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Subject: Re: Is 512MB of RAM too much for Paris?  
Posted by [Edna Sloan](#) on Sun, 22 Jan 2006 16:13:42 GMT  
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tonehouse" <zmcleod@comcast.net> wrote:

>>>  
>>>>I hear that PARIS 4 is coming out the day after Bush gets smart and we  
>>>>withdraw from Iraq.....  
>>>>"rick" <parnell68@hotmail.com> wrote in message  
>>>>news:r0b102hk0n983rdlnq0147hjfi4f74ij7c@4ax.com...  
>>>>  
>>>>>so it's not just your left and right hands...i feel much better  
>>>>>now...thanks.  
>>>>>  
>>>>>On Sat, 25 Feb 2006 08:34:31 -0800, TC  
>>>>><

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Subject: Re: Is 512MB of RAM too much for Paris?  
Posted by [John \[1\]](#) on Sun, 22 Jan 2006 16:15:05 GMT  
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etodeathyoubastards.org" target="\_blank">tc@spammetodeathyoubastards.org> wrote:

>>>>>  
>>>>>  
>>>>>>Oh,  
>>>>>>  
>>>>>>Sorry, Steve actually meant "4", and not "for"..  
>>>>>>  
>>>>>>Damn internet lingo has me so confused sometimes :)  
>>>>>>  
>>>>>>L8R,  
>>>>>>  
>>>>>>TC  
>>>>>>  
>>>>>>  
>>>>>>steve the artguy wrote:  
>>>>>>  
>>>>>>>"Steve" <stevec1@charter.net> wrote:  
>>>>>>>  
>&gt;

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Subject: Re: Is 512MB of RAM too much for Paris?  
Posted by [Aaron Allen](#) on Sun, 22 Jan 2006 17:41:37 GMT  
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ote in message =

news:4404843c@linux...

i had a motu for a year or so and had nothing but trouble with the =  
sysex=20

end of. apparently there are known issues with how it handles some =  
types=20

of sysex. i switched to a unitor8 and my troubles dissappeared.  
jef

Tom Bruhl wrote:

> Rick,

> As Mr. Davis (not Sammy) would say:

> "You're freakin' me out..."

> =20

> Two comps both connected via USB? Hubs are great huh?

> I'm spooked but it's good that you got that happening.

> =20

> I think the Motu Clockworks software is the problem

> at this end. Now that it's programmed I won't let it see

> the software. I know many are happy with Motu products.

> I am so disgusted with drivers, incompatibility and bugs

> that I am less patient than I used to be. Most hardware that

> is software driven (internally) is usually very stable if not

> missing a few features. I'd pref

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Subject: Re: Is 512MB of RAM too much for Paris?

Posted by [Tom Bruhl](#) on Sun, 22 Jan 2006 18:24:16 GMT

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ou guys.

> > Tom

> >

> >

> > "rick" <parnell68@hotmail.com =

<mailto:parnell68@hotmail.com>>

> wrote in message =

news:nc0302h597i7bptq7jeq5ca7h4j9o2j9r8@4ax.com...

> > "I want a stand alone box." they still have drivers but

> i've not had

> > any problems with the m-audio stuff.

> >

> > On Sun, 26 Feb 2006 02:44:36 -0500, "Tom Bruhl"

> <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>

> > wrote:

> >

> > >I'm trying to avoid drivers at all costs.

> > >Midi in/out sounds far more stable to me.  
> > >I want a stand alone box.  
> > >  
> > >USB/MIDI =3D Extra unknown sysex data  
> > > Computer crashes  
> > > Smoked hardware  
> > > Midi Communication loss  
> > > 7 days of lost revenue  
> > >  
> > >or is that just Motu?  
> > >  
> > >  
> > > "Chris Ludwig" <chrisl@adkproaudio.com  
> <mailto:chrisl@adkproaudio.com>> wrote in message  
> news:44015426@linux...  
> > > Hi Tom,  
> > > The would shoot for the M-Audio or Edirol. The Emagic PC  
> driver  
> > > development/support is non existent.  
> > >  
> > >  
> > > Chris  
> > >  
> > >  
> > > Tom Bruhl wrote:  
> > > > Chris,  
> > > > No midi on the Delta 66 but that's soon to be gone as  
> > > > is the whole computer during the summer. I plan  
> > > > to get an RME with ADAT and midi interfaces. I will  
> > > > still need the 8x8 though.  
> > > > =20  
> > > > It's between emagic unitor 8, MidiSport 8x8 or  
> > > > Edirol UM 880.  
> > > > =20  
> > > > Anyone like these?  
> > > > Tom  
> > > > =20  
> > > > =20  
> > > >  
> > > > "Chris Ludwig" <chrisl@adkproaudio.com  
> <mailto:chrisl@adkproaudio.com>  
> > > > <mailto:chrisl@adkproaudio.com>> wrote in message  
> news:44008766@linux...  
> > > > Hi Tom,  
> > > > Sadly a common MOTU experience. The M-Audio stuff  
> has always worked for  
> > > > me as well as the Edirol stuff.  
> > > > Does your sound card have midi ports on it? I

> couldn't find a mention  
> > > which it is you have.  
> > > Hopefully the MOTU didn't damage your on board USB  
> ports!!  
> > >  
> > > Chris  
> > >  
> > > Tom Bruhl wrote:  
> > >  
> > > > This is after over a week of Midi Hell. I am  
> fairly well  
> > > > versed with midi as a whole. This has been far  
> less pleasant  
> > > > than my first day with multi-timberal synths,  
> controllers, editors,  
> > > > computers, midi merging, SMPTE to Midi Song  
> Pointer and  
> > > > no information to start with.  
> > > >  
> > > > Problem #1:  
> > > > After no

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Subject: Is 512MB of RAM too much for Paris?  
Posted by [emarenot](#) on Sun, 22 Jan 2006 18:58:00 GMT  
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adkproaudio.com" target="\_blank">chrisl@adkproaudio.com>  
> > > www.adkproaudio.com <<http://www.adkproaudio.com>>  
> > > <<http://www.adkproaudio.com/>>  
> > > (859) 635-5762  
> > >  
> > > --  
> > > Chris Ludwig  
> > > ADK  
> >

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Subject: Re: Is 512MB of RAM too much for Paris?  
Posted by [emarenot](#) on Sun, 22 Jan 2006 21:43:54 GMT  
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t being able to transmit sysex from my =  
Amiga  
> > > > to my TX7s without it 'taking out' the Motu 8x8  
> patch bay  
> > > > and crashing Windows into an auto restart from

> black screen  
> > > > I loaded FM Alive. This allows the PC (instead  
> of Amiga)  
> > > > to send this sysex data. Well the problems  
> didn't go away, they  
> > > > just changed. FM Alive was getting long sysex  
> messages that made  
> > > > no sense. It would work at editing the synths  
> but irrelevant data  
> > > > was constantly being seen to the program. I  
> disconnected all midi  
> > > > connections from the Motu 8x8 and STILL =

#### USB-MIDI

> data was being  
> > > > seen.  
> > > > Cubase wasn't open. I  
> have not been beaten.  
> > > >  
> > > > I decided to try my original concept of using  
> this Motu 8x8  
> > > > as a stand alone and program a few presets,  
> disconnect  
> > > > the USB, reinstall my Fastlane 2x2 and hook it =  
up the  
> > > > old fashioned way. Midi in/out of Cubase =  
through  
> > > > Fastlane to one input/output of Motu 8x8 then =  
routed  
> > > > to all ins/outs of hardware synths. Piece of  
> cake so I thought.  
> > > >  
> > > > Now to dig up the drivers for the FastLane  
> again... I loaded what  
> > > > I thought were the right ones but they weren't. =  
  
> They were for  
> > > > the com port.  
> > > > Okay, so I download the newest ones from Motu's  
> site. I bring  
> > > > them into the computer to realize minus  
> Clockworks they are  
> > > > the exact same drivers that were already in =  
there  
> for the 8x8. Well  
> > > > the 8x8 wasn't working flawlessly so I thought  
> I'd 'remove'  
> > > > then 'reinstall' them just to be safe. After =  
the

> reinstall, the  
> > > > directions are to plug in the device (USB =  
cable)  
> and Windows should  
> > > > recognize the new hardware. The only thing =  
that  
> was recognized  
> > > > was the  
> > > > smell of burning components. I quickly shut =  
down  
> two computers to  
> > > > find out that the green FastLane smoked!  
> > > > This is the final straw.  
> > > >  
> > > > Drivers from Motu are flakey as hell.  
> > > > I swear they sent a higher than normal voltage  
> down the USB  
> > > > line somehow.  
> > > >  
> > > > I now need a new small in/out box (2x2) and a  
> stand alone 8x8  
> > > > that works and merges without Fn drivers.  
> > > > What is there?  
> > > >  
> > > > The "sick of it all" guy,  
> > > > Tom  
> > > >  
> > > > PS Midi is still cool. Motu is not.  
> > > >  
> > > >  
> > > > --  
> > > > Chris Ludwig  
> > > > ADK  
> > > > chrisl@adkproaudio.com  
> <mailto:chrisl@adkproaudio.com> <mailto:chrisl@adkproaudio.com>  
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> > > www.adkproaudio.com <http://www.adkproaudio.com>  
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> > > (859) 635-5762

>

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