
Subject: Question on posting attachments.
Posted by [Neil](#) on Tue, 31 Oct 2006 03:38:04 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
>
> Sunny recently signed a deal with Big Machine Records of Nashville, responsible
> f

Subject: Re: Question on posting attachments.
Posted by [animix](#) on Tue, 31 Oct 2006 03:43:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

enter them) don't match the names on the key number info I was
provided.
>> For example: the installation software says: "Effects Package", and "Effects
>> Extension", but the key info I have says "Effects Package I" & "Effects
Package
>> II"... do I assume that Effects Package II is the same as Effects Package
>> Extens

Subject: Re: Question on posting attachments.
Posted by [Aaron Allen](#) on Tue, 31 Oct 2006 03:55:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

ion, or if it's something I don't even have, and I'll fuck up the
installation
>> if I try that to see if it works?
>>
>> For Fourteen-Hundred-Mutha-Fuckin Dollars, you would think you'd get better
>> support & clearer documentation than this.
>>
>> FUCK!!!!
>>
>> DeeJ, what'd you do when you installed yours?
>>
>> Neil"DJ" <nowayjose@dude.net> wrote:
>Nope. That's a 68 pin cable. the Flat cable is 80 pin.

Subject: Re: Question on posting attachments.
Posted by [Aaron Allen](#) on Tue, 31 Oct 2006 03:57:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />

>
Sorry to raise false hopes. I just got home and checked my cable, which is labeled 3M and says 80 on one side and 79 on the other. I counted the holes and it is indeed an 80 pin connection. Back to the search. Further observations:

Without a doubt, THE SINGULAR most counter-intuitive application of any variety that I have ever come across... I now have it installed, but still not "working" - in the sense that I can't figure out how to internally route anything to anything. The manual is no help whatsoever in this regard.

More to come, I'm sure.

Neil

"Neil" <

File Attachments

- 1) [itworks.zip](#), downloaded 58 times
 - 2) [itworks.doc](#), downloaded 53 times
-

Subject: Re: Question on posting attachments.
Posted by [Aaron Allen](#) on Tue, 31 Oct 2006 04:00:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

te:
>>...and how is the carnage so far????
>
>Pretty fuckin carniverous... see my response to Lamont.
>
>How long did it take you to get the goddamn authorizatyon/registration
login
>info e-mailed to you?
>
>Neil> DeeJ, what'd you do when you installed yours?

Did Ali send you an allkey file? You should have received one by e-mail. All you do is jut point your install query to this file and it loads everything at once in one simple step.

"Neil" <OIUOI@OI.com> wrote in message news:4563b277\$1@linux...
>
> "LaMont" <jjdpro@gmail.com> wrote:

> >

> >Neil.. Pleas ekeep us updated with your creamware experience.. Good Luck..

>

> Well, I can tellya this much: I'm muthafucking pissed already - apparently
> they

Subject: Re: Question on posting attachments.

Posted by [gene lennon](#) on Tue, 31 Oct 2006 04:11:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

a pretty

> rare event. Way to go Tommy!!!!I recently bought an older PCI-7-AVID, which is a rackmount 7 slot PCI expansion

system made by Magma. It works fine (although it is noisy as hell)but the flat grey cable that came with it is about 18 inches long. I need to find a longer one, and Magma is not exactly helpful in the matter. I see that you were for this cable this past summer, and wondered if you found a source.

thanks"DJ" <nowayjose@dude.net> wrote:

>Heheheheheh!!!!!!...I scored another 13 slot Magma dirt cheap out of a post

>house in NYC this morning.....and you know what that

>means.....don't you?

>

>;o)

>

IT'S ALIVE!!!!

>"Neil" <IUOIU@OIU.com> wrote in message news:45627436\$1@linux...

>>

>> ..let the carnage begin.

>>

>> :D

>>

>> Neil

>

>Well.since the *theoretical* limit for Pulsar cards is x3.....at some point, someone needs to get 4 of them working in one Magma chassis with 4 x uad-1's in the *other* Magma chassis on the same DAW.

Also, if Chuck happens to be working on a new ASIO goodie for us, since my 4 PCI slots in the Paris rig that don't share with the AGP are occupied by EDS cards. I'm going to need to put my Paris cards in a Magma with the UAD-1 cards. There's going to be a bit more IRQ flexibility on the Paris DAW because the EDS cards can share IRQ with the UAD-1 cards, IIRC.

;o)

Deej

..

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:4563409b\$1@linux...

>

> "DJ" <nowayjose@dude.net> wrote:

> >Heheheheheh!!!!!!...I scored another 13 slot Magma dirt cheap out of a
> post

> >house in NYC this morning.....and you know what that

> >means.....don't you?

> >

> >;o)

> >

>

> IT'S ALIVE!!!!

>

> >"Neil" <IUOIU@OIU.com> wrote in message news:45627436\$1@linux...

> >>

> >> ..let the carnage begin.

> >>

> >> :D

> >>

> >> Neil

> >

> >

>Thanks to everyone for your kind words and support! I guess Paris still passes
the "sniff" test with the big boys!

Now if they can just stir up some Grammy votes for Sunny, that would be awesome...!Gary,

I posted this info to Gene Lennon about a week ago. I can't find it now. Do
a search and see if you can locate it. It should be pretty recent.

Cheers,

Deej

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:45633136\$1@linux...

>

> I recently bought an older PCI-7-AVID, which is a rackmount 7 slot PCI
expansion

> system made by Magma. It works fine (although it is noisy as hell)but the

> flat grey cable that came with it is about 18 inches long. I need to find
> a longer one, and Magma is not exactly helpful in the matter. I see that
> you were for this cable this past summer, and wondered if you found a
source.
>
> thanksi believe as long as it's fat32 they can.

On Tue, 21 Nov 2006 11:03:44 -0500, "John Diddy :0)" <nosp@m.com>
wrote:

>So if I take a windows formatted drive to a mac avid setup, will they be
>able to read it? Also, I'm getting ready to install ubuntu on a second
>drive. I'd still have windows on my primary drive, then I'd set up a
>drive to swap between linux and window. Will linux read the windows
>Formatted SCSI and allow me to transfer over?
>I know anyone attempting this should know the answer to this question,
>but that's why I'm using a dedicated drive!!!

>

>

>Neil wrote:

>> "John" <no@no.com> wrote:

>>> For the record this is not the same John as ME the original. How about
>> adding

>>> an initial or change your nick to John Diddy or something. hehe

>>> John

>>> no@no.com

>>

>> Don't worry - everyone here knows it wasn't the same John...

>> there wasn't near enough bitching & complaining in those posts

>> for it to have been you.

>>

>> :)Could you replace the fans with quieter ones?

-Carl

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:45633136\$1@linux...

>

> I recently bought an older PCI-7-AVID, which is a rackmount 7 slot PCI
expansion

> system made by Magma. It works fine (although it is noisy as hell)but the

> flat grey cable that came with it is about 18 inches long. I need to find

> a longer one, and Magma is not exactly helpful in the matter. I see that

> you were for this cable this past summer, and wondered if you found a
source.

>

> thankshi-

don't know if this is even possible, but if it is, and somebody knows how to do it, i'd very much appreciate to know how to set things up, so that I can get my windows system (xp pro), to recognize my EDS1000 card as a general system audio card, so I can use it for windows media player, and other 3rd party software--- in other words, is there any way I can get it to also function like a basic soundblaster type of general system audio card, as well as the paris recording system card?

will very much appreciate anyone who can tell me how to do this---

thanks very much---

most sincerely, harry e. Don't think it is possible... the EDS card is proprietary...

There are many other options out there to do what your trying to do. RME or MAudio make some very good audio cards... with supposedly solid drivers and ASIO...

"harry epstein" <sarahgirl.harry@gmail.com> wrote in message
news:45636652@linux...

>

> hi-

> don't know if this is even possible, but if it is, and somebody knows how

> to do it, i'd very much appreciate to know how to set things up, so that

> I can get my windows system (xp pro), to recognize my EDS1000 card as a

> general

> system audio card, so I can use it for windows media player, and other 3rd

> party software--- in other words, is there any way I can get it to also

> function like a basic soundblaster type of general system audio card, as

> well as the paris recording system card?

> will very much appreciate anyone who can tell me how to do this---

> thanks very much---

> most sincerely, harry e. Yes,

They appear to be the standard 80mm cooling fans. Replacing them with something like quiet Pabst fans should be no problem.

Deej

"Carl Amburn" <carlamburn@hotmail.com> wrote in message
news:45635948@linux...

> Could you replace the fans with quieter ones?

>

> -Carl

>

> "Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message

> news:45633136\$1@linux...

> >

> > I recently bought an older PCI-7-AVID, which is a rackmount 7 slot PCI

> expansion

> > system made by Magma. It works fine (although it is noisy as hell)but

the

> > flat grey cable that came with it is about 18 inches long. I need to find

> > a longer one, and Magma is not exactly helpful in the matter. I see that

> > you were for this cable this past summer, and wondered if you found a source.

> >

> > thanks

>

>There was a rudimentary ASIO driver written for the EDS card a few years back. If your software will work with ASIO, then there's a chance you could use this if you can find it, otherwise you're SOL. No MME or WDM drivers exist for the EDS card.

Deej

"harry epstein" <sarahgirl.harry@gmail.com> wrote in message
news:45636652@linux...

>

> hi-

> don't know if this is even possible, but if it is, and somebody knows how

> to do it, i'd very much appreciate to know how to set things up, so that

> I can get my windows system (xp pro), to recognize my EDS1000 card as a general

> system audio card, so I can use it for windows media player, and other 3rd

> party software--- in other words, is there any way I can get it to also

> function like a basic soundblaster type of general system audio card, as

> well as the paris recording system card?

> will very much appreciate anyone who can tell me how to do this---

> thanks very much---

> most sincerely, harry e.Neil.. Pleas ekeep us updated with your creamware experience.. Good Luck..

"Neil" <IUOIU@OIU.com> wrote:

>

>..let the carnage begin.

>

>:D

>

>NeilA very out of date book on SX 2. I wrote it and I think I sent Deej a copy, or he bought one. Some things have changed, but a lot hasn't.

TCB

Jeff hoover <jkhoover@excite.com> wrote:

>Thad,

>

>What book? Found thread on it but it showing "expired".

>
>Thanks,
>
>Jeff (aka Hoov)
>
>TCB wrote:
>> Do you still have my book? I think I put that in there, but it's been
a while.
>>
>>
>> TCB
>>
>> "DJ" <nowayjose@dude.net> wrote:
>>
>>>I've got a bunch of songs to mix here. They are Cubase SX 3 projects with
>>>audio files that have lots of edits/fades, etc. these sessions also have
>>>external instrument and FX inserted in the inserts/sends and Device manager.
>>>In order for me to work with them on my system I've got two choices as
I
>>
>> see
>>
>>>it:
>>>
>>>1. Render these files as individual .wav's to lose the edits and import
>>
>> them
>>
>>>into a new mix template that is set up to work on my system.
>>>
>>>2. Reconfigure each project to my ASIO configuration and go to each track
>>>and lose the insert and send FX and reconfigure/delete everything that
is
>>>set up in the device manager of the old SX project. this will be very
time
>>>consuming.
>>>
>>>I've never used OMS, but this might also be an option. I just don't want
>>
>> any
>>
>>>of the automation info that is written to these projects to be present.
>>
>> I'd
>>
>>>much rather have them as contiguous .wav files, import them into my new
>>
>> mix

>>
>>>template and start mixing each song from scratch.
>>>
>>>I always track in Paris and then render the files to import into Cubase
>>
>> and
>>
>>>I always bounce my mixes to Parisrather than rendering them in cubase
>>>because they always have external processors on the inserts and sends
so
>>
>> I'm
>>
>>>not just super familiar with the ITB rendering process in Cubase cause
I
>>>never use it.
>>>
>>>Is there a quick way to do this?
>>>
>>>Thanks,
>>>
>>>Deej
>>>
>>>
>>>
>>>
>>
>>Possible Cable Solution Found. In pursuing this online, I caught a reference
to the acronym VHDCI in describing this cable. I asked Magma tech support
if the was indeed the descriptor for the cable, and got this response:

"We don't have this information available. I can only provide the general
info, this old cable is a standard SCSI VHDCI.

NOTE: The new cable we have now is not a SCSI type cable."

Pursuing the VHDCI trail, I came upon this:

<http://www.cablestogo.com/product.asp?cat%5Fid=1207&sku= 28292>

Which looks to be our guy. 3 and 6 foot lengths.Hey...thanks...what a great way to start my day.
Rod

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Just got back from Fort Myers FL., all I can say is, what a great place
to
>just kick back for a few days. Fort Myers rocks!
>

>Here some ear candy to drop in your MP3 player.

>Zeppelin Rehearsal Tracks!!!

><http://www.gearslutz.com/board/showthread.php?t=94017>

>

>JamesI know this isn't exactly what you're asking but I've always used a digital soundcard (used to use a DatPort, now it's just built in to the motherboard) to output into PARIS. Then use the patch bay to map it to 2 tracks and then you can use PARIS to control the volume of your computer and such.

"harry epstein" <sarahgirl.harry@gmail.com> wrote in message
news:45636652@linux...

>

> hi-

> don't know if this is even possible, but if it is, and somebody knows how

> to do it, i'd very much appreciate to know how to set things up, so that

> I can get my windows system (xp pro), to recognize my EDS1000 card as a

> general

> system audio card, so I can use it for windows media player, and other 3rd

> party software--- in other words, is there any way I can get it to also

> function like a basic soundblaster type of general system audio card, as

> well as the paris recording system card?

> will very much appreciate anyone who can tell me how to do this---

> thanks very much---

> most sincerely, harry e.Nope. That's a 68 pin cable. the Flat cable is 80 pin.

"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
news:45638085\$1@linux...

>

>

> Possible Cable Solution Found. In pursuing this online, I caught a
reference

> to the acronym VHDCI in describing this cable. I asked Magma tech support

> if the was indeed the descriptor for the cable, and got this response:

>

> "We don't have this information available. I can only provide the general

> info, this old cable is a standard SCSI VHDCI.

>

> NOTE: The new cable we have now is not a SCSI type cable."

>

> Pursuing the VHDCI trail, I came upon this:

>

> <http://www.cablestogo.com/product.asp?cat%5Fid=1207&sku=28292>

>

> Which looks to be our guy. 3 and 6 foot lengths.

>

>It's a good read. Very helpful/informative

;o)

"TCB" <nobody@ishere.com> wrote in message news:45637904\$1@linux...

>

> A very out of date book on SX 2. I wrote it and I think I sent DeeJ a copy,

> or he bought one. Some things have changed, but a lot hasn't.

>

> TCB

>

> Jeff hoover <jkhoover@excite.com> wrote:

> >Thad,

> >

> >What book? Found thread on it but it showing "expired".

> >

> >Thanks,

> >

> >Jeff (aka Hoov)

> >

> >TCB wrote:

> >> Do you still have my book? I think I put that in there, but it's been a while.

> >>

> >>

> >> TCB

> >>

> >> "DJ" <nowayjose@dude.net> wrote:

> >>

> >>>I've got a bunch of songs to mix here. They are Cubase SX 3 projects with

> >>>audio files that have lots of edits/fades, etc. these sessions also have

> >>>external instrument and FX inserted in the inserts/sends and Device manager.

> >>>In order for me to work with them on my system I've got two choices as I

> >>

> >> see

> >>

> >>>it:

> >>>

> >>>1. Render these files as individual .wav's to lose the edits and import

> >>

> >> them

> >>

> >>>into a new mix template that is set up to work on my system.

> >>>

> >>>2. Reconfigure each project to my ASIO configuration and go to each track

> >>>and lose the insert and send FX and reconfigure/delete everything that

> is
> >>>set up in the device manager of the old SX project. this will be very
> time
> >>>consuming.
> >>>
> >>>I've never used OMS, but this might also be an option. I just don't
want
> >>
> >> any
> >>
> >>>of the automation info that is written to these projects to be present.
> >>
> >> I'd
> >>
> >>>much rather have them as contiguous .wav files, import them into my new
> >>
> >> mix
> >>
> >>>template and start mixing each song from scratch.
> >>>
> >>>I always track in Paris and then render the files to import into Cubase
> >>
> >> and
> >>
> >>>I always bounce my mixes to Parisrather than rendering them in cubase
> >>>because they always have external processors on the inserts and sends
> so
> >>
> >> I'm
> >>
> >>>not just super familiar with the ITB rendering process in Cubase cause
> I
> >>>never use it.
> >>>
> >>>Is there a quick way to do this?
> >>>
> >>>Thanks,
> >>>
> >>>Deej
> >>>
> >>>
> >>>
> >>>
> >>
> >>
>That means in about, say... a month or two... you'll be looking for a 4th
Magma.
AA

"DJ" <nowayjose@dude.net> wrote in message news:4563241a\$1@linux...
> Heheheheheh!!!!!!...I scored another 13 slot Magma dirt cheap out of a
> post
> house in NYC this morning.....and you know what that
> means.....don't you?
>
> ;o)
>
> "Neil" <IUOIU@OIU.com> wrote in message news:45627436\$1@linux...
>>
>> ..let the carnage begin.
>>
>> :D
>>
>> Neil
>
>"DJ" <nowayjose@dude.net> wrote:
>Gary,
>
>I posted this info to Gene Lennon about a week ago. I can't find it now.
Do
>a search and see if you can locate it. It should be pretty recent.
>
>Cheers,
>
>Deej
>
This is the link.
<http://www.cs-electronics.com/>

If someone finds a solution, please post it here.
Gene....and how is the carnage so far????

"Neil" <IUOIU@OIU.com> wrote in message news:45627436\$1@linux...
>
> ..let the carnage begin.
>
> :D
>
> Neil"LaMont" <jjdpro@gmail.com> wrote:
>
>Neil.. Pleas ekeep us updated with your creamware experience.. Good Luck..

Well, I can tellya this much: I'm muthafucking pissed already - apparently

they don't use one copy protection key code, they use one copy protection key code for each MUTHAFUCKING INDIVIDUAL SUBAPPLICATION/EFX PACKAGE! Goddammit...

there are twenty-fucking-six of them in this package, and I can either enter them all manually, or wait til I can download the individualized file for this card once I can log onto their website registration section & use that file (which supposedly takes care of this in in fell swoop). Problem is, it's been like 30 minutes since I sent the e-mail requesting authorization & still nothing... so I assume that it is NOT an automated system, so do I now need to stop everything & wait til those bastards wake up over there in Europe?

The secondary problem is, the names on the reg key section (if I want to manually enter them) don't match the names on the key number info I was provided. For example: the installation software says: "Effects Package", and "Effects Extension", but the key info I have says "Effects Package I" & "Effects Package II"... do I assume that Effects Package II is the same as Effects Package Extension, or if it's something I don't even have, and I'll fuck up the installation if I try that to see if it works?

For Fourteen-Hundred-Mutha-Fuckin Dollars, you would think you'd get better support & clearer documentation than this.

FUCK!!!!

Deej, what'd you do when you installed yours?

Neil"DJ" <nowayjose@dude.net> wrote:
>...and how is the carnage so far????

Pretty fuckin carniverous... see my response to Lamont.

How long did it take you to get the goddamn authorizatyon/registration login info e-mailed to you?

NeilSounds a bit like HD... ;-) our PT I-loc has quite a few lines on it.

David.

Neil wrote:

> "LaMont" <jjdpro@gmail.com> wrote:

>

>>Neil.. Pleas ekeep us updated with your creamware experience.. Good Luck..

>

>

> Well, I can tellya this much: I'm muthafucking pissed already - apparently

> they don't use one copy protection key code, they use one copy protection

> key code for each MUTHAFUCKING INDIVIDUAL SUBAPPLICATION/EFX PACKAGE!

Goddammit...

> there are twenty-fucking-six of them in this package, and I can either enter
> them all manually, or wait til I can download the individualized file for
> this card once I can log onto their website registration section & use that
> file (which supposedly takes care of this in in fell swoop). Problem is,
> it's been like 30 minutes since I sent the e-mail requesting authorization
> & still nothing... so I assume that it is NOT an automated system, so do
> I now need to stop everything & wait til those bastards wake up over there
> in Europe?
>
> The secondary problem is, the names on the reg key section (if I want to
> manually enter them) don't match the names on the key number info I was provided.
> For example: the installation software says: "Effects Package", and "Effects
> Extension", but the key info I have says "Effects Package I" & "Effects Package
> II"... do I assume that Effects Package II is the same as Effects Package
> Extension, or if it's something I don't even have, and I'll fuck up the installation
> if I try that to see if it works?
>
> For Fourteen-Hundred-Mutha-Fuckin Dollars, you would think you'd get better
> support & clearer documentation than this.
>
> FUCK!!!!
>
> Deej, what'd you do when you installed yours?
>
> NeillME, a \$1,400 PCI card had better not only sound kick-ass, but
damn near clean my house, do my laundry & give me a blowjob as
well... but at the very least, it should provide a flawless &
smooth installation process.

Over an hour now & still no word from the Krauts. What time is it over there?
Is it morning yet? Or are they perhaps on one of their government-mandated
30-day vacations?

Neil

EK Sound <askme@nospam.com> wrote:

> Sounds a bit like HD... ;-) our PT I-loc has quite a few lines on it.

>

> David.

>

> Neil wrote:

>> "LaMont" <jjdpro@gmail.com> wrote:

>>

>>> Neil.. Pleas ekeep us updated with your creamware experience.. Good Luck..

>>

>>

>> Well, I can tell ya this much: I'm muthafucking pissed already - apparently
>> they don't use one copy protection key code, they use one copy protection
>> key code for each MUTHAFUCKING INDIVIDUAL SUBAPPLICATION/EFX PACKAGE!
Goddammit...
>> there are twenty-fucking-six of them in this package, and I can either
enter
>> them all manually, or wait til I can download the individualized file
for
>> this card once I can log onto their website registration section & use
that
>> file (which supposedly takes care of this in in fell swoop). Problem is,
>> it's been like 30 minutes since I sent the e-mail requesting authorization
>> & still nothing... so I assume that it is NOT an automated system, so
do
>> I now need to stop everything & wait til those bastards wake up over there
>> in Europe?
>>
>> The secondary problem is, the names on the reg key section (if I want
to
>> manually

Subject: Re: Question on posting attachments.
Posted by [Kim](#) on Tue, 31 Oct 2006 04:51:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

don't use one copy protection key code, they use one copy protection
> key code for each MUTHAFUCKING INDIVIDUAL SUBAPPLICATION/EFX PACKAGE!
Goddammit...
> there are twenty-fucking-six of them in this package, and I can either
enter
> them all manually, or wait til I can download the individualized file for
> this card once I can log onto their website registration section & use
that
> file (which supposedly takes care of this in in fell swoop). Problem is,
> it's been like 30 minutes since I sent the e-mail requesting authorization
> & still nothing... so I assume that it is NOT an automated system, so do
> I now need to stop everything & wait til those bastards wake up over there
> in Europe?
>
> The secondary problem is, the names on the reg key section (if I want to
> manually enter them) don't match the names on t

Subject: Re: Question on posting attachments.
Posted by [Kim](#) on Tue, 31 Oct 2006 04:54:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

he key number info I was
provided.

> For example: the installation software says: "Effects Package", and
"Effects
> Extension", but the key info I have says "Effects Package I" & "Effects
Package
> II"... do I assume that Effects Pa

Subject: Re: Question on posting attachments.

Posted by [gene lennon](#) on Tue, 31 Oct 2006 05:06:28 GMT

[View Forum Message](#) <> [Reply to Message](#)

ckage II is the same as Effects Package

> Extension, or if it's something I don't even have, and I'll fuck up the
installation

> if I try that to see if it works?

>

> For Fourteen-Hundred-Mutha-Fuckin Dollars, you would think you'd get
better

> support & clearer documentation than this.

>

> FUCK!!!!

>

> DeeJ, what'd you do when you installed yours?

>

> NeilGive me a call and I'll jum

Subject: Re: Question on posting attachments.

Posted by [Neil](#) on Tue, 31 Oct 2006 05:28:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

href="mailto:nowayjose@dude.net" target="_blank">nowayjose@dude.net> wrote:

> >>...and how is the carnage so far????

> >

> >Pretty fuckin carniverous... see my response to Lamont.

> >

> >How long did it take you to get the goddamn authorizatyon/registration

> login

> >info e-mailed to you?

> >

> >Neil

>Neil

Source=output

Destination = input

It's really easy once you get your head around a couple of very simple principles. Like I said, give me a call and I'll fire up my system and take you for a walk.

;o)

"Neil" <OIUOI@OI.com> wrote in message news:4563d41c\$1@linux...

>

> Further observations:

>

> Without a doubt, THE SINGULAR most counter-intuitive application

> of any variety that I have ever come across... I now have it

> installed, but still not "working" - in the sense that I can't

> figure out how to internally route anything to anything.

> The manual is no help whatsoever in this regard.

>

> More to come, I'm sure.

>

> Neil

>

>

>

>

> "Neil" <
