
Subject: When viewing the Paris video...

Posted by [Tom Bruhl](#) on Fri, 06 Jan 2006 07:24:35 GMT

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T: 5px;

=

>=3D

> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> >> <DIV>"Tony Benson" <<A=3D20

> >> =3D

> =

>>>href=3D3D"mailto:tony@standinghampton.com">tony@standinghampton.com=

>>=3D

> >> wrote=3D20

> >> in message <A =3D

> =

>>>href=3D3D"news:43d16d16@linux">news:43d16d16@linux...</DIV>Does=3D2=

>0

> >> the .paf/.wav utility for PC work for this? Duh, are you running =

>PARIS

> >=3D

> >>
on=3D20

> >> a PC or a Mac would be a better first question! I transfer files =

>from

> >=3D

> >>DP=3D20

> >>
to PARIS (24 bits at that) all the time using Sonicworx to =

>convert

> >=3D

> >>.wav to=3D20

> >>
.paf, but I'm Mac on both =

>programs.

Tony

"Tom =3D

> >>Bruhl"=3D20

> >> <arpeggio@comcast.net>

=

>=3D

> >>wrote in=3D20

> >> message <A =3D

> >>href=3D3D"news:43d14599@linux">news:43d14599@linux...
I've =

>done=3D20

> >> this before but it's been a while. What I
recall working was =

>=3D

> >>just=3D20

> >> changing the extension
from the SDII from DP Mac files to SD2 =

>for=3D20

> >> Paris.
The files I'm getting are not working now =3D

> >>though.
Something has=3D20

> >> changed in his print method.

The client has been burning =

>CDRs
> =3D
> >>for me=3D20
> >> using Toast.
He has tried burning data disks, music =
>disks,
.wav,
> >=3D
> >>.SDII=3D20
> >> to no avai

Subject: Re: When viewing the Paris video...
Posted by [Kim](#) on Fri, 06 Jan 2006 11:41:31 GMT
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ris. All =
files are=20
16bit up to this point.
 I know BFD is eating his =
G4 for=20
lunch so 16bit is all
 he can afford to =
use. It's=20
R R so it's fine that way.
 Tom
 =

 "Tony Benson" <<A=20
=
href=3D"mailto:tony@standinghampton.com">tony@standinghampton.com =
wrote=20
in message =3D3D
 =
 news:43d16d16@linux...
 =20
 Does the .paf/.wav utility for PC work for this? Duh, =
are you=20
=3D
 running
 =3D3D
 =20
 PARIS=3D3D20
 on a PC or a Mac =
would be a=20
better first question! I transfer =3D
 files =3D3D
 =
 from DP=3D3D20
 to PARIS (24 bits =
at that)=20
all the time using Sonicworx to =
convert
=3D
 =3D3D
 =20
 .wav to=3D3D20
 .paf, but I'm Mac =
on both=20
programs.

 =20
Tony

 =20
 "Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net wrote =
in message=20
=3D3D
 news:43d14599@linux...
 =
 =20

I've done this before but it's been a while. What =

> =20
>> recall working

Subject: Re: When viewing the Paris video...
Posted by [John \[1\]](#) on Fri, 06 Jan 2006 12:11:52 GMT
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sp; >> He has tried burning data =
disks,=20
music disks,
> >> .wav, .SDII to no =
avail. All=20
files have been 16bit.
> >>
> =
>> =20
Tips?
> >> Tom=3D3D20
> =20
>>
> >>
> >>
> =20
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
> =20
>><HTML&

Subject: Re: When viewing the Paris video...
Posted by [Tom Bruhl](#) on Fri, 06 Jan 2006 17:42:58 GMT
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an across this cheapy DVD recorder. SURE it was 4
times the budget, but it had a couple of really nifty features. Firstly,
itr would record DVD's (obviously) and my old VHS VCR became a tape destruction
device a good couple of years back and I've never found it in myself to waste
money on another given the technology was obviously moving toward the out
door at considerable pace. Secondly, it has a Firewire/DV port on the front,
so I can plug my digital video camera straight in and convert to DVD without
even having to fire up the PC.

But it was the little USB plug on the front which really got me wondering.
I asked to read the manual but there was no information in there to indicate
what may or may not be an acceptable peice of hardware to plug in. I figured
memory sticks were a sure thing to work, but wasn't so sure on the HDD front.
Some of you may remember a post here a little back asking whether USB HDD's
spoke the same talk as memory sticks.

Well I borrowed a USB external HDD from a guy at work, and WOOHOO! It initially
wouldn't read the NTFS formatted disk, and it doesn't seem to see anything
past the first partition, but it seems so long as you format the drive with
FAT32 it works fine.

So for the price of an external HDD case, and an external HDD, I'll be able to have many gigs of MP3's constantly on call. If I want to dump more MP3's on the HDD I simply unplug the HDD from the DVD recorder and plug it into the laptop... dump the MP3's and plug it back in.

I'm also thinking of getting a USB stick MP3 player. My boss has one he bought for about \$120 which is 1 gig in size and just plugs in like a memory stick. Then I can take MP3's with me, and if I want to listen on the main stereo just plug it in...

The digital world really is getting cooler...

Cheers,
Kim.I've heard the same thing since Apple aquired Emagic. Since that purchase, Digidesign has instructed all of their Plugin Partners to had all of their Plugins PC compatible asap. it's been 3 years since the Emagic purchase, and it seems that all of Digi's plugin partners have all of thier plugins PC ready.

Note: Avid's largest stockholders Microsoft. They Microsoft have invested alot of money in AVID/Digidesign to have it's current markey position. So all in all, each side have "drawn" their swords.
I agree Motu is in a crazy spot. Thank God, they got into the hardware business which has carried them.

My advice,is to stay tuned. this is sure to get pretty interesting. What surprised me is with the Yamaha/Steinberg deal. I and a lot of other Steinberg users where hoping for some cool integrated products or more affordale controller for SX/Nuendo. Oh well..
LaMont

"Chris Latham" <latham_c@bellsouth.net> wrote:

>I heard a rumor from an old engineer buddy of mine the other day, and I
>don't recall having seen anything about it here. He was telling me that
>word is Digidesign is considering stopping writing Protools software for
Mac
>because of their recent acquisition of Logic. He said he spoke with a local
>Digidesign rep who said they could neither deny or confirm that rumor.
>
>Last week I put in for a HD rig in my annual budget requests. Maybe I
>should research some other options.
>
>Speaking of options, I've been getting some recent emails about Soundscape
>packages, and remembering that they offered incentives to Paris users after
>the discontinuation, I was wondering did anyone here make that jump and
>how's it working out?
>
>Thanks,

>Chris
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>I've done this before but it's been a while. What I
>recall working was just changing the extension
>from the SDII from DP Mac files to SD2 for Paris. =20
>The files I'm getting are not working now though. =20
>Something has changed in his print method.
>
>The client has been burning CDRs for me using Toast.
>He has tried burning data disks, music disks,
>.wav, .SDII to no avail. All files have been 16bit.
>
>Tips?
>Tom

I pass all DP audio files through WaveLab before Paris. I have a default

Subject: Re: When viewing the Paris video...
Posted by [rick](#) on Fri, 06 Jan 2006 18:13:29 GMT
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OTB is more than I need, but it would be nice if they
> made a drive that lasted more than 2 years without seizing up.
>
> - Paul Artola
> Ellicott City, Maryland
>
> On Sun, 22 Jan 2006 08:07:22 +0100, "erlilo" <erlilo@online.no> wrote:
>
>>I've read that both Hitachi with "Patterned Media" and Seagate with "Heat
>>Assisted Magnetic Recording", are working hard with these new, different
>>"harddisk" technologies for the future. It seems to take about 5 to 10
>>years
>>to be there and the "promises" from both is about 50 TB big harddisks,
>>about
>>100 times more then today.
>>
>>Erling
>>
>>
>>"Aaron Allen" <nospam@not_here.dude> skrev i melding
>>news:43d2ea57@linux...
>>>I sure hope things get better. I remember being a dyed in the wool
>>>hardcore

>>>maxtor dude, then the quantum thing happened. Eww.. I won't touch 'em
>>>now.
>>>I'd like to see them back to producing good gear, and frankly Seagate is
>>>the top dog IMO right now so it's a definite possibility.. on the other
>>>hand, Seagate may intend to use Maxtor line and name to serve the lower
>>>priced market so as not to sully their own name. IMO, saving \$10 or \$20
>>>on
>>>a drive only to lose d

Subject: Re: When viewing the Paris video...
Posted by [Tom Bruhl](#) on Fri, 06 Jan 2006 18:46:58 GMT
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r, as
> >much as I enjoy the occasional crawl through the snakepit behind the my
> >racks and the contortionistic mojo that I have to do to insert these into
> >the nether regions of the preamps, I would much prefer to plug these in
> to
> >my switchbox between the mic cable and the rest of the snake that carries
> >the signal from the tracking area to the preamp. Is this a major FU. Will
> >attenuating the signal 100' from the preamp cause massive signal
> >degradation? This would only be done when micing a drum kit, never for
> >vocals or acoustic instruments. Sometimes I need LP's on my Sytek or
> >Forssell JMP-6 if I'm using them on head mics. I'm thinking it wouldn't
> be
> >too bad.....heck. lots of mics have pads so those padded signals are
> sent
> >down the entire signal path anyway. what's the harm?
> >
> >Any LP guru's out there?
> >
>
>
> "heck. lots of mics have pads so those padded signals are sent
> >down the entire signal path anyway. what's the harm?"
>
> Not the same. Built in pads are almost always before the output
transformer.
> Therefore, they have no effect on impedance and don't limit phantom
current.
> You can try it. It's not always bad. Passive H-Pads inserted early in long
> runs of cable do tend to cause loss of high frequencies and clarity. Good
> cable helps.
> A short test recording with and without should tell you quick.
> Gene
>Hey Kim!
Sounds cool! What brand and model is it?

James

"Kim" <hiddensounds@hotmail.com> wrote:

>
>
>I went shopping recently, looking really for a DVD player to play MP3's with.
>My previous one did it, but there was no shuffle mode, and if there's one
>thing that MP3 listening wants it's a shuffle mode. They don't call them
>iPod Shuffles for nothing.
>
>I really just wanted to pick up a \$45 DVD player which would let me shuffle
>MP3's, but mid-shop I ran across this cheapy DVD recorder. SURE it was 4
>times the budget, but it had a couple of really nifty features. Firstly,
>it would record DVD's (obviously) and my old VHS VCR became a tape destruction
>device a good couple of years back and I've never found it in myself to waste
>money on another given the technology was obviously moving toward the out
>door at considerable pace. Secondly, it has a Firewire/DV port on the front,
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>even having to fire up the PC.
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>for about \$120 which is 1 gig in size and just plugs in like a memory stick.
>Then I can take MP3's with me, and if I want to listen on the main stereo
>just plug it in...
>
>The digital world really is getting cooler...
>

>Cheers,

>Kim. When Apple acquired and released FCP at the NAB show some years back, there was a major backlash from Avid and Adobe. They say that people from Avid were talking about dumping Apple at the show, it didn't happen. Adobe did stop support for Premier. I do think that it is a possibility that Digi could drop support for Apple. IMO they would piss off a lot of people if they did. However, I think both companies would survive it.

There is some talk about Apple bundling all their pro apps, and tighter integration. There is supposed to be big announcements from Apple in April at NAB. Maybe this is some of the fuel on the fire???

If you can, wait until the NAB show to see what happens. I wouldn't make a decision based on a rumor.

"Chris Latham" <latham_c@bellsouth.net> wrote:

>I heard a rumor from an old engineer buddy of mine the other day, and I
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>how's it working out?
>

>Thanks,
>Chris
>

>sorry, I missed the wanting sdII to be kept. just make sure he saves
it for dual platform.

On Sun, 22 Jan 2006 11:31:28 -0500, "Tom Bruhl" <arpeggio@comcast.net>
wrote:

>Rick,

>So is this right?:

>

>Convert files to wav in DP.

>Burn ISO 9660 disk.

>

>Change wav to sd2 in Windows.
>Import in Paris.
>
>
>I recall having a problem with wavs from DP
>in the past. Maybe for another reason though.
>They're all 16 bit.
>
>Thanks Rick,
>Tom
> "rick" <parnell68@hotmail.com> wrote in message
news:8f24t1l2scf51s5pvofom5n4fn6p9cb7t@4ax.com...
> make sure he burns the disks so pc can read them. he'll have to make
> that choice when he burns them. second, have him convert the SDII's
> to wav files on the mac. this will save you both time and headaches.
>
> On Fri, 20 Jan 2006 15:17:13 -0500, "Tom Bruhl" <arpeggio@comcast.net>
> wrote:
>
> >I've done this before but it's

Subject: Re: When viewing the Paris video...
Posted by [rick](#) on Fri, 06 Jan 2006 20:04:14 GMT
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>Then I can take MP3's with me, and if I want to listen on the main stereo
>just plug it in...
>
>The digital world really is getting cooler...
>
>Cheers,
>Kim."Foubnd"...what's that???

On Sun, 22 Jan 2006 09:58:54 -0700, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Woke up this morning and suddenly came to the relization that I had
>insufficient coffee supplies so I jumped into the car, half asleep to make a
>trip to the neig

Subject: Re: When viewing the Paris video...
Posted by [RK](#) on Sat, 07 Jan 2006 16:28:18 GMT
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rget="_blank">hiddensounds@hotmail.com> wrote:
>> >>
>> >>
>> >>LOL! Strewth! Now they've done it. ;o)
>> >>
>> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >>>Oh God.....
>> >>>
>> >>><http://www.rndigital.com/AutoMix.html>
>> >>>
>> >>>;oP
>> >>>
>> >>>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>> >>>news:43d52d76\$1@linux...
>> >>>> Hey,
>> >>>>

>> >>>> Found this in "the basement" at NAMM...
>> >>>>
>> >>>> <http://www.rndigital.com/>
>> >>>>
>> >>>> Not too much info at the moment...
>> >>>>
>> >>>> David.
>> >>>
>> >>>
>> >>
>>
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>It's a joke guys.

See, if I had have read the front page better:

"News Flash! Roger Nichols Digital officially becomes a Digidesign Plug-in Developer. TDM plug-in versions will be in development as soon as our programmers figure out how to steam open the FedEx package containing the Developer Tools."
;o)

....I really am quite embarrassed. ;o)

Cheers,
Kim. Just purchased Drumagog [4.03] at NAMM. Runs fine in my WIN 2000 audio apps. But... can't seem to get Paris to see it. I searched the forum, and tried a couple of things there, but no luck. I apologize if I missed the answer.

I'm using win 98 SE for PARIS [dual boot machine]. None of my VST .dll files appear in the designated VST folder. So, is this a Win 98 issue?

I have a project coming up soon, where I know Drumagog will really help. Thanks in advance for any help. Here... Here... I'll second that.!!

Rob_A

"Mike R." <emarenot@yahoo.com> wrote in message news:43d55d4f@linux...
> Hey Kim,
> I've been getting some help here lately. This wouldn't have happened without
> your installation and upkeep of the servers. You've been a most cool
> successor to Mr. Chuck..
> Thanks for your time and effort.
> MR
>
>Roll this to your next gig, or you could just lay in bed!

http://www.geeks.com/details.asp?invtid=MAGIC-SHELF&sourceid=qlpcQ9V7vTQUAInvzCtR&cm_ven=CJ&cm_pla=003944852 4&cm_ite=MAGIC-SHELF

JamesGot that right. Buy you a beer any time. Or three.

DC

"Rob Arsenault" <mani2@nbnet.nb.ca> wrote:

>Here...Here... I'll second that.!!

>

>Rob_A

>

>"Mike R." <emarenot@yahoo.com> wrote in message news:43d55d4f@linux...

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>> MR

>>

>>

Subject: Re: When viewing the Paris video...

Posted by [Doug Wellington](#) on Wed, 11 Jan 2006 16:44:51 GMT

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//P+//H/8Nfl6tDe79Xj/+b0/+7

9eHt3s3Y18jQ283Y49Xg//b/5dfi4dTc6tvj5tff8+Xr//P6++vy2MjP49TY

7t3h+evt+evt9ujq7eDi08XL7+Du/+////T/9eLz4sze4c7f9eTy//j/8ef0

5tzo3NLe49ji797p/+3238XSfl1htlp9u4p8+sfE77vF0KG7YjxYDAALBQAI

AQAEAAAEAwAFBQAFCaABBgEAAwEBAAQAAAgAaoiJy832a1qFJgcKUi4eAAAr

DQAxEWAtDwAvEQAIIRA+IA
