

Subject: Re: stereo soundstaging
Posted by [DJ](#) on Mon, 02 Jul 2007 14:46:38 GMT
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BR>Jeff

</BLOCKQUOTE></BLOCKQUOTE ></BLOCKQUOTE></BL=

OCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE

></BLOCKQUOTE=

<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html| </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_0038_01C7C84E.E83CC710--Interesting wiring for a SP100. Good work
DJ.
G

"John" <no@no.com> wrote:

>wire rats hahahaha

>could this be Dj's car ;-) kidding DJ

> http://www.horseapple.com/Valkyrie/Tech_Tips/Jammin_with_Blaupunkt/blau-rats-nest.JPG
> These were taken dur

Subject: stereo soundstaging
Posted by [John \[1\]](#) on Tue, 03 Jul 2007 14:37:57 GMT
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```
sp;at least =  
a&nbsp;few=20  
times it worked that the C-16 did also.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom </FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =  
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid;
```

Subject: Re: stereo soundstaging
Posted by [excelav](#) on Tue, 03 Jul 2007 14:48:17 GMT
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MARGIN-RIGHT: 0px">

<DIV>"Jeff Hoover" <<A=20

=

href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com>=20

wrote in message <A=20

=

href=3D"news:4699b378@linux">news:4699b378@linux...</DIV>Tom,

= Stupid=20

question, but did you ever start up without any =

c16's? =20

If so did
you see the same=20

=

issue?
<

Subject: Re: stereo soundstaging

Posted by [John \[1\]](#) on Tue, 03 Jul 2007 15:01:53 GMT

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ing the height of the Paris/Cubase double DAW frenzy
when I was using 4 x Magmas with two DAWs. It was a

Subject: Re: stereo soundstaging

Posted by [Neil](#) on Tue, 03 Jul 2007 20:49:40 GMT

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/>

"EK Sound" <askme@nospam.com> wrote in message news:469bd71a\$1@linux...

> Worse... I'm sending DJ there to re-wire your rig!

>

> David.

>

I'm gonna' have to start reading every thread here in self defense.

(now where'd I put

Subject: Re: stereo soundstaging

Posted by [John \[1\]](#) on Tue, 03 Jul 2007 23:05:08 GMT

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/>

>

>"jp" <

Subject: Re: stereo soundstaging
Posted by [John \[1\]](#) on Tue, 03 Jul 2007 23:15:10 GMT
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href="mailto:jpj@jpjones.net" target="_blank">jpj@jpjones.net> wrote:
>>
>>neil--
>>thanks
>>this is what i suspected all along--
>>btw--
>>i'm adding an internal HD to my G4--
>>ca

Subject: Re: stereo soundstaging
Posted by [Aaron Allen](#) on Tue, 03 Jul 2007 23:32:01 GMT
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r />
>>>> Thanks,
>>>> Dale
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> >
>>>> >
>>>> >Dale,
>>>> >I like to do that too for a richer reverb. Just run both a
>>>> >room and a plate in two aux busses and mix them
>>>> >together. Don't get too loud with either and it will be sweet.
>>>> >I also use a FreakQ in front of the plate to notch out some mids
>>>> >more often than not. It carves a whole for the vocal or =
>>>>sometimes=3D20
>>>> >snare.
>>>> >Tom
>>>> >
>>>> > "dale" <

Subject: Re: stereo soundstaging
Posted by [John \[1\]](#) on Wed, 04 Jul 2007 01:22:33 GMT
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/>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>>charset=3Diso-8859-1">
>>>><ME

Subject: Re: stereo soundstaging
Posted by [excelav](#) on Wed, 04 Jul 2007 02:43:27 GMT
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t;>you're not=20
>>>>careful.</DIV>
>>>><DIV>Just play with small amounts and mix
>=
>>>>them to=20
>>>>enhance</DIV>
>>>><DIV>your source be it guitar, vocal, drums
>>>=
>>>>or=20
>>>>whatever.</DIV>

>>>><DIV>It's always a crap shoot.</DIV>
>>>><DIV>Crap,</DIV>
>>>><DIV>Tom</DIV>

>&g

Subject: Re: stereo soundstaging
Posted by [John](#) on Wed, 04 Jul 2007 10:46:26 GMT
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>>>> Dedric
>>>>
>>>> On 7/15/07 3:24 PM, in article 469a91e1@linux, "DJ" <animix _ at _
>>>> animas _
>>>> dot _ net> wrote:
>>>>
>>>>> http://cooldrives.com/1popcto4xpci.html
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>>
>
>Oh.. the Dreaded rock cowbell..

Jeff Hoover <jkhoover@excite.com> wrote:
>I'm not too sure...the cowbell's a little weak
>
>;-p
>

>Jeff
>
>
>
>LaMont wrote:
>> Hello all, <http://www.xlnaudio.com/>
>>
>> Reporting on yet another very cool VSTi called Addictive Drums.. Basically,
>> a very realistic Acoustic drum Module that has one of the best interfaces
>> around. Very easy , intuitive.
>>
>> The sound(s) quality is first class and the entire lib is only 2gig!!
I think
>> they are using a compressed file format..Sounds Great!! The included
midi
>> beats are cool..
>>
>> Very nice first product.. Upgrades are coming..<http://youtube.com/watch?v=qg1ckCkm8YI.....>
and the cool thing is it works just like it did befo

Subject: Re: stereo soundstaging
Posted by [John \[1\]](#) on Wed, 04 Jul 2007 18:39:03 GMT
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re cards
> HKEY_LOCAL_MACHINE/SYSTEM/CURRENTCONTROLSET/ENUM/yourcardpar
t1/yourcardpart2.
> To find out your specific card numbers go to device manager and look
> up there properties there, big long alphanumeric no's one long line
> seperated by a /.
>
> Anyway once into your firewire card(s) in the registry go to the
> Device Parameters folder in here you will need to add a DWORD value
> called SidSpeed. This value can then be configured accordingly in
> decimal.
>
> 0 = 100
> 1 = 200
> 2 = 400
> 3 = 400-800
> Hopefully someone will find this info useful also
> AA
>
>
> "LaMont" <jjdpro@ameritech.net <mailto:jjdpro@ameritech.net>> wrote in
> message news:46a03abe@linux...
> >

> > Ok.. I forgot to mention, that I monitor thru an analog mixer..My
> Asio setting
> > is always set to 1024ms..or 2048...
> >
> > That's the beauty of using a mixer.
> >
> > "LaMont" <jjdpro@ameritech.net <mai
