linux...

>

> "Sarah" <sarahjane@sarahtonin.com> wrote:

>>And don't forget, "Wayward" by Sarahtonin, my favorite band is available

> on

>>iTunes, Rhapsody, and a dozen or so other music downloading sites. :)

>

> "Tonight at the Drink & Drown Club, it's Sarahtonin opening

> for Gas With Oily Spotting, and featuring special guests

> Side Effects May Include Prolonged Belching"

>

> :)I hope you know I was just teasing about vocals and danceability, like I would care . . . being known myself for buried vocals and meter disruptions.

(I grew up worshipping Frank Zappa, and still mostly prefer his instrumental stuff.)

So yeah, what you said. :) I like your voice. I can tell you work hard on it.

S

"Louis Guarino Jr." <kateeba@snet.net> wrote in message news:47c57e23\$1@linux...

>

> You couldn't hear the vocals, because there is ONLY one on the very last

> track

> of Images, and you only hear a few words of it at the end of the sample.

> It is a short poem that the vocalist sang thru one time. For what it is

> worth, I am the vocalist on my CD's. My trumpet is my voice. I work

> very hard on my sound and voice every day.

>

> My music leans heavily toward the abstract and avant garde because that is

> where my passion lies. Even my listening is in those areas. Years ago,

> I played Funk, and mainstream jazz, which had more regulated meter to it's

> rhythm. Now days, I experiment with different rhythms, harmonies, and

> melodies.

> There are many who can and do like to dance to my music, but I agree, it
> was not created with the intention of causing peoples feet to want to pat,
> or for most people to want to move their bodies to it.
>
> One of the great things about music, is it reflects the essence of the
> composer
> and performer of the music, and since we are all different in our
> experiences,
> likes, and dislikes, it produces many different kinds of music. I believe
> it is all valid and significant no matter how different it is. It is
> pretty
> much a reflection of what is in that persons head and heart.
>
> Thanks
>
> Lou
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>Wow, I miss so much when I go away for a few days. Congratulations on the
>
>>new CD. I couldn't hear the vocals, and found it hard to dance to, but
>
>>other than that it was good. :) Nice liping and valving.
>>
>>S
>>
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>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>>news:47bf70a0\$1@linux...
>>>
>>> Wow! After a long, long time, I finally got my 2nd CD finished and
>>> made.
>>> It was recorded entirely in Paris, and mastered entirely in Paris by our
>>> own Sakis. It is called, "Images of Movements thru Time and Space."
>>>
>>> It is a bit difficult to categorize, as it has roots in jazz due to the
>>> improvisation involved, yet it also has classical and avant garde roots.
>>> There is more information about the CD, along with some mp3 samples on
>>> my site at www.enchantedvibrations.net
>>>
>>> I even got Gene Lennon involved in checking out my mixes early on. I
>
>>> have
>>> some GREAT players joining me, including guitarist Michael Gregory.
>>> Check
>>> it out.
>>>
>>> Lou Guarino

>>

>>

><http://tinyurl.com/2gyy2kSheri> and I went to see Bon Jovi at Chicago's United Center on Tuesday night. That was the last of three sold-out shows...

I've been a fan since the beginning, but for whatever reason, never managed to see them in concert.

Whoa....

Say what you will about the band, that was 2 hours and 40 minutes of pure energy, both coming from the stage and flowing right back at them.

Our seats were 5 rows from the back, so we were really out of the arrays' sweet spot, so sound wasn't all that wonderful. But the visuals and performances were absolutely killer.

Whether or not they're your cup of tea, you have to give them props for finding their audience and resonating with them like nobody's business.

Jon started "Living on a Prayer" by singing a slow, soulful, acapella version of the chorus. He stopped halfway through and let the crowd sing the rest -- let me tell ya, you get chills when you hear 25,000 people who know a song so well that you can understand the words that they're singing....and that you can hear them singing note-for-note even above the sound of the band.

Amazing.

Chris Daughtry opened for them. I hadn't really paid attention to his stuff on the radio, and I don't watch "American Idol".

I went home and ordered his cd. Really good stuff, sung honestly.

And for Tuesday night's show (I verified with others who had seen the two earlier shows), Bon Jovi changed the set list up and included "Blaze of Glory", during which they brought Chris out to sing with Jon and Richie. The audience went nuts, and I have to say, he really pulled it off.

Yeah, our seats sucked. But that has to rank as one of my top-5 favorite concerts.

pabHi Everyone,
just wondering what motherboards are Paris friendly. Is dual core working ok ? Thanks for your input

DavidIndeed! I've been trying them out this week and I have to say the 1973, Major Tom and VibeEQ are very impressive.

Graham

John wrote:

> If you guys have not tried these out please do, amazing maximizer, eq and punch effects. These guys have really great ears.Oppps! Sorry, I actually didn't know you were teasing, so I just tried to explain what was going on with the music. I never know where people are coming from with their observations on music, but I do know that more people dislike and don't have an understanding or exposure to my style of music than people that would actually enjoy it. So with that said, and given the very commercial nature of the state of music nowadays, I just took you for what you wrote. I didn't take it as anything negative, just for what it was. See, there are more people than you think that would actually ask those questions and truly mean it.

So, thanks for the compliment on my sound/voice.

Lou

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I hope you know I was just teasing about vocals and danceability, like I

>would care . . . being known myself for buried vocals and meter disruptions.

>(I grew up worshipping Frank Zappa, and still mostly prefer his
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>> of Images, and you only hear a few words of it at the end of the sample.

>> It is a short poem that the vocalist sang thru one time. For what it
is

>> worth, I am the vocalist on my CD's. My trumpet is my voice. I work

>> very hard on my sound and voice every day.
>>
>> My music leans heavily toward the abstract and avant garde because that
is
>> where my passion lies. Even my listening is in those areas. Years ago,
>> I played Funk, and mainstream jazz, which had more regulated meter to
it's
>> rhythm. Now days, I experiment with different rhythms, harmonies, and

>> melodies.
>> There are many who can and do like to dance to my music, but I agree,
it
>> was not created with the intention of causing peoples feet to want to
pat,
>> or for most people to want to move their bodies to it.
>>
>> One of the great things about music, is it reflects the essence of the

>> composer
>> and performer of the music, and since we are all different in our
>> experiences,
>> likes, and dislikes, it produces many different kinds of music. I believe
>> it is all valid and significant no matter how different it is. It is

>> pretty
>> much a reflection of what is in that persons head and heart.
>>
>> Thanks
>>
>> Lou
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>Wow, I miss so much when I go away for a few days. Congratulations on
the
>>
>>>new CD. I couldn't hear the vocals, and found it hard to dance to, but
>>
>>>other than that it was good. :) Nice lipping and valving.
>>>
>>>S
>>>
>>>
>>>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>>>news:47bf70a0\$1@linux...
>>>>
>>>> Wow! After a long, long time, I finally got my 2nd CD finished and

>>>> made.

>>>> It was recorded entirely in Paris, and mastered entirely in Paris by
our
>>>> own Sakis. It is called, "Images of Movements thru Time and Space."
>>>>
>>>> It is a bit difficult to categorize, as it has roots in jazz due to
the
>>>> improvisation involved, yet it also has classical and avant garde roots.
>>>> There is more information about the CD, along with some mp3 samples
on
>>>> my site at www.enchantedvibrations.net
>>>>
>>>> I even got Gene Lennon involved in checking out my mixes early on.
I
>>
>>>> have
>>>> some GREAT players joining me, including guitarist Michael Gregory.
>>>> Check
>>>> it out.
>>>>
>>>> Lou Guarino
>>>
>>>
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>Thad, whatever floats your boat. But, that's not what we're talking about
hear. Live is a different animal than PTHD.

Yes, pro work can and IS done on Live , Acid,Sonar,Fruity Loops..But, at
the end of the day, when you turn in that project to a Label, it's better
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I disagree with that PT sucks. It does not. It's not my favorite DAW, but
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As a person who use to Build DAWs for local studios and producers,my point of view does not put \$\$ in the pockets of said DAW builders. Ok enough of that..

I guess I'm just tired of the Speed bump test that really only yeild marginal gains That cost \$\$\$ cannot be justified for such marginal gains. It's been almost 5 years of trying to break the so-called 96k zero latency barrier, and where are we ???

"TCB" <nobody@ishere.com> wrote:

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>One other thing, Lamont. As an application PT, in the immortal words of Bart

>Simpson, somehow manages to suck and blow at the same time. If you want my

>copy of Live you're going to be prying it out of my cold, dead, sampler loving

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>>Also, you do know that with FX xpansion VST to RTAS converter, all your

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>Hi Aaron,

If you want to get the most out of it then these will help.

Run SP2 especially if you gonna be using for internet stuff.
Don't install IE7 yuck!! In fact uninstall fricking IE and Out look and
install fire fox and thunder bird. But don't do that until you use IE6
to download em. :)
You will probably need to install dot net 1 and 2 but only need to
install 3 if you have any vista machine in your network.

These hot fixes are for multi-core Intel cpus.

Microsoft hot fix:
KB896256

Microsoft hot fix:
KB936357

Make sure you are using the newest BIOS and latest drivers for the
motherboard, especially the on board video.

Which on board video card chip does your motherboard have? 8 meg seems
way too low. Does it have hardwired memory and then shared past that?

Chris

Aaron Allen wrote:

> Who all is running Quad here?

>

> I just loaded my new pc up with WinXP, SP1. From BIOS boot/disk insert to
> Windows installed welcome screen took 16 minutes. Can a get a Fresh Prince
> ShaLamm! Updates and whatnot's coming (it'll be on the net), but I'm looking
> for what to expect in the way of latency, plugs and track counts. SATA 250GB
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> Has anyone noted a major change from single or dual core tech to Quad core
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> mind, I'm using onboard Intel Graphics 8 (yuk) MB shared, so I'm not trying
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--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Chris Ludwig <chrisl@adkproaudio.com> wrote:

> Which on board video card chip does your motherboard have? 8 meg seems
> way too low.

No kidding - I don't think 8Megs is even enough for waveform
redraws if you're running a couple dozen tracks.

Neil Along this topic... what's the biggest bang for the buck right now for
MB and Chip?? Our Nuendo machine is in need of an upgrade....

Thanks,

David.

Chris Ludwig wrote:

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>David - Core 2 Quad Q6600 Kentsfield with a socket 975 Intel board.
I have an Asus P5W DH Deluxe board that's a good board (esp. for multiple
PCI and PCIe slots.
(Gigabyte may be another good choice).

I heard the Core 2 Quads were on sale for as low as \$199 recently - down to
\$250 on newegg.com.

"EK Sound" <ask_me@nospam.net> wrote in message news:47c6e4b2@linux...
> Along this topic... what's the biggest bang for the buck right now for MB
> and Chip?? Our Nuendo machine is in need of an upgrade....
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> Thanks,
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>>> trying to test the video card, only rendering capability.

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>>Hi guys,

I know this has been discussed before, but I couldn't find a direct answer in the (my) archives, so...

I have come into possession of a 4 slot Magma PCI>PCI chassis, but the 'mini-SCSI' style cable from PC to Magma is AWOL. The manual sez that this is a 'special' cable, but I seem to remember reading here somewhere that a regular version of this SCSI-style cable is actually usable.

Since Magma wants \$109 for the replacement cable, I'd like to try to find something cheaper, if possible. This is just for experimental purposes right now....

Any comments?

Larry Upton
KPBS TV/FM

San DiegoHey Dedric, I really thought your info was very informative and added weight to my points about the cost of native. Great info indeed. YOu are right, people need to no these things instead of going by the marketing hype.

I do know of folks who use of "Hybrid" DP-soft/HD hardware to score . As well as, Logic Soft/HD hardware. Then, too ProTools for Dubbing..

You are right, I stated use what you like. But, stand by my words in saying that most if not all major labels and films projects want the final delivery on Pro Tools. AND, if you r going to work as studio engineer for a : Private, personal, Semi, full-blown facility, you gonna need to know protools , and know it well..

Do I think PT is the be all end all, no. But, It's really good at what does and Provides.

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>>>>>probably got less than 1,500 bucks invested in plugins, and

>>>>>i've got dozens upon dozens of them because there's so much

>>>>>freeware VST development going on - i'm sure i'd be looking at

>>>>>another ten grand, minimum, if I were to try & assemble a

>>>>>comparable TDM plugin arsenal. So there's \$30k for PTHD & plugs

>>>>>right there. No way have I spent even a quarter of that on every

>>>>>Native rig, plugin, and upgrade chase since I've been doing this

>>>>>stuff!

>>>>>

>>>>>Neil

>>>>>

>>>>>

>>>>>

>>>>>

>>>>>"Aaron Allen" <know-spam@not_here.dude> wrote:
>>>>>>Yo D,
>>>>>>
>>>>>>I have to say as a lurker/reader/bystander that I appreciated your

>>>>>>post.
>>>>>>I
>>>>>>find it interesting and appreciated the findings on t
