
Subject: tubes vs solid state vs transformers vs transformerless

Posted by [DJ](#) on Fri, 30 Nov 2007 22:13:02 GMT

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a little dinky 2~4 mic pre mixer. One of them I'm looking at actually has a digital 3 band fully parametric digital EQ (Edirol). One has a room EQ curve auto correction DSP. It's sick what \$400-\$700 can buy, but I'm loving every bit of it spec'ing this stuff up to use.

Martin, I may have some questions as we move along... if that's cool?

AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:C3B7AF74.3B13%lendan@bigpond.net.au...

> On 19/1/08 12:50 PM, in article 47914963\$1@linux, "Neil" <OI@OI.com>
> wrote:

>

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>> I'm on that list. I'm about to take over a position whereas I'll be

>>> responsible for the in the field mixers.. basically put, 4 to 12 ish

>>> channels each.

>>

>> You going to work for a TV station, Aaron?

>>

>> Neil

>

> Hay Aaron.

> That's my daily gig...using those mixers, mainly the 4 channel ENG / EFP

> (SD

> 442 type) kind, the kind you find on small film / commercial and reality

> shoots.

> Quite different set of skills than in a studio...just wait till you get to

> play with radio mics and frequencies and stuff.

> Have fun.

> Martin H

>Wow, big announcement from Synthogy at NAMM. Ilok now required!

http://www.synthogy.com/register/ilok_information.htm
