
Subject: OT: Bose PAS. Anyone use it?
Posted by [RK](#) on Thu, 23 Feb 2006 20:07:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

nk">ofcv22pcpbu91ub3ah7avie5f63210h15v@4ax.com...
>> are you aware that you are talking to yourself...in public??? so i'll
>> pr

Subject: Re: OT: Bose PAS. Anyone use it?
Posted by [EK Sound](#) on Thu, 23 Feb 2006 20:22:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

etend to be talking to you to lower the (i'm sure by now) raised
>> eyebrows and still the shaking heads.
>>
>> your (not imaginary) friend
>> mr. footballhead
>>
>> On Sun, 2 Apr 2006 00:35:45 -0700, "DJ"
>> <

Subject: Re: Bose PAS. Anyone use it?
Posted by [Deej \[1\]](#) on Fri, 24 Feb 2006 00:20:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

;> >> > > job inserted on tracks, plus there's an SPL Transient designer for
>> >kick,
>> >> > an
>> >> > > SPL de-esser and an old TL Audio tube EQ here. Patching this stuff
>> >into
>> >> a
>> >> > > mix just seems to bring it to life in a way I'm not hearing in a
>> >hybrid
>> >> > mix.
>> >> > > Add the Paris plugs and it's a pretty decent mix arsenal. If I
>> &

Subject: Re: Bose PAS. Anyone use it?
Posted by [Don Nafe](#) on Fri, 24 Feb 2006 13:22:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Forssell CS-1 and Focusrite RED7 channel strips
> do
> >> a

> > > good
> > > > job inserted on tracks, plus there's an SPL Transient designer
> for
> > > kick,
> > > > an
> > > > SPL de-esser and an old TL Audio tube EQ here. Patching this
stuff
> > > into
> > > a
> > > > mix just seems to bring it to life in a way I'm not hearing in
> a
> > > hybrid
> > > > mix.
> > > > Add the Paris plugs and it's a pretty decent mix arsenal. If I
> sold
> > 3
> > > x
> > > > UAD-1 cards and my HDSP 9652's, I could likely afford another
nice
> > > > compressor or two.....maybe an ELOP or something.
> > > >
> > > > Actually, I really wouldn't mind having two more Distressors. I
> may

Subject: Re: Bose PAS. Anyone use it?
Posted by [EK Sound](#) on Fri, 24 Feb 2006 16:56:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

x_spam-this-ahole_@animas.net> wrote in message
> news:443026f4@linux...
> > On my cubase SX (host) machine, there are numerous folders where VST
> > plugins reside, as follows:
> >
> > c>Program files>Steinberg>VST Plugins>Powered Plugins
> > c>Program files>Steinberg>VST Plugins>Powered Plugins>mono
> > c>Program files>Steinberg>Cubase SX3>VST Plugins (and there are
subfolders
> > in this directory with various plugins)
> >
> > In my remote server machine, the VST plugins live in directories with
> > similar names. Cubase SX is not installed on the server, but t

Subject: Re: Bose PAS. Anyone use it?
Posted by [Deej \[1\]](#) on Fri, 24 Feb 2006 17:42:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

ram, it prompts a default installation path
of
> > C>Program Files>FX Telport.
> >
> > If I use this default path, the FXT program doesn't reecognize any of my
> > plugins. If I install it to the directory paths of the VST plugins, same
> > thing.
> >
> > Do I need to uninstall my VST plugins, install FXT and then Reinstall
the
> > plugins?
> >
> > WTF do I do here?
> >
> >
> >
>
>Deej,

After reading your story, I wondered why don't you pick up an analog mixer?
Paris is cool and all, but if you like editing in SX and you're just using
Paris for the summing, a mixer would be much more hands on and convenient
with all the studio infrastructure stuff it comes with. Just imagine
drivving a vintage API 16 channel board. 16 sweet EQs and pres, my man.
Prolly have some comps too. And you could drop in some OSA pres. I'm
drooling.

Another thought: Doesn't SX do outboard F/X routing and compensation now?
That plus a nice SPL mix buss should do everything Paris is giving you.

Or sell it all and move up to Samplitude... ;-)

Subject: Re: Bose PAS. Anyone use it?
Posted by [Jamie K](#) on Fri, 24 Feb 2006 22:03:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

n you install FXT on your host. Then a configure applet will
>come up to install the wrappers. Follow instructions in this window and
it
>will scan and list the plugins. Install what you want, and tell it where
to
>install the wrappers. I used the string above, and it made an FX Teleport
>subfolder in my VstPlugins folder with the wrappers or lan plugins
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:4430535c@linux...

>> So you created a folder, named it VST plugins and put it where?....and
>then
>> FXT just automatically found it?
>>
>> "Edna" <edna@texomaonline.com> wrote in message news:443046a1@linux...
>> > I have it set up and it works fine - not in PARIS though:(I have used
>it
>> > with Wavelab so far. I don't think it matters where FXT is installed
as
>> far
>> > as plugins go. As I am sure you know, you do have to install it on
both
>> > computers, host installation and server installation. I used the
>default
>> > locations. I have all my plugins in the same named folder on both
>> machines,
>> > VstPlugins. These locations will prompted in the install window that
>> comes
>> > up. I'm not sure about using multiple locations? I would try something
>> > simple to get it going first. On the host machine FXT will make an
FX
>> > Teleport subfolder in the Plugins folder and it will have all your
>plugins
>> > with a "lan" extension. . Then when you enable a plugin in your host
>> > sequencer you will have a choice of the plugin with or without the lan
>> > extension. When the server is ready it will display a ready window.
>> > HTH, Edna
>> >
>> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> > news:443026f4@linux...
>> > > On my cubase SX (host) machine, there are numerous folders where VST
>> > > plugins reside, as follows:
>> > >
>> > > c>Program files>Steinberg>VST Plugins>Powered Plugins
>> > > c>Program files>Steinberg>VST Plugins>Powered Plugins>mono
>> > > c>Program files>Steinberg>Cubase SX3>VST Plugins (and there are
>> subfolders
>&

Subject: Re: OT: Bose PAS. Anyone use it?
Posted by [Kateeba](#) on Sat, 25 Feb 2006 02:09:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

gt;>> it
> >>> >> > together and getting it to work properly and I think part of my
> >>> >> reluctance
> >>> >> > to let it go is the many hours spent learning how to use this

```

..
"James McCloskey" <excelsm@hotmail.com> wrote in message
news:44306e02$1@linux...
>
> FYI, for balancing and bumping the RNC, Aphex, ART, BSS, and Samson make
transformer,
> balancing bump boxes. The ART T8 transformer/isolator is 8ch., cost about
> $135.00 and has hum elimination.
>
>
> James
>
>
>
>
> "Cujo" <chris@applemanstudio.com> wrote:
> >
> >

```

```
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Steve,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Make sure your sec
```
