
Subject: ARRRGH! Incompatibility sucks (O.T. post)

Posted by [Neil](#) on Wed, 03 Aug 2005 02:29:02 GMT

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eful

>and evil and should be used by no one. There is no excuse, not

>history, not culture, not previous usage, not "it's just a word".

>

>Never ever. Period.

>

>There is a line you don't cross, and that word is one of those for me.

>

>

>DC

>

>

>rick <parnell68@hotmail.com> wrote:

>>in proper context i like he (and where have we seen that fake address

>>before) would have used the same words. i'm not going to criticize

>>anyone for a word that but for a few moments in time ago, have been

>>acceptable to make a valid point by either race that is now not. but,

>>there is not one of us who from time to time has not been

>>ethnically/sexually,or erstwhile challenged in one way or another. my

>>neck is neither red, white or blue but, other in color. the bottom

>>line is that we all suck and in the same breath are demeaned by each

>>other; this is always determined by the moment at hand.

>>

>>me...him...mr

Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)

Posted by [gene lennon](#) on Wed, 03 Aug 2005 03:26:48 GMT

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'll be on the road with my wife for the next 2 weeks, so if anyone

is in the Philly or New York area, it would be cool to meet up. Check out

<http://www.cherylbliss.com> for dates

and Just Wrong... you keep talking about me if it makes you
feel better.

see.... i don't even remember your name.

mb

"cron" <cron@hydrorecords.compound> wrote:

>[] DC... (nutball)

>[] Dumbya (speaks for itself, smart yet retarded)

>[] Tyrone (dude is like a tree stump)

>[] Michael Bliss (dude is just straight delusional)
>[] rick (dude is actually funny tho)
>
>put an X next to your choice by September 30th
>
>
>
>yo moderator... delete this thread
>
>
>Deej,

You never fail to make me smile. ;>)

Tony

On 9/11/05 9:37 AM, in article 43244052@linux, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

> I noticed the clique bleeding through the cans on a track that I recorded
> the other day.....it was a pain in the ass.....but clique is a
> French word, so this is probably why it was so obnoxious.
>
> (.....ducking for cover right about now). Ya'll don't argue any more unitl
> I get back to town later this week.....OK?
>
> ;oP
>
>
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:

Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)
Posted by [Aaron Allen](#) on Wed, 03 Aug 2005 03:30:44 GMT
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43243c3e@linux...
>> It's "clique".
>>
>> Jimmy
>>
>> "Joey B." <joeypeebad@hotmail.com> wrote in message news:4323a379@linux...
>>> Well, I guess this click is to tight to include my lame questions, but
>>> seriously, I started reading some of the threads in this group and now I
>>> realize it's not ME that needs the help.
>>>

>>> Can't say I didn't try.

>>>

>>> Over and out.

>>>

>>>

>>

>>

>

>It was a hypothetical example to make the point, that calling somebody a name that is derogatory is wrong! All you can focus on is the nasty N word, the point is, neither is right! Calling anybody names here is wrong and should not be tolerated by the rest of the people here. It is too bad people have such double standards, one derogatory name is no more right than another.

That was the point, that the post by J. Cron was Unacceptable. I used an unacceptable word as an example to make a point, to drive it home to Cron.

I wasn't calling anybody names here, on the contrary. I was pointing out that it was wrong, and it wasn't funny either! When he was in effect calling people stupid retarded rednecks, it was no more right than someone else using another derogatory name.

Maybe J. Cron was trying to be funny, but I don't think it was funny at all.

Just like I don't think using the N word is right, or funny either!!! He of all people should know that calling people derogatory names is not right. Pardon me for using that word.

"Donald C. Cicchetti" <dc@spamthemoon.com> wrote:

>

>First, Cron needs to not post after h

Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)

Posted by [gene lennon](#) on Wed, 03 Aug 2005 03:51:23 GMT

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itting the herb too hard.

>

>Having said that, he was trying to be funny. It didn't work.

>

>BUT posting racial slurs in response is NEVER ever acceptable, not

>as satire, not as metaphor, not as an example, never, no way, no

>how.

>

>Posting racial slurs anonymously only shows the world you are a

>coward as well.

>
>Get off our group.
>
>DC
>
>I have found one new possibility for outputting sound from Paris to a daw on
same computer like cubase...
There is a plugin FREE one from Voxengo called recorder, www.voxengo.com.
This can record (output) sound as a vst plugin to mme devices.
So if you install virtual cable (do you remember this ?) you can output
recorder track to virtual cable 1 and let cubase record cable in 1.
The only thing (just tried it) that I get echo on recorded track.
So somewhere there will be

Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)
Posted by [Rod Lincoln](#) on Wed, 03 Aug 2005 03:52:51 GMT
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a solution on virtual cable preferences to
overcome.
Interesting enouph.
Regards,
Dimitrios85 000 people and no major incidents, amazing.

[http://www.studiomanitou.com/stuff/Stones_sep_2005_Moncton_N B_Canada.ZIP](http://www.studiomanitou.com/stuff/Stones_sep_2005_Moncton_N_B_Canada.ZIP)"Dimitrios"
<musurgio@otenet.gr> wrote:

>DJ,
>Have you trie UV22 the "low" setting ?

Is he using the UV22? In that case, he should also try using
the "Auto-Black" option, as well... that will stop the dither
noise once a track drops out - in which case, he wouldn't hear
the noise on reverb tails.

NeilHere's a link to the details. A nice thing of Spectrasonics to do, and some
fun sounds for twenty five buckaroos.
<http://www.spectrasonics.net/neworleans/>

Steve E.

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:432318f9\$1@linux...

>
> Nice little drum loop package with 100% of the money going to
> Habitat for Humanity.
>
> PeteJohn <no@no.com> wrote:

>So POST something instead of lurking and then bitching.
>John
>

Heh - Lurking.

Not really - just came on to see how things were going with the community as of late, and not bitching either. Or trolling. I was just a little amazed at the subjects, that's all.

Actually, my system has been running pretty well recently (thank God), and I really don't have any bitches ATM. I would like to know what happened to the PARIS vid (that I sent money for about a year ago), and how to purchase a couple of the plugins - don't know if anyone is actually still at the great-idea site or anywhere else where I can buy the stuff.

Do you?This is a multi-part message in MIME format.

-----=_NextPart_000_0154_01C5B794.A9C43C60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rob,
Some great shots in there!=20
Tom
"Rob Arsenault" <

Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)
Posted by [Jamie K](#) on Wed, 03 Aug 2005 04:10:52 GMT
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. football head...guy...person..parisite.
>>
>>On 12 Sep 2005 06:29:28 +1000, "DC" <dc@spamgramma.org> wrote:
>>
>>>
>>>I got that. I just never find that word acceptable and he would not
>>>have said that to our faces.
>>>
>>>DC
>>>
>>>rick <parnell68@hotmail.com> wrote:
>>>>i think it was meant to be as a comparatively offensive post and not
>>>>as an actual statement. seriously, i think we should all just back
>>>>off for a bit and chill. i mean really, i'm about as far from a
>>>>redneck as you can get. as for the stupid part...well...i have my
>>>>days like everyone else.

>>>>
>>>>mr. triple crown
>>>>
>>>>On 12 Sep 2005 04:40:40 +1000, "Donald C. Cicchetti"
>>>><dc@spamthemoon.com> wrote:
>>>>
>>>>>
>>>>>First, Cron needs to not post after hitting the herb too hard.
>>>>>
>>>>>Having said that, he was trying to be funny. It didn't work.
>>>>>
>>>>>BUT posting racial slurs in response is NEVER ever acceptable, not
>>>>>as satire, not as metaphor, not as an example, never, no way, no
>>>>>how.
>>>>&

Subject: Re: ARRRRGH! Incompatibility sucks (O.T. post)
Posted by [Neil](#) on Wed, 03 Aug 2005 04:11:14 GMT
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ref="mailto:info@studiomanitou.com" target="_blank">info@studiomanitou.com> wrote in
message =
news:43257113@linux...

85 000 people and no major incidents, amazing.

=

http://www.studiomanitou.com/stuff/Stones_sep_2005_Moncton_N B_Canada.ZIP =

-----=_NextPart_000_0154_01C5B794.A9C43C60

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Rob,</DIV>

<DIV>Some great shots in =
there! </DIV>

<DIV>Tom</DIV>

<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rob Arsenault" <<A=20
 href=3D"mailto:info@studiomanitou.com">info@studiomanitou.com> =
wrote in=20
 message <A =
href=3D"news:43257113@linux">news:43257113@linux...</DIV>85 000=20
 people and no major incidents, amazing.

<A=20
 =
href=3D" http://www.studiomanitou.com/stuff/Stones_se

Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)
Posted by [JeffH](#) on Wed, 03 Aug 2005 05:21:24 GMT
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4\$1@linux...
>
> Nope - no Natives - just EDS "Card" submixes
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>That's wierd, maybe some one else can chime in, but I've never experienced
>>that. Your using all EDS submixes, right? No native ones in use?
>>"deadmeat" <scott@postmodernblues.com> wrote:
>>>
>>>Hey all. This is kinda strange, and wonder if anyone else has experienced
>>>it.
>>>
>>>I run a 4-card system with a few MECs. Due to having different
>>>kinds of inputs and outputs on different MECS, I sometimes
>>>switch cards to different submixes. When I do this, the overall
>>>level of the submixes seems to change. Lets say I have 4
>>>submixes going, and the song is reasonable well mixed. I
>>>want to add a new key track on submix 4 using the ADAT outputs
>>>of the keyboard. MEC #2 (off card 2) has ADAT cards, so I switch
>>>card B to submix 4, and card D to submix 2. There is a real
>>>difference in the way the entire mix sounds at this point -
>>>the affected submixes my sounds louder, softer, or just "different"
>>>spatially.
>>>
>>>
>>>Anyone else experienced this?
>>>
>>
>Hi All

Posting for a friend who just bought a DVD burner for her computer and would like to know which brands to look for in DVD Discs (writables)

thanks in advance

DonTao Yuden have been pretty reliable.

David.

Don Nafe wrote:

> Hi All

>

> Posting for a friend who just bought a DVD burner for her computer and would like to know which brands to look for in DVD Discs (writables)

>

> thanks in advance

>

> Don

>

>"Don Nafe" <dnafe@magma.ca> wrote:

>Hi All

>

>Posting for a friend who just bought a DVD burner for her computer and would

>like to know which brands to look for in DVD Discs (writables)

>

>thanks in advance

>

>Don

For day-to-day use, I buy whatever is on sale in bulk, but for serious work I use

Tao Yudens and use a PlexWriter Premium to write with. Then I check for errors using PlexTools Professional. This is the ONLY combination that has consistently given me zero errors.

Tao Yudens.

Genel have a mix that uses a bunch of UAD-1 FX - 6 or 7 Cambridge EQ's, 4 Pultec pro EQ's, a couple of 1176SE's and an LA-2a. The little UAD-1 meter says I'm running around 64-64% processor load. I ran one mi

Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)
Posted by [Aaron Allen](#) on Wed, 03 Aug 2005 06:39:39 GMT
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ning around 64-64% processor load. I ran one mix

w/ no problem. then I made a small change and tried to run another mix. No luck. The computer (1.25 mHz dual processor G4) stopped responding the keyboard and mouse and finally stopped w/ an error message each time. I finally disabled two of the Cambridges and it = ran.

The meter read around 63%.

I've run mixes that clocked around 70 - 71% with no problems more serious than a slightly slow cursor. Could this be a symptom of a bad UAD-1 card? I'm running two UAD-1 cards in the G4 with 4 EDS cards in a Magma expansion chassis. My computer lives in a closet and runs pretty warm in spite of many fans sucking air out thru a hole in the wall and leaving the door open most of the time. Maybe one of my cards has begun to fail...

Any thoughts?

Thanks!

Gantt

-----=_NextPart_000_02A0_01C5B807.613DF760

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Gantt,</DIV>

<DIV>I'd definately try a cold fix =
first. Get a=20

big ol' noisy fan on that Magma</DIV>

<DIV>or wherever the heat is and see if =
there's a=20

difference. Or try it from a </DIV>

<DIV>cold start tomorrow and see if that =
helps. =20

Maybe a bad card if that </DIV>

<DIV>doesn't help. I'd render =
everything that can=20

be, line as many tracks as</DIV>

<DIV>you can to the sample level and see if =
that doesn't=20
help.</DIV>
<DIV>Tom</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Gantt Kushner" <<A =
href=3D"mailto:gizmo@his.com&

Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)
Posted by [Aaron Allen](#) on Wed, 03 Aug 2005 06:40:58 GMT
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quot;>gizmo@his.com>=20
wrote in message <A=20
=
href=3D"news:432657B9.EF776FA5@his.com">news:432657B9.EF776FA5@his.com</A=
>...</DIV>I=20
have a mix that uses a bunch of UAD-1 FX - 6 or 7 Cambridge EQ's,
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Pultec=20
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bad UAD-1 card? =
I'm=20
running two UAD-1 cards in the G4 with 4
EDS cards in a Magma =
expansion=20
chassis. My computer lives in a
closet and runs pretty warm =
in spite=20
of many fans sucking air out
thru a hole in the wall and leaving =
the door=20
open most of the time.
Maybe one of my cards has begun to=20
fail...

Any=20
thoughts?

Thanks!

Gantt
</BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_02A0_01C5B807.613DF760--Anyone using the great River NV edition?

I am looking ot add a single pre for Electric guitars and lead vocals..and what ever else I feel like running through it.

I must say my tastes run more late 60's mid 70's so I was thinking about the Funkenwork..but the dude at mercinary recommended the GR..I love mr Alkens original GR. But I am actually not crazy about the Neve smear I sometimes hear.

Is this thing versitile enough for recording less aggressive things well?It is impeccable.

Jimmy

"cujo" <chris@applemanstudio.com> wrote in message news:4326d8ce\$1@linux...

>

> Anyone using the great River NV edition?

>

> I am looking ot add a single pre for Electric guitars and lead vocals..and

> what ever else I feel like running through it.

>

> I must say my tastes run more late 60's mid 70's so I was thinking about

> the Funkenwork..but the dude at mercinary recommended the GR..I love mr

Alke

Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)

Posted by [emarenot](#) on Wed, 03 Aug 2005 12:12:56 GMT

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edition?

>

> I am looking ot add a single pre for Electric guitars and lead vocals..and

> what ever else I feel like running through it.

>

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> the Funkenwork..but the dude at mercinary recommended the GR..I love mr

> Alkens

> original GR. But I am actually not crazy about the Neve smear I sometimes

> hear.

>

> Is this thing versitile enough for recording less aggressive things well?In article

<431c8791@linux>, "justcron" <justcron@hydrorecords.commune>

wrote:

> How many of you support the backwards US flag on the military?

>

> Personally I dont buy it. If the flag is supposed to flow in the wind,

> they should have put the patch on the left shoulder.
>
> Messing with the flag alignment just doesn't seem logical to me... in fact
> I find it disgusting.
>
> Of course the Bush apologists will think a backwards flag is fine. Sorry
> but I've never seen any other empire reverse their flag before on a uniform.
> Excuse me if it seems unnatural. Please don't blame it on Michael Moore or
> Howard Dean.

I know this post is a month old, but I just ran across this issue yesterday. this is actually a legit way to wear the flag. The blue field is suppose to be closest to your heart. So if you wear it on

Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)
Posted by [Stephen Stecyk](#) on Wed, 03 Aug 2005 13:33:58 GMT
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> message each time. I finally disabled two of the Cambridges and it ran.
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> bad UAD-1 card? I'm running two UAD-1 cards in the G4 with 4
> EDS cards in a Magma expansion chassis. My computer lives in a
> closet and runs pretty warm in spite of many fans sucking air out
> thru a hole in the wall and leaving the door open most of the time.
> Maybe one of my cards has begun to fail...
>
> Any thoughts?
>
> Thanks!
>
> Gantt
> sorry bill, but your topic is not controversial enough for this forum.
maybe if you rephrase it to...hmm like...what stupid redneck would use
paris as a mix bus in the audio chain? then someone like me could
then answer yes.

;o)

On Tue, 13 Sep 2005 21:09:49 -0400, Bill Hubauer
<bill@tenpointten.com> wrote:

>
>Hi all,
>
>I used to hang out here all the time, but its probably been a few years
>now. I just stopped by to see if there was still activity.
>
>I don't use PARIS much any more except for basic tracks, then I move
>everything into Logic Pro for overdubs and mixing.
>
>I've been seduced by the plug-ins and automation available in Logic.
>And yes, I can hear a difference on the mix buss... It still wrenches
>my gut sometimes, but I can't help myself. ;-)
>
>Last time I was here people were talking about using PARIS as a mix buss
>for Native DAWs. Are there people still doing this? Is it worth it?
>
>Thanks!
>BillNothing going on here, people just drive by to gawk

Bill Hubauer wrote:

> Hi all,
>
> I used to hang out here all the time, but its probably been a few years
> now. I just stopped by to see if there was still activity.
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Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)
Posted by [Chris Ludwig](#) on Wed, 03 Aug 2005 13:45:50 GMT
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; And yes, I can hear a difference on the mix buss... It still wrenches
> my gut sometimes, but I can't help myself. ;-)
>
> Last time I was here people were talking about using PARIS as a mix buss
> for Native DAWs. Are there people still doing this? Is it worth it?
>
> Thanks!
> BillyYeah API's on the list for next year! I just need one pre right now to augment
the AM-16's. I am looking for something more "forward" with some sheen btu
can also get some funk. Sound like the GR may do that.

"PN" <pnl@nospam.com> wrote:

>I have the 2NV and I've been really pleased with it.

>You can get a nearly transparent sound out of it or dial in one with some

>attitude.

>Having an output control is really helpful and the 'iron' button is quite

>useful.

>For an overall pre, you can not go wrong with the GR NV

>

>My main preamps are GR and API.

>I find for some E. Gits, Kick, Snare, Toms, Bass and about 75% of the vocals

>I do (mostly rock, pop) I mostly use the APIs.

>

>And OMG, for Bass, an API into a DBX 160vu is the dream team come true.

>

>"cujo" <chris@applemanstudio.com> wrote in message news:4326d8ce\$1@linux...

>>

>> Anyone using the great River NV edition?

>>

>> I am looking ot add a single pre for Electric guitars and lead vocals..and

>> what ever else I feel like running through it.

>>

>> I must say my tastes run more late 60's mid 70's so I was thinking about

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Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)

Posted by [EK Sound](#) on Wed, 03 Aug 2005 15:09:13 GMT

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GR NV

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>

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> >>
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>
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> >> original GR. But I am actually not crazy about the Neve smear I
sometimes
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> >>
> >> Is this thing versitile enough for recording less aggressive things
well?
>
> >
> >
> >
>SO I turn on my PC and everything comes on,fans,lights,but
nothing comes on the monitor.It doesn't sound like the computer
is going through its normal boot sequence either.I tried the
reset bu

Subject: Re: ARRRGH! Incompatibility sucks (O.T. post)
Posted by [Chris Ludwig](#) on Wed, 03 Aug 2005 16:06:25 GMT
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>Anyway a bigger power supply is always better and EDS cards need very big
>one especially if they are more than two cards...
>Regards,
>Dimitrios
>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
>news:432841d6\$1@linux...
>>
>> SO I turn on my PC and everything comes on,fans,lights,but
>> nothing comes on the monitor.It doesn't sound like the computer
>> is going through its normal boot sequence either.I tried the
>> reset button,nothing happens.
>>
>> I'm not too PC savvy as this is my first PC.
>>
>> Any help PLEASE?!
>>
>> Pete
>

>Dear Pete,
I really think that 450W for four cards plus UAD1 (like my setup !) needs at least 500W or better 550W
I had many problems with a 450W myself.
Eitherway I think that your power supply is gone bad !
Thats why I suggest putting anewer.
So while putting a newer better put a bigger to be on the safe side.
Regards,
Dimitrios
"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:43284430\$1@linux...
>
> I think its a 450w power supply,Chris Ludwig built it when he was
> at Eastcoast so the power should be fine.I've been running 4 eds
> and 1 UAD without ever having this problem.It just doesn't seem
> to be booting up like it should.
>
> Thanks,
> Any more advice?
> Pete
>
> "Dimitrios" <musurgio@otenet.gr>
