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Subject: Many Paris Questions Cont...

Posted by [Sanbar](#) on Thu, 31 Jan 2008 22:45:05 GMT

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ERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=#ffffff>

<DIV><FONT face=Arial size=2>Hey Dimitrios,</FONT></DIV>

<DIV><FONT face=Arial size=2>I see ver 1.2.0 on the Vertex website =  
but that is=20

from February/14.</FONT></DIV>

<DIV><FONT face=Arial size=2>Is this a beta version you're =  
testing?</FONT></DIV>

<DIV><FONT face=Arial size=2>Tom</FONT></DIV>

<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>

<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Dimitrios" &lt;<A=20

href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =  
message=20

<A =

href=3D"news:47ffad71\$1 @linux">news:47ffad71\$1 @linux</A>...</DIV><BR>The =

author promised me a new upgrade for Faderworks tailored to us Paris=20  
users<BR>!!!<BR>This the page where you put all your plugins names and =  
known=20

latencies so<BR>every time you put a plugin on your audio track you =  
just push=20

the om button<BR>and all other Paris audio tracks get

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Subject: Re: Many Paris Questions Cont...

Posted by [Stevehwan](#) on Fri, 01 Feb 2008 17:44:38 GMT

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read manuals. ;o)

On 12 Apr 2008 05:35:57 +1000, "James McCloskey"  
<excelsm@hotmail.com> wrote:

>

>So rick, you comparing Apple to ID? Are we talking about Logic? It did  
>take Apple some time to get Logic to where it's at, but Logic Studio is pretty  
>incredible, especially for \$499.00. Apple has a support page, free online  
>support, training materials and a discussion board. You can purchase unlimited

>phone support for \$399.00, which is not cheap, however, if you add it up,  
>\$898.00 is still less than other DAW packages and you get unlimited phone  
>support.  
>  
>  
>rick <parnell68@hotmail.com> wrote:  
>>ahhhhhh and that seems to be the problem with a lot of users. i seem  
>>to remember that same promise here...;o)  
>>  
>>On 11 Apr 2008 02:57:50 +1000, "James McCloskey"  
>><excelsm@hotmail.com> wrote:  
>>  
>>>  
>>>He Still has Logic 8 on his company's MacBook Pro which his company supplies  
>>>him. He basically said there is an update coming, but he didn't know when.  
>>>  
>>>rick <parnell68@hotmail.com> wrote:  
>>>>if you bought his license he now will have to pay full price for a new  
>>>>version. personally i think it's more apples lack of support along  
>>>>with his possible knowledge that ther are no updates forthcoming in  
>>>>the near future. remember i own both mac and logic pro.  
>>>>  
>>>>On 10 Apr 2008 13:45:10 +1000, "James McCloskey"  
>>>><excelsm@hotmail.com> wrote:  
>>>>  
>>>>>  
>>>>>I under stand that it doesn't interest you, however there are some people  
>>>>>that still use Macs here that might be interested. I believe Jamie,  
>LaMont,  
>>>>>Tony, Gantt, Gene, Nappy, DC, and others still use Macs.  
>&gt;

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Subject: Re: Many Paris Questions Cont...  
Posted by [Ed](#) on Fri, 01 Feb 2008 20:48:18 GMT  
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ding to "pass the  
>> hat"  
>> for donations; if that ever happened (I doubt it, I have up to three  
>> terabytes of bandwidth on the account it's served on) I'd talk it through  
>> with the community before doing that in case someone in the community  
>> simply  
>> wanted to serve it elsewhere. Failing those sort of unforeseen and  
>> unlikely  
>> circumstances, I am happy to continue serving this for at least the next  
>> eighteen months. If things go well, I have no problem keeping it going for  
>> as long after that as I can foresee (ask me if you want to mirror it

>> elsewhere - assuming you don't want to mirror it on some white supremacist  
>> hate site I'll almost certainly say yes, but let's make it a real mirror  
>> and  
>> not a copy so multiple sites don't develop different content).  
>>  
>> What I \*would\* ask for in return, however is participation. If I wanted my  
>> own Private PARIS Manual, I could have done it on my own hard drive easily  
>> without the hassle of maintaining it on a site. This Wiki is meant to be a  
>> community service - and it is also intended to be nearly entirely  
>> community-driven. As long as the community continues to participate, not  
>> merely by reading but by \*contributing information\*, I'll continue to do  
>> my  
>> part by running the back office. I hope that seems fair.  
>>  
>> Aside from that, the conditions of use are largely common sense (I think  
>> everyone's smart enough not to kill it instantly by posting illegal or  
>> offensive material; arguments stay offsite; let's keep it focused; etc)  
>> and  
>> are printed on the front page. Registration is automatic (ie open to any  
>> PARIS user, past or present, no matter how casual a user) and takes all of  
>> about thirty seconds.  
>>  
>> A further note on registration - it's open for all. The technology exists  
>> to  
>> take it private, to require admin approval for who registers, etc etc; it  
>> can be made very secure. However I'd like to start by assuming "if I need  
>> to  
>> secure it, I'll secure it, but until then, welcome one and all!". So  
>> registration is automatic, nobody "approves it".  
>>  
>> Plans for this Wiki are fairly ambitious, but I'd hope realistic and  
>> sustainable. For example - amongst other developments, Aaron Allen and  
>> Chuck  
>> Duffy have graciously given their consent for the Wiki to serve the Brian  
>> Tankersley video, which (pending confirmation from BT), I'd like to see  
>> broken into chapters and inserted in the relevant topics. I'd do this  
>> pretty much ASAP pending hearing back from BT (anyone got a current  
>> contact  
>> email, shoot it to me privately).  
>>  
>> In addition, it's "skinnable" so the plain vanilla interface will go away  
>> at  
>> some point (when I get time) and be replaced by a slicker custom "look". I  
>> will be investigating the ins-and-outs of posting whole sections from the  
>> actual manual inline so they can be woven in with practical observations.  
>> The technologies behind this thing are incredible; there are so many  
>> things  
>> you can do with this data once you've got it entered, it's amazing.

>> Sortable  
>> plugin databases so you can find all compressors or all delays and choose  
>> one by feature or applicability (hey, don't laugh; you may not

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Subject: Re: Many Paris Questions Cont...  
Posted by [Sanbar](#) on Sat, 02 Feb 2008 17:03:24 GMT  
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Kerry,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm thinking the GUI won't be aware of =
what's going=20
on behind the scenes.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Is that what you're saying also?&nbsp;=
I'm also=20
thinking that even though it looks</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>lined up it won't sound lined up and =
still the=20
lines will have to be redrawn</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>visually incorrectly on all the =
tracks.&nbsp;I=20
hope I'm wrong.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>The next step would be to have =
Faderworks tell us=20
what the total latency in use</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>is then we can offset all automation by =
that much=20
across the board.&nbsp;This would</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>also necessitate all automation being =
written=20
before plugs are applied. That's</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>not usually how I work except for tom =
gating once=20
in a while.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kerry Galloway" &lt;<A=20
  href=3D"mailto:kg@kerrygalloway.com">kg@kerrygalloway.com</A>&gt; =
wrote in=20
  message <A=20
  =
```

href="news:C426E762.2C6C%kg@kerrygalloway.com">news:C426E762.2C6C%kg@ke= rrygalloway.com</A>...</DIV><FONT=20  
face="Verdana, Helvetica, Arial"><SPAN style="FONT-SIZE: 12px">I =  
may be=20  
talking out my hindquarters here, but it seems to me that the =  
principle that=20  
it works on is delaying audio streams according to a mini-database of=20  
latencies; I don=92t see how the editor screen could know anything =  
about what=20  
the plugins are doing to the audio, so I=92m guessing no. Of course =  
I=92d love to=20  
have that hunch proven wrong.<BR><BR>- K<BR><BR><BR>On 4/12/08 7:22 =  
PM, in=20  
article 480170b3@linux, "Tom Bruhl" &lt;arpeggio@comcast.net>=20  
wrote:<BR><BR></SPAN></FONT>  
<BLOCKQUOTE><SPAN style="FONT-SIZE: 12px"><FONT=20  
face="Arial">&gt;Dimitrios,<BR>Does Paris automation and it's GUI =  
remain lined=20  
up<BR>after applying a plugin with latency and compensating with=20  
Faderworks?<BR></FONT><FONT=20  
face="Verdana, Helvetica, Arial"><BR></FONT><FONT =  
face="Arial">What is the=20  
prospective time of availability for this=20  
blessing?<BR>&gt;Tom<BR></FONT><FONT=20  
face="Verdana, Helvetica, =  
Arial"><BR>&nbsp;<BR>&nbsp;<BR>&nbsp;<BR> </FONT></SPAN>  
<BLOCKQUOTE><SPAN style="FONT-SIZE: 12px"><FONT=20  
face="Verdana, Helvetica, Arial"><BR>"Dimitrios"=20  
&lt;musurgio@otenet.gr> wrote in message=20  
&nbsp;&nbsp;&nbsp;news:480162c4\$1@linux...<BR><BR>Kerry,<BR>The &nbsp;&nbsp;&nbsp;uthor =  
refused to=20  
make a ral pdc because of some restrictions that =  
&nbsp;&nbsp;&nbsp;vst<BR>plugins=20  
give.<BR>Anyway maybe you did not understand how Faderworks new=20  
&nbsp;&nbsp;&nbsp;version will wor

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