

Subject: OT Best sounding time editor for audio?
Posted by [Tom Bruhl](#) on Sun, 01 Jul 2007 23:40:08 GMT
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[illegible]

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I'll remove them from the setup until all is well.

I know at least a few times it worked that the C-16 did also.

Tom

"Jeff Hoover" <jkhoover@excite.com> wrote in message <<news:4699b378@linux>>... Tom, Stupid question, but did you ever start up without any c16's? If so did you see the same issue?

Jeff

Subject: Re: OT Best sounding time editor for audio?
Posted by [Tom Bruhl](#) on Mon, 02 Jul 2007 15:42:56 GMT
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t;

O

>

-----=_NextPart_000_0012_01C7C80A.F784C450--This is a multi-part message in MIME format.

-----=_NextPart_000_0078_01C7C81B.38BB9C40

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charset="iso-8859-1"
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Thanks Aaron. I'm moving the small stuff up to an open area with another comp right now.
I'll begin my madness shortly. I don't have Excel but I am wicked good with chisel and stone.
I'll post when something turns up to get your opinion(s).

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"Aaron Allen" <know-spam@not_here.dude> wrote in message =
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Posted by [duncan](#) on Mon, 02 Jul 2007 17:16:34 GMT
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size=3D2>Paris rig without the Magma. </DIV>
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Posted by [TCB](#) on Mon, 02 Jul 2007 17:42:49 GMT

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-----=_NextPart_000_0078_01C7C81B.38BB9C40--thanks for sharing.

On Mon, 16 Jul 2007 06:15:51 -0600, "DJ" <animix _ at _ animas _ dot _
 net> wrote:

>
 >"rick" <parnell68@hotmail.com> wrote in message

>news:90bm9395dh4bdngtep462p7sjr7o83fp2n@4ax.com...
>> HEY that bit of poetry was for me and me alone mister!
>>
>>
>>
>> On Sun, 15 Jul 2007 09:11:53 -0600, "DJ" <animix _ at _ animas _ dot _
>> net> wrote:
>>
>>>now that was funny!!!
>>>;o)
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00B7_01C7C82D.F19EFB00
Content-Type: text/plain;
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Posted by [Rod Lincoln](#) on Mon, 02 Jul 2007 18:48:21 GMT
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<DIV> </DIV>

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<DIV>"Tom Bruhl" <<A=20

=

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote in =

message <A =

href=3D"news:469c263f@linux">news:469c263f@linux...</DIV>

<DIV>Intermittant success is the =
best I've got=20

right now.</DIV>

<DIV> </DIV>

<DIV>I plan to install Paris on =
another comp,=20

try each EDS</DIV>

<DIV>individually and <div>SCSI cable=20

individually with the 442. <div>all goes well or not I will =

<div>have an=20

answer. <div>the actual <FONT =

face=3DArial=20

size=3D2>Paris rig without the Magma. <div>Paris boots there then it's =

regular</DIV>

<div>the Magma=20

power supply</DIV>

<div>thinking power=20

supply. <div>even when the=20

<div>hardware</DIV>

<div>attached to them =

wasn't.</DIV>

<div> </DIV>

<div>logical approach=20

to you?</DIV>

<div>I'm sick of chasing my =

tail.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
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<DIV>&qu

Subject: Re: OT Best sounding time editor for audio?
Posted by [Tom Bruhl](#) on Mon, 02 Jul 2007 19:27:24 GMT
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ot;Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote in message <A=20
=
href=3D"news:469bfc6c@linux">news:469bfc6c@linux...</DIV>
<DIV>I don't s'pose it could =
hurt if they're=20
tarnished. My experiences though with the issue your seeing =
have=20
been bad SCSI cables. </DIV>
<DIV> </DIV>
<DIV>Start small, test every =
little=20
component, unless you've got a bent up input pin somewhere =
(and I'd=20
light them well and magnifying lense them all) I'm having a =
hard=20
time buying that you have 4 dead cables out of the blue =
though,=20
something caused that if it's the case. </DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
=
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote in message <A=20
=
href=3D"news:469b74bf@linux">news:469b74bf@linux...</DIV>
<DIV>Aaron,</DIV>

<DIV>Hyperthreading is =
off. I'll=20
double check though. I'd love to save the =
money</DIV>
<DIV>on those scsi =
cables.</DIV>
<DIV> </DIV>
<DIV>What do you think about =
Deoxit in the=20
female scsi jacks?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Aaron Allen" <<A=20
=
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude>=20
wrote in message <A=20
=
href=3D"news:469aead6@linux">news:469aead6@linux...</DIV>
<DIV>This might be flogging=20
the rented and dead mule, but you did verify =
that dual=20
core was off in this equation, and hadn't been flipped =
back on=20
by a gremlin?</DIV>
<DIV>
AA</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" <<A=20
=
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote in message <A=20
=
href=3D"news:469ad5e8@

Subject: Re: OT Best sounding time editor for audio?
Posted by [Dedric Terry](#) on Mon, 02 Jul 2007 20:24:49 GMT
[View Forum Message](#) <> [Reply to Message](#)

;linux">news:469ad5e8@linux...</DIV>
<DIV>Ya Jeff,</DIV>
<DIV>At least half the =
times no C-16=20
was attached.</DIV>

<DIV>Do you think that a =
bad C-16=20
cable could cause these issues?</DIV>
<DIV>I'll remove them from =
the setup=20
until all is well.</DIV>
<DIV>I know at least =
a few=20
times it worked that the C-16 did also.</DIV>
<DIV>Tom </DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Jeff Hoover" <<A=20
=
href=3D"mailto:jkhoover@excite.com">jkhoover@excite.com>=20
wrote in message <A=20
=
href=3D"news:4699b378@linux">news:4699b378@linux...</DIV>Tom,

=
Stupid=20
question, but did you ever start up without any =
c16's? =20
If so did
you see the same=20
=
issue?

Jeff

</BLOCKQUOTE></BLOCKQUOTE
></BLOCKQUOTE></BL=
OCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE
></BLOCKQUOTE=

>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_00B7_01C7C82D.F19EFB00--http://www.youtube.com/watch?v=8OQfGtJn
Bpgwire rats hahahaha

could this be Dj's car ;-) kidding DJ

http://www.horseapple.com/Valkyrie/Tech_Tips/Jammin_with_Blaupunkt/blau-rats-nest.JPGHmm . . . we got ours in 2000? 2001? Somewhere in there.

China huh? Bummer. Is anything good made in China, or does it all have melamine to boost the protein readings?

Didn't Mackie always use "made in USA" as one of their selling points?

S

"EK Sound" <askme@nospam.com> wrote in message news:469b9b3a@linux...

>I would agree with this if you have the original "made in USA" ones... The

>newer made in China ones are a mere shadow of their predecessor... not even

>close.

>

> David.

>

> Sarah wrote:

>> We really like our Mackie HR824s. Couple of local engineer/producer

>> types bought them after hearing ours over here. Actually, one of them

>> borrowed them first so he could hear them in his studio, then he bought

>> some. Apparently, they're famous for their wide "sweet spot".

>> Personally, I have no basis for comparison, I just think they sound real

>> purty, and they seem to impress people.

>>

>> S

>>

>>

>> "Wayne Carson" <carson_wayne@msn.com> wrote in message

>> news:469ae3a9@linux...

>>

>>>My current system monitors. Yamaha NS-10M Studio.

>>>

>>>Here's what in play. All active, bi-amp'd, 6"woofers/1"tweeties.

>>>

>>>JBL LSR4326p \$999pr includes cal mic

>>>

>>>Adam A7 \$999pr

>>>

>>>DynAudio BM5A \$999pr

>>>

>>>Event ASP6 \$999pr

>>>

>>>Focal Twin6

>>>

>>>Mackie HR824 \$1200pr

>>>

>>>I picked these monitors from the Sweetwater catalog. My concerns:

>>>

>>>JBL: My experience with main PA JBL's is an overbrightness/bite to the

>>>horns. This may not apply to studio monitors. It does have a

>>>calibration mic to set the speakers to the room vice tweaking the room.

>>>
>>>Adam: Recommended by Brad. I can't get on to their website.
>>>www.adam-audio.com Site doesn't load.
>>>
>>>DynAudio: Unknown.
>>>
>>>Event: Had a friends studio using low end Event monitors and were
>>>blown quite easily. Also the sound was muddy on bottom and thin on top.
>>>
>>>Focal: Recommended by Dave. I don't anything about this company. I
>>>can not find any data.
>>>
>>>Mackie: Not my 1st choice but if someone has positive/negative
>>>feedback, I'd appreciate it. From what I've recently learned about my
>>>1604vlz (upper mid harshness and lower mid muddyness) I'm uncomfortable
>>>about them and I'm not sure I want Mackie speakers.
>>>
>>>
>>>I'm really looking to stay at the \$999 price range for a pair of active
>>>6". I would like zero colorization and a large sweet spot if possible.
>>>Anybody using any of the above? I'm leaning towards the Adams but only
>>>because of Brad. I'm sure I won't be able to listen to many of the
>>>above monitors. I may get lucky on one/maybe two at best. I'm relying
>>>heavily on the inputs I recieve from this newsgroup. I too am quite
>>>"anal" about sound. I want it clean, clear, deep and rich. I think I
>>>can mix it if I get true reference monitors.
>>>
>>>Thanks.
>>>Wayne Carson
>>>Paris user since '97
>>>
>>
>>They make great fireworks and chinese food.I think in your list, Qusted monitors are missing.
Check out <http://www.quested.com/s/> and read the reviews
<http://www.quested.com/reviews/>
There seems to be a new distributor for the states.
At the moment I'm checking the S6, S7 and S8 models. They sound great and
very balanced and produce a very nice and tight bottom end, the three of
them, and I'm having a hard time to choose, depending on room size and wether
they are used with or without the SB10 (sub woofer).
For the moment I'm leaning towards the S7, great on their own and even better
with the SB10.

All the best with your choice.

Ab

"Wayne Carson" <carson_wayne@msn.com> wrote:

>I just finished listening at both Sam Ash and Guitar Center. Here's what I
>heard.
>
>As a caveat: GC just hooked up 8 monitors last week. They've never had an
>A/B setup prior to this. So, although I had some A/B'ing all in all a
>terrible setup. They stacked them by size, ie, the two biggest in the
>center, side by side, then smaller as you make your way outward 4 sets,
and
>then the second row on top, same thing. Biggest in the middle side by side.

>Fortunately, the BM5A's were on the side. The JBLs and Mackies were not

>hooked up. Then in the pro room they had Genelec and Adam. Only one
>Genelec (the smallest) was hook'd up. But one Adam was. I wish I could
have
>heard an Adam A/B in the same room as the other. See below.
>
>At Sam Ash, every monitor is laid out in a nice room. Selection was
>adequate but not in every model I'm considering.
>
>Differences I heard could very well be related to amp and EQ settings on
the
>back of each monitor, to which, GC was not customer friendly, but SA was.
>
>Adam
>at GC - Adam A11 - wow. I minimally heard a speaker or cabinet. I was

>nearly pure music. A little soft, ie, felt so open that I'd fall in. I'm

>not sure how this will translate. If the A7 is the same, I think I might
go
>this way.
>at SA - not available. Bummer.
>
>Genelec
>at GC - 8020A 4" - Not so good. It was the only one hooked up. It sounded

>very small and plastic.
>at SA - 8040A 6.5" - Pretty nice. Usable but pricey at \$1130 ea.
>
>DynaBM5A
>at GC - very nice imaging, rich sound, well balanced. Truly 1st place
or
>runner up against Adam.
>at SA - ok, but a bit mushy and mid'ly. Possibly the settings.
>

>Event ALP5
>at GC - awfull. Sounded like a resonating plastic box.
>at SA - better sound. Still sounded like a box.
>
>Yamaha HS80M
>at GC - none available
>at SA - sounded just like my NS10s but beefier.
>
>JBL LSR6300
>at GC - not hooked up, neither was the LSR 4300.
>at SA - pretty good sound. Full, yet the tweeter seemed thin.
>
>Mackie HR824
>at GC - not hook'd up. I did check the box AND these are made in CHINA.
>at SA - somehow in all my excitement I missed A/B'ing. Guess I'm going

>back.
>
>Sincerely,
>Wayne
>
>almost as bad a Metallica

James McCloskey wrote:

> <http://www.beatallica.org/beatallica.html>
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762The quality of the workmanship is actually not that bad...

they have come a long way in the last 10 years. The issue is with the parts. They use lower quality metals (pot metal instead of billet etc) wider tolerance parts, crappy woods, etc. Some companies like QSC have built factories there but still use good parts, and QC the stuff in the States before it gets packed. The RMX series of amps for instance are made in China but still come up to QSC spec. If Behringer had not come into the market place, many pro audio products would probably still be made in the US, but then again...

\$\$\$\$ wins out...

David.

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>
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>>>>
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>>>>
>>>>Focal Twin6
>>>>

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>>>>
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>>>>
>

Subject: Re: OT Best sounding time editor for audio?

Posted by [Bill L](#) on Tue, 03 Jul 2007 02:18:01 GMT

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et="_blank"><http://gmail.google.com>) and =
use the=20
online one, or go to <A =
href=3D"http://www.openoffice.org">www.openoffice.org=20
and get open office. Has excel type program. </DIV>
<DIV> </DIV>
<DIV>Both are free.</DIV>
<DIV> </DIV>
<DIV>AA</DIV>
<BLOCKQUOTE dir=3Dltr=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net> wrote =
in message=20
news:469c64a4@linux...</DIV>
<DIV>Thanks Aaron. </DIV>
small stuff up=20
to an open area with another comp right now.</DIV>
<DIV>I'll begin my madness shortly. =
I don't have=20
Excel but I am wicked good with chisel and stone.</DIV>
<DIV>I'll post when something turns up to =
get your=20
opinion(s).</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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<DIV>"Aaron Allen" <<A=20
=

wrote in message <A=20
href=3D"news:469c4ccb@linux">news:469c4ccb@linux...</DIV>
<DIV>Yup. Strip it ALL down to a PC =
only with=20
video card, one EDS and one MEC. Get
