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Subject: think I'll start a retro mastering lab.  
Posted by [Deej \[1\]](#) on Wed, 10 May 2006 03:00:53 GMT  
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56Yq3Z7+VP3I56cVcnuDLAlmUYU gZxUcyeiFFXM  
WYAyRMrKeh5NEkgmnHAIJ4OKs6nbywspjIKsM7cfkarPJ9njDSBQ3rT5ryYnH ntY07iG2W2Uq  
2Jem3tVJYCxPCjI79KiW4LSKApZgORUtzfiMfdznj3qZNcyuLdD7e0ljwoXG aKhXWAwyyynP0

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Subject: Re: think I'll start a retro mastering lab.  
Posted by [dc\[3\]](#) on Wed, 10 May 2006 03:50:23 GMT  
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br />  
op3FyHS6haReU3BHGOKr2cQVA3IYdOakfVY7idVQYQ8dKLmBwV8piAf4aLqW xpqtCrrECzkK  
wAx1I61mSWSRS4Hf+70rajt5G3hyEAGTk1i3lw4udiYOT1A4pSkMJQ+yQoWS 4lGR/Wnq7rcA  
g+2CKe0ZEfmvgntVJrlg+7y84OcU9I+6apJWNuxl2bhJt3NwARzUbSlbgOrl QPeqdtqcQUM6  
kE9zTLy4WZMgAepH8qISbFBamjLEtzKsqAF6z9QVwzeaCO3PUUabeGFiN1V9 VvJZnG1c84yB  
RdysupM021YqFMQuYzIScVkvzqqyfvBya6OxileTDL8u3mn3Fhbm4AYgjjtVw V077lpu9zmWs  
2ki8yls574PSmRQ3gkCLdK3GefSvR7TTrA6ew4VyDnPpiubmtWt52dSMjjJr FUIN8z9Dtw2O  
r0NUzGMt1bj99GDjsf506PVnUjhj68dBWrOiSwt5i5OOc1AmmBRGxXcG6VIP CQlpE9WlxJiK  
ejl4taZCDkgdRVuHXiuOiTb79qq32iRyxloc/KORnisi50y4hk27iw9K56uB v7rPUp8VtPlk  
jqo9cKkHHzRgnjNWRrp3ZBGB6HiuDjiu/MKghAOBg1emtrhlt21s45GO9c08A 47eh6FPIik/i

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Subject: Re: think I'll start a retro mastering lab.  
Posted by [Deej \[1\]](#) on Wed, 10 May 2006 03:56:23 GMT  
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>will cop more compression. If, in a given band, the left channel is louder  
>>>than the right channel, everything in that band will get panned further  
>>right,  
>>>because the left channel will get compressed / reduced in level more than  
>>>the right channel. What's more, some sounds will no doubt cover more than  
>>>one frequency band, and as this "repanning" effect is unlikely to be identical  
>>>in all frequency bands, one part of a sound may get panned further right,  
>>>while another band of it stays where it is, or even moves further left  
>depending  
>>>what is in that band.  
>>>  
>>>I would have thought that on material with considerable stereo content,  
>>things  
>>>will end up all over the shop in terms of stereo imaging.  
>>>  
>>>On the other hand, there's a very practicle school of thought which says  
>>>"If it sounds good, just do it"..  
>>>

>>>Cheers,  
>>>Kim.

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Subject: Re: think I'll start a retro mastering lab.  
Posted by [dc\[3\]](#) on Wed, 10 May 2006 04:20:44 GMT  
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t="\_blank">1@linux...

> Don't run a 15' WC cable from your master clock module to two distro  
> modules, then use another short WC cable to link the distro modules  
> together  
> and then run other WC cables of differing lengths to 3 x RME interfaces  
> and  
> 3 x MECs while also running ADAT sync cables from 3 x Paris ADAT modules  
> to  
> the ADAT sync inputs of the 3 x RME cards while the digital I/O of the RME  
> cards, the Paris modules, all of your external spdif gear and ADAT gear is  
> all patched into three different M-Audio Digipatch units which are daisy  
> chained to each other using spdif cables in an attempt to allow  
> simultaneous  
> clocking of everything from two different sources derived from the same  
> master clock while cross patching all of the digital I/O between various  
> lightpipe, coax and optical spdif devices through these digital patchbays  
> that, BTW, don't reclock the incoming/outgoing signal.

>  
> I know a bunch of you guys were getting ready to do this , but just say  
> no.

>  
> (I swear there was a valid reason for trying this.....really there  
> was)

>  
> ;oD

>  
>For the past 2 years, I've been recording and producing a fortnightly radio  
program that is sent out to all the South Pacific islands around Australia,  
(34 copies each month).

I burn them myself 2 at a time at 48x and have not had one rejected by  
myself, the client or, indeed, the radio stations.

I think the newer burners and discs are fine for high speed work.

My 2c (AUS)

--

Martin Harrington  
[www.lendaneer-sound.com](http://www.lendaneer-sound.com)

"Louis Guarino Jr." <kateeba@snet.net> wrote in message  
news:44803110\$1@linux...

>

> Here is a question that has been bothering me for some time and maybe some  
> of you can shed some light on it.  
>  
> They make these CD/DVD burners so much

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Subject: Re: think I'll start a retro mastering lab.  
Posted by [gene lennon](#) on Wed, 10 May 2006 04:42:21 GMT  
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faster now days. But then we are  
> told not to use the fastest speeds to burn because the results won't be as  
> accurate. I have a 16X DVD burner, but a friend of mine that does video  
> for a living told me not to go over 4X. I can burn CD's at 48X, but I  
> found  
> that anything over 12X produces CD's that dont' play well in my stereo.  
>  
>  
> So WHEN would you use the "fastest" speeds these machines offer? Just  
> data  
> with verification? Or never?  
>  
> Just for the record, I have a built in Super drive in my Mac duo core iMac  
> that has a MATSHITA DVD-R UJ-846

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Subject: Re: think I'll start a retro mastering lab.  
Posted by [cujo](#) on Wed, 10 May 2006 12:36:02 GMT  
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wyorkfirst.com/gifts/2122.htmlNo science talkin here but I have a gut theory that slower speeds  
(2x, 4x)  
might actually lend to less optimal writing that say 8x or 12x for the same  
reason that a faster spinning frisbee flies farther and with more  
predictability than one which is just kinda safely hurled. I just think  
there's more at play than a laser and the writable substrate in the medium.  
I burn at 12x for almost everything; 8x if I feel like particularly safe one  
day. Lite-On burner, no problems.

DubyaThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0045\_01C686B3.431A68B0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Mark,

I am doing exactly that here. I usually burn at 8x and that seems=20 fast compared to real time which is where we both came from. I haven't=20 been checking for errors though. I do have

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Subject: Re: think I'll start a retro mastering lab.  
Posted by [Mike Claytor](#) on Wed, 10 May 2006 14:00:06 GMT  
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make money with your studio!

>

><http://www.newyorkfirst.com/gifts/2122.html>I'm so glad I don't have all that shit. hehe  
John

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](mailto:animix_spam-this-ahole_@animas.net)> wrote:

>Don't run a 15' WC cable from your master clock module to two distro

>modules, then use another short WC cable to link the distro modules toge

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Subject: Re: think I'll start a retro mastering lab.  
Posted by [gene lennon](#) on Wed, 10 May 2006 14:36:58 GMT  
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ther

>and then run other WC cables of differing lengths to 3 x RME interfaces

and

>3 x MECs while also running ADAT sync cables from 3 x Paris ADAT modules  
to

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>master clock while cross patching all of the digital I/O between various

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>that, BTW, don't reclock the incoming/outgoing signal.

>

>I know a bunch of you guys were getting ready to do this , but just say  
no.

>

>(I swear there was a valid reason for trying this.....really there was)

>

>;oD

>

>Hey deej, I thought at one time you were thinking that clocking with the mytek  
as master sounded noticably better. Was that just wax in your ears? :o)

Rod

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>The most stable sync I have achieved with Paris as master and Cubase SX  
as  
>slave is to run WC cables of even length (I'm using 2' Zaolla cables) from  
>the master clock module to the MEC(s). Then, to clock the RME card(s), just  
>run serial cables from the MEC ADAT sync out(s) to the RME ADAT sync inputs,  
>choose ADAT as the

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Subject: Re: think I'll start a retro mastering lab.

Posted by [Gary Flanigan](#) on Wed, 10 May 2006 15:21:21 GMT

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er. I have some old masters burnt on a 16x ide drive burnt  
>at speeds ranging from 4x to 16x that sound like 2nd generation cassette  
>copies in comparison to the 1x. Maybe it's just my particular gear but I  
>can hear the difference between 1x and 2x burns, not significant but I can  
>hear it .. blind. I used to think this whole argument was rubbish until  
I  
>compared these old discs with newer ones I burnt of the same files. Instantly  
>converted.  
>"TCB" <

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Subject: Re: think I'll start a retro mastering lab.

Posted by [wmarkwilson\\_](#) on Wed, 10 May 2006 15:43:48 GMT

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in relation to the tweeters. It is written that there is an optimal listening  
position when considering phase relation

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