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Subject: Stonebridge guitars?

Posted by [guitar.ottawa](#) on Tue, 20 May 2008 14:39:59 GMT

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Subject: Re: Stonebridge guitars?

Posted by [guitar.ottawa](#) on Tue, 20 May 2008 15:47:55 GMT

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ovkk

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Subject: Re: Stonebridge guitars?

Posted by [dc\[3\]](#) on Tue, 20 May 2008 15:54:53 GMT

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Subject: Re: Stonebridge guitars?

Posted by [John \[1\]](#) on Tue, 20 May 2008 17:56:11 GMT

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Subject: Re: Stonebridge guitars?

Posted by [dc\[3\]](#) on Tue, 20 May 2008 21:42:20 GMT

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Subject: Re: Stonebridge guitars?

Posted by [Sarah](#) on Wed, 21 May 2008 10:01:14 GMT

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Subject: Re: Stonebridge guitars?

Posted by [Jamie K](#) on Wed, 21 May 2008 10:31:11 GMT

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mj/mDudYwPngaic8

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Subject: Re: Stonebridge guitars?

Posted by [Ed](#) on Wed, 21 May 2008 13:16:45 GMT

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Subject: Re: Stonebridge guitars?  
Posted by [Bill L](#) on Wed, 21 May 2008 13:43:31 GMT

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Subject: Re: Stonebridge guitars?

Posted by [kerryg](#) on Wed, 21 May 2008 15:40:23 GMT

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Subject: Re: Stonebridge guitars?

Posted by [Ed](#) on Wed, 21 May 2008 18:38:07 GMT

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/>

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Subject: Re: Stonebridge guitars?

Posted by [kerryg](#) on Wed, 21 May 2008 19:06:24 GMT

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Subject: Re: Stonebridge guitars?

Posted by [TCB](#) on Thu, 22 May 2008 14:21:40 GMT

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problem.

>

> The latest is that the driver randomly refuses to process interrupts - the  
> app loads, but no audio passes beyond the first buffer sent to the card,  
> and the C16 doesn't work. I thought this was a startup issue, but it can  
> happen at any time while using the app. It's major mystery, and I may  
> have

> to look at the scherzo driver to fix it.

>

> The best way (thought it doesn't seem to work on my quad core Phenom) is  
> to use the original PSCL with the two pieces of software that I've posted  
> to this message to lock the scherzo drivers and the paris app to the  
> highest  
> CPU.

>

> I would love for someone to test out my pscl just to see if it works on  
> their  
> setup. If it works perfectly, then we can compare configs to help narrow  
> down where the bug is. This, of course, takes time, and I understand that  
> people are busy.

>

> To answer the PSCL question directly, the PSCL with no file extension is  
> the original one that ships with PARIS for windows 98. The XP minimum  
> setup  
> takes the ".dll" off the end and writes the updated version in the folder.  
> Only the file with .dll at the end matters. The other one is ignored.

>

> I'm not getting blue screens, but I have occasionally had "could not read  
> memory" errors from two threads trying to open the debug log at the same  
> time. You may need to restart the machine after copying the file.  
> Windows

> may cache the original version, despite replacing the file on the disk.

>

> I hope this helps. I'm working really hard to track down the cause of the  
> main bug. It took me 3 weeks just to find any sign of code running  
> differently  
> when the app doesn't work right. The PSCL is huge and very complex.

>

> To give you an example, I realized that about a third of the attempts to  
> write to EDS registers were failing under the old code. I've got it down  
> to about 2%, and I think those are registers that are updated by the card,  
> because those registers always read back different no matter what I  
> do..then  
> I found out that "instruments" are being loaded into the EDS registers the  
> same way. So, I need to create a new lock and implement it in a way that  
> won;t cause deadlocks. It just takes time.  
>  
> I hope this helps, Wayne. I'm working really, really hard on this!  
>  
> All the best,  
>  
> Mike  
>  
>  
> "Wayne Carson" <waynecarson@cox.net> wrote:  
>>Hi Mike,  
>>  
>>I appreciate everything you've done for us.  
>>  
>>Anyway, I replied to Kerry's "stockFX" and asked him about the XP and HT  
>  
>>(hyper-thread, dual/multi CPU) PSCL that you recently built. You can take  
> a  
>>look at that if you wish and also want to make sure you don't misinterpret  
>  
>>my post as a dig. Not at all. If I don't have to reboot in disable  
>>everytime I run Paris I will be very happy. So, in essence, Kerry said  
> he  
>>was stable so I asked if he was in HT mode. I was also pinging the group  
> to  
>>see who is running in HT now.  
>>  
>>Reason: I had a crash (error message and then blue screen) and I don't  
> know  
>>if it's something I did in the editor or i

---

---

Subject: Re: Stonebridge guitars?

Posted by [John \[1\]](#) on Thu, 22 May 2008 16:24:49 GMT

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f I missed something on the  
>>install/replacement of the .dll or if I just had a crash because I had a  
> lot  
>>of windows open at the time. I am generally very stable in disable mode,  
>

>>but, if I'm doing heavy edits and extr

---

---

Subject: Re: Stonebridge guitars?

Posted by [dc\[3\]](#) on Thu, 22 May 2008 19:56:36 GMT

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EC A tracks changes made to the samplerate, and

>> everything seems to play back just fine on both cards, but MEC B sticks to

>> displaying 48K no matter what t

---

---

Subject: Re: Stonebridge guitars?

Posted by [John \[1\]](#) on Thu, 22 May 2008 22:25:55 GMT

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> said:

>>

>>> As for the 44.1 thing... in the past I would always launch Paris from a

>>> shortcut, THEN load a project (which are always 44.1)... never had to do

>>> anything more convoluted than that... Now, we have a Studio clock, and

>>> Paris is always set to external... still

---

---

Subject: Re: Stonebridge guitars?

Posted by [Sarah](#) on Fri, 23 May 2008 08:40:21 GMT

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cool if some made a system like this.

>

> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the  
> system at once.

> Optical Madi based with word clock i/o

> 128 high quality comps and eq based on famous studio consoles available  
> in hardware usable on Inputs or outputs or both.

> At least 1 Hardware effect on each track so you can use 128 hardware  
> effects at once. No latency ala Paris and PT.

> Be able to use native effects in the hardwares mixer application at the  
> same time as the hardware effects.

> Be able to use the hardwares Mixer application as an editor, recorder,  
> mixer even at the same time you use another audio program.

> You will be able to do real time bounces of Cubase's or any other native  
> applications outputs with the other application.

>

> For under \$3000

>

> I beat some one at AES will be announcing this.

---

>  
> Chris  
>  
>Hmmm.  
What part exactly??

Martin H

On 24/08/08 10:38 PM, in article 48b1564c\$1@linux, "John" <no@no.com> wrote:

>  
> <http://www.youtube.com/watch?v=PGjL4hsBs3M>Could be rabbit could be.....

Bill L wrote:

> Did anyone else notice that SSL apparently now owns Soundscape. Could  
> this be Soundscape re-worked and re-marketed?

>  
> Chris Ludwig wrote:

>> Hi Parisites,

>>  
>> Wouldn't it be cool if some made a system like this.

>>  
>> 128 tracks of I/O @48k 64 tracks @96k up to 2 cards can be used in the  
>> system at once.

>> Optical Madi based with word clock i/o

>> 128 high quality comps and eq based on famous studio consoles

>> available in hardware usable on Inputs or outputs or both.

>> At least 1 Hardware effect on each track so you can use 128 hardware  
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>> native applications outputs with the other application.

>>  
>> For under \$3000

>>  
>> I beat some one at AES will be announcing this.

>>  
>> Chris

>>  
>>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com

chrisl@adkproaudio.com You guys are kidding me. oh man. That Smooth fader? How funny is that

!Looking back on my Paris experience I'm not convinced the PT/Paris/Soundscape model really is a better option than a full on digital mixer with DAW control and a DAW. The mixer brings so many more tools to complete your studio.

What I'd really love to see is Yammy putting out a high quality mixer/controller that totally integrates with Cubase/Nuendo and VST plugs. OR SSL putting out a Soundscape system with a real mixer as the front end of it. Same difference really. Oh yeah, and keep it affordable! I think they're coming closer and closer.

Chris Ludwig wrote:

> Could be rabbit could be.....

>

> Bill L wrote:

>> Did anyone else notice that SSL apparently now owns Soundscape. Could

>> this be Soundscape re-worked and re-marketed?

>>

>> Chris Ludwig wrote:

>>> Hi Parisites,

>>>

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>>>

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>>> the system at once.

>>> Optical Madi based with word clock i/o

>>> 128 high quality comps and eq based on famous studio consoles

>>> available in hardware usable on Inputs or outputs or both.

>>> At least 1 Hardware effect on

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Subject: Re: Stonebridge guitars?

Posted by [Ed](#) on Fri, 23 May 2008 13:27:14 GMT

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Subject: Re: Stonebridge guitars?

Posted by [TCB](#) on Fri, 23 May 2008 19:35:44 GMT

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