
Subject: This is what pisses me off about Paris
Posted by [Deej \[1\]](#) on Sat, 30 Jul 2005 04:19:59 GMT
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/>
> >>
> >>>> Carving his voice out of all these instruments
> >>>> basically kills the
> >
> > mix.
> >
> >>>> There are also phasing issues because the
> >>>> instrument mics are, in
> >
> > every
> >
> >>>> case, at least 10 ft. and in the case of the dobro,
> >>>> 20' away from the singer. It's not really a problem
> >>>> with instruments being that far separated from each
> >>>> other, but with a singer, it's killin me.
> >>>>
> >>>> WTF was I thinking letting them do this? I should
> >>>> have shot the
> >>
> >> producer,
> >>
> >>>> stolen his money and paid myself for another day of
> >>>> time for overdubs.
> >>>>
> >>>> I was hoping to do a better mix with some extreme
> >>>> cuts and marginal
> >>
> >> boosts
> >>
> >>>> to certain instruments but this (especially
> >>>> boosting the dobro freqs
> >
> > so
> >
> >>>> that they cut through the mix) really aggravates
> >>>> the worst frequencies in
> >
> > the
> >
> >>>> vocal bleed.
> >>>>
> >>>> I'll get an acceptable mix out of this using very
> >>>> slight cuts and

> >>
> >> panning,
> >>
> >>>> but it's never going to sparkle and I'm not going
> >>>> to *wow* anyone with
> >>
> >> it.
> >>
> >>>> That's a shame. the instruments are really well
> >>>> played and I'd just
> >
> > love
> >
> >>>> to create a *radio ready* situation for them ;o)
> >>>>
> >>>> Well.....it was their decision to do it this way
> >>>> in the interest of
> >>
> >> t
