
Subject: an essay test: web hosting--what are you using?
Posted by [steve the artguy](#) on Sat, 16 Jun 2007 00:16:00 GMT
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te in=20
message <A =
href=3D"news:4695d5bf@linux">news:4695d5bf@linux...</DIV>
<DIV>Sorry to shout but this is =
driving me=20
insane.</DIV>
<DIV> </DIV>
<DIV>I am working with a cloned drive =
that used to=20
work with</DIV>
<DIV>2 Mecs and WC. <FONT =
face=3DArial=20
size=3D2>Now no matter what I do, I can not</DIV>
<DIV>get a second Mec to show up and =
receive=20
clock. </DIV&g

Subject: Re: an essay test: web hosting--what are you using?
Posted by [Kim](#) on Sat, 16 Jun 2007 00:32:50 GMT
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sing only two.

I'll check each mec individually and try card A as the other end =
just to see.

Thanks,
Tom

"Don Nafe" <dnafe@magma.ca> wrote in message =
news:46962992\$1@linux...
sorry for these dumb questions Tom but...

does this second Mec work all by itself...with every card?

are you sure you have Mec #1 connected to Card A ? (where ever =
that card is in your rig)

Don

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4695d5bf@linux...

Sorry to shout but this is driving me insane.

I am working with a cloned drive that used to work with
2 Mecs and WC. Now no matter what I do, I can not

get a second Mec to show up and receive clock. It doesn't matter if it's at the end of the line or anywhere else. It doesn't matter if it's internally clocked or = externally clocked. I've changed Mec's, clock cables, SCSI cables and no changes. I've even tried a reinstall of Paris. Same deal. =20

I must be doing something totally wrong for this to continue. The only thing else I can think to try is swapping the last=20 EDS card with another or go down to four. Maybe it's card 5? Or, triple check the connectors between all the cards again.

All EDS cards are up and running and play audio with Paris = effects.

All 5 cards share 3 IRQs with nothing else.

What else is there?

Sadly,

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0164_01C7C4FE.A105D600

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN&quo

Subject: Re: an essay test: web hosting--what are you using?

Posted by [John \[1\]](#) on Sat, 16 Jun 2007 00:33:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

t;>

<HTML><HEAD>

<META h

Subject: Re: an essay test: web hosting--what are you using?

Posted by [JeffH](#) on Sat, 16 Jun 2007 00:50:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>New clone - same symptoms.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"No hardware attached to Master =
Card."</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I had it wired identically as when the =
drive was=20
cloned.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Magma?&nbsp;</FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Magma cable?&nbsp;</FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>DJs =
mec?&nbsp;</FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Noooooooo.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Unbelievable.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:
```

Subject: Re: an essay test: web hosting--what are you using?

Posted by [Bill L](#) on Sat, 16 Jun 2007 04:19:06 GMT

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t as dramatic or

> noticable as with the DAC test.

>

> Everything I listened to was recorded on Paris internal so my initial

> recordings used Paris's A/D and internal clock. I think I can hear a little

> flutter in my recordings which I didn't hear before. I believe DJ is right.

> Once I record with the Big Ben I'll probably truly hear the clarity and

> separation.

>

> Wayne

>

>

>

> "Bill L" <bill@billlorentzen.com> wrote in message [news:46959638@linux...](#)

>> Wayne, I'm curious how much difference you would hear if you clocked Paris

>> to the DAC1 alone? Have you listened to that?

```
>>>
>>> Wayne Carson wrote:
>>> Hi all,
>>>
>>> It's been a week since I hooked up the benchmark and clock to my simple
>>> 1-MEC w/two 8-in, 2-EDS, 1-C16 system. I used 3' apogee cables on both
>>> and one 75 ohm term on the MEC s/pdif out. I did not use a bnc "T".
>>>
>>> It made a wonderful difference. I set the BB clock to internal at 44.1k
>
```

[illegible]

Posted by [Kateeba](#) on Sat, 16 Jun 2007 13:53:52 GMT

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t;and =
play=20
audio=3D3D20
> > with Paris=20
effects.</DIV>
> =
> =20
</DIV>All 5 cards =
share 3 IRQs=20
=3D
>with =3D3D
> >nothing=3D3D20
> =

> else.</DIV>
> =20
> </DIV></FONT face=3D3D3DArial =
size=3D3D3D2>What=20
else is =3D
>there?</DIV>
> =20
> </DIV></FONT face=3D3D3DArial=20
size=3D3D3D2>Sadly,</DIV& >
> =20
> </DIV></FONT face=3D3D3DArial=20
size=3D3D3D2>Tom</DIV& >
> =20
> </DIV></FONT=20
size=3D3D3D2></BR></BR>I choose Polesoft Lockspam to=20
fight
=3D
>=3D3D
> >spam, =
and=3D3D20
> =20
> you?</BR></A=3D3D20
> =20
> =3D3D
>> =
=3D
>>>href=3D3D3D"<A=20
=

Subject: Re: an essay test: web hosting--what are you using?

Posted by [Deej \[4\]](#) on Sat, 16 Jun 2007 15:15:03 GMT

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0
face=3D3DArial size=3D3D2>Ya I've been swapping things out to=20
no
=3D
>end just to=3D20
>be=20
sure.</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>I even had trouble getting it going =3D
>with=20
internal=3D20
>clock which=20
ruled</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2>out the Lucid in my=20
mind.</DIV>
></DIV></FONT =
face=3D3DArial=20
size=3D3D2> </DIV>
></DIV></FONT=20

face=3D3DArial size=3D3D2>The latest news is I couldn't get it=20
to
=3D
>boot at all=3D20
>with other=20
Mecs<lt;/FONT>><lt;/DIV>>
><lt;/DIV>><lt;/FONT =
face=3D3DArial=20
size=3D3D2>being the master. In the process =3D
>I smoked=20
the=3D20
>original Mec=20
A<lt;/FONT>><lt;/DIV>>
><lt;/DIV>><lt;/FONT face=3D3DArial =

size=3D3D2>because the SCSI cable was half in at=20
=3D
>start=3D20
>up. I heard a=20
crack<lt;/FONT>><lt;/DIV>>
><lt;/DIV>><lt;/FONT =
face=3D3DArial=20
size=3D3D2>and then the smell of burning =3D
>chips. It=20
still=3D20
>powers up but it's=20
out<lt;/FONT>><lt;/DIV>><lt;/DIV>><lt;/FONT

Subject: Re: an essay test: web hosting--what are you using?
Posted by [John \[1\]](#) on Sat, 16 Jun 2007 15:58:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

;nbsp;=20
=3D3D<lt;BR>>

Subject: Re: an essay test: web hosting--what are you using?
Posted by [steve the art-like pe](#) on Sat, 16 Jun 2007 17:58:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

href="mailto:4695d5bf@linux..." target="_blank">4695d5bf@linux...
> > Sorry to shout but this is driving me insane.
> >
> > I am working with a cloned drive that used to work with
> > 2 Mecs and WC. Now no matter what I do, I can not
> > get a second Mec to show up and receive clock. It
> > doesn't matter if it's at the end of the line or anywhere
> > else. It doesn't matter if it's internally clocked or =
externally
> > clocked. I've changed Mecs, clock cables, SCSI cables
> > and no changes. I've even tried a reinstall of Paris.
> > Same deal. =3D3D20
> >
> > I must be doing something totally wrong for this to =
continue.
> > The only thing else I can think to try is swapping the =
last=3D3D20
> > EDS card with another or go down to four. Maybe it's

> > card 5? Or, triple check the connectors between all the =
cards
> > again.
> >
> > All EDS cards are up and running and play audio with Paris =
=3D
>effects.
> > All 5 cards share 3 IRQs with nothing else.
> > What else is there?
> > Sadly,
> > Tom
> >
> >
> > I choose Polesoft Lockspam to fight spam, and you?
> > http://www.polesoft.com/refer.html =3D20
> >
> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3D3DContent-Type content=3D3D3D"text/html; =
=3D3D3D
> > charset=3D3D3Diso-8859-1">
> ><META content=3D3D3D"MSHTML 6.00.2800.1400" =
name=3D3D3DGENERATOR>
> ><STYLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D3D#ffffff>
> ><DIV>Deej,</DIV>
> ><DIV><FONT face=3

Subject: Re: an essay test: web hosting--what are you using?

Posted by [Aaron Allen](#) on Sat, 16 Jun 2007 19:39:02 GMT

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> =3D3D
> >four. =3D3D20
> > Maybe it's</DIV>
> > <DIV>card 5? Or, =
triple check the
=3D
>=3D3D
> >connectors=3D3D20
> > between all the cards</DIV>
> > <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>again.</DIV>
> > <DIV> </DIV>
> > <DIV>All EDS cards are =

up and =3D
>running =3D3D
> >and play audio=3D3D20
> > with Paris effects.</DIV>
> > <DIV>All 5 cards share =
3 IRQs =3D
>with =3D3D
> >nothing=3D3D20
> > else.</DIV>
> > <DIV>What else is =3D
>there?</DIV>
> > <DIV><FONT face=3D3D3DArial =
size=3D3D3D2>Sadly,</DIV>
> > <DIV>Tom</DIV>
> > <DIV>

I choose Polesoft Lockspam =
to fight
=3D
>=3D3D
> >spam, and=3D3D20
> > you?
<A=3D3D20

Subject: Re: an essay test: web hosting--what are you using?

Posted by [John \[1\]](#) on Sat, 16 Jun 2007 19:55:01 GMT

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/>
> > =3D3D
> =3D
=
>>href=3D3D3D"

Subject: Re: an essay test: web hosting--what are you using?

Posted by [steve the art-like pe](#) on Sat, 16 Jun 2007 21:12:49 GMT

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" target="_blank">arpeggio@comcast.net> =
wrote =3D
>in message=3D20
> =3D3D
>news:4695d5bf@linux...
> Sorry to =3D
>shout but=3D20
> this is driving me insane.
>
> I am =3D
>working with=3D20
> a cloned drive

Subject: Re: an essay test: web hosting--what are you using?

Posted by [Bill L](#) on Sat, 16 Jun 2007 21:48:39 GMT

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'>news=

:46=3D

>96229c\$1@linux">news:4696229c\$1&

Subject: Re: an essay test: web hosting--what are you using?

Posted by [Bill L](#) on Sat, 16 Jun 2007 22:00:51 GMT

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#64;linux...</DIV>
=3D

>> =3D20

> <DIV>Have you tested each =
=3D

>MEC=3D20

> =3D3D
>individually? I'd start=3D3D20
> there. Did =
you=3D20

> iuninstall/reinstall Paris yet?</DIV>
> =3D

>

> <BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> =3D

>style=3D3D3D"PADDING-RIGHT: 0px;=3D20

> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D3D
>BORDER-LEFT: =

#000000 =3D

>2px solid;=3D20

> MARGIN-RIGHT: 0px">
> <DIV>"Tom =3D

>Bruhl"=3D20

> <<A=3D3D20
> href=3D3D3D"<A=3D20

> =3D

=

>href=3D3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net</A'>mailto:arp=
egi=3D

>o@comcast.net">arpeggio@comcast.net</A>=3D20

> =3D3D
>wrote in=3D3D20
> message <A=3D20

> =3D3D
>href=3D3D3D"<A=3D20

> =3D

=

>href=3D3D'news:4695d5bf@linux">news:4695d5bf@linux...</DIV'>news:469=
5d5=3D

>bf@linux">news:4695d5bf@linux...</DIV>
>&nbs=3D

>p; =3D20

> <DIV>Sorry to shout but =3D

>this is=3D20

> driving
=3D3D
>me=3D3D20
> =3D20

> insane.</DIV>
> =3D

><DIV><FONT=3D20

```

> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I am working with a =
=3D
>cloned drive=3D20
> =3D3D<BR>>that used to=3D3D20<BR>> work=3D20
> with</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>2 Mecs and WC. </FONT><FONT=3D20
> =3D3D<BR>>face=3D3D3DArial=3D3D20<BR>> =3D
>size=3D3D3D2>Now no matter=3D20
> what I do, I can =3D
>not</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>get a second Mec to =
=3D
>show up and=3D20
> =3D3D<BR>>receive=3D3D20<BR>> clock.=3D20
> It</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>doesn't matter if it's at the end =
=3D
>=3D3D<BR>>of the=3D20
> line=3D3D20<BR>> or=3D20
> anywhere</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>else. It doesn't =3D
>matter if=3D20
> =3D3D<BR>>it's=3D3D20<BR>> internally clocked or=3D20
> externally</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>clocked. I've changed =
=3D
>Mecs,=3D20
> =3D3D<BR>>clock cables,=3D3D20<BR>> SCSI=3D20
> cables</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>and no changes. I've even =3D
>=3D3D<BR>>tried=3D20
> a=3D3D20<BR>> reinstall of=3D20
> Paris.</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>Same deal.=3D20
> </FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2></FONT> =3D
></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>I must be doing =3D
>something totally=3D20
> =3D3D<BR>>wrong for=3D3D20<BR>> this to=3D20
> continue.</FONT></DIV><BR>> =3D20

```

```

> <DIV><FONT face=3D3D3DArial size=3D3D3D2>The only thing else I =
=3D
>can think=3D20
> to<BR>=3D3D<BR>>try is=3D3D20<BR>> swapping the =3D
>last=3D20
> </FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>EDS card with another or go down =
=3D
>to<BR>=3D3D<BR>>four.=3D20
> =3D3D20<BR>> Maybe=3D20
> it's</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>card 5? Or, triple check the=3D20
> =3D3D<BR>>connectors=3D3D20<BR>> between all the=3D20
> cards</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>again.</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2></FONT>=3D20
> </DIV><BR>> <DIV><FONT =3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>All EDS cards are up and running =3D3D<BR>>and =
play=3D20
> audio=3D3D20<BR>> with Paris=3D20
> effects.</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial size=3D3D3D2>All 5 cards share 3 =
=3D
>IRQs with=3D20
> =3D3D<BR>>nothing=3D3D20<BR>> =3D20
> else.</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial size=3D3D3D2>What else is=3D20
> there?</FONT></DIV><BR>> =3D
><DIV><FONT=3D20
> face=3D3D3DArial=3D20
> =3D
>size=3D3D3D2>Sadly,</FONT></DIV><BR>> =3D20
> <DIV><FONT face=3D3D3DArial=3D20
> size=3D3D3D2>Tom</FONT></DIV><BR>> =3D20
> <DIV><FONT size=3D3D3D2><BR><BR>I choose =3D
>Polesoft Lockspam=3D20
> to fight =3D3D<BR>>spam, and=3D3D20<BR>> =3D20
> you?<BR><A=3D3D20<BR>> =3D
>=3D3D<BR>>href=3D3D3D"<A=3D20
> =3D
=

```

```
>href=3D3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
=
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=3D=

>=3D3D<BR>>.html</A>=3D20
> =3D
></FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY&=3D
>gt;=3D3D<BR>></HTML><BR>><BR>><BR>></BLOCKQUOTE></BODY ></HTML=3D
>>
>
>
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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>yup.</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;animix _ at _ animas _ dot _ net&gt; wrote in message <A =
href=3D"news:46977aae@linux">news:46977aae@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Tom,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>You may have fried the MEC but not =
necessarily=20
  the modules. Defective SCSI cables will absolutely cause a Paris =
system to=20
  *not work* Straightening them may not work either as they may be =
damaged=20
  inside the connector (though when this happens, they usually just fall =
off). I=20
  do think you have now found your problem though. I would buy at least =
one new=20
  cable and test each cable and MEC with it to see what's working and =
what's not.=20
  One other factor is the little ribbon cables that interconnect the EDS =
```

cards.=20

If these are damaged, not seated or their order has been changed in =
your=20

reconfiguration, this can cause all sorts of insanity.</DIV>

<DIV> </DIV>

<DIV>Deej</DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
wrote in=20

message <A =

href=3D"news:4697185d@linux">news:4697185d@linux...</DIV>

<DIV>Well here's what is =
happening.</DIV>

<DIV> </DIV>

<DIV>I looked very closely at the pins =
on the scsi=20

cables and noticed</DIV>

<DIV>a slightly bent one or two on =
almost half of=20

them (5). </DIV>

<DIV>from being careless about pushing =
them=20

in. </DIV>

<DIV>perfectly and yet still no luck =
with booting=20

Paris. </DIV>

<DIV>to the Master Card" is the =
message. </DIV>

only using one mec to test.</DIV>

<DIV>I also tried the 442. </DIV> Once in =
a while the=20

Magma wouldn't turn on with the</DIV>

<DIV>442 attached. </DIV> I think that is =
because of=20

the bent pins. </DIV>

<DIV>the Magma. <FONT =
face=3DArial=20

size=3D2>I've tried all five cards, removed the A card and swapped =
it=20

</DIV>

<DIV>with another <FONT =
face=3DArial=20

size=3D2>still no luck. </DIV>

<DIV> </DIV>

<DIV>I'm lost in this quagmire =
 now. I'm not=20
 even pissed about the busted mec</DIV>
 <DIV>at this point. I want an =
 answer to what=20
 is going on. The default project </DIV>
 <DIV>is looking for external word clock =
 so that's my=20
 only choice although I</DIV>
 <DIV>have tried it with no Lucid =
 attached with the=20
 same results.</DIV>
 <DIV> </DIV>
 <DIV>I think I'll call =
 Edmund.</DIV>
 <BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Rod Lincoln" <<A=20
 =
 href=3D"mailto:rlincoln@nospam.kc.r.com">rlincoln@nospam.kc.r.com>=
 =20
 wrote in message <A=20
 =
 href=3D"news:469708c8\$1@linux">news:469708c8\$1@linux...</DIV>
That=
 =20
 kinda totally sucks. Sorry.
rod
"Tom Bruhl" <<A=20
 href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net>=20
 wrote:
>
>
>Hey Rod,
>Ya I've been =
 swapping things=20
 out to no end just to be sure.
>I even had trouble getting =
 it going=20
 with internal clock which ruled
>out the Lucid in my=20
 mind.
>
>The latest news is I couldn't get it to boot =
 at all=20
 with other Mecs
>being the master. In the process I =
 smoked the=20
 original Mec A
>because the SCSI cable was half in at start=20
 up. I heard a crack
>and then the smell of burning=20
 chips. It still powers up but it's out
>of the picture =
 now. Loaded with modules too.
>
>Now nothing =
 gets it=20
 going except maybe the lowly 442. I'll try
>that =
 next. I=20
 have a local engineer coming over to see what=3D20
>Paris =
 can=20
 do. He's very well respected in these parts.
>To bad =

I'm down=20
for the count it seems.
>Ass
>
> "Rod =
Lincoln"=20
<<A=20
=
href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote in message =
=3D
>news:4696c93b\$1@linux...
>
> =20
Tom, have you done anything to rule out the possibility that it =
may=20
be
=3D
>a funky
> MEC word clock connection, =
or perhaps=20
the Lucid clock is flakey. Or =3D
>even
> a bad =
mogami=20
wordclock cable (I know that's a longshot, but=20
anything's
=3D
>possible)
> Just a=20
thought.
> Rod
> "Tom Bruhl" <<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net&g;=20
wrote:
> >
> >
> >
> =20
>Deej,
> >Ya, I've uninstalled, reinstalle

Subject: Re: an essay test: web hosting--what are you using?
Posted by [Aaron Allen](#) on Sat, 16 Jun 2007 23:56:09 GMT
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gt;the evil that =
won't allow=20
hardware to=3D20
> =20
=
=3D
 >=3D3D
>show=3D3D20
>up?&l=
t;/DIV>
><DIV& g=3D
>t;<FONT=3D20
>&n=
bsp;=20
face=3D3D3DArial=3D20
> =20
=
=3D
 >size=3D3D3D2>Thanks,& ;lt;/DIV>
>=
<DIV><FONT=3D
>=3D20
> =20

Subject: Re: an essay test: web hosting--what are you using?
Posted by [Graham Duncan](#) on Sun, 17 Jun 2007 17:08:03 GMT
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uninstalled, reinstalled Paris about five times total =
in
=3D

>the

> =3D3D

> >=3D3D3D

> > >last day and a half.

> > >I am close to starting from scratch and possibly doing th
