
Subject: What's crashing you?

Posted by [John \[1\]](#) on Sun, 18 Dec 2005 18:07:59 GMT

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bout this though. If I'm reading my manual correctly,
the

> >onboard VIA controller on my mobo has it's own separate bus for SATA RAID

> >which is independent of the PCI bus. I would think that, if this is the

> &g

Subject: Re: What's crashing you?

Posted by [Aaron Allen](#) on Sun, 18 Dec 2005 18:48:59 GMT

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a4@4ax.com..." target="_blank">s3tpr1lk8vmphfgn3jf4c7c8cdn9jt06a4@4ax.com...

> >> opinions???

> >

>If you're looking for reality instead of synthesis, go soft all the way. Get
you a good controller and build yourself a moose of a comp to stream samples
or if you need portability get the thingie that plays them out of a box
(forget the name)....or you could drop \$8k and get yourself a Korg Oasys.

;o)

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:43bdc14e\$1@linux...

>

> So I'm looking to get a new synth in here.Pretty slim synth
> collection-Kurz PC2X and 2500 rack,D50.I'm looking at the Yamaha
> motifs,but a buddy was telling me I should go soft synth.I'm not
> currently running DAW with audio/midi and was thinking of getting
> into the SX thing.

> I haven't gotten into the soft synth thing at all so I'm a
> little hesitant having to go the new dedicated comp,software,vsti
> route compared to a hardware synth I can turn on and make noise
> with.

> However,I can see the ben

Subject: Re: What's crashing you?

Posted by [Deej \[1\]](#) on Sun, 18 Dec 2005 19:01:24 GMT

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tware,vsti

> route compared to a hardware synth I can turn on and make noise
> with.

> However,I can see the benefit of going that route with software
> that will continually be updated as opposed to a hard synth that
> will be worth whatever in a couple of years.

>

> Any advice appreciated,

> PeteHey DeeJ,good point about reality vs. synthesis.Hadn't thought of
it that way,but I'm probably thinking more reality vibe.

Yeah,I played an Oasys the other day.Nice board,but 8k I don't
think so;)

Pete

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>If you're looking for reality instead of synthesis, go soft all the way.

Get

>you a good controller and build yourself a moose of a comp to stream samples

>or if you need portability get the thingie that plays them out of a box

>(forget the name)....or you could drop \$8k and get yourself a Korg Oasys.

>

>;o)

>

>

>

>

Subject: Re: What's crashing you?

Posted by [justcron](#) on Sun, 18 Dec 2005 19:20:18 GMT

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t;case, using an onboard controller would be a better choice as long as
it's

> >got a separate bus. The Promise controller on my A7V8X-LAN mobo has
onboard

> >SATA but it's pinging the PCI bus a little and therefore isn't much
faster

> >than ATA33.

> >

> >

> >"rick" <parnell68@hotmail.com> wrote in message

> >news:

Subject: Re: What's crashing you?

Posted by [Don Nafe](#) on Sun, 18 Dec 2005 19:56:54 GMT

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t; into the SX thing.

> >> I haven't gotten into the soft synth thing at all so I'm a
> >> little hesitant having to go the new dedicated comp,software,vsti
> >> route compared to a hardware synth I can turn on and make noise
> >> with.
> >> However,I can see the benefit of going that route with software
> >> that will continually be updated as opposed to a hard synth that
> >> will be worth whatever in a couple of years.
> >>
> >> Any advice app

Subject: Re: What's crashing you?

Posted by [jef knight\[1\]](#) on Sun, 18 Dec 2005 23:23:59 GMT

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>it's
>> >got a separate bus. The Promise controller on my A7V8X-LAN mobo has
>onboard
>> >SATA but it's pinging the PCI bus a little and therefore isn't much
>faster
>> >than ATA33.
>> >
>> >
>> >"rick" <parnell68@hotmail.com> wrote in message
>> >news:s3tpr1lk8vmphfgn3jf4c7c8cdn9jt06a4@4ax.com...
>> >> opinions???
>> >
>>
>
>It's not so much the computer itself, it's the crap that Rick had to put up
with from Apple. Unbelievable.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:43be0aff\$1@linux...

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >Gee uncle Rick.Every time you relate your experiences with Macs, somehow
> I
> >imagine that slitting my wrists would be preferable to owning one.
> >
> >
> >;o)

> >
> >
>
> One bad Apple out of the bunch and everybody thinks

Subject: Re: What's crashing you?

Posted by [uptown jimmy](#) on Mon, 19 Dec 2005 01:27:46 GMT

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the money.

Erling

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> skrev i melding
news:43bdc14e\$1@linux...

>
> So I'm looking to get a new synth in here. Pretty slim synth
> collection-Kurz PC2X and 2500 rack,D50.I'm looking at the Yamaha
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> will be worth wh

Subject: Re: What's crashing you?

Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 01:56:31 GMT

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behind the audio. Second and most importantly, I find the board to be pretty noisy (as in hiss). Each fader you bring up noticeably adds to the hiss. I use DBX 2231 graphic EQ's with built-in DBX type III single ended noise reduction on all the monitor and main outputs. This brings the hiss down to an acceptable level, but shouldn't be necessary. The board runs 24 bit at 48Khz and shouldn't be as noisy as it is. This was pretty bleeding edge tech when it was designed, but Roland still should been able to make the board more quiet. One thing I really don't like for live use is that when using an individual channel's compressor or gate, you loose one of the mid bands of the four band semi-parametric channel EQ. The overall sound of the board is good and like I say, I love the routing features and way the board operates. Original list

on my set-up would have been \$7999.00. I bought it new for \$900.00 on close out after it was discontinued. I installed a second effects board (\$150.00 on Ebay) to give me four good sounding built-in stereo effects sends. I also like the separation of the control surface and the processing unit. I run our sound from stage so all I have to do is connect two 50' AES/EBU cables to the control unit and take it out front for sound check. Then I just walk it back to it's position on stage next to me for the gig. It sure beats messing around with a bulky 24 channel snake which is what I'll have to do if I upgrade to the new Mackie digital board. That's my take on it.

Tony
Www.standinghampton.com

On 1/5/06 6:58 PM, in article 43bdb28d\$1@linux, "James McCloskey" <excelsm@hotmail.com> wrote:

>
> Hey Tony!
>
> What are your thoughts on the Roland VM 7200? Have you ever used it for
> recording?
>
> Thanks
> James
>
>
> "Tony Benson" <tony@standinghampton.com> wrote:
>> I agree that the mic and placement will make much more difference than the
>
>> pre in

Subject: Re: What's crashing you?
Posted by [justcron](#) on Mon, 19 Dec 2005 04:12:06 GMT
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gt;>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:43bd5a4c\$1@linux...
>>>>>
>>>>> With Mackie, it's always marketing hype. Mackie has been known to
>
>>>>> over
>>>>> hype
>>>>> their products, not to say they don't make reasonably good stuff.

>>>> Always
>>>>> use your own ears. I remember reading somewhere on Gearslut where
>>>>> somebody
>>>>> was taking their Onyx Mixer back because the mic pres were too shrill
>>>> and
>>>>> harsh. Of course every bodies got different ears, so listen for
>>>> yourself!
>>>>>
>>>>>
>>>>>
>>>>> John <no@no.com> wrote:
>>>>>> so what will their next pres be? Even better, and then they'll have
>>> to
>>>>>
>>>>>> come up with some adjectives to describe what is wrong with the
>>>>>> Onyx's.
>>>>>
>>>>>> I loves audio !
>>>>>>
>>>>>> Tony Benson wrote:
>>>>>>> From what I've heard, the Onyx pre's are a pretty big step up from
>>> the
>>>>>
>>>>>>> VLZpro. I've had non-VLZ, VLZ, and VLZpro Mackie boards, and though
>>>> the
>>>>>
>>>>>>> VLZpro pre's where much better, they still had a "harshness" to
> them
>>>>>>> that
>>>>>> I
>>>>>>> didn't care for. The Onyx are supposed to be much smoother sounding.
>>>>>>> I'll
>>>>>>
>>>>>>> have to borrow my friends for a week so I can comment from first
>
>>>>>>>> hand
>>>>>>
>>>>>>>> knowledge.
>>>>>>>>
>>>>&

Subject: Re: What's crashing you?
Posted by [rick](#) on Mon, 19 Dec 2005 09:30:39 GMT
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imix_spam-this-ahole_@animas.net> wrote:
>It's not so much the computer itself, it's the crap that Rick had to put

up
>with from Apple. Unbelievable.

I agree, that totally sucks. I have an iBook that had some problems, one may have been self-inflicted. Anyways they replaced every thing that was wrong at no expense to me. I even had a stuck pixel, they where going to replace the screen, I told them not to worry about it. By

Subject: Re: What's crashing you?
Posted by [Kim](#) on Mon, 19 Dec 2005 10:18:14 GMT
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>>> This is an 8 channel mic pre about \$800, that needs to be run into an
>>>>>
>>>>> ADC.
>>>>>
>>>>>> Just ideas to keep cost in check.
>>>>>>
>>>>>>
>>>>>>
>>>>>> Regards,
>>>>>>
>>>>>> El Miguel
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Aaron Allen" <nospam@not_here.dude> wrote in message
>>>>>
>>>>> news:43bca3d6@linux...
>>>>>
>>>>>>> Yeah, avoid that LT man.. cheap hardware, inconsistent volumes across
>>>>>>>
>>>>>>> it
>>>>>>>
>>>>>>> and
>>>>>>>
>>>>>>>> just generally felt shoddy.
>>>>>>>> I'd take a Behr ADA8000 over it 'any day' to be honest, and it's a
>>>>>>>>
>>>>>>>> whole
>>>>>>>>
>>>>>>>> lot
>>>>>>>>
>>>>>>>>> less money.
>>>>>>>>> Not sure what the current recommend is though bro, I've been out of

>>>>>
>>>>> that
>>>>>
>>>>>>> market for a while now and I'd hate to mislead ya.
>>>>>>>
>>>>>>> AA
>>>>>>>
>>>>>>>
>>>>>>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
>>>>>>>
>>>>>>> news:43bc0147\$1@linux...
>>>>>>>
>>>>>>>> I've got a friend/client who's looking for an 8 channel mic pre that
>>>>>>>>
>>>>>>> has
>>>>>>>
>>>>>>>> lightpipe/spdif
>>>>>>>> outs. He's running a digi 002 rig and wants to bypass the digi A/D
>>>>>>>>
>>>>>>> stage.
>>>>>>>>
>>>>>>>>> He wants it to be good, but affordability is a concern. He was
>>>>>>>>>
>>>>>>> looking
>>>>>>>>
>>>>>>> a
>>>>>>>>
>>>>>>>>> a presonus digimax LT, but I saw that Aaron had some experience with
>>>>>>>>>
&g

Subject: Re: What's crashing you?
Posted by [John \[1\]](#) on Mon, 19 Dec 2005 12:26:16 GMT
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the way the pixel
is working now. I should also tell you that I got the extended warranty,
worth every penny.

Apple even gives you the option to buy an extended warranty up to a year
from the purchase date.

It bums me out to know that Rick had such a bad experience with his G4, and
Apple. Apple should have gotten a class action suit for putting out a bastard
MOBO like that! I can tell you that Apple has been known to give an unhappy
customer a brand new system. They will usually give a newer, better model
to the customer.

All companies put out some defective MOBOs, I'm sure

Subject: Re: What's crashing you?

Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 17:53:22 GMT

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t;text/html; charset=ISO-8859-1" http-equiv="Content-Type">

</head>

<body bgcolor="#ffffff" text="#000000">

now *that's* a good trick!

still suspicious of the other use though. for the 199 you can pick up a

dm-5 for it doesn't seem, to me anyway, worth the exp hassles.

just my 2cents

Aaron Allen wrote:

<blockquote cite="mid43bdfde6@linux" type="cite">

<pre wrap="">Another sweet trick is to put triggers on a conventional kit and use them to open the gates :)

AA

"Tony Benson" <a class="moz-txt-link-rfc2396E"

href="mailto:tony@standinghampton.com"><tony@standinghampton.com> wrote in message

news:43bd53ff@linux...

</pre>

<blockquote type="cite">

<pre wrap="">The voltage from the triggers will record just like audio. Basically, a piezo trigger acts as a contact microphone. The bandwidth is usually very narrow and the sensitivity is much less than a conventional microphone. You will need to do some tweaking to get the gain and sensitivity right, but that shouldn't be too difficult. One thing to remember though is that triggers are sensitive to vibration from the whole drum kit. There will be a trade off between sensitivity and reducing false triggering, so that means it's difficult to get a wide range of trigger velocities without risking some double or false triggering. This is one area where an external trigger input device can help, as they can be set to ignore double triggering and usually have various settings to optimize the trigger's output. Anyway, if your doing pop, rock, or other music that doesn't necessarily require a lot of "finesse" on the drums, you should be able to make triggers and drumagog work. Don't plan on being able to do jazz or snare parts with ghost notes, etc. One thing you might also want to look into is putting mesh heads on the drums in addition to filling the

shells with foam, packing peanuts, etc. That would reduce to "click" attack you'll get with regular drum heads.

Tony

"jef knight" <thestudio@allknightmusic.com> wrote in message

news:43bd4794@linux...

</pre>

<blockquote type="cite">

<pre wrap="">I use triggers both in the studio and live (kick only).

I don't see how triggers could work w/o an interface between them and the software. What are you thinkin', just put them into an audio input? I'm not familiar with drummagog but w/o the interface where will you get all the velocity etc info? Won't you have to convert the voltage from the trigger into something useful?

jef

Dimitrios wrote:

</pre>

<blockquote type="cite">

<pre wrap="">Hi and happy new year.

I am considering trying these roland drum triggers.

I only wonder can these trigger signals be recorded and are these reliable

enough to drive Drumagog's engine ?

Thus not to buy and trigger to midi device that mak

Subject: Re: What's crashing you?

Posted by [justcron](#) on Mon, 19 Dec 2005 18:04:11 GMT

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br />

>I have to tell you that it's more 60/40 these day for me. Now that I built
>myself a Dedicated VSTi & Giga Machine (PC), powering up my keyboard racks
>is becoming less less.

>

>Last year I systematically set out to replace all of modlus and import stock(meat
>& Potatoes) sounds that can get me thru a modern production.

>When Spectrasonics updated Stylus to RMX & Battery/Acid, I know long have
>to use my MPC for sounds, but only as a sequencer.

>Here the replacement list:

>

>For Rhodes: Native Instruments : Electick Piano, Scarabee Rhodes

>

>For Real Grand Pianos: Giga Pianos,Soon Ivory

>For Synth Bass : Trilogy, Auturia Mini Moog

>Pads : Atmosphere,FM7, Albino(!!!),Wavestation

>Analogy Synths : Pro 53, Atmosphere,Korg poly 6,Moog,

> CS- 80,Arp 2600

>Organs: NI's B4..

>Real Strings : Garritan Giga Strings,Sonic Implants,Kirk Hunter

>

>Real Drum Sim: BFD, Battery..

>i just em up in V-Stack, boom..remembers each song setups..

>

>If I do use hardware, it's only becuae I just a particualr sound that I

>have found yet in the vast vsti library. Also, I have a "ganked out" Kurweil

>K2500XS, That's my Baby. It's has a sound quality second to none!! I have

>Gigs of internal and external sound in it that just gets the job done..

>So, there you have it.

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>At this point I'm waiting for someone to give me even one solid reason

to

>>use hardware synths other than familiarity.

>>

>>TCB

>>

>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>>>

>>> So I'm looking to get a new synth in here.Pretty slim synth

>>>collection-Kurz PC2X and 2500 rack,D50.I'm looking at the Yamaha

>>>motifs,but a buddy was telling me I should go soft synth.I'm not

>>>currently running DAW with audio/midi and was thinking of getting

>>>into the SX thing.

>>> I haven't gotten into the soft synth thing at all so I'm a

>>>little hesitant having to go the new dedicated comp,software,vsti

>>>route compared to a hardware synth I can turn on and make noise

>>>with.

>>> However,I can see the benefit of going that route with software

>>>that will continually be updated as opposed to a hard synth that

>>>will be worth whatever in a couple of years.

>>>

>>>Any advice appreciated,

>>>Pete

>>

>Lamont, I have to disagree with you to a certain extent... I'm

using CubaseSX (version 1.06, which I've heard, alternately from different sources, that it does have the same sound engine as Nuendo, and that it also does not, but in any case, if it does not, then I'm sure the one in Nuendo is better), and I don't get this smearing you're talking about - even at track counts in the 36-40+ range (IIRC, 42 tracks is the highest I've needed thus far). The only thing I've noticed about it is that when you do get into those higher track counts, the soundstage does have a tendency to collapse a tiny bit... a few percentage points at most, though, and that can be remedied by exporting four or five stereo stems.

A few questions:

What resolution are you recording at where you're hearing this smearing? I use 24-bit/88.2k, and I've got 2 or 3 songs with track counts in the high 30's with probably 20 or so plug-in's going, and I'm not hearing anything like this. Do you think it could be your PC on the verge of bogging down at those levels of demand? What's your VST Performance Meter look like in those cases? Around 90% or higher? Also are you using time-based plugin's like reverbs & delays as insert plugin's on individual channels, or are you using them across group channels in a send/return fashion?

Inquiring minds want to know.

Neil

"lamont" jjdpro#amerietch.net wrote:

>

>Hey Dedric,

>they way I had other cut and mix R & B/Gospel backing vocals is have at least

>4-8 layers per note. I go for 6 usually times 4 part harmony = 24 tracks

>of black vocals..Not including the MPC drums tracks=12-16 tracks..Lead Vocals..=2

>, Keys 4 tracks, Bass =2 tracks, Guitars 2-3 tracks....

>

>Now mix this many tracks in Nuendo fine, until you start add plugins..That's

>when things start getting crazy.. Levels not matching, distortion from tracks.

Subject: Re: What's crashing you?

Posted by [Deej \[1\]](#) on Mon, 19 Dec 2005 18:24:15 GMT

rz PC2X and 2500 rack,D50.I'm looking at the Yamaha
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>>currently running DAW with audio/midi and was thinking of getting
>>into the SX thing.
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>>route compared to a hardware synth I can turn on and make noise
>>with.
>> However,I can see the benefit of going that route with software
>>that will continually be updated as opposed to a hard synth that
>>will be worth whatever in a couple of years.
>>
>>Any advice appreciated,
>>Pete
>Sooooo.....do you video tape it too?

"Ed" <askme@email.com> wrote in message news:43be6faa\$1@linux...

> I like to watch mine dither.... tho... :)

>
>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:43bdf55a@linux...

> > Ain't that *special file* thing cool? I love being able to just skip the
> > whole dither step.

> >
> > ;o)
> >

> > "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote in message
> > news:43bded96@linux...

> > > You can import a 24 bit stereo wav and export the file as an mp3
> > > without mixing down to 16 bit. Since I post online roughs for clients
as

> > > mp3s,
> > > that's pretty darn handy.
> > >
> > >
> >
> >
>

>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

..

> However,I can see the benefit of going that route with software
>that will continually be updated as opposed to a hard synth that
>will be worth whatever in a couple of years.

>

Craig Anderton pointed out recently that soft synths are often vanishing
instruments, especially if the company goes out of business and the software

doesn't run on the newer OS.

Sound familiar? :)This is a multi-part message in MIME format.

-----=_NextPart_000_0432_01C612BE.B95B1C40

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

John,

You too? Mine won't play all the way though. That's the=20
problem. I have to look at it in another machine. The
table of contents is rough to navigate also. I may have missed
sections after all this time.

Tom

"John" <no@no.com> wrote in message news:43be5f18\$1@linux...

yep, mine too, i just watch it all the way through. I only watched it =

twice and took notes so now I pretty much know all it has. The BT=20
comping section with all the Booms and Bams is hilarious.

Tom Bruhl wrote:

> Do you guys have any problem when going from chapter to chapter?

> My DVD player jams up and goes to the table of contents after every =
section.

> It drives me nuts because I feel like I'm always missing =
information?

> I've tried two different disks but they're both the same so it's =
either

> the DVD production or my lame ass DVD player.

> =20

> Anybody else?

> =20

> By the way I still watch it no matter how painful...

> Tom

> =20

>

-----=_NextPart_000_0432_01C612BE.B95B1C40

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>

</HEAD>

<BODY bgColor=#ffffff>
<DIV>John,</DIV>
<DIV>You too? Mine won't play all the =
way=20
though. That's the </DIV>
<DIV>problem. I have to look at it in =
another=20
machine. The</DIV>
<DIV>table of contents is rough to navigate =
also. =20
I may have missed</DIV>
<DIV>sections after all this =
time.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"John" <no@no.com> wrote =
in message=20
 <A =
href=3D"news:43be5f18\$1@linux">news:43be5f18\$1@linux...</DIV>yep,

Subject: Re: What's crashing you?

Posted by [Kim](#) on Mon, 19 Dec 2005 23:08:02 GMT

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Subject: Re: What's crashing you?

Posted by [rick](#) on Tue, 20 Dec 2005 09:01:14 GMT

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