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this would cause you considering that some of the people you deal with might be attracted to Air.

Regards,
Dedric

 $\succ$

&

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 $\vee$

>>>>>>>>>>>>>>>>>>> No refresh for the other laptops (what I'm waiting for)

```
gt;>>> guess they'll sneak that update in sometime between now
>>> and
```

[illegible]

Those early pictures did not do these babies justice. Nice. And, I can configure the babies for a very (Cosmetics) nice setup...
Think BrianT's(Paris setup with the 4 Mec's and screens..

A fully configured setup (4Mix 1-MC) is still cheaper than Digi's C24 AND, works with all of the Big DAWS.. Nice work.It does look like a serious winner. Hating that I'll be waiting for PC support, but it

will be worth it. Another really sweet feature is having it auto switch between apps depending on what's in focus, and have the custom switchs, setups follow.

Still curious as to whether the soft switches can be configured into different sets or group, to be recalled depending on workflow within a single app (e.g. and "edit" bank, a "midi edit" bank, "global" bank, etc) so you aren't limited to 12 custom key commands and macros.

Dedric

"LaMont" <jjdpro@gmail.com> wrote in message news:478e9661\$1@linux...

>
> Ok.. I just went over to the Euphonix site, and I saw the new artist
> series
> MC/MC-Mix.. I'm very impressed.
>
> http://euphon221.securesites.net/artist/products/artist_systems/overview.php
>
> Those early pictures did not do these babies justice. Nice. And, I can
> configure
> these babies for a very (Cosmetics) nice setup...
> Think BrianT's(Paris setup with the 4 Mec's and screens..
>
> I'm actually floored and I'm "eating" my words. Nice Job Euphonix..
>
> A fully configured setup (4Mix 1-MC) is still cheaper than Digi's C24 AND,
> works with all of

Subject: Re: Unhandles exception

Posted by [Aaron Allen](#) on Mon, 26 Nov 2007 18:57:24 GMT

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e a

>statement to the police. During the interview we were told that the sanctuary
>city policy has drawn some pretty ugly folks to this area and that there
>have been numerous attempted rapes and robberies in supermarket parking
lots
>all over this town recently by young hispanic males who, when arrested,
have
>turned out to be illegal immigrants. The guy who grabbed Amy was a young
>hispanic male. Little did this guy know that Amy is one of the best sketch
>artists in Colorado. She had a drawing of the guy for police the next day.
>They are still looking for him.Didn't like it much on the first couple of listens. Put it away for about

a month. I've been sitting here doing a bunch of office drudgery all day, listening to music and I'm nearing the end of it and about 20 minutes I put the new Eagles CD on. I'm suddenly loving it. Very retro sometimes, very new sometimes...slick production but still quintessential Eagles.

Waiting In The Weeds is a really stellar piece of work from just about every angle I can see.

Go figure. Hi,
I was wondering if anybody knows the reason for this error in Paris. When I try to open certain paf files I get "There is no disk in the drive Please insert a disk into drive\Device\Harddisk\DR5" and sometimes it says DR4

Another error message I get when trying to render a track to disk is:
Error in rendering track to disk, Error code 61449/F009

Thanks for any info you can provide,
Carol On 17 Jan 2008 03:26:37 +1000, "TCB" <nobody@ishere.com> wrote:

>
> Jamie,
>
> There's plenty of room for FW and ethernet, and those should not be considered
> luxury items. They're necessities on any computer these days. Why apple didn't
> include them is beyond me.
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Apple has been moving away from Firewire for several years, starting with dropping it from the iPod generation right after mine.

It pisses me off, since they INVENTED the damn format. And it's superior to USB2 for large data transfers, especially lin audio and video.

But in their desperation to capture the PC market, I truly believe they "dumbed down" the iPod and other devices to USB2 since most pc's don't have firewire, and do have USB. So, the rest of us faithful who have been using firewire for years get screwed because Joe Average only has USB. And it also kinda pisses me off that most people think Microsoft and Intel invented the whole USB concept, when Apple had the Apple Desktop Bus since the IIGs model.

At least the pro Macs still have firewire. But that was one of the reasons I bought my iPod Photo and didn't hold off for the iPod Video. Mine is the last generation that uses Firewire -- the next model will still charge via Firewire, but will only sync up via USB2. And when I bought it, I only had USB1 ports and refused to buy a separate card.

pabOn 17 Jan 2008 09:02:06 +1000, "DC" <dc@spammersinhell.com> wrote:

>
>"Deej" <noway@jose.net> wrote:
>
>>Heheh!!!.....brilliant!!!!.....did you watch the one with the snake???.....I
>>know...I'm a total pig.....gawd I laughed so hard I woke up the dogs.
>
>Where the guy is looking for the missing snake?
>
>My wife would knock him out for that...
>
>heh
>
>DC

OK, you bastards. I just wasted a freakin' hour at that site.

Happy now????

Watch a few of the boob-related ones, and try not wetting yourself while laughing.

Damn you.

pabFor some reason S3200 has been painfully slow to come to fruition, as was FW800. Maybe Apple sees the end of the road for 1394, or just a lack of consumer adoption (non-A/V world) - it may be a bandwidth limited design. And with 3G SATA, it's hardly a competitor for large data storage at 800Mb/s max currently, but certainly far better than USB2. I wouldn't be surprised to see another format emerge with much greater capacity.

I also think the connector format is way too loose for high speed, high risk reliability. And, firewire/1394 is far too susceptible to destroying ports during hot swapping, though it's supposed to be hot swappable.

Neither USB or firewire is a long term high speed data transfer solution, imho - just two more incremental stops along the way. Might take someone besides Apple to

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Posted by [Carol](#) on Mon, 26 Nov 2007 22:33:59 GMT
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>put one on the iPhone and the iPods? Why not add a mic to the iPod so you

>could do dictation or record lectures. I hate having to buy add on doodads.
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>>still charge via Firewire, but will only sync up via USB2. And when I
>>bought it, I only had USB1 ports and refused to buy a separate card.
>>
>>pab
>I was practically in tears over this one:

http://www.joecartoon.com/videos/346-martix_fart_mix

Was laughing so hard, my whole face hurt.

Neil

Paul Braun <cygnus_nospam@ctgonline.org> wrote:

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>Another indicator that this was a bad move is Apple's stock price, it's
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I think Steve might be running out of ideas... this is nothing
revolutionary or market-changing.

NeilJames McCloskey wrote:

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> \$35.00 to 40.00 a share. Hopefully they get the message.

Yep. But the Dow is down, too. The Fed does not seem optimistic:

http://ap.google.com/article/ALeqM5hwHbki86OAoUhqDveb6JLDol_4-gD8U78C780

"Separately on Wednesday, more big banks reported losses and said people
were having trouble making payments for everything from credit cards to
cars. Stocks were mostly down for the day, the Dow Jones industrial
average declining 34.95 points, or 0.28 percent."

And here's a story about typical post keynote Apple stock performance patterns:

http://www.businessweek.com/technology/content/jan2008/tc20080116_282937.htm?chan=technology_technology+index+page_top+stories

So is there a clear message in Apple's stock price? Dunno. Interesting stuff, though.

Cheers,
-Jamie
www.JamieKrutz.com

> "James McCloskey" <excelsm@hotmail.com> wrote:
>> I was disappointed when they dumped the FW on the iPods. Most of the Macs
>> I own have USB 1.1 which is really slow, and doesn't work as well as FW.
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>> top. Their answer is for us to spend another \$300 to \$500, and un-securely
>> back up over the air. Some times they are just too whiz-bang, consumer
> oriented,
>> they need to thi

Subject: Re: Unhandles exception
Posted by [Kim W](#) on Mon, 26 Nov 2007 23:25:57 GMT
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ine.org" target="_blank">cygnus_nospam@ctgonline.org> wrote:
>>> On 17 Jan 2008 03:26:37 +1000, "TCB" <nobody@ishere.com> wrote:
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>>> bought it, I only had USB1 ports and refused to buy a separate card.

>>>

>>> pab

>Citicorp posted a \$10B loss last quarter with layoffs in the works - the
biggest loss in their 196 year history (196?... guess so).

They are in trouble, but will still probably recover. That alone
and a the inflation report has Wall Street scrambling. Apple
is probably just a casualty since nothing they could introduce, other than
an economic injector device could reverse that. ;-)

On 1/16/08 11:06 PM, in article 478ef3ff@linux, "Jamie K"
<Meta@Dimensional.com> wrote:

> James McCloskey wrote:

>> Another indicator that this was a bad move is Apple's stock price, it's
>> dropped
>> \$35.00 to 40.00 a share. Hopefully they get the message.

>

> Yep. But the Dow is down, too. The Fed does not seem optimistic:

>

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> Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
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>>>> Mine

Subject: Re: Unhandles exception
Posted by [Carol](#) on Tue, 27 Nov 2007 01:46:58 GMT
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down, so this is the only reason i am
>>> posting anonymously, which is probably at least part of the reason NO
>>> ONE has ever disagreed with him on this forum, ever.
>>
>> Bollocks.
>>
>> I've disagreed with Bill about Scientology, and more than once.
>>
>> He handles it well.
>>
>> DC
>> While it's true that we are free to skip any OT threads, it's also true that
we agreed some time ago to keep the political debates in the general area.
I think the truth is that we just like talking to each other and getting
quick feedback on our opinions, and some of us probably feel that the
general area doesn't get read as often.

So yay us for liking to talk about stuff with each other, but perhaps we
should respect the desires of those would like to see this area a bit less
cluttered with political stuff.

Eh?

S

PS: Don't leave us Martin, we like you. :)

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:478aa9ec\$1@linux...

> You don't have to read the thread. Just like I don't have to read the
> Aussie based threads when those come up (though I chose to do so for the
> most part). You started complaining in the middle of Dedric's accurately
> labelled OT thread, and have again here when the subject clearly says RP.
> That's kinda rude man.
>
> However, I want to learn more about the people around here and maybe
> that's our difference in outlook? I think it's an interesting topic, even
> though I'm not participating actively with this one. I don't understand

> your mindset, but if you feel it's necessary to leave then there's
> probably nothing more to say dude, and I'll miss your input. Come back
> when you can.
>
> AA
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
> news:C3B0E980.3514%lendan@bigpond.net.au...
>> On 14/1/08 5:47 AM, in article 478a4e9f\$1@linux, "Deej" <noway@jose.net>
>> wrote:
>
>> Hay Guys/gals.
>> Is this an open free for all discussion group, (if you call US politics
>> free
>> for all,) or a dedicated audio related group?
>> If it's the former, I'm outa here.
>>
>> Martin Harrington
>>
>
>the grace is a VERY clean un affecting pre. what goes in is what
comes out.

On 17 Jan 2008 18:59:12 +1000, "zmora" <docent191@wp.pl> wrote:

>
>I tried Brent Averill mic preamp model 1272.Amazing, I like this kind of sound
>but price....Too expensive for my budget.
>Anyone know Grace Design model 101?Im interesting in this preamp, price is
>on my level.Please, some suggestion.not really. they're just addressing the dumbled down
market they've
created. i'm still waiting for the 5,000,000 song ipod to come out.

On 17 Jan 2008 16:42:25 +1000, "Neil" <IOIO@OI.com> wrote:

>
>"James McCloskey" <excelsm@hotmail.com> wrote:
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>I think Steve might be running out of ideas... this is nothing
>revolutionary or market-changing.
>
>Neill ask because the high school I once went to has an alumni assoc. and
they are asking me to register and get in contact, come to reunions, that
sort of thing...

I went to their webpage and it seemed kind of sad. A couple of cool guys are dead and all the hot girls are, well, ummmmm different.

Oh, and all the wonderful teachers I knew are dead...

So, it seems to me that these sorts of things are a good way to feel silly, guilty, mildly retarded, and depressed, all in the same day...

I'm thinking of passing...

Ever been to one?

DCHmm, can't remember for sure, but the second one may mean your tracks name is not allowed, no symbols in it for example, OH/L is not allowed but OHL would be.

"Carol" <lethedogdrive@hotmail.com> wrote:

>
>Hi,
>I was wondering if anybody knows the reason for this error in Paris.
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>Please insert a disk into drive\Device\Harddisk\DR5"
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>Error in rendering track to disk, Error code 61449/F009
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>Thanks for any info you can provide,
>CarolEvery PC I've set up in the last three years has had at least one FW port.

TCB

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>still charge via Firewire, but will only sync up via USB2. And when I
>bought it, I only had USB1 ports and refused to buy a separate card.
>
>I think that had a lot more to do with Citibank writing off \$19 billion in
bad mortgage loans. Like or not, markets tend to move monolithically. Then
again, Sun got a bump by buying MySQL so maybe the market did look dimly
on that stuff.

TCB

"James McCloskey" <excelsm@hotmail.com> wrote:

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Posted by [Kim W](#) on Tue, 27 Nov 2007 04:05:54 GMT

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>>> If it's the former, I'm outa here.

>>>

>>> Martin Harrington

>>>

>>

>>

>

>Sorry I am late on this reply, but I haven't been visiting as much lately...

Anyway, I have been using win 2000 with Paris since 2001. I started out with a dual PIII and was one of the few reporting to Brian T that it is working and is solid for me. Around 2004 I moved to a Pent 4 and have been using it since. I own and operate many computers and my past experience is XP is great for video and Internet... for audio/paris, 2000. Why? XP is so bloated with crap. It runs so many devices and services to have a solid paris system. Yes I tried XP many times! You can tweak XP by shutting off some services and stuff, but honestly, there are some services that would make XP worthless if you shut them off, but hinder audio tracking (esp. many track) in Paris. I have seen more BSOD with XP than with 2000 when using Paris. I have reported so many times on here that I successfully use win 2000 since 2001, but always come back months/years later to see some of the SAME folks saying Win 2000 isn't good or doesn't work that they know of. Whatever! If the history of this forum is still here, do a search!

Do I still have issues? Yes! Who doesn't with Paris and it's many flaws.

Do I feel my system is stable? Yes! Way back when, when Brian T. was kinda surveying on setups, good/bad, motherboard, etc. I watched and listened. I don't remember what motherboard I have (I am at work), but I stayed away from the old non-traditionals (ie. VIA over the other choices).

A word of advice in which I make as a rule... after you get Win 2000 installed and tweaked (worthless services shut off)... all the drivers loaded (yes, use the Paris XP drivers)... make a ghost copy of your hard drive. If something happens as time progresses that screws up your system (and it has happened a few times), you can restore and have your stable system back within minutes.

Never keep audio or important things on the main drive! Use a small 20 or 40 GB fast drive for the main drive and don't use huge drive as the main!

Besides having other issues, I haven't had to restore my drive for quite a few years, but I keep a print-out of a log of steps that created the stable setup. MyParisFaq.com I think still hold a good routine for setup of Paris.

So the answer is... yes, win 2000 is great for Paris. Yes, use the xp drivers...

Find a Pent 4 motherboard with VIA chipset and a brand name like ASUS... most work just dandy! Keep the main drive small. Follow the instructions for tweaking on myparisfaq.com and you won't be sorry!

Lastly, I'll be honest that my studio is not RCA or Sony and my track counts average under 16 for most songs... perhaps that is why win 2000 has been successful for me... but I do know that with my experience in both 2000 and XP, be prepared for lots of restores and issues when using XP. Even on small track counts!

"Let the music continue"!!!! My 2 cents...

~ Ed

"Mike Audet" <mike@...> wrote:

>

>Hi Greg,

>

>I'd recommend sticking with Windows XP if you can. There are kernel functions
>in XP that are missing in Windows 2000, and this could pose a problem for
>you either now or as I work on a newer build of the driver.

>

>All the best,

>

>Mike

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>oh, and yes.. you will have to use the XP drivers.

>>

>>AA

>>

>>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>>news:478ae483\$1@linux...

>>> I've heard of 2 ppl that tried, one with some successes but it's been

>a
 >>> while (over 2 or 3 years ago) and I don't recall who. I guess the worst
 >
 >>> you can do it try, but I sure like XP a lot better (over 2k in general)
 >if
 >>> you have the option, and you'll be in better company if things don't
 go
 >
 >>> well at some point and you need help.
 >>>
 >>> AA
 >>>
 >>>
 >>> "Gregb" <funkykeys1@verizon.net> wrote in message news:478ae017\$1@linux...
 >>>>
 >>>> "Gregb" <funkykeys1@verizon.net> wrote:
 >>>>>
 >>>>>Is anyone using Windows 2000 successfully? If so, did you install the
 >xp
 >>>> drivers?
 >>>>>Thanks!
 >>>>
 >>>>
 >>>> Anyone?
 >>>
 >>>
 >>
 >>
 >I agree... I've got two 101's and they seem to have a slight
 bump in the upper mids, but not very much... they're extremely
 clean, like Rick says. They're great pre's for certain things,
 but they won't sound anything like the Neve-ish-ness of the
 Avrill's.

What about a Vintech? I've never used one, but I've not heard
 anything bad about them & they come in price points much lower
 than the Avrill's that I've seen. Another alternative might be
 the single-channel Great River (if you just need one channel);
 price point is about a grand, so it's a little more than the
 101's, but not double it, either. The GR's are are Neve-ish
 designs, but cleaner/less "wooliness".

Neil

rick <parnell68@hotmail.com> wrote:
 >the grace is a VERY clean un affecting pre. what goes in is what
 >comes out.

>
>On 17 Jan 2008 18:59:12 +1000, "zmora" <docent191@wp.pl> wrote:
>
>>
>>I tried Brent Averill mic preamp model 1272.Amazing, I like this kind of
sound
>>but price....Too expensive for my budget.
>>Anyone know Grace Design model 101?Im interesting in this preamp, price
is
>>on my level.Please, some suggestion.
>Mike Grace is a good friend of mine and makes a
killer, ultraclean pre...hard to beat if you are
looking for that. I would second the Vintechs...I
have X73's and love them...

"Neil" <IOUIOU@OIU.com> wrote:

>
>I agree... I've got two 101's and they seem to have a slight
>bump in the upper mids, but not very much... they're extremely
>clean, like Rick says. They're great pre's for certain things,
>but they won't sound anything like the Neve-ish-ness of the
>Avrill's.
>
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>than the Avrill's that I've seen. Another alternative might be
>the single-channel Great River (if you just need one channel);
>price point is about a grand, so it's a little more than the
>101's, but not double it, either. The GR's are are Neve-ish
>designs, but cleaner/less "wooliness".

>
>Neil
>
>
>rick <parnell68@hotmail.com> wrote:
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>>>
>>>I tried Brent Averi

Subject: Re: Unhandles exception

t;>I always try to store my old reel to reel tapes tails out,to help
>>>print-through. Should I do the same with a cassette tape? I have a few
>old
>>>4-track masters I want to save.They still sound amazingly good at high
>speed
>>>with dbx..
>>>
>>>
>>
>My hotties were still hot and a guy came up and apologized for beating me
up 20 years earlier. I had no idea who he was but apparently he carried
the burden with him for a long time. WOW

John

Two monks were once traveling together down a muddy road.
A heavy rain was falling. Coming around the bend,
they met a lovely girl in a silk kimono and sash,
unable to cross the intersection.

"Come on, girl," said the first monk. Lifting her
in his arms, he carried her over the mud.

The second monk did not speak again until that night
when they reached a lodging temple. Then he no longer
could restrain himself. "We monks don't go near females,"
he said. "It is dangerous. Why did you do that?"

"I left the girl there," the first monk said.

"Are you still carrying her?" http://www.cracked.com/article_15825_internet-party-what-happens-when-googles-parents-leave-town-for-weekend.htmlHey Bill

Thanks for the post. I think about Derek now and again. He was a great
supporter of Paris. I always checked out what he had to say and found it
real helpful.

MR

Bill L <bill@billlorentzen.com> wrote:

> http://www.rme-audio.de/en_artists.php?page=content/artists/en_nena_bandI'm looking at this
mobo:

http://www.biostar.com.tw/app/en-us/mb/content.php?S_ID=290#

It says that it supports up to 4gb of ram: ddr2 533. Will a mobo rated for
this ram speed run ddr2 667? I'm guessing it will "see" and run the 667,
but only allow it to run at 533 -yes?

Thanks!

MRGo. I went to my 20th high school reunion. It was bizzare, surreal and it

took me out of my element, whatever the hell my element is.

Chuck

"DC" <dc@spammersinhell.com> wrote:

>
>I ask because the high school I once went to has an alumni assoc. and
>they are asking me to register and get in contact, come to reunions, that
>sort of thing...
>
>I went to their webpage and it seemed kind of sad. A couple of cool
>guys are dead and all the hot girls are, well, ummmmm different.
>
>Oh, and all the wonderful teachers I knew are dead...
>
>So, it seems to me that these sorts of things are a good way to feel
>silly, guilty, mildly retarded, and depressed, all in the same day...
>
>I'm thinking of passing...
>
>Ever been to one?
>
>DCYep, or the Yammy MT-44's, etc.

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>As in Tascam Porta Studio... Yes. You're exactly right.
>
>Gantt
>
>"Neil" <IOUOIU@OIU.com> wrote:
>>
>>Four-track cassettes, however, also play in just one direction,
>>so yeah, tails-out is still a good idea there.
>>
>>Neil
>>
>>
>>NEIL "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>Hi Zan,
>>>
>>>Half track tapes only play in one direction so storing them tails out
(hopefully)
>>>keeps print-thru buried in the music. Cassettes are quarter-track and

>play
>>>in both directions so I don't tails out probably won't make a difference.
>>>
>>>Gantt
>>>
>>>"tonehouse" <zmcleod@comcast.net> wrote:
>>>>I always try to store my old reel to reel tapes tails out,to help
>>>>print-through. Should I do the same with a cassette tape? I have a few
>>old
>>>>4-track masters I want to save.They still sound amazingly good at high
>>speed
>>>>with dbx..
>>>>
>>>>
>>>
>>
>"DC" <dc@spammersinhell.com> wrote in message news:478f4bb7\$1@linux...
>
> I ask because the high school I once went to has an alumni assoc. and
> they are asking me to register and get in contact, come to reunions, that
> sort of thing...
>
> I went to their webpage and it seemed kind of sad. A couple of cool
> guys are dead and all the hot girls are, well, ummmmm different.
>
> Oh, and all the wonderful teachers I knew are dead...
>
> So, it seems to me that these sorts of things are a good way to feel
> silly, guilty, mildly retarded, and depressed, all in the same day...
>
> I'm thinking of passing...
>
> Ever been to one?
>
> DCMy 20 year was great, and I'm looking forward to seeing the next one at 25.
Yes, ppl have died and the chicks have gotten, er... older.. but the coolest
things about it were really the reconnects and most importantly to see how
all your old friends and buddies have grown as people. Stuff that was 'huge'
as a kid/teenager has long since been overshadowed by life and for the most
part we were equals w/o the "i have" status getting in the way. YMMV.

AA

"DC" <dc@spammersinhell.com> wrote in message news:478f4bb7\$1@linux...
>
> I ask because the high school I once went to has an alumni assoc. and
> they are asking me to register and get in contact, come to reunions, that

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> guys are dead and all the hot girls are, well, ummmmm different.
>
> Oh, and all the wonderful teachers I knew are dead...
>
> So, it seems to me that these sorts of things are a good way to feel
> silly, guilty, mildly retarded, and depressed, all in the same day...
>
> I'm thinking of passing...
>
> Ever been to one?
>
> DCHI Mike,
if you are using it for a office machine then it will maybe work fine.
as an audio machine I would run away screaming.

If you read the memory report you will that they say it can use up to 4
gigs i.e 2x 2gigs sticks but they have not tested 2 gigs sticks on their
list.
I bet there is a 99% chance they have not tested it with any 2 gigs sticks.

Via chipset and poor quality integrated video = death.

What are you going to be using the machine for?

Chris

mike r wrote:

> I'm looking at this mobo:
> http://www.biostar.com.tw/app/en-us/mb/content.php?S_ID=290#
>
> It says that it supports up to 4gb of ram: ddr2 533. Will a mobo rated for
> this ram speed run ddr2 667? I'm guessing it will "see" and run the 667,
> but only allow it to run at 533 -yes?
> Thanks!
> MR
>

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <<mailto:chrisl@adkproaudio.com>>

www.adkproaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Via chipset and poor quality integrated video = death.

I've always found it interesting how different chipsets play nice with some DAW's & not so well with others... I've had 2 good experiences with VIA chipsets & Cubase, yet I know some folks here had some rough times with VIA & Paris. I've had one bad experience with Cubase & SiS chipsets, but DeeJ and others are using or have used certain Gigabyte mobo's with the SiS chipsets with great success.

Weird... so what do the chipsets do or NOT do that makes them DAW-friendly under certain software circumstances & NOT so DAW-friendly under others???

Or is it not related to the particular DAW app at all, and it's more of a driver-related issue?

NeilWhat about this preamp?No exist in Poland, no import/export. I see this unit only in magazines , never heard...I rather suspect it's how the PCI bus is handled and/or how RAM is accessed.

I've had great luck with my trusty old SiS Asus A7s333 mobo for years now. Not too sure I'd try it with a native system, that's an unknown I don't need to attempt, so I probably never will. The same model mobo has also been great in use with server 2003. To be honest I've reached a point with DSP & DSP assisted cards (paris, 0404, pulsar) where the host PC can be just about anything and still work great, so I'm probably dated on my thinking. As of late though I've been getting the quad core itch, and a scratching is coming :)

AA

"Neil" <OIUOI@OI.com> wrote in message news:47903f0e\$1@linux...

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>>Via chipset and poor quality integrated video = death.

>

>

> I've always found it interesting how different chipsets play
> nice with some DAW's & not so well with others... I've had 2
> good experiences with VIA chipsets & Cubase, yet I know some
> folks here had some rough times with VIA & Paris. I've had
> one bad experience with Cubase & SiS chipsets, but DeeJ and
> others are using or have used certain Gigabyte mobo's with the
> SiS chipsets with great success.

>

> Weird... so what do the chipsets do or NOT do that makes them
> DAW-friendly under certain software circumstances & NOT so DAW-
> friendly under others???

>

> Or is it not related to the particular DAW app at all, and it's
> more of a driver-related issue?

>

> Neilhaven't made one yet though last year was the first time in 39 years
they got my address right. i think i'll pass on the 40th too.

On 17 Jan 2008 23:36:07 +1000, "DC" <dc@spammersinhell.com> wrote:

>

>I ask because the high school I once went to has an alumni assoc. and
>they are asking me to register and get in contact, come to reunions, that
>sort of thing...

>

>I went to their webpage and it seemed kind of sad. A couple of cool
>guys are dead and all the hot girls are, well, ummmmm different.

>

>Oh, and all the wonderful teachers I knew are dead...

>

>So, it seems to me that these sorts of things are a good way to feel
>silly, guilty, mildly retarded, and depressed, all in the same day...

>

>I'm thinking of passing...

>

>Ever been to one?

>

>DCI have to say I thoroughly enjoyed my 20 year, but that was partly because
my rock band

Subject: Re: Unhandles exception
Posted by [Carol](#) on Tue, 27 Nov 2007 05:29:27 GMT
[View Forum Message](#) <> [Reply to Message](#)

B" <nobody@ishere.com> wrote in message news:478f90e6\$1@linux...

>

> Once Kirsten Andersen and Stacy Naglestad were married I decided there really
> wasn't a reason for me to go back ;-)

>

> I also avoid my Yale reunions. I went to my ten year and people were BITTER.
> It was 2002, right after the bubble burst and they all realized they weren't
> going to retire at 35 like they thought. So my decision to use my twenties
> kicking around the world, getting high and getting laid suddenly looked like

> a much better idea ;-)
>
> TCB
>

Agreed.

Im 42 and have decided that retirement, is not all its cracked up to be. After pondering it for a couple years, I think Id rather stay busy and follow my instincts. I've heard people retire and die in a couple years. You have to stay busy and you have to feel like you're doing something worth while.

Sitting on a beach sipping adult beverages for retirement at any age is BS. In one of the last "Andy Griffith Show" installments, Howard Sprague found that out the hard way.

db~I've yet to go to any of my reunions. Im still friends with the people that I wanted to stay friends with from that time.

I could care less about any of the others.Hi. Is it possible to control two eds cards (1mec+8incard+442=16 ins total) with just one C16? Or do I need to connect a new C16 to the second eds? Thanks in advance.Yes and no ...on the C16 is a button called submix...hold it down and press #1 or #2 (or #3 if you have 3 cards) to assign the C16 to the appropriate EDS card..but you can't do both cards at once...for that you'd need a second C16

"mg" <mg@hotmail.com> wrote in message news:478fafe0\$1@linux...

>
> Hi. Is it possible to control two eds cards (1mec+8incard+442=16 ins
> total)
> with just one C16? Or do I need to connect a new C16 to the second eds?
> Thanks
> in advance."Neil" <IOIO@OI.com> wrote:
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Another indicator that this was a bad move is Apple's stock price, it's
>dropped
>>\$35.00 to 40.00 a share. Hopefully they get the message.
>
>I think Steve might be running out of ideas... this is nothing
>revolutionary or market-changing.
>
>Neil

The MacBook air is definitely innovative. There is nothing on the market that is that thin, with that much battery life, and is that light with that big of a screen. I think they tried to cut corners and maximize profits too much, and forgot real customer needs in the process. The design may have not allowed for the FW port, and Intel may have had something to do with the decision. If you watch the keynote video on Apple's web site, and fast forward to the MacBook Air, you'll see the size of the MOBO is incredibly small. I'm sure it's great for the guy that has to travel all the time.

However, I would have rather had a bit thicker MacBook with more ports and an optical drive. For me, the regular MacBook is the way to go, It's faster and it's \$700 cheaper.

If the cost was \$999.00, we'd forgive them for the lack of a FW port, although, I still need FW, especially on a portable. Hi folks. Anyone got one of these.. tested it, etc?

I am not unhappy with my Paris, but I am thinking of moving to this type of FW device... mainly for the surround sound mixing. And if that works, I'd want to track and record in it too.

I read piles of reviews... but they all seem'd generic. I haven't really seen a good review of taking it for a real test on a Pent 4 or other processors.

I see it requires XP, but are there talks about Vista support? Appreciate a little detail on what you found. Not just the... yeah man, it's ok... lol.

Thanks... ~ Ed http://www.rme-audio.de/en_artists.php?page=content/artists/en_nena_band Thanks for the clarification, Thad. I just read the headline in a hurry. I always appreciate the lucidity and well-informedness of your posts. Not at all pedantic, just accurate.

TCB wrote:

- > At the risk of being a pedant, 'inflation' means a lot of different things.
- > The most commonly quoted stat is the Consumer Price Index, which is a basket
- > of consumer goods that, mysteriously, doesn't include food or energy. There's
- > also the producer price index and about a half dozen others. The one Bill
- > was quoting, the 6.3 rate and highest since '81, was the wholesale inflation
- > rate.
- >
- > <http://www.bloomberg.com/apps/news?pid=20601087&sid=ajSM r9Idmokg&refer=home>
- >
- > Personally I think it's interesting that wholesale inflation is going up
- > so much faster than consumer inflation, which (sorry for the pedantry again)
- > I would guess is that fact that worldwide commodity prices have been going
- > through the roof but consumers are slowing down purchasing (no home equity
- > credit line to fund the Xmas orgy this year) so producers can't pass along
- > the extra cost to customers as price increases.
- >
- > Keep in mind that the devaluing dollar is also in essence an inflationary

> force. A weaker dollar means that when buying anything denominated in another
> currency (unless that currency is pegged to the dollar), it costs more. And
> if I need more dollars to buy the same thing, that's just another way to
> say inflation.
>
> Sliding even further into pedantry, inflation isn't necessarily, as Bill
> claims, bad for 'the little guy.' Lenders fear inflation more than anything,
> because if they charge a fixed interest rate and inflation is greater than
> that they lose money. If a borrower's income keeps up with inflation (and
> wages usually do, not always but usually) then the real cost of paying back
> a loan is decreased by inflation. So banks, and central banks in particular,
> fear inflation more than anything.
>
> Anyway, it's not a simple, zero sum game, but Bill's stat was legit, and
> referred to wholesale inflation.
>
> Your friendly local off topic newsgroup pedant,
>
> TCB
>
>
> "Gary Flanigan" <garyf_94103@yahoo.com> wrote:
>>
>> Where did you get that number? It is roughly twice what has been reported
>> by any other source I have seen.
>>
>>
>> Bill L <bill@billlorentzen.com> wrote:
>>> To quote myself, "...our Fed Reserve just keeps on printing new dollars
>>> every time they feel like having an extra juicy profit." Who gets rich
>
>>> in war time? Central bankers! They love war time, lending money to both
>>> sides at exorbitant interest rates.
>>>
>>> You do realize who gets screwed by inflation? People who work for a
>>> living and people who save money. Do you still think we can afford this
>>> war and our bought and paid for Presidents?
>>>
>>> Are you hearing Ron Paul yet?
>>>
>>> PS: Martin, I know this is OT and may not seem to apply to Australia,
>>> but please don't ignore it. You will somehow feel the effects of it,
>>> too. Sorry.
> Hey, thanks for the backup y'all. I actually have not even read the
posts you were replying to. I've been swamped with work, and frankly,
when I saw that they were written by Tom Cruise and John Travolta, I
already knew what they wrote 'cause I saw them last night at the death
squad meeting.

Anywho, did anyone watch this vid? It's a hoot.

http://www.associatedcontent.com/video/976/psychiatry_no_sci_ence_no_cures.html

Sarah wrote:

> Yeah, what Jamie and Don said . . . I've played in bands with a couple of
> Scientologists, and had a brief relationship with one, and had sometimes
> heated arguments about it with all of them (it is a religion, after all, and
> you know how I am). The worst thing that ever happened persistent attempts
> to get me to come down for some event or another. But they were all very
> nice, very talented people, with excellent senses of humor.

>

> So there. Don't be paranoid.

>

> S

>

>

>

> Jamie K" <Meta@Dimensional.com> wrote in message news:478e468d@linux...

>> I've disagreed with Bill before. Including in this very thread. He was

>> gracious about it.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

>>

>>

>> DC wrote:

>>> "Tom" <not@chance.com> wrote:

>>>> Problem is, you can't disagree with a Scientologist in public without

>>>> their death squads hunting you down, so this is the only reason i am

>>>> posting anonymously, which is probably at least part of the reason NO

>>>> ONE has ever disagreed with him on this forum, ever.

>>> Bollocks.

>>>

>>> I've disagreed with Bill about Scientology, and more than once.

>>>

>>> He handles it well.

>>>

>>> DC

>>>

>

>I always try to store my old reel to reel tapes tails out,to help
print-through. Should I do the same with a cassette tape? I have a few old
4-track masters I w

lutionary or market-changing.

>>
>>Neil
>
>The MacBook air is definitely innovative. There is nothing on the market
>that is that thin, with that much battery life, and is that light with that
>big of a screen. I think they tried to cut corners and maximize profits
>too much, and forgot real customer needs in the process. The design may
>have not allowed for the FW port, and Intel may have had something to do
>with the decision. If you watch the keynote video on Apple's web site, and
>fast forward to the MacBook Air, you'll see the size of the MOBO is incredibly
>small. I'm sure it's great for the guy that has to travel all the time.
> However, I would have rather had a bit thicker MacBook with more ports and
>an optical drive. For me, the regular MacBook is the way to go, It's faster
>and it's \$700 cheaper.
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>If the cost was \$999.00, we'd for give them for the lack of a FW port, although,
>I still need FW, especially on a portable. Why not transfer them to Patis, or whatever, whilst the
transport
in your machine is still working. Trust me... there will come
a time when it won't.
Kim

"tonehouse" <zmcleod@comcast.net> wrote:

>I always try to store my old reel to reel tapes tails out, to help
>print-through. Should I do the same with a cassette tape? I have a few old
>4-track masters I want to save. They still sound amazingly good at high speed
>with dbx..
>
>.....but you probably have already done that.
Scrap that... it was a stupid suggestion.

"Kim W." <no@way.com> wrote:

>
>Why not transfer them to Patis, or whatever, whilst the transport
>in your machine is still working. Trust me... there will come
>a time when it won't.
>Kim
>
>"tonehouse" <zmcleod@comcast.net> wrote:
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>>print-through. Should I do the same with a cassette tape? I have a few
old
>>4-track masters I want to save. They still sound amazingly good at high
speed

>>with dbx..
>>
>>
>Wow! I am overwhelmed! Nevermind!

"Ed" <askme@email.com> wrote:

>
>Hi folks. Anyone got one of these.. tested it, etc?
>
>I am not unhappy with my Paris, but I am thinking of moving to this type
>of FW device... mainly for the surround sound mixing. And if that works,
>I'd want to track and record in it too.
>
>I read piles of reviews... but they all seem'd generic. I haven't really
>seen a good review of taking it for a real test on a Pent 4 or other processors.
> I see it requires XP, but are there talks about Vista support? Appreciate
>a little detail on what you found. Not just the... yeah man, it's ok...
>lol.
>
>Thanks... ~ Ed
>I went to my 15 and it was pretty good. Got to reconnect with a great old
friend and see a bunch of other old friends. Havn't done one since. My 30
is coming up this summer, I'm thinking I may go.

Rod

"Deej" <noway@jose.com> wrote:

>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>I ask because the high school I once went to has an alumni assoc. and
>>they are asking me to register and get in contact, come to reunions, that
>>sort of thing...
>>
>>I went to their webpage and it seemed kind of sad. A couple of cool
>>guys are dead and all the hot girls are, well, ummmmm different.
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>>silly, guilty, mildly retarded, and depressed, all in the same day...
>>
>>I'm thinking of passing...
>>
>>Ever been to one?
>>
>>DC
>
>I went to my 20th and it was more depressing than fun. The dweebs were still

>dweebs...just middle aged dweebs. The hotties were starting to look like
>Joan Rivers and lots of the cool dudes who I hung with were either alcoholics,
>drug addicts, both or dead.
>
>I've been getting pinged pretty regularly to attend my 40th down in Texas.
>I've seen enough Vincent Price movies.
>
>;o)
>Obviously, no one's tried it here.

With the exception of monitors, this board seems to mostly consist of Mackie avoiders.

Neil

"Ed" <askme@email.com> wrote:

>
>Wow! I am overwhelmed! Nevermind!
>
>
>"Ed" <askme@email.com> wrote:
>>
>>Hi folks. Anyone got one of these.. tested it, etc?
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>>seen a good review of taking it for a real test on a Pent 4 or other processors.
>> I see it requires XP, but are there talks about Vista support? Appreciate
>>a little detail on what you found. Not just the... yeah man, it's ok...
>>lol.
>>
>>Thanks... ~ Ed
>>
>I've never heard one, but it is considered the holy grail of transformer
pres by many because though it uses transformers, it has a very
uncolored sound, offering the best of both worlds.

Of course that's all hearsay.

zmora wrote:

> What about this preamp?No exist in Poland, no import/export.
> I see this unit only in magazines , never heard...A great read once again from Mr. Palmer...

<http://www.jackmyers.com/commentary/shelly-palmer-report/13865472.html> Hi Neil,
DJ's Gigabyte board uses a NVidia Nforce 3 chip set not SiS.

What chip set is used is just the starting point for what will make a motherboard work well or not. It has more to do with how the motherboard manufacturer designs their board around that chip that can make it work well or not.

They all design boards with 3 things in mind business, server and gaming with the majority of the non-budget desktop board focused on gaming. Pro audio and video folks are usually just lucky if they make one that works well and it laid out well for either.

Drivers and Bios design also all can play a big part on how well a certain motherboard works. Also the choice of 3rd party on board components will have a big impact on the boards functionality.

Chris

Neil wrote:

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>

>> Via chipset and poor quality integrated video = death.

>

>

> I've always found it interesting how different chipsets play
> nice with some DAW's & not so well with others... I've had 2
> good experiences with VIA chipsets & Cubase, yet I know some
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> SiS chipsets with great success.

>

> Weird... so what do the chipsets do or NOT do that makes them
> DAW-friendly under certain software circumstances & NOT so DAW-
> friendly under others???

>

> Or is it not related to the particular DAW app at all, and it's
> more of a driver-related issue?

>

> Neil

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Pro audio and video folks are usually just lucky if they make
>one that works well and it laid out well for either.

I got lucky on three I built for DAW applications... (two had VIA chipsets, I don't recall what my very first Paris rig had); and got unlucky with one - my 2nd Cubase rig. Got VERY lucky with an off-the-shelf Gateway (one of the last of the XP boxes at a local Best Buy that I got on closeout the day before the Vista machines came out), I figured I could always use it as a new desktop PC - since mine is probably five years old now - if it didn't work out as a DAW.

NeilHI Aaron,

Aaron Allen wrote:

> I rather suspect it's how the PCI bus is handled and/or how RAM is accessed.
> I've had great luck with my trusty old SiS Asus A7s333 mobo for years now.

Correct.

That board you have is the only and I mean only SiS chip set based board that work well for DAWs and it was sadly very short lived.

> Not too sure I'd try it with a native system, that's an unknown I don't need
> to attempt, so I probably never will. The same model mobo has also been
> great in use with server 2003. To be honest I've reached a point with DSP &
> DSP assisted cards (paris, 0404, pulsar) where the host PC can be just about
> anything and still work great, so I'm probably dated on my thinking. As of
> late though I've been getting the quad core itch, and a scratching is coming
> :)

the current Xeon Quad Core e5440 cpu will allow you to run the vast majority of you native plug ins that are multi-threaded at the lowest buffer setting of a sound card. Example would be running at the 32k buffer (0.7ms) on the RME MAD1 card with all 64 I/O active and assigned and having 70+ magneto plug ins running on the live inputs with 64 tracks on audio recording and 64 tracks playing back. Of course Cubase still isn't fully optimized for more than 4 cores yet.

If you set your buffer to 256(6ms in most sounds cards) you will actually reach the limit of plug ins GUI and/or Cubase's ability to load plug ins. Which is approx 246 magnetos.

Ever sense the dual core and quad core Intel's came out th only thing

preventing someone from running a system at its lowest latencies for a project are either poorly written driver of the sound card or DSP card, poorly written host software or poorly written plug ins.

Of course now both PC and Macs have this ability with the only thing holding either back are software developers not optimizing there stuff for multi-core hardware or a few hard makers either not being able to because of limitation in their product or in their mind set.

Pro Tool user actually get an added bonus in that PT software is optimized for multi-core and PTLE systems and PT HD systems work quite well on the 8 core Xeon's hardware. So they get the hardware DSP and the RTAS native going on full steam. Although they can run far less of the same plug in in the har

Subject: Re: Unhandles exception
Posted by [Edna Sloan](#) on Wed, 28 Nov 2007 01:42:05 GMT
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\$799.00
or as low as \$19 a month

\$1,199.00
or as low as \$29 a month

\$1,499.00

or as low as \$36 a month

\$1,799.00

or as low as \$43 a month

Or are we going to argue form factor?

>

>"Jamie K" <Meta@Dimensional.com> wrote in message news:4790eeca@linux...

>> Dedric Terry wrote:

>>> Shelly's complaints, however generalized, pretty much echo that of every

>>> PC user who's passed on going the Mac route:

>>> There is one price point with Apple Macs: \$2000 and up. Sure, more

>>> computer is more computer, but most people just don't need

>>> the bleeding edge for \$2-4k to email Aunt Sally and store the family

>>> photo album.

>>

>> I don't think that's what he's saying. The box he's complaining about

is

>> under \$2K (configured the way most people who care about price would buy

>> it). Just because he stupidly overpaid for his Mac doesn't mean others

>> will. But if that's your complaint, there are Macs for less than \$2k.

>>

>> If the general complaint about Apple is price, then it should be noted

>> that the new desktop boxes are less expensive than Dell's, and the new

>> super light notebook is less expensive than Sony's (and under 2K in the

>> standard configuration).

>>

>>

>>> The MacBook, feels cheap, and while it has good specs and isn't really

>>> out of line with a comparable PC laptop, it sits alone in it's sub \$2k

>>> price point in the Apple lineup.

>>
>> Other than the Mac Mini and iMac. Oh, you mean laptops. Yes, except for

>> the low end MacBook Pro and the new MacBook Air, sans flash drive. As
for
>> "feeling cheap," the MacBook does have a plastic case. But my wife has
one
>> (G4 version); it seems reasonably rugged and has held up well. It also

>> gets better wireless reception than my metal-clad Powerbook.
>>
>>
>>> My laptop cost \$750 and has comparable specs to the Macbook, but with

>>> more I/O (it's closer to the Macbook pro in feature set - not psyched

>>> about Vista on it, but I can't deny it gets the same job done for a lot

>>> less money).
>>
>> It's good to have choices. Apple is only one choice. If another choice
is
>> better for you, by all means buy it. If everyone bought a Mac, Apple would

>> be insufferable. :^)
>>
>> Competition is good. On the flip side, if Apple weren't pushing the
>> envelope, the other companies building commodity MSWindows boxes would
be
>> less motivated to give you stuff you like. So keep buying what moves you,

>> be it Apple or someone else.
>>
>>
>>> The same is true of desktops. So his point is based on his opening
>>> comments about being enamoured with all things Apple.
>>> Sure, he could have gone cheaper, but money is hardly a concern for
>>> Shelly considering his success - it's just a reference point
>>> that he could have spent 1/3 of what he did and accomplished the same

>>> amount of work, but being enamoured with Apple, he goes for the gold

>>> instead. In other words, he's a victim of clever marketing - getting
you
>>> to buy way more than you need or want.
>>
>> I can't speak for him, but I didn't buy way more than I need or want,
and

>> I have a Mac.
>>
>>
>>> When you have the option to pay \$1000 or less and get the same job done

>>> (depending on what job you are trying to accomplish of course), vs. going

>>> with a brand mainly to be brand loyal and hip while having no choice

>>> under \$2-4k or more, how else do you evaluate the two options?
>>
>> If you're implying that the only reason people buy Macs is to be "brand

>> loyal and hip," you're wrong. That doesn't apply to most of the Mac users

>> I know, who own Macs to get work done and chose them as the preferred
tool
>> given the options. Frankly, I would rather be using BeOS but that choice

>> was torpedoed.
>>
>>
>>> His comparison may not be technically fair on the Air, but he is right
-
>>> when it comes down to getting the job done, any advantage to Air vs a

>>> regular laptop fade away pretty quickly, and you are left with a much

>>> smaller drive for a lot more money.
>>
>> Obviously the Air made compromises in order to be thin and light. This

>> will only be a benefit for those to whom thin and light is a compelling

>> enough advantage to outweigh (so to speak) any down side. :^)
>>
>> It's a narrowly aimed product, and I'm not surprised that people outside

>> of the target market miss the point. I think he phoned it in because he

>> complained about non-Air-specific-issues, blatantly exaggerating to do
so,
>> while missing real issues with the Air.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>

>>
>>
>>> Regards,
>>> Dedric
>>>
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>>> news:4790ddca\$1@linux...
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>>>> A good read but not a great analysis. He phoned it in.
>>>>

>>>> be replaced by \$1,500 Windows kit."
>>>>
>>>> If price were the issue, he would have paid a lot less for the MacBook

>>>> Pro and added 3rd party RAM at considerable savings. So he blows his

>>>> credibility right off the top with that exaggerated comparison.
>>>>
>>>>
>>>>
>>>> "It costs \$1,799 for the base model. But, set up the way anybody who

>>>> Pro."
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>>>> Hypberbole. He's blaming Apple for the cost of a solid state drive.
This
>>>> makes no sense. Notice that the price he complains about is the price

>>>> WITH the flash drive option. Yet Apple actually charges less than street

>>>> price to add that drive.
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>>>> If price is the issue, it's too soon to buy a 54GB solid state drive
on
>>>> ANY laptop, not just Apple's. Also, he adds the SSD to the MacBook Air

>>>> and then compares that configuration to laptops without an SSD. If
>>>> that's the comparison, then he should compare the \$1700 non-SSD version

>>>> of the Air to the other subnotebooks. And at that point he has little

>>>> point.

>>>>

>>>> He could have complained about the lack of firewire or groused about the

>>>> need for an adapter to use ethernet, but he didn't.

>>>>

>>>>

>>>>

>>>> seem to like it at all. Apple shares were down \$9.74 to \$169.04 the day

>>>>

>>>> The article I linked the other day showed that Apple shares usually go

>>>> down after the keynote. Also, the entire market took a hit on Wednesday

>>>> for issues not directly related to a speech by Steve Jobs. :^)

>>>>

>>>>

>>>>

>>>> "I really wanted to see something really great and useful from Apple

>>>> this week. On the top of my wishlist was a true sub-notebook. Something

>>>> I could throw in a portfolio or briefcase for short hops."

>>>>

>>>> Since he's not complaining about a lack of ports, I don't know why the

>>>> Air doesn't fulfill that role for him. Maybe he's too cool to buy the

>>>> base version with the hard drive.

>>>>

>>>> He did like the movie rentals, which I think may be the most important

>>>> announcement of MacWorld for future impact on Apple's growth. He did

>>>> like the Time Capsule, which is at least interesting. He hates the

>>>> iPhone and AT&T, so he'll just have to keep complaining about that until

>>>> their exclusive relationship ends.

>>>>

>>>> Cheers,

>>>> -Jamie

>>>> www.JamieKrutz.com

>>>>

>>>>

>>>>

>>>> Neil wrote:

>>>>> A great read once again from Mr. Palmer...

>>>>>

>>>>>

>>>>> <http://www.jackmyers.com/commentary/shelly-palmer-report/13865472.html>

>>>>>

>>>>>

>Hey James,

No, it isn't another "one of those" :-)

Where are their desktops you quoted? I didn't see them in the Apple store under "Mac Pro".

I wasn't talking about Mac minis. They are cool, but limited since they can't be upgraded with extra ram (or so I've been told), and no PCIe slots. Is that true?

They seem like a potentially nice solution for a sample library farm machine, but if Ram is limited to 2G, then it wouldn't work for what I need. I know other composers that considered the same, but had to pass on them for that reason alone.... again, choice... can't upgrade it to fit what you want. I specifically said those weren't what I was comparing. HP and Dell both have minitowers/cubes now, so those would be a more consistent comparison, if we were making that comparison, but we aren't.

I had also heard the MacMinis might not be around much longer - fact or rumor?

Btw - my comments were just an observation, not a slam, or hyperbole, or dig - just following up with what Shelly Palmer said, pointing out that his comments make sense to those of us who aren't Mac fanatics, even if he was technically generalizing, and he's a self proclaimed Mac fanatic.

It is interesting how such an observation brings such strong reactions from Mac users. Kind of proves my point on the marketing vs. choice issue: when your customers love you, don't question anything, and will buy anything you sell, you can charge whatever you want and limit the customer's options as well. Case in point: Shelly's comment on AT&T and the iPhone - I'm sure their coverage is fine for most people (it was for us) - but we're on Verizon with no choice to even use an iPhone, so there's a pretty big missed market for Apple - not my problem though, but it is a limited choice situation that favors AT&T even if iPhone users don't like AT&T.

I thought we all agreed choice was a good thing? Was I wrong in that assumption?

I really never intended this to be a Mac/PC debate. It was just my interpretation of Shelly's comments, nothing more. Let's leave it there please.

Regards,
Dedric

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47910acd\$1@linux...

>

> "Dedric Terry" <dterry@keyofd.net> wrote:

>>I was actually just referring to the fact that with every Mac release,
>>there

>

>>are three desktop models,

>>usually starting at \$2k and going up - this round, \$2799 is the starting

>

>>price, and only options for dual quad cores,

>>no range below that for people who don't need "blinding speed" to write

> book

>>reports ;-).

>>

>>There are 2 laptop model choices, ranging between

Subject: Re: Unhandles exception

Posted by [Kim W](#) on Wed, 28 Nov 2007 12:15:11 GMT

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ed.

>>>

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>>>>> A good read but not a great analysis. He phoned it in.
>>>>>
>>>>> "I'm walking around with a \$4,700 MacBook Pro laptop that could easily
>
>>>>> be replaced by \$1,500 Windows kit."
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>>>>> Pro and added 3rd party RAM at considerable savings. So he blows his
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>>>>> credibility right off the top with that exaggerated comparison.
>>>>>
>>>>>
>>>>>
>>>>> "It costs \$1,799 for the base model. But, set up the way anybody who
>
>>>>> needs a computer would have to set it up, it's a \$4,000 1.6Ghz, 64GB
>
>>>>> box. The same 4k buys you a mind-blowing Vista box or a smokin'
>>>>> MacBook
>
>>>>> Pro."
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>>>>> Hypberbole. He's blaming Apple for the cost of a solid state drive.
> This
>>>>> makes no sense. Notice that the price he complains about is the price

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>>>>>>
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>>>>>> <http://www.jackmyers.com/commentary/shelly-palmer-report/13865472.html>
>>>>>>
>>>>>>
>>
>> I was just thinking about you the other day as this product came closer to
> launch. How is your work going? No need for details, just want you to know
> I'm supportive.

Thanks for the thought. Things are going reasonably well. It took me a while to get things spec'd out. The big player in the motor fader market is Penny & Giles, but they want \$85 each for their faders, in quantities of 100. Ouch... On the other hand, I can get the Alps fader (same one I think is used in the Euphonix controller) for about \$10 each in quantity. Much better, even though they're only rated for about 1/10th of the duty cycle of the P&G. On top of that, I got free samples from Alps to do development with, and the P&G distributor wanted \$100 each!

I've already got a dual 2x40 LCD display with 16 rotary encoders ("endless knobs") that I designed for the MBmatrixSEQ and MB-808 projects, so I'm leveraging that design for this. Check out:
<http://www.analognotes.com/mbmatrixseq> and <http://www.analognotes.com/mb808>
for the 3D mock ups I did of them. I'm waiting for the metal parts to be made - as soon as I have all the parts together I'll be able to post real pictures. I'm also working on wooden cases for the various projects - you

can see some pictures of what I've been doing at:
<http://www.synthpanels.com/karma/mb808> I plan to at least make wooden side panels for this controller. (I've been making all kinds of wood side panels lately - I even have them for the C-16 if anybody is interested...) ;)

The other part of this project is interfacing with PARIS - I have a serial port board set up with a microcontroller and an LCD that displays commands as they are received from the EDS-1000 card. Next step will be to connect all these different parts together...

Doug I'm a little hurt I wasn't included in the list, but I agree. Nice looking stuff.

Yale did 28% last year. After I get my bonus and do my taxes I'll take a nice long look at this. I think for me two Mix thingys + one Control would be pretty sweet.

TCB

"LaMont" <jjdpro@gmail.com> wrote:

>
>Ok.. I just went over to the Euphonix site, and I saw the new artist series
>MC/MC-Mix.. I'm very impressed.
>
> http://euphon221.securesites.net/artist/products/artist_systems/overview.php
>
>Those early pictures did not do these babies justice. Nice. And, I can configure
>thes babies for a very (Cosmetics) nice setup...
>Think BrianT's(Paris setup with the 4 Mec's and screens..
>
>I'm actually floored and I'm "eating" my words. Nice Job Euphonix..
>
> A fully configured setup (4Mix 1-MC) is still cheaper than Digi's C24 AND,
>works with all of the Big DAWS.. Nice work.Dedric Terry wrote:
> Now why did you think I was criticizing Apple with hyperbole? Could it be
> that Apple skin is just a little thin? And... I don't recall a desktop
> release with more than
> 3 models... so, "every" means "every". That's not called hyperbole,
> it's called history. ;-))

Maybe I misunderstood you. I saw "hyperbole" in your statement only because you switched from talking about laptops, to talking about "desktop models," claimed they were only 2K and up, and said there's no range below that for people who don't need "blinding speed" to write book reports.

In fact there is a range of suitable Macs below that. In both laptops and "desktops." Plenty fast for writing reports. Overkill even.

BTW, both iMacs and Mac Minis are desktop machines.

Now about that skin thing. I don't know how thick Apple's skin is, but on a regular apple it's thin enough to eat. Thinner than a Macbook Air. ;^)

I personally don't care if you criticize Apple. I love that you buy non-Mac boxes, somebody has to.

But if your claims aren't consistent, logical and true then I can't protect you in the wild world of time wasting computer bashing conversations. :^)

There are plenty of criticisms to be made without hype. For example, the lack of firewire on the Air limits its market. Also, and this is my biggest criticism right now, WHERE'S MY #(*\$&@#\$ing UPDATED MACBOOK PRO WITH THE LED BACKLIT 17" HD SCREEN!!!!!!???? :^)

- > By "blinding speed" I seriously meant a dual quad in general - any dual
- > quad. You are missing
- > the whole market of families that on average probably have about \$1k to
- > spend on a computer to serve
- > everyone, and when faced with a full desktop with monitor included, or a
- > cube with limited expansion and
- > I/O capabilities, and monitor additional, where do you think they will
- > go?

Well lessee, I'm not missing any markets. I don't sell computers.

If I were that struggling young family I'd buy a Linux box and be done with it.

So it sounds like what you would like to see is a Mac under \$1000 with dual quad chips? In time we'll probably see that. But right now, not. However, the core 2 duos in the low end Macs are no slouches.

- > Just sayin' that the PC aisle at CompUSA
- > and BestBuy are always busier than the Apple sections, and the number of
- > PC options dwarfs the Mac shelves
- > significantly. This isn't our market, so it's easy to overlook it.

I haven't overlooked the obvious. I'm not arguing that point. Did you think I was claiming that Macs outsell all other computers? Not hardly.

But as long as we're digressing, notice that the aisles at CompUSA are shrinking fast, while Apple stores are popping up like flies. Apple's

market share is growing, FWIW. It's scary. PEOPLE, STOP BUYING MACS! :^)

> Nothing wrong with Macs,

LOL! OK, that's BS. :^)

There's plenty wrong with Macs. Just less than some of the other options, depending on your needs.

> but you have to admit that the general culture
> and approach of Apple is "build loyalty by limiting choices
> both on the way in and when it comes time to upgrade".

Heh. Now I think you're projecting because you choose to use MSWindows, from a company that has been _convicted_ of limiting choices in the marketplace.

How far off topic are we now? This is turning into a boring PC/Mac bashfest. Woo.

Cheers,
-Jamie
www.JamieKrutz.com

> DT

>

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:4791026d@linux...

>> Dedric Terry wrote:

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>>> usually starting at \$2k and going up - this round, \$2799 is the

>>> starting price, and only options for dual quad cores,

>>> no range below that for people who don't need "blinding speed" to

>>> write book reports ;-).

>>

>> Sure, but you don't need a tower to write book reports. A Mac Mini

>> will do fine for under \$1k.

>>

>> It's entirely possible to criticize the Mac without hyperbole, ya

>> know. :^)

>>

>>

>>> There are 2 laptop model choices, ranging between \$1100 and \$2800 for

>>> one of the six base models. In the PC world
>>> there are choices in each category at pretty much every \$100 increment,
>>
>> Right, because there are more companies making hardware for MSWindows
>> boxes. That's an advantage because there is more range of choice, and
>> a disadvantage because they all have to dance to the MSWindows beat.
>>
>> Apple has fewer boxes but they control everything on those boxes.
>> That's a disadvantage because of the fewer choices, and an advantage
>> because there is less to go wrong or be incompatible, and if anything
>> does go wrong, a single company can fix it.
>>
>>
>>> starting at \$300 and going up to \$10k+. Not that I would buy a \$300
>>> desktop, but I still come back to the laptop I'm typing this on,
>>> costing significantly less than the least expensive Macbook (current)
>>> and only a slightly slower cpu (since it's a model from early last
>>> year), for \$400 less than the comparable Macbook, but otherwise,
>>> pretty much identical (it does have a partially aluminum case, and
>>> feels better than the Macbooks I've tried).
>>
>> Sounds like you like your computer. Great!

Subject: Re: Unhandles exception
Posted by [Carol](#) on Wed, 28 Nov 2007 20:04:49 GMT
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t;>>>>
>>>>> He did like the movie rentals, which I think may be the most
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>>>>>>
>>>>>>

>>>>>>

>>>

>Gantt,

We've been on the same path with our son for three years now. His LD issues stem from brain damage due to chemotherapy at the age of 2. The school system and the medical community basically said "get him on drugs" and "sign him up for a group home. Oversimplified, but accurate.

He has now been home schooled for three years. He has defied the responses we received when we tried to get him help in the public system. A few areas:

The school said he'd never be able to accomplish math longhand ...use a calculator. He is now adding and subtracting to the thousands. He has most of his multiplication fact down through ten.

The school he would never be able to write legibly. He is doing so in both block lettering and cursive.

The school was unsure if he'd be able to read at all. He is now reading books close to grade level. His reading vocabulary is definitely beyond his comprehension vocab, but that gives us something to work on!

It takes time and sacrifice, but the results have been beyond expectation in our case. Our greatest challenge is still working on interpersonal growth with peers, as it is an area of disability as well combined with the lack of a classroom environment.

Be encouraged Gantt.

Jeff

> This has been an interesting thread for me. We just took Jacob, our 10 year
> old son, out of an expensive private school that we couldn't afford because
> he has a multitude of "learning disorders" that they weren't equipped to
> deal with. Our final decision (for now, at least) is to home school him
> (and possibly his little sister depending on how the financial aide negotiations
> go) but we did investigate our local public elementary school. We met with
> the principle who, upon hearing about Jake's LD issues, asked "well, is he
> on medication?". We explained about both his biological parents being alcoholic/drug
> addicts and our trepidation about putting a kid with such a high genetic
> predisposition for addiction on highly addictive drugs such as Ritalin (which
> we just thought was bad speed back in the day) or Adderall (which is just
> another name for Dexidrine, which was GOOD speed back in the day). Her response

> was to look at my wife and say "Well, you don't leave home without your glasses,
> do you?". Sorry. Wrong answer for us. I should also mention that this
> school is a double magnet school with high enough average test scores to
> qualify for two "resource" (special ed) teachers. For over 400 kids. Plus,
> the expensive testing that we had done to prove his special needs weren't
> isn't good enough for Montgomery County. If his teacher decides that he
> has problems they'll have the county people test him. Which means that he
> has to fail twice to get help - once in his old school and again in his new
> school.

>
> Anyway. I suppose I got off the topic! I must have needed to vent.

>
> Gantt

>
> "Sarah" <sarahjane@sarahtonin.com> wrote:

>
>>Bill,

>>
>> I have no trouble "confronting" evil or anything else you want me to

>
>
>>confront. I just don't like broad generalities, and you shouldn't either,

>
>
>>since dealing in broad generalities is a characteristic Mr Hubbard has
>>assigned to the antisocial personality.

>>
>> I think it works like this:

>>
>> 1. Drug companies make drugs. Sometimes they even make up diseases to

>
>
>>market the drugs. (Restless leg syndrome? Please . . .) Sometimes they

>
>
>>even neglect to inform us about the risks and side effects.

>> 2. People have aches, pains, and problems. They want relief, and if

>
>
>>they can get it from a pill, all the better. Much less work that way.

>> 3. Doctors are under pressure to fix people's aches, pains, and
>>problems, and if they can do it with a pill, all the better. Much less

>
> work

>
>>that way.

>>
>> See? It's a perfect kinky three-way relationship. No conspiracy, just

>
>
>>people being their usual crazy selves.
>>
>> But if you're going to have this be a big conspiracy, you better include
>
>
>>the parents and teachers in on it. No one is forcing parents to drug their
>
>
>>kids. I had a problem child, and I didn't drug him. The school wanted
>
> us
>
>>to, and we said, "NO!" Children are all individual people who learn in
>>different ways and at different rates, and I'm not going to drug him just
>
>
>>because they can't figure how to teach him.
>>
>> Some shrinks drug their patients, others don't. I'm not buying the
>
> big
>
>>faceless EVIL. It's just the pharmaceutical-medical-patient triangle at
>
>
>>work.
>>
>> Many years ago, the American Psychiatric Association rejected and
>>criticized Dianetics/Scientology, and ever since then the Church of
>>Scientology has been following L. Ron's policy to attack the attackers,
>
>
>>rather than defend the Church. The entire profession of psychiatry became
>
>
>>"fair game." Is it possible that, as a loyal member of the COS, this
>>decades old conflict is an element of your passionate feelings about psychs?
>
>
>>Can you confront that possibility?
>>
>> I agree philosophically about the use of psychiatric drugs on children
>
>
>>(and adults for that matter), but broad generalities are just not at all
>

>
>>persuasive or helpful.
>>
>>Peace,
>>
>>Sarah(tonin re-uptake inhibitor)
>>
>>
>>"Bill L" <bill@billlorentzen.com> wrote in message news:478b7089@linux...
>>
>>>Sarah, It's hard to confront evil. Sometimes evil people smile and laugh
>
>
>>>and seem like,they are your friend. But truly evil actions are not done
>
> by
>
>>>accident. Can you think of any word other than "evil" for drugging 8
>>>million helpless and innocent children with a harmful and very powerful
>
>
>>>narcotic? It is NO ACCIDENT and it is VERY EVIL.
>>>
>>>Confront it.
>>>
>>>Sarah wrote:
>>>
>>>>Now, settle down, Bill . . . don't go all Tom Cruise on us. "Battlefield
>
>
>>>>Earth" was just a book and a movie . . . the psych-iatrists/ologists
>
> are
>
>>>>not evil aliens from another galaxy . . . or ARE they? (dunt dunt
>>>>duuunnnnn . . .) Psychs . . . Psychlos . . . hmmm.
>>>>
>>>>I admire that Scientology usually demands specifics and personal
>>>>observation, but when it comes to psychiatry, it's all broad
>>>>generalities. I know a fair number of psychs through my job, and if
>>>>there's an evil conspiracy to ruin humanity, I think someone forgot to
>
>
>>>>clue them in. Now, the pharmaceutical companies . . . that's another
>
>
>>>>story.
>>>>

>>>>But thanks for the nice compliment. I should tell you, though, that
>
> I'm
>
>>>>not particularly young, and the fact that I can count spilled toothpicks
>
>
>>>>at a glance doesn't make me bright.
>>>>
>>>>I'm an excellent driver.
>>>>
>>>>S
>>>>
>>>>
>>>>"Bill L" <bill@billlorentzen.com> wrote in message
>>>>news:478a535f\$1@linux...
>>>>
>>>>>Well done, class! Your answers are all correct, but as usual our bright
>
>
>>>>>young lady is most astute. In the '60s psychiatry started a campaign
>
> to
>
>>>>>influence the schools and school systems and the teaching colleges in
>
> a
>
>>>>>big way.
>>>>>
>>>>>In the '50s at an annual convention, the head of American Psychiatric
>
>
>>>>>Association publicly declared their new goal of creating a "Value
>>>>>Neutral Society". Their aim was to blur and eradicate the distinction
>
>
>>>>>between right and wrong.
>>>>>
>>>>>They knew that the sure way to change society was by influencing the
>
>
>>>>>children. Psychiatrists have gradually introduced to our schools the
>
>
>>>>>mass drugging of children and even infants (approximately 8 million
>
> on

>
>>>>Ritalin type drugs), Outcome Based Education (doesn't matter how much
>
> or
>
>>>>how well children learn, just that they felt good about it) and the
>
> rest
>
>>>>of their psuchobabble notions of how people should think and behave.
>>>>
>>>>Who was the most influential proponent of the "drug culture"? Not
>>>>coincidentally, a psychologist and college professor, Dr. Timothy Leary.
>>>>
>>>>When you hear someone derided for being "judgmental", that is the
>>>>influence of psychiatric double speak. Smart, ethical people used to
>
> be
>
>>>>regarded as showing "good judgment", but now that positive attribute
>
> of
>
>>>>being able to rightly judge people and situations has been slyly skewed
>
>
>>>>into a bad thing. I'm sure you have noticed other examples of how
>>>>illogical psychiatric concepts have replaced good reasoning.
>>>>
>>>>When you look around our society and see the delineation between right
>
>
>>>>and wrong, logical and illogical, smart and stupid being blurred it
>
> is
>
>>>>no accident. Look to the only group who has for over 50 years had that
>
>
>>>>as their stated aim: psychiatry and psychology.
>>>>
>>>>We can fix our schools but we must first recognize the source of the
>
>
>>>>problem and erase its influence or it will only get worse. Our children
>
>
>>>>are our responsibility.

>>>>>
>>>>>
>>>>>rick wrote:
>>>>>
>>>>>>yup, a bunch of egotistical numbnuts. it astounds me the level of
>
> non
>
>>>>>>educated college graduates we're churning out...with pride.
>>>>>>
>>>>>>
>>>>>>On Sun, 13 Jan 2008 01:29:11 -0800, "Sarah" <sarahjane@sarahtonin.com>
>>>>>>wrote:
>>>>>>
>>>>>>
>>>>>>>I think you got it, Don. Psychologists pretending to know something
>
>
>>>>>>>decided that discipline and competen were harmful to children's
>>>>>>>mental health.
>>>>>>>
>>>>>>>S
>>>>>>>
>>>>>>>
>>>>>>>"DC" <dc@spammersinhell.com> wrote in message news:4789a15e\$1@linux...
>>>>>>>
>>>>>>>>Self esteem replaced achievement.
>>>>>>>>
>>>>>>>>
>>>>>
>Dedric Terry wrote:
> Where are their desktops you quoted? I didn't see them in the Apple
> store under "Mac Pro".
> I wasn't talking about Mac minis. They are cool, but limited since they
> can't be upgraded with extra ram
> (or so I've been told), and no PCIe slots. Is that true?
>
> They seem like a potentially nice solution for a sample library farm
> machine, but if Ram is limited to 2G, then
> it wouldn't work for what I need. I know other composers that
> considered the same, but had to pass on them for that
> reason alone.... again, choice... can't upgrade it to fit what you
> want. I specifically said those weren't what I was comparing.
> HP and Dell both have minitowers/cubes now, so those would be a more
> consistent comparison, if we were
> making that comparison, but we aren't.

So you ARE arguing form factor. Why didn't you say so? Well, OK. But

that's pretty far afield from the Shelly article.

The cheapest Mac Pro is just over \$2K and is a quad box. If you need that kind of expansion, that's your least expensive option other than buying a refurb, or getting an educational or developer deal. Or getting a rebate from Amazon or a bundle from a dealer.

> I had also heard the MacMinis might not be around much longer - fact or
> rumor?

Who knows. I guess "rumor" by definition. :^)

> Btw - my comments were just an observation, not a slam, or hyperbole, or
> dig - just following up with what Shelly Palmer said, pointing out that
> his comments
> make sense to those of us who aren't Mac fanatics, even if he was
> technically generalizing,
> and he's a self proclaimed Mac fanatic.

As I pointed out, the claims I called him on only make sense if you don't look at his logic. Read my original message more closely.

> It is interesting how such an observation brings such strong reactions
> from Mac users. Kind of proves my point on
> the marketing vs. choice issue: when your customers love you, don't
> question anything, and will buy anything you sell,
> you can charge whatever you want and limit the customer's options as
> well.

I don't see that around here. For example, while I use a Mac, I don't have an iPod, iPhone or even a new Intel Mac. I don't buy things until they do what I want. Hence the wait for the new laptop. I also have used many non-Mac computers over the years and don't think Apple is perfect.

> Case in point: Shelly's comment on
> AT&T and the iPhone - I'm sure their coverage is fine for most people
> (it was for us) - but we're on Verizon with no
> choice to even use an iPhone, so there's a pretty big missed market for
> Apple - not my problem though, but it is a limited choice situation that
> favors AT&T even i

Subject: Re: Unhandles exception

t;>> There are 2 laptop model choices, ranging between \$1100 and \$2800 for
>>> one
>> of
>>> the six base models. In the PC world
>>> there are choices in each category at pretty much every \$100 increment,
>>
>>> starting at \$300 and going up to \$10k+. Not that I would buy a \$300
>>> desktop, but I still come back to the laptop I'm typing this on, costing
>>
>>> significantly less than the least expensive Macbook (current) and only a
>>
>>> slightly slower cpu (since it's a model from early last year), for \$400
>> less
>>> than the comparable Macbook, but otherwise, pretty much identical (it
>>> does
>>
>>> have a partially aluminum case, and feels better than the Macbooks I've
>>
>>> tried).
>>>
>>> There has to be a reason Apple only has a minority share of the personal
>>
>>> computer market... ;-)
>>>
>>> I wasn't trying to knock Apple, and I'm not attached to my PCs (other
>>> than
>>
>>> the significant investment in software that is costly to replace or
>>> crossgrade) - just saying that imho, Shelly's reasoning is based on the
>> fact
>>> that he's enamoured with the chicue (sp?) of Apple, rather than just
>>> getting
>>
>>> what he needs, and that without a mystical, glorious Keynote
>>> unveiling of
>>
>>> trend setting products, that chicue doesn't last long. Imho, that
>>> chicue
>> is
>>> hurting consumers as it keeps Apple's product prices higher, with
>>> less range
>>
>>> of price point competition, but for Apple customers, price doesn't seem
>> to
>>> be a concern. Basically Apple has its' customers right where it
>>> wants them.

>>
>>> Imho, it should be the other way around, and then we would truly have
>>> more
>>
>>> choices.
>>>
>>> re: BeOS.... same here.
>>>
>>> Dedric
>>
>>
>> Here we go again! Apple has desk top models under 2K. Apple's market
>> share
>> probably has more to do with ignorant people spewing ignorant things
>> about
>> Apple.
>>
>> Apple desk top models that start under 2K:
>>
>>
>> . 1.83GHz Intel Core 2 Duo
>> . 1GB memory
>> . 80GB hard drive1
>>
>>
>> \$599.00
>> or as low as \$15 a month
>>
>> . 2.0GHz Intel Core 2 Duo
>> . 1GB memory
>> . 120GB hard drive1
>>
>>
>> \$799.00
>> or as low as \$19 a month
>>
>>
>>
>> . 2.0GHz Intel Core 2 Duo
>> . 1GB memory
>> . 250GB hard drive1
>> . 8x double-layer SuperDrive
>> . ATI Radeon HD 2400 XT with 128MB memory
>>
>>
>> \$1,199.00
>> or as low as \$29 a month
>>

>> . 2.4GHz Intel Core 2 Duo
 >> . 1GB memory
 >> . 320GB hard drive1
 >> . 8x double-layer SuperDrive
 >> . ATI Radeon HD 2600 PRO with 256MB memory
 >>
 >> \$1,499.00
 >> or as low as \$36 a month
 >>
 >> . 2.4GHz Intel Core 2 Duo
 >> . 1GB memory
 >> . 320GB hard drive1
 >> . 8x double-layer SuperDrive
 >> . ATI Radeon HD 2600 PRO with 256MB memory
 >>
 >> \$1,799.00
 >> or as low as \$43 a month
 >>
 >>
 >> Or are we going to argue form factor?
 >>
 >>>
 >>> "Jamie K" <Meta@Dimensional.com> wrote in message news:4790eeca@linux...
 >>>> Dedric Terry wrote:
 >>>>> Shelly's complaints, however generalized, pretty much echo that of
 >>>>> every
 >>
 >>>>> PC user who's passed on going the Mac route:
 >>>>> There is one price point with Apple Macs: \$2000 and up. Sure, more
 >>>>> computer is more computer, but most people just don't need
 >>>>> the bleeding edge for \$2-4k to email Aunt Sally and store the family
 >>
 >>>>> photo album.
 >>>>
 >>>> I don't think that's what he's saying. The box he's complaining about
 >> _is_
 >>>> under \$2K (configured the way most people who care about price would
 >>>> buy
 >>
 >>>> it). Just because he stupidly overpaid for his Mac doesn't mean others
 >>
 >>>> will. But if that's your complaint, there are Macs for less than \$2k.
 >>>>
 >>>> If the general complaint about Apple is price, then it should be noted
 >>
 >>>> that the new desktop boxes are less expensive than Dell's, and the new
 >>
 >>>> super light notebook is less expensive than Sony's (and under 2K in the

>>
>>>> standard configuration).
>>>>
>>>>
>>>>> The MacBook, feels cheap, and while it has good specs and isn't really
>>
>>>>> out of line with a comparable PC laptop, it sits alone in it's sub \$2k
>>
>>>>> price point in the Apple lineup.
>>>>
>>>> Other than the Mac Mini and iMac. Oh, you mean laptops. Yes, except for
>>
>>>> the low end MacBook Pro and the new MacBook Air, sans flash drive. As
>> for
>>>> "feeling cheap," the MacBook does have a plastic case. But my wife has
>> one
>>>> (G4 version); it seems reasonably rugged and has held up well. It also
>>
>>>> gets better wireless reception than my metal-clad Powerbook.
>>>>
>>>>
>>>>> My laptop cost \$750 and has comparable specs to the Macbook, but with
>>
>>>>> more I/O (it's closer to the Macbook pro in feature set - not psyched
>>
>>>>> about Vista on it, but I can't deny it gets the same job done for a
>>>>> lot
>>
>>>>> less money).
>>>>
>>>> It's good to have choices. Apple is only one choice. If another choice
>> is
>>>> better for you, by all means buy it. If everyone bought a Mac, Apple
>>>> would
>>
>>>> be insufferable. :^)
>>>>
>>>> Competition is good. On the flip side, if Apple weren't pushing the
>>>> envelope, the other companies building commodity MSWindows boxes would
>> be
>>>> less motivated to give you stuff you like. So keep buying what moves
>>>> you,
>>
>>>> be it Apple or someone else.
>>>>
>>>>
>>>>> The same is true of desktops. So his point is based on his opening
>>>>> comments about being enamoured with all things Apple.

>>>>> Sure, he could have gone cheaper, but money is hardly a concern for
>>>>> Shelly considering his success - it's just a reference point
>>>>> that he could have spent 1/3 of what he did and accomplished the same
>>
>>>>> amount of work, but being enamoured with Apple, he goes for the gold
>>
>>>>> instead. In other words, he's a victim of clever marketing - getting
>> you
>>>>> to buy way more than you need or want.
>>>>>
>>>> I can't speak for him, but I didn't buy way more than I need or want,
>> and
>>>> I have a Mac.
>>>>>
>>>>>
>>>>> When you have the option to pay \$1000 or less and get the same job
>>>>> done
>>
>>>>> (depending on what job you are trying to accomplish of course), vs.
>>>>> going
>>
>>>>> with a brand mainly to be brand loyal and hip while having no choice
>>
>>>>> under \$2-4k or more, how else do you evaluate the two options?
>>>>>
>>>> If you're implying that the only reason people buy Macs is to be "brand
>>
>>>> loyal and hip," you're wrong. That doesn't apply to most of the Mac
>>>> users
>>
>>>> I know, who own Macs to get work done and chose them as the preferred
>> tool
>>>> given the options. Frankly, I would rather be using BeOS but that
>>>> choice
>>
>>>> was torpedoed.
>>>>>
>>>>>
>>>>> His comparison may not be technically fair on the Air, but he is right
>> -
>>>>> when it comes down to getting the job done, any advantage to Air vs a
>>
>>>>> regular laptop fade away pretty quickly, and you are left with a much
>>
>>>>> smaller drive for a lot more money.
>>>>>
>>>> Obviously the Air made compromises in order to be thin and light. This
>>

>>>> will only be a benefit for those to whom thin and light is a compelling
>>
>>>> enough advantage to outweigh (so to speak) any down side. :^)
>>>>
>>>> It's a narrowly aimed product, and I'm not surprised that people
>>>> outside
>>
>>>> of the target market miss the point. I think he phoned it in because he
>>
>>>> complained about non-Air-specific-issues, blatantly exaggerating to do
>> so,
>>>> while missing real issues with the Air.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>> news:4790ddca\$1@linux...
>>>>>>
>>>>>> A good read but not a great analysis. He phoned it in.
>>>>>>
>>>>>> "I'm walking around with a \$4,700 MacBook Pro laptop that could
>>>>>> easily
>>
>>>>>> be replaced by \$1,500 Windows kit."
>>>>>>
>>>>>> If price were the issue, he would have paid a lot less for the
>>>>>> MacBook
>>
>>>>>> Pro and added 3rd party RAM at considerable savings. So he blows his
>>
>>>>>> credibility right off the top with that exaggerated comparison.
>>>>>>
>>>>>>
>>>>>>
>>>>>> "It costs \$1,799 for the base model. But, set up the way anybody who
>>
>>>>>> needs a computer would have to set it up, it's a \$4,000 1.6Ghz, 64GB
>>
>>>>>> box. The same 4k buys you a mind-blowing Vista box or a smokin'
>>>>>> MacBook
>>

>>>>> Pro."
>>>>>
>>>>> Hypberbole. He's blaming Apple for the cost of a solid state drive.
>> This
>>>>> makes no sense. Notice that the price he complains about is the price
>>
>>>>> WITH the flash drive option. Yet Apple actually charges less than
>>>>> street
>>
>>>>> price to add that drive.
>>>>>
>>>>> If price is the issue, it's too soon to buy a 54GB solid state drive
>> on
>>>>> ANY laptop, not just Apple's. Also, he adds the SSD to the MacBook
>>>>> Air
>>
>>>>> and then compares that configuration to laptops without an SSD. If
>>>>> that's the comparison, then he should compare the \$1700 non-SSD
>>>>> version
>>
>>>>> of the Air to the other subnotebooks. And at that point he has little
>>
>>>>> point.
>>>>>
>>>>> He could have complained about the lack of firewire or grouched about
>> the
>>>>> need for an adapter to use ethernet, but he didn't.
>>>>>
>>>>>
>>>>>
>>>>> "The movie studios like this, I like it! However, Wall Street didn't
>>
>>>>> seem to like it at all. Apple shares were down \$9.74 to \$169.04 the
>> day
>>>>> after Steve's speech."
>>>>>
>>>>> The article I linked the other day showed that Apple shares usually
>> go
>>>>> down after the keynote. Also, the entire market took a hit on
>>>>> Wednesday
>>
>>>>> for issues not directly related to a speech by Steve Jobs. :^)
>>>>>
>>>>>
>>>>>
>>>>> "I really wanted to see something really great and useful from Apple
>>
>>>>> this week. On the top of my wishlist was a true sub-notebook.

>>>>> Something
>>
>>>>> I could throw in a portfolio or briefcase for short hops."
>>>>>
>>>>> Since he's not complaining about a lack of ports, I don't know why
>>>>> the
>>
>>>>> Air doesn't fulfill that role for him. Maybe he's too cool to buy the
>>
>>>>> base version with the hard drive.
>>>>>
>>>>> He did like the movie rentals, which I think may be the most
>>>>> important
>>
>>>>> announcement of MacWorld for future impact on Apple's growth. He did
>>
>>>>> like the Time Capsule, which is at least interesting. He hates the
>>>>> iPhone and AT&T, so he'll just have to keep complaining about that
>>>>> until
>>
>>>>> their exclusive relationship ends.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>>
>>>>> Neil wrote:
>>>>>> A great read once again from Mr. Palmer...
>>>>>>
>>>>>>
>>>>>> <http://www.jackmyers.com/commentary/shelly-palmer-report/13865472.html>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>
>>
>Sounds very cool, Doug!

Cheers,
-Jamie
www.JamieKrutz.com

Doug Wellington wrote:
>> I was just thinking about you the other day as this product came closer to
>> launch. How is your work going? No need for details, just want you to know

>> I'm supportive.

>

> Thanks for the thought. Things are going reasonably well. It took me a
> while to get things spec'd out. The big player in the motor fader market is
> Penny & Giles, but they want \$85 each for their faders, in quantities of
> 100. Ouch... On the other hand, I can get the Alps fader (same one I think
> is used in the Euphonix controller) for about \$10 each in quantity. Much
> better, even though they're only rated for about 1/10th of the duty cycle of
> the P&G. On top of that, I got free samples from Alps to do development
> with, and the P&G distributor wanted \$100 each!

>

> I've already got a dual 2x40 LCD display with 16 rotary encoders ("endless
> knobs") that I designed for the MBmatrixSEQ and MB-808 projects, so I'm
> leveraging that design for this. Check out:
> <http://www.analognotes.com/mbmatrixseq> and <http://www.analognotes.com/mb808>
> for the 3D mock ups I did of them. I'm waiting for the metal parts to be
> made - as soon as I have all the parts together I'll be able to post real
> pictures. I'm also working on wooden cases for the various projects - you
> can see some pictures of what I've been doing at:
> <http://www.synthpanels.com/karma/mb808> I plan to at least make wooden side
> panels for this controller. (I've been making all kinds of wood side panels
> lately - I even have them for the C-16 if anybody is interested...) ;)

>

> The other part of this project is interfacing with PARIS - I have a serial
> port board set up with a microcontroller and an LCD that displays commands
> as they are received from the EDS-1000 card. Next step will be to connect
> all these different parts together...

>

> Doug

>

>Just to further cloud the issue of what costs too much in the computer department,
I ordered a new laptop today. It's going to be a combination office and DJ
machine for me. I WANTED hefty and big, more screen space for writing/testing
code and more weight to make it harder to knock off the table while I'm working
the wax.

So, Dell Inspiron 1720. 17" wide screen display, I upgraded to a 1920 x 1200
resolution, Core 2 Duo at 2.0 Ghz, 256 MB nVidia 8600m GT video card, 1 GB
of memory (I'll upgrade that with Crucial after the fact), 120 GB SATA drive
(again, I'll upgrade that later).

\$1280 including tax and shipping.

Opinions?

TCBAssuming there's room for a good bit of RAM, that sounds like it'll do
what you want.

How are their laptops for reliability these days? My Dad's is not

Subject: Re: Unhandled exception- Another question can I use a Mac G5?

Posted by [Carol](#) on Thu, 29 Nov 2007 00:53:57 GMT

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, and feels

>>>> better than the Macbooks I've tried).

>>>

>>> Sounds like you like your computer. Great!

>>>

>>>

>>>> There has to be a reason Apple only has a minority share of the

>>>> personal computer market... ;-)

>>>

>>> There are many reasons. It would take too long to recount the history

>>> here.

>>>

>>>

>>>> I wasn't trying to knock Apple, and I'm not attached to my PCs (other

>>>> than the significant investment in software that is costly to replace

>>>> or crossgrade) - just saying that imho, Shelly's reasoning is based on

>>>> the fact that he's enamoured with the *chique* (sp?) of Apple, rather

>>>> than just getting what he needs, and that without a mystical, glorious

>>>> Keynote unveiling of trend setting products, that *chique* doesn't last

>>>> long.

>>>

>>> Poor guy. But his claims went beyond that. I zinged him for his

>>> hyperbole.

>>>

>>>

>>>> Imho, that *chique* is hurting consumers as it keeps Apple's product

>>>> prices higher, with less range of price point competition, but for

>>>> Apple customers, price doesn't seem to be a concern.

>>>

>>> Maybe for some, but not overall. Apple is competing on features and

>>> implementation. And even, lately, on price.

>>>

>>>

>>>> Basically Apple has its' customers right where it wants them. Imho, it

>>>> should be the other way around, and then we would truly have more

>>>> choices.

>>>

>>> Choice is good. Competition is good.

>>>

>>> Apple no more has its customers where it wants them than Microsoft has

>>> theirs well thumbled over. For example you yourself are trapped in

>>> Microsoftland by your committed investments there.
>>>
>>>
>>>> re: BeOS.... same here.
>>>
>>> Yep. Sigh... Yet another reason to mistrust Apple, to an extent, and
>>> Microsoft to a much larger extent.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>>
>>>
>>>
>>>> Dedric
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
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>>>>>> There is one price point with Apple Macs: \$2000 and up. Sure, more
>>>>>> computer is more computer, but most people just don't need
>>>>>> the bleeding edge for \$2-4k to email Aunt Sally and store the family
>>>>>> photo album.
>>>>>
>>>>> I don't think that's what he's saying. The box he's complaining about
>>>>> _is_ under \$2K (configured the way most people who care about price
>>>>> would buy it). Just because he stupidly overpaid for his Mac doesn't
>>>>> mean others will. But if that's your complaint, there are Macs for
>>>>> less than \$2k.
>>>>>
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>>>>> that the new desktop boxes are less expensive than Dell's, and the new
>>>>> super light notebook is less expensive than Sony's (and under 2K in
>>>>> the standard configuration).
>>>>>
>>>>>
>>>>>> The MacBook, feels cheap, and while it has good specs and isn't
>>>>>> really out of line with a comparable PC laptop, it sits alone in it's
>>>>>> sub \$2k price point in the Apple lineup.
>>>>>
>>>>>> Other than the Mac Mini and iMac. Oh, you mean laptops. Yes, except
>>>>>> for the low end MacBook Pro and the new MacBook Air, sans flash drive.
>>>>>> As for "feeling cheap," the MacBook does have a plastic case. But my
>>>>>> wife has one (G4 version); it seems reasonably rugged and has held up
>>>>>> well. It also gets better wireless reception than my metal-clad
>>>>>> Powerbook.

>>>>>
>>>>>
>>>>> My laptop cost \$750 and has comparable specs to the Macbook, but with
>>>>> more I/O (it's closer to the Macbook pro in feature set - not psyched
>>>>> about Vista on it, but I can't deny it gets the same job done for a
>>>>> lot less money).
>>>>>
>>>>> It's good to have choices. Apple is only one choice. If another choice
>>>>> is better for you, by all means buy it. If everyone bought a Mac,
>>>>> Apple would be insufferable. :^)
>>>>>
>>>>> Competition is good. On the flip side, if Apple weren't pushing the
>>>>> envelope, the other companies building commodity MSWindows boxes would
>>>>> be less motivated to give you stuff you like. So keep buying what
>>>>> moves you, be it Apple or someone else.
>>>>>
>>>>>
>>>>> The same is true of desktops. So his point is based on his opening
>>>>> comments about being enamoured with all things Apple.
>>>>> Sure, he could have gone cheaper, but money is hardly a concern for
>>>>> Shelly considering his success - it's just a reference point
>>>>> that he could have spent 1/3 of what he did and accomplished the same
>>>>> amount of work, but being enamoured with Apple, he goes for the gold
>>>>> instead. In other words, he's a victim of clever marketing - getting
>>>>> you to buy way more than you need or want.
>>>>>
>>>>> I can't speak for him, but I didn't buy way more than I need or want,
>>>>> and I have a Mac.
>>>>>
>>>>>
>>>>> When you have the option to pay \$1000 or less and get the same job
>>>>> done (depending on what job you are trying to accomplish of course),
>>>>> vs. going with a brand mainly to be brand loyal and hip while having
>>>>> no choice under \$2-4k or more, how else do you evaluate the two
>>>>> options?
>>>>>
>>>>> If you're implying that the only reason people buy Macs is to be
>>>>> "brand loyal and hip," you're wrong. That doesn't apply to most of the
>>>>> Mac users I know, who own Macs to get work done and chose them as the
>>>>> preferred tool given the options. Frankly, I would rather be using
>>>>> BeOS but that choice was torpedoed.
>>>>>
>>>>>
>>>>> His comparison may not be technically fair on the Air, but he is
>>>>> right - when it comes down to getting the job done, any advantage to
>>>>> Air vs a regular laptop fade away pretty quickly, and you are left
>>>>> with a much smaller drive for a lot more money.
>>>>>

>>>>> Obviously the Air made compromises in order to be thin and light. This
>>>>> will only be a benefit for those to whom thin and light is a
>>>>> compelling enough advantage to outweigh (so to speak) any down side.
>>>>> :^)

>>>>>
>>>>> It's a narrowly aimed product, and I'm not surprised that people
>>>>> outside of the target market miss the point. I think he phoned it in
>>>>> because he complained about non-Air-specific-issues, blatantly
>>>>> exaggerating to do so, while missing real issues with the Air.

>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com

>>>>>
>>>>>
>>>>>
>>>>>> Regards,
>>>>>> Dedric

>>>>>>
>>>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>>>> news:4790ddca\$1@linux...

>>>>>>>
>>>>>>> A good read but not a great analysis. He phoned it in.
>>>>>>>

>>>>>>> easily be replaced by \$1,500 Windows kit."

>>>>>>>
>>>>>>> If price were the issue, he would have paid a lot less for the
>>>>>>> MacBook Pro and added 3rd party RAM at considerable savings. So he
>>>>>>> blows his credibility right off the top with that exaggerated
>>>>>>> comparison.

>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "It costs \$1,799 for the base model. But, set up the way anybody who

>>>>>>> MacBook Pro."

>>>>>>>
>>>>>>> Hypberbole. He's blaming Apple for the cost of a solid state drive.
>>>>>>> This makes no sense. Notice that the price he complains about is the
>>>>>>> price WITH the flash drive option. Yet Apple actually charges less
>>>>>>> than street price to add that drive.

>>>>>>>
>>>>>>> If price is the issue, it's too soon to buy a 54GB solid state drive
>>>>>>> on ANY laptop, not just Apple's. Also, he adds the SSD to the
>>>>>>> MacBook Air and then compares that configuration to laptops without
>>>>>>> an SSD. If that's the comparison, then he should compare the \$1700

>>>>>> non-SSD version of the Air to the other subnotebooks. And at that
>>>>>> point he has little point.
>>>>>>
>>>>>> He could have complained about the lack of firewire or grouched about
>>>>>> the need for an adapter to use ethernet, but he didn't.
>>>>>>
>>>>>>
>>>>>>

>>>>>> seem to like it at all. Apple shares were down \$9.74 to \$169.04 the

>>>>>>
>>>>>> The article I linked the other day showed that Apple shares usually
>>>>>> go down after the keynote. Also, the entire market took a hit on
>>>>>> Wednesday for issues not directly related to a speech by Steve Jobs.
>>>>>> :^)
>>>>>>
>>>>>>
>>>>>>
>>>>>> "I really wanted to see something really great and useful from Apple
>>>>>> this week. On the top of my wishlist was a true sub-notebook.
>>>>>> Something I could throw in a portfolio or briefcase for short hops."
>>>>>>
>>>>>> Since he's not complaining about a lack of ports, I don't know why
>>>>>> the Air doesn't fulfill that role for him. Maybe he's too cool to
>>>>>> buy the base version with the hard drive.
>>>>>>
>>>>>> He did like the movie rentals, which I think may be the most
>>>>>> important announcement of MacWorld for future impact on Apple's
>>>>>> growth. He did like the Time Capsule, which is at least interesting.
>>>>>> He hates the iPhone and AT&T, so he'll just have to keep complaining
>>>>>> about that until their exclusive relationship ends.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>>>
>>>>>>
>>>>>>
>>>>>> Neil wrote:
>>>>>>> A great read once again from Mr. Palmer...
>>>>>>>
>>>>>>>
>>>>>>> http://www.jackmyers.com/commentary/shelly-palmer-report/138_65472.html
>>>>>>>
>>>>>>>
>>>>
>>That was funny. Creative idea too.

John wrote:

> http://www.cracked.com/article_15825_internet-party-what-happens-when-googles-parents-leave-town-for-weekend.html I think they have this App Ready for Prim Time. It even converts Pro Tools 7.x WOW!!!. I hate editing in ProTools..I LOVE editing in Nuendo. SO... If this app works like they stated, I can now take the Pro Tools sessions and work in Nuendo..

<http://www.solid-state-logic.com/music/pro-convert/overview.html> I'm sorry Thad!! :) My Bad

"TCB" <nobody@ishere.com> wrote:

>

>I'm a little hurt I wasn't included in the list, but I agree. Nice looking
>stuff.

>

>Yale did 28% last year. After I get my bonus and do my taxes I'll take a
>nice long look at this. I think for me two Mix thingys + one Control would
>be pretty sweet.

>

>TCB

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>Ok.. I just went over to the Euphonix site, and I saw the new artist series
>>MC/MC-Mix.. I'm very impressed.

>>

>> http://euphon221.securesites.net/artist/products/artist_systems/overview.php

>>

>>Those early pictures did not do these babies justice. Nice. And, I can
configure

>>these babies for a very (Cosmetics) nice setup...

>>Think BrianT's(Paris setup with the 4 Mec's and screens..

>>

>>I'm actually floored and I'm "eating" my words. Nice Job Euphonix..

>>

>> A fully configured setup (4Mix 1-MC) is still cheaper than Digi's C24
AND,

>>works with all of the Big DAWs.. Nice work.

>Where I work we've put Dells, Sonys, and Fujitsus out in the field. Three
of six Sonys had major problems, all four of the Fujitsus have been fine,
and of about 20 Dells we've had one go bad when the video card gave out.

We'll see.

TCB

Jamie K <Meta@Dimensional.com> wrote:

>

>Assuming there's room for a good bit of RAM, that sounds like it'll do

>what you want.

>

>How are their laptops for reliability these days? My Dad's is not that

>great, but it's an older Dell.

>

>Cheers,

> -Jamie

> www.JamieKrutz.com

>

>

>TCB wrote:

>> Just to further cloud the issue of what costs too much in the computer department,

>> I ordered a new laptop today. It's going to be a combination office and DJ

>> machine for me. I WANTED hefty and big, more screen space for writing/testing code and more weight to make it harder to knock off the table while I'm working

>> the wax.

>>

>> So, Dell Inspiron 1720. 17" wide screen display, I upgraded to a 1920 x 1200

>> resolution, Core 2 Duo at 2.0 Ghz, 256 MB nVidia 8600m GT video card, 1 GB

>> of memory (I'll upgrade that with Crucial after the fact), 120 GB SATA drive

>> (again, I'll upgrade that later).

>>

>> \$1280 including tax and shipping.

>>

>> Opinions?

>>

>> TCBO On 18/1/08 8:13 AM, in article 478fc883\$1@linux, "Bill L"

<bill@billlorentzen.com> wrote:

> http://www.rme-audio.de/en_artists.php?page=content/artists/en_nena_band

I think Derek's been playing in Nena's band for quite some time, even when he was posting here.

Martin hFast forward could lead to edge damage. Play all the way through, tails out.

AA

"tonehouse" <zmcleod@comcast.net> wrote in message [news:4790d7b3\\$1@linux...](mailto:news:4790d7b3$1@linux...)

> Thanks..they are recorded on one side only...I have tranferred most of

> them

> to digital...I'll just fast-forward them to the end of the side...just
 > curious,never thought of that scenario...
 > "Kim W." <no@way.com> wrote in message news:4790912e\$1@linux...
 >>
 >>but you probably have already done that.
 >> Scrap that... it was a stupid suggestion.
 >>
 >> "Kim W." <no@way.com> wrote:
 >> >
 >> >Why not transfer them to Patis, or whatever, whilst the transport
 >> >in your machine is still working. Trust me... there will come
 >> >a time when it won't.
 >> >Kim
 >> >
 >> >"tonehouse" <zmcleod@comcast.net> wrote:
 >> >>I always try to store my old reel to reel tapes tails out,to help
 >> >>print-through. Should I do the same with a cassette tape? I have a few
 >> >>old
 >> >>4-track masters I want to save.They still sound amazingly good at high
 >> >>speed
 >> >>with dbx..
 >> >>
 >> >>
 >> >
 >>
 >
 >Dedric Terry wrote:
 > Hey Jamie - I really didn't intend to get this far into this, and don't
 > really have time
 > to continue much more.

I'm with ya, bro.

> I was just sharing my opinion on Shelly Palmer's
 > report
 > saying that while I'm sure there was quite a bit of tongue in cheek to
 > his opening comments,
 > he at least was pointing out why people spend more on Macs when they
 > could get the
 > job done for much less - marketing, pure and simple.

OK, but I didn't get that from his piece, my complaint is about his
 illogic and hyperbole, kinda takes away from his credibility.

But anyway we can kick around the relative value another time...from a
 bigger picture perspective that includes initial price, capabilities,
 subjective feel, administration time, longevity and resale.

If it were just simply marketing they wouldn't have me as a customer.

- > Just to get more to the point of options - show me where I can get a Mac
- > desktop tower with a single quad
- > core cpu syst

Subject: Re: Unhandled exception- Another question can I use a Mac G5?

Posted by [Aaron Allen](#) on Thu, 29 Nov 2007 01:24:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

em.

Go to the Apple store online. Take the stock duo quad and subtract a quad in the configuration options. Drops the price a bit...\$500.

But I think the default 2.8GHZ dual quad is the sweet spot this time around for value - if you can use the power. The price is significantly lower than last month, and it's an improved version (new chipset, faster buses, better graphics).

- > Btw - I was in Best Buy today - there were probably 20 different laptop
- > models, and 30 desktop models there
- > to choose from. 2 iMacs, 1 desktop, and 3 laptops. Regardless of
- > preference, the distinct differences imho,
- > are 1) that Apple sells "cool" better than anyone, and 2) that the
- > others sell "choice" much better simply
- > but putting more obvious choices in front of you (most of which are at
- > least partially redundant of course, but
- > it's still a marketing tactic - and HP and Sony have some seriously cool
- > looking self-contained monitor/cpu systems with very nice wireless
- > keyboards - including a touch screen model from HP for about \$1500 that
- > is a blast to use). Again, just an observation.

Choices are good.

It'd be even better if all those laptops weren't locked into one of the biggest monopolies (and yes, marketing organizations) on earth. As you imply, some of that choice is illusionary. But not all.

If Apple still had clones there would be more choice for OSX boxes, if Apple could have survived that (I think yes but those who justify dropping the Mac clones long ago think it saved the company).

> If I could get a MacMini with the option to trick it out with 8G and a
> second SATA drive it would be seriously enticing
> for peripheral sample libraries (you need to come down and see this in
> action - it's a beautiful thing to offload that much
> processing). I know other composers that would have gone that route as
> well, were it not
> for the ram limitation. Seriously - it's a good deal for that purpose
> since it isn't overstocked with extras one wouldn't need for
> such a use, and the form factor would be really nice for stacking away
> in a computer room.

I'm looking forward to seeing your setup!

I don't know much about the Mac Mini's expansion options. Lessee...looks like 2GB is it.

But wouldn't an 8 core box with a ton of RAM (holds up to 32GB now) be able to keep up with separate smaller computers, and be a bit more convenient at that?

I'd prefer to have it all in one box (like I do now with the dual G5, although I'm not using some of the more demanding libraries like you are).

When I get the new laptop I might experiment with Logic's networking feature, just to see how well it works to have some instruments and FX running on another box. But the dual G5 is holding its own, so far. Might be able to hold out for a 16 core box to replace the G5, in another year or so... :^)

Cheers,
-Jamie
www.JamieKrutz.com

> Thanks,
> Dedric
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:4791204e@linux...
>> Dedric Terry wrote:
>>> Now why did you think I was criticizing Apple with hyperbole? Could
>>> it be
>>> that Apple skin is just a little thin? And... I don't recall a
>>> desktop release with more than
>>> 3 models... so, "every" means "every". That's not called hyperbole,
>>> it's called history. ;-))
>>

>> Maybe I misunderstood you. I saw "hyperbole" in your statement only
>> because you switched from talking about laptops, to talking about
>> "desktop models," claimed they were only 2K and up, and said there's
>> no range below that for people who don't need "blinding speed" to
>> write book reports.
>>
>> In fact there is a range of suitable Macs below that. In both laptops
>> and "desktops." Plenty fast for writing reports. Overkill even.
>>
>> BTW, both iMacs and Mac Minis are desktop machines.
>>
>> Now about that skin thing. I don't know how thick Apple's skin is, but
>> on a regular apple it's thin enough to eat. Thinner than a Macbook
>> Air. ;^)
>>
>> I personally don't care if you criticize Apple. I love that you buy
>> non-Mac boxes, somebody has to.
>>
>> But if your claims aren't consistent, logical and true then I can't
>> protect you in the wild world of time wasting computer bashing
>> conversations. :^)
>>
>> There are plenty of criticisms to be made without hype. For example,
>> the lack of firewire on the Air limits its market. Also, and this is
>> my biggest criticism right now, WHERE'S MY #(*\$&@#\$ing UPDATED MACBOOK
>> PRO WITH THE LED BACKLIT 17" HD SCREEN!!!!!!???? :^)
>>
>>
>>> By "blinding speed" I seriously meant a dual quad in general - any
>>> dual quad. You are missing
>>> the whole market of families that on average probably have about \$1k
>>> to spend on a computer to serve
>>> everyone, and when faced with a full desktop with monitor included,
>>> or a cube with limited expansion and
>>> I/O capabilities, and monitor additional, where do you think they
>>> will go?
>>
>> Well lessee, I'm not missing any markets. I don't sell computers.
>>
>> If I were that struggling young family I'd buy a Linux box and be done
>> with it.
>>
>> So it sounds like what you would like to see is a Mac under \$1000 with
>> dual quad chips? In time we'll probably see that. But right now, not.
>> However, the core 2 duos in the low end Macs are no slouches.
>>
>>
>>> Just sayin' that the PC aisle at CompUSA

>>> and BestBuy are always busier than the Apple sections, and the number
>>> of PC options dwarfs the Mac shelves
>>> significantly. This isn't our market, so it's easy to overlook it.
>>
>> I haven't overlooked the obvious. I'm not arguing that point. Did you
>> think I was claiming that Macs outsell all other computers? Not hardly.
>>
>> But as long as we're digressing, notice that the aisles at CompUSA are
>> shrinking fast, while Apple stores are popping up like flies. Apple's
>> market share is growing, FWIW. It's scary. PEOPLE, STOP BUYING MACS! :^)
>>
>>
>>> Nothing wrong with Macs,
>>
>> LOL! OK, that's BS. :^)
>>
>> There's plenty wrong with Macs. Just less than some of the other
>> options, depending on your needs.
>>
>>
>> > but you have to admit that the general culture
>>> and approach of Apple is "build loyalty by limiting choices
>>> both on the way in and when it comes time to upgrade".
>>
>> Heh. Now I think you're projecting because you choose to use
>> MSWindows, from a company that has been convicted of limiting
>> choices in the marketplace.
>>
>> How far off topic are we now? This is turning into a boring PC/Mac
>> bashfest. Woo.
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>> DT
>>>
>>>
>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:4791026d@linux...
>>>> Dedric Terry wrote:
>>>>> I was actually just referring to the fact that with every Mac
>>>>> release, there are three desktop models,
>>>>> usually starting at \$2k and going up - this round, \$2799 is the
>>>>> starting price, and only options for dual quad cores,
>>>>> no range below that for people who don't need "blinding speed" to
>>>>> write book reports ;-).

>>>>
>>>> Sure, but you don't need a tower to write book reports. A Mac Mini
>>>> will do fine for under \$1k.
>>>>
>>>> It's entirely possible to criticize the Mac without hyperbole, ya
>>>> know. :^)
>>>>
>>>>
>>>>> There are 2 laptop model choices, ranging between \$1100 and \$2800
>>>>> for one of the six base models. In the PC world
>>>>> there are choices in each category at pretty much every \$100
>>>>> increment,
>>>>
>>>> Right, because there are more companies making hardware for
>>>> MSWindows boxes. That's an advantage because there is more range of
>>>> choice, and a disadvantage because they all have to dance to the
>>>> MSWindows beat.
>>>>
>>>> Apple has fewer boxes but they control everything on those boxes.
>>>> That's a disadvantage because of the fewer choices, and an advantage
>>>> because there is less to go wrong or be incompatible, and if
>>>> anything does go wrong, a single company can fix it.
>>>>
>>>>
>>>>> starting at \$300 and going up to \$10k+. Not that I would buy a
>>>>> \$300 desktop, but I still come back to the laptop I'm typing this
>>>>> on, costing significantly less than the least expensive Macbook
>>>>> (current) and only a slightly slower cpu (since it's a model from
>>>>> early last year), for \$400 less than the comparable Macbook, but
>>>>> otherwise, pretty much identical (it does have a partially aluminum
>>>>> case, and feels better than the Macbooks I've tried).
>>>>
>>>> Sounds like you like your computer. Great!
>>>>
>>>>
>>>>> There has to be a reason Apple only has a minority share of the
>>>>> personal computer market... ;-)
>>>>
>>>> There are many reasons. It would take too long to recount the
>>>> history here.
>>>>
>>>>
>>>>> I wasn't trying to knock Apple, and I'm not attached to my PCs
>>>>> (other than the significant investment in software that is costly
>>>>> to replace or crossgrade) - just saying that imho, Shelly's
>>>>> reasoning is based on the fact that he's enamoured with the chicue
>>>>> (sp?) of Apple, rather than just getting what he needs, and that
>>>>> without a mystical, glorious Keynote unveiling of trend setting

>>>> products, that chique doesn't last long.
>>>>
>>>> Poor guy. But his claims went beyond that. I zinged him for his
>>>> hyperbole.
>>>>
>>>>
>>>> Imho, that chique is hurting consumers as it keeps Apple's product
>>>> prices higher, with less range of price point competition, but for
>>>> Apple customers, price doesn't seem to be a concern.
>>>>
>>>> Maybe for some, but not overall. Apple is competing on features and
>>>> implementation. And even, lately, on price.
>>>>
>>>>
>>>> Basically Apple has its' customers right where it wants them. Imho,
>>>> it should be the other way around, and then we would truly have
>>>> more choices.
>>>>
>>>> Choice is good. Competition is good.
>>>>
>>>> Apple no more has its customers where it wants them than Microsoft
>>>> has theirs well thumbed over. For example you yourself are trapped
>>>> in Microsoftland by your committed investments there.
>>>>
>>>>
>>>> re: BeOS.... same here.
>>>>
>>>> Yep. Sigh... Yet another reason to mistrust Apple, to an extent, and
>>>> Microsoft to a much larger extent.
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>> Dedric
>>>>
>>>> "Jamie K" <Meta@Dimensional.com> wrote in message
>>>> news:4790eeca@linux...
>>>>> Dedric Terry wrote:
>>>>>> Shelly's complaints, however generalized, pretty much echo that
>>>>>> of every PC user who's passed on going the Mac route:
>>>>>> There is one price point with Apple Macs: \$2000 and up. Sure,
>>>>>> more computer is more computer, but most people just don't need
>>>>>> the bleeding edge for \$2-4k to email Aunt Sally and store the
>>>>>> family photo album.
>>>>>>

>>>>>> I don't think that's what he's saying. The box he's complaining
>>>>>> about _is_ under \$2K (configured the way most people who care
>>>>>> about price would buy it). Just because he stupidly overpaid for
>>>>>> his Mac doesn't mean others will. But if that's your complaint,
>>>>>> there are Macs for less than \$2k.
>>>>>>
>>>>>> If the general complaint about Apple is price, then it should be
>>>>>> noted that the new desktop boxes are less expensive than Dell's,
>>>>>> and the new super light notebook is less expensive than Sony's
>>>>>> (and under 2K in the standard configuration).
>>>>>>
>>>>>>
>>>>>>> The MacBook, feels cheap, and while it has good specs and isn't
>>>>>>> really out of line with a comparable PC laptop, it sits alone in
>>>>>>> it's sub \$2k price point in the Apple lineup.
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>>>>>> I can't speak for him, but I didn't buy way more than I need or
>>>>>> want, and I have a Mac.
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>>>>>> When you have the option to pay \$1000 or less and get the same
>>>>>> job done (depending on what job you are trying to accomplish of
>>>>>> course), vs. going with a brand mainly to be brand loyal and hip
>>>>>> while having no choice under \$2-4k or more, how else do you
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>>>>>> Obviously the Air made compromises in order to be thin and light.
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>>>>>> It's a narrowly aimed product, and I'm not surprised that people
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>>>>>>>
>>>>>>>
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>>>>>>>
>>>>>>> If price is the issue, it's too soon to buy a 54GB solid state
>>>>>>> drive on ANY laptop, not just Apple's. Also, he adds the SSD to
>>>>>>> the MacBook Air and then compares that configuration to laptops
>>>>>>> without an SSD. If that's the comparison, then he should compare
>>>>>>> the \$1700 non-SSD version of the Air to the other subnotebooks.
>>>>>>> And at that point he has little point.
>>>>>>>
>>>>>>> He could have complained about the lack of firewire or grouse
>>>>>>> about the need for an adapter to use ethernet, but he didn't.
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "The movie studios like this, I like it! However, Wall Street

>>>>>>>
>>>>>>> The article I linked the other day showed that Apple shares
>>>>>>> usually go down after the keynote. Also, the entire market took
>>>>>>> a hit on Wednesday for issues not directly related to a speech
>>>>>>> by Steve Jobs. :^)
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>&

Subject: Re: Unhandled exception- Another question can I use a Mac G5?
Posted by [Paul Braun](#) on Thu, 29 Nov 2007 05:31:10 GMT
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marketing vs. choice issue: when your customers love you, don't
>question anything, and will buy anything you sell,
>you can charge whatever you want and limit the customer's options as well.

>Case in point: Shelly's comment on
>AT&T and the iPhone - I'm sure their coverage is fine for most people (it

>was for us) - but we're on Verizon with no
>choice to even use an iPhone, so there's a pretty big missed market for

>Apple - not my problem though, but it is a limited choice situation that

>favors AT&T even if iPhone users don't

Subject: Re: Unhandled exception- Another question can I use a Mac G5?
Posted by [Aaron Allen](#) on Thu, 29 Nov 2007 07:38:45 GMT
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like AT&T.

It's always an insult to mac users when somebody insinuates that we are stupid
because we gullibly drink the SJ marketing Cool Aid. Apple stuff Rocks,
however, not all of it appeals to me and some of it is over priced.

>
>I thought we all agreed choice was a good thing? Was I wrong in that
>assumption?

Choice is a good thing. Apple will offer other plans in time. You can unlock
the iPhone and use other carriers now.

>
>I really never intended this to be a Mac/PC debate. It was just my
>interpretation of Shelly's comments,
>nothing more. Let's leave it there please.

>
>Regards,
>Dedric

>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:47910acd\$1@linux...

>>
>> "Dedric Terry" <dterry@keyofd.net> wrote:
>>>I was actu
