
Subject: Dj, UAD 1073 question

Posted by [cujo](#) on Tue, 12 Sep 2006 18:42:52 GMT

[View Forum Message](#) <> [Reply to Message](#)

emember how ugly the place was during the Paris vs PT wars, but I've had

>>

>> a

>>

>>>pretty civil relationship with Dorsey, Rivers and a few more of those

>>>guys.....as long as we don't talk politics ;o). The Chevdo dude is

>>>pretty obnoxious, but maybe he has good reason to be. Thanks for the heads

>>>up.

>>>

Subject: Re: Dj, UAD 1073 question

Posted by [cujo](#) on Tue, 12 Sep 2006 18:47:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

obnoxious, but maybe he has good reason to be. Thanks for the

>>>>heads

>>>>up.

>>>>

>>>>Deej

>>>>

>>>>

>>>>"Chuck Duffy" <c@c.com> wrote in message news:451820fc\$1@linux...

>>>>

>>>>>DJ,

>>>>>

>>>>>Noticed that you were following this. My take is that this guy is 90%

>>>>

>>>>right.

>>>>

>>>>>

>>>>>At one point (years ago) I was totally harassed, insulted and trolled

>>>

>>> by

>>>

Subject: Re: Dj, UAD 1073 question

Posted by [Deej \[1\]](#) on Tue, 12 Sep 2006 20:22:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

an =3D
>error and =3D3D
> >is=3D3D20
> >closing</DIV>
> ><DIV>the Wrapper." or =
something. =3D3D
> >It never=3D3D20
> >finishes the task.</DIV>
> ><DIV>All my plugs are working =
except
=3D
>=3D3D
> >Pultec-Pro and=3D3D20
> >SSL</DIV>
> ><DIV>Talk Back Comp. =
</DIV>
> ><DIV> </DIV>
> ><DIV>I'm contacting UA on this =
one. I
=3D
>=3D3D
> >hope they=3D3D20
> >treat m

Subject: Re: Dj, UAD 1073 question
Posted by [cujo](#) on Tue, 12 Sep 2006 21:05:18 GMT
[View Forum Message](#) <> [Reply to Message](#)

e </DIV>
> ><DIV>better than =
Gene!</DIV>
> ><DIV>Tom</DIV>
> ><DIV> </DIV>
> ><DIV> </DIV>
> ><DIV> </DIV>
> ><BLOCKQUOTE dir=3D3D3Dltr=3D3D20
> >style=3D3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
>=3D3D
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> > <DIV>"Tom Bruhl" <<A=3D3D20
> > href=3D3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =
=3D
>wrote =3D3D
> >in message=3D3D20
> > <A =
href=3D3D3D"news:45129d9c@linux">news:45129d9c@linux...</DIV>

> > <DIV><FONT

Subject: Re: Dj, UAD 1073 question
Posted by [Neil](#) on Tue, 12 Sep 2006 22:56:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

> > size=3D3D3D3D2>from your vst plugins folder, you =
=3D3D3D
>replace
=3D
>=3D3D
> >it=3D3D20
> > and=3D3D3D20
>run VST Config=3D3D20
> > again."</DIV>
><DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2> </DIV>
><DIV><FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2>I have rerun VST config but =
it =3D
>never=3D3D20
> > =3D3D3D
>changes the=3D3D3D20
>situation.=3D3D20
> > Pultec-Pro</DIV>
><DIV><FONT =3D3D
&g

Subject: Re: Dj, UAD 1073 question
Posted by [Deej \[1\]](#) on Tue, 12 Sep 2006 23:40:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

t; >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>is in the VST folder and I reran the=3D3D20
> > =3D3D3D
>UAD=3D3D3D20
>4.3.exe. Pultec Pro shows =
in=3D3D20
> > the</DIV>
><DIV><FONT =3D3D
> >face=3D3D3D3DArial=3D3D20
> > size=3D3D3D3D2>wrapper with a Y next to it like some =3D
>=3D3D3D
>of=3D3D20
> > the=3D3D3D20
>others. <FONT face=3D3D3D3DArial =3D3D
> >size=3D3D3D3D2>Cambridge EQ works=3D3D20
> > =3D3D
> >fine=3D3D3D20
></DIV>
><DIV>=3D3D
> >;<FONT=3D3D20
> > face=3D3D3D3DArial size=3D3D3D3D2><FONT face=3D3D3D3DArial =
=3D3D
> >size=3D3D3D3D2>but not=3D3D20
> > =3D3D3D
>Pultec Pro and they=3D3D3D20
>were installed at =
the =3D

>=3D3D
> >same=3D3D20
> > <FONT=3D3D20
> > =3D3D
> =
>face=3D3D3D3DArial=3D3D3D20
>siz

Subject: Re: Dj, UAD 1073 question
Posted by [Cujjo](#) on Wed, 13 Sep 2006 03:19:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

br />
>Powered
plugins,=3D20
> re-install it from the 4.3 exe (it will create the "Powered =3D
>Plugs"
folder=3D20
> again) making sure to set the path the same as before. Then =3D
>totally
clear=3D20
> out the wrapper and make it re-find the plugs. I'd bet that will =
=3D
>cure
it.=3D20
> I'd leave the SSL talkback comp out of the equation till you get =
=3D
>the
UAD=3D20
> stuff working 100%.
Rod
"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D20
> wrote:
>
>
>Rod,
>They were different and now =3D
>they're=3D20
> both 4.3.
>Wrapper ver 3.3 won't finish now. I get=3D20
> a
>"Windows has encountered an error and is closing
>the=3D20
> Wrapper." or something. It never finishes the =3D
>task.
>All my=3D20
> plugs are working except Pultec-Pro and SSL
>Talk Back =
Comp.=3D20
> =3D3D20
>
>I'm contacting UA on this one. I hope they =3D
>treat=3D20
> me=3D3D20
>better than=3D20
> Gene!
>Tom
>
>
>
> "Tom Bruhl" =3D

Subject: Re: Dj, UAD 1073 question
Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 03:45:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

><<A=3D20
> href=3D3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> =

Subject: Re: Dj, UAD 1073 question
Posted by [cujo](#) on Wed, 13 Sep 2006 12:56:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

Subject: Re: Dj, UAD 1073 question
Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 13:07:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Page 5 of 209 ---- Generated from The PARIS Forums

do? =20
Uninstall UAD 4.3 from add remove =
programs
=3D
>and
> =20
=3D3D
> >try
> > =20
=3D3D3D
> > >again?
> =20
> >
> > =
>Crazy nut=20
bugger,
> > >Tom
> =20
> >
> > =20
>
> > >l cho

Subject: Re: Dj, UAD 1073 question
Posted by [cujo](#) on Wed, 13 Sep 2006 13:30:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

r />
=3D
>folder,
> =20
=3D3D
> >you =3D3D3D
> =
> =20
>replace it and=3D3D3D20
> > =
>run VST=20
Config again."</DIV>
> =
> =20
></DIV></FONT face=3D3D3D3DArial =
size=3D3D3D3D2>=20
</DIV>
> > =
></DIV></FONT=20
face=3D3D3D3DArial size=3D3D3D3D2>I have rerun VST =
config
=3D
>but=20
it
> =3D3D
> >never =3D3D3D
> =20
> >changes the=3D3D3D20
> =20
> >situation.=20
Pultec-Pro</DIV>
> =
> =20
></DIV>is in the =
VST folder=20
=3D
>and I =3D3D
> >reran the =
=3D3D3D
> =20
> >UAD=3D3D3D20
> =
> =20
>4.3.exe. Pultec Pro shows in =
the</DIV>
> =20
> ></DIV></FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>wrapper with a Y next =3D
>to it =
=3D3D
> =20
>like some =3D3D3D
> >

Subject: Re: Dj, UAD 1073 question

Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 15:17:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

=3D
>>href=3D3D3D"<A=20

=

href=3D'mailto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.com'>ma=

ilto:rlincoln@nodspam.kc.rr.com">rlincoln@nodspam.kc.rr.com<=3D=

>/A>=3D3D
> =20

>>=3D3D20
> > wrote in message=20

<A=3D3D20
> > =3D3D
> =20

=3D
>>href=3D3D3D"<A=20

=

href=3D'news:45129b1f\$1@linux">news:45129b1f\$1@linux...</DIV>
T'>n=

ews:45129b1f\$1@linux">news:45129b1f\$1@linux...</DIV><=

t;BR>T=3D
>om,=3D3D
> =20

>=3D3D20
> > check your sys info =

in the UAD=20

performance meter. I'm guessing =3D
>you=3D3D20
> =20

> have
different versions of drivers=20

conflicting.
They should
=3D
>=3D3D
> =

>all=20

Subject: Re: Dj, UAD 1073 question

Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 15:22:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

/>

say=3D3D20
> > 4.3
Also go =
to "My=20

Computer/hardware/device manager/DSP=3D3D20
> =

> accelerators/properties/Driver
The Universal Audio UAD-1 DSP=20

=3D
>card
> =3D3D
> =

>driver=3D3D20
> =20

> version and the Powered Plugins
Driver =
should=20

both be =3D3D
> =20

>4.3.
Rod
"Tom=3D3D20
> =

> =20

Bruh!" <<A =3D3D
> >href=3D3D3D"<A=20

=

href=3D'mailto:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20'>mail=

to:arpeggio@comcast.net">arpeggio@comcast.net>=3D3D20<B=

R>> =20

> =

wrote:
>
>&a mp;
>UAD=20

[illegible]

can I do?=20
=3D3D
><FONT=3D3D20
> =20
> =20
=
=3D3D3D
>face=3D3D3D3DArial=3D3D3D20
>size=3D3D3D=3D2>Uninstall=20
UAD
=3D
>=3D3D
> >4.3 from =
add=3D3D20
> =20
> remove programs and try=3D3D20
> =20
> =3D3D
> =20
=
>=3D3D3D
>again?</DIV>
>&l t=
<DIV><FONT=3D3D20
> =20
> face=3D3D3D3DArial=20
size=3D3D3D3D2>=3D3D20
> =
> =20
</DIV>
><DIV&am p;gt;<FONT face=3D3D3D3DArial=20
=3D3D
> >size=3D3D3D3D2>Crazy =
nut=3D3D20
> =20
> =20
bugger,</DIV><BR&a mp;gt;><DIV><FONT=20
=3D3D
> >face=3D3D3D3DArial=3D3D20
> =20
> =3D3D
> =20
=
>size=3D3D3D3D2>Tom<l t;/DIV>
><DIV&g=
t;<FONT=3D3D20
> =20
> size=3D3D3D3D2>

I choose =
Polesoft=20
Lockspam to =3D3D
> >fight spam,=3D3D20
> =20
> =3D3D
> =20
=
>=3D3D3D
>and=3D3D3D20
>you?
<A=3D=3D3D20
>href=3D3D3D3D"<A=3D3D20
> =20
> =3D3D
> =20
=
=3D
>>href=3D3D3D"http://www.polesoft.com/refer.html">http://=
www.polesoft.com/re=3D
>fer=3D3D
> =20
=
=3D
>>'>http://www.polesoft.com/refer.html">http://www.pol=
esoft.com/refer</A=3D3D=3D
>
> =20
>>=3D3D3D
>.html&l t;/A>=3D3D20
> =20
> =3D3D
> =20
=
></DIV></BO DY></HTML>
>&am p;lt;=
BR>>
</=3D3D
> =20
=
>BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>
>&n=
bsp;=20

>
> >
>
>
><!DOCTYPE HTML =
PUBLIC=20
"-//W3C//DTD HTML 4.0=20
Transitional//EN">
><HTML><HEAD>
><META=20
http-equiv=3D3DContent-Type content=3D3D"text/html";=20
=3D
&

Subject: Re: Dj, UAD 1073 question
Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 18:52:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

mp;g t;> =3D20
> =20
>>></DIV>>
> =
=3D20
> =20
><DIV>>><FONT=20
=3D
>>face=3D3D3D3DArial=3D20
> =20
=3D3D
>>size=3D3D3D3D2>>but not =3D3D3D
>>=20
=3D
>>Pultec Pro=3D20
> and =
they=3D3D3D20
>>=20
>>were installed at the =3D
>>same=3D20
> =
><FONT=20
=3D
>>face=3D3D3D3DArial=3D3D3D20
>> ; =
=3D20
> =20
=
=3D
>>size=3D3D3D3D2>>time.</FONT& ;></DIV>></FONT&=
gt;
> =20
=3D20
> ><DIV>><FONT face=3D3D3D3DArial=20
size=3D3D3D3D2>>> =3D
>
> =20
</DIV>>
>> ><DIV>><FONT=20
=3D
>>face=3D3D3D3DArial=3D20
> =
size=3D3D3D3D2>>>=20
</DIV>>
>> =3D20
> ><DIV>><FONT =
face=3D3D3D3DArial size=3D3D3D3D2>>What else can =3D
>>I =
do?=3D20
> =20
=3D3D
>>><FONT =3D3D3D
>> =
=3D20
> =20
>>face=3D3D3D3DArial=3D3D3D20
>> ;=20
=3D
>>size=3D3D3D3D2>>Uninstall=3D20
> UAD 4.3 =
from add=20
remove programs and try =3D
>=3D3D3D
>> =
=3D20
> =20
>>again?></DIV>>
>> =3D20
> =20
><DIV>><FONT face=3D3D3D3DArial =
size=3D3D3D3D2>>>=20
=3D
>
> </DIV>>
>> =
><DIV>><FONT=20

```

=3D<BR>&gt;face=3D3D3D3DArial=3D20<BR>&gt;&nbsp; =
size=3D3D3D3D2&gt;Crazy=20
nut=3D20<BR>&gt;&nbsp; bugged,&lt;/FONT&gt;&lt;/DIV&gt;&lt;BR&a mp;gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT =
face=3D3D3D3DArial=3D20<BR>&gt;&nbsp;=20
size=3D3D3D3D2&gt;Tom&lt;/FONT&gt;&lt;/DIV&a mp;gt;&lt;BR&gt;&gt;=20
=3D<BR>&gt;<BR>&gt;&nbsp; &gt;&lt;DIV&gt;&lt;FONT=20
size=3D3D3D3D2&gt;&lt;BR&gt;&lt;BR&gt;I choose=20
=3D<BR>&gt;Polesoft=3D20<BR>&gt;&nbsp; Lockspam to fight =
=3D3D&lt;BR&gt;&gt;spam,=20
=3D3D3D&lt;BR&gt;&gt;=3D20<BR>&gt;&nbsp; =
&gt;and=3D3D3D20&lt;BR&gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt;you?&lt;BR&gt;&lt;A=3D3D3D20&lt;BR&a mp;gt;&gt;=20
=3D20<BR>&gt;&nbsp; =
=3D3D&lt;BR&gt;&gt;&gt;href=3D3D3D3D"&lt;A=3D20 <BR>&gt;&nbsp;=20
=
=3D<BR>&gt;href=3D3D'http://www.polesoft.com/refer.html"&gt;http://www.po=
lesoft.com/re'&gt;h=3D<BR>&gt;ttp://www.polesoft.com/refer.html"&gt;http:=
//www.polesoft.com/re&lt;/A&gt;=3D3D&lt;B=3D<BR >&gt;R&gt;&gt;fer=3D3D3D&l=
t;BR&gt;&gt;=20
=3D20<BR>&gt;&nbsp; &gt;.html&lt;/A&gt;=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BO DY&gt;&lt;/HTML&gt;&lt;BR&gt;&=
gt;=20
&amp;n=3D<BR>&gt;bsp;=3D20<BR>&gt;&nbsp; &gt;&lt;BR&gt;&gt;=20
=3D<BR> &gt;&gt;&lt;BR&gt;&gt;&lt;BR&gt; &gt;&lt;BR&gt;&gt;&lt;!DOCTYPE=20
HTML=3D20<BR>&gt;&nbsp; PUBLIC "-//W3C//DTD HTML =
4.0=3D20<BR>&gt;&nbsp;=20
=
Transitional//EN" &gt;&lt;BR&gt;&gt;&lt;HTML&gt;&l t;HEAD&gt;&lt;BR&gt;&gt;=
&lt;META=3D20<BR>&gt;&nbsp;=20
http-equiv=3D3D3DContent-Type =
content=3D3D3D"text/html;=3D20<BR>&gt;&nbsp;=20
=3D3D&lt;BR&gt;&gt;charset=3D3D3Diso-8859-1"&gt;&lt;BR&gt;&gt;&lt;META =

=3D<BR>&gt;content=3D3D3D"MSHTML=3D20<BR>&gt;&nbsp; =
6.00.2800.1400"=3D20<BR>&gt;&nbsp;=20
=
=3D<BR> &gt;name=3D3D3DGENERATOR&gt;&lt;BR&gt;&g t;&lt;STYLE&gt;&lt;/STYLE&=
gt;&lt;BR&gt;&gt;&lt;/HEA=3D<BR> &gt;D&gt;&lt;BR&gt;&gt;&lt;BODY=3D20 <BR>&=
gt;&nbsp;=20
bgColor=3D3D3D#ffffff&gt;&lt;BR&gt;&gt;& lt;DIV&gt;&lt;FONT=20
face=3D3D3DArial=3D20<BR>&gt;&nbsp;=20
=
size=3D3D3D2&gt;Rod,&lt;/FONT&gt;&lt;/DIV&am p;gt;&lt;BR&gt;&gt;&lt;DIV&gt;&lt;
;FONT=20
=3D<BR>&gt;<BR>&gt;&nbsp; face=3D3D3DArial size=3D3D3D2&gt;They were =
different and=20

```

now they're=3D20
> =20
=
=3D
 >=3D3D
>both=3D3D20
>4.3.&=
</DIV>
><DIV& amp ;=3D
><FONT=3D20
>&=
 =20
face=3D3D3DArial size=3D3D3D2>Wrapper ver 3.3 won't finish=20
=3D
>=3D3D
>now. I=3D20
> =20
=
get=3D3D20
>a&a mp;</DIV>
><DIV& g=
t;<FONT=3D20
> =20
face=3D3D3DArial size=3D3D3D2>"Windows has encountered an error=20
and=3D20
> =20
=
=3D
 >=3D3D
>is=3D3D20<BR&a mp;>>closing=
</DIV>
><DIV=3D
><FONT=3D20
> =
p;=20
face=3D3D3DArial size=3D3D3D2>the Wrapper." or something. =
=3D3D
>lt=20
=3D
>
> never=3D3D20
>finishes =
the=3D20
> =20
task.</DIV><BR& amp ;>><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>All my =
plugs are=20
working except =3D3D
>Pultec-Pro=3D20
> =20
=
=3D
 >and=3D3D20
>SSL</DIV>
=
><DIV><FONT=3D20
> =20
face=3D3D3DArial size=3D3D3D2>Talk Back Comp.=3D20
> =20
</DIV>
& amp;><DIV><FONT=20
face=3D3D3DArial=3D20
> size=3D3D3D2>=20
</DIV>
><DIV&a mp;><FONT=20
=3D
>face=3D3D3DArial=3D20
> size=3D3D3D2>I'm =
contacting UA on=20
this one. I=3D3D
>hope=3D20
> =20
they=3D3D20
>treat me=20
=
=3D
 ></DIV><BR& amp;>><DIV><FONT=3D2=
0
> =20
face=3D3D3DArial size=3D3D3D2>better than=3D20
> =20
Gene!</DIV><BR& amp ;>><DIV><FONT=20
=3D
>face=3D3D3DArial=3D20
> =20
=
size=3D3D3D2>Tom</DIV& amp ;>
><DIV><=
FONT=3D20
> =20
face=3D3D3DArial size=3D3D3D2>=20
=3D
 ></DIV>
>&l t;DIV>=3D20
> =20
</DIV>
><DIV&a mp;><FONT face=3D3D3DArial=20
=3D
>size=3D3D3D2>=3D20
> =20

=3D
 >=3D3D
> </DIV></BODY></=HTML>
&=3D
 >>
>
</=3D3D&l=t;BR>>BLOCKQUOTE></BLOCKQUOTE&am p;=3D
></BODY>=</HTML>
><BR&am p;gt;>
</BLOCKQUOTE>&a mp;lt=;/BODY></HT=3D
>ML>
>
>
</BLOCKQUOTE></BODY=></HTML>

-----=_NextPart_000_00FA_01C6E122.0E7A46B0--http://hansa.i-net.lt/files/voiture.swfthey offer one that'll do 0-60 in 9 secs. and gets around 90 mpg..
the thing actually does very well in crash tests with the materials and engineering used.
but the wavecrest car is way kewler.

On Mon, 25 Sep 2006 21:39:44 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>That first offering (Loremo: The Ultra Efficient Car - 157MPG!) would
>definitely get you killed in traffic around here.. 20 hp? My little 700cc
>Honda Interceptor is a little over 4x that output (and a lot more fun) dead
>stock (of course, 40 mpg).

>

>AA

>

>

>"rick" <parnell68@hotmail.com> wrote in message

>news:3qagh217etk4ecpm5idmqivcv3ve63j0i5@4ax.com...

>>i like this one better

>> <http://www.i4u.com/article5165.html>

>> or

>> <http://www.wavecrestlabs.com/products.html>

>>

>> think either of these will get you laid easier...

>>

>>

>>

>>

>> On 25 Sep 2006 21:08:14 +1000, "John" <no@no.com> wrote:

>>

>>>

>>> <http://www.gizmodo.com/gadgets/cars/moonbeam-100mpg-homemade-car-202834.php>

>>

>i'm glad my problematic sex life brings you such gayity...helpme dr.
phol...help me...

On Mon, 25 Sep 2006 20:44:42 -0600, "DJ" <notachance@net.net> wrote:

>ROTFL!!!

>
>dude.....you and you donkey just crack me up sometimes.
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:na6fh25fjj50vmeblg3rkipbd73ous7tn0@4ax.com...
>> at your age you don't need no stinkin' palms...just inhale...
>>
>> On Sat, 23 Sep 2006 22:35:57 -0600, "DJ" <notachance@net.net> wrote:
>>
>> >I can make farting noises by squeezing the palms of my hands together.
>> >
>> >"John" <no@no.com> wrote in message news:4515e3c7\$1@linux...
>> >>
>> >> haha, great ideas ! did you end up with dog food dust? hehe I can
>> >imagine
>> >> it and that would be a nice low shaker. Thanks !
>> >>
>> >> Dedric Terry <dterry@keyofd.net> wrote:
>> >> >I once used a large plastic bin with about 3-5lbs of dog food kibbles
>> >left
>> >> >in it for a deep shaker/accent sound. It fit the song.
>> >> >
>> >> >Drumsticks on a metal chair makes for interesting percussion, but wear
>> >ear
>> >> >plugs.
>> >> >
>> >> >Dedric
>> >> >
>> >> >On 9/23/06 5:29 PM, in article 4515c347\$1@linux, "John" <no@no.com>
>> >wrote:
>> >> >
>> >> >>
>> >> >> Ok, I got this shakey egg for \$2 and it sounds awesome. Then I
>> >found
>> >> this
>> >> >> scotch tape dispenser that has sand in the bottom and when you shake
>> >it
>> >> the
>> >> >> tape roll rattles in sync and adds a great sound to the sand shakey
>> >sound.
>> >> >>
>> >> >> So, what cheap / free instruments do you guys love. They have
>> >about
>> >> 5
>> >> >> different
>> >> >> size cowbells at the feed and seed I might have to setup an array.
>> >hehe
>> >> >>

>> >> >> John

>> >> >

>> >>

>> >

>>

>Three little old ladies named Gertrude, Maude and Tilly were sitting on a park bench having a quiet conversation when a flasher approached from across the park. The flasher came up to the ladies, stood right in front of them and opened his trench coat.

Gertrude immediately had a stroke.

Then Maude also had a stroke.

But Tilly, being older and more feeble, couldn't reach that far.

Have a nice day Parisians !Great solo in the middle too !! Excellent

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Ha! Love it!

>rod

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>niiicce. I'm gonna sample that and push it through my keyboard tracks

>at

>>the next show for soundcheck, and see what my soundman does.

>>Oughta be purty rich.

>>AA

>>

>>"Don Nafe" <dnafe@magma.ca> wrote in message news:451808f7\$1@linux...

>>> <http://files.wstm.com/mr.soundman.mp3>

>>>

>>> snagged this from Fletcher's forum at PSW

>>>

>>> Cute

>>>

>>> D

>>>

>>

>>

>It didn't do anything.

rick <parnell68@hotmail.com> wrote:

>

><http://hansa.i-net.lt/files/voiture.swf>

>

>I dont think so.

I wouldnt worry about it.

It sounds good.
These are by no means audiophile speakers.
There doesn't appear to be any processing on the
signal from my sound card.
If I get a chance I will listen to it at the studio so I can
hear what it really sounds like.

--

Brandon

"Neil" <OIUOIU@OIU.com> wrote in message news:45183b6d\$1@linux...

>

> Strange. COULD they be out-of-phase? Because

Subject: Re: Dj, UAD 1073 question

Posted by [cujo](#) on Wed, 13 Sep 2006 22:27:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

e. when they go they go; you just reboot and hope the audio
files are still there...especially with macs.

On 27 Sep 2006 02:23:06 +1000, "Steve L." <slavii@aol.com> wrote:

>

>For those of you who have left Paris for greener pastures or are considering
>doing so, what systems have you moved to ? And can you use paris hardware
>with other newer systems. I love paris but some of the bugs just wear on
>me after a while. I can only imagine how you guys who use paris with clients
>must get frustrated at times.

>

>Thanks,

>

>Steve L.FYI, that ain't me FWIW.

Dubya

"John" <no@no.com> wrote in message news:4517b89e\$1@linux...

>

> <http://www.gizmodo.com/gadgets/cars/moonbeam-100mpg-homemade-car-202834.php>My two
biggest frustrations w/ Paris are (in order of importance to me):

1) Can't use cool new plugins like UAD-1's Neve EQ, Waves IR-1 reverbs,
VocAlign, Pitch'n'Time, etc.

2) Not being able to automate sends, EQs and plugin parameters.

I've learned to live w/ the bugs and other quirks. I also have DP and PT LE. I haven't tried Logic yet. I have friends who use Nuendo and love it, but I don't know if that's the best way to go for a Mac Dude like me.

God help me... I still love the way Paris sounds!

Gantt

"Steve L." <slavii@aol.com> wrote:

>

>For those of you who have left Paris for greener pastures or are considering
>doing so, what systems have you moved to ? And can you use paris hardware
>with other newer systems. I love paris but some of the bugs just wear on
>me after a while. I can only imagine how you guys who use paris with clients
>must get frustrated at times.

>

>Thanks,

>

>Steve L.

>I'm currently using Logic Pro on a dual 2.5GHZ G5 Mac with 2.5GB RAM
(room for 8GB). Plenty fast for tons of tracks, FX and soft synths, and
Logic comes with a good selection of both. I've added some additional
Audio Unit soft synths.

I have had Logic quit on me but I have never lost an audio track or a
project file and I've been using Logic for a few years now. With the
last few Logic updates the stability is improved and they finally fixed
my top three bugs (see other threads).

OSX runs here for weeks/months without rebooting. Journaled file system,
decent security, reasonable multi-tasking. Nice system for video editing
and animation/graphics, too.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

rick wrote:

> got dp, logic pro and ptle here on a (choke...gasp ...wheeze) mac core
> duo 2.3. mostly stable except for the "the application has
> unexpectedly quit" thingy once in a while. they each have their
> quirks.

>

> as far i know paris really only runs with paris.

>

> as to the frustration thing, it really doesn't matter what app crashes

> when in use. when they go they go; you just reboot and hope the audio
> files are still there...especially with macs.
>
>
> On 27 Sep 2006 02:23:06 +1000, "Steve L." <slavii@aol.com> wrote:
>
>> For those of you who have left Paris for greener pastures or are considering
>> doing so, what systems have you moved to ? And can you use paris hardware
>> with other newer systems. I love paris but some of the bugs just wear on
>> me after a while. I can only imagine how you guys who use paris with clients
>> must get frustrated at times.
>>
>> Thanks,
>>
>> Steve L.
>I love the way paris sounds too. I've been using paris since '99 and have
also gotten used to the bugs. But I must admit until my recent unexplained
clicks I haven't seen the need to switch to another set up.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>My two biggest frustrations w/ Paris are (in order of importance to me):
>
>1) Can't use cool new plugins like UAD-1's Neve EQ, Waves IR-1 reverbs,
> VocAlign, Pitch'n'Time, etc.
>
>2) Not being able to automate sends, EQs and plugin parameters.
>
>I've learned to live w/ the bugs and other quirks. I also have DP and PT
>LE. I haven't tried Logic yet. I have friends who use Nuendo and love
it,
>but I don't know if that's the best way to go for a Mac Dude like me.
>
>God help me... I still love the way Paris sounds!
>
>Gantt
>
>"Steve L." <slavii@aol.com> wrote:
>>
>>For those of you who have left Paris for greener pastures or are considering
>>doing so, what systems have you moved to ? And can you use paris hardware
>>with other newer systems. I love paris but some of the bugs just wear
on
>>me after a while. I can only imagine how you guys who use paris with clients
>>must get frustrated at times.
>>
>>Thanks,
>>

>>Steve L.

>>

>My previous three Paris machines have been slightly modified Dells....never a problem.

DOn

"Neil" <OIUOIU@OIU.com> wrote in message news:45194b26\$1@linux...

>

> Do you think Dell would be a good DAW PC? I understand they're

> decent, but often not very robust.

>

> Neil

>

>

>

> "TCB" <nobody@ishere.com> wrote:

>>

>>Beat this config for anything near the price.

>>

>><http://tinyurl.com/q7shy>

>>

>>TCB

>Hi,

I am interested in what services some of you may be able to offer in relation to multi-track drum editing.

Since I'm a Paris user I thought it'd be good to ask the group to see what editing servies might be available. I'm in the UK but am happy to work remotely on this (e.g. by sending files by post on DVD).

During a recent session, I recorded a drummer playing some drum tracks to a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the performances are not tight enough and need micro-editing, either by hand, or perhaps using Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I suspect the former would give the best results, but since the playing is off throughout most of the performance, this could be rather time consuming. Sensitivity will need to be paid to the groove and feel of the music, rather than a straight 100% iterative quanitze.

The drum parts are generally very simple. The style is hard to describe, but broadly speaking it is alternative folk, but with rock / jazz / world and other influences. Each song is under 5 minutes; and there are between 1 and 5 songs requiring attention.

I'd be gratefeul if you could let me know what services you can offer that might be of assistance, what your proposed working method would be and what your rates for each of them would be, both per hour and per song. It would also be useful to have an idea of how long the project would take you to complete (i.e. not just the working hours but estimated time to overall completion).

Unfortunately the band this is for is currently unsigned and so the budget is somewhat limited. They are, however, quite perfectionist and interested in obtaining a professional product.

Many thanks in advance.

Kind regards,

Daniel

daniel_burne@yahooNOSPAM.com (just delete the no spam).Loved it! Now I have to go wipe beer of mr.Qwerty!

Rod

"John Macy" <spamlessjohn@johnmacy.com> wrote:

>

>[\\$0.10 per edit per track per song](http://homepage.mac.com/mcguiremike/iMovieTheater15.html)

; -)

Don

ps. I can do it, and do it well but it's not one of my favorite things to do...and I'm a drummer!

"dan b" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:451998bd\$1@linux...

>

> Hi,

> I am interested in what services some of you may be able to offer in
> relation

> to multi-track drum editing.

> Since I'm a Paris user I thought it'd be good to ask the group to see what

> editing servies might be available. I'm in the UK but am happy to work

> remotely

> on this (e.g. by sending files by post on DVD).

> During a recent session, I recorded a drummer playing some drum tracks to

> a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the

> performances

> are not tight enough and need micro-editing, either by hand, or perhaps

> using

> Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I

> suspect

> the former would give the best results, but since the playing is off

> throughout

> most of the performance, this could be rather time consuming. Sensitivity

> will need to be paid to the groove and feel of the music, rather than a

> straight

> 100% iterative quantize.

> The drum parts are generally very simple. The style is hard to describe,

> but broadly speaking it is alternative folk, but with rock / jazz / world

> and other influences. Each song is under 5 minutes; and there are between

- > 1 and 5 songs requiring attention.
 - > I'd be grateful if you could let me know what services you can offer that
 - > might be of assistance, what your proposed working method would be and
 - > what
 - > your rates for each
-

Subject: Re: Dj, UAD 1073 question
Posted by [cujo](#) on Wed, 13 Sep 2006 22:29:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

- of them would be, both per hour and per song. It would
- > also be useful to have an idea of how long the project would take you to
 - > complete (i.e. not just the working hours but estimated time to overall
 - > completion).
 - >
 - > Unfortunately the band this is for is currently unsigned and so the budget
 - > is somewhat limited. They are, however, quite perfectionist and interested
 - > in obtaining a professional product.
 - > Many thanks in advance.
 - > Kind regards,
 - > Daniel
 - > daniel_burne@yahooNOSPAM.com (just delete the no spam). I think it depends on the use and the model. We had a Dell for video editing at a previous job - tried to add a new video card to get a dual display and it caused nothing but headaches, but I attributed that to a cheap motherboard more than anything (everything in this model was cheap/not industry standard).

I built a custom system for them and it ran great.

If you are mixing RME cards (or others even) and UAD-1s (then add firewire audio perhaps), I wouldn't go off the shelf and expect great results - motherboards are too fickle (e.g. you could get stuck with an chipset that isn't going to work or a slow PCI buss, unless you go PCI-E, then it could be a toss up until you test it in practice). Otherwise, TI firewire, DDR2, SATA, etc should be fine, unless you go SATA raid.... (may work fine in typical data storage, but with audio chipsets can be problematic if you run really high track counts).

Dedric

On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com> wrote:

- >
- > Total crap. That's why I run a few hundred thousand dollars of Dell gear for
- > a living at work,

>
> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to hash
> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives. What's
> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1 that
> I'll have to replace soon anyway with a PCI-E card, and I'll need it less
> with the native f/x.
>
> TCB
>
> "Neil" <OIUOIU@OIU.com> wrote:
>>
>> Do you think Dell would be a good DAW PC? I understand they're
>> decent, but often not very robust.
>>
>> Neil
>>
>>
>>
>> "TCB" <nobody@ishere.com> wrote:
>>>
>>> Beat this config for anything near the price.
>>>
>>> <http://tinyurl.com/q7shy>
>>>
>>> TCB
>>
>The richest part of that is that I record/seq my tracks for the keyboard
parts.. so, there is actually no keys player on our stage asking to be heard
above all else.
Should be worth a few chuckles.
AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4518b153\$1@linux...
>
> Ha! Love it!
> rod
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>niiiccce. I'm gonna sample that and push it through my keyboard tracks
> at
>>the next show for soundcheck, and see what my soundman does.
>>Oughta be purty rich.
>>AA
>>
>>"Don Nafe" <dnafe@magma.ca> wrote in message news:451808f7\$1@linux...
>>> <http://files.wstm.com/mr.soundman.mp3>
>>>
>>> snagged this from Fletcher's forum at PSW

>>>
>>> Cute
>>>
>>> D
>>>
>>
>>

>If you've never done this, let me offer a big gotcha I've run into before you blow a wad of cash on edits.
>If the other tracks are playing to these 'grooves', you'll be redoing them too. Reason? Once you move the drums around the other parts will need to follow it because that timing reference is now gone.
>However, if you played the other guys in on the click, that's a good thing.

AA

"dan b" <daniel_burneNOSPAM@yahoo.com> wrote in message
news:451998bd\$1@linux...

>
> Hi,
> I am interested in what services some of you may be able to offer in
> relation
> to multi-track drum editing.
> Since I'm a Paris user I thought it'd be good to ask the group to see what
> editing servies might be available. I'm in the UK but am happy to work
> remotely
> on this (e.g. by sending files by post on DVD).
> During a recent session, I recorded a drummer playing some drum tracks to
> a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the
> performances
> are not tight enough and need micro-editing, either by hand, or perhaps
> using
> Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I
> suspect
> the former would give the best results, but since the playing is off
> throughout
> most of the performance, this could be rather time consuming. Sensitivity
> will need to be paid to the groove and feel of the music, rather than a
> straight
> 100% iterative quanitze.
> The drum parts are generally very simple. The style is hard to describe,
> but broadly speaking it is alternative folk, but with rock / jazz / world
> and other influences. Each song is under 5 minutes; and there are between
> 1 and 5 songs requiring attention.
> I'd be gratefeul if you could let me know what services you can offer that
> might be of assistance, what your proposed working method would be and
> what

> your rates for each of them would be, both per hour and per song. It would
> also be useful to have an idea of how long the project would take you to
> complete (i.e. not just the working hours but estimated time to overall
> completion).
>
> Unfortunately the band this is for is currently unsigned and so the budget
> is somewhat limited. They are, however, quite perfectionist and interested
> in obtaining a professional product.
> Many thanks in advance.
> Kind regards,
> Daniel
> daniel_burne@yahooNOSPAM.com (just delete the no spam).How long ago was this? I used to
shy away from some 'commodity' manufacturers
but when I look under the hood these days it looks like they're using nearly
identical core chipsets to the ASUS and Chaintechs of the world. The differences
are in extras, gigabit networking, Promise SATA controllers, stuff like that.

Maybe I'll test the theory. My old audio machine (an old Athlon box) is in
bad shape. I was going to hold out for a fancy quad core but maybe I'll snap
up one of these Dells and see if I can make into an audio box.

Anybody want to bet against me?

TCB

Dedric Terry <dterry@keyofd.net> wrote:

>I think it depends on the use and the model. We had a Dell for video
>editing at a previous job - tried to add a new video card to get a dual
>display and it caused nothing but headaches, but I attributed that to a
>cheap motherboard more than anything (everything in this model was cheap/not
>industry standard).
>
>I built a custom system for them and it ran great.
>
>If you are mixing RME cards (or others even) and UAD-1s (then add firewire
>audio perhaps), I wouldn't go off the shelf and expect great results -
>motherboards are too fickle (e.g. you could get stuck with an chipset that
>isn't going to work or a slow PCI buss, unless you go PCI-E, then it could
>be a toss up until you test it in practice). Otherwise, TI firewire, DDR2,
>SATA, etc should be fine, unless you go SATA raid.... (may work fine in
>typical data storage, but with audio chipsets can be problematic if you
run
>really high track counts).
>
>Dedric
>
>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>

>wrote:
>
>>
>> Total crap. That's why I run a few hundred thousand dollars of Dell gear
for
>> a living at work,
>>
>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to hash
>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives. What's
>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1 that
>> I'll have to replace soon anyway with a PCI-E card, and I'll need it less
>> with the native f/x.
>>
>> TCB
>>
>> "Neil" <OIUOIU@OIU.com> wrote:
>>>
>>> Do you think Dell would be a good DAW PC? I understand they're
>>> decent, but often not very robust.
>>>
>>> Neil
>>>
>>>
>>>
>>> "TCB" <nobody@ishere.com> wrote:
>>>>
>>>> Beat this config for anything near the price.
>>>>
>>>> <http://tinyurl.com/q7shy>
>>>>
>>>> TCB
>>>
>>
>Go to AES and compare these mics-

[url] http://telefunkenusa.com/products/show_product.php?item=7&am p;cat=mics[url
]

At \$7500.00 (for the VF-14 model), it's \$2000.00 more than the Wunderaudio
U47 clone.

<http://www.wunderaudio.com/CM7product.html>

Mike Castoro at Wunderaudio has a bunch of old '47's and I'm sure Telefunken
has a few in their closet. I wonder if they will have originals available to
A/B with the clones? (and yeah..I know the old ones all sound different so
what's the use-still I'm interested)?

Call me afterward and tell me which one I will have to have or I'll die. Funny... I'm in the midst of a project in which I'm having to do much drum editing, sometimes with a click, sometimes without. There were a few tunes that needed so much repair that I convinced them to re-record them. I almost had them convinced to use a real studio drummer, but alas, they decided that a band is a band, and the old drummer came back. He did better, but he's still not a great studio player. There are so many little things that go

Subject: Re: Dj, UAD 1073 question

Posted by [Rod Lincoln](#) on Wed, 13 Sep 2006 22:48:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

>
>Hi,
>I am interested in what services some of you may be able to offer in relation
>to multi-track drum editing.
>Since I'm a Paris user I thought it'd be good to ask the group to see what
>editing servies might be available. I'm in the UK but am happy to work remotely
>on this (e.g. by sending files by post on DVD).
>During a recent session, I recorded a drummer playing some drum tracks to
>a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the performances
>are not tight enough and need micro-editing, either by hand, or perhaps
using
>Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I suspect
>the former would give the best results, but since the playing is off throughout
>most of the performance, this could be rather time consuming. Sensitivity
>will need to be paid to the groove and feel of the music, rather than a
straight
>100% iterative quantize.
>The drum parts are generally very simple. The style is hard to describe,
>but broadly speaking it is alternative folk, but with rock / jazz / world
>and other influences. Each song is under 5 minutes; and there are between
>1 and 5 songs requiring attention.
>I'd be grateful if you could let me know what services you can offer that
>might be of assistance, what your proposed working method would be and what
>your rates for each of them would be, both per hour and per song. It would
>also be useful to have an idea of how long the project would take you to
>complete (i.e. not just the working hours but estimated time to overall
completion).
>
>Unfortunately the band this is for is currently unsigned and so the budget
>is somewhat limited. They are, however, quite perfectionist and interested
>in obtaining a professional product.
>Many thanks in advance.
>Kind regards,
>Daniel
>daniel_burne@yahooNOSPAM.com (just delete the no spam). You & Aaron both make some

good points... these guys could EASILY spend more \$\$\$ in edits than on re-tracking the whole thing - and they still may have to retrack the "other than drums" parts.

These guys are picky & want to do it right, but can't nail it themselves? Here's my advice in that scenario, FWTFIW:

- 1.) get a MIDI track going with a rudimentary programmed drum track for the rest of the guys to play with.
- 2.) once the basic rhythm tracks are done, have the drummer play along with these, but mute the MIDI drums.
- 3.) Have someone who's got either PT with Beat Detective - or something like CubaseV3 so they can create audio slices from the hitpoints - edit the drummer's tracks to the MIDI groove. They don't have to nail everything down perfectly locked if you want it to swing a little.

In this case, I think that'd be the best way to go... and probably the least expensive, as well. Either way, you're gonna have to retrack the other instruments if you edit the drums - if they're as off as much & as often as you say they are.

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>Funny... I'm in the midst of a project in which I'm having to do much drum
>editing, sometimes with a click, sometimes without. There were a few tunes
>that needed so much repair that I convinced them to re-record them. I almost
>had them convinced to use a real studio drummer, but alas, they decided
>that
>a band is a band, and the old drummer came back. He did better, but he's
>still not a great studio player. There are so many little things that go
>into making what I consider to be a studio quality drum performance: Good,
>consistant time; good consistant tone; a solid groove that makes the other
>musicians want to play their best; good taste when it comes to where and
>when to play fills. I can fix timing, although sometimes the life of the
>groove suffers, and I can fix the occasional less than stellar snare or
>kick
>drum hit, but if I've learned nothing else in 19 years of doing this for
>a living it's this: The best money anyone can spend on a project - maybe
>even more important than the \$\$\$ spent on the studio - is to hire the very

>best studio drummer you can find!

>

>All that said, my first question would be - Is it possible to hire a better
>drum to come in and replace the existing drums? My guess is that it wouldn't
>be more expensive than hiring someone to edit the drums you already have.
> I'd be happy to do it for you, but I charge \$75 per hour and drum editing
>is painstaking work...

>

>Good luck!

>

>Gantt

>"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:

>>

>>Hi,

>>I am interested in what services some of you may be able to offer in relation
>>to multi-track drum editing.

>>Since I'm a Paris user I thought it'd be good to ask the group to see what
>>editing servies might be available. I'm in the UK but am happy to work
remotely

>>on this (e.g. by sending files by post on DVD).

>>During a recent session, I recorded a drummer playing some drum tracks
to

>>a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the performances
>>are not tight enough and need micro-editing, either by hand, or perhaps
>using

>>Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I suspect
>>the former would give the best results, but since the playing is off throughout
>>most of the performance, this could be rather time consuming. Sensitivity
>>will need to be paid to the groove and feel of the music, rather than a
>straight

>>100% iterative quanitze.

>>The drum parts are generally very simple. The style is hard to describe,
>>but broadly speaking it is alternative folk, but with rock / jazz / world
>>and other influences. Each song is under 5 minutes; and there are between
>>1 and 5 songs requiring attention.

>>I'd be gratefeul if you could let me know what services you can offer that
>>might be of assistance, what your proposed working method would be and
what

>>your rates for each of them would be, both per hour and per song. It would
>>also be useful to have an idea of how long the project would take you to
>>complete (i.e. not just the working hours but estimated time to overall
>completion).

>>

>>Unfortunately the band this is for is currently unsigned and so the budget
>>is somewhat limited. They are, however, quite perfectionist and interested
>>in obtaining a professional product.

>>Many thanks in advance.

>>Kind regards,

>>Daniel
>>daniel_burne@yahooNOSPAM.com (just delete the no spam).
>"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:
>FYI, that ain't me FWIW.

What? Why not? Well, then hurry up & get off your ass and save the planet!

lol<http://www.quikquak.com/>

;o)i had this happen years ago and it was the power feed to the cd drive. this was the beginning of the end for the ps. for a temp fix try switching the power feed to the drive or disconnect it.

On 25 Sep 2006 12:34:49 +1000, "Steve L." <slavii@aol.com> wrote:

>
>But would this only affect certain tracks or all track? My current project
>is nine tracks. and only three are affected. And the old question of why
>now all of a sudden after all these years? I'm gonna try pulling out one
>of the eds cards to see if it's a power issue (I'm guessing more power will
>be available to remaining eds card). If all is well with one eds card what
>are my options ? I have a pretty beefy power supply in it now. I guess
>I could try to get an expansion chassis.

>

>

>John <no@no.com> wrote:

>>More wild speculation....

>>

>>If you are recording and your computer is close to 100% CPU power the
>>simple checking the cdrom drive can cause clicks and pops at regular
>>intervals...Also if a hard drive is sharing an IDE channel with a cdrom

>

>>and it checks for a cd in the drive then that hard drive cannot be accessed

>>

>>

>>Steve L. wrote:

>>> I imported the tracks into wavelab and had the same clicks. I don't think
>>> it's heat. Side of computer is open to cool room. Could be power related,
>>> though it's wierd that it just happenend after all this time.

>>>

>>> John <no@no.com> wrote:

>>>> heat and power supply

>>>>

>>>> Steve L. wrote:

>>>>Thanks for the responses guys. Fortunately the only thing that's been tracked apart from drums is the vocals and some percussion, both of which were recorded to the click (although there may have been some drums in the monitor mix).

I'm holding back on everything else because the groove needs to sit around the drums.

Listening back again, the drum tracks aren't awful, but their not rock solid (enough). I suspect my problems with the editing are more to do with my ineptitude as a drum editor than the size of the task. I suspect someone experienced with ProTools BeatMapper or Cubase SX3 could do a pretty speedy job.

That said, I'm also looking into getting the parts re-drummed by a session pro, which may well be cheaper and produce better results (annoyingly I've got kind of attached to the recorded sound of the existing tracks...).

I'm just costing out options at the moment, so I'll let you all know how it pans out.

Thanks,

Dan

"Neil" <OIUOIU@OIU.com> wrote:

>

>You & Aaron both make some good points... these guys could
>EASILY spend more \$\$\$ in edits than on re-tracking the whole
>thing - and they still may have to retrack the "other than
>drums" parts.

>

>These guys are picky & want to do it right, but can't nail it
>themselves? Here's my advice in that scenario, FWTFIW:

>

>1.) get a MIDI track going with a rudimentary programmed drum
>track for the rest of the guys to play with.

>2.) once the basic rhythm tracks are done, have the drummer
>play along with these, but mute the MIDI drums.

>3.) Have someone who's got either PT with Beat Detective - or
>something like CubaseV3 so they can create audio slices from
>the hitpoints - edit the drummer's tracks to the MIDI groove.

>They don't have to nail everything down perfectly locked if you
>want it to swing a little.

>

>In this case, I think that'd be the best way to go... and
>probably the least expensive, as well. Either way, you're
>gonna have to retrack the other instruments if you edit the
>drums - if they're as off as much & as often as you say they
>are.

>

>Neil

>

>

>

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>Funny... I'm in the midst of a project in which I'm having to do much drum
>>editing, sometimes with a click, sometimes without. There were a few tunes
>>that needed so much repair that I convinced them to re-record them. I
almost
>>had them convinced to use a real studio drummer, but alas, they decided
>that
>>a band is a band, and the old drummer came back. He did better, but he's
>>still not a great studio player. There are so many little things that
go
>>into making what I consider to be a studio quality drum performance: Good,
>>consistant time; good consistant tone; a solid groove that makes the
other
>>musicians want to play their best; good tas

Subject: Re: Dj, UAD 1073 question
Posted by [Tom Bruhl](#) on Thu, 14 Sep 2006 02:00:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

systems have you moved to ? And can you use paris hardware
>>> with other newer systems. I love paris but some of the bugs just wear on
>>> me after a while. I can only imagine how you guys who use paris with clients
>>> must get frustrated at times.
>>>
>>> Thanks,
>>>
>>> Steve L.
>>Intel pledges 80-core chips in five years and Microsoft promises to have it
run like a 386 on the day of release. heheh

http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htmSpeaking of computers...I just aquired two DVD burners in my latest upgrade and to install Nero on both machines I had to have DirectX 9.0 on each machine...as neither are connected to the internet I went to the MS site, jumped through their hoops and finally got the DirectX crap downloaded

Woohoo!

So I go to the machine which houses Paris and guess what...a flawless install of DX and Nero.

Feeling all happy with myself I move over to the second machine which houses all my other apps and guess what, no sooner do the components of DirectX install....I get anotice...cannot proceed because

Wait for it

This program has not passed the MS windows logo compatability test or some such hog wash

This is a totally legit machine and I get this crap

Un-freakin'-believable!

DOn

"John" <no@no.com> wrote in message news:451a6be5\$1@linux...

>

> Intel pledges 80-core chips in five years and Microsoft promises to have
> it

> run like a 386 on the day of release. heheh

>

> http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htmDan, just curious:

a.) How many tracks are the drums themselves on?

b.) How did the singer record vocals to the drums only (i.e.:
with no pitch reference from any instruments)?

Not that one question has anything to do with the other, but I
was just wondering.

Neil

"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:

>

>Thanks for the responses guys. Fortunately the only thing that's been tracked

>apart from drums is the vocals and some percussion, both of which were recorded
>to the click (although there may have been some drums in the monitor mix).

>I'm holding back on everything else because the groove needs to sit around
>the drums.

>Listening back again, the drum tracks aren't awful, but their not rock solid
>(enough). I suspect my problems with the editing are more to do with my
ineptitude

>as a drum editor than the size of the task. I suspect someone experienced
>with ProTools BeatMapper or Cubase SX3 could do a pretty speedy job.

>That said, I'm also looking into getting the parts re-drummed by a session
>pro, which may well be cheaper and produce better results (annoyingly I've
>got kind of attached to the recorded sound of the existing tracks...).

>I'm just costing out options at the moment, so I'll let you all know how
>it pans out.

>Thanks,
>Dan
>
>"Neil" <OIUOIU@OIU.com> wrote:
>>
>>You & Aaron both make some good points... these guys could
>>EASILY spend more \$\$\$ in edits than on re-tracking the whole
>>thing - and they still may have to retrack the "other than
>>drums" parts.
>>
>>These guys are picky & want to do it right, but can't nail it
>>themselves? Here's my advice in that scenario, FWTFIW:
>>
>>1.) get a MIDI track going with a rudimentary programmed drum
>>track for the rest of the guys to play with.
>>2.) once the basic rhythm tracks are done, have the drummer
>>play along with these, but mute the MIDI drums.
>>3.) Have someone who's got either PT with Beat Detective - or
>>something like CubaseV3 so they can create audio slices from
>>the hitpoints - edit the drummer's tracks to the MIDI groove.
>>They don't have to nail everything down perfectly locked if you
>>want it to swing a little.
>>
>>In this case, I think that'd be the best way to go... and
>>probably the least expensive, as well. Either way, you're
>>gonna have to retrack the other instruments if you edit the
>>drums - if they're as off as much & as often as you say they
>>are.
>>
>>Neil
>>
>>
>>
>>
>>
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>Funny... I'm in the midst of a project in which I'm having to do much
drum
>>>editing, sometimes with a click, sometimes without. There were a few
tunes
>>>that needed so much repair that I convinced them to re-record them. I
>almost
>>>had them convinced to use a real studio drummer, but alas, they decided
>>that
>>>a band is a band, and the old drummer came back. He did better, but
he's
>>>still not a great studio player. There are so many little things that

>go
>>>into making what I consider to be a studio quality drum performance:
Good,
>>>consistant time; good consistant tone; a solid groove that makes the
>other
>>>musicians want to play their best; good taste when it comes to where
and
>>>when to play fills. I can fix timing, although sometimes the life of
the
>>>groove suffers, and I can fix the occasional less than stellar snare or
>>kick
>>>drum hit, but if I've learned nothing else in 19 years of doing this
for
>>>a living it's this: The best money anyone can spend on a project - maybe
>>>even more important than the \$\$\$ spent on the studio - is to hire the
very
>>>best studio drummer you can find!
>>>
>>>All that said, my first question would be - Is it possible to hire a
better
>>>drum to come in and replace the existing drums? My guess is that it wouldn't
>>>be more expensive than hiring someone to edit the drums you already have.
>>> I'd be happy to do it for you, but I charge \$75 per hour and drum editing
>>>is painstaking work...
>>>
>>>Good luck!
>>>
>>>Gantt
>>>"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:
>>>>
>>>>Hi,
>>>>I am interested in what services some of you may be able to offer in
relation
>>>>to multi-track drum editing.
>>>>Since I'm a Paris user I thought it'd be good to ask the group to see
>what
>>>>editing servies might be available. I'm in the UK but am happy to work
>>remotely
>>>>on this (e.g. by sending files by post on DVD).
>>>>During a recent session, I recorded a drummer playing some drum tracks
>>to
>>>>a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the performances
>>>>are not tight enough and need micro-editing, either by hand, or perhaps
>>>using
>>>>Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I suspect
>>>>the former would give the best results, but since the playing is off
throughout
>>>>most of the performance, this could be rather time consuming. Sensitivity

>>>>will need to be paid to the groove and feel of the music, rather than
>a
>>>straight
>>>>100% iterative quantize.
>>>>The drum parts are generally very simple. The style is hard to describe,
>>>>but broadly speaking it is alternative folk, but with rock / jazz / world
>>>>and other influences. Each song is under 5 minutes; and there are between
>>>>1 and 5 songs requiring attention.
>>>>I'd be grateful if you could let me know what services you can offer
that
>>>>might be of assistance, what your proposed working method would be and
>>what
>>>>your rates for each of them would be, both per hour and per song. It
would
>>>>also be useful to have an idea of how long the project would take you
>to
>>>>complete (i.e. not just the working hours but estimated time to overall
>>>completion).
>>>>
>>>>Unfortunately the band this is for is currently unsigned and so the budget
>>>>is somewhat limited. They are, however, quite perfectionist and interested
>>>>in obtaining a professional product.
>>>>Many thanks in advance.
>>>>Kind regards,
>>>>Daniel
>>>>daniel_burne@yahooNOSPAM.com (just delete the no spam).
>>>
>>
>That's what you get for going legit. hehe

"Don Nafe" <dnafe@magma.ca> wrote:

>Speaking of computers...I just acquired two DVD burners in my latest upgrade

>and to install Nero on both machines I had to have DirectX 9.0 on each
>machine...as neither are connected to the internet I went to the MS site,

>jumped through their hoops and finally got the DirectX crap downloaded
>

>Woohoo!

>

>So I go to the machine which houses Paris and guess what...a flawless
>install of DX and Nero.

>

>Feeling all happy with myself I move over to the second machine which houses

>all my other apps and guess what, no sooner do the components of DirectX

>install....I get a notice...cannot proceed because

>
>
>Wait for it
>
>
>This program has not passed the MS windows logo compatability test or some

>such hog wash

>
>This is a totally legit machine and I get this crap

>
>Un-freakin'-believable!

>
>DOn

>
>
>"John" <no@no.com> wrote in message news:451a6be5\$1@linux...

>>
>> Intel pledges 80-core chips in five years and Microsoft promises to have

>> it
>> run like a 386 on the day of release. heheh
>>
>> [http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_c
hips_in_five_years/0,339028227,339271320,00.htm](http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm)

>
>
>"John" <no@no.com> wrote:
>
>Intel pledges 80-core chips in five years and Microsoft promises to have
it
>run like a 386 on the day of release. heheh
>
> [http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_c
hips_in_five_years/0,339028227,339271320,00.htm](http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm)

Holding out for 8000-core chips due in 6 years. That should be fast.
Gene"John Macy" <spamlessjohn@johnmacy.com> wrote in message
news:45192628\$1@linux...

>
> <http://homepage.mac.com/mcguiremike/iMovieTheater15.html>

Awright then!!

;o)honesty is it's own reward...why when i was growing up i was to poor
to steal...honestly...

On Wed, 27 Sep 2006 08:51:38 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>Speaking of computers...I just aquired two DVD burners in my latest upgrade
>and to install Nero on both machines I had to have DirectX 9.0 on each
>machine...as neither are connected to the internet I went to the MS site,
>jumped through their hoops and finally got the DirectX crap downloaded
>
>Woohoo!
>
>So I go to the machine which houses Paris and guess what...a flawless
>install of DX and Nero.
>
>Feeling all happy with myself I move over to the second machine which houses
>all my other apps and guess what, no sooner do the components of DirectX
>install....I get anotice...cannot proceed because
>
>
>Wait for it
>
>
>This program has not passed the MS windows logo compatability test or some
>such hog wash
>
>This is a totally legit machine and I get this crap
>
>Un-freakin'-believable!
>
>DOn
>
>
>"John" <no@no.com> wrote in message news:451a6be5\$1@linux...
>>
>> Intel pledges 80-core chips in five years and Microsoft promises to have
>> it
>> run like a 386 on the day of release. heheh
>>
>> http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm
>Ah, OK. "Reboot" means to restart the OS, something that's very rarely
necessary with OSX.

Starting Logic again if it quits makes sense. Logic has quit on me also,
but the last few updates have made it much more stable while fixing the
most annoying (to me) bugs. Logic hasn't lost any data here even during
its least stable period. It seems pretty reliable now and the feature
set is amazing.

Logic has progressed to the point where I can now recommend it.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

rick wrote:

> i'm not saying it happens a lot but it has happened to me and others i
> know. and the reboot is for logic not the mac.
>
> On Tue, 26 Sep 2006 13:43:07 -0600, Jamie K <Meta@Dimensional.com>
> wrote:
>
>> I'm currently using Logic Pro on a dual 2.5GHZ G5 Mac with 2.5GB RAM
>> (room for 8GB). Plenty fast for tons of tracks, FX and soft synths, and
>> Logic comes with a good selection of both. I've added some additional
>> Audio Unit soft synths.
>>
>> I have had Logic quit on me but I have never lost an audio track or a
>> project file and I've been using Logic for a few years now. With the
>> last few Logic updates the stability is improved and they finally fixed
>> my top three bugs (see other threads).
>>
>> OSX runs here for weeks/months without rebooting. Journaled file system,
>> decent security, reasonable multi-tasking. Nice system for video editing
>> and animation/graphics, too.
>>
>> Cheers,
>> -Jamie
>> <http://www.JamieKrutz.com>
>>
>>
>> rick wrote:
>>> got dp, logic pro and ptle here on a (choke...gasp ...wheeze) mac core
>>> duo 2.3. mostly stable except for the "the application has
>>> unexpectedly quit" thingy once in a while. they each have their
>>> quirks.
>>>
>>> as far i know paris really only runs with paris.
>>>
>>> as to the frustration thing, it really doesn't matter what app crashes
>>> when in use. when they go they go; you just reboot and hope the audio
>>> files are still there...especially with macs.
>>>
>>>
>>> On 27 Sep 2006 02:23:06 +1000, "Steve L." <slavii@aol.com> wrote:
>>>
>>>> For those of you who have left Paris for greener pastures or are considering

>>>> doing so, what systems have you moved to ? And can you use paris hardware
>>>> with other newer systems. I love paris but some of the bugs just wear on
>>>> me after a while. I can only imagine how you guys who use paris with clients
>>>> must get frustrated at times.

>>>>

>>>> Thanks,

>>>>

>>>> Steve L.

>The thing is with the exception of software and Audio interfaces these two
machines are identical...

go figure....

wait we're talking MS here...

never mind

Don

"rick" <parnell68@hotmail.com> wrote in message
news:3t3lh2p5fmsf74k6eubdqmh1d39ufl3kuv@4ax.com...

> honesty is it's own reward...why when i was growing up i was to poor
> to steal...honestly...

>

> On Wed, 27 Sep 2006 08:51:38 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>

>>Speaking of computers...I just aquired two DVD burners in my latest

>>upgrade

>>and to install Nero on both machines I had to have DirectX 9.0 on each

>>machine...as neither are connected to the internet I went to the MS site,

>>jumped through their hoops and finally got the DirectX crap downloaded

>>

>>Woohoo!

>>

>>So I go to the machine which houses Paris and guess what...a flawless

>>install of DX and Nero.

>>

>>Feeling all happy with myself I move over to the second machine which

>>houses

>>all my other apps and guess what, no sooner do the components of DirectX

>>install....I get anotice...cannot proceed because

>>

>>

>>Wait for it

>>

>>
>>This program has not passed the MS windows logo compatability test or some
>>such hog wash
>>
>>This is a totally legit machine and I get this crap
>>
>>Un-freakin'-believable!
>>
>>DOn
>>
>>
>>"John" <no@no.com> wrote in message news:451a6be5\$1@linux...
>>>
>>> Intel pledges 80-core chips in five years and Microsoft promises to have
>>> it
>>> run like a 386 on the day of release. heheh
>>>
>>> [http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_c
hips_in_five_years/0,339028227,339271320,00.htm](http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm)
>>
>Quality
>Price
>Time

Pick 2

I love that he's a perfectionist with no money. Brilliant. Should be no shortage of people ready to take this project.

"Neil" <IUOIU@OIU.com> wrote:

>
>Dan, just curious:
>
>a.) How many tracks are the drums themselves on?
>b.) How did the singer record vocals to the drums only (i.e.:
>with no pitch reference from any instruments)?
>
>Not that one question has anything to do with the other, but I
>was just wondering.

>
>Neil

>
>
>"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:
>>

>>Thanks for the responses guys. Fortunately the only thing that's been tracked
>>apart from drums is the vocals and some percussion, both of which were
recorded

>>to the click (although there may have been some drums in the monitor mix).
>>I'm holding back on everything else because the groove needs to sit around
>>the drums.
>>Listening back again, the drum tracks aren't awful, but their not rock
solid
>>(enough). I suspect my problems with the editing are more to do with my
>ineptitude
>>as a drum editor than the size of the task. I suspect someone experienced
>>with ProTools BeatMapper or Cubase SX3 could do a pretty speedy job.
>>That said, I'm also looking into getting the parts re-drummed by a session
>>pro, which may well be cheaper and produce better results (annoyingly I've
>>got kind of attached to the recorded sound of the existing tracks...).

>>I'm just costing out options at the moment, so I'll let you all know how
>>it pans out.
>>Thanks,
>>Dan

>>

>>"Neil" <OIUOIU@OIU.com> wrote:

>>>

>>>You & Aaron both make some good points... these guys could
>>>EASILY spend more \$\$\$ in edits than on re-tracking the whole
>>>thing - and they still may have to retrack the "other than
>>>drums" parts.

>>>

>>>These guys are picky & want to do it right, but can't nail it
>>>themselves? Here's my advice in that scenario, FWTFIW:

>>>

>>>1.) get a MIDI track going with a rudimentary programmed drum
>>>track for the rest of the guys to play with.

>>>2.) once the basic rhythm tracks are done, have the drummer
>>>play along with these, but mute the MIDI drums.

>>>3.) Have someone who's got either PT with Beat Detective - or
>>>something like CubaseV3 so they can create audio slices from
>>>the hitpoints - edit the drummer's tracks to the MIDI groove.

>>>They don't have to nail everything down perfectly locked if you
>>>want it to swing a little.

>>>

>>>In this case, I think that'd be the best way to go... and
>>>probably the least expensive, as well. Either way, you're
>>>gonna have to retrack the other instruments if you edit the
>>>drums - if they're as off as much & as often as you say they
>>>are.

>>>

>>>Neil

>>>

>>>

>>>

>>>
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>Funny... I'm in the midst of a project in which I'm having to do much
>drum
>>>>editing, sometimes with a click, sometimes without. There were a few
>tunes
>>>>that needed so much repair that I convinced them to re-record them.
I
>>almost
>>>>had them convinced to use a real studio drummer, but alas, they decided
>>>that
>>>>a band is a band, and the old drummer came back. He did better, but
>he's
>>>>still not a great studio player. There are so many little things that
>>go
>>>>into making what I consider to be a studio quality drum performance:

>Good,
>>>>consistant time; good consistant tone; a solid groove that makes the
>>other
>>>>musicians want to play their best; good taste when it comes to where
>and
>>>>when to play fills. I can fix timing, although sometimes the life of
>the
>>>>groove suffers, and I can fix the occasional less than stellar snare
or
>>>kick
>>>>drum hit, but if I've learned nothing else in 19 years of doing this
>for
>>>>a living it's this: The best money anyone can spend on a project - maybe
>>>>even more important than the \$\$\$ spent on the studio - is to hire the
>very
>>>>best studio drummer you can find!
>>>>
>>>>All that said, my first question would be - Is it possible to hire a
>better
>>>>drum to come in and replace the existing drums? My guess is that it
wouldn't
>>>>be more expensive than hiring someone to edit the drums you already have.
>>>> I'd be happy to do it for you, but I charge \$75 per hour and drum editing
>>>>is painstaking work...
>>>>
>>>>Good luck!
>>>>
>>>>Gantt
>>>>"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:

>>>>>
>>>>>Hi,
>>>>>I am interested in what services some of you may be able to offer in
>relation
>>>>>to multi-track drum editing.
>>>>>Since I'm a Paris user I thought it'd be good to ask the group to see
>>what
>>>>>editing servies might be available. I'm in the UK but am happy to work
>>>remotely
>>>>>on this (e.g. by sending files by post on DVD).
>>>>>During a recent session, I recorded a drummer playing some drum tracks
>>>to
>>>>>a click (multi-tracked to 12 x 24 bit wav files). Unfortunately the
performances
>>>>>are not tight enough and need micro-editing, either by hand, or perhaps
>>>>using
>>>>>Cubase SX3's audio quantising / ProTools Beat Mapper or similar). I
suspect
>>>>>the former would give the best results, but since the playing is off
>throughout
>>>>>most of the performance, this could be rather time consuming. Sensitivity
>>>>>will need to be paid to the groove and feel of the music, rather than
>>a
>>>>>straight
>>>>>100% iterative quanitze.
>>>>>The drum parts are generally very simple. The style is hard to describe,
>>>>>but broadly speaking it is alternative folk, but with rock / jazz /
world
>>>>>and other influences. Each song is under 5 minutes; and there are between
>>>>>1 and 5 songs requiring attention.
>>>>>I'd be gratefeul if you could let me know what services you can offer
>that
>>>>>might be of assistance, what your proposed working method would be and
>>>what
>>>>>your rates for each of them would be, both per hour and per song. It
>would
>>>>>also be useful to have an idea of how long the project would take you
>>to
>>>>>complete (i.e. not just the working hours but estimated time to overall
>>>>completion).
>>>>>
>>>>>Unfortunately the band this is for is currently unsigned and so the
budget
>>>>>is somewhat limited. They are, however, quite perfectionist and interested
>>>>>in obtaining a professional product.
>>>>>Many thanks in advance.
>>>>>Kind regards,
>>>>>Daniel

>>>>daniel_burne@yahooNOSPAM.com (just delete the no spam).
>>>>
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_01AF_01C6E241.22DA95E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I did everything Rod suggested. All plugins work. That's the good =
part.
The bad part is that as Paris starts up it still gives me a pop up =
saying:
"Wrapper cannot find Pultec-Pro mono/stereo. You may have removed these
plugins. We suggest you replace them and blah blah blah..."

I have a clean UAD-1 4.4 install after having removed all the UAD stuff. =
I cleaned out
the Wrapper too and started from scratch there. The worst part of all =
this is
I always COE now. I can't even close a project without it crashing. I =
can save thankfully.

Any more suggestions?
Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_01AF_01C6E241.22DA95E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I did everything Rod suggested.&nbsp; =
All plugins=20
work.&nbsp; =
That's the good part.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The bad part is that as Paris starts up =
```

it still=20
gives me a pop up saying:</DIV>
<DIV>"Wrapper cannot find Pultec-Pro =
mono/stereo. =20
You may have removed these</DIV>
<DIV>plugins. We suggest you replace =
them and blah=20
blah blah..."</DIV>
<DIV> </DIV>
<DIV>I have a clean UAD-1 4.4 install after =
having=20
removed all the UAD stuff. I cleaned out</DIV>
<DIV>the Wrapper too and started from =
scratch=20
there. The worst part of all this is</DIV>
<DIV>I always COE now. I can't even =
close a=20
project without it crashing. I can save thankfully.</DIV>
<DIV> </DIV>
<DIV>Any more suggestions?</DIV>
<DIV>Tom</DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_01AF_01C6E241.22DA95E0--Lo!
I think we're heading towards re-recording the drums (with a session drummer).
Probably easier and much better results! I guess we went with option 1!

Neil - drums are recorded across 12 channels (though probably unnecessary
to use them all). Not the greatest selection of mics, but that's the extent
of the mic cupboard:

AKG D112 inside Kick
Shure SM57 outside Kick (poorly positioned, however!)
Shure SM57 Snare top
Shure SM57 Snare bottom
2 x Studio Projects C4s as XY stereo overheads
AKG C1000s Ride
AKG C1000s Crash
AT4033a Hi Hat
AKG C418 Hi Tom
AKG C418 Mid Tom
AKG C418 Low Tom

As for qu 2: Guitar guitar recorded to a click; then guide vocals; then drums.

Then we'll re-record everything (drums apart). A little long winded, but getting the band in the same room together at the same time proved impossible. Fortunately not a band politics issue - more a schedule thing!

Best wishes,
Dan

"John" <no@no.com> wrote:

>

>Quality

>Price

>Time

>

>Pick 2

>

>I love that he's a perfectionist with no money. Brilliant. Should be no

>shortage of people ready to take this project.

>

>"Neil" <IUOIU@OIU.com> wrote:

>>

>>Dan, just curious:

>>

>>a.) How many tracks are the drums themselves on?

>>b.) How did the singer record vocals to the drums only (i.e.:

>>with no pitch reference from any instruments)?

>>

>>Not that one question has anything to do with the other, but I

>>was just wondering.

>>

>>Neil

>>

>>

>>"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:

>>>

>>>Thanks for the responses guys. Fortunately the only thing that's been tracked

>>>apart from drums is the vocals and some percussion, both of which were >recorded

>>>to the click (although there may have been some drums in the monitor mix).

>>>I'm holding back on everything else because the groove needs to sit around

>>>the drums.

>>>Listening back again, the drum tracks aren't awful, but their not rock

>solid

>>>(enough). I suspect my problems with the editing are more to do with my

>>ineptitude

>>>as a drum editor than the size of the task. I suspect someone experienced

>>>with ProTools BeatMapper or Cubase SX3 could do a pretty speedy job.

>>>That said, I'm also looking into getting the parts re-drummed by a session

>>>pro, which may well be cheaper and produce better results (annoyingly I've
>>>got kind of attached to the recorded sound of the existing tracks...).

>

>>>I'm just costing out options at the moment, so I'll let you all know how
>>>it pans out.

>>>Thanks,

>>>Dan

>>>

>>>"Neil" <OIUOIU@OIU.com> wrote:

>>>>

>>>>You & Aaron both make some good points... these guys could
>>>>EASILY spend more \$\$\$ in edits than on re-tracking the whole
>>>>thing - and they still may have to retrack the "other than
>>>>drums" parts.

>>>>

>>>>These guys are picky & want to do it right, but can't nail it
>>>>themselves? Here's my advice in that scenario, FWTFIW:

>>>>

>>>>1.) get a MIDI track going with a rudimentary programmed drum
>>>>track for the rest of the guys to play with.

>>>>2.) once the basic rhythm tracks are done, have the drummer
>>>>play along with these, but mute the MIDI drums.

>>>>3.) Have someone who's got either PT with Beat Detective - or
>>>>something like CubaseV3 so they can create audio slices from
>>>>the hitpoints - edit the drummer's tracks to the MIDI groove.

>>>>They don't have to nail everything down perfectly locked if you
>>>>want it to swing a little.

>>>>

>>>>In this case, I think that'd be the best way to go... and
>>>>probably the least expensive, as well. Either way, you're
>>>>gonna have to retrack the other instruments if you edit the
>>>>drums - if they're as off as much & as often as you say they
>>>>are.

>>>>

>>>>Neil

>>>>

>>>>

>>>>

>>>>

>>>>

>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>>>

>>>>>Funny... I'm in the midst of a project in which I'm having to do much
>>drum

>>>>>editing, sometimes with a click, sometimes without. There were a few
>>tunes

>>>>>that needed so much repair that I convinced them to re-record them.

>I
>>>almost
>>>>had them convinced to use a real studio drummer, but alas, they decided
>>>>that
>>>>a band is a band, and the old drummer came back. He did better, but
>>he's
>>>>still not a great studio player. There are so many little things that
>>>go
>>>>into making what I consider to be a studio quality drum performance:
>
>>Good,
>>>>consistant time; good consistant tone; a solid groove that makes the
>>>other
>>>>musicians want to play their best; good taste when it comes to where
>>and
>>>>when to play fills. I can fix timing, although sometimes the life of
>>the
>>>>groove suffers, and I can fix the occasional less than stellar snare
>or
>>>>kick
>>>>drum hit, but if I've learned nothing else in 19 years of doing this
>>for
>>>>a living it's this: The best money anyone can spend on a project -
maybe
>>>>even more important than the \$\$\$ spent on the studio - is to hire the
>>very
>>>>best studio drummer you can find!
>>>>
>>>>All that said, my first question would be - Is it possible to hire
a
>>better
>>>>drum to come in and replace the existing drums? My guess is that it
>wouldn't
>>>>be more expensive than hiring someone to edit the drums you already
have.
>>>> I'd be happy to do it for you, but I charge \$75 per hour and drum editing
>>>>is painstaking work...
>>>>
>>>>Good luck!
>>>>
>>>>Gantt
>>>>"dan b" <daniel_burneNOSPAM@yahoo.com> wrote:
>>>>>
>>>>>Hi,
>>>>>I am interested in what services some of you may be able to offer in
>>relation
>>>>>to multi-track drum editing.

>>>>>Since I'm a

Subject: Re: Dj, UAD 1073 question

Posted by [Rod Lincoln](#) on Thu, 14 Sep 2006 03:46:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

n add firewire

>>audio perhaps), I wouldn't go off the shelf and expect great results -

>>motherboards are too fickle (e.g. you could get stuck with an chipset that

>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it could

>>be a toss up until you test it in practice). Otherwise, TI firewire, DDR2,

>>SATA, etc should be fine, unless you go SATA raid.... (may work fine in

>>typical data storage, but with audio chipsets can be problematic if you

>run

>>really high track counts).

>>

>>Dedric

>>

>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>

>>wrote:

>>

>>>

>>> Total crap. That's why I run a few hundred thousand dollars of Dell gear

>for

>>> a living at work,

>>>

>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to

hash

>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives. What's

>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1

that

>>> I'll have to replace soon anyway with a PCI-E card, and I'll need it

less

>>> with the native f/x.

>>>

>>> TCB

>>>

>>> "Neil" <OIUOIU@OIU.com> wrote:

>>>>

>>>> Do you think Dell would be a good DAW PC? I understand they're

>>>> decent, but often not very robust.

>>>>

>>>> Neil

>>>>

>>>>

>>>>

>>>> "TCB" <nobody@ishere.com> wrote:

>>>>>

>>>>> Beat this config for anything near the price.

>>>>>

>>>>> <http://tinyurl.com/q7shy>

>>>>>

>>>>> TCB

>>>>

>>>

>>

>I seem to have discovered the trouble. While mixing my last album I had to get a new dual head pci card. (old matrox agp card died.) Well it was no problem mixing but it didn't like it when I started tracking pre pro for our new cd. I bought a ati radeon 7000 agp card to replace the pci card and all seems well.

I am thinking of getting a used magna pci to pci expansion chassis so I can add two more monitors and maybe a third eds card.

Thanks to everyone who offered there help. I hadn't been to this newsgroup in quite a while and I was pleased to see I wasn't the only one in the world still going strong with paris.

Steve L.

rick <parnell68@hotmail.com> wrote:

>i had this happen years ago and it was the power feed to the cd drive.

>this was the beginning of the end for the ps. for a temp fix try

>switching the power feed to the drive or disconnect it.

>

>On 25 Sep 2006 12:34:49 +1000, "Steve L." <slavii@aol.com> wrote:

>

>>

>>But would this only affect certain tracks or all track? My current project
>>is nine tracks. and only three are affected. And the old question of why
>>now all of a sudden after all these years? I'm gonna try pulling out one
>>of the eds cards to see if it's a power issue (I'm guessing more power
will

>>be available to remaining eds card). If all is well with one eds card
what

>>are my options ? I have a pretty beefy power supply in it now. I guess

>>I could try to get an expansion chassis.

>>

>>

>>John <no@no.com> wrote:

>>>More wild speculation....

>>>

>>>If you are recording and your computer is close to 100% CPU power the

>>>simple checking the cdrom drive can cause clicks and pops at regular

>>>intervals...Also if a hard drive is sharing an IDE channel with a cdrom
>>
>>>and it checks for a cd in the drive then that hard drive cannot be accessed
>>>
>>>
>>>Steve L. wrote:
>>>> I imported the tracks into wavelab and had the same clicks. I don't
think
>>>> it's heat. Side of computer is open to cool room. Could be power related,
>>>> though it's wierd that it just happenend after all this time.
>>>>
>>>> John <no@no.com> wrote:
>>>>> heat and power supply
>>>>>
>>>>> Steve L. wrote:
>>>>>
>On 25 Sep 2006 16:45:05 +1000, "Neil" <IOUOI@OIU.com> wrote:

>
>..check it:
>
>
> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

Nice kit. Also love the song - and this mix has plenty of bottom end,
which gives it a lot of power. For my taste, a lot of prog has what I
call the "Mike Stone Effect" - everything below roughly 150Hz seems to
be rolled off.

This one is plenty ballsy. I like it. Y'all got a followup to "Big
Buildings" coming soon?

pabAre you talking about the big Mark Lewisohn book with all the details of
each session? I love that thing. I loved the story about getting that
piercing guitar sound in "Ticket To Ride" I think it was, and how they got
in trouble for abusing the board. Hours of fun for Beatle babies.

S

"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote in message
news:4515d885\$1@linux...

>
> Mine arrived today, and I am tempted to take a week off work to read it.
> It is huge, very thorough and detailed, and wonderful for those of us into
> engineering who have loved these recordings since they were released. If
> you have been tempted but wondering whether it is worth the price, dive

> in.

>Yes, I own The Rutles on DVD, as well as the complete soundtrack CD. Neil Innes songs are like parallel universe Beatle songs, and he sounds amazingly like John Lennon. It's interesting that "The Rutles" parallels the documentary "The Compleat Beatles," because I believe "The Rutles" was made first.

Anyway, great stuff. "I know you know what you are but you should know by now that you're not me" - From Piggy In the Middle by the Rutles.

Sarah

"chuck duffy" <c@c.com> wrote in message news:45168d82\$1@linux...

>

> I was just reminded of something, if any of you are even mildly beatles
> fans

> and haven't seen the ruttles, you really need to.

>

> ChuckHey, rockin'. Nothing like real drums. :)

S

"Neil" <IOUOI@OIU.com> wrote in message news:45177af1@linux...

>

> ..check it:

>

>

> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

>

>On Wed, 27 Sep 2006 17:41:27 -0500, Paul Braun
<cygnus_nospam@ctgonline.org> wrote:

>On 25 Sep 2006 16:45:05 +1000, "Neil" <IOUOI@OIU.com> wrote:

>

>>

>>..check it:

>>

>>

>> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

>

>

>Nice kit. Also love the song - and this mix has plenty of bottom end,
>which gives it a lot of power. For my taste, a lot of prog has what I
>call the "Mike Stone Effect" - everything below roughly 150Hz seems to
>be rolled off.

>

>This one is plenty ballsy. I like it. Y'all got a followup to "Big

>Buildings" coming soon?

>

>pab

And by the "Mike Stone Effect", I mean just listen to the first two Asia albums and Whitesnake's followup to "Slide It In". "Slide" was produced by Martin Birch, a guy who knew how to get that sound. "Whitesnake" was produced by Stone, who completely glossed up and neutered the whole damn thing.

I would pay good money to have anyone else remix the first two Asia albums, since I know Wetton's bass is in there somewhere. And they had Carl Freakin' Palmer on drums! Apparently without a kick...

I'd love to hear more of the new stuff when you feel like doling it out, Neil.

pabThis is a multi-part message in MIME format.

-----=_NextPart_000_02B7_01C6E2A5.DE755330

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

It's not crashing every time on exit. It was iffy when changing older projects from internal to external clock. That may be the culprit with the crashing. The question boxes still pop up when Paris starts though. Annoying.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:451ac0cf@linux...

I did everything Rod suggested. All plugins work. That's the good =
part.

The bad part is that as Paris starts up it still gives me a pop up =
saying:

"Wrapper cannot find Pultec-Pro mono/stereo. You may have removed =
these
plugins. We suggest you replace them and blah blah blah..."

I have a clean UAD-1 4.4 install after having removed all the UAD =
stuff. I cleaned out

the Wrapper too and started from scratch there. The worst part of all =
this is

I always COE now. I can't even close a project without it crashing. =
I can save thankfully.

Any more suggestions?

Tom

=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_02B7_01C6E2A5.DE755330

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>It's not crashing every time on =
exit. It was=20

iffy when changing older</DIV>

<DIV>projects from internal to external =
clock. =20

That may be the culprit</DIV>

<DIV>with the crashing. The question =
boxes still=20

pop up when Paris</DIV>

<DIV>starts though. =
Annoying.</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Tom Bruhl" <<A=20

href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20

news:451ac0cf@linux...</DIV>

<DIV>I did everything Rod suggested. =
 All plugins=20
 work. That's the good part.</DIV>
 <DIV>The bad part is that as Paris starts =
 up it still=20
 gives me a pop up saying:</DIV>
 <DIV>"Wrapper cannot find Pultec-Pro=20
 mono/stereo. You may have removed these</DIV>
 <DIV>plugins. We suggest you replace =
 them and=20
 blah blah blah..."</DIV>
 <DIV> </DIV>
 <DIV>I have a clean UAD-1 4.4 install =
 after having=20
 removed all the UAD stuff. I cleaned out</DIV>
 <DIV>the Wrapper too and started from =
 scratch=20
 there. The worst part of all this is</DIV>
 <DIV>I always COE now. I can't even =
 close a=20
 project without it crashing. I can save thankfully.</DIV>
 <DIV> </DIV>
 <DIV>Any more suggestions?</DIV>
 <DIV>Tom</DIV>
 <DIV>
 </DIV></BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BODY ></HTML>

-----=_NextPart_000_02B7_01C6E2A5.DE755330--This is a multi-part message in MIME format.

-----=_NextPart_000_02C2_01C6E2A6.A32C8450

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I tried the Neve 33609 comp/limiter on overheads. I hadn't read the =
 manual=20

so I missed some of the key features. I switched to a 1176 and got =
 better results.

Now that I have read the manual, I think the auto settings (program =
 dependent=20

attack/release times) might be the ticket. There is no attack time =
 control so that=20

really made it hard to use with overheads for me. The headroom switch =

combined=20

with the auto settings will be what I experiment with tomorrow. =20

I'm guessing it wouldn't be a well rounded Mastering comp either. Great =

for that colored sound though. I'll give it another go tomorrow on
overheads and on a mix. I'm planning on learning it before I dis it.

At this stage I'd say the SSL 2 bus comp would be better for me I think.

Too bad I can't get that in software or can I?

Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_02C2_01C6E2A6.A32C8450

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>

<DIV>I tried the Neve 33609 =
comp/limiter on=20

overheads. I hadn't read the manual </DIV>

<DIV>so I <FONT face=3DArial =
size=3D2>missed some of=20

the key features. I switched to a 1176 and got better =
results.</DIV>

<DIV> </DIV>

<DIV>Now that I have read the manual, I =
think the auto=20

settings (program dependent =
</DIV>

<DIV>attack/release times) might be the =
ticket. =20

There is no attack time control so =
<FONT=20

face=3DArial size=3D2>that </DIV>

<DIV>really made it hard to use with =

<FONT=20
 face=3DArial size=3D2>overheads for me. The headroom switch =
 combined=20
 </DIV>
 <DIV>with the auto settings <FONT =
 face=3DArial=20
 size=3D2>will be what I experiment with tomorrow. </DIV>
 <DIV> </DIV>
 <DIV>I'm guessing <FONT face=3DArial =
 size=3D2>it=20
 wouldn't be a well rounded Mastering <FONT face=3DArial =
 size=3D2>comp=20
 either. Great </DIV>
 <DIV>for that <FONT face=3DArial =
 size=3D2>colored=20
 sound though. I'll give it another go tomorrow on</DIV>
 <DIV>overheads and on a mix. =
 I'm planning=20
 on learning it before I dis it.</DIV>
 <DIV>At this stage I'd say the SSL 2 bus comp would be better for me I=20
 think.</DIV>
 <DIV>Too bad I can't get that in software or can I?</DIV>
 <DIV>Tom</DIV>
 <DIV> </DIV>
 <DIV> </DIV></DIV>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
 ..html </DIV></BODY ></HTML>

-----=_NextPart_000_02C2_01C6E2A6.A32C8450--inverse consistency laws apply here...okay,
 so i don't know what that
 means but it sounds soooo right.

On Wed, 27 Sep 2006 12:09:06 -0400, "Don Nafe" <dnafe@magma.ca> wrote:

>The thing is with the exception of software and Audio interfaces these two
 >machines are identical...
 >
 >go figure....
 >
 >
 >wait we're talking MS here...
 >
 >

>never mind
>
>
>Don
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:3t3lh2p5fmsf74k6eubdqmh1d39ufl3kuv@4ax.com...
>> honesty is it's own reward...why when i was growing up i was to poor
>> to steal...honestly...
>>
>> On Wed, 27 Sep 2006 08:51:38 -0400, "Don Nafe" <dnafe@magma.ca> wrote:
>>
>>>Speaking of computers...I just aquired two DVD burners in my latest
>>>upgrade
>>>and to install Nero on both machines I had to have DirectX 9.0 on each
>>>machine...as neither are connected to the internet I went to the MS site,
>>>jumped through their hoops and finally got the DirectX crap downloaded
>>>
>>>Woohoo!
>>>
>>>So I go to the machine which houses Paris and guess what...a flawless
>>>install of DX and Nero.
>>>
>>>Feeling all happy with myself I move over to the second machine which
>>>houses
>>>all my other apps and guess what, no sooner do the components of DirectX
>>>install....I get anotice...cannot proceed because
>>>
>>>
>>>Wait for it
>>>
>>>
>>>This program has not passed the MS windows logo compatability test or some
>>>such hog wash
>>>
>>>This is a totally legit machine and I get this crap
>>>
>>>Un-freakin'-believable!
>>>
>>>DOn
>>>
>>>
>>>"John" <no@no.com> wrote in message news:451a6be5\$1@linux...
>>>>
>>>> Intel pledges 80-core chips in five years and Microsoft promises to have
>>>> it
>>>> run like a 386 on the day of release. heheh
>>>>

>>>> http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm

>>>

>>

>Hi to all.

Thats good news for us Parisians.

Matt Craig has contacted me about his reverb and some other goodies !!! and he told me some things that are only good news.

I will leave it up to him to decide when and what to announce.

Happy Paris to everyone.

Regards,

DimitriosTom, FWIW, I if I change a project from internal to word clock, I have to reboot every time.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>It's not crashing every time on exit. It was iffy when changing older

>projects from internal to external clock. That may be the culprit

>with the crashing. The question boxes still pop up when Paris

>starts though. Annoying.

>Tom

>

>

>

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:451ac0cf@linux...

> I did everything Rod suggested. All plugins work. That's the good =
>part.

> The bad part is that as Paris starts up it still gives me a pop up =
>saying:

> "Wrapper cannot find Pultec-Pro mono/stereo. You may have removed =
>these

> plugins. We suggest you replace them and blah blah blah..."

>

> I have a clean UAD-1 4.4 install after having removed all the UAD =
>stuff. I cleaned out

> the Wrapper too and started from scratch there. The worst part of all
=

>this is

> I always COE now. I can't even close a project without it crashing.

=

>I can save thankfully.

>

> Any more suggestions?

> Tom


```

>
> =20
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>It's not crashing every time on =
>
>iffy when changing older</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>projects from internal to external =
>
>That may be the culprit</FONT></DIV>
>
>boxes still=20
>pop up when Paris</FONT></DIV>
>
>Annoying.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>
>
><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>> wrote =
>in message=20
> <A href=3D"news:451ac0cf@linux">news:451ac0cf@linux</A>...</DIV>
>
>All plugins=20
>
> <DIV><FONT face=3DArial size=3D2>The bad part is that as Paris starts
>
>up it still=20
> gives me a pop up saying:</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>"Wrapper cannot find Pultec-Pro=20

```

>them and=20
> blah blah blah..."</DIV>

> <DIV>I have a clean UAD-1 4.4 install =
>after having=20

> <DIV>the Wrapper too and started from =
>scratch=20

>close a=20

> <DIV>Any more suggestions?</DIV>
> <DIV>Tom</DIV>

><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>teaser ! latency compensation ???????? Say yes !

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Hi to all.
>Thats good news for us Parisians.
>Matt Craig has contacted me about his reverb and some other goodies !!!
and
>he told me some things that are only good news.
>I will leave it up to him to decide when an what to announce.
>Happy Paris to everyone.
>Regards,
>DimitriosI have suddenly come to a realization... You PC guys are able to use the
new UAD-1 plugins in Paris!!! Can you also run the newer Waves plugins,
like the IR-1 and IR-L?
On Mac the new versions of both only run in OS 10, which leaves us Mac Paris
users in the dust. Maybe, instead of switching to a new DAW I just need
to switch to PC!

Hard to imagine after 18 years of being a Mac guy.

What would a smokin' PC to run Paris on cost me to put together? Which Windows
OS do you guys run? Is the learning curve as scary as I think it'll be?
Am I totally crazy to be even thinking about this?

GanttOr, is there a chance that some very bright Mac programmer can create a VST wrapper to allow OS 10 plugins to function in OS 9?

gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I have suddenly come to a realization... You PC guys are able to use the
>new UAD-1 plugins in Paris!!! Can you also run the newer Waves plugins,
>like the IR-1 and IR-L?

>On Mac the new versions of both only run in OS 10, which leaves us Mac Paris
>users in the dust. Maybe, instead of switching to a new DAW I just need
>to switch to PC!

>

>Hard to imagine after 18 years of being a Mac guy.

>

>What would a smokin' PC to run Paris on cost me to put together? Which Windows
>OS do you guys run? Is the learning curve as scary as I think it'll be?

> Am I totally crazy to be even thinking about this?

>

>Ganttwhat the **** is happening on the PARIS master.

lately i have been running back into Nuendo where i generally eq and compress the final stereo mix.

NOW... i am not squashing to death the final stereo mix, generally speaking.
:-)

i only use a compressor set in dual mono... not stereo linking... as this gives me a noticeably increase in width.

i listened back to some mixes i did without this method. the final was either printed in paris, meaning actually bounced in paris. OR the paris master was sent via spdif back to Nuendo for a bounce... same thing i do now without eq and compression on the return input to Nuendo.

upon listening back to those mixes... i promptly wanted to throw up!!!

because they were so much bigger and wider than my current method. was it just those songs were better produced? has the most recent stuff i mixed just been lacking in attention to detail from the producer? or is it because of the freekin paris bus mojo magic enhancer thingy?

here is why i quit doing the paris bus bounce. i was tired of getting sawed off waveforms. thats it. is that ridiculous or what?

sawed off waveforms are bad right?

WTF?Christmas in September.....coooooooooool.....!!!

"John" <no@no.com> wrote in message news:451bc776\$1@linux...

>

> teaser ! latency compensation ???????? Say yes !

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Hi to all.

>>Thats good news for us Parisians.

>>Matt Craig has contacted me about his reverb and some other goodies !!!

> and

>>he told me some things that are only good news.

>>I will leave it up to him to decide when and what to announce.

>>Happy Paris to everyone.

>>Regards,

>>Dimitrios

>"Jeremy Luzier" <j.luzier@comcast.net> wrote:

>what the **** is happening on the PARIS master.

>

>lately i have been running back into Nuendo where i generally eq and

>compress the final stereo mix.

>

>NOW... i am not squashing to death the final stereo mix, generally speaking.

>:-)

>

>i only use a compressor set in dual mono... not stereo linking... as this

>gives me a noticeably increase in width.

>

>i listened back to some mixes i did without this method. the final was

>either printed in paris, meaning actually bounced in paris. OR the paris

>master was sent via spdif back to Nuendo for a bounce... same thing i do

now

>without eq and compression on the return input to Nuendo.

>

>upon listening back to those mixes... i promptly wanted to throw up!!!

>

>because they were so much bigger and wider than my current method. was
it

>just those songs were better produced? has the most recent stuff i mixed

>just been lacking in attention to detail from the producer? or is it

>because of the freekin paris bus mojo magic enhancer thingy?

>

>here is why i quit doing the paris bus bounce. i was tired of getting sawed

>off waveforms. thats it. is that ridiculous or what?

>

>sawed off waveforms are bad right?

>

>WTF?

>

Its the freekin paris bus mojo magic enhancer thingy.

Well put

GeneRoom for an extra drive, or to replace the current one. 750 GB drives are an option now, and a RAID 5 NAS unit is probably a better idea then keeping everything locally anyway. The machine in question has two PCI slots and one PCI-E.

I'm 99% sure I'm going to do this, I'll keep people here posted.

TCB

"macle" <Mates9999@cs.com> wrote:

>

>I don't want to bet against you. In fact, if it works out great,

>I'd probably copy you.

>

>I've been trying to figure out what to get for a new PC, and I

>find the whole thing very much a drag (if I were richer, I

>suppose I would get some overpriced pre-configured audio

>computer).

>

>Pro Tools has computer recommendations, and some Dell worksations are listed,

>which end up being around \$3500!

>

>How many PCI slots are there? I was thinking I would want to use

>the new computer for Paris as well as a native firewire setup,

>but now I'm thinking to screw that. So I'd really only need

>a slot for a UAD card I guess.

>

>Can you add 1 or 2 extra hard drives?

>

>

>"TCB" <nobody@ishere.com> wrote:

>>

>>How long ago was this? I used to shy away from some 'commodity' manufacturers

>>but when I look under the hood these days it looks like they're using nearly

>>identical core chipsets to the ASUS and Chaintechs of the world. The differences

>>are in extras, gigabit networking, Promise SATA controllers, stuff like

>that.

>>

>>

>>Maybe I'll test the theory. My old audio machine (an old Athlon box) is

>in

Subject: Re: Dj, UAD 1073 question
Posted by [Tom Bruhl](#) on Thu, 14 Sep 2006 05:03:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

The price will be 1799 !!! plus shipping.
I test them for hours and hours and test several tubes for it.
There will be also a version with a substitute tube which is THE SAME AS ef14 TUBE but has not the hype with all that literature with it.
The sound is THE SAME.
Nothing changes in the circuitry not even a small change anywhere, just this tube will be called Muse14 and will include a spare one with every mic, both NOS.
This mic will sell for 1599.
Regards,
Dimitrios

ps: Don't get confused with Peluso U47 because he uses CHINESE capsules
If you want a special Muse47 with a chinese capsule you can get one for 999.
"DJ" <notachance@net.net> wrote:
>Go to AES and compare these mics-
>
>[url] http://telefunkenusa.com/products/show_product.php?item=7&am p;cat=mics[url
>]
>
>At \$7500.00 (for the VF-14 model), it's \$2000.00 more than the Wunderaudio
>U47 clone.
>
><http://www.wunderaudio.com/CM7product.html>
>
>Mike Castoro at Wunderaudio has a bunch of old '47's and I'm sure Telefunken
>has a few in their closet. I wonder if they will have originals available
to
>A/B with the clones? (and yeah..I know the old ones all sound different
so
>what's the use-still I'm interested)?
>
>Call me afterwoard and tell me which one I will have to have or I'll die.
>
>
>
>
>gene-

you do this right?... print back to DP, or Logic, using eq and/or
compression on the input return.

have you ever thrown up listening to the 'old way'?

jeremyHow about this one instead?

<http://www.circuitcity.com/ssm/HP-Pavilion-Media-Center-Desk-top-PC-A1600N/sem/rpsm/oid/160199/catOid/-12962/rpem/ccd/pro ductDetail.do>

"TCB" <nobody@ishere.com> wrote:

>

>Room for an extra drive, or to replace the current one. 750 GB drives are
>an option now, and a RAID 5 NAS unit is probably a better idea then keeping
>everything locally anyway. The machine in question has two PCI slots and
>one PCI-E.

>

>I'm 99% sure I'm going to do this, I'll keep people here posted.

>

>TCB

>

>"macle" <Mates9999@cs.com> wrote:

>>

>>I don't want to bet against you. In fact, if it works out great,
>>I'd probably copy you.

>>

>>I've been trying to figure out what to get for a new PC, and I
>>find the whole thing very much a drag (if I were richer, I
>>suppose I would get some overpriced pre-configured audio
>>computer).

>>

>>Pro Tools has computer recommendations, and some Dell worksations are listed,
>>which end up being around \$3500!

>>

>>How many PCI slots are there? I was thinking I would want to use
>>the new computer for Paris as well as a native firewire setup,
>>but now I'm thinking to screw that. So I'd really only need
>>a slot for a UAD card I guess.

>>

>>Can you add 1 or 2 extra hard drives?

>>

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>How long ago was this? I used to shy away from some 'commodity' manufacturers
>>>but when I look under the hood these days it looks like they're using
nearly

>>>identical core chipsets to the ASUS and Chaintechs of the world. The differences
>>>are in extras, gigabit networking, Promise SATA controllers, stuff like
>>that.

>>>

>>>

>>>Maybe I'll test the theory. My old audio machine (an old Athlon box) is
>>in
>>>bad shape. I was going to hold out for a fancy quad core but maybe I'll
>>snap
>>>up one of these Dells and see if I can make into an audio box.
>>>
>>>Anybody want to bet against me?
>>>
>>>TCB
>>>
>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>I think it depends on the use and the model. We had a Dell for video
>>>>editing at a previous job - tried to add a new video card to get a dual
>>>>display and it caused nothing but headaches, but I attributed that to
>a
>>>>cheap motherboard more than anything (everything in this model was cheap/not
>>>>industry standard).
>>>>
>>>>I built a custom system for them and it ran great.
>>>>
>>>>If you are mixing RME cards (or others even) and UAD-1s (then add firewire
>>>>audio perhaps), I wouldn't go off the shelf and expect great results
->>>>motherboards are too fickle (e.g. you could get stuck with an chipset
>that
>>>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it
could
>>>>be a toss up until you test it in practice). Otherwise, TI firewire,
>DDR2,
>>>>SATA, etc should be fine, unless you go SATA raid.... (may work fine
in
>>>>typical data storage, but with audio chipsets can be problematic if you
>>>run
>>>>really high track counts).
>>>>
>>>>Dedric
>>>>
>>>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>
>>>>wrote:
>>>>
>>>>>
>>>>> Total crap. That's why I run a few hundred thousand dollars of Dell
>gear
>>>for
>>>>> a living at work,
>>>>>
>>>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to
>>hash

>>>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives.
What's
>>>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1
>>that
>>>>> I'll have to replace soon anyway with a PCI-E card, and I'll need it
>>less
>>>>> with the native f/x.
>>>>>
>>>>> TCB
>>>>>
>>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>>>
>>>>>> Do you think Dell would be a good DAW PC? I understand they're
>>>>>> decent, but often not very robust.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>>
>>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>>
>>>>>>> Beat this config for anything near the price.
>>>>>>>
>>>>>>> <http://tinyurl.com/q7shy>
>>>>>>>
>>>>>>> TCB
>>>>>>
>>>>>
>>>>
>>>
>>
>>
>Paul Braun <cygnus_nospam@ctgonline.org> wrote:

>This one is plenty ballsy. I like it. Y'all got a followup
>to "Big Buildings" coming soon?

Yes, finally! Now that I can do it right with real drums
(or "better", at least LOL).

Thanks for the compliments - I'm pretty happy with the way that
one turned out - a few mix tweaks & maybe a drum edit or two &
it should be there. Started working on replacing the e-drums on
another tune last night - trying to work out the parts.

Neil"Jeremy Luzier" <j.luzier@comcast.net> wrote:
>gene-
>

>you do this right?... print back to DP, or Logic, using eq and/or
>compression on the input return.
>
>have you ever thrown up listening to the 'old way'?

>
>jeremy

>
>
>

Yes I do this. My current mix config splits the digital output from Paris.
One set goes through two channels of my Mytek D/A converters , then into
my Mellennia NESEQ-2 then into a Portico 5043 then back into Mytek/Mac for
recording the 2-track. The second pair goes direct 24bit SPDIF out of Paris
into the Mac and records the 2-track mix simultaneously without the analog

Gene"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Dear DJ,
>My microphones (need a couple of months for final completed mic and accessories)
>will have the EF14 tube like the wunderaudio will have the ORIGINAL K47
capsule
>(reskinned from a Neumann tech) NOT CHINES CLONE capsules like the Peluso
>, I will add 8 polar patern to my U47 will be called mUse47 and has a wonderful
>sound.
>I already record with my prototype !!
>The price will be 1799 !!! plus shipping.
>I test them for hours and hours and test several tubes for it.
>There will be also a version with a substitute tube which is THE SAME AS
>ef14 TUBE but has not the hype with all that literature with it.
>The sound is THE SAME.
>Nothing changes in the circuitry not even a small change anywhere, just
this
>tube will be called Muse14 and will include a spare one with every mic,
both
>NOS.
>This mic will sell for 1599.
>Regards,
>Dimitrios
>

This looks like it could be a winner. When do we get to hear some tracks?
GeneJust be careful if the present is from JustCron :-)

"Robert Arsenault" <studiomanitou@gmail.com> wrote:

>Christmas in September.....coooooooooool.....!!!
>
>
>"John" <no@no.com> wrote in message news:451bc776\$1@linux...
>>

>> teaser ! latency compensation ???????? Say yes !
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Hi to all.
>>>Thats good news for us Parisians.
>>>Matt Craig has contacted me about his reverb and some other goodies !!!
>> and
>>>he told me some things that are only good news.
>>>I will leave it up to him to decide when and what to announce.
>>>Happy Paris to everyone.
>>>Regards,
>>>Dimitrios
>>
>
>I am strongly considering building myself a new box and making the switch
from 98 to xp. Is there a list of motherboards (or any other hardware) that
works best in running paris on XP. I will only use this computer to run
Paris. And if I have a system with 2 eds cards, one mec, one c16, is it
worth it for me to switch to XP ?
I rarely have projects with more than 32 tracks.

Thanks,

Steve L. The cool thing about this is that by the time the 80 core chips are
released, the prices will drop on the 60 core chips and I will be able to
afford one.

;o)

"John" <no@no.com> wrote in message news:451a6be5\$1@linux...

>

> Intel pledges 80-core chips in five years and Microsoft promises to have
it

> run like a 386 on the day of release. heheh

>

>

http://www.builder.au.com.au/news/soa/Intel_pledges_80_core_chips_in_five_years/0,339028227,339271320,00.htm"Sarah" <sarahjane@sarahtonin.com> wrote:

>Are you talking about the big Mark Lewisohn book with all the details of

>each session?

No, this is a completely new book, listing all the equipment, how it was
used, etc. Really an incredible effort. The form factor of the book is
the size of a box of 2" multitrack tape, and it weighs about 12 pounds.

<http://www.recordingthebeatles.com/>A bit hard to find these days, and a bit "old school", but they are still out there.

Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and two dual-head Nvidia VGA's.

I Highly recommend it. No problems with IRQ's etc, just plug in all cards, and install XP. Easy.

Kim

"Steve L." <slavii@aol.com> wrote:

>

>I am strongly considering building myself a new box and making the switch
>from 98 to xp. Is there a list of moterboards (or any other hardware) that
>works best in running paris on XP. I will only use this computer to run
>Paris. And if I have a system with 2 eds cards, one mec, one c16, is it
>worth it for me to switch to XP ?

> I rarely have projects with more than 32 tracks.

>

>Thanks,

>

>Steve L.>or is it because of the freekin paris bus mojo magic enhancer thingy

One of the features of the Paris mix bus that is not in the manual is the fact that it is the only digital system that can induce euphoric vomiting. .

;o)

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message
news:451bc9ab\$1@linux...

> what the **** is happening on the PARIS master.

>

> lately i have been running back into Nuendo where i generally eq and
> compress the final stereo mix.

>

> NOW... i am not squashing to death the final stereo mix, generally
speaking.

> :-)

>

> i only use a compressor set in dual mono... not stereo linking... as this
> gives me a noticeably increase in width.

>

> i listened back to some mixes i did without this method. the final was
> either printed in paris, meaning actually bounced in paris. OR the paris
> master was sent via spdif back to Nuendo for a bounce... same thing i do
now

> without eq and compression on the return input to Nuendo.

>

> upon listening back to those mixes... i promptly wanted to throw up!!!
>
> because they were so much bigger and wider than my current method. was it
> just those songs were better produced? has the most recent stuff i mixed
> just been lacking in attention to detail from the producer? or is it
> because of the freekin paris bus mojo magic enhancer thingy?
>
> here is why i quit doing the paris bus bounce. i was tired of getting
sawed
> off waveforms. thats it. is that ridiculous or what?
>
> sawed off waveforms are bad right?
>
> WTF?
>
>He Dimitrios,

Can you do an M7 capsule?

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:451bd729\$1@linux...

>
> Dear DJ,
> My microphones (need a couple of months for final completed mic and
accessories)
> will have the EF14 tube like the wunderaudio will have the ORIGINAL K47
capsule
> (reskinned from a Neumann tech) NOT CHINES CLONE capsules like the Peluso
> , I will add 8 polar patern to my U47 will be called mUse47 and has a
wonderful
> sound.
> I already record with my prototype !!
> The price will be 1799 !!! plus shipping.
> I test them for hours and hours and test several tubes for it.
> There will be also a version with a substitute tube which is THE SAME AS
> ef14 TUBE but has not the hype with all that literature with it.
> The sound is THE SAME.
> Nothing changes in the circuitry not even a small change anywhere, just
this
> tube will be called Muse14 and will include a spare one with every mic,
both
> NOS.
> This mic will sell for 1599.
> Regards,
> Dimitrios
>
> ps: Don't get confused with Peluso U47 because he uses CHINESE capsules

> If you want a special Muse47 with a chinese capsule you can get one for 999.
> "DJ" <notachance@net.net> wrote:
> >Go to AES and compare these mics-
> >
>
>[url] [http://telefunkenusa.com/products/show_product.php?item=7&am p;cat=mics\[/ur l](http://telefunkenusa.com/products/show_product.php?item=7&am p;cat=mics[/ur l)
> >]
> >
> >At \$7500.00 (for the VF-14 model), it's \$2000.00 more than the Wunderaudio
> >U47 clone.
> >
> ><http://www.wunderaudio.com/CM7product.html>
> >
> >Mike Castoro at Wunderaudio has a bunch of old '47's and I'm sure Telefunken
> >has a few in their closet. I wonder if they will have originals available
> to
> >A/B with the clones? (and yeah..I know the old ones all sound different
> so
> >what's the use-still I'm interested)?
> >
> >Call me afterwoard and tell me which one I will have to have or I'll die.
> >
> >
> >
> >
> >
> >
>Did you ever smoke those roaches? Did they object?
;o)

"John" <no@no.com> wrote in message news:451be21f\$1@linux...

>
> Just be careful if the present is from JustCron :-)
>
> "Robert Arsenault" <studiomanitou@gmail.com> wrote:
> >Christmas in September.....coooooooooool.....!!!
> >
> >
> >"John" <no@no.com> wrote in message news:451bc776\$1@linux...
> >>
> >> teaser ! latency compensation ?????????? Say yes !
> >>
> >> "Dimitrios" <musurgio@otenet.gr> wrote:
> >>>
> >>>Hi to all.

> >>>Thats good news for us Parisians.
> >>>Matt Craig has contacted me about his reverb and some other goodies !!!
> >> and
> >>>he told me some things that are only good news.
> >>>I will leave it up to him to decide when an what to announce.
> >>>Happy Paris to everyone.
> >>>Regards,
> >>>Dimitrios
> >>
> >
> >
> Really? I've been waiting for you to give this mobo your blessing. Last post
I saw from you about it, the jury was still deliberating. So it's good then?

Thanks,

Deej

"Kim W." <no@way.com> wrote in message news:451bed49\$1@linux...
>
> A bit hard to find these days, and a bit "old school", but they are still
> out there.
> Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and
> two dual-head Nvidia VGA's.
> I Highly recommend it. No problems with IRQ's etc, just plug in
> all cards, and install XP. Easy.
>
> Kim
>
> "Steve L." <slavii@aol.com> wrote:
> >
> >I am strongly considering building myself a new box and making the switch
> >from 98 to xp. Is there a list of moterboards (or any other hardware)
that
> >works best in running paris on XP. I will only use this computer to run
> >Paris. And if I have a system with 2 eds cards, one mec, one c16, is it
> >worth it for me to switch to XP ?
> > I rarely have projects with more than 32 tracks.
> >
> >Thanks,
> >
> >Steve L.
> I agree Paul. I loved the songs on those Asia albums, but they sound like
complete crap! I also think in general, they were way to reverb heavy. I
would love it if someone would do a good "proper" remix.

Tony

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:9ajmh2dv7jajm097dgju2f0u851ukvl5o@4ax.com...

> On Wed, 27 Sep 2006 17:41:27 -0500, Paul Braun

> <cygnus_nospam@ctgonline.org> wrote:

>

>>On 25 Sep 2006 16:45:05 +1000, "Neil" <IOUOI@OIU.com> wrote:

>>

>>>

>>>..check it:

>>>

>>>

>>> <http://www.saqqararecords.com/images/IstanbulLiveDrumsRoughM P3.mp3>

>>

>>

>>Nice kit. Also love the song - and this mix has plenty of bottom end,

>>which gives it a lot of power. For my taste, a lot of prog has what I

>>call the "Mike Stone Effect" - everything below roughly 150Hz seems to

>>be rolled off.

>>

>>This one is plenty ballsy. I like it. Y'all got a followup to "Big

>>Buildings" coming soon?

>>

>>pab

>

> And by the "Mike Stone Effect", I mean just listen to the first two

> Asia albums and Whitesnake's followup to "Slide It In". "Slide" was

> produced by Martin Birch, a guy who knew how to get that sound.

> "Whitesnake" was produced by Stone, who completely glossed up and

> neutered the whole damn thing.

>

> I would pay good money to have anyone else remix the first two Asia

> albums, since I know Wetton's bass is in there somewhere. And they

> had Carl Freakin' Palmer on drums! Apparently without a kick...

>

> I'd love to hear more of the new stuff when you feel like doling it

> out, Neil.

>

> pab

>No problems with IRQs? What fun is that? Is 4 the most Paris can go before
a Magma chassis is needed? So how are the IRQs on the Magma again with 8
eds cards? It has one PCI interface card that goes in the host pc and it
uses 2(?) irqs and the chassis shares those two across the 8 cards? How
does that work?

Thanks,
John

"Kim W." <no@way.com> wrote:

>

>A bit hard to find these days, and a bit "old school", but they are still
>out there.

>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and
>two dual-head Nvidia VGA's.

>I Highly recommend it. No problems with IRQ's etc, just plug in
>all cards, and install XP. Easy.

>

>Kim

>

>"Steve L." <slavii@aol.com> wrote:

>>

>>I am strongly considering building myself a new box and making the switch
>>from 98 to xp. Is there a list of moterboards (or any other hardware)
that

>>works best in running paris on XP. I will only use this computer to run

>>Paris. And if I have a system with 2 eds cards, one mec, one c16, is it

>>worth it for me to switch to XP ?

>> I rarely have projects with more than 32 tracks.

>>

>>Thanks,

>>

>>Steve L.

>How about sharing some tidbits?

"Gary Flanigan" <gary_flangian@ce9.uscourts.gov> wrote:

>

>"Sarah" <sarahjane@sarahtonin.com> wrote:

>>Are you talking about the big Mark Lewisohn book with all the details of

>

>>each session?

>

>No, this is a completely new book, listing all the equipment, how it was

>used, etc. Really an incredible effort. The form factor of the book is

>the size of a box of 2" multitrack tape, and it weighs about 12 pounds.

>

>

><http://www.recordingthebeatles.com/>

>OH YEAH!

The most stable Paris box I've had.

No need to massage Paris XP into working either. It just
worked with, as I said, all cards in place, and installing XP,
letting it's own IRQ assignment do its stuff.

Only using SP1, though. Haven't needed SP2.

Kim

"DJ" <notachance@net.net> wrote:

>Really? I've been waiting for you to give this mobo your blessing. Last post

>I saw from you about it, the jury was still deliberating. So it's good then?

>

>Thanks,

>

>Deej

>

>"Kim W." <no@way.com> wrote in message news:451bed49\$1@linux...

>>

>> A bit hard to find these days, and a bit "old school", but they are still

>> out there.

>> Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and two dual-head Nvidia VGA's.

>> I Highly recommend it. No problems with IRQ's etc, just plug in

>> all cards, and install XP. Easy.

>>

>> Kim

>>

>> "Steve L." <slavii@aol.com> wrote:

>> >

>> >I am strongly considering building myself a new box and making the switch

>> >from 98 to xp. Is there a list of moterboards (or any other hardware)

>that

>> >works best in running paris on XP. I will only use this computer to run

>> >Paris. And if I have a system with 2 eds cards, one mec, one c16, is it

>> >worth it for me to switch to XP ?

>> > I rarely have projects with more than 32 tracks.

>> >

>> >Thanks,

>> >

>> >Steve L.

>>

>

>Hi John.

Never used a Magma. I reckon you could probably even get 5 EDS's working, but I need 4 monitors, so one of the pci slots has a Nvidia Quadro in it.

Kim

"John" <no@no.com> wrote:

>

>No problems with IRQs? What fun is that? Is 4 the most Paris can go before

>a Magma chassis is needed? So how are the IRQs on the Magma again with
8
>eds cards? It has one PCI interface card that goes in the host pc and it
>uses 2(?) irqs and the chassis shares those two across the 8 cards? How
>does that work?
>
>Thanks,
>John
>
>
>
>
>"Kim W." <no@way.com> wrote:
>>
>>A bit hard to find these days, and a bit "old school", but they are still
>>out there.
>>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and
>>two dual-head Nvidia VGA's.
>>I Highly recommend it. No problems with IRQ's etc, just plug in
>>all cards, and install XP. Easy.
>>
>>Kim
>>
>>"Steve L." <slavii@aol.com> wrote:
>>>
>>>I am strongly considering building myself a new box and making the switch
>>>from 98 to xp. Is there a list of moterboards (or any other hardware)
>that
>>>works best in running paris on XP. I will only use this computer to run
>>>Paris. And if I have a system with 2 eds cards, one mec, one c16, is
it
>>>worth it for me to switch to XP ?
>>> I rarely have projects with more than 32 tracks.
>>>
>>>Thanks,
>>>
>>>Steve L.
>>
>Greetings Everyone!

I know this is in reference to an "oldish" post, but I was wondering if many people downloaded these files. I did, but never got around to messing with a remix. Anyway, I was wondering what people's thoughts were on these tracks. I like Peter Gabriel, and always though his albums/CD's sounded great. I assumed the raw tracks would be "pristine", but soloing these tracks, you can hear all kinds of buzzing, hiss, and just a real noisy noise in general. I'm wondering if anyone else was surprised by this. I still think his stuff sounds great, it just threw me a little that the individual tracks would be

so noisy. Comments?

Tony

----- Original Message -----

From: "Neil" <OIUOIU@OIU.com>

Newsgroups: IDEA.EMUEnsoniqPARIS

Sent: Thursday, July 06, 2006 12:20 AM

Subject: OT: Ever Wanted to remix a Peter Gabriel song?

>
> You can remix "Shock The Monkey" (plus some other RealWorld
> artists' stuff), and maybe win a nice prize...
>
> Here's my "Monkey" remix:
>
> http://www.realworldremixed.com/remix.php?remix_id=pPgmQ9h0V WL6O94 what power
supply are you using ?

"Kim W." <no@way.com> wrote:

>
> A bit hard to find these days, and a bit "old school", but they are still
> out there.
> Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and
> two dual-head Nvidia VGA's.
> I Highly recommend it. No problems with IRQ's etc, just plug in
> all cards, and install XP. Easy.

>
> Kim
>
> "Steve L." <slavii@aol.com> wrote:

>>
>> I am strongly considering building myself a new box and making the switch
>> from 98 to xp. Is there a list of moterboards (or any other hardware)
that
>> works best in running paris on XP. I will only use this computer to run
>> Paris. And if I have a system with 2 eds cards, one mec, one c16, is it
>> worth it for me to switch to XP ?
>> I rarely have projects with more than 32 tracks.

>>
>> Thanks,

>>
>> Steve L.

> Ahhhh.....HA!!!soooooo..... you're using 4 monitors as well? I missed
that. What kind of dual heads are you using? GeForce 5500's?

BTW, your foray into wretched excess and componentry sluttage has made me
proud.

;o)

"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...

>

> Hi John.

> Never used a Magma. I reckon you could probably even get 5 EDS's

> working, but I need 4 monitors, so one of the pci slots has a

> Nvidia Quadro in it.

> Kim

>

> "John" <no@no.com> wrote:

> >

> >No problems with IRQs? What fun is that? Is 4 the most Paris can go
before

> >a Magma chassis is needed? So how are the IRQs on the Magma again with

> 8

> >eds cards? It has one PCI interface card that goes in the host pc and it

> >uses 2(?) irqs and the chassis shares those two across the 8 cards? How

> >does that work?

> >

> >Thanks,

> >John

> >

> >

> >

> >

> >"Kim W." <no@way.com> wrote:

> >>

> >>A bit hard to find these days, and a bit "old school", but they are
still

> >>out there.

> >>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and

> >>two dual-head Nvidia VGA's.

> >>I Highly recommend it. No problems with IRQ's etc, just plug in

> >>all cards, and install XP. Easy.

> >>

> >>Kim

> >>

> >>"Steve L." <slavii@aol.com> wrote:

> >>>

> >>>I am strongly considering building myself a new box and making the
switch

> >>>from 98 to xp. Is there a list of moterboards (or any other hardware)

> >that

> >>>works best in running paris on XP. I will only use this computer to
run

> >>>Paris. And if I have a system with 2 eds cards, one mec, one c16, is

> it
> >>>worth it for me to switch to XP ?
> >>> I rarely have projects with more than 32 tracks.
> >>>
> >>>Thanks,
> >>>
> >>>Steve L.
> >>
> >
>.....and what CPU are you using?

"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...

>
> what power supply are you using ?
>
> "Kim W." <no@way.com> wrote:
> >
> >A bit hard to find these days, and a bit "old school", but they are still
> >out there.
> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and
> >two dual-head Nvidia VGA's.
> >I Highly recommend it. No problems with IRQ's etc, just plug in
> >all cards, and install XP. Easy.
> >
> >Kim
> >
> >"Steve L." <slavii@aol.com> wrote:
> >>
> >>I am strongly considering building myself a new box and making the
switch
> >>from 98 to xp. Is there a list of moterboards (or any other hardware)
> that
> >>works best in running paris on XP. I will only use this computer to run
> >>Paris. And if I have a system with 2 eds cards, one mec, one c16, is it
> >>worth it for me to switch to XP ?
> >> I rarely have projects with more than 32 tracks.
> >>
> >>Thanks,
> >>
> >>Steve L.
> >
>Hi, DJ.
They are the original Quadros. (NVS 280 I think..)
Would have to check. Got them some time ago on ebay for next to
nothing. These are/were available in PCI and AGP.
Yes, sluttage is good!
Kim

"DJ" <notachance@net.net> wrote:

>Ahhhh.....HA!!!soooooo..... you're using 4 monitors as well? I missed
>that. What kind of dual heads are you using? GeForce 5500's?
> BTW, your foray into wretched excess and componentry sluttage has made me
>proud.
>
>;o)
>
>"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...
>>
>> Hi John.
>> Never used a Magma. I reckon you could probably even get 5 EDS's
>> working, but I need 4 monitors, so one of the pci slots has a
>> Nvidia Quadro in it.
>> Kim
>>
>> "John" <no@no.com> wrote:
>> >
>> >No problems with IRQs? What fun is that? Is 4 the most Paris can go
>> before
>> >a Magma chassis is needed? So how are the IRQs on the Magma again with
>> 8
>> >eds cards? It has one PCI interface card that goes in the host pc and
>> it
>> >uses 2(?) irqs and the chassis shares those two across the 8 cards?
>> How
>> >does that work?
>> >
>> >Thanks,
>> >John
>> >
>> >
>> >
>> >
>> >
>> >"Kim W." <no@way.com> wrote:
>> >>
>> >>A bit hard to find these days, and a bit "old school", but they are
>> >still
>> >>out there.
>> >>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
>> >and
>> >>two dual-head Nvidia VGA's.
>> >>I Highly recommend it. No problems with IRQ's etc, just plug in
>> >>all cards, and install XP. Easy.
>> >>
>> >>Kim
>> >>
>> >>"Steve L." <slavii@aol.com> wrote:

>> >>>
>> >>>I am strongly considering building myself a new box and making the
>switch
>> >>>from 98 to xp. Is there a list of moterboards (or any other hardware)
>> >that
>> >>>works best in running paris on XP. I will only use this computer to
>run
>> >>>Paris. And if I have a system with 2 eds cards, one mec, one c16,
is
>> it
>> >>>worth it for me to switch to XP ?
>> >>> I rarely have projects with more than 32 tracks.
>> >>>
>> >>>Thanks,
>> >>>
>> >>>Steve L.
>> >>
>> >
>>
>
>Steve.

An Antec true-power 350 watter. I pulled it from an Antec Sonata
case that I bought for Paris, but the damn box wouldn't accomodate the full
length EDS cards.

"Steve L." <slavii@aol.com> wrote:

>
>what power supply are you useing ?
>

>"Kim W." <no@way.com> wrote:
>>

>>A bit hard to find these days, and a bit "old school", but they are still
>>out there.
>>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and
>>two dual-head Nvidia VGA's.
>>I Highly recommend it. No problems with IRQ's etc, just plug in
>>all cards, and install XP. Easy.
>>
>>Kim

>>
>>"Steve L." <slavii@aol.com> wrote:
>>>

>>>I am strongly considering building myself a new box and making the switch
>>>from 98 to xp. Is there a list of moterboards (or any other hardware)
>that
>>>works best in running paris on XP. I will only use this computer to run
>>>Paris. And if I have a system with 2 eds cards, one mec, one c16, is
it

>>>worth it for me to switch to XP ?
>>> I rarely have projects with more than 32 tracks.
>>>
>>>Thanks,
>>>
>>>Steve L.
>>
>Kim,

Could you get me the model #'s of those video cards when you get a chance?

thanks, oh moderating one

;o)

"Kim W" <no@way.com> wrote in message news:451c10ca\$1@linux...

>
> Hi, DJ.
> They are the original Quadros. (NVS 280 I think..)
> Would have to check. Got them some time ago on ebay for next to
> nothing. These are/were available in PCI and AGP.
> Yes, sluttage is good!
> Kim
>
> "DJ" <notachance@net.net> wrote:
> >Ahhhh.....HA!!!soooooo..... you're using 4 monitors as well? I
missed
> >that. What kind of dual heads are you using? GeForce 5500's?
> > BTW, your foray into wretched excess and componentry sluttage has made me
> >proud.
> >
> >
> >;o)
> >
> >"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...
> >>
> >> Hi John.
> >> Never used a Magma. I reckon you could probably even get 5 EDS's
> >> working, but I need 4 monitors, so one of the pci slots has a
> >> Nvidia Quadro in it.
> >> Kim
> >>
> >> "John" <no@no.com> wrote:
> >> >
> >> >No problems with IRQs? What fun is that? Is 4 the most Paris can go
> >> before
> >> >a Magma chassis is needed? So how are the IRQs on the Magma again
with
> >> 8

> > > eds cards? It has one PCI interface card that goes in the host pc and
> it
> > > uses 2(?) irqs and the chassis shares those two across the 8 cards?
> How
> > > does that work?
> > >
> > > Thanks,
> > > John
> > >
> > >
> > >
> > >
> > > "Kim W." <no@way.com> wrote:
> > > >
> > > > A bit hard to find these days, and a bit "old school", but they are
> > still
> > > > out there.
> > > > Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
> and
> > > > two dual-head Nvidia VGA's.
> > > > I Highly recommend it. No problems with IRQ's etc, just plug in
> > > > all cards, and install XP. Easy.
> > > >
> > > > Kim
> > > >
> > > > "Steve L." <slavii@aol.com> wrote:
> > > > >
> > > > > I am strongly considering building myself a new box and making the
> > switch
> > > > from 98 to xp. Is there a list of moterboards (or any other
hardware)
> > > that
> > > > works best in running paris on XP. I will only use this computer to
> > run
> > > > Paris. And if I have a system with 2 eds cards, one mec, one c16,
> is
> > it
> > > > worth it for me to switch to XP ?
> > > > I rarely have projects with more than 32 tracks.
> > > >
> > > > Thanks,
> > > >
> > > > Steve L.
> > > >
> > > >
> > >
> >
> >
> >

>3500+

"DJ" <notachance@net.net> wrote:

>.....and what CPU are you using?

>

>"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...

>>

>> what power supply are you useing ?

>>

>> "Kim W." <no@way.com> wrote:

>> >

>> >A bit hard to find these days, and a bit "old school", but they are still

>> >out there.

>> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
>> and

>> >two dual-head Nvidia VGA's.

>> >I Highly recommend it. No problems with IRQ's etc, just plug in

>> >all cards, and install XP. Easy.

>> >

>> >Kim

>> >

>> >"Steve L." <slavii@aol.com> wrote:

>> >>

>> >>I am strongly considering building myself a new box and making the
>> >switch

>> >>from 98 to xp. Is there a list of moterboards (or any other hardware)
>> >that

>> >>works best in running paris on XP. I will only use this computer to
>> >run

>> >>Paris. And if I have a system with 2 eds cards, one mec, one c16, is
>> >it

>> >>worth it for me to switch to XP ?

>> >> I rarely have projects with more than 32 tracks.

>> >>

>> >>Thanks,

>> >>

>> >>Steve L.

>> >

>>

>

>Lookie Here:

http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrd Z1QQcmdZViewItem

http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrd Z1QQcmdZViewItem

[http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ 1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ1QQcmdZViewItem)

[http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ 1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ1QQcmdZViewItem)

[http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ 1QQcmdZViewItem](http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ1QQcmdZViewItem)

Passive cooling, too. Nice and quiet.

Kim

"DJ" <notachance@net.net> wrote:

>Kim,

>

>Could you get me the model #'s of those video cards when you get a chance?

>

>thanks, oh moderating one

>

>;o)

>

>"Kim W" <no@way.com> wrote in message news:451c10ca\$1@linux...

>>

>> Hi, DJ.

>> They are the original Quadros. (NVS 280 I think..)

>> Would have to check. Got them some time ago on ebay for next to

>> nothing. These are/were available in PCI and AGP.

>> Yes, sluttage is good!

>> Kim

>>

>> "DJ" <notachance@net.net> wrote:

>> >Ahhhh.....HA!!!soooooo..... you're using 4 monitors as well? I

>> missed

>> >that. What kind of dual heads are you using? GeForce 5500's?

>> > BTW, your foray into wretched excess and componentry sluttage has made me

>> >proud.

>> >

>> >;o)

>> >

>> >"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...

>> >>

>> >> Hi John.

>> >> Never used a Magma. I reckon you could probably even get 5 EDS's

>> >> working, but I need 4 monitors, so one of the pci slots has a

>> >> Nvidia Quadro in it.

>> >> Kim

>> >>
>> >> "John" <no@no.com> wrote:
>> >> >
>> >> >No problems with IRQs? What fun is that? Is 4 the most Paris can
go
>> >before
>> >> >a Magma chassis is needed? So how are the IRQs on the Magma again
>with
>> >> 8
>> >> >eds cards? It has one PCI interface card that goes in the host pc
and
>> it
>> >> >uses 2(?) irqs and the chassis shares those two across the 8 cards?
>> How
>> >> >does that work?
>> >> >
>> >> >Thanks,
>> >> >John
>> >> >
>> >> >
>> >> >
>> >> >
>> >> >"Kim W." <no@way.com> wrote:
>> >> >>
>> >> >>>A bit hard to find these days, and a bit "old school", but they are
>> >still
>> >> >>>out there.
>> >> >>>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
>> and
>> >> >>>two dual-head Nvidia VGA's.
>> >> >>>I Highly recommend it. No problems with IRQ's etc, just plug in
>> >> >>>all cards, and install XP. Easy.
>> >> >>
>> >> >>>Kim
>> >> >>
>> >> >>>"Steve L." <slavii@aol.com> wrote:
>> >> >>>
>> >> >>>>I am strongly considering building myself a new box and making the
>> >switch
>> >> >>>>from 98 to xp. Is there a list of moterboards (or any other
>hardware)
>> >> >that
>> >> >>>>works best in running paris on XP. I will only use this computer
to
>> >run
>> >> >>>>Paris. And if I have a system with 2 eds cards, one mec, one c16,
>> is
>> >> it

>> >> >>>worth it for me to switch to XP ?
>> >> >>> I rarely have projects with more than 32 tracks.
>> >> >>>
>> >> >>>Thanks,
>> >> >>>
>> >> >>>Steve L.
>> >> >>
>> >> >
>> >>
>> >
>> >
>>
>
>OOPS!
Try these for the PCI.
Guess my copy/paste chops aren't up to it a 4am.

http://cgi.ebay.com/NVIDIA-64MB-PCI-Graphics-Card-Quadro-NVS-280-DDR_W0QQitemZ140032418162QQihZ004QQcategoryZ96877QQrdZ1Q_QcmdZViewItem

http://cgi.ebay.com/PNY-NVIDIA-QUADRO-NVS-280-PCI-64MB-VCQ4280NVS-PCI_W0QQitemZ110038297777QQihZ001QQcategoryZ64481QQrdZ_1QQcmdZViewItem

>Lookie Here:

>
> http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrd_Z1QQcmdZViewItem
>
> http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrd_Z1QQcmdZViewItem
>
> http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem
>
> http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem
>
> http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem
>
>Passive cooling, too. Nice and quiet.
>
>Kim
>
>"DJ" <notachance@net.net> wrote:
>>Kim,
>>
>>Could you get me the model #'s of those video cards when you get a chance?

>>
>>thanks, oh moderating one
>>
>>;o)
>>
>>"Kim W" <no@way.com> wrote in message news:451c10ca\$1@linux...
>>>
>>> Hi, DJ.
>>> They are the original Quadros. (NVS 280 I think..)
>>> Would have to check. Got them some time ago on ebay for next to
>>> nothing. These are/were available in PCI and AGP.
>>> Yes, sluttage is good!
>>> Kim
>>>
>>> "DJ" <notachance@net.net> wrote:
>>> >Ahhhh.....HA!!!soooooo..... you're using 4 monitors as well?
I
>>missed
>>> >that. What kind of dual heads are you using? GEForce 5500's?
>>> > BTW, your foray into wretched exess and componentry sluttage has made
>me
>>> >proud.
>>> >
>>> >;o)
>>> >
>>> >"Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...
>>> >>
>>> >> Hi John.
>>> >> Never used a Magma. I reckon you could probably even get 5 EDS's
>>> >> working, but I need 4 monitors, so one of the pci slots has a
>>> >> Nvidia Quadro in it.
>>> >> Kim
>>> >>
>>> >> "John" <no@no.com> wrote:
>>> >> >
>>> >> >No problems with IRQs? What fun is that? Is 4 the most Paris can
>go
>>> >before
>>> >> >a Magma chassis is needed? So how are the IRQs on the Magma again
>>with
>>> >> 8
>>> >> >eds cards? It has one PCI interface card that goes in the host pc
>and
>>> it
>>> >> >uses 2(?) irq's and the chassis shares those two across the 8 cards?
>>> How
>>> >> >does that work?
>>> >> >

>>> >> >Thanks,
 >>> >> >John
 >>> >> >
 >>> >> >
 >>> >> >
 >>> >> >
 >>> >> >"Kim W." <no@way.com> wrote:
 >>> >> >>
 >>> >> >>>A bit hard to find these days, and a bit "old school", but they
 are
 >>> >still
 >>> >> >>>out there.
 >>> >> >>>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
 >>> and
 >>> >> >>>two dual-head Nvidia VGA's.
 >>> >> >>>I Highly recommend it. No problems with IRQ's etc, just plug in
 >>> >> >>>all cards, and install XP. Easy.
 >>> >> >>
 >>> >> >>>Kim
 >>> >> >>
 >>> >> >>>"Steve L." <slavii@aol.com> wrote:
 >>> >> >>>
 >>> >> >>>>I am strongly considering building myself a new box and making
 the
 >>> >switch
 >>> >> >>>from 98 to xp. Is there a list of moterboards (or any other
 >>hardware)
 >>> >> >that
 >>> >> >>>works best in running paris on XP. I will only use this computer
 >to
 >>> >run
 >>> >> >>>Paris. And if I have a system with 2 eds cards, one mec, one c16,
 >>> is
 >>> >> >> it
 >>> >> >>>worth it for me to switch to XP ?
 >>> >> >>> I rarely have projects with more than 32 tracks.
 >>> >> >>>
 >>> >> >>>Thanks,
 >>> >> >>>
 >>> >> >>>Steve L.
 >>> >> >>
 >>> >> >
 >>> >>
 >>> >
 >>> >
 >>>
 >>
 >>

>DJ.

Also forgot to mention that Paris doesn't stop playing when moving windows across screens with these cards.

My pair of Matrox 450's used to. (that may have been a win98 issue though...)

Kim

"Kim W" <no@way.com> wrote:

>

>OOPS!

>Try these for the PCI.

>Guess my copy/paste chops aren't up to it a 4am.

>

> http://cgi.ebay.com/NVIDIA-64MB-PCI-Graphics-Card-Quadro-NVS-280-DDR_W0QQitemZ140032418162QQihZ004QQcategoryZ96877QQrdZ1Q_QcmdZViewItem

>

> http://cgi.ebay.com/PNY-NVIDIA-QUADRO-NVS-280-PCI-64MB-VCQ4280NVS-PCI_W0QQitemZ110038297777QQihZ001QQcategoryZ64481QQrdZ_1QQcmdZViewItem

>

>>Lookie Here:

>>

>> http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324096QQihZ008QQcategoryZ40161QQrd_Z1QQcmdZViewItem

>>

>> http://cgi.ebay.com/Nvidia-Quadro-NVS-280-AGP-64mb-2x-4x-8x-Dual-Video_W0QQitemZ180032324980QQihZ008QQcategoryZ40161QQrd_Z1QQcmdZViewItem

>>

>> http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem

>>

>> http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem

>>

>> http://cgi.ebay.com/NVIDIA-Quadro-NVS280-AGP-64mb-DDR-SDRAM-Excellent_W0QQitemZ260035231225QQihZ016QQcategoryZ40161QQrdZ_1QQcmdZViewItem

>>

>>Passive cooling, too. Nice and quiet.

>>

>>Kim

>>

>>"DJ" <notachance@net.net> wrote:

>>>Kim,

>>>

>>>Could you get me the model #'s of those video cards when you get a chance?

>>>

>>>thanks, oh moderating one

>>>

>>>;o)

```

>>>
>>>"Kim W" <no@way.com> wrote in message news:451c10ca$1@linux...
>>>>
>>>> Hi, DJ.
>>>> They are the original Quadros. (NVS 280 I think..)
>>>> Would have to check. Got them some time ago on ebay for next to
>>>> nothing. These are/were available in PCI and AGP.
>>>> Yes, sluttage is good!
>>>> Kim
>>>>
>>>> "DJ" <notachance@net.net> wrote:
>>>> >Ahhhh.....HA!!! ....sooooo..... you're using 4 monitors as well?

>I
>>>missed
>>>> >that. What kind of dual heads are you using? GeForce 5500's?
>>>> > BTW, your foray into wretched excess and componentry sluttage has made
>>me
>>>> >proud.
>>>> >
>>>> >;o)
>>>> >
>>>> >"Kim W" <no@way.com> wrote in message news:451bfec7$1@linux...
>>>> >>
>>>> >> Hi John.
>>>> >> Never used a Magma. I reckon you could probably even get 5 EDS's
>>>> >> working, but I need 4 monitors, so one of the pci slots has a
>>>> >> Nvidia Quadro in it.
>>>> >> Kim
>>>> >>
>>>> >> "John" <no@no.com> wrote:
>>>> >> >
>>>> >> >No problems with IRQs? What fun is that? Is 4 the most Paris can
>>go
>>>> >before
>>>> >> >a Magma chassis is needed? So how are the IRQs on the Magma again
>>>with
>>>> >> 8
>>>> >> >eds cards? It has one PCI interface card that goes in the host
pc
>>and
>>>> it
>>>> >> >uses 2(?) irqs and the chassis shares those two across the 8 cards?
>>>> How
>>>> >> >does that work?
>>>> >> >
>>>> >> >Thanks,
>>>> >> >John

```

>>>> >> >
 >>>> >> >
 >>>> >> >
 >>>> >> >
 >>>> >> >"Kim W." <no@way.com> wrote:
 >>>> >> >>
 >>>> >> >>>A bit hard to find these days, and a bit "old school", but they
 >are
 >>>> >still
 >>>> >> >>>out there.
 >>>> >> >>>Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
 >>>> and
 >>>> >> >>>two dual-head Nvidia VGA's.
 >>>> >> >>>I Highly recommend it. No problems with IRQ's etc, just plug in
 >>>> >> >>>all cards, and install XP. Easy.
 >>>> >> >>>
 >>>> >> >>>Kim
 >>>> >> >>>
 >>>> >> >>>"Steve L." <slavii@aol.com> wrote:
 >>>> >> >>>
 >>>> >> >>>>I am strongly considering building myself a new box and making
 >the
 >>>> >switch
 >>>> >> >>>>from 98 to xp. Is there a list of moterboards (or any other
 >>>>hardware)
 >>>> >> >>>that
 >>>> >> >>>>works best in running paris on XP. I will only use this computer
 >>to
 >>>> >run
 >>>> >> >>>>Paris. And if I have a system with 2 eds cards, one mec, one
 c16,
 >>>> is
 >>>> >> it
 >>>> >> >>>>worth it for me to switch to XP ?
 >>>> >> >>>> I rarely have projects with more than 32 tracks.
 >>>> >> >>>>
 >>>> >> >>>>Thanks,
 >>>> >> >>>>
 >>>> >> >>>>Steve L.
 >>>> >> >>>>
 >>>> >> >>>>
 >>>> >>
 >>>> >
 >>>> >
 >>>>
 >>>
 >>>
 >>

>How much RAM? What brand?

"Kim W." <no@way.com> wrote in message news:451c121f\$1@linux...

>

> 3500+

>

> "DJ" <notachance@net.net> wrote:

> >.....and what CPU are you using?

> >

> >"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...

> >>

> >> what power supply are you useing ?

> >>

> >> "Kim W." <no@way.com> wrote:

> >> >

> >> >A bit hard to find these days, and a bit "old school", but they are still

> >> >out there.

> >> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, > and

> >> >two dual-head Nvidia VGA's.

> >> >I Highly recommend it. No problems with IRQ's etc, just plug in

> >> >all cards, and install XP. Easy.

> >> >

> >> >Kim

> >> >

> >> >"Steve L." <slavii@aol.com> wrote:

> >> >>

> >> >>I am strongly considering building myself a new box and making the > >switch

> >> >>from 98 to xp. Is there a list of moterboards (or any other hardware)

> >> >>that

> >> >>works best in running paris on XP. I will only use this computer to > run

> >> >>Paris. And if I have a system with 2 eds cards, one mec, one c16, is > it

> >> >>worth it for me to switch to XP ?

> >> >> I rarely have projects with more than 32 tracks.

> >> >>

> >> >>Thanks,

> >> >>

> >> >>Steve L.

> >> >

> >>

> >

> >

>I cloned my system disk using Acronis and that part was smooth.

Actually, pretty straight forward. (I'm on XP pro Sp2).

I had to re-install my Unitor8 MkII (usb). Ok, no big deal even though the install process makes about as much sense as a monkey on crack. (Maybe I'm on crack and don't know it.)

Now the good part... clicking on the Paris Pro icon causes an immediate shutdown and re-boot. After re-boot, there's one of those microshaft error boxes saying the computer has recovered from a serious malfunction or whatever.

Before I go trying to do a complete re-install of Paris does anyone have a bit of advise on a possible alternative to a complete re-install? I'm using 1 MEC, 1 C-16, and 2 cards, Intel Mobo & CPU. This set up has been stable for years. Then again I don't do much heavy editing and tracking.

Thanks very much, JimNo-name 768mb. (not running dual-channel). I think one of them is A-data.
As far as the video cards go, there are heaps on eBay, but make sure you get the right splitter cables for your needs.
Kim

DJ" <notachance@net.net> wrote:
>How much RAM? What brand?
>
>"Kim W." <no@way.com> wrote in message news:451c121f\$1@linux...
>>
>> 3500+
>>
>> "DJ" <notachance@net.net> wrote:
>> >.....and what CPU are you using?
>> >
>> >"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...
>> >>
>> >> what power supply are you using ?
>> >>
>> >> "Kim W." <no@way.com> wrote:
>> >> >
>> >> >A bit hard to find these days, and a bit "old school", but they are
>> >> >still
>> >> >out there.
>> >> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
>> and
>> >> >two dual-head Nvidia VGA's.
>> >> >I Highly recommend it. No problems with IRQ's etc, just plug in
>> >> >all cards, and install XP. Easy.
>> >> >

>> >> >Kim
>> >> >
>> >> >"Steve L." <slavii@aol.com> wrote:
>> >> >>
>> >> >>I am strongly considering building myself a new box and making the
>> >switch
>> >> >>from 98 to xp. Is there a list of moterboards (or any other
>hardware)
>> >> that
>> >> >>works best in running paris on XP. I will only use this computer
to
>> run
>> >> >>Paris. And if I have a system with 2 eds cards, one mec, one c16,
is
>> it
>> >> >>worth it for me to switch to XP ?
>> >> >> I rarely have projects with more than 32 tracks.
>> >> >>
>> >> >>Thanks,
>> >> >>
>> >> >>Steve L.
>> >> >
>> >>
>> >
>> >
>>
>
>Hey Kim,

Maybe if you get time, you could just post the whole config on this computer
that works so well with PARIS? I'm a Mac guy, but have been toying with
building a PC for PARIS. Anyway, being a stupid Mac guy, I need all the
details you can spare. It might also save you from having to give everyone
your config, one post at a time. ;>)

Tony

"Kim W." <no@way.com> wrote in message news:451c1a58\$1@linux...
>
> No-name 768mb. (not running dual-channel).
> I think one of them is A-data.
> As far as the video cards go, there are heaps on eBay, but
> make sure you get the right splitter cables for your needs.
> Kim
>
> DJ" <notachance@net.net> wrote:
>>How much RAM? What brand?

```

>>
>>"Kim W." <no@way.com> wrote in message news:451c121f$1@linux...
>>>
>>> 3500+
>>>
>>> "DJ" <notachance@net.net> wrote:
>>> >.....and what CPU are you using?
>>> >
>>> >"Steve L." <slavii@aol.com> wrote in message news:451c0bdf$1@linux...
>>> >>
>>> >> what power supply are you useing ?
>>> >>
>>> >> "Kim W." <no@way.com> wrote:
>>> >> >
>>> >> >A bit hard to find these days, and a bit "old school", but they are
>>still
>>> >> >out there.
>>> >> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
>>> and
>>> >> >two dual-head Nvidia VGA's.
>>> >> >I Highly recommend it. No problems with IRQ's etc, just plug in
>>> >> >all cards, and install XP. Easy.
>>> >> >
>>> >> >Kim
>>> >> >
>>> >> >"Steve L." <slavii@aol.com> wrote:
>>> >> >>
>>> >> >>I am strongly considering building myself a new box and making the
>>> >switch
>>> >> >>from 98 to xp. Is there a list of moterboards (or any other
>>> >hardware)
>>> >> that
>>> >> >>works best in running paris on XP. I will only use this computer
> to
>>> run
>>> >> >>Paris. And if I have a system with 2 eds cards, one mec, one c16,
> is
>>> it
>>> >> >>worth it for me to switch to XP ?
>>> >> >> I rarely have projects with more than 32 tracks.
>>> >> >>
>>> >> >>Thanks,
>>> >> >>
>>> >> >>Steve L.
>>> >> >
>>> >>
>>> >
>>> >

```

>>>
>>
>>
>Sure, Tony.
Maybe tomorrow.
Gotta get some shuteye now.
Kim

"Tony Benson" <tony@standinghampton.com> wrote:
>Hey Kim,
>
>Maybe if you get time, you could just post the whole config on this computer

>that works so well with PARIS? I'm a Mac guy, but have been toying with

>building a PC for PARIS. Anyway, being a stupid Mac guy, I need all the

>details you can spare. It might also save you from having to give everyone

>your config, one post at a time. ;>)
>
>Tony
>
>
>"Kim W." <no@way.com> wrote in message news:451c1a58\$1@linux...
>>
>> No-name 768mb. (not running dual-channel).
>> I think one of them is A-data.
>> As far as the video cards go, there are heaps on eBay, but
>> make sure you get the right splitter cables for your needs.
>> Kim
>>
>> DJ" <notachance@net.net> wrote:
>>>How much RAM? What brand?
>>>
>>>"Kim W." <no@way.com> wrote in message news:451c121f\$1@linux...
>>>>
>>>> 3500+
>>>>
>>>> "DJ" <notachance@net.net> wrote:
>>>> >.....and what CPU are you using?
>>>> >
>>>> >"Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...
>>>> >>
>>>> >> what power supply are you useing ?
>>>> >>
>>>> >> "Kim W." <no@way.com> wrote:
>>>> >> >


```

>>>> >> >A bit hard to find these days, and a bit "old school", but they
are
>>>still
>>>> >> >out there.
>>>> >> >Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
>>>> and
>>>> >> >two dual-head Nvidia VGA's.
>>>> >> >I Highly recommend it. No problems with IRQ's etc, just plug in
>>>> >> >all cards, and install XP. Easy.
>>>> >> >
>>>> >> >Kim
>>>> >> >
>>>> >> >"Steve L." <slavii@aol.com> wrote:
>>>> >> >
>>>> >> >>I am strongly considering building myself a new box and making
the
>>>> >switch
>>>> >> >>from 98 to xp. Is there a list of moterboards (or any other
>>>>hardware)
>>>> >> that
>>>> >> >>works best in running paris on XP. I will only use this computer
>> to
>>>> run
>>>> >> >>Paris. And if I have a system with 2 eds cards, one mec, one c16,
>> is
>>>> it
>>>> >> >>worth it for me to switch to XP ?
>>>> >> >> I rarely have projects with more than 32 tracks.
>>>> >> >>
>>>> >> >>Thanks,
>>>> >> >>
>>>> >> >>Steve L.
>>>> >> >
>>>> >>
>>>> >
>>>> >
>>>>
>>>
>>>
>>
>
>hahaha

```

DJ wrote:

> Did you ever smoke those roaches? Did they object?

> ;o)

>

> "John" <no@no.com> wrote in message news:451be21f\$1@linux...

>> Just be careful if the present is from JustCron :-)
>>
>> "Robert Arsenault" <studiomanitou@gmail.com> wrote:
>>> Christmas in September.....coooooooooool.....!!!
>>>
>>>
>>> "John" <no@no.com> wrote in message news:451bc776\$1@linux...
>>>> teaser ! latency compensation ????????? Say yes !
>>>>
>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>> Hi to all.
>>>>> Thats good news for us Parisians.
>>>>> Matt Craig has contacted me about his reverb and some other goodies !!!
>>>> and
>>>>> he told me some things that are only good news.
>>>>> I will leave it up to him to decide when and what to announce.
>>>>> Happy Paris to everyone.
>>>>> Regards,
>>>>> Dimitrios
>>>
>
>I salute you both. Nice job sluts !

DJ wrote:

> Ahhhh.....HA!!!sooooo..... you're using 4 monitors as well? I missed
> that. What kind of dual heads are you using? GeForce 5500's?
> BTW, your foray into wretched excess and componentry sluttage has made me
> proud.

>

> ;o)

>

> "Kim W" <no@way.com> wrote in message news:451bfec7\$1@linux...

>> Hi John.

>> Never used a Magma. I reckon you could probably even get 5 EDS's

>> working, but I need 4 monitors, so one of the pci slots has a

>> Nvidia Quadro in it.

>> Kim

>>

>> "John" <no@no.com> wrote:

>>> No problems with IRQs? What fun is that? Is 4 the most Paris can go

> before

>>> a Magma chassis is needed? So how are the IRQs on the Magma again with

>> 8

>>> eds cards? It has one PCI interface card that goes in the host pc and it

>>> uses 2(?) irqs and the chassis shares those two across the 8 cards? How

>>> does that work?

>>>

>>> Thanks,

>>> John
>>>
>>>
>>>
>>>
>>> "Kim W." <no@way.com> wrote:
>>>> A bit hard to find these days, and a bit "old school", but they are
> still
>>>> out there.
>>>> Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards, and
>>>> two dual-head Nvidia VGA's.
>>>> I Highly recommend it. No problems with IRQ's etc, just plug in
>>>> all cards, and install XP. Easy.
>>>>
>>>> Kim
>>>>
>>>> "Steve L." <slavii@aol.com> wrote:
>>>>> I am strongly considering building myself a new box and making the
> switch
>>>>> >from 98 to xp. Is there a list of moterboards (or any other hardware)
>>> that
>>>>> works best in running paris on XP. I will only use this computer to
> run
>>>>> Paris. And if I have a system with 2 eds cards, one mec, one c16, is
>> it
>>>>> worth it for me to switch to XP ?
>>>>> I rarely have projects with more than 32 tracks.
>>>>>
>>>>> Thanks,
>>>>>
>>>>> Steve L.
>
>Paris only works well with pieces. No one has ever built a whole
computer that works well with Paris. hehe, couldn't resist.

John

Tony Benson wrote:

> Hey Kim,
>
> Maybe if you get time, you could just post the whole config on this computer
> that works so well with PARIS? I'm a Mac guy, but have been toying with
> building a PC for PARIS. Anyway, being a stupid Mac guy, I need all the
> details you can spare. It might also save you from having to give everyone
> your config, one post at a time. ;>)
>
> Tony
>

>
> "Kim W." <no@way.com> wrote in message news:451c1a58\$1@linux...
>> No-name 768mb. (not running dual-channel).
>> I think one of them is A-data.
>> As far as the video cards go, there are heaps on eBay, but
>> make sure you get the right splitter cables for your needs.
>> Kim
>>
>> DJ" <notachance@net.net> wrote:
>>> How much RAM? What brand?
>>>
>>> "Kim W." <no@way.com> wrote in message news:451c121f\$1@linux...
>>>> 3500+
>>>>
>>>> "DJ" <notachance@net.net> wrote:
>>>>>and what CPU are you using?
>>>>>
>>>>> "Steve L." <slavii@aol.com> wrote in message news:451c0bdf\$1@linux...
>>>>>> what power supply are you using ?
>>>>>>
>>>>>> "Kim W." <no@way.com> wrote:
>>>>>>> A bit hard to find these days, and a bit "old school", but they are
>>> still
>>>>>>> out there.
>>>>>>> Gigabyte K8NS Ultra 939. Works like a charm with XP and 4 EDS cards,
>>>> and
>>>>>>> two dual-head Nvidia VGA's.
>>>>>>> I Highly recommend it. No problems with IRQ's etc, just plug in
>>>>>>> all cards, and install XP. Easy.
>>>>>>>
>>>>>>> Kim
>>>>>>>
>>>>>>> "Steve L." <slavii@aol.com> wrote:
>>>>>>>> I am strongly considering building myself a new box and making the
>>>>> switch
>>>>>>>> >from 98 to xp. Is there a list of moterboards (or any other
>>> hardware)
>>>>>>> that
>>>>>>>> works best in running paris on XP. I will only use this computer
>> to
>>>> run
>>>>>>>> Paris. And if I have a system with 2 eds cards, one mec, one c16,
>> is
>>>> it
>>>>>>>> worth it for me to switch to XP ?
>>>>>>>> I rarely have projects with more than 32 tracks.
>>>>>>>>
>>>>>>>> Thanks,

>>>>>>>

>>>>>>> Steve L.

>>>>>

>>>

>

>"DJ" <notachance@net.net> wrote in message news:451bef38\$1@linux...

> One of the features of the Paris mix bus that is not in the manual is the

> fact that it is the only digital system that can induce euphoric vomiting.

..

Hey,

That gives me a idea for a cool band name!!

dbI'm looking for a simple DIY for a guitar wallhanger. Basically a 2x4 about 4 feet long to hold maybe 6 or 8 guitars sideways. Any ideas?

Thanks

JohnDid you try starting the computer again.

I got one of those messages right out of the blue last week and next start up...nothing, no probs

Don

"JCampbell" <campbell1745@sbcglobal.net> wrote in message news:451c19d2@linux...

>I cloned my system disk using Acronis and that part was smooth. Actually,

>pretty straight forward. (I'm on XP pro Sp2).

>

> I had to re-install my Unitor8 MklI (usb). Ok, no big deal even though

> the install process makes about as much sense

> as a monkey on crack. (Maybe I'm on crack and don't know it.)

>

> Now the good part... clicking on the Paris Pro icon causes an immediate

> shutdown and re-boot. After re-boot,

> there's one of those microshaft error boxes saying the computer has

> recovered from a serious malfunction or whatever.

>

> Before I go trying to do a complete re-install of Paris does anyone have a

> bit of advise on a possible

> alternative to a complete re-install? I'm using 1 MEC, 1 C-16, and 2

> cards, Intel Mobo & CPU. This set up has been stable for

> years. Then again I don't do much heavy editing and tracking.

>

> Thanks very much, JimLike this:

<http://www.stevesmusiccenter.com/ProelFC-520.html>

John <no@no.com> wrote:

>I'm looking for a simple DIY for a guitar wallhanger. Basically a 2x4

>about 4 feet long to hold maybe 6 or 8 guitars sideways. Any ideas?

>

>Thanks

>JohnJohn <no@no.com> wrote:

>I'm looking for a simple DIY for a guitar wallhanger. Basically a 2x4

>about 4 feet long to hold maybe 6 or 8 guitars sideways. Any ideas?

>

>Thanks

>John

John-

have you seen those stands with two cams that you place your guitar between?
Gravity pulls the guitar down, and the cams clamp onto the neck. That's
all there is to it. Works great.

I can't seem to immediately find a picture online (of course there's one
somewhere...) but do you get the picture?

You could put the 2x4 up with a series of pairs of cams, each pair of which
would grip a guitar neck. The spacing and the distance from the wall of the
gripping pairs would depend on the guitars themselves.

-steveThis is a multi-part message in MIME format.

-----=_NextPart_000_03E5_01C6E31E.4CD55050

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Is there any way to have all windows open up in list form
rather than defaulting to icons all the time? It drives me
crazy having to switch for the last ten years of my life.=20
Tom=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_03E5_01C6E31E.4CD55050

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Is there any way to have all windows =
open up=20
in&nbsp;list form</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>rather than defaulting to icons all the =
time?&nbsp;=20
It drives me</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>crazy having to switch for the last ten =
years of my=20
life.&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom&nbsp;</FONT></DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=_NextPart_000_03E5_01C6E31E.4CD55050--I googled "RAID 5 NAS"...still not sure what it is. I found some things that looked to be well over a \$1000 (thatsa no good), or other build it yourself things (thatsa not so good either).

I suppose 2 drives could be alright, although I'm using 3 now. One for the OS, one for audio, and one for sounds (Giga sounds, etc., plus I usually throw backups of songs on the 3rd drive).

Thanks very much, do keep us posted. I'm interested.

"TCB" <nobody@ishere.com> wrote:

```
>
>Room for an extra drive, or to replace the current one. 750 GB drives are
>an option now, and a RAID 5 NAS unit is probably a better idea then keeping
>everything locally anyway. The machine in question has two PCI slots and
>one PCI-E.
>
>I'm 99% sure I'm going to do this, I'll keep people here posted.
>
```

>TCB
>
>"macle" <Mates9999@cs.com> wrote:
>>
>>I don't want to bet against you. In fact, if it works out great,
>>I'd probably copy you.
>>
>>I've been trying to figure out what to get for a new PC, and I
>>find the whole thing very much a drag (if I were richer, I
>>suppose I would get some overpriced pre-configured audio
>>computer).
>>
>>Pro Tools has computer recommendations, and some Dell workstations are listed,
>>which end up being around \$3500!
>>
>>How many PCI slots are there? I was thinking I would want to use
>>the new computer for Paris as well as a native firewire setup,
>>but now I'm thinking to screw that. So I'd really only need
>>a slot for a UAD card I guess.
>>
>>Can you add 1 or 2 extra hard drives?
>>
>>
>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>How long ago was this? I used to shy away from some 'commodity' manufacturers
>>>but when I look under the hood these days it looks like they're using
nearly
>>>identical core chipsets to the ASUS and Chaintechs of the world. The differences
>>>are in extras, gigabit networking, Promise SATA controllers, stuff like
>>that.
>>>
>>>
>>>Maybe I'll test the theory. My old audio machine (an old Athlon box) is
>>in
>>>bad shape. I was going to hold out for a fancy quad core but maybe I'll
>>snap
>>>up one of these Dells and see if I can make into an audio box.
>>>
>>>Anybody want to bet against me?
>>>
>>>TCB
>>>
>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>I think it depends on the use and the model. We had a Dell for video
>>>>editing at a previous job - tried to add a new video card to get a dual
>>>>display and it caused nothing but headaches, but I attributed that to
>a

>>>>cheap motherboard more than anything (everything in this model was cheap/not
>>>>industry standard).
>>>>
>>>>I built a custom system for them and it ran great.
>>>>
>>>>If you are mixing RME cards (or others even) and UAD-1s (then add firewire
>>>>audio perhaps), I wouldn't go off the shelf and expect great results
-
>>>>motherboards are too fickle (e.g. you could get stuck with an chipset
>that
>>>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it
could
>>>>be a toss up until you test it in practice). Otherwise, TI firewire,
>DDR2,
>>>>SATA, etc should be fine, unless you go SATA raid.... (may work fine
in
>>>>typical data storage, but with audio chipsets can be problematic if you
>>>run
>>>>really high track counts).
>>>>
>>>>Dedric
>>>>
>>>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>
>>>>wrote:
>>>>
>>>>>
>>>>> Total crap. That's why I run a few hundred thousand dollars of Dell
>gear
>>>>for
>>>>> a living at work,
>>>>>
>>>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies to
>>hash
>>>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives.
What's
>>>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1
>>that
>>>>> I'll have to replace soon anyway with a PCI-E card, and I'll need it
>>less
>>>>> with the native f/x.
>>>>>
>>>>> TCB
>>>>>
>>>>> "Neil" <OIUOIU@OIU.com> wrote:
>>>>>>
>>>>>> Do you think Dell would be a good DAW PC? I understand they're
>>>>>> decent, but often not very robust.
>>>>>>

>>>>> Neil
>>>>>
>>>>>
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>> Beat this config for anything near the price.
>>>>>
>>>>> <http://tinyurl.com/q7shy>
>>>>>
>>>>> TCB
>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>Wow, that looks pretty good. Twice the ram. Plus, with a CRT monitor. The Dell has a flat panel, but I don't think I care about that. The Dell's drive is smaller but 7200, the HP is 5400, but that's the OS, so does that matter? The HP has no floppy drive. I guess no one uses those, but I think I need one occasionally.

Still, if you match up the Dell Ram-wise, etc., I think that is now somewhere near \$700, and the HP is just ovr \$500 (after rebates!).

"Neil" <OIUOIU@OIU.com> wrote:
>
>How about this one instead?
>
> <http://www.circuitcity.com/ssm/HP-Pavilion-Media-Center-Desk-top-PC-A1600N/sem/rpsm/oid/160199/catOid/-12962/rpem/ccd/productDetail.do>
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Room for an extra drive, or to replace the current one. 750 GB drives are
>>an option now, and a RAID 5 NAS unit is probably a better idea then keeping
>>everything locally anyway. The machine in question has two PCI slots and
>>one PCI-E.
>>
>>I'm 99% sure I'm going to do this, I'll keep people here posted.
>>
>>TCB
>>
>>"macle" <Mates9999@cs.com> wrote:
>>>
>>>I don't want to bet against you. In fact, if it works out great,

>>>>I'd probably copy you.
>>>
>>>>I've been trying to figure out what to get for a new PC, and I
>>>>find the whole thing very much a drag (if I were richer, I
>>>>suppose I would get some overpriced pre-configured audio
>>>>computer).
>>>
>>>>Pro Tools has computer recommendations, and some Dell workstations are
listed,
>>>>which end up being around \$3500!
>>>
>>>>How many PCI slots are there? I was thinking I would want to use
>>>>the new computer for Paris as well as a native firewire setup,
>>>>but now I'm thinking to screw that. So I'd really only need
>>>>a slot for a UAD card I guess.
>>>
>>>>Can you add 1 or 2 extra hard drives?
>>>
>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>>How long ago was this? I used to shy away from some 'commodity' manufacturers
>>>>>but when I look under the hood these days it looks like they're using
>nearly
>>>>>identical core chipsets to the ASUS and Chaintechs of the world. The
differences
>>>>>are in extras, gigabit networking, Promise SATA controllers, stuff like
>>>>>that.
>>>>>
>>>>>
>>>>>Maybe I'll test the theory. My old audio machine (an old Athlon box)
is
>>>>in
>>>>>bad shape. I was going to hold out for a fancy quad core but maybe I'll
>>>>snap
>>>>>up one of these Dells and see if I can make into an audio box.
>>>>>
>>>>>Anybody want to bet against me?
>>>>>
>>>>>TCB
>>>>>
>>>>>Dedric Terry <dterry@keyofd.net> wrote:
>>>>>>I think it depends on the use and the model. We had a Dell for video
>>>>>>editing at a previous job - tried to add a new video card to get a dual
>>>>>>display and it caused nothing but headaches, but I attributed that to
>>a
>>>>>>cheap motherboard more than anything (everything in this model was cheap/not
>>>>>>industry standard).

>>>>>

>>>>>I built a custom system for them and it ran great.

>>>>>

>>>>>If you are mixing RME cards (or others even) and UAD-1s (then add firewire

>>>>>audio perhaps), I wouldn't go off the shelf and expect great results

>-

>>>>>motherboards are too fickle (e.g. you could get stuck with an chipset

>>that

>>>>>isn't going to work or a slow PCI buss, unless you go PCI-E, then it

>could

>>>>>be a toss up until you test it in practice). Otherwise, TI firewire,

>>DDR2,

>>>>>SATA, etc should be fine, unless you go SATA raid.... (may work fine

>in

>>>>>typical data storage, but with audio chipsets can be problematic if

you

>>>>>run

>>>>>really high track counts).

>>>>>

>>>>>Dedric

>>>>>

>>>>>On 9/26/06 11:49 AM, in article 45196819\$1@linux, "TCB" <nobody@ishere.com>

>>>>>wrote:

>>>>>

>>>>>>

>>>>>> Total crap. That's why I run a few hundred thousand dollars of Dell

>>gear

>>>>>for

>>>>>> a living at work,

>>>>>>

>>>>>> It's an integrated nVidia AMD chipset, I'll bet you hash brownies

to

>>>hash

>>>>>> browns (or perl hashes) a TI firewire chip, DDR2 RAM, SATA drives.

>What's

>>>>>> missing? Maybe upgrade My audio cards are firewire, I have one UAD-1

>>>that

>>>>>> I'll have to replace soon anyway with a PCI-E card, and I'll need

it

>>>less

>>>>>> with the native f/x.

>>>>>>

>>>>>> TCB

>>>>>>

>>>>>> "Neil" <OIUOIU@OIU.com> wrote:

>>>>>>>

>>>>>>>> Do you think Dell would be a good DAW PC? I understand they're

>>>>>>>> decent, but often not very robust.

[illegible]

steve the artguy wrote:

> John <no@no.com> wrote:

>> I'm looking for a simple DIY for a guitar wallhanger. Basically a 2x4
>> about 4 feet long to hold maybe 6 or 8 guitars sideways. Any ideas?

≥ ≥

>> Thanks

>> John

 $\vee$ $\geq$

> John-

 $\succ$

> have you seen those stands with two cams that you place your guitar between?

> Gravity pulls the guitar down, and the cams clamp onto the neck. That's

> all there is to it. Works great.

$$>$$

> I can't seem to immediately find a picture online (of course there's one
> somewhere...) but do you get the picture?

 $\succ$

- > You could put the 2x4 up with a series of pairs of cams, each pair of which
- > would grip a guitar neck. The spacing and the distance from the wall of the
- > gripping pairs would depend on the guitars themselves.

 $\vee$

> -steveOh, that's easy, from Windows Explorer, Pick "List View", then Tools / Folder Options / View Tab / Apply to all folders.

If you want My computer to default to 2 pane view: Tools / FOlder

Options / File Types / Folder / Advanced / set Explore as Default.

Enjoy,
John

Tom Bruhl wrote:

> Is there any way to have all windows open up in list form
> rather than defaulting to icons all the time? It drives me
> crazy having to switch for the last ten years of my life.
> Tom
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>Ok, I give up. I can't seem to find cam version on the internet.
hmm"John" <no@no.com> wrote:
>
>Ok, I give up. I can't seem to find cam version on the internet. hmm

John-

I could make some out of some hard wood and a tablesaw/scrollsaw/nailfile
or whatever. I think it would be nice to have them made of wood, actually.
Just two circles mounted slightly off center would work. I could draw something
up if you'd like... if I haven't made it sufficiently confusing...

-steveThis is a multi-part message in MIME format.

-----=_NextPart_000_000F_01C6E332.E16B66A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

John,

Saaaaahahahahahaaaaaweeeeeeeeeeeet!

You have forever changed my life. Fewer bad
words will come from my mouth regarding Mr. Gates
from this moment on.

Thank a big Ewe!
Tom

"John" <no@no.com> wrote in message news:451c386a@linux...
Oh, that's easy, from Windows Explorer, Pick "List View", then Tools =
/=20
Folder Options / View Tab / Apply to all folders.

If you want My computer to default to 2 pane view: Tools / Folder=20
Options / File Types / Folder / Advanced / set Explore as Default.

Enjoy,
John

Tom Bruhl wrote:

> Is there any way to have all windows open up in list form
> rather than defaulting to icons all the time? It drives me
> crazy having to switch for the last ten years of my life.=20
> Tom=20
>=

Subject: Re: Dj, UAD 1073 question
Posted by [cujo](#) on Thu, 14 Sep 2006 13:00:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

sposition: inline;
filename="disable balloon tips.reg"

//5XAGkAbgBkAG8AdwBzACAAUgBIAGcAaQBzAHQAcbB5ACAARQBkAGkAdABv
AHIAIABWAGUA
cgBzAGkAbwBuACAANQAuADAAMAANAAoADQAKAFsASABLAEUAWQBfAEMAVQBS
AFIARQBOAFQA
XwBVAFMARQBFAFWAUwBvAGYAdAB3AGEAcgBIAFWATQBpAGMAcgbvAHMAbwBm
AHQAXABXAGkA
bgBkAG8AdwBzAFwAQwB1AHIAcgbIAG4AdABWAGUAcbBzAGkAbwBuAFwARQB4
AHAAbABvAHIA
ZQByAFwAQQBkAHYAYQBvAGMAZQBkAF0ADQAKACIARQBvAGEAYgBsAGUAQgBh
AGwAbABvAG8A
bgBUAGkAcABzACIAPQBkAHcAbwByAGQAOgAwADAAMAAwADAAMAAwADAADQAK
AA0ACgA=
-----050301010502060207080308

Content-Type: text/plain;
name="disable idle defrag.reg"
Content-Transfer-Encoding: base64
Content-Disposition: inline;
filename="disable idle defrag.reg"

//5XAGkAbgBkAG8AdwBzACAAUgBIAGcAaQBzAHQAcbB5ACAARQBkAGkAdABv
AHIAIABWAGUA
cgBzAGkAbwBuACAANQAuADAAMAANAAoADQAKAFsASABLAEUAWQBfAEwATwBD
AEEATABfAE0A
QQBDAEgASQBOAEUAXABTAE8ARgBUAFcAQQBFAEUAXABNAGkAYwByAG8AcwBv
AGYAdABcAFcA
aQBvAGQAbwB3AHMAXABDAHUAcgByAGUAbgB0AFYAZQByAHMAaQBvAG4AXABP

AHAAAdABpAG0A
YQBsaEwAYQB5AG8AdQB0AF0ADQAKACIATABhAHkAbwB1AHQARgBpAGwAZQBQ
AGEAdABoACIA
PQAiAEMAOGbCafwAVwBJAE4ARABPAFcAUwBcAFwAUABYAGUAZgBIAHQAYwBo
AFwAXABMAGEA
eQBvAHUAdAAuAGkAbgBpACIADQAKACIARQBvAGEAYgBsAGUAQQB1AHQAbwBM
AGEAeQBvAHUA
dAAiAD0AZAB3AG8AcgBkADoAMAAwADAAMAAwADAAMAAwAA0ACgANAAoA
-----050301010502060207080308

Content-Type: text/plain;
name="disable optimize defrag xp.txt"
Content-Transfer-Encoding: 7bit
Content-Disposition: inline;
filename="disable optimize defrag xp.txt"

System Key: [HKEY_LOCAL_MACHINE\SOFTWARE\Microsoft\Windows\CurrentVersio n\
OptimalLayout]
Value Name: EnableAutoLayout
Data Type: REG_DWORD (DWORD Value)
Value Data: (0 = disabled, 1 = enabled)

Put 0 to disable defrag
-----050301010502060207080308

Content-Type: text/plain;
name="optimize prefetcher.reg"
Content-Transfer-Encoding: base64
Content-Disposition: inline;
filename="optimize prefetcher.reg"

//5XAGkAbgBkAG8AdwBzACAAUgBIAGcAaQBzAHQAcgB5ACAARQBkAGkAdABv
AHIAIABWAGUA
cgBzAGkAbwBuACAAANQAuADAAMAANAAoADQAKAFsASABLAEUAWQBfAEwATwBD
AEEATABfAE0A
QQBDAEgASQBOAEUAXABTAFkAUwBUAEUATQBcAEMAdQByAHIAZQBvAHQAQwBv
AG4AdABYAG8A
bABTAGUAdABcAEMAbwBuAHQAcgBvAGwAXABTAGUAcwBzAGkAbwBuACAATQBh
AG4AYQBnAGUA
cgBcAE0AZQBtAG8AcgB5ACAATQBhAG4AYQBnAGUAbQBIAg4AdABcAFAAcgBI
AGYAZQB0AGMA
aABQAGEAcgBhAG0AZQB0AGUAacgBzAF0ADQAKACIAVgBpAGQAZQBvAEkAbgBp
AHQAVABpAG0A
ZQAiAD0AZAB3AG8AcgBkADoAMAAwADAAMAAwADEANwAyAA0ACgAiAEUAbgBh
AGIAbABIAFAA
cgBIAgYAZQB0AGMAaABIAHIAIlgA9AGQAdwBvAHIAZAA6ADAAMAAwADAAMAAw
ADAAMgANAAoA
IlgBBAHAACABMAGEAdQBvAGMAaABNAGEAeABOAHUAbQBQAGEAZwBIAHMAIlgA9
AGQAdwBvAHIA

AAAAFAAAABUA
AAAWAAAAFwAAABgAAAAZAAAAGgAAABsAAAAcAAAAHQAAAB4AAAAfAAAAIAAA
ACEAAAAiAAAA
lwAAACQAAAAIAAAAJgAAACcAAAAoAAAAKQAAACoAAAArAAAAALAAAAC0AAAAu
AAAALwAADAA
AAAxAAAAMgAADMAAAA0AAAAANQAAADYAAAA3AAAAWwAAAJkAAAA6AAAAOwAA
ADwAAAA9AAAA
PgAAD8AAABAAAAAQQA AEIAABDAAAARAAAAFkAAABGAAAArwAAAEgAAABJ
AAAASgAAAEsA
AABMAAAATQAAAE4AAABPAAAAUAAAAFEAAABSAAAAUwAAAFQAAABVAAAAVgAA
AFcAAABYAAAA
/v///1wAAABeAAAAAXQAAAF8AAABhAAAAYAAAAJgAAACVAAAAIgAAAP3///9k
AAAAZQAAAGYA
AABnAAAAaAAAAAGkAAABqAAAAawAAAGwAAABtAAAAbgAAAG8AAABwAAAAcQAA
AHIAABzAAAA
dAAAAHUAAAB2AAAAdwAAAHgAAAB5AAAAegAAAHsAAAB8AAAAfQAAAH4AAAB/
AAAAgAAAAFIA
bwBvAHQAIABFAG4AdABYAHkAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAWAAUA////////8BAAAAhBAMAAAAADAAAAAAAAARgAAAAA
AAAAAAAAADD0
TtMD38UBOQAAAEAyAAAAAAAAABQBT AHUAbQBtAGEAcgB5AEkAbgBmAG8AcgBt
AGEAdABpAG8A
bgAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACgAAgEI AAAA////////8A
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA3AAAAyAEAAAAAAAAABASP8/5EPs
QeRfREQxSAAA
AA
AAAAEAACARMA
AAAHAAAA///wAA
AEUAAADAJwAA
AAAAAEBlfz9kQS9CNkgAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAMAAIA////////AAAAAAAAAAAAAAAAAAAA AAAAAAAAAA
AAAAAAAAAAAAAAAAANAAAK4AAAAAAAAAQEg/O/JDOESxRQAAAAAAAAAAAA
AAAAAAAAAAAA
AAwAAgEZA AAAAwAA
AP///8AAAAA
AA6AwAAAAAABA
SD8/d0VsRGo+
skQvSAA
AAAAAAAAAAAA
EAACAQYAAD////////wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAPYA
AACsEgAAAAAAEBIPz93RWxEajvkRSRIAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAQAIA////////AAAAAAAAAAAA AAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAwAAAEQRAQAAAAAQEgMRvZFMkSKQTdDckQA

AAAAAAAAAAAA
AAABAAAgEa
AAAAEgAAAP//
//8AAAByAAAAKAAA
AAAAAABOYW1I
VGFIbGVUeXBIQ29sdW1uX1ZhbGlkYXRpb25JZGVudGlmaWVyTIN0cmIuZyBj YXRIZ29yeVRI
eHQ7Rm9ybWF0dGVkO1RlbXBsYXRIO0NvbmlRpdGlubjtdHdWlkO1BhdGg7VmVy c2ljbjMYW5n
dWFnZTtJZGVudGlmaWVyO0JpbmFyeTtVcHBkNhc2U7TG93ZXJDYXNIO0Zp
bGVuYW1lO1Bh
dGhzO0FueVBhdGg7V2lsZENhcmRGaWxlbmFtZTtSZWdQYXR0O0tleUZvcmlh
dHRIZDtdDdXN0
b21Tb3VyY2U7UHJvcGVydHk7Q2FiaW5ldDdtTaG9ydGN1dDdtVUkxZRGVzY3Jp
cHRpb25TZXRd
YXRIZ29yeUtleUNvbHVtbktleVRhYmxlTWf4VmFsdWVNaW5WYWx1ZU51bGxh
YmxlTmFtZSBv
ZiBjb2x1bW5UZXBh0RGVzY3JpcHRpb24gb2YgY29sdW1uQ29sdW1uIHRvIHdo aWN0IGZvcmlVp
Z24ga2V5IGNvbml5Y3RzRm9yIGZvcmlVpZ24ga2V5LCBOYW1lIG9mIHRhYmxl IHRvIHdoaN0
IGRhdGEgbXVzdCBsaW5rTWf4aW11bSB2YWx1ZSBhbGxvd2VktWluaW11bSB2
YWx1ZSBhbGxv
d2VkwTtOO0BXaGV0aGVyIHRoZSBjb2x1bW4gaXMgbnVsbGFibGVtZXQgb2Yg
dmFsdWVzIHRo
YXQgYXJlIHBlcm1pdHRIZE5hbWUgb2YgdGFibGVBY3Rpb25UZXBh0QWN0aW9u
TmFtZSBvZiBh
Y3Rpb24gdG8gYmUgZGVzY3JpYmVklkxvY2FsaXplZCBkZXNjcmlwdGlubiBk
aXNwbGF5ZWQg
aW4gcHJvZ3Jlc3MgZGlhbG9nIGFuZCBsb2cgd2h1biBhY3Rpb24gaXMgZXhl Y3V0aW5nLIRl
bXBsYXRIT3B0aW9uYWwgbG9jYWxpemVklGZvcmlhdCB0ZW1wbGF0ZSB1c2Vk
IHRvIGZvcmlh
dCBhY3Rpb24gZGF0YSByZWNVcmRzIGZvciBkaXNwbGF5IGR1cmIuZyBhY3Rp b24gZXhlY3V0
aW9uLkFkbWluRXh1Y3V0ZVNlcXVlbnNITmFtZSBvZiBhY3Rpb24gdG8gaW52 b2tlLCBlaXR0
ZXlgaW4gdGhlIGVuZ2luZSBvciB0aGUgaGFuZGxlcilBETewuQ29uZGI0aW9u T3B0aW9uYWwg
ZXhwcmVzc2lubiB3aGljaCBza2lwcYB0aGUgYWN0aW9uIGlmlGV2YWx1YXRl cyB0byBleHBG
YWxzZS5JZiB0aGUgZXhwcmVzc2lubiBzeW50YXggaXMgaW52YWxpZCwgdGhl IGVuZ2luZSB3
aWxslHRlcm1pbmF0ZSwgcmV0dXJuaW5nIGlcl0JhZEFjdGlubkRhdGEuU2Vx dWVuY2V0dW1i
ZXlgdGhhdBkZXRlcm1pbmVzIHRoZSBzb3J0IG9yZGVyIGluIHdoaN0IHRo ZSBhY3Rpb25z
IGFyZSB0byBiZSBleGVjdXRIZC4glExlYXZlIGJsYW5rIHRvIHh1cHByZXNz IGFjdGlubi5B
ZG1pbIVJU2VxdWVuY2VBZHZ0RXh1Y3V0ZVNlcXVlbnNlQWR2dFVJU2VxdWVu
Y2VBcHBjZEFj
dGI2YXRlQXRtdG9yYWdlR3VpZERsbFN1cnJvZ2F0ZUxvY2FsU2VydmljZVJl bW90ZVNlcnZl
ck5hbWVGb3JtYXR0ZWRSdW5Bc0ludGVyYWN0aXZlVXNlcnNlcnZpY2VQYXJh
bWV0ZXJzQXBw
U2VhcmNoUHJvcGVydHlUaGUgcHJvZGVyZDhkgYXNzb2NpYXRIZCB3aXR0IGeg
U2lnbmF0dXJl
U2lnbmF0dXJlX1NpZ25hdHVyZTtSZWdMb2NhdG9yO0luaUxvY2F0b3I7RHJM b2NhdG9yO0Nv
bXBMb2NhdG9yVGhlIFNpZ25hdHVyZV8gcmVwcmVzZW50cyBhIHVuaXF1ZSBm
aWxllHNpZ25h
dHVyZSBhbmQgaXMgYWxzbyB0aGUgZm9yZWlnbiBrZXkgaW4gdGhlIFNpZ25h dHVyZSwgIFJl
Z0xvY2F0b3IsIEluaUxvY2F0b3IsIENvbXBMb2NhdG9yIGFuZCB0aGUgRHJM b2NhdG9yIHRh

YmxlcY5CQkNvbnRyb2xBdHRyaWJ1dGVzQSAzMl1iaXQgd29yZCB0aGF0IHnw ZWNpZmlcyB0
aGUgYXR0cmliidXRlIGZsYWdzIHRvIGJlIGFwcGxpZWQgdG8gdGhpcyBjb250 cm9sLk5hbWUg
b2YgdGhlIGNvbnRyb2wuIFRoaXMgbmFtZSBtdXN0IGJlIHVuaXF1ZSB3aXR0 aW4gYSBiaWxs
Ym9hcmQsIGJ1dCBjYW4gcmlVwZWF0IG9uIGRpZmZlcmVudCBiaWxsYm9hcmQu
QmlsbGJvYXJk
X0JpbGxib2FyZEV4dGVybmFsIGtleSB0byB0aGUgQmlsbGJvYXJkIHRhYmxl LCBuYW1lIG9m
IHRoZSBiaWxsYm9hcmQuSGVpZ2h0SGVpZ2h0IG9mIHRoZSBib3VuZGluZyBy
ZWN0YW5nbGUg
b2YgdGhlIGNvbnRyb2wuQSBzdHJpbmcgdXNlZCB0byBzZXQgdGhlIGluaXRp YWwgdGV4dCBj
b250YWluZWQgd2l0aGluIGegY29udHJvbCAoaWYgYXBwcm9wcmldGUplIRo ZSB0eXBllIG9m
IHRoZSBjb250cm9sLldpZHRoV2lkdGggb2YgdGhlIGJvdW5kaW5nIHJlY3Rh bmdsZSBvZiB0
aGUgY29udHJvbC5YSG9yaXpbnRhbCBjb29yZGluYXRlIG9mIHRoZSB1cHBl ciBsZWZ0IGNv
cm5lciBvZiB0aGUgYm91bmRpbmcgcmlVjGFuZ2xllIG9mIHRoZSBjb250cm9s LIZlcnRpY2Fs
IGNvb3JkaW5hdGUgb2YgdGhlIHVwcGVyIGxlZnQgY29ybmlVIG9mIHRoZSBi b3VuZGluZyBy
ZWN0YW5nbGUgb2YgdGhlIGNvbnRyb2wuVGhlIG5hbWUgb2YgYW4gYWN0aW9u
LiBUaGUgYmls
bGJvYXJkIGlZIGRpc3BsYXllZCBkdXJpbmcgdGhlIHByb2dyZXNzIG1lc3Nh Z2VzIHJlY2Vp
dmVklGZyb20gdGhpcyBhY3Rpb24uTmFtZSBvZiB0aGUgYmlsbGJvYXJkLkZl YXR1cmVfRmVh
dHVyZUFuIGV4dGVybmFsIGtleSB0byB0aGUgRmVhdHVyZSBuYWJsZS4gVGhl IGJpbGxib2Fy
ZCBpcyBzaG93biBvbm5lIGlmIHRoaXMgZmVhdHVyZSBpcyBiZWluZyBpbN0 YWxsZWQuT3Jk
ZXJpbmdBIHBvc2l0aXZlIGludGVnZXluElmIHRoZXJlIGlZIG1vcmlUgdGhh biBvbmUgYmls
bGJvYXJkIGNvcnJlc3BvbmRpbmcgdG8gYW4gYWN0aW9uIHRoZXBkb250cm9s ZSBzaG93biBp
biB0aGUgb3JkZXlZGVMaW5lZCBieSB0aGllZlIGNvbHVtbi5CaW5hcnIEYXRh VGhlIHVuZm9y
bWF0dGVkIGJpbmFyeSBkYXRhLlVuaXF1ZSBzXkgaWRlbnRpZnlpbmccgdGhl IGJpbmFyeSBk
YXRhLkZpbmRjbWFnZUZpbGVfRmlsZVRoZSBpbmRleCBpbmRvIHRoZSBGaWxl
IHRhYmxlLiBU
aGlZIG1lc3QgYmUgYW4gZXh1Y3V0YWJsZSBmaWxlLiBhdGhQYXRoc0EgbGlz dCBvZiA7ICBk
ZWxpbWl0ZWQgcGF0aHMgdGhhdCBYXZByZXNlbnQgdGhlIHhdGhZlHRvIGJl IHNIYXJjaGVk
IGZvciB0aGUgaW1wb3J0IERMTFMuIFRoZSBsaXN0IGlZlHVzdWFsbHkgYSBs aXN0IG9mIHBy
b3BlcnRpZXMgZWJjaCBibmNsb3NlZCB3aXRoaW4gc3F1YXJlIGJyYWNrZXRz IFtdlC5DQ1BT
ZWFyY2hDaGVja0JveEEgbmFtZWQgcHJvcGVydHkgdG8gYmUgdGllZCB0byB0
aGUgaXRlbS5W
YWx1ZVRoZSB2YWx1ZSBzdHJpbmcgYXNzb2NpYXRlZCB3aXR0IHRoZSBpdGVt
LkNsYXNzQXBw
SWRfT3B0aW9uYWwgQXBwSUQgY29udGFpbmluZyBEQ09NIGluZm9ybWFOaW9u
IGZvciBhc3Nv
Y2lhdGVkIGFwcGxpY2F0aW9uIChzdHJpbmcgR1VJRCKuQXJndW1lbnRvcHRp b25hbCBhcmd1
bWVudCBmb3lgtG9jYWxTZXJ2ZXJzLkNsYXNzIHJlZ2lzdHJhdGlvbiBhdHRy aWJ1dGVzLkNM
U0lEVGhlIENMU0lEIG9mIGFuE9MRsBmYWN0b3J5LkNvbXBvbmVudF9Db21w
b25lbnRSZXF1
aXJlZCBmb3JlaWduIGtleSBpbmRvIHRoZSBDb21wb25lbnQgVGFiGUsIHnw ZWNpZnlpbmcc
dGhlIGNvbXBvbmVudCBmb3lgd2hpY2ggdG8gcmlV0dXJuIGegGF0aCB3aGVu IGNhbGxlZCB0
aHJvdWdoIExvY2F0ZUNvbXBvbmVudC5Db250ZXh0VGhlIG5lbWVyaWMgc2Vy
dmVylIGNvbnRl
eHQgZm9yIHRoaXMgc2VydmlVlBDTFNDVFhfeHh4eERlZklucHJvY0hhbmRs ZXJGaWxlbmFt
ZTE7MjszT3B0aW9uYWwgZGVmYXVsdCBpbmByb2MgaGFuZGxlci4gIE9ubHkg
b3B0aW9uYWxs
eSBwcm92aWRlZCBpZiBDb250ZXh0PUNMU0NUWF9MT0NBTF9TRVJWRVluICBU

eXBpY2FsbHkg
Im9sZTMylmRsbClgb3lglm1hcGkzMj5kbGwiTG9jYWxpemVklGRlc2NyaXB0 aW9uIGZvciB0
aGUgQ2xhc3MuUmVxdWlyZWQgZm9yZWlnbiBrZXkgaW50byB0aGUgRmVhdHVy
ZSBUYWJsZSwg
c3BIY2lmeWluZyB0aGUgZmVhdHVyZSB0byB2YWxpZGF0ZSBvciBpbN0YWxs IGluIG9yZGVy
IGZvciB0aGUgQ0xTSUQgZmFjdG9yeSB0byBiZSBvcGVyYXRpb25hbC5GaWxl VHLwZU1hc2tP
cHRpb25hbCBzdHJpbmcgY29udGFpbmluZyBpbmZvcmlhdGlvbiBmb3lkdGhl IEhLQ1J0aGlz
IENMU0IEKSBzZXkuElmIG11bHRpcGxIIHBhdHRlcm5zIGV4aXN0LCB0aGV5 IG11c3QgYmUg
ZGVsaW1pdGVklGJ5IGeg2VtaWNvbG9uLCBhbmQgbnVtZXJpYyBzdWJrZXlz
IHdpbGwgYmUg
Z2VuZXJhdGVkOiAwLDEsMi4uLkljb25fSWNvbK9wdGlvbmFsIGZvcmVpZ24g a2V5IGludG8g
dGhIIEljb24gVGFiGUslHNwZWNPZnlpbmcdGhIIEljb24gZmlsZSBhc3Nv Y2lhdGVklHdp
dGggdGhpcyBDTFNJRC4gV2lsbCBiZSB3cmI0dGVuIHVuzGVyIHRoZSBZEWZh
dWx0SWNvbiBr
ZXkuSWNvbkluzGV4T3B0aW9uYWwgaWNvbiBpbmRleC5Qcm9nSWRfRGVmYXVs
dFBYb2dJZE9w
dGlvbmFsIFByb2dJZCBhc3NvY2lhdGVklHdpdGggdGhpcyBDTFNJRC5Db21i b0JveE9yZGVy
QSBwb3NpdGl2ZSBpbmRlZ2VylHVzZWQgdG8gZGV0ZXJtaW5lIHRoZSBvcml cmluZyBvZiB0
aGUgaXRlbXMgd2l0aGlzIG9uZSBsaXN0LglUaGUgaW50ZWdlcnMgZG8gbm90 IGhhdMUGdG8g
YmUgY29uc2VjdXRpdMuuQSBuYW1lZCBwcm9wZXJ0eSB0byBiZSB0aWVklHRv
IHRoaXMgaXRl
bS4gQWxsIHRoZSBpdGVtcyB0aWVklHRvIHRoZSBzYW1lIHByb3BlcnR5IGJl Y29tZSBwYXJ0
IG9mIHRoZSBzYW1lIGNvbWJvYm94LlR0ZSB2aXNpYmxlIHRleHQgdG8gYmUg
YXNzaWduZWQg
dG8gdGhIIGl0ZW0uIE9wdGlvbmFsLiBJZiB0aGlzIGVudHJ5IG9yIHRoZSBi bnRpcmUgY29s
dW1uIGlzlG1pc3NpbmcsIHRoZSB0ZXh0IGlzlHRoZSBzYW1lIGFzIHRoZSB2 YWx1ZS5UaGUg
dmFsdWUgc3RyaW5nIGFzc29jaWF0ZWQgd2l0aCB0aGlzIGl0ZW0uIFNlbGVj dGluZyB0aGUg
bGluZSB3aWxsIHNdCB0aGUgYXNzb2NpYXRlZCBwcm9wZXJ0eSB0byB0aGlz IHZhbHVlLkNv
bXBmb2NhdG9yQ29tcG9uZW50SWRBIHN0cmluZyBHVUIEIHVuaXF1ZSB0byB0
aGlzIGNvbXBv
bmVudCwgdMvyc2lvbiwgYW5klGxhbmd1YWdlLlR0ZSB0YWJsZSBzZXkuIFRo
ZSBTaWduYXR1
cmVfIHJlcHJlc2VudHMgYSB1bmlxdWUgZmlsZSBzaWduYXR1cmUgYW5klGz IGFsc28gdGhl
IGZvcmVpZ24ga2V5IGluIHRoZSBTaWduYXR1cmUgdGFibGUuQSBib29sZWFu IHZhbHVlIHRo
YXQgZGV0ZXJtaW5lcYBpZiB0aGUgcmluZyBvXN0cnkgdmFsdWUgaXMgaWxsYmVmaWxl
bmFtZSBvciBh
IGRpcmVjdG9yeSBsb2NhdGlvbi5Db21wbHVzRm9yZWlnbiBrZXkgcmVmZXJl bmNpbmcgQ29t
cG9uZW50IHRoYXQgY29udHJvbHMgdGhIIENvbVBsdXMgY29tcG9uZW50LkV4
cFR5cGVDb21Q
bHVzIGNvbXBvbmVudCBhdHRyaWJ1dGVzLlJlW90ZSBleGVjdXRpb24gb3B0
aW9uLCBvbmUg
b2YgaXJzRW51bVByaW1hcnkga2V5IHVzZWQgdG8gaWRlbnRpZnkgYSBwYXJ0
aWN1bGFyIGNv
bXBvbmVudCByZWNVcmQuQSBjb25kaXRpb25hbCBzdGF0ZW1lbnQgdGhhdCB3
aWxsIGRpc2Fi
bGUgdGhpcyBjb21wb25lbnQgaWYgdGhIIHNwZWNPZmllZCBjb25kaXRpb24g ZXZhbHVhdGVz
IHRvIHRoZSAnVHJ1ZScgc3RhdGUuElmIGegY29tcG9uZW50IGlzlGRpc2Fi bGVkLCBpdCB3
aWxsIG5vdCBiZSBpbmN0YWxsZWQsIHJlZ2FyZGxlc3Mgb2YgdGhIIEdBY3Rp b24nIHN0YXRl

IGFzc29jaWF0ZWQgd2l0aCB0aGUgY29tcG9uZW50LkRpcmVjdG9yeV9EaXJl Y3RvcnlSZXF1
aXJlZCBzZXkgb2YgYSBEaXJlY3RvcnkgdGFibGUgcmVjb3JkLiBUaGlzIGlz IGFjdHVhbGx5
IGEgcHJvcGVydHkgbmFtZSB3aG9zZSB2YWx1ZSBjb250YWlucyB0aGUgYWN0
dWFsIHhhdGgs
IHNI dCBlaXR0ZXI gYnkgdGhII EFwcFNIYXJjaCBhY3Rpb24gb3Igd2l0aCB0 aGUgZGVmYXVs
dCBzZXR0aW5nIG9idGFpbmVklGZyb20gdGhII ERpcmVjdG9yeSB0YWJsZS5L ZXlQYXR0Rmls
ZTtSZWdpc3RyeTtPREJDRGF0YVNvdXJjZUVpdGhlciB0aGUgcHJpbWFyeSBz ZXkgaW50byB0
aGUgRmlsZSB0YWJsZSwgUmVnaXN0cnkgdGFibGUslG9ylE9EQkNEYXRhU291
cmNIIHRhYmxl
LiBUaGlzIGV4dHJhY3QgcGF0aCBpcyBzdG9yZWQgd2hlbiB0aGUgY29tcG9u ZW50IGlzIGlu
c3RhbGxlZCwgYW5kIGlzIHVzZWQgdG8gZGV0ZWNOIHRoZSBwcmVzZW5jZSBv
ZiB0aGUgY29t
cG9uZW50IGFuZCB0byByZXR1cm4gdGhIIHBhdGggdG8gaXQuRXhwcmVzc2lv biBldmFsdWFO
ZWQgdG8gZGV0ZXJtaW5lIGlmIExldmVslGluIHRoZSBGZWFOdXJlIHRhYmxl IGlzIHRvIGNo
YW5nZS5SZWZlcmVuY2UgdG8gYSBGZWFOdXJlIGVudHJ5IGluIEZlYXR1cmUg
dGFibGUuTGv2
ZWxOZXcgc2VsZWN0aW9uIExldmVslHRvIHNI dCBpbjBGZWFOdXJlIHRhYmxl IGlmlENvbmRp
dGlvbiBldmFsdWFOZXMgdG8gVFJVR5Db250cm9sTmFtZSBvZiB0aGUgY29u dHJvbC4gVGhp
cyBuYW1lIG11c3QgYmUgdW5pcXVlIHdpdGhpbjBhIGRyYWxvZywgYnV0IGNh biByZXBIYXQg
b24gZGlmZmVzZW50IGRyYWxvZ3MuIENvbnRyb2xfTmV4dFRoZSBuYW1lIG9m
IGFuZG90aGVy
IGNvbnRyb2wgb24gdGhIIHNhbWUgZGhG9nLiBUaGlzIGxpbnsgZGVmaW5l cyB0aGUgdGFi
IG9yZGVyIG9mIHRoZSBjb250cm9scy4gVGhII GxpbnmtzIGhhdmdG8gZm9y bSBvbmUgb3I g
bW9yZSBjeWNsZXMHbG9nX0RyYWxvZ0V4dGVybmFslGtleSB0byB0aGUg
RGlhbG9nIHRh
YmxlLCBuYW1lIG9mIHRoZSBkaWFsb2cuSGVscFRoZSB0ZWxwIHNOcmLuZ3Mg
dXNIZCB3aXR0
IHRoZSBidXR0b24uIFRoZSB0ZXh0IGlzIG9wdGlvbmFsLiBUaGUgcmVtZSBv ZiBhIGRlZmlu
ZWQgcHJvcGVydHkgdG8gYmUgbGlua2VklHRvIHRoZXMGY29udHJvbC4gQ29u
dHJvbENvbmRp
dGlvbkRlZmF1bHQ7RGlzYWJsZTtFbmFibGU7SGlkZTtTaG93VGhII GRlc2ly ZWQgYWN0aW9u
IHRvIGJlIHRha2VuIG9uIHRoZSBzcGVjaWZpZWQgY29udHJvbC5BIHN0YW5k YXJkIGNvbmRp
dGlvbmFslHN0YXRlbWVudCB0aGF0IHnwZWNPZmllcyB1bmRlciB3aGljaCBj b25kaXRpb25z
IHRoZSBhY3Rpb24gc2hvdWxklGJlIHRyaWdnZXJlZC5Db250cm9sX0EgZm9y ZWlnbiBrZXkg
dG8gdGhIIENvbnRyb2wgdGFibGUslG5hbWUgb2YgdGhII GNvbnRyb2wuQSBm b3JlaWduIGtl
eSB0byB0aGUgRGlhbG9nIHRhYmxlLCBuYW1lIG9mIHRoZSBkaWFsb2cuQ29u
dHJvbEV2ZW50
QSB2YWx1ZSB0byBiZSB1c2VklGFzIGEgbW9kaWZpZXIgd2hlbiB0cmInZ2Vy aW5nIGEgcGFy
dGldWxhciBldmVudC5BIHN0YW5kYXJkIGNvbmRpdGlvbmFslHN0YXRlbWVu dCB0aGF0IHnw
ZWNPZmllcyB1bmRlciB3aGljaCBjb25kaXRpb25zIGFuZGV2ZW50IHNOb3Vs ZCBiZSB0cmIn
Z2VyZWQuQSBmb3JlaWduIGtleSB0byB0aGUgQ29udHJvbCB0YWJsZSwgcmVt
ZSBvZiB0aGUg
Y29udHJvbEV2ZW50QW4gaWRlbnRpZmllciB0aGF0IHnwZWNPZmllcyB0aGUg dHlwZSBvZiB0
aGUgZXZlbnQgdGhhdCBzaG91bGQgdGFzZSBwbGFjZSB3aGVuIHRoZSB1c2Vy
IGluZGVyYWN0
cyB3aXR0IGNvbnRyb2wgc3BIY2lmaWVklGJ5IHRoZSBmaXJzdCB0d28gZW50 cmlscy5BbiBp
bnRlZ2VyIHVzZWQgdG8gb3JkZXIgc2V2ZXJhbCBldmVudHMgdGllZCB0byB0 aGUgc2FtZSBj
b250cm9sLiBDYW4gYmUgbGVmdCBibGFuay5DcmVhdGVGb2xkZXJGb3JlaWdu

IGtleSBpbnRv
IHRoZSBDb21wb25lbnQgdGFibGUuUHJpbWFyeSBrZXksIGNvdWxkiGJIIGZv cmVpZ24ga2V5
IGludG8gdGhIIERpcmVjdG9yeSB0YWJsZS5DdXN0b21BY3Rpb25QcmItYXJ5 IGtleSwgmbFt
ZSBvZiBhY3Rpb24sIG5vcmlhbGx5IGFwcGVhcnMgaW4gc2VxdWVuY2UgdGFi
bGUgdW5sZXNz
IHByaXZhdGUgdXNlINvdXJjZUN1c3RvbVNvdXJjZVRoZSB0YWJsZSByZWZl cmVuY2Ugb2Yg
dGhIIHNvdXJjZSBvZiB0aGUgY29kZS5UYXJnZXRFcGNIY3V0aW9uIHBhcmFt ZXRlciwgZGVw
ZW5kcyBvbiB0aGUgdHlwZSBvZiBjdXN0b20gYWN0aW9uVGhIIIG51bWVyaWMg Y3VzdG9tIGFj
dGlvbiB0eXBILCBjb25zaXN0aW5nIG9mIHNVdXJjZSBsb2NhdGlvbiwgY29k ZSB0eXBILCBI
bnRyeSwgb3B0aW9uIGZsYWdzLkEgMzItYml0IHdvcMqgdGhhdCBzcGVjaWZp ZXMgdGhIIIGF0
dHJpYnV0ZSBmbGFncyB0byBiZSBhcHBsaWVkiHRvIHRoaXMgZGhnbG9nLkNv bnRyb2xfQ2Fu
Y2VsRGVmaW5lcyB0aGUgY2FuY2VsiGNvbnRyb2wulEhpdHRpbmZlZG9yIGNsaWNr
aW5nIG9uIHRoZSBjbG9zZSBpY29uIG9uIHRoZSBkaWFsb2cgaXMgZXF1aXZh
bGVudCB0byBw
dXNoaW5nIHRoaXMgYnV0dG9uLkNvbnRyb2xfRGVmYXVsdERIZmluZXMgdGhI
IGRIZmF1bHQg
Y29udHJvbc4gSGl0dGluZyByZXR1cm4gaXMgZXF1aXZhbnGVudCB0byBwdXNo
aW5nIHRoaXMg
YnV0dG9uLkNvbnRyb2xfRmlyc3REZWZpbmVzIHRoZSBjb250cm9sIHRoYXQg
aGFzIHRoZSBm
b2N1cyB3aGVuIHRoZSBkaWFsb2cgaXMgY3JlYXRlZC50YW1lIG9mIHRoZSBk aWFsb2cuSENI
bnRlcmluZ0hvcml6b250YWwgG9zaXRpb24gb2YgdGhIIIGRpYWxvZyBvbiBh IDAtMTAwIHJj
YWxlLiAwIG1lYW5zIGxlZnQgZW5kLCAxMDAgbWVhbnMgcmlnaHQgZW5kIG9m IHRoZSBzY3Jl
ZW4sIDUwIGNlbnRlci5lZWlnaHQgb2YgdGhIIIGJvdW5kaW5nIHJlY3Rhbmds ZSBvZiB0aGUg
ZGhnbG9nLIRpdGxlQSB0ZXh0IHN0cmLuZyBzcGVjaWZ5aW5nIHRoZSB0aXRz ZSB0byBiZSBk
aXNwbGF5ZWQgaW4gdGhIIHRpdGxlIGJhcnRvZiB0aGUgZGhnbG9nJ3Mgd2lu ZG93LlZDZW50
ZXJpbmdWZXJ0aWNhbCBwb3NpdGlvbiBvZiB0aGUgZGhnbG9nIG9uIGEGMC0x
MDAgc2NhbnGUu
IDAgbWVhbnMgdG9wIGVuZCwgMTAwIG1lYW5zIGJvdHRvbSBibmQgb2YgdGhI IHNjcmVlbiwg
NTAgY2VudGVyLldpZHRoIG9mIHRoZSBib3VuZGluZyByZW50YW5nbGUgb2Yg
dGhIIIGRpYWxv
Zy5EZWZhdWx0RGlyVGhIIIGRIZmF1bHQgc3ViLXBhdGggdW5kZXlGcGFyZW50
J3MgcGF0aC5V
bmldWUgaWRlbnRpbmllciBmb3JlZGlyZW50b3J5IGVudHJ5LCBwcmltYXJ5 IGtleS4gSWYg
YSBwcm9wZXJ0eSBieSB0aGlzIG5hbWUgaXMgZGVmaW5lZCwgaXQgY29udGFp
bnMgdGhIIIGZ1
bGwgcGF0aCB0byB0aGUgZGlyZW50b3J5LkRpcmVjdG9yeV9QYXJlbnRSZWZl
cmVuY2UgdG8g
dGhIIIGVudHJ5IGluIHRoaXMgdGFibGUgc3BIY2lmeWluZyB0aGUgZGVmYXVs dCBwYXJlbnQg
ZGlyZW50b3J5LiBBIHJlY29yZCBwYXJlbnRlZCB0byBpdHNlbiG9ygb3lmd2l0 aCBhIE51bGwg
cGFyZW50IHJlclJlc2VudHMgYSByb290IG9mIHRoZSBpbnN0YWxsIHRYZWUu
RHJMb2NhdG9y
RGVwdGhUaGUgZGVwdGggYmVsb3cgdGhIIHBhdGggdG8gd2hpY2ggdGhIIIFNp
Z25hdHVyZV8g
aXMgcmlvjdXJzaXZlbnRlc2VhcnRvZG9uIGFic2VudCwgdGhIIIGRlcHRo IGZlIGFzc3Vt
ZWQgdG8gYmUgMC5QYXJlbnRUaGUgcGFyZW50IGZpbGUgc2lnbmF0dXJlLiBJ
dCBpcyBhbnRv
IGEGZm9yZWlnbiBrZXkgaW4gdGhIIIFNpZ25hdHVyZSB0YWJsZS4gSWYgbnVs bCBhbnMgdGhI

IFBhdGggY29sdW1uIGRvZXMGbm90IGV4cGFuZCB0byBhIGZ1bGwgcGF0aCwg
dGhlbiBhbGwg
dGhlIGZpeGVklGRyaXZlcyBvZiB0aGUgdXNlciBzeXN0ZW0gYXJlIHNIYXJj aGVklHVzaW5n
IHRoZSBQYXR0LkFueVBhdGhUaGUgcGF0aCBvbiB0aGUgdXNlciBzeXN0ZW0u
IFRoXMGaXMG
YSBlaXR0ZXIgaYSBzdWJwYXR0IGJlbG93IHRoZSB2YWx1ZSBvZiB0aGUgUGFy
ZW50IG9yIGEg
ZnVsbCBwYXR0LiBUaGUgcGF0aCBtYXkgY29udGFpbiBwcm9wZXJ0aWVzIGVu
Y2xvc2VklHdp
dGhpbiBbIF0gdGhhdCB3aWxsIGJlIGV4cGFuZGVkLIRoZSBTaWduYXR1cmVf IHJlcHJlc2Vu
dHMgYSB1bmlxdWUgZmlsZSBzaWduYXR1cmUgYW5kIGlzIGFsc28gdGhlIGZv cmVpZ24ga2V5
IGluIHRoZSBTaWduYXR1cmUgdGFibGUuRHVwbGJlYXRIRmlsZUZvcmlpZ24g a2V5IHJlZmVy
ZW5jaW5nIENvbXBvbmVudCB0aGF0IGNvbnRyb2xzIHRoZSBkdXBsaWNhdGUg
ZmlsZS5EZXN0
Rm9sZGVyTmFtZSBvZiBhIHByb3BlcnR5IHdob3NlIHZhbHVlIGlzIGFzc3Vt ZWQgdG8gcmVz
b2x2ZSB0byB0aGUgZnVsbCBwYXR0bmFtZSB0byBhIGRlc3RpbmF0aW9uIGZv bGRlc5EZXN0
TmFtZUZpbGVuYW1lIHRvIGJlIGdpdmVulHRvIHRoZSBkdXBsaWNhdGUgZmls ZS5Gb3JlaWdu
IGtleSBYZWZlcmVuY2luZyB0aGUgc291cmNlIGZpbGUgdG8gYmUgZHVwbGJl YXRlZC5GaWxl
S2V5UHJpbWFeSBrZXkgdXNlZCB0byBpZGVudGlmeSBhIHhcnRyY3VsYXJl ZmlsZSBlnRy
eUVudmlyb25tZW50Rm9yZWlnbiBrZXkgaW50byB0aGUgQ29tcG9uZW50IHRh YmxlIHJlZmVy
ZW5jaW5nIGNvbXBvbmVudCB0aGF0IGNvbnRyb2xzIHRoZSBpbN0YWxsaW5n
IG9mIHRoZSBi
bnZpcm9ubWVudGFsIHZhbHVlLlVuaXF1ZSBpZGVudGlmaWVylGZvciB0aGUg ZW52aXJvbm1l
bnRhbCB2YXJpYWJsZSBzZXRoZW5nVGHlIG5hbWUgb2YgdGhlIGVudmlyb25t
ZW50YWwgdMfs
dWUuVGhlIHZhbHVlIHRvIHNIldCBpbiB0aGUgZW52aXJvbm1lbnRhbCBzZXRo aW5ncy5FcnJv
ckludGVnZXIgaXJyb3JlbnVtYmVycmVzLCBvYnRhaW5lZCBmcm9tIGhYWRlciBm aWxlIElFcnJv
ciguLi4pIG1hY3Jvcy5NZXNzYWdlRXJyb3JlZm9ybW50dGluZyB0ZW1wbGF0 ZSwgb2J0YWlu
ZWQgZnJvbSB1c2VylGVkLiBvciBsb2NhbGl6ZXJzLkV2ZW50TWFwcGluZ0F0 dHJpYnV0ZVRo
ZSBuYW1lIG9mIHRoZSBjb250cm9sIGF0dHJpYnV0ZSwgdGhhdCBpcyBzZXQg d2hlbiB0aGlz
IGV2ZW50IGlzIHJlY2VpdmlkLkEgZm9yZWlnbiBrZXkgdG8gdGhlIERpYWxv ZyB0YWJsZSwg
bmFtZSBvZiB0aGUgRGhjbG9nLkFulGlkZW50aWZpZXIgdGhhdCBzcGVjaWZp ZXMGdGhlIHR5
cGUgb2YgdGhlIGV2ZW50IHRoYXQgdGhlIGNvbnRyb2wgc3Vic2NyaWJlcyB0 by5FeHRlbnNp
b25UaGUgZXh0ZW5zaW9uIGFzc29jaWF0ZWQgd2l0aCB0aGUgdGFibGUgc93
Lk1JTUVftUIN
RU9wdGlubmFsIENvbnRleHQgaWRlbnRpZmlciwgdHlwaWNhbGx5ICJ0eXBI L2ZvcmlhdClg
YXNzb2NpYXRlZCB3aXR0IHRoZSBleHRlbnNpb25Qcm9nSWRft3B0aW9uYWwg
UHJvZ0lkIGFz
c29jaWF0ZWQgd2l0aCB0aGlzIGV4dGVuc2lvbi4wOzE7Mjs0OzU7Njs4Ozk7 MTA7MTY7MTc7
MTg7MjA7MTJ7MTJ7MTJ7MTJ7MTJ7MTJ7MTJ7MTJ7MTJ7MTJ7MTJ7MTJ7MTJ7
NTA7NTI7NTM7
NTRGZWF0dXJlIGF0dHJpYnV0ZXNMb25nZXIgaXZGVzY3JpcHRpdmlUgdGV4dCBk
ZXNjcmliaW5n
IGEgdmlzaWJsZSBmZW50dXJlIGl0ZW0uVXBwZXJlYXNlIGhIG5hbWUgb2Yg dGhlIERpcmVj
dG9yeSB0aGF0IGNhbiBiZSBjb25maWd1cmVklGJ5IHRoZSBVSS4gQSBub24t bnVsbCB2YWx1
ZSB3aWxsIGVuYWJsZSB0aGUgYnJvd3NlIGJ1dHRvbi5EaXNwbGF5TnVtZXJp YyBzb3J0IG9y
ZGVyLCB1c2VklHRvIGZvcmlkEgc3BIY2lmaWMgZGlzcGxheSBvcmlmcllu Zy5QcmlltYXJ5
IGtleSB1c2VklHRvIGlkZW50aWZ5IGFydGJldWxhciBmZW50dXJlIHJl Y29yZC5GZWF0

dXJIX1BhcmVudE9wdGlvbmFsIGtleSBvZiBhIHhcmVudCByZWNVcmQgaW4g dGhIIHNhbWUg
dGFibGUuIElmiHRoZSBwYXJlbnQgaXMgYm90IHNoIGVjdGVkLCB0aGVuIHRo
ZSBvZWNVcmQg
d2lsbCBub3QgYmUgaW5zdGFsbGVkLiBOdWxslGluZGJjYXRlcyBhIHJvb3Qg aXRlbS5UaGUg
aW5zdGFsbCBsZXZlCBhdCB3aGljaCByZWNVcmQgd2lsbCBiZSBpbml0aWFs
bHkgc2VsZWN0
ZWQulEFuIGluc3RhbGwgbGV2ZWwgb2YgMCB3aWxslGRpc2FibGUgYW4gaXRI
bSBhbmQgcHJl
dmVudCBpdHMgZGlzcGxheS5TaG9ydCB0ZXh0IGlkZW50aWZ5aW5nIGEgdmIz
aWJsZSBmZWFO
dXJlIGl0ZW0uRmVhdHVyZUNvbXBvbmVudHNGb3JlaWdulGtleSBpbnRvIENv bXBvbmVudCB0
YWJsZS5Gb3JlaWdulGtleSBpbnRvIEZlYXR1cmUgdGFibGUuSW50ZWdlciBj b250YWluaW5n
IGJpdCBmbGFncyByZXByZXNlbnRpbmcgZmlsZSBhdHRyaWJ1dGVzICh3aXR0
IHRoZSBkZWNP
bWFsIHZhbHVlIG9mIGVhY2ggYml0IHbvc2l0aW9uIGluIHhcmVudGhlc2Vz KUZvcmVpZ24g
a2V5IHJlZmVyZW5jaW5nIENvbXBvbmVudCB0aGF0IGNvbnRyb2xzIHRoZSBm aWxlIByaW1h
cnkga2V5LCBub24tbG9jYWxpemVklHRva2VuLCBtdXN0IG1hdGNolGkZW50 aWZpZXIgaW4g
Y2FiaW5ldC4glEZvciB1bmNvbXByZXNzZWQgZmlsZXMslHRoaXMgZmlbGQg aXMgaWdub3Jl
ZC5GaWxlTmFtZUZpbGUgZmFtZSB1c2VklGZvciBpbnN0YWxsYXRpb24slG1h eSBiZSBsb2Nh
bGl6ZWQulCBuAGlZlG1heSBjb250YWluaGEgInNob3J0IG5hbWV8bG9uZyBu YW1lIiBwYWly
LkZpbGVTaXplU2l6ZSBvZiBmaWxlIGluIGJ5dGVzIChsb25nIGludGVnZXIp Lkxhbmd1YWdl
TGldCBvZiBkZWNPbWFsIGxhbmd1YWdlIElkywgY29tbWEtc2VwYXJhdGVk IGlmlG1vcmUg
dGhhbiBvbmUuU2VxdWVuY2Ugd2l0aCByZXNwZWNOIHRvIHRoZSBtZWRpYSBp
bWFnZXNM7IG9y
ZGVyIG11c3QgdHJhY2sgY2FiaW5ldCBvcmlci5WZXJzaW9uVmVyc2lubiBz dHJpbmcgZm9y
IHZlcnNpb25lZCBmaWxlczsgIEJsYW5rIGZvciB1bnZlcnNpb25lZCBmaWxl cy5GaWxlU0ZQ
Q2F0YWxvZ0ZpbGUgYXNzb2NpYXRlZCB3aXR0IHRoZSBjYXRhbG9nU0ZQQ2F0
YWxvZ19TRID
YXRhbG9nQ2F0YWxvZyBhc3NvY2lhdGVklHdpdGggdGhllGZpbGVGb250UHJp bWFyeSBzXks
IGZvcmVpZ24ga2V5IGludG8gRmlsZSB0YWJsZSBvZWZlcmVuY2luZyBmb250 IGZpbGUuRm9u
dFRpdGxlRm9udCBuYW1lLkZpbmFyeSBzdHJlYW0uIFRoZSBiaW5hcnkgaWNv biBkYXRhIGlu
IFBFICguRExMIG9yIC5FWEUpIG9yIGljb24gKC5JQ08pIGZvcm1hdC5QcmIt YXJ5IGtleS4g
TmFtZSBvZiB0aGUgaWNvbiBmaWxlLkluU2pbGUwOzE7M1RoZSB0eXBllG9m
IG1vZGlmaWNh
dGlvbiB0byBiZSBtYWRILCBvbmUgb2YgaWlmRW51bUZvcmVpZ24ga2V5IGlu dG8gdGhllENv
bXBvbmVudCB0YWJsZSBvZWZlcmVuY2luZyBjb21wb25lbnQgdGhhdCBjb250 cm9scyB0aGUg
aW5zdGFsbGluZyBvZiB0aGUgLGkOSSB2YWx1ZS5EaXJQcm9wZXJ0eUZvcmVp Z24ga2V5IGlu
dG8gdGhllERpcmVjdG9yeSB0YWJsZSBkZW5vdGluZyB0aGUgZGlyZWNOB3J5 IHdoZXJlIHRo
ZSAuSU5JIGZpbGUgaXMuVGhllC5JTkkgZmlsZSBuYW1lIGluIHdoaN0IHRv IHdyaXRlIHRo
ZSBpbmZvcm1hdGlvblByaW1hcnkga2V5LCBub24tbG9jYWxpemVklHRva2Vu LktleVRoZSAu
SU5JIGZpbGUga2V5IGljbG93IFNIY3Rpb24uU2VjdGlvblRoZSAuSU5JIGZp bGUgU2VjdGlv
bi5UaGUgdmFsdWUgdG8gYmUgd3JpdHRlbi5JbmlMb2NhdG9yRmlbGRUaGUg
ZmlbGQgaW4g
dGhllC5JTkkgbGluZS4gSWYgRmlbGQgaXMgYmVsbCBvciAwIHRoZSBibnRp cmUgbGluZSBp
cyByZWFKlIRoZSAuSU5JIGZpbGUgZmFtZS5LZXkgdmFsdWUgKGZvbGxvd2Vk IGJ5IGFulGVx
dWFscyBzaWdulGluEIOSSBmaWxlKS5TZWNOaW9uIG5hbWUgd2l0aGluIGlu IGZpbGUgKHdp
dGhpbiBzcXVhcmUgYnJhY2tldHMgaW4gSU5JIGZpbGUlLkFulGluGVnZXI dmFsdWUgdGhh
dCBkZXRIcm1pbmVzIGlmIHRoZSAuSU5JIHhZhbHVlIHJlYWQgaXMgYSBmaWxl bmFtZSBvciBh

IGRpcmVjdG9yeSBsb2NhdGlvbiBvciB0byBiZSB1c2VklGFzIGlzlHcvbyBp bnRlcnByZXRh
dGlvbi5JbnN0YWxsRXhlY3V0ZVNlcXVlbnNISW5zdGFsbFVJU2VxdWVuY2VJ c29sYXRIZENv
bXBvbmVudENvbXBvbmVudF9BcHBsaWNhdGlvbktleSB0byBDb21wb25lbnQg dGFibGUgaXRl
bSBmb3IgYXBwbGljYXRpb25Db21wb25lbnRfU2hhcmVks2V5IHRvIENvbXBv bmVudCB0YWJs
ZSBpdGVtIHRvIGJlIGlzb2xhdGVkTGf1bmNoQ29uZGI0aW9uRXhwcmVzc2lv biB3aGljaCBt
dXN0IGV2YWx1YXRlIHRvIFRSVUUGaW4gb3JkZXIgzM9yIGluc3RhbgWgdG8g Y29tbWVuY2Uu
TG9jYWxpemFibGUgdGV4dCB0byBkaXNwbGF5IHdoZW4gY29uZGI0aW9uIGZh
aWxzIGFuZCBp
bnN0YWxsIG11c3QgYWJvcnQuTGldzEJveEEgcG9zaXRpdmUGaW50ZWdlciB1 c2VklHRvIGRI
dGVybWluZSB0aGUgb3JkZXJpbmcgb2YgdGhlIGl0ZW1zIHdpdGhpbiBvbmUg bGlzdC4uVGhl
IGludGVnZXJzIGRvIG5vdCB0YXZlIHRvIGJlIGNvbnNlY3V0aXZlKEgbmFt ZWQgcHJvcGVy
dHkgdG8gYmUgdGllZCB0byB0aGlzIGl0ZW0uEFsbCB0aGUgaXRlbXMgdGll ZCB0byB0aGUg
c2FtZSBwcm9wZXJ0eSBiZWNVbWUgcGFydCBvZiB0aGUgc2FtZSBsaXN0Ym94
Lkxpc3RWaWV3
QmluYXJ5X1RoZSBuYW1lIG9mIHRoZSBpY29uIHRvIGJlIGRpc3BsYXlIZCB3 aXR0IHRoZSBp
Y29uLiBUaGUgYmluYXJ5IGluZm9ybWF0aW9uIGlzlGxvb2tlZCB1cCBmcm9t IHRoZSBCaW5h
cnkgVGFiGUuQSBuYW1lZCBwcm9wZXJ0eSB0byBiZSB0aWVklHRvIHRoXMG
aXRlbS4gQWxs
IHRoZSBpdGVtcyB0aWVklHRvIHRoZSBzYW1lIHByb3BlcnR5IGJlY29tZSBw YXJ0IG9mIHRo
ZSBzYW1lIGxpc3R2aWV3LkxvY2tQZXJtaXNzaW9uc0RvbWVpbkRvbWVpbiBu YW1lIGZvciB1
c2VylHdob3NlIHBlcm1pc3Npb25zIGFyZSBiZWluZyBzZXQuICh1c3VhbGx5 IGEgcHJvcGVy
dHkpTG9ja09iamVjdEZvcnVpZ24ga2V5IGludG8gUmVnaXN0cnkgb3IgRmls ZSB0YWJsZVBI
cm1pc3Npb25QZXJtaXNzaW9uIEFjY2VzcyBtYXNrLiAgRnVsbCBDb250cm9s ID0gMjY4NDM1
NDU2IChHRU5FUkIX0FMTCA9IDB4MTAwMDAwMDApRGlyZWN0b3J5O0ZpbGU7
UmVnaXN0cnls
ZWZlcmVuY2UgdG8gYW5vdGhlciB0YWJsZSBuYW1lVXNlclVzZXIgzM9yIHBl cm1pc3Npb25z
IHRvIGJlIHNIldC4glCh1c3VhbGx5IGEgcHJvcGVydHkpTWVkaWFDYWJpbmV0 SWYgc29tZSBv
ciBhbGwgb2YgdGhlIGZpbGVzIHNo3JlZCBvbiB0aGUgbWVkaWEgYXJlIGNv bXBzZXNzZWQg
aW4gYSBjYWJpbmV0LCB0aGUgbmFtZSBvZiB0aGF0IGNhYmluZXQuRGlza0lk
UHJpbWFyeSB
ZXksIGludGVnZXIgdG8gZGV0ZXJtaW5lIHNVcnQgb3JkZXIgzM9yIHRhYmxi LkRpc2tQcm9t
cHREaXNrIG5hbWU6IHRoZSB2aXNpYmxiIHRleHQgYWN0dWFsbHkgcHJpbmRl
ZCBvbiB0aGUg
ZGIzay4glFRoaXMGd2lsbCBiZSB1c2VklHRvIHByb21wdCB0aGUgdXNlciB3 aGVuIHRoXMG
ZGIzayBuZWVkcYB0byBiZSBpbmNlcnRlZC5MYXN0U2VxdWVuY2VGaWxliHNI cXVlbnNlIG51
bWJlciBmb3JldGhlIGxhc3QgZmlsZSBmb3JldGhpYBtZWRpYS5UaGUgcHJv cGVydHkgZGVm
aW5pbmcgdGhlIGxvY2F0aW9uIG9mIHRoZSBjYWJpbmV0IGZpbGUuVm9sdW1l
TGFzZWxUaGUg
bGFzZWwgYXR0cmliZXRlZCB0byB0aGUgdm9sdW1lLk9wdGlvbmFsIGFzc29j aWF0ZWQgQ0xT
SUQuQ29udGVudFR5cGVQcmItYXJ5IGtleS4gQ29udGV4dCBpZGVudGlmawVvy
LCB0eXBpY2Fs
bHkgInR5cGUvZm9ybWF0li5FeHRlbnNpb25fT3B0aW9uYWwgYXNzb2NpYXRl ZCBleHRlbnNp
b24gKHdpdGhvdXQgZG90KU1vZHVzZUNvbXBvbmVudHNDb21wb25lbnQgY29u
dGFpbmVklGlu
IHRoZSBtb2R1bGUuTW9kdWxluU2lnbmF0dXJlRGVmYXVsdCBsYW5ndWFnZSBj
RCBmb3JlbW9k
dWxliChtYXkgYmUgY2hhbmDI ZCBieSB0cmFuc2Zvcn0pLk1vZHVzZUIETW9k dWxliGNvbnRh
aW5pbmcgdGhlIGNvbXBvbmVudC5Nb2R1bGVEZXBibmRlbnN5TW9kdWxliHJl cXVpcmluZyB0

Page 128 of 209 ---- Generated from The PARIS Forums

Page 129 of 209 ---- Generated from The PARIS Forums

YWluaW5nIHRoZSBwYXRjaCBwYWNrYWdlLiBhdGNoSWRBIHVuaXF1ZSBzdHJp
bmcgR1VJRCBy
ZXByZXNlbnRpbmcgdGhpcyBwYXRjaC5DbGFzc19UaGUgQ0xTSUQgb2YgYW4g
T0xFIGZhY3Rv
cnkgY29ycmVzcG9uZGluZyB0byB0aGUgUHJvZ0lkLkxvY2FsaXplZCBkZXNj cmlwdGlvbiBm
b3lzdGhlIFByb2dyYW0gaWRlbnRpbmllci5PcHRpb25hbCBmb3JlaWduIGtI eSBpbnRvIHRo
ZSBjY29uIFRlYmxlLCBzcGVjaWZ5aW5nIHRoZSBpY29uIGZpbGUgYXNzb2Np
YXRIZCB3aXR0
IHRoaXMgUHJvZ0lkLiBxXWxsIGJlIHdyaXR0ZW4gdW5kZXlkdGhlIERlZmF1 bHRJY29uIGtI
eS5UaGUgUHJvZ3JhbSBjZGVudGlmawWVyLiBQcmItYXJ5IGtIeS5Qcm9nSWRf
UGFyZW50VGhl
IFBhcmVudCBQcm9ncmFtIElkZW50aWZpZXlulElmIHnwZWNpZmllZCwgdGhl IFByb2dJZCBj
b2x1bW4gYmVjb21lcyBhIHZlcnNpb24gaW5kZXBibmRlbnQgcHJvZyBpZC5O YW1lIG9mIHBy
b3BlcnR5LCB1cHB1cmNhc2UgaWYgc2V0dGFibGUgYnkgbGF1bmNoZXlgb3Ig bG9hZGVyLlNO
cmluZyB2YWx1ZSBmb3lgcHJvcGVydHkulCBOZXZlciBudWxsIG9yIGVtcHR5 LIB1Ymxpc2hD
b21wb25lbnRBcHBEYXRhVGhpcyBpcyBsb2NhbGlzYWJsZSBBCBsaWNhdGlv biBzcGVjaWZp
YyBkYXRhIHRoYXQgY2FulGJlIGFzc29jaWF0ZWQgd2l0aCBhIFF1YWxpZmll ZCBDb21wb25l
bnQuQSBDzdHJpbmcgR1VJRCB0aGF0IHJlChJlc2VudHMgdGhlIGNvbXBvbmVu
dCBpZCB0aGF0
IHdpbGwgYmUgcmVxdWVzdGVkIGJ5IHRoZSBhbGllbiBwcm9kdWN0LkZvcmlVp Z24ga2V5lGlu
dG8gdGhlIEZlYXR1cmUgdGFibGUuUXVhbGlmaWVyVGhpcyBpcyBkZWZpbmVl IG9ubHkgd2hl
biB0aGUgQ29tcG9uZW50SWQgY29sdW1uIGlZlGFuIFF1YWxpZmllZCBDb21w b25lbnQgSWQu
IFRoXMGaXMGdGhlIFF1YWxpZmllciBmb3lGUHJvdmllkZUNvbXBvbmVudElu ZGlyZW50LlJh
ZGlvQnV0dG9uVGhlIGhlaWdodCBvZiB0aGUgYnV0dG9uLlRoZSB0ZWxwIHNO cmluZ3MgdXNl
ZCB3aXR0IHRoZSBidXR0b24uIFRoZSB0ZXh0IGlZlG9wdGlvbmFsLkEgcmFt ZWQgcHJvcGVy
dHkgdG8gYmUgdGllZCB0byB0aGlzIHJhZGlvIGJ1dHRvbi4gQWxsIHRoZSBi dXR0b25zIHRp
ZWQgdG8gdGhlIHhnbWUgcHJvcGVydHkgYmVjb21lIHhcnQgb2YgdGhlIHhnbWUgZ3JvdXAu
VGhlIHZpc2libGUgdG8gYmUgYXNzaWduZWQgdG8gdGhlIHJhZGlv IGJ1dHRvbi5U
aGUgdmFsdWUgc3RyaW5nIGFzc29jaWF0ZWQgd2l0aCB0aGlzIGJ1dHRvbi4g
U2VsZW50aW5n
IHRoZSBidXR0b24gd2lsbCBzZXQgdGhlIGFzc29jaWF0ZWQgcHJvcGVydHkg dG8gdGhpcyB2
YWx1ZS5UaGUgd2lkGggb2YgdGhlIGJ1dHRvbi5UaGUgaG9yaXpvbnRhbCBj b29yZGluYXRl
IG9mIHRoZSB1cHB1ciBsZW50IGNvcm5lciBvZiB0aGUgYm91bmRpbmcgcmVj dGFuZ2xIG9m
IHRoZSBYWRpbyBidXR0b24uVGhlIHZlcnRpb2F5lGNvb3JkaW5hdGUgb2Yg dGhlIHVwcGVy
IGxlZnQgY29ybmlvIG9mIHRoZSBib3VuZGluZyByZW50YW5nbGUgb2YgdGhl IHJhZGlvIGJ1
dHRvbi5SZWdpc3RyeUZvcmlVpZ24ga2V5lGluZG8gdGhlIENvbXBvbmVudCB0 YWJsZSBYZWZl
cmVuY2luZyBjb21wb25lbnQgdGhhdCBjb250cm9scyB0aGUgaW5zdGFsbGlu ZyBvZiB0aGUg
cmVnaXN0cnkgdmFsdWUuUmVnUGF0aFRoZSBzZXkgZm9yIHRoZSBYZWdpc3Ry
eSB2YWx1ZS5U
aGUgcmVnaXN0cnkgdmFsdWUgcmFtZS5Sb290VGhlIHByZWRIZmllZCwgdGhl IFByb2dJZCBj
dCBzZXkgZm9y
IHRoZSBYZWdpc3RyeSB2YWx1ZSwgb25lIG9mIHJya0VudW0uVGhlIHJlZ2l2 dHJ5IHZhbHVl
LlJlZ0xvY2F0b3JUaGUgdGFibGUga2V5LiBUaGUgU2lnbmF0dXJlXyByZXBy ZXNlbnRzIGeg
dW5pcXVlIGZpbGUgc2lnbmF0dXJlIGFuZCBpcyBhbHNvIHRoZSBmb3JlaWdu IGtIeSBpbiB0
aGUgU2lnbmF0dXJlIHRhYmxlLiBjZiB0aGUgdHlwZSBpcyAwLCB0aGUgcmVn aXN0cnkgdmFs
dWVzIHJlZmVycyBhIGRpcmVjdG9yeSwgYW5kIF9TaWduYXR1cmUgaXMGbm90
IGegZm9yZWln
biBrZXkuQW4gaW50ZWdiciB2YWx1ZSB0aGF0IGRldGVybWluZXMgaWYgdGhl IHJlZ2l2dHJ5

IHZhbHVlIGlzIGEgZmlsZW5hbWUgb3IgYSBkaXJlY3RvcnkgbG9jYXRpb24g b3lgdG8gYmUg
dXNlZCBhcyBpcyB3L28gaW50ZXJwcmV0YXRpb24uUmVtb3ZlRmlsZUZvcmlp Z24ga2V5IHJl
ZmVyZW5jaW5lENvbXBvbmVudCB0aGF0IGNvbnRyb2xzIHROZSBmaWxliHRv IGJlIHJlbW92
ZWQuTmFtZSBvZiBhIHByb3BlcnR5IHdob3NlIHZhbHVlIGlzIGFzc3VtZWQg dG8gcmVzb2x2
ZSB0byB0aGUgZnVsbCBwYXR0bmFtZSB0byB0aGUgZm9sZGVyIG9mIHROZSBm
aWxliHRvIGJl
IHJlbW92ZWQuV2lsZENhcmRGaWxlbmFtZU5hbWUgb2YgdGhlIGZpbGUgdG8g
YmUgcmVtb3Zl
ZC5JbnN0YWxsTW9kZUlu3RhbGxhdGlvbiBvcHRpb24sIG9uZSBvZiBpaW1F bnVtLlJlbW92
ZUluaUZpbGUyOzRUaGUgdHlwZSBvZiBtb2RpZmljYXRpb24gdG8gYmUgbWFK ZSwgb25lIG9m
IGlpZkVudW0uRm9yZWlnbiBrZXkgaW50byB0aGUgQ29tcG9uZW50IHRhYmxi IHJlZmVyZW5j
aW5lIGNvbnRyb2xzIHROZSBkZWxldGlvbiBvZiB0 aGUgKlIOSSB2
YWx1ZS5UaGUgKlIOSSBmaWxliG5hbWUgaW4gd2hpY2ggdG8gZGVsZXRIHRo
ZSBpbmZvcmlh
dGlvbiRoZSB2YWx1ZSB0byBiZSBkZWxldGVkLiBUaGUgdmFsdWUgaXMgcmVx
dWlyZWQgd2hl
biBBY3Rpb24gaXMgaWlmSW5pUmVtb3ZlVGFuUmVtb3ZlUmVnaXN0cnlG3Jl aWdulGtleSBp
bnRvIHROZSBDb21wb25lbnQgdGFibGUgcmVmZXJlbnNpbmcgY29tcG9uZW50
IHRoYXQgY29u
dHJvbHMgdGhlIGRlbnGV0aW9uIG9mIHROZSBYZWdpc3RyeSB2YWx1ZS5UaGUg
cHJlZGVmaW5l
ZCByb290IGtleSBmb3lgdGhlIHJlZ2lzdHJ5IHZhbHVlLCBvbmUgb2YgcmlJr RW51bVJlc2Vy
dmVDb3N0UmVzZXJlZSBhIHNoZWNPZmlZCBhbW91bnQgb2Ygc3BhY2UgaWYg
dGhpcyBjb21w
b25lbnQgaXMgdG8gYmUgaW5zdGFsbGVkLlJlc2VydmlhV2xkZXJlZSZNlcnZl S2V5UHJpbWFK
eSBzZXkgaW5lZCB1bmlxdWVseSBpZGVudGlmawVzIGEgcGFydGlvbWxhciBS ZXNlcnZlQ29z
dCByZWNVcmRSZXNlcnZlTG9jYXWxEaXNlIHNoZWNPZmlhV2VydmlhV2UgaWYg bGlua2VklGNv
bXBvbmVudCBpcyBpbmN0YWxsZWQgbG9jYXWxeS5SZXNlcnZlU291cmNlRGlz ayBzcGFjZSB0
byByZXNlcnZlIGlmIGxpbnRlZCBjb21wb25lbnQgaXMgaW5zdGFsbGVkIHRv IHJlbiBmcm9t
IHRoZSBzb3VyY2UgbG9jYXRpb24uU2VsZlJlZ0Nvc3RUaGUgY29zdCBvZiBy ZWdpc3Rlcmlu
ZyB0aGUgbW9kdWxldkZvcmlpZ24ga2V5IGludG8gdGhlIEZpbGUgdGFibGUg ZGVub3Rpbmcg
dGhlIG1vZHVzZSB0aGF0IG5lZWRzIHRvIGJlIHJlZ2lzdGVyZWQuU2Vydmlj ZUNvbnRyb2xB
cmd1bWVudHNlcmd1bWVudHMgZm9yIHRoZSBzZXJ2aWNlLiAgU2VwYXJhdGUg
YnkgW35dLlJl
cXVpcmlhV2V5IGludG8gdGhlIENvbXBvbmVudCBUYWJsZSB0 aGF0IGNvbnRy
b2xzIHROZSBzdGFydHVwIG9mIHROZSBzZXJ2aWNlQml0IGZpZWxkOiAgSW5z
dGFsbDogIDB4
MSA9IFN0YXJ0LCAweDlgaSBTdG9wLCAweDggPSBEZWxldGUslFVuaW5zdGFs
bDogMHgxMCA9
IFN0YXJ0LCAweDlgaSBTdG9wLCAweDggPSBEZWxldGUslFVuaW5zdGFs
ZXJ2aWNlLiAv
LCBcLCBjb21tYSBhbmQgc3BhY2UgYXJlIGludmFsaWRXYWl0Qm9vbGVhbiBm b3lgd2hldGhl
ciB0byB3YWI0IGZvciB0aGUgc2VydmljZSB0byBmdWxseSBzdGFydFNlcnZp Y2VJbnN0YWxs
QXJndW1lbnRzIHRvIGluY2x1ZGUgaW4gZXZlcnkgc3Rhcncgb2YgdGhlIHNo cnZpY2UsIHh
c3NlZCB0byBXaW5NYWluRGVwZW5kZW5jaWVzT3RoZXlgaW5lZGVydmljZXMgdGhp
cyBkZXBlbmRz
IG9uIHRvIHNoYXJ0LiAgU2VwYXJhdGUgYnkgW35dLCBhbmQgZW5kIHdpdGgg
W35dW35dRGVz

Page 132 of 209 ---- Generated from The PARIS Forums

Page 133 of 209 ---- Generated from The PARIS Forums

MQAAADIAAAAzAAAA/v///zUAAAA2AAAA/v///zgAAAA5AAAAOgAAADsAAAA8
AAAAAPQAAAD4A
AAD+////v///0EAAABEAAAAQwAAAEUAAAD+////RgAAAP7///9IAAAASQAA AEoAAABLAAAA
TAAAE0AAABOAAAATwAAAP7///9RAAAAUgAAAFMAAABUAAAAVQAAAFYAAABX
AAAAWAAAAAFkA
AABaAAAAWwAAAFwAAABdAAAAAXgAAAF8AAABgAAAA/v///2IAAABjAAAAZAAA
AP7///9mAAAA
aAAAP7///9qAAAA/v///20AAAD+////v///24AAABzAAAACAAAP7////+ ////v///3QA
AAB5AAAA/v///7///94AAAA/v///7///97AAAA/v///7///9+AAAAfwAA AIAAAAAGAAAYA
BgAGAAYABgAGAAYABgAGAB8AHwAfACUAJQAIACcAJwAnACsAKwArACwALAAs
AC0ALQAtAC4A
LgAuAC4ALgAuAC4ANwA3ADgAOAA9AD0APQA9AD0APQA9AD0APQBCAEIAQgBC
AFAAUABQAFAA
UABQAFAAUABUAFQAWABYAFoAWgBaAFoAWgBaAFoAWgBfAGAAYABkAGQAZABk
AGQAZABkAGQA
ZABkAGQAZABkAG0AbQBtAG0AbQBtAHoAegB/AH8AfwB/AH8AfwCBAIEAgQCB
AlcAhwCHAlwA
jACUAJQAIACdAJ0AnQCdAJ0AnQCdAJ0AnQCdAJ0AnQCiAKIAogCiAKIAogCi AKIAogCiAKcA
pwCnAKcArgCuAK4ArgCuAK4AtQC1ALgAuAC4ALgA1QDVANUA1QDdAN0A3QDd
AN0A5gDmAOYA
5gDrAOsA7wDvAO8A7wD0APQA9AD0APQA9wD3APcABwEHARYBFgEZARkBQGEB
ARsBIQEhASEB
IQEhASEBIQEhAS4BLgEuAS4BLgEuATUBNQE1ATYBNgE2ATcBNwE8ATwBPwE/
AT8BPwFCAUIB
QgFCAUIBRgFGAUYBRgFGAVEBUQFRAVEBUQFRAWIBYgFiAWQBZAFkAYABgAGA
AYABgAGAAAYAB
iwGLAYsBiwGLAZEbkQGRAZQBIAGZAZkBMQGZAaEBoQGhAaEBoQGhAagBqAGt
Aa0BrQGwAbAB
sAGwAbABswGzAbMBswGzAcIBwgHCAccBxwHHAccBxwHNAc0BzQHNAc0BzQHV
AdUB4wHjAeMB
4wHjAeoB6gHqAeoB6gHqAeoB6gHqAfMB8wHzAfMB8wHzAfsB+wH7AfsB+wH+ Af4B/gH+Af4B
BQIFAgUCBQIFAgUCBQIFAgSCCwILAgSCCwIOAg4CDglOAg4CFwIXAhsCGwlb
AhsCGwlbAiMC
lwljAiMClwljAiMClwljAiMClwljAiMCOgl6AjoCOgl6AjoCOgl6AjoCOgl6 AjoCSgJKakoC
SgJKakoCSgJKakoCWwJbAlSCWwJbAmUCZQJlAmUCZQJlAmUCZQJtAm0CcAJw
AnACcAJwAnAC
cAJ9An0CfQJ9An0CAYACgAOABIAFgAaAB4AlgAmACoABgAKAA4ABgAKAA4AB
gAKAA4ABgAKA
A4ABgAKAA4ABgAKAA4ABgAKAA4AEgAWABoAHgAGAAoABgAKAAAYACgAOABIAF
gAaAB4AlgAmA
AYACgAOABIABgAKAA4AEgAWABoAHgAiAAYACgAGAAoABgAKAA4AEgAWABoAH
gAiAAYABgAKA
AYACgAOABIAFgAaAB4AlgAmACoALgAyADYABgAKAA4AEgAWABoABgAKAAAYAC
gAOABIAFgAaA
AYACgAOABIABgAKAA4ABgAKAAAYACgAOAAAYACgAOABIAFgAaAB4AlgAmACoAL
gAyAAYACgAOA
BIAFgAaAB4AlgAmACoABgAKAA4AEgAGAAoADgASABYAGgAGAAoABgAKAA4AE
gAGAAoADgASA

AYACgAOABIAFgAGAAoADgASAAYACgAGAAoADgASAAYACgAOABIAFgAGAAoADgAGAAoABgAKA
AYACgAOAAYACgAGAAoADgASABYAGgAeACIABgAKAA4AEgAWABoABgAKAA4ABgAKAA4ABgAKA
AYACgAGAAoADgASAAYACgAOABIAFgAGAAoADgASABYABgAKAA4AEgAWABoABgAKAA4ABgAKA
A4ABgAKAA4AEgAWABoAHgAGAAoADgASABYABgAKAA4ABgAKAA4AEgAWABoABgAKAA4AEgAWA
BoABgAKAA4AEgAWABoAHgAGAAoADgASABYABgAKAA4ABgAKAA4AEgAWAAYACgAOA
BIAFgAaAAYACgAGAAoADgASABYABgAKAA4AEgAWABoAHgAiACYABgAKAA4AEgAWABoABgAKA
A4AEgAWAAYACgAOABIAFgAGAAoADgASABYAGgAeACIABgAKAA4AEgAWAAYACgAOABIAFgAGA
AoABgAKAA4AEgAWABoABgAKAA4AEgAWABoAHgAiACYAKgAuADIANgAGAAoADgASABYAGgAeA
CIAJgAqAC4AMgAGAAoADgASABYAGgAeACIAJgAGAAoADgASABYABgAKAA4AEgAWABoAHgAiA
AYACgAGAAoADgASABYAGgAeAAYACgAOABIAFgAIABQATABIAEQQA8ADgANAAwAIAAMACMA
IAAnACkATwCbACcAIAAnACkAIAAnACkAIAAnACkALgAzADIANgAxAC8ANQA4ADoAOABiAEEA
PQAEAEoACwBIAEQAPgAVAEIATwAgAFIAUAADAcSADAAAASZsAkwA+AAEAVQBZAFwAWgBsAA0B
DwEUAREBPgApADoAOABiAGoAbwBsAH4ADABIAHcAeQB8AHEAZwBPAD4AbQCI AJMAPgAnAJYA
AQBVAH8A3wHaAQwAeQB8ADgAggBiABUAOgCIAAQAbACOAJQA0wDQAKEAnQAEAEoACwBIAEQA
PgA4ABUANwCkAKIAyADNAEgARAA+AMsAxQDDAMEAoQCrACAAJwChAKsAsgBnACcAUgCTAGwA
IAAEALoAvQA6ANgAXADWAOQAbABZAOEA3wDmAAEAYgBsAOsA7QChAKsAsgDwAPQAbAD5APYA
TwBeAWABagBPAGwAWQAYARkBNQI3AlkAHQEhAQ0BJQErASkBYgAgAGwAOgANASsBKQEvAQQA
IAAnACkAIAAnACkAOgE4AScADAA4AlIAYgAVADgAggBiABUAQwFJAQIARwFPAUsBVAFYAVYB
UgFbAboAbQBmAREBZgERARQB5ABsAlkB4QCHAd8AhQFsAE8AjwGNAT4AbAABAGIAIwGVAQIA
ngGaAZwBWQCFAaQBpQGmAacBqQGrAa8B8ABiAL0BbAAMAFkAwAG1AWwADAC4AboBxAHwAGIA
ywFsAAwAWQDAAVkAKQDQAT4AqwHTAdgB1gGIAOgBbADkAU8AOACCAGIASgALAEgARAAVAKQA
8wH4ASKBAQBiAGwAOgD4ASKBAQAEAOQAbAANASUBAwIFAg0BJQErASkBYgAgAGwACwL4ASkB
AQBsaBECbAAQAhmCFQJZABgCGwIBALIAHAIhAmwAlwIBACgCMAI0AioCLAI AJICLgIcAmwA
DAA6ApMAAQBsAL0AHAIMAD8CeQB8AEQCSAJKAgoBWAJSAlYCUAJUAk4CTAJbAl4CYAJcAmIc

agIRAWwAFAEMAJMATwAYAikBFQB3AnsCeQIRAT4AdQJxAmABfQlP AH8CZwAg
rSctBI0EkQSR
/50ClSCd/53/nUitAJ8An0it/50ClSatAqX/nUit/50ClUit/50ClUit/50C lSat/53/nf+d
/50ClQKVSK1lrUitAl8yrTKtMo0ChQKFAoUChQSRMp8yrSaNMp0ClSatJp1A n/+fApUChUId
AoVlrQCJSK3/nUitSI3/jwSBSJ0UnQKVAoVlrUitQJ0mrSCtSK3/nf+fJp3/ nUIdApUgnf+d
Jo0ClUitJp1ljQKF/51InUitAln/rf+dJp3/n0idApVlrQKlQl1An0itJo0C lUitArVlrUId
/49lrTKtFI0ChQKFAoUChQSRMp0AnzKdMp9lrQKFAoUChQKFBjGAnzKNMp0y nUitMq0yrf+t
SK0yrTKt/63/vQKVSK1lrUitAoVlnf+dSK1lvf+9ApVlrUiNSI3/n0idSK3/ j/+fSI0CpQCf
SK0yrTKtMo3/rUit/51AnSaNQK3/jSadJq1lrUit/63/rQCJAj1lrYCdSK3/ j0idYI+Aj/+P
AoVljUit/41gjYCNApUClUit/50ClUit/50ClUitSK3/rf+PSK0CpUCNQJ9l rQKlQl1An0id
SK0grf+9/60EkQKlAoVAn/+dIJ1InUitSK0CpUitAqUgjUitSI3/n/+fSJ1l jQKFSK0mjUId
SJ0ClUit/63/jUitAlkgrUitSI0AmUitAoUEgQSBBlEEgSatAllrSit/59l rUiN/41ljUId
SK1ljf+N/40ChUitIK3/n0itSI3/jUiNSJ1lrQKlBlEChQCZJp0mrQKFJq3/ rUit/58mjUit
AqVAjQKFAoUChQKFQJ8yn0itAoX/j/+fAJ9ljUitAoX/jf+dApVlrUiN/59l jQKFSK3/j0id
YI+Aj/+fAoVljUitAoX/j/+fSI1lrUiNSJ0EgQSBK0ClUit/48Chf+fApVl jUit/43/nwSB
BlEEgf+d/53/nf+d/51ljf+fSK1ljYCPsI1ljf+d/58ClUIdApUClUIdSK3/ jRSdFJ0EkQSR
BJEEkf+dSK0gjQKFBjECISatAqVlrQSRGj9InSaNBjFlrf+fJq0UvRS9/70E of+dSI3/rSct
ApX/n/+fqgACAJUAAQAPAAyAMwABAKwAAQAMAA4ABgAfACUAJwArACwALQAU
ADcAOAA9AEIA
UABUAFgAWgBfAGAAZABtAHoAfWCBAIcAjACUAJ0AogCnAK4AtQC4ANUA3QDm
AOsA7wD0APcA
BwEWARKBGwEhAS4BNQE2ATcBP AE/AUIBRgFRAWIBZAGAAySbkQGUAZkBoQGo
Aa0BsAGzAcIB
xwHNAdUB4wHqAfMB+wH+AQUCCwIOAhcCGwljAjoCSgJbAmUCbQJwAn0CXQNd
A10DXQNnA2cD
ZwNsA2wD/v8AAAUCAgAAAAAAAAAAAAAAAAAAAAAAAAAAQAAAOcFn/L5T2gQq5EI
ACsns9kwAAAA
mAEAAA8AAAAAMAAAAGAAAABIAAACMAAAAEwAAAKgAAAABAAAAsAAAAcAAAC4
AAAADgAAAMwA
AAAJAAA1AAAAIAAAAEAQAAAwAAABQBAAAEAAAAIAEAAAUAAAA0AQAAABgAA
AEABAAAPAAAA
eAEAAA0AAACAAQAACwAAAlwBAABAAAAAAJiorbO7vgEeAAAAEgAAAFdpbmRv
d3MgSW5zdGFs
bGVyAAAAAwAAAAEAAAACAAAA5AQAAAB4AAAALAAAASW50ZWw7MTAzMwAAAwAA
AMgAAAAeAAAA
JwAAAHtEOTExRUFE0C0zQTizLTRFMEMtQjc2NS02NjhGODFFQjA1MjJ9AAAE
AAAACAAAAElu
c3RhbgwAHgAAAAEAAAAAAAAAHgAAAAwAAABSb2JpbjBDYXJvbgAeAAAAAQAA
AAAAAAAEAAAA
MAAAAEIuc3RhbgxlcjBmb3lgVXNlciBQcm9maWxleHpdmdUgQ2xlYW51cCBT ZXJ2aWNIAAMA
AAACAAAAQAAAACBBOUNbS8UBQAAAACBBOUNbS8UBWgBaAFoAWgBfAGAAyABk
AGQAZABkAGQA
ZABkAGQAZABkAGQAZABkAG0AbQBtAG0AbQBtAHoAegAvA14DYAMBAAEAAQAJ
gAyACYAAAACA
AAAAGAAAAIAAgAGAAICdAJ0AnQCdAJ0AnQCdAJ0AnQCdAJ0AnQCiAKIAIAMg
A8YDxgPnA+cD
mQSZBAGAAoABgAKAAyACgAGAAoAfA3UCngOgA1ED5gMfA3UCAIAAgACAioAA
gACAAIAAgACA

Page 137 of 209 ---- Generated from The PARIS Forums

UwNVA08DTQNNA00DTQNNA00DTQNNA00DTQNNA00DnwNNA58DTQNNA00DTQNN
A6YDTQOkA6cd
qANPA8IDTQPCA08DwgNNA8IDTwPCA00DwgNPA8IDTQNPA6QDwgP5A/8DTwOk
A08DowNPA08D
wgNNA8IDTwPCA00DTwOkA8ID/wNPA6QDTwOjA08DwgNNA8IDTQNPA0wDTANO
A1EDTANRA1ED
UQNOA0wDTANMA04DUQNMA1EDUQNRA04DTANMA50DTAOtA6kDqgOrA6wDrgOv
A0wDoANMA54D
TAOdA6IDoQNMA6UDTAOjA6UDpQNOA8QDTAPBA04D1QNMA9MDTgPkA0wD4gNO
AwAETANsA4oC
+wPDav4DbAOKAoEDigJOA04DHQRMAsxETgMoBEwDbAOKAiUE/gNsA4oCgQOK
Ak4DMwRMazEE
TANOA0sDSwMAAFQDSwNQA1ADVMAAAEsDSwNLAwAAnQRLA5wEnASdBAAASwNL
AwAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABLA0sDSwNLA0sDSwMAAL4DwwPA
AwAA0QPUA9ID
AADgA+MD4QMAAPgD/AOcA0sD+gNLA/0DSwNLA0sDSwMAAAAAGQQcBBBoEAAaj
BCYEnANLAYQE
JwRLA0sDSwNLAwAALQqyBDAESwMAAACAAIAAgAOABIAAgAGAAoAAgACAAIAA
gACAA4AEgACA
AYACgACAAIAAgACAAIAAgACAAIAAgACAAIAAgAGAAIABgACAAIAAgACAAIAB
gACAAyAAgACA
AIAAgACAAIABgACAAIAAgAGAAIAAgACAAyAAgACAAoABgACAA4AGAAYABgAG
AAYABgAGAAYA
BgAGAB8AHwAfACUAJQAIACcAJwAnACsAKwArACwALAAsAC0ALQAtAC4ALgAu
AC4ALgAuAC4A
NwA3ADgAOAA9AD0APQA9AD0APQA9AD0APQBCAEIAQgBCAFAAUABQAFAAUABQ
AFAAUABUAFQA
WABYAfoAWgBaAFoAWgBaAFoAWgBfAGAAYABkAGQAZABkAGQAZABkAGQAZABk
AGQAZABkAG0A
bQBtAG0AbQBtAHoAegB/AH8AfwB/AH8AfwCBAIEAgQCBAIcAhwCHAIwAjACU
AJQAIACdAJ0A
nQCdAJ0AnQCdAJ0AnQCdAJ0AnQCiAKIAogCiAKIAogCiAKIAogCiAKcApwCn AKcArgCuAK4A
rgCuAK4AtQC1ALgAuAC4ALgA1QDVANUA1QDdAN0A3QDdAN0A5gDmAOYA5gDr
AOsA7wDvAO8A
7wD0APQA9AD0APQA9wD3APcABwEHARYBFgEZARKBGQEbARsBIQEhASEBIQEh
ASEBIQEhAS4B
LgEuAS4BLgEuATUBNQE1ATYBNgE2ATcBNwE8ATwBPwE/AT8BPwFCAUIBQgFC
AUIBRgFGAUYB
RgFGAVEBUQFRAVEBUQFRAWIBYgFiAWQBZAFkAWgBaAFoAWgBaAFyAXIBcgFy
AXIBcgGAAYAB
gAGAAYABgAGAAYsBiwGLAYsBiwGRAZEBkQGUAZQBmQGZAZkBmQGhAaEBoQGh
AaEBoQGoAgB
rQGtAa0BsAGwAbABsAGwAbMBswGzAbMBswHCAClBwgHHAccBxwHHAccBzQHN
Ac0BzQHNAc0B
1QHVAeMB4wHjAeMB4wHqAeoB6gHqAeoB6gHqAeoB6gHzAfMB8wHzAfMB8wH7
AfsB+wH7AfsB
/gH+Af4B/gH+AQUCBQIFAgUCBQIFAgUCBQILAgSCCwILAgSCDgILOAg4CDgILO

AhcCFwlbAhsC
GwlbAhsCGwljAiMClwljAiMClwljAiMClwljAiMClwljAjoCOgl6AjoCOgl6 AjoCOgl6AjoC
Ogl6AkoCSgJKAKoCSgJKAKoCSgJKAlscWwJbAlscWwJlAmUCZQJlAmUCZQJl
AmUCbQJtAnAC
cAJwAnACcAJwAnACfQJ9An0CfQJ9AgIABQAMAA0ADgAPABAAEQASABMADAAg
ACMAIAAnACKa
JwBPAJsAIAAnACKAIAAnACKAIAAnACKALgAvADEAMgAzADUANgA4ADoAOABi
AAQACwAVAD0A
PgBBAEQASABKACAAQgBPAFIADAA+AFAAkWcbAMsAAAEDAQEAVQBZAFwAKQA+
AFoAbAANAQ8B
EQUEUAToAOABIAAwAPgBPAGUAZwBqAGwAbwBxAHcAeQB8AH4AJwA+AG0AiACT
AJYAAQBVAawA
eQB8AH8A2gHfARUAOABiAIIABAA6AlgAbACOAJQA0ADTAAQACwAVADgAPgBE
AEgASgCdAJ8A
oQCkAD4ARABIAKIawQDDAMUAYADLAM0AIAAnAKEAqWAnAFIAZwChAKsAsgBs
AJMABAAgALoA
vQA6AFwA1gDYAFkAbADfAOEA5AABAGIAbADmAOsA7QChAKsAsgDwAE8AbAD0
APYA+QBqAF4B
YAFPAgWAWQAYARKBNQI3AlkAHQEgAGIAbAANASEBJQEPAssBBAA6AA0BKQEr
AS8BIAAnACKa
IAAnACKAOAE6AQwAJwAVADgAYgCCABUAOABiAIIAQwECAEcBSQFLAU8BugBS
AVQBVgFYAVsB
bQARAWYBEQUEUAWYBZgFqAWwBbgFwAWYBagFzAXUBdwF5AWwA3wDhAOQAhQGH
AYkBPgBPAGwA
jQGPAQEAYgBsAJUBlwECAJoBnAGeAvkAhQGkAaUBpgGnAakBqwFiAPAArwEM
AFkAbAC9AcAB
DABsALUBuAG6AWIA8ADEAQwAWQBsAMABYwEpAD4AWQCrAdAB0wHWAdgBTwBs
AlgA5AHoAQsA
FQA4AEQASABKAGIaggCkAAEAYgBsACKB8wH4AQEABAA6ACKB+AFsAOQADQEI
AQMCiABiAGwA
DQEIASKBkwEFAgEAbAApAfgBCwJsABACEQITAhUCWQAYAgEAbACyABsCHAIh
AgEADABsABwC
lwllAigCKglSAi4CMAIyAjQCAQAMAGwAeQB8AJMAvQAcAjoCPwJEakgCDQFK AkwCTgJQAIIc
VAJWAlgCWwJcAl4CYAJiAgwATwBsAJMAEQEUARgCagIVACkBPgARAXECdQJ3
AnkCewlpAGcA
YAF9An8CCAIAAsACwALAAsACwALAAsACAALAAGACwAIAAsACwALAAGACAAI
AAsACwAIAAsA
CwAIAAsACwAIAAsACwALAAsACwALAAGACAAIAAGACAAIAAsACAALAAGACAAI
AAGACwAIAAGA
CwALAAGACAALAAGACwALAAsACAIAAGACwAIAAsACAIAAGACAALAAsACAIA
AAsACwALAAGA
CwALAAGACAIAAsACwALAAsACwALAAGACAALAAGACwAIAAGACwALAAsACAAL
AAsACwAIAAGA
CAALAAGACAIAAsACAIAAsACAIAAsACwALAAGACAIAAGACwAIAAsACwAI
AAGACAALAAsA
CAIAAsACAIAAGACAIAAsACwAIAAGACAIAAGACAIAAGACwALAAGACwAL
AAsACAIAAsA
CwAIAAGACwAIAAGACAALAAGACAIAAGACAIAAGACwALAAsACAIAAGACAIA

Page 140 of 209 ---- Generated from The PARIS Forums

AAAAAAD8//9/
AAAAAAAAAAD8//9/AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAEAAIAA
AAAAAAAAAAAA
AAABACAAAAAAAAAAAAAAAAAAAAAAAAAAAAEAAAAAAAAAAAAAAAAAAAAABAACAAAA
AAAAIAAAAA
AA
AAAAAAAAAAAA
AAAgAAAAAAAAAAAA
AAAAAAAAAAAA
AAAgAAAAAAAAAAAA
AAAAAAAgAAA
AAAgAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAIAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AIAAACAAAAAAAAAAAAAAAAACAAAAAAAAAAIAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAACA
AAAAAAAAAAAAACAAAAAgAAAAIAAAAAAAQAAGAAAAAAAAAAAAAAAAAAAA
AAAAAAAP//
/38AAAAAAAAAgAAAAAAAAAAAAAgAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAD///9/AAAAAAAAAAAA
AAAAAAAAAAAA
AIAAACAAAAAAAAAAIAAAAAAAAAAAAAIAAAAAAAAAAAAAIAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAQAAAAAAAAAAAAAQAAAAAAAAAAACAAAAAAAAAAAA
AAAAAAAGAA
/38AAAAAAAAAAAAAAAAAAAAAAAAAAAAAgAAAAAAAAAAAAAAAAAAAAAAAAAAAA
gAAAAIAAAAA
AAAAGAAAAIAAAAAAAAAAAAAIAAAAAAAAAAAgAAAAIAAAAAAAAAAAAA
AAAAAAAgAAA
AIAAACAAAAAAAAAAAAAAAAAAAAAgAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAIAAAAA
AAAgAACAAAAAP/////

////AAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAA/38AgAAAAAAAAAAAA/38AgAAAAAAAAAAAA/38A
gAAAAAAAAAAAA
/38AgAAAAAAAAAAAA/38AgAAAAABAACAAAAAAAAAAAAAAAAAAAAQAAGAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAP9/AIAAAAAAAAAAP///8AAAA/38AgP9/AID/fwCAAAAA
AAAAAAAAAAAA
/38AgAAAAAAAAAAAAAAAAAAAAAD/fwCAAAAAAP9/AIAAAAAAAAAAAAA
AAAAAAAP9/
AID/fwCAAAAAAAAAAAAAAAAAAAAA///wAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AP9/AIAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAD/fwCAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAD/fwCAAAAAAAAAAAAA

AAAAAAAAAAAAA
/38AgAEAAIAAAAAAAAAAAAAAAD/fwCAAAAAAAAAAAAAAAAAAAAAAP9/AIAA
AAAAAAAAAAP//
////fwCA/38AgP9/AIAAAAAAAAAAAAAAAAAAAAAA////9/AID/fwCAAAAA AAAAAAAAAAAAA
AAAAAGQAIAAAAAAZAAAgAAAAAAAAAAAAAAAAAAAAA////wAAAAAA
AAAAAAAAAAAAA
AAAAAAAAAAAAAP8/AIAAAAAAAAAAAAAAAAAAAAAAP9/AIAAAAAAAAA
AAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAA/38AgAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAA
AAA
AAAAAAAAAAAAA
AAIAAIAA
AAAAAAAAAAAAA
AAAAAAA/38AgAAAAAAAAAAAA/38AgAAAAAAAAAAAA/38AgAAAAAAAAAAAAA
AAAAAAAAAAAAA
AAAAAAAAD/fwCAAAAAAAAAAAAAAAAA/38AgAAAAAAAAAAAAAAD/
////AAAAAA
AAAAAAA/38AgAAAAAD/fwCAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAA
AAA
AAAAAAAAAAAAEA
AIAA
AAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAP9/AIAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAA
AAABAACAAAAA
AAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAD/fwCA/38AgAAAAAAAAAAAA////wAAAAD/
fwCAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAA/38AgAAAAAAAAAAAA/38AgP9/AID/fwCAAAAA
AP9/AIAAAAAA
AAAAAAAAAAAAAAAAAAAAADAACAAAAABIAAIAAAAAAAAAAAAAIAA
AAAAAAAAAAAAA
AAA
AAAAAAAAAAAAA
AwAAgAAAAAAAAAAAAAAAAAAAAAAD////////wAAAAD/fwCAAAAAAAAC7
AACAAAAAA
AABAACAAAAAAAAAAAAAAAAAAAAAP////8AAAAAA
AP////8AAAAA
BAAAgAAAAAAAAAAAAAAAAAAAAAD/fwCAAAAAAAAAAAAAAP9/AIAA
AAAAAAAAAAAAA
AAAAAAAAAAAAAP////////AAAAAP////////AAAAAAAAD///+AAAA AP9/AIAPAACA
AAAAAAAAAAAAAP9/AID///+A////wAAAAAAAAAAAAAP////8A AAAAAAAAAAAAA
AAAAAAAAAAAAAAD/fwCAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAAA
AAAAAAAAAAAAABQAAAAAAAAAAAAAAAAAAAAA
AAAAAAAADsA

AAAAAAAAAAAAAAAAABCAAAAAAAAAAAAAAAAAABQAAAAAAAAAAAAIAAAAAAAAAABQ
AAAAAABaAAAA
AAAAAAAAbQAAAAAAAAABaADsAAAAAAAAAAAAAAAAABQAC4AAAAAG0AAAAAAAAAegAA
AH8AAAAAAAAA
AACUAJcAAAAAAAAAegAAAAAAZAB/AAAAAAAAAAAAAAAAAAAAAbQAAAAAAAAACU
AAAAAAAAAAAA
AAAAAAAAAAAAAAJ0AogAAAAAAAAAAAAAAAnQCdAJ0AAAAAAAAAAAAAAKIANQAA
AAAAAACiAJ0A
AABtAJQAAAAAAAAAAAAAAAAAAAAAAAFoAbQAAAAAAAAAAAAAAAAAbQAAAAAAAAACi
AJ0AAAAAFAA
bQAAAPcAfwAAAAAA9ABQAG0AWgAZAQAAAAAAAFoAAAAAAAAAbQAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAbQBtAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAVAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAbQBkAWQBAAAAAAAAAZAFkAQAAAAAAAGQBZAEAAAAAAAAA
AG0AAAAAAAAA
AAAAAAAAAABQAG0AWgBaAAAAAABtAAAAAAAAAJQBAAAAAFoAAAAAAAAAAAA
AAAAAAAAAAAA
sAEAAFoAbQAAAFoAAABtAAAAAAAAAAAAAACzAQAAWgBtAFoAAAAAAAAAAAA
AAAAAAAAAAAA
UABtAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAABtAAAAAAAAAAAAAAAA
AAAAAABtAAAA
AAAAAAAAAAAAAG0AAAAAAAAAAAAAAAAAAAAAbQAAAAAABtAAAAAAAAAAAAWgAA
AAAAbQAAAAA
AAAAAAAAAABtAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAG0AegAAAJQAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAUABtAJQAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAA9AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAGA
AAAAAAAAAAAAAAAAAAAAAAAYAAAAAAAAA
AAAAAAAAGA
AAAAAAAAAAAAAGAAAAAAAAAAAAABgAAAAAAAAAGAAAAAGAAAAAAAAAAAAAB
gAAAAAAAAAGA
AYAAAAAAAAAAAAAGAYAAAAAAAYAAAAAAAABgAAAAAYAAAAAAAAGAYAA
AAAAAABgAAA
AAABgAGAAAAAAAAAAAAAAAAAAAAABgAAAAAAAAAGAAAAAAAAAAAAAAAAAAAA
AAAAAoABgAAA
AAAAAAAAAAAAACgAKAAoAAAAAAAAAAAAAAAYACgAAAAAAAAAGAAoAAAAGAYAA
AAAAAAAAAAAA
AAAAAAAAYABgAAAAAAAAAAAAABgAAAAAAAAAGAAoAAAAAAYABgAAAAAYAB
gAAAAAABgAGA
AYABgAGAAAAAAAYAAAAAAAABgAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAA
AAABgAGAAAAAAAAAAAAAAAAAAAAABgAAAAAAAAAAAAAAAAAAAA
AAAAAABgAKA
AYAAAAAAAABgAKAAAAAAAAAAAYACgAAAAAAAAAAAAAYAAAAAAAAAAAA
AAGAYABgAGA

AAAAAGAAAAAAAAAYAAAAAYAAAAAAAAAAAAAAAAAAAAABgAAAAAYAB
gAAAAYAAAAGA
AAAAAAAAAAAAAGAAAABgAGAAAYAAAAAAAAAAAAAAAAAAAAABgAGAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAGAAAAAAAAAAAAAAAAAAAAAGAAAAAAAAAAAA
AAAAAYAAAAAA
AAAAAAAAAAAAABgAAAAAAAAAGAAAAAAAAAAAAABgAAAAABgAAAAAAAAAAAA
AAGAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAYABgAAAAAYAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAABgAGAAAYAAAAAAAAAAAAAAAAAAAA
AAAAAABgAAA
AAAHAAcAFQAVAAAAAAHAAAAAAAAABUABwAjAAcAJwAAACcABwAAAcAJwAA
AAcAJwAAAcA
JwAADAAAAAVABUANAAAABUABwAHAACAFQAHAAAFQAHAAABwAAAAAAAH
AAcABwAAABUA
AAAHAP4AAAAVAAAABwAHAFQABwBdAAAAAAHAAcAcgAAABEBFAEHAAcANAAV
AAAABwAwADQA
MAAHAAcAcgAVAAcAAAVACcAAAAHADAAABwAHAACAVAAVAACAAAVADAAAFQA0
AAcANAAAAAA
BwAwAAcAAAAHANAAABwAHAAANAAHAAAAAAAAAAAAABwAHAACAFQAAAAAAAH
AAcABwAHAAAA
NAAAAAAJwAHAACAJwAADQABwAHADQABwAHAAABwC7ADQABwDaAAAABwAH
AAcABwByAAcA
FQA0AAcABwAAACMABwAHAACABwAHAACAFQAVABUAMAAVABUABwAHAACAcgBy
AFQANAHAHABUA
AAA0AAcAcgAHAACANAA0AAAABwByABUAFQAAAAcAJwAAAcAJwAAAcABwA0
ACcAFQAHADQA
AAVAACABwAAAcABwA0AAcAAAA0ADgAUgEAABUAAAAVAACAAAAHAAAFAEH
AAcAAAAAA
FAEHAAAAAAAAABQBFAEHAAcAcgAHAAABwAVAAAABwAHAACABwAVABUABwBU
AAcAAAAHAFQA
FQAHAAAAAAAAAAAAAHAFQAFQAVAAcAFQAHAAcABwAHABUABwAHABUAAAV
ABUABwAVAAcA
BwAHAACAAAAAAcAVAAAAcAAAAwAAcABwAwABUAFQAAABUABwAAAAAA0
AAAFQA0ADQA
BwD1AQcAAAA0AAAABwD1AQABwAHAAECBwAAAAANAAHAAHABwA0ADQABwA0
AAcA9QEAAAcA
BwAHAACAAAAAAcAAAA0AAcAAAAHADQAAAA0ABUABwA0AAcANAA0AAAAANAA0
AAAAANAAAHIA
FQAHAAcAAAAHADoCNAAHAAAAAAAAHAAHABwARAQAAAAVAAAAAAVAACAAAV
AAAAAAVAACa
BwAHAAAAAAAAADAAAFQAHAAAEQH+ADQAMAAVABUAAAA0ABUAFQA0AAAAAA
AAACgAAAAAA
AAAAABsAA
AAAAAAAAAAAA
AAAD7AAAAAAAA
AAAAAAAAAAAA

Page 145 of 209 ---- Generated from The PARIS Forums

wQG3AbQBtgG5AbsBxgHDAcUBByAHJAbQBygHMAAdIBzgHPAawB0QHUAdcB2QHn
AbYA5gHIAekB
8gHuAe0B6wHwAfEB7wFAAewB9wH6AfQB9gEoAfkB9wH9AfwB9gH5Af8B5QAC
AgACBAIHAgOC
CAIJAIYBKgEsASgB9wEMAvYBDQIoAQ8CggESAhQCFgIaAhkCIAleAh8CKAEd AilCLQInAh4C
JAIoASYCKQIrAiWCLwIxAjMCMQJDAj0CPAJBAkICPgJHAjsCKAFAAKYCSQJL AloCTQJPAIEC
UwJVAIcCWQJkAI0CXwJhAmMCAABoAm4AZwJpAmwCZgJrAm8CbgJzAnQCcgJ2
AngCegJ8AoEC
fgL1AIICgAIAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAABYAEgAGAAIABgACAAIAAgACAAIABgACAAIAC
gAGAAIADgASA
AYAAgAGAAIAAgACAAIABgACAAICaBJoEmgSaBDgEOgQ8BD4EQARCBEQERgRI
BEoETAROBFAE
UgRUBFYEWARaBFwEXgRgBGIEYwRIBGYEZwRpBGoEawRtBG8EcQRzBHUEdwR5
BHsEfQR/BIEE
gwSFBICeiQSLBI0EjwSRBJMEIQSXBDCEOQQ7BD0EPwRBBEMERQRHBEkESwRN
BE8EUQRTBFUE
VwRZBFsEXQRfBGEEYwRkBAAAZwRoBGoEawRsBG4EcARyBHQEdgR4BHoEfAR+
BIAEggSEBIYE
iASKBIwEjgSQBJIEIASWBCQDJAMoAygDMAMkAxUAFQAVACQDJAMoAygDMAMk
AxUAFQAVACQD
KAMoAzADJAMVABUAJAMTAxMDEwMTAxUDFQMVAxUDGgMaAxoDGgMbAxsDGwMb
AyYDJgMmAyYD
JgMmA2wDbANsA2wDdgN2A3YDdgO1A7UDxwPHA8cDxwPbA9sD6APoA+gD6APo
A+gDBgQGBAYE
BgQGBAYEBgQGBBcEFwQfBB8EKgQqBCoEKgSaBJoEmgSaBFoDWwMEBDUEWQNZ
AwMEWQMjgAyA
CYAJgAAAAIAAAACAAAAAgAAAAIAAgAGAAIAAgCQDJAOAaxUAFQAKaygDKANA
SFJE9kXkQ687
O0ImRjdCHEI0RmhEJkIAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
GgACAQIAAAAKAAAA/////wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAH0A
AACeAQAAAAAAEBID0LkRXhFKEgAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAIBIAAAABYAAAD/////AAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAaQAAABAAAAAAAAAAQEiMRPBECkRoRDdIAAAA
AAAAAAAAAAAA
AA4AAgEM
AAAABQAAAP//
//8AAABsAAAAJAAA
AAAAABASA9D
L0IAAA
AAAAAAAAAAAA
AAAAAAACAACAP//////////wAAAAAAAAAAAAAAAAAAAAAAAAAAAA AAAAAAAAAAAAA
AAAAAIoAAAA2AAAAAAAAAAEJfMUYzRjUyM0E4NDY0JENfXzhFODAxRTAyQzg0

NjRGMjBBMzkx
ODJENjJGREY4NzUwPTItaW5zdGFsbF8xMTIDNEFBN19GMUQ3XzQxRUNfQUEy
N19CRDY1RTMy
QURDMDkkQ19fOEU4MDFFFMDJDODQ2NEYyMEEzOTE4MkQ2MkZERjg3NTA+MIRB
UkdFVERJUkRI
ZmF1bHRGZWFOdXJlXzJGQzQ1OTI0NDZFMDQyRUFCQTc0NUUwMkFFQTNBNkVF
U3lzdGVtRm9s
ZGVyezQzRTQxMUEwLTI1RjMtNDZCOS1ENEYwLUlyNUY0MTNEQzA3MX1DX18y
RkM0NTkyNDQ2
RTA0MkVBQkE3NDVBMDJBRUEzQTZFRTEwMzM2LjAuODk3Mi4wTVNWQ1A2MC5E
TEx8bXN2Y3A2
MC5kbGxfODhGNzJBNTAyRDI5NDgyRUExNEYzMERBQUEXNkQwREV7NDA2RENE
MEUtRkYxOS1C
MEZCLTBfMjMtODMxNjE1NEJCRERDfUnfXzg4RjcyQTUwMkQyOTQ4MkVBMTRG
MzBEQUFBMTZE
MERFukVBRE1FLIRYVHxyZWfkbWUudHh0e0Q1QzAwMjQ0LTQ2OTUtQzZEEQS0z
NUVFLTQ3QUUy
RTU2NEMzQn1DX184RTgwMUUwMkM4NDY0RjlwQTM5MTgyRDYyRkRGODc1nwSf
BJ8EnwSfBJ8E
nwSfBDQDNAM8AzwDNAM0AzwDPAM0AzQDPAM8AzQDNAM8AzwDNAM0AzYDNgM4
AzgDcANwA4sC
AAAAAAAAAaABgloCAIAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAABY3IDfgN+A4ADgAMtAy0DLQMtA7cDtwMtAy0DLQMtA+oD6gP0
A/QDDAQmBA4E
DgQQBBAEEgQSBC0DLQMtAy0DAYADgAAAqgQAAAAAmgKSApYCPbADgDYgBoCz
WwCAmQKRAgAA
kAKQAgAAIIAggCAAIAGACAAAAAAAAAAAAAAAAA8CIQKYAo4CIAKXAO0CigKK
AgCAAIAGAAA
AAAAAlwCkwKEAgAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAtAy0DuwO7
AzgDOAM8AzwD
DAQMBA4EDgQQBBAEEgQSBEGDSgNIA0oDSANKA0gDSgNIA0oDSANKA0gDSgNI
A0oDSANKA0gD
SgNIA0oDSANKA0gDSgNIA0oDSANKA70DvwO9A78DvQO/A70DvwO9A78DSANK
A0gDSgNIA0oD
SANKAZcAXwCiAsECxQLGAscCyALJAssCzAIFAxMDFQMXAxkJgO1A58EAADE
AqMCwgLEAsQC
AAAAAAAYgiAAAAAAAwMS42LjMwLjBVUEhDTEVBti5FWEV8dXBoY2xIYW4u
ZXhlLjpvU0VS
J1N+MXxVc2VyJ3MgRGVza3RvcERlc2t0b3BGB2xkZXluOIVTRVInU34yfFVz ZXIncyBQcm9n
cmFtcyBNZW51UHJvZ3JhbU1lbnVGb2xkZXluOINZU1RFTX4xfFN5c3RlbnSBG b2xkZXJtb3Vy
Y2VEaXJbUHJvZ3JhbU1lbnVzZGVzRm9sZGVyXVxVUEhDbGVhbkrJUkNBX1RBUkdF
VERJUIRBUkdF
VERJUj0iIlVzZXIlgUHJvZmlsZSBIaXZlIENsZWfudXAgU2VydmljZVByb2R1 Y3ROYWw1le0ZG
Nzc5NDfBLTJCRkEtNEExOC1CRTJFLTY5Qjk0OThFNEQ1NX1Qcm9kdWN0Q29k
ZXs0Nzk5NUJE
MS0yRDg2LTQ3MTctQjk3NC1GRUM1MDFGNkNDRkr9MS42LjMwUHJvZHVjdFZl
cnNpb25NaWNy

b3NvZnQgQ29ycG9yYXRpb25NYW51ZmFjdHVyZXJodHRwOi8vc3VwcG9ydC5t
aWNyb3NvZnQu
Y29tL2tiLzgzNzExNUFSUEhFTFBMSU5LUm9iaW4gQ2Fyb25BUIBDT05UQUUNU
SW5zdGFsbGVy
IGZvciBVc2VyIFByb2ZpbGUgSGI2ZSBDbGVhbnVwIFNlcnZpY2VBukBIDUM1 QuZFckU8SAAA
AA
AAAAAAOAAIB
GwAAP////////AA
AAAAcQAAABgA
AAAAAAAQEjKQTBDS7QiZGN0lcQjRGaEQmQgAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAABgAAgEhAAAAFAAAP////8AAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAB8AAAANgAAAAAAAAABASFJE9kXkQ68/Ej8oRThCsUEo
SAAAAAAAAAAAA
AAAFgACAP///// //////////wAA
AAAG8AAABByAAAAAAAA
AEBlykEwQ7E/
Ej8oRThCsUEoSAA
AAAAAAAAAAAA
AAAUAAIAHgAAABcAAAD////////AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
egAAAEgAAAAAAAAAFAMWAxgDAAAUBAAAZID0ge6CAYCQgViCvllgg4SDtoPo
gxSF/n/9f+eD
5oP/f+mDE4X/f+mDE4VlgEiACYBIgloCjQKcAp4CAACKAooCigKgAp8CmwKd AgAAAAAAAAA
AAACFAogCogK+AsECEoQS
hDOBE4ATglQC
hAKKAgAAAACDAocCoQK9AsACAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAASANK
A0gDSgO9A78D
vQO/A70DvwNIA0oDSANKA0gDSgNIA0oDSANKA0gDSgNIA0oDRwNJA0kDRwNJ
A0cDRwNJA0cD
SQNJA0cDSQNHA0cDSQNHA0kDSQNHA0kDRwObA5wDnAOBA0kDRwNHA0kDvAO+
A9AD0QPOA88D
3wPgA/cD+AOoAqgCqQK5AgAAqQIAAAAAAgEAgAABAIAAAAAUwK4AgAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAtglBAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAMgCzALoAs8C0gLTau4C7wLw
AvEC8gL/AgAD
AQMCAwAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACCD6INASFIF8kRo
RTdHAAAAAAAA
AA
AAAADAACAP//
//////////wAA
AIQAAACQAAAA
AAAAAEBIkFyRAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAIAAIB////////wsAAAD////////AAAAAAAAAAAAAAAAAAAA

AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAdgAAAAQAAAAAAAAAAkFyRP5HQjoEOsl4PkI7QgAAAAAA
AAAAAAAAAAAA
AAABIAAgEfAAAAADQAA
AP///8AAAAA
AAABjAAAAfmIAAAAAABA
SN5EakXkQShI
AAA
AAAAAAAAAAAA
DAACAQkAAAAKAAAA///wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAHUA
AAAgAAAAAAAAAFBDT01NRU5UU2h0dHA6Ly93d3cubWljcm9zb2Z0LmNvbUFS
UFVSTEIORK9B
Qk9VVFByb2R1Y3RMYW5ndWFnZV8yOTQ4MjMuZXhlQVJQUFJPRFVDVEIDT05Q
UkVWSU9VU1ZF
UINJT05TSU5TVEFMTEVEMS4wLjAuMFMNIY3VyZUN1c3RvbVB5b3BlcnRpZXNO
RVdFUIBST0RV
Q1RGT1VORFBSRVZJT1VTVkVSU0IPTINJTINUQUxMRUQ7TkVXRvJQUk9EVUNU
Rk9VTkrbVINE
VkVSU0IPTk1TR11FUIJDQV9DQU5DRUxORVdFUIZFUIINJT05ORVdFUIBST0RV
Q1RGT1VORCBB
TkQgTk9UIEluc3RhbGxlZlFtWU0RVSUFOREFEVkvSVEITRURdRVJSQ0FfVUIB
TkrBRFZFUIRJ
U0VEUHJvZHVjdFN0YXRIPTFGaW5kUmVsYXRIZFByb2R1Y3RzTk9UIEluc3Rh bGxlZExhdW5j
aENvbmlRpdGlbnNSTUNDUFNIYXJjaFZhbkGkYXRlUHJvZHVjdEIEQ29zdElu aXRpYWxpemVG
aWxlQ29zdFJlZGlyZWNOZWREbGxTdXBwb3J0SXNvbGF0ZUNvbXBvbmVudHND
b3N0RmluYWxp
emVTZXRPREJDRm9sZGVyc0luc3RhbGxWYWxpZGF0ZUluc3RhgQAAAIIAAACD
AAAAhAAAAIUA
AACGAAAAhwAAAlgAAACJAAAAigAAAlSAAACMAAAAJQAAAI4AAACPAAAAkAAA
AJEAAACSAAAA
kwAAAJQAAAD+///ngAAAJcAAACbAAAAmgAAAP7///+jAAANAAAAJ0AAACf
AAAApwAAAKAA
AAChAAAAogAAAKgAAACkAAAApQAAAKYAAACtAAAA/wAAAKkAAACqAAAAqwAA
AKwAAACyAAAA
rgAAAK8AAACwAAAAsQAAAP7///+zAAAAtAAAAALUAAAC2AAAAtwAAALgAAAC5
AAAAugAAALsA
AAC8AAAAvQAAAL4AAAC/AAAAwAAAAMEAAADCAAAAwAAAMQAAADFAAAAxgAA
AMcAAADIAAAA
yQAAAMoAAADLAAAAzAAAAM0AAADOAAAAzwAAANAAAADRAAAA0gAAANMAAADU
AAAA1QAAANYA
AADXAAAA2AAAAANkAAADaAAAA2wAAANwAAADdAAAA3gAAAN8AAADgAAAA4QAA
AOIAAADjAAAA
5AAAAOUAADmAAAA5wAAAOgAAADpAAAA6gAAAOsAAADsAAAA7QAAAO4AAADv
AAAA8AAAAPEA
AADyAAAA8wAAAPUAAAD9///v///cAAAD4AAAA+QAAAPoAAAD7AAAA/AAA
AP0AAAD+AAAA
AAEAABYBAAAAAAEACQAwMBAAAQAEAGgGAACWAAAAICAQAAEABADoAgAA/gYA

Page 150 of 209 ---- Generated from The PARIS Forums

Page 151 of 209 ---- Generated from The PARIS Forums

Page 152 of 209 ---- Generated from The PARIS Forums

Page 153 of 209 ---- Generated from The PARIS Forums

XwBlkDcAbcRiAHrKbwBMmUYAaqImAC+YLQAKhQoAFooWABqWGgAejx4AGXcZ
ACmtKQAJkCMA
G2gbADy3PABDu0MAQLNAACVmJQA5mjkASr5KAE/BTwbEpkQAUsJSAE2zTQBQ
uFAAVsRwAFvF
WwBjymMAac1pAG/RbwBnwGcARX5FAHXsdQBxy3EAfNd8Al/gjwCAs4AANvk4
AJ+wpAA3fVcA
Amh2AGmargATcqlAGHamABdjigAgYIEALFhvABNfiAAkf4AOZ/ZADqLtwA/ lcMAR5/QAFep
1wBjq9lAnsZmAKPQ6gANc7MAJH22ACJunQA9ot8ATbPyAFO5+QB6u+EAhMDk
AJTI5wCXyugA
ns3pABV5ugAjhcYaq6jtAFG3/wBVu/8AVrz/AFpgZAAbgc0AH4XUAEux/wBN s/8ATrT/AEJz
mQAnjOIALZLmAESp/wBEqv8AR63/AEmv/wAskvEAOqD/ADyh/wA9ov8AQKb/ AEOo/wAylvwA
MpX7ADOZ/wA1m/8AN53/ABJYogAvjPMAMZH5ADaU9wAJEhwAF2O6ACp84gAt
guoAJ3TaACZx
1wApeuAAKHfdACFitQAJaM4AJGrQABZTsAAeX8IAIGDGACJlywAQQp4AHFa8
ACNo3QAeWsAA
ECxbAA4ZLAAbUbcAGk2zAA0paAAAdVtIAFkGeABllrgAFKYMAFD+kABQ8ogAU
OqAAEjWbAAwl
fgAPLZMAEC+VAAUHDgAlHWwADSaNAACVWwAGGHsALjRXAB8gKQAEDHIAAQIV
AAEEagCkpKQA
l5eXAl+PjwCEhIQafn5+AHFxcQBtbW0AZmZmAFRUVABNTU0ASkpKAEZGRgA/
Pz8AODg4ADY2
NgAvLy8ALCwsACoqKgAoKCgAJCQkACEhIQafHx8AHBwcABoaGgAYGBgAFxcX
ABISEgANDQ0A
CgoKAAICAgAA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAA4ODg4ODg4ODg4AAAAAAAAAAAAAAAAAAAAAAAAAAAA4OAwLS0t
LS0tNC8y4ODg
AAAAAAAAAAAAAAAAAAAAAAAAAArIhoXDxALCAgeGhojLC/g4ODg4ODg4ODg4ODg
4AAAAClaFxAJ
DBESFDMqCgsPljRYWFRRU1BQUE5RVGzg4AAAlhcQChETfhkpPjMVDAkQOFdb
TFNdXVpWVvJS
TVHgAAApDwkRExkcJTc+Nx8TDAs2YGfGRF5iYV1WVvJPUEAAACoPDRMZISYz
Ozs7JBkSCjZj
XEM/SmdjYmBWVU9R4AAACobFhwnKjo6OjoxHBMUQGdZQUFFWWlkYltVUeAA
AAAAACUbHCou
Dg43NTEdGChJaUtCAQFrZWljYUxRAAAAAAAAAACAoBdnX1wIGJCQ9SGlqSz8/
OTIKaGRfZgAA
AAAAAADk8vfYzc/PztQEB0tZZGpEPHB5cG1HXGYAAAAAAAAA9Pb20MTMysrK
y9TVAABKSm6A
kpOSi29s4AAAAAAAPL19PXEx8fDw8PHydEAAAAAAJ6enp6ek3YH4AAAAAA
9PPx9cK9v7+5
v729yKkAAIGmp6enp6ammHXgAAAAAPDx7+3Buru2t7e3u7u8dQBxmKCgoKCg
oJ+oi5HgAAAA
8O7s6vO3sbSzs7O0srjVAHGho5qbm5ujoqGZdeAAAADw6+no7bWwqqulq6qv uXUAcZuclJSU

IJ2cmqJ04AAAAAPDr5+bmwKqrp5+npqSudQBxIJWOjo6OlPwDm4LgAAAAAPDm
5ePqwMbFvCs
q6mpAHGOj5CQkJCPjpaUi+AAAAAA6+bk5Afh49bT0szErQAACZCFg3iEjpCF jo1x4AAAAAA
6+Li4d3b2t/l6evmABxi3GMenmMkpOMd3MAAAAAAAAAA7gff3dza2t7k8QAA Altxent8hol+
fXpylwAAAAAAAAA7OHc293g5ekAAAAAAHF5flaHin59enEAAAAAAAAAAAAA
7Ozs7OzsAAAA
AAAAAHF7iH+lhnx3AAAAAAAAAAAAAAAAAAAAAAAAAAAAAHFxcXFxcQAA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AAAD//////// //////////////
4Af//4AA//+AAAAADgAAAAAYAAAAGAAAABgAAAAcAAAAAPgAAAH8AAAD+AAAB/A
AwAfgAPgD4AB
gA8AAQAHAAEABwABAACAAQAHgAEAB4ADAAfAAwAP4AcAD/APgB/4H8A////g f//////////
////ygAAAAQAAAAIAAAAAEACAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAA///ABEM
aQAAAAANBpLAEwhTwB/TG4AYF5eAP1IVAD8ZFMA/WZVAPljUAD9alcA/WtY
AL+LhADnWD4A
711GAP1yXAD9dV4A/XhgAPFoTgDzbVMA/XxkANxRMQD4e18A/YRpANJMJwDv dIYA/lttAP2O
cADNSCEA4GZCALFITQD+knIAwEATAKU/GQDSXDIA1WI3AOuAWQD5km8At0Yb
AMVXKwDMXS8A
t1cxAH5AJwCFRy4A6Zp6AGxVTACMUDYA13RFAGpjXwDViFUAbUkxAP+/kQCs
ZSsA7riKAJpY
GQD/798A/8+cAP/ZpgDf0bwAhWAaAP3jsAD/9+gAkXkwAP//8gD///wAv9ms AICrZwDP4sUA
cKlfAEiQnWBtxGIAespvAEyZRgBqqWYAL5gtAAqFCgAWihYAGpYaAB6PHgAZ
dxkAKa0pACOQ
lwAbaBsAPLc8AEO7QwBAs0AAJWYIADmaOQBKvkoAT8FPAESmRABSwIIATbNN
AFC4UABWxFYA
W8VbAGPKYwBpzWkAb9FvAGfAZwBFfkUAddJ1AHHLcQB813wAj+CPAICzgAA1
WTgAn7CkADd9
VwACaHYAaZquABNyogAYdqYAF2OKACBggQAsWG8AE1+IACR+rgA5n9kAOou3
AD+VwwBHn9AA
V6nXAGOr0gCezOYAo9DqAA1zswAkfbYAlm6dAD2i3wBNs/IAU7n5AHq74QCE wOQAlMjnAJfK
6ACezekAFxm6ACOFxgBDqO0AUbf/AFW7/wBWvP8AWmBkABuBzQAfhdQAS7H/
AE2z/wBOtP8A
QnOZACeM4gAtkuYARKn/AESq/wBHrf8ASa//ACyS8QA6oP8APKH/AD2i/wBA pv8AQ6j/ADKW
/AAylfsAM5n/ADWb/wA3nf8AEliiAC+M8wAxkfkANpT3AAkSHAAXY7oAKnzi AC2C6gAndNoA
JnHXACl64AAod90AIWK1ACNozgAkataAFIOWAB5fwgAgYMYAlmXLABBCngAc VrwAl2jdAB5a
wAAQLFsAdhksABtRtwAaTbMADSloAB1W0gAWQZ4AGUiuAAUpgwAUP6QAFDyi
ABQ6oAASNZsA
DCV+AA8tkwAQL5UABQcOAAgdbAANJo0ABxVbAAYYewAuNFCaHyApAAQMcgAB
AhUAAQRqAKSk
pACXI5cAj4+PAISEhAB+fn4AcXFxAG1tbQBmZmYAVFRUAE1NTQBKSkoARKZG
AD8/PwA4ODgA
NjY2AC8vLwAsLCwAKioqACgoKAAkJCQAISEhAB8fHwAcHBwAGhoaABgYGAAX
FxcAEhISAA0N
DQAKCgoAAgICAIAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA

Page 156 of 209 ---- Generated from The PARIS Forums

AC8AAAvAAAAALwAAAC8AAAAuAAAAKQAAACQAAAAfAAAAGAAAABEAAAAJAAAA
AgAAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA
AAAAAAIAAAQ
AAAAMQAAAFUAAABtAAAAfAAAAIkAAACPAAAAjwAAAI8AAACPAAAAjwAAAI8A
AACMAAAAgwAA
AHkAAABuAAAAAYQAAAFIAAABAAAAALgAAAB8AAAAQAAAABAAAAAAAAAAAA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAsoDQFGbSIcTYgqAuKPLQLrsDcD
/7A3A/+wNwP/
sDcD/7A3A/+wNwP/sDcD/7A3A/+fMgP3jiwC7YUqAudplQLXVBoByTAPAbIA AACXAAAAhwAA
AHAAAABQAAALQAAABEAAAAEAAAAAAAAAAAAAAAAABAAAABAAAAAoAAAAPAAAA
FQAAABgAAAAAY
AAAAGAAAABgAAAAAYAAAAGAAAABgAAAAVAAAADQAAAAAYAAAABAAAAAAAAAAAA
AAAAAAAAAAHwn
AkSsNgP1uTwM/8BAFP/KRx//1E0p/91SMv/iVTj/6Fg+/+5cRP/1YEv/92JO //pjUf/uXET/
6lpA/74/Ef+5PAz/xUMZ/7Q5B/+oNAP7hSkC6VlaAc0AAACdAAAAfQAAAE8A AAAoAAAAHAAA
ACIAAAAsAAANwAAAEMAAABNAAAAWQAAAF8AAABfAAAAAXwAAAF8AAABfAAAA
XwAAAF8AAABZ
AAAASgAADoAAANAAAAEQAAAAQAAAAAAAAAKMzA6y6PQ3/yUYe/9FLJv/X
Tiz/4VQ2/+VX
O//wXUb/+GJP//1IVP/9ZIX//WIX//1qWP/9alj/6l1C/7VDD/+1Ogj/+GJP //hiT//qWT//
0Eol/7Y7Cv+fMgP3RRYBzAAAAJgAAAB1AAAAaAAAAHYADACPACYArQAKALMA
PwDPAD4A0gA+
ANMAPgDTAD4A0wA+ANMAPgDTAD4A0wA+ANMAIwC7ABMAqQAAAJIAAB6AAAA
SQAAABYAAAAB
AAAAAKg1A8jDQhf/0Esl/9dOLP/hVDb/6Fg+/VgS//8ZVP//WhW//1tWf/9 cFz//XNe//10
X//4cFn/uj4O/+a5hv+/Wyf/4Fg5//1oVv/8ZVP/9WBL/+hYPv/WTiz/szkG /2IsAeUAPADY
AFMA6gBiAPoAZgD/BWwF/wpxCv8fjB//I5EjyKQlv8gkCD/IJAg/xyOHP8a jRr/FosW/w6A
Dv8ldwj/AmoC/wBcAPcAKADMAAAAhQAAADcAAAAIAAAAAKo1A8bHRRv/1k4r /+FUNv/oWD7/
9WBL//1mVP/9a1j//XFc//13YP/9emL//Xxk//1/Zv/SVS3/xGQx//uu//c nmv/yEof//1x
XP/9bFn//WZU//VgS//oWD7/3FEx/7A3A/8jghj/MaEx/0O0Q/9Nv03/BWwF /w53Dv9QwVD/
T8BP/02/Tf9Lvkv/R7xH/0K6Qv88tzz/NLM0/y2wLf8lrcX/HKcc/xKVEv8B agH/ABMArQAA
AFMAAAASAAAAAKs1A7TFRBr/3Vly/+VXO//1YEv//WZU//1tWv/9c17//Xpi //1/Zv/9g2n/
/YZq/+VuS/+1Qg7/+tup///otv/10p//sDcD//16Yv/9c17//W1a//1mVP/1 YEv/5lc8/70/
Ef9lnTr/Tr9O/1PDU/81oTX/MIMo/yB5G/8ynDL/WcZZ/1jGWP9VxFX/UcFR /0y/TP9HvEf/
P7k//zW0Nf8usC7/Jaw//xynHP8Kfgr/ADgAzQAAAFwAAAAWAAAAAKk1A2S6 PQ7/41U5//Bd
Rv/8ZVP//WxZ//1zXv/9emL//YJo//2Ha//+jW//+Ylq/7U8Cv/mq3j//+Gu ///ir///4rD/
v1cj/+pvTv/9emL//XNe//1tWf/8ZVP/8F1G/70/Ef9qoD//WMZY/17IXv8e hR7/n8aK/7/Z
pv8GbAb/YMZg/2TLZP9gyWD/W8db/1bEVv9PwE//SL1//0G5Qf83tTf/LbAt /ySrJP8Ohg7/
AD4A0QAAAFUAAAATAAAAAKY0AxGvNwPx21Ew//hiT//9aFb//XFc//16Yv/9 gmj//Yhs//6P
cP/+IHT/xE8g/850QP//26j//9uo//cqf//3Kn/039L/9deNv/9gmj//Xpi //1yXf/9aVf/
+GJP/7w+EP9xo0b/ZMtk/2LHYv8AZgD/7/XV////5P9gn1b/Jlgk/2/Qb/9r zmv/Zcxl/1/J
X/9Yxlj/UcFR/0m9Sf8/uT//NbQ1/yquKv8OgA7/ADoAxAAAAEEAAAAKAAAA AAAAAACsNgOD

vD4Q//1IVP/9blr//Xdg//1/Zv/9h2v//o9w//6Wdf/XaD3/v1Qg//rKl/// 1KH//9Sh///W
o///1qP/3JBd/8hSJf/9h2v//X9m//13YP/9blr/+GJP/7A3A/9nzGf/btBu /0+wT/8wgyz/
///p///6//v9dz/EHAP/1OyU/921Hb/cdFx/2jNaP9hymH/WMZY/0/AT/9H vEf/Prg+/zGy
Mf8FbwX/ACEAIQAAACKAAAAACAAAAAARzcD0c1Klv/9cFz//Xpi //2Daf//jW//
/pR0/+Z6Uv+1QAz/8LB9///Om///zpv//86b///PnP//z5z/66l2/8RNH//+ jW//YRp//16
Yv/9cVz/4FY3/55dHf9x0XH/d9R3/zeYN//+As3j///w///8v///L/r8+n /whtCP9wy3D/
etZ6/3LScv9ozWj/YMlg/1jFWP9Ov07/QrpC/yidKP8AXgDzAAAAVAAAABMA AAAAAAAAAAAAA
AAAAAAAAApjQDEa83A/DXVjH//Xxk//2Gav//+j3H/74Zg/7U9Cv/mj2H//ryO //+/kf//v5H/
/8KT///Gl//xpX/66Vy/79JGf//+j3H//Ydr//19Zf/vaU7/tTsJ/4CqVf93 1Hf/gdmB/yKE
lv//2br///4///+f///r///6/3Cpb/8ihCL/gtqC/3vWe/9x0XH/Z8xn /1vHW/9Tw1P/
SL1l/wx2DP8AOgCqAAAAKgAAAAQAAAAAAAAAAAAAAAAAAAAAAAKk1AzKt
NgPSyE4i//R/
YP/vgF3/tT0K//+F0S//ejHn/n2Z1/39Tc/9/WXf/v397//6ngP//rIT//qyE /7A3A//+knP/
/olt//+ptTf//+1Own/kXkw/3TSdP9/2X//iN2l/wBmAP/v9e//////////+1
7/8wgd/RaJF/4HZgf921Hb/bc9t/2HKYf9YxVj/J5Mn/wBbAOgAAABAAAAA DQAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAARTGgEimTADpbU8Cv+1PAr/jy0W/zodYP8A
AWf/AQVq/wMI
bv8DCG7/AAFn/xALaP9/TG3/6npV/7pDEf/hcUn/w0we/6tACP+BIED/bc9t /3nVef+D24P/
jd+N/wBmAP//+fL//ny///37///9ez///Xs///06P/P17n/EG4N/1y3XP99 133/cdFx/2bM
Zv84ojj/AGMA9wAvAGkAAAAATAAAAGAAAAAAAAAAAAAAAAAAAAAABAAAA
CgAAACgAAABU
AAAAIRoIAdhNGAj/AAM0/wIIU/8KHOP/DSeN/w0njf8NJ43/DCWL/wgafv8B CGv/JhRc/6U0
Cv+bMQPrbjQCsxPbV9Fq0X/cNFw/33Xff//I3Yj/dMI0/yB2Gv//7Nn//+jS ///o0v//6NL/
/+XM///jx///4sb/r7qG/whtCP9ow2j/c9Jz/zqgOv8AYwD3ADAAZgAAABMA AAACAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAEAAAAMAAAANgAAAKcAAADzAQEB/wMDA/8EBAT/AgIC
/wAAAP8JGVP/
EDGX/xEymP8RMpj/ETKY/xAwlv8NKI3/AxBz/wwMVfMAAACiAAAAXABXAHEA ZgDwK48r/27J
bv+J3on/bMJs/0CELv//3Ln/n7Gw/0CEo/8Fa6P/B22m/wZspf8wfJ7/j6am /4+iZf8lbQj/
Hole/wBgAO0ANgBaAAAAEAAAAIAAAAAAAAAAAAAAAAAAAAAAAAcA
AAA9AAAA5QEB
Af8FBQX/Bwch/wkJCf8DAwP/AQMK/wgYRf8PL4L/Ezqg/xQ8ov8UPaP/FDuh /xM6oP8TOJ7/
Dy+U/wEScP8ACUDcAAAAhwAAADUAVAAAnAGQAowBmAP8afRr/QZ1B/wBmCv9A
gp7/C3Gv/xd9
xv8agMz/GoDM/xqAzP8Yfsn/DXOz/wJoif8AYR77AD8A0AAQAGUAAAAZAAAA
AgAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAQAAACoAAADiAwMD/woKCv8MDAz/Dg4O/wcHB/8E
DCD/FDUB/xZC
qP8WQ6n/F0Wr/xdFq/8XRav/F0Wr/xdFq/8WQqj/FkGn/wwtj/8AE2v7AAIL qQAAAFgAAAAU
AAAAAABgABEAYABmAF4NvwBmfP8Ve8L/lojc/yKI3f8iiN3/lojd/yKI3f8h h9v/IIbZ/xl/
y/8CY5f7ABomwAAAAIQAAAA8AAAACwAAAAAAAAAAAAAAAAAAAAA
CAAAAKgEBAT/
DQ0N/xAQEP8SEhL/FBQU/wEBaf8TOlv/GEiu/xpMsv8aTbP/Gk60/xtQtv8b ULb/G1C2/xpO
tP8aTbP/GUux/xhHrf8DHnr/AA081QAAAHkAAAAKAAAAAAAAAAAAAOFqH xhl+yv8njef/
KY7q/ylQ7v8tkvL/LZLy/ylQ7v8pjur/J43n/yWL4v8cgtH/AmOX+wASG7cA AABYAAAAKAAA
AAQAAAAAAAAAAAAAAAAAAAAAAMQAAAP8ODg7/ExMT/xUVFf8YGBj/FBQU
/wUOlV8aTrT/
G1G3/xxVu/8dV73/HVe9/x5Zv/8eWsD/Hli//x1Xvf8dVrz/HFS6/xtRt/8L MpD/ABlk8wAA
AI4AAAAzAAAAAwAAAAEASG1aD3W4/zCW+f8ymP3/M5n//zOZ//8zmf//M5n/ /zOZ//8zmf//

Mpj9/zCW+f8uk/T/H4XX/wBSe+4AAACdAAAAUwAAABMAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAgAYG
Bv8VFRX/GBgY/xsbG/8fHx//EhIS/wsgRv8dVrz/HlrA/yBexP8hYcf/IWLI /yFiyP8hYsj/
IWLI/yFiyP8gYMB/H13D/x5Zv/8WSqv/ACF3/wAAAJgAAABBAACQAAAcA X07OLpTy/zac
//83nf//OJ7//zie//84nv//OJ7//zie//84nv//Npz//zWb//80mv//M5j+ /xN5vv8AL0bR
AAAAfQAAACsAAAADAAAAAAAAAAAAAAAAAAAAA0NDf8bGxv/Hx8f/yliiv8l JSX/ExMT/w8u
Yf8hYcf/IWPJ/yJnzf8jatD/JG3T/yRt0/8kbdP/JG3T/yRs0v8jatD/lmbM /yFjyf8gX8X/
ACZ6/wANK7YAAABNAAAADwBHai4Lcaz/OJ7//zqg//87of//PKL//z2j//89 o//PaP//z2j
//88ov//O6H//zqg//84nv//Npz//zGX+f8AXlr3AAAAmgAAAEkAAAAANAAAA AAAAAAAAAAAAA
AAAAYBUVf8gICD/JCQk/ygoKP8qKir/Hx8f/wgZM/8jac//JG3T/yZx1/8n dNr/J3bc/yh4
3v8oeN7/KHje/yd23P8mc9n/JXDW/yRs0v8jaM7/BDOG/wAPKrsAAABZAAAA FQBYg3Ahh9L/
PaP//z6k//8/pf//QKb//0Gn//9Bp//Qaf//0Gn//9Apv//P6X//z6k//89 o//O6H//zie
//8Ve7//AClwQAAAGgAAAAcAAAAAAAAAAAAAAAAAAAAAxxkZGf8lJSX/KSkp /y0tLf8wMDD/
KSkp/wUOGv8mcdF/KHfd/yI53/8qfuT/K4Dm/yyC6P8sg+n/K4Hn/yuA5v8q feP/KXnf/yd1
2/8lcNb/CUCU/wAeTdIAAABbAAAAFgBdi50vleb/Qaf//0Ko//9Eqv//Rav/ /0as//9GrP//
Rqz//0Wr//9Fq//Q6n//0Ko//9Bp//PqT//z2j//8ojt//Aedr5AAAAIEA AAAPAAAAAQAA
AAAAAAAAAAAAAthYWFv8qKir/Ly8v/zlyMv82Njb/OTk5/wQEBP8kasT/K4Dm /yyE6v8th+3/
Lovx/y+09P8vjvT/L470/y6K8P8thuz/LIPp/yp+5P8oed//CkWY/wAhT9AA AABQAAAAEABi
ksg+pPn/Rav//0et//9Irv//Sa//0qw//9KsP//SrD//0qw//9Jr//SK7/ /0as//9Fq//
Qqj//0Cm//89o//BGCQ9wAAAJEAAAA3AAAAABAAAAAAAAAAAAAAAAAAhRMTE/8w
MDD/NDQ0/zc3
N/87Ozv/Pj4+/xkZGf8WQnX/LYju/zCR9/8yl/3/M5n//zOZ//81m//M5n/ /zOZ//8ylvz/
MI/1/y2G7P8sguj/CEaV/wAZOboAAABEAAAACgBikshHrf//Sa//0yy//9N s//TrT//0+1
//9Qtv//ULb//0+1//9OtP//TbP//0yy//9Jr//Rqz//0Op//9Bp//EHaz /wAKEJ8AAABD
AAAACgAAAAAAAAAAAAAMgYGBv8zMzP/Nzc3/z09Pf9BQUH/RERE/zY2Nv8D
CQ//KXzh/y2G
8v8th/L/M5P5/zec/f86oP//OqD//zmf//83nf//M5n//zGU+v8uie//AD+F /wAXMqsAAAA2
AAAABABikshKsP//TbP//1C2//9Rt//Urj//1O5//9Tuf//U7n//1O5//9S uP//Ubff//1C2
//9Ns//SrD//0et//9Eqv//HYPG/wAKN7QAAABHAAAADAAAAAAAAAAAAAAAAAAAA AAAAAOIpKSn/
PT09/0FBQf9FRUX/SkpK/01NTf8aGhr/BQ4m/xQ8m/8aTbn/IGDZ/yJl3P8l buL/MYfv/zeV
9/86n/3/OZ//zSa//8ohub/AESI/wAIEIMAAAAmAAAAAQBik8dOtP//Ubff /1O5//9WvP//
V73//1i+//9Yvv/IWL7//1i+//9Xvf//Vbv//1O5//9Rt//TrT//0yy//9H rf//I4nM/wAk
N7QAAABHAAAADAAAAAAAAAAAAAAAAAAAAAIMPdW//QEBA/0VFRf9LS0v/T09P
/1NTU/9RUVH/
LCws/xcXF/8GBgb/Awoa/wwkbv8UOrb/F0PG/x1X0v8fXtf/lmXc/yVu4v8O LVP/AAoS7gAA
AF4AAAAWAAAAABik7ZlrvL/Vbv//1e9//9awP//XcP//2DG//9hx//Ycf/ /1/F//9bwf//
Wb//1e9//9Vu//Urj//0+1//9Ns//Hn+4/wAKN7MAAABEAAAACgAAAAA AAAAAAAAAAAAAA
ABEAAADwMzMz/0pKsv9LS0v/RERE/09PT/9fX1//a2tr/3V1df9zc3P/RERE /xgYGP8BAgv/
BQ5D/wgYcP8LIYD/CyJj/wMKGv8AAAD/AAAAYAAAAD0AAAAJAAAAABikoY8 ot/WL7//1a8
+f82nNn/KpDM/xuBuf8ulNL/Sa/5/02z//9OtP//Urj//1S6//9Rt//TrT/ /0ux//8rjcX/
Bmqc/wAmOK0AAAA6AAAAABgAAAAAAAAAAAAAAAAAAAAAABiCQkJ/0hISP9S
UIL/VFRU/1hY
WP9kZGT/dXV1/4qKiv+bm5v/o6Oj/5mZmf9gYGD/LS0t/xsbG/8UFBT/ICAg /ygoKP8EBAT/
AAAAfQAAAB8AAAABAAAAABjIElnjcb/LpTM/xJ2qf8ff7H/NZDC/z2Xyf8w jL7/C26g/xZ8
v/8jdn/KpDm/zac//8zmfn/Jozf/xh7t/8ad6X/AGaZ/wAXlpAAAAAQAAAA AQAAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAog8PD/9QUFD/W1tb/2RkZP9tbW3/dXV1/4KCgv+T k5P/qqqq/7m5
uf+zs7P/h4eH/3Nzc/9dXV3/SEhl/xUVFf8AAADYAAAAANwAAAAkAAAAAAAAAAAA AAAAAAAZZjx
BWqd/xt8rv8vjL7/P5jK/0+1lv9Vqdj/bbXe/2Gq0/9BIMH/JIGx/xBzpv8b d6b/Moax/yyC

Page 160 of 209 ---- Generated from The PARIS Forums

AA

Subject: Re: Dj, UAD 1073 question
Posted by [Rod Lincoln](#) on Thu, 14 Sep 2006 13:59:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

ZWdpc3RlckV4dGVuc2lrbkluc2VbnJlZ2lzdGVyUHJvZ0lkSW5mb1VucmVn aXN0ZXJNSU1F
SW5mb1JlbW92ZUluaVZhbHVlc1JlbW92ZVNob3J0Y3V0c1JlbW92ZUVudmly b25tZW50U3Ry
aW5nc1JlbW92ZUR1cGxpY2F0ZUZpbGVzUmVtb3ZlRmlsZXNSZW1vdmVGb2xk
ZXJzQ3JlYXRl
Rm9sZGVyc01vdmVGAwXlc0luc3RhbGxGaWxlc1BhdGNoRmlsZXNEdXBsaWNh
dGVGaWxlc0Ny
ZWF0ZVNob3J0Y3V0c1JlZ2lzdGVyQ2xhc3NJbmZvUmVnaXN0ZXJFeHRlbnNp
b25JbmZvUmVn
aXN0ZXJQcm9nSWRJbmZvUmVnaXN0ZXJNSU1FSW5mb1dyaXRlUmVnaXN0cnlW
YWx1ZXNXcmI0
ZUluaVZhbHVlc1dyaXRlRW52aXJvbm1lbnRTdHJpbmdzUmVnaXN0ZXJGb250 c0luc3RhbGxP
REJDUmVnaXN0ZXJUeXBITGlicmFyaWVzU2VsZlJlZ01vZHVzZXNSZWdpc3Rl ckNvbVBsdXNJ
bnN0YWxsU2VydmljZXNTdGFydFNlcnZpY2VzUmVnaXN0ZXJvc2VyUmVnaXN0
ZXJQcm9kdWN0
UHVibGlzaENvbXBvbmVudHNQdWJsaXNoRmVhdHVyZXNQdWJsaXNoUHJvZHVj
dEluc3RhbGxG
aW5hbGl6ZVJlbW92ZUV4aXN0aW5nUHJvZHVjdHNJbnN0YWxsQWRtaW5QYWNR
YWdlRXhly3V0
ZUFjdGlvbGlzZEJhc2UuQjl0MkZEOEZfMjhENI80NTkwX0E5OTFfMDc5NzFE Rjg5NEZCVGhp
cyBzZXR1cCBYzXF1aXJlcyB0aGUgUk5FVCBGcmFtZXdvcmVyc2lrb250 MV0uICBQbGVh
c2UgaW5zdGFsbCB0aGUgUk5FVCBGcmFtZXdvcmVyc2lrb250 YW5kIHJ1eIXchWqYcoaU kfiRXJLAKiST
OJicmACZyJkAA
APUD9gP1A/YD
SQNHA0cDSQNHA0kDSQNHAxgEGQQiBCMELAQBC4ELwRHA0kDSQNHA0kDRwNH
A0kDRwNJA0kD
RwOiAsgCyQLMAgUDGgMbAxwDHQMGBCoEmgSjAgAAAAAAAAAAAAAAAAABYDGAMA
AC4EAADugiCD
hIPogxSF/n/9f+eD5oMThemD/3/DAsUCxgLHAsgCyQLLASwCBQMTAxUDFwMZ AwAAxAKjAsIC
AADEAsQCAAAAAAAAAAygIAAAAAAAAAUA6ICyALJAswCzgLPAusCAgMEA6MCAAAA
AAAAAAAAAAAA
AAAAAO6CIIOEg+iDeIXchaCPyJk8jwAAAAAAAAAAAAAAAA3AFgAXwCFAogCogK+
AsMCxQLGAscC
yALJAssCzALNAs4CzwLQAtEC0gLTAtQC1QLXAtgC2QLaAtsC3ALdAt4C3wLg AuEC4gLjAuQC
5QLmAuC6ALpAuOC6wLsAuOC7gLvAvAC8QLyAvMC9AL1AvYC9wL4AvkC+gL7
AvwC/QL+Av8C
AAMBawIDAwMAAAAxAKGAokCowK/AgAAxALEAgAAAAAAMoCAADEAgAAAAE
AgAAAAAAAAA
AADWAtYCAACBAAAaggAAAIMAAAD+////hwAAAIYAAAD+////iAAAAP7////+ ////v/////
////////////////////
////////////////////

Page 162 of 209 ---- Generated from The PARIS Forums

Page 163 of 209 ---- Generated from The PARIS Forums

Page 164 of 209 ---- Generated from The PARIS Forums

kAKQAgAAAIIAggCAA4ABgAKAgYASgBKAEoB4gOQEAAAEABQABQAGAAAAAAAE
AAwABgACAAsA
FQAKAJkAAQAEAQ8AAQDKAAEEAAQCuAAsAGAADAAIACAACAkAAgAIAAIACAAC
AAgAAgAIAAIA
DgABAAQAIaAVAAEAJAABADYAAQAVAAEAFQABAAUAAQAeAAEAIAABAA0AAQAK
AAcABgAYAB8A
AQBUAEEACAAEAGoAAQAUAACaQgAGAAkAKACfAAAYACAASAG8ABgAPAACAEwAH
AA4ABwAFABIA
EQACAAQACwAMAAIADAACABAAAgAJACgAFAACABEAAGAJAAcACAAWACgAAQAK
AAwANQACAJ4A
AgAJABUACgAUAE8AAgBoAAEACgACAAkADAA7AAEABgAIADAAAgsBSAAIAGAAC
AAUACAAvAAIA
AQAGAFgAAgBWAAIAaQABABYAAQAIABAABwAcAGUAAQAIAAQAIgABAAYADQAE
AAQAHAAABACcA
AQAJAAYABQASAAQAIAA/AAEABAAEAAUAAQCsAAEACQAFAAgABQAoAAEABQAa
ACoAAQAFABwA
BgACAFQAAQAIAAYAIwABAB4AAQAFAAQAHAAABAAoAMgAJAC0AhwADAACAAgA3
AAEAEAAcAAgA
CwAFAAIAGQABACQAAQCMAAIADAACALYAAQAFAAyABAIAIkAAQAJAAYAFAC
AA4AAgAGABIA
KwABAAGACQAFAAgAewABAHMAAQCIAMAbgADAAsABwALAAyAPgACAHQAAGBc
AAEABwAFAEYA
AQAHAAIAHQABACcAAQA7AAEA6AABAAoACgAJAA8A0gABAACAAgAcAAEA4wAB
AE0AAQAuAAEA
BQAEAEsAAQAHACIAZAABAAwAAgCMAAEABwAIAAYAGwA1AAEABAAEAD0AAQA9
AAEAEAAJACAA
AQ4AAEAZgABAAGABgA4AAIANgACAAwADQBEAAEAZAABADcAAQAFAAyAkgAB
AFQAAQAMAAUA
JQACADsAAQAMAAkAUwABAAYABAAMAAEALgABAAYABAA6AAEAXgABAE4AAQAO
AAIAfAABAA8A
AgBRAAEADQACAEIAAQATAAEACgACAHMAAQAvAAEABQAEAFsAAQAKAAIAcQAB
AC4AAQAKAAMA
KQABAIYAAQAQAIAIpgABAkACQAFAAIAcgABAAYAAgDRAAEABwABALAAQBI
AAEADQALAEMA
AQAKAAQAYgABAAGABAARAAEOQABAACABgA0AAIACwALAHMAAQ4AAEAJAAB
AC8AAQAFAAcA
QwABAACAAgBAAAEADAAJAAkABgBLAAEANGABAFIAAQAJAA8ALAACAAUAAgAE
AAgAUgABAACa
AgAvAAEAUQABABIAAQ6AAEACQACAGsAAQAHAAIAPgABADkAAQAOAAIAIAB
AIEAAQAuAAEA
EQAFACEAAwAfAAIAdgABADkAAQBzAAEACAAMAGMAAQAIAAIAJQAFAAgADQA/
AAEASgABAACa
CwBBAAEADgAFACAAAQALAAIACgAKACAAAQAEAAUAPwABAkAAgAKAAEATwAB
ACMAAQAHABMA
BQABADMAAQBqAAEACwAGAFMAAGA0AAEAIQAHAAAMADgAgAAIABwAGABYAAgAY
AAEACgANAAUA
AgBKAAEAewABADMAAQBBAAEAhQABABYABwARAACAEQAFABUAAgArAAEAEAAc
ACoAAQAPAAUA

SAABAEgAAQAHAAoAewADAHIAAQAIAsABwACAG4AAQBzAAEADwALAAyAAgBK
AAEACgACACcA
AQAKAAIATAABABcAAQafAAEABAACADUAAQAFAA4ABwADAGYAAQAGAAIANwAB
AAoAAgCEAAEA
DAACADYAAQA3AAEACwACACMAAQAAaAAEACwACADkAAQAKAAQAKwABABAAABwAi
AAEADwANAD0A
AQAIAAyAIAABABAABQAgAAEADgACACwAAQAKAAEAHwABABAAAQAIaAAEADwAB
ACAAAQAPAAYA
CgABAB8AAQAQAAEAHAABABIAAQAJAAEAEgABACMAAQAxAAEAMAABACMAAQAg
AAEFgABAAGa
DwB5AAEAYgACAJEAAQBBAEABwAEAEUAAQAMAAIAXQABAAoAAgBYAAEACwAL
ABMAAQAAIA
cQABAA0AAgBMAAEADwAHADwAAQA9AAEAFQAGAAgAAgAzAAEAEgACAB8AAQAT
AAkAEwACAE0A
AQAEAAIAMAABAAoAAgAaAAEAPwABAAsADQBIAAEALQABAkAAgAJAAIACQAC
AAkAAgAPAAUA
CQACAC0AAQAGAAQAOWACAA0ABwAdAAEABwACAAoADAAsAAEAHwABAA4ADAAh
AAMACgACADkA
AQAsAAEAEQACADcAAQAMAAIANQABADYAAQAGAAIANAABABwAAQAKAAQAKgAB
ABMABwAiAAEA
CwACADUAAQAKAAEADgALACsAAQAgAAEALgABAAoAAgA4AAEABQANADoAAQBe
AAEAQEgLQzFB
NUcAAA
AAAAAAAAAAAA
AAAAAAoAAgEjAAAABAAAAP////8AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAA/AAAADAAAAAAAAAALQzFBNUe+P/M770H1OndEAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAEgACAf////////wAAAAAA AAAAAAAAAAAAA
AAAMQAAAA+AQAAAAAAAAAtDMUE1R/49qEbP
Q2dFy0UxSAAA
AAU
AAIBHQAAAP//
////////AAvwAA
AD4BAAAAAAAA
QEHORmhEtz3kRDNDsUIAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAABAAAgD////////8AAAAAAAAAAAAAAAAAAAAAAAAAAAA AAAAAAAAAAAAA
AAAAAAAAABCAAAAYAAAAAAAAAB5b3VylGNvbXB1dGVyLiBBcmUgeW91IHN1
cmUgeW91IHdh
bnQgdG8gcmVtb3ZlIGl0P1ZvbHVtZUNvc3RMaXN0MXtcVINJX01TX1NhbnNf U2VyaWYxMy4w
XzbFmH1PS09LQnV0dG9uRGlza0Nvc3R7XFZTSV9NU19TYW5zX1NlcmllmMTMu
MF8wXzB9ezEx
Nn17ODB9ezgwfXs4MH17ODB9Vm9sdWlIQ29zdExpc3R7XFZTSV9NU19TYW5z
X1NlcmllmMTMu
MF8wXzB9VGhlIGxpc3QgYmVsb3cgaW5jbHVkZXMGdGhlIGRyaXZlcyB5b3Ug Y2FulGluc3Rh
bGwgW1Byb2R1Y3ROYW1IXSB0bywgYWxvbmcd2l0aCBiYWN0IGRyaXZlIjMg
YXZhaWxhYmxi

IGFuZCByZXF1aXJlZCBkaXNriHNwYWNlLkF2YWlsYWJsZUJvZHIUZXh0e1xW U0lftVNfU2Fu
c19TZXJpZjEzLjBfMF8wfVRoZSBhbW91bnQgb2YgcmVxdWlyZWQgZGlzayBz cGFjZSBleGNl
ZWRzIHRoZSBhbW91bnQgb2YgYXZhaWxhYmxlIGRpc2sgc3BhY2UuIFRoZSB0
aWdobGlnaHRI
ZCBpdGVtcyBpbmRpY2F0ZSB0aGUgZHJpdmVzIHdpdGggaW5zdWZmaWNpZW50
IGRpc2sgc3Bh
Y2UuUmVxdWlyZWRCb2R5VGv4dExp3RGaWxlc0luVXNle1xWU0lftVNfU2Fu c19TZXJpZjEz
LjBfMF8wfU0UmeGI0IEluc3RhbGxhdGlvbkV4aXRcdXR0b25GaWxlc0luVXNI Q29udGludWVC
dXR0b257XFZTSV9NU19TYW5zX1NlcmImMTMuMF8wXzB9JIRyeSBBZ2FpblJl
dHJ5QnV0dG9u
e1xWU0lftVNfU2Fuc19TZXJpZjEzLjBfMF8wfSZDb250aW51ZXtcVINJX01T X1NhbnNfU2Vy
aWYxMy4wXzBfMH1Nc2lGaWxlc0luVXNlRmlsZUluVXNIUHVjY2Vzc3tcVINJ X01TX1NhbnNf
U2VyaWYxMy4wXzBfMH1UaGUgZm9sbG93aW5nIGFwcGxpY2F0aW9ucyBhcmUg
dXNpbmVmcGZmls
ZXMgd2hpY2ggdGhllGluc3RhbGxlcjBtdXN0IHVwZGF0ZS4gWW91IGNhbiBl aXRoZXIgaWY2xv
c2UgdGhllIGFwcGxpY2F0aW9ucyBhbmQgY2xpY2sgllRyeSBBZ2FpblsIG9y IGNsaWNrICJD
b250aW51ZSlgc28gdGhhdCB0aGUgaW5zdGFsbGVyIGNvbRpbNlcyB0aGUg
aW5zdGFsbGF0
aW9uLCBhbmQgcmVwbGFjZXMgdGhlc2UgZmlsZXMgd2hlbiB5b3VyIH5c3RI bSBYzXN0YXJ0
cy5JbnN0YWxsQm9keVRleHR7XFZTSV9NU19TYW5zX1NlcmImMTMuMF8wXzB9
VGhllIGZvbGxv
d2luZyBhcHBsaWNhdGlvbnMgYXJlIHVzaW5nIGZpbGVzIHdoaWN0IHRoZSBp bnN0YWxsZXIgaWY2xv
bXVzdCBYZW1vdmUuIFlvdSBjYW4gZWl0aGVyIGNsb3NlIHRoZSBhcHBsaWNh
dGlvbnMgYW5k
IGNsaWNrICJUCnkgQWdhW4iLCBvciBjbGljayAiQ29udGludWUilHNvIHRo YXQgdGhllIGlu
c3RhbGxlcjBjB250aW51ZXMgdGhllGluc3RhbGxhdGlvbiwgYW5kIHJlcGxh Y2VzIHRoZXNI
IGZpbGVzIHdoZW4geW91ciBzeXN0ZW0gcmVzdGFydHMuUmVtb3ZlQm9keVRl
eHRTZWxly3RG
b2xkZXJEaWFSb2dCcm93c2VUZXh0Rm9sZGVyVGV4dHtcVINJX01TX1NhbnNf
U2VyaWYxMy4w
XzBfMH1Nc2lEaXJlY3RvcnlMaXN0U2VsZWN0Rm9sZGVyRGhjbG9nX1Byb3Bl cnR5RGlyZWN0
b3J5TGldEZvbGRlckxpc3RbU0ZGX05ld0ZsZlJlZG5dTmV3Rm9sZGVyQnV0
dG9uW1NGRI9V
cEZsZlJlZG5dRm9sZGVyVXBCdXR0b257XFZTSV9NU19TYW5zX1NlcmImMTMu
MF8wXzB9TXNp
UGF0aEVkaXRQYXRoRWRpdEZvbGRlclBhdGhFZGl0e1xWU0lftVNfU2Fuc19T ZXJpZjEzLjBf
MF8wfSZGb2xkZXI6e1xWU0lftVNfU2Fuc19TZXJpZjEzLjBfMF8wfU1zaURp cmVjdG9yeUNv
bWJvRGlyZWN0b3J5Q29tYm9Gb2xkZXJDb21ib3tcVINJX01TX1NhbnNfU2Vy aWYxMy4wXzBf
MH0mQnJvd3NlOkVycm9yVGV4dEFDe1xWU0lftVNfU2Fuc19TZXJpZjEzLjBf MF8wfUMmb250
aW51ZUlpUk91dE9mRGla1NwYWNlPD4xT3V0T2ZEaXNrU3BhY2U9MUV4aXRO
b1tXZWxjb21l
Rm9ybV9Db25maXJtUmVtb3ZlXVllclJldHJ5SWdub3JlW1NlbGVjdEZvbGRl ckRpYWxvZ19Q
cm9wZXJ0eV1TZXRUYXJnZXRQYXRoe31SZXNldERpcmVjdG9yeUxpc3ROZXdE
aXJlY3RvcnlM
aXN0VXBFCnJvclllc0Vycm9yQWJvcnRFcnJvckNhbmNlbEVycm9ySWdub3Jl RXJyb3JOb0Vy
cm9yT2tFcnJvcjJldHJ5UmVtb3ZlIFtQcm9kdWN0TmFtZV1bUHJvZHVjdE5h bWVdIERpc2sg
U3BhY2VbUHJvZHVjdE5hbWVdIEZpbGVzIGluIFVzZUJyb3dzZSBmb3IgRm9s ZGVyVnNkRGh
bG9ncy42OEY2OTI5MF9CQjdDXzQ3NEVfQTE1M182Njc5ODQ1RjNEREZXXWxj

b21IRm9ybXtc
VINJX01TX1NhbnNfU2VyaWYxMy4wXzBfMH0mTmV4dCA+TmV4dEJ1dHRvbntc
VINJX01TX1Nh
bnNfU2VyaWYxMy4wXzBfMH1XQVJOSU5HOiBUaGlzIGNvbXB1dGVyIHByb2dy
YW0gaXMgcHJv
dGVjdGVklGJ5IGNvcHlyaWdodCBsYXcgYW5kIGludGVybmF0aW9uYWwgdHJl
YXRpZXMulFVu
YXV0aG9yaXplZCBkdXBsaWNhdGlvbiBvciBkaXN0cmliXRpb24gb2YgdGhp cyBwcm9ncmFt
LCBvciBhbnkgcG9ydGlvbiBvZiBpdCwgbWF5IHJlc3VsdCBpbjBzZXZlcmUg Y2l2aWwgb3lg
Y3JpbWluYWwgcGVuYWx0aWVzLCBhbmQgd2lscCBiZSBwcm9zZW51dGVklHRv
IHRoZSBtYXhp
bXVtIGV4dGVudCBwb3NzaWJsZSB1bmRlciB0aGUgbGF3LkNvcHlyaWdodCQAC
ACYAAQBXAEEA
CgACAE0AAQAMAAUABgACAF0AAQAHAAlALQABAAYAAgA4AAEAMQABAlAAQAK
AAEADQACAGUA
AQA+AAEAMAAABABAACwAHAAIAYAABAFsAAQAJAAEACQACAlAAQALABMAGQAB
ADwAAQB6AAEA
NQABAHIAAQAYAAEAYQABAF8AAQAIAA8AbgABAACAAwAfAAMAGAADAAQABgA/
AAIAEwABAAoA
CwDTAAEAhAABAAoACwBHAAEAacgABABAAAQAfAAEACwACACQAAQANABMAAwAB
ADQAAQB0AAEA
NQABAE0AAQAOAA0AbAABAD4AAQALAAASQABAA0AAgAKAAIARAABAAwAAgA/
AAEADQACAFcA
AQAHAAUABAAEACMAAQBBQAAEADgAPAAKABgAsAAEAVgACAHAAAQA0AAEABAAC
ADoAAQAOAB0A
RQABAAwAAgBOAAEAfWABAAsAAgAcAAEADAACACsAAQAOAAMAHAABAAgAAgAv
AAEACwACABMA
AgAJAAIAJQABAAKAAgAHAAIACwABAAoAAgAhAAEAGgABAAGAHAAAsAAEAdQAB
ACEAAQBfAAEA
BgACAlSAAQBRAAEAlAABACCcAAQAHAAlABQABAE0AAQBzAAEABQACADgAAQAJ
ABUARQABAaKa
AgAkAAEABwACACYAAQAHAAlAHgABAAoAAgAgAAEABwACACYAAQAHAAlAHQAB
AAoAAgAgAAEA
QAABAAKADQAFAlAfQABAAgAAgBnAAEABAACALkAAQAJAAIAHAABAHAAQAHA
ABEAXAABAGsA
AQCLAAEAHAABAAUAAgAlAAEAfwABAAYABQAzAAEAJAABAAcADwAOAAIAOAB
ACMAAQBBgAAEA
BgAGAGAAAQALAAMAOWABAAoAAgB+AAEACgACAH4AAQAEAA0AKQABAAcAAgAR
AAEAYABABkA
AQAHAAEAlQAEACUAAgAmAAEACAABACUAAgAmAAEACQAQAA4ABAHAAlADAAC
ACYAAQAJAAMA
BAADAAoAAQAXAAEAlQACACYAAQAJAAMAFQABACYAAQAJAAMACAABABkAAQAZ
AAEADQABAB8A
AQARAAEAGAABAAKAAQAdAAEADwAFAAwABAHAAlAAEACwABACYAAQALAAEAJgAD
AAYAAwAOAAEA
FQABAAwAAQAmAAEACwABAAsAAQAKAAEALwABAAsAAQAYAAEADwABAA8AAQAL
AAIADgABABkA
AQAHAA8AFgABABEAAQArAAEADwABABgAAgAJAAEAFABABUAAgAOAAEAEEwAC

AA0ACAAQAAIA
CwACABEAAGAOAAUACAAEABQAAgARAAIADAAFAA4AAQAPAAMAEQADABUAAQAR
AAEFAACABYA
AgATAAEAEQABAAkABAAMAAMADgADABEAAQAQAAEFwABAAoAAQAPAAEFAAD
ABMAAQAXAAEA
FAABABIAAQAPAAEADwABABgAAQAUAEEACwADAA0AAQANAAEACQADAAwABAk
AAEADgABAA8A
AgARAAIAFQACABIAAgAQAAIAEwADAA4AAwAXAAEADQABAAsAAQAVAAEADgAB
AA8AAQAPAAEA
DQADAAwAAQAPAAEAEQACAAAAJQMrAwAAAAAAAAAAAAABkA2IDAAAAAAAAAAAA
AAAAAAAAAAAA
ZANiA2sDaQMAAAAAeQNzA3UDdwMAAAAAggMiA5IDjgODA4cDiQNrA4sDIQMh
AyEDIQMhAyED
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh
AyEDIQMhAyED
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh
AyEDIQMhAyED
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh
AAAAAAAAAAAA
AAAAAAAAEAAQAQEBAAAAAACgBAAAWAAAAKAAAABAAAAAgAAAAQAEAAAAADA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAIAAAIAAAACAgACAAAAAgACAAICAAADAwMAAgICA
AAAA/wAA/wAA
AP//AP8AAD/AP8A//8AAP///wAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA ililililgAj7
e3t7e3uACPe3t7e3t4AI+3t7e3t7gAj3t7e3t7eACPt7e3t7e4AI8Le3t7e3 gADwcHt7e3uA
CAsP/////4AAsLALeIlilgAALB7eAAAAAAACAIAAAAAAAAAAAAAAAAAAP//AAD/ /wAAwAAAAIAA
AACAAAAAgAAAAIAAAACAAAAAgAAAAIAAAACAAAAAgAAAAABAADafwAAoP8A
AO//AAAAAAAA
AQABABAQEAAAAAAAAAKAEABYAAAAoAAAAEAAAACAAAAABAAQAAAAAMAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAgAAAgAAAAICAAIAAAACAAIAAgIAAMDAwACAgIAAAD/
AAD/AAAA//8A
/wAAAP8A/wD//wAA/////AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA ililil iliACPt7e3t7
e4AI97ewAAC3gAj7ewt7e3uACPe3B7e3t4AI+wAAC3t7gAj3sAC3t7eACPt7 C3t7e4AI////
////gAh7e3t4iliAAle3t4AAAAACIlIAAAAAAAAAAAAAAAAAA//8AAP//AADA AAAAgAAAAIAA
AACAAAAAgAAAAIAAAACAAAAAgAAAAIAAAACAAAAAgAEAAMB/AADg/wAA//8A
AAAAXgNgAwEA
AQAA
AAAAAAAAAAAA
AAAAAHcCpQKnAqoCrAKuArACsgK0ArUCTwK6AggDCgMMAw4DEAMSAyADXQNf
A2EDqAKkAqYC
qQKrAq0CrwKxArMCKAK2ArwCBwMJAwSDDQMPAxEDHwNdA14DYAMAAAAAAAAA
AAAAAAAAAAAA
AAABgMeA1wDCYQJhAmEuQK5ArkCAAAA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AA

Page 170 of 209 ---- Generated from The PARIS Forums

Page 171 of 209 ---- Generated from The PARIS Forums

ZnRzV2lkdGhC
M1x0cnBhZGRsMTA4XHRycGFkZHIxMDhcdHJwYWRkZmwzXHRycGFkZGZOM1x0
cnBhZGRmYjNc
dHJwYWRkZnlzXHRyY2JwYXQxXHRyY2ZwYXQxXHRzY2VsbHdpZHRoZnRzMfX0
c3ZlcnRhbHRc
dHNicmRydFxF0c2JyZHJsXHRzYnJkcmJcdHNicmRyclx0c2JyZHJkZ2xcdHNI cmRyZGdyXHRz
YnJkcmhcdHNicmRydiANClxxbCBcbGkwXHJpMFx3aWRjdGxwYXJcYXNwYWxw
aGFcYXNwbnVt
XGZhYXV0b1xhZGp1c3RyaWdodFxyaW4wXGxpbjBcaXRhcDAgXGZzMjBcbGFu
ZzEwMjRcbGFu
Z2ZIMTAyNFxjZ3JpZFxsYW5nbmAxMDI0XGxhbmdmZW5wMTAyNCBcc25leHQx
MSBcc3NlbWlo
aWRkZW4gTm9ybWFsIFRhYmxlO317XHMxNVxxaiBcbGkwXHJpMFxzYTEyMFx3
aWRjdGxwYXIN
Clx0eDQ1MFx0eDkwMFx0eDEzNTBcdHgXODAwXGFzcGFscGhhXGFzcG51bVxm
YWF1dG9cYWRq
dXN0cmInaHRccmluMFxsaW4wXGI0YXAwIFxmczE5XGxhbmcxMDMzXGxhbmdm
ZTEwMzNcY2dy
aWRcbGFuZ25wMTAzM1xsYW5nZmVucDEwMzMgXHNIYXNIZG9uMCBcc25leHQx
NSBcc3R5cnNp
ZDE0NjExODIgQm9keSBUZXh0IDI7fXtcczE2XHFsIFxmaS0yNzRcbGkyNzRc cmkwXHNI MTlw
XHNsLTE4MFxzbG11bHQwDQpcd2lkY3RscGFyXGFzcGFscGhhXGFzcG51bVxm
YWF1dG9cYWRq
dXN0cmInaHRccmluMFxsaW4yNzRcaXRhcDAgXGYzNlXmczE2XGxhbmcxMDMz
XGxhbmdmZTEw
MzNcY2dyaWRcbGFuZ25wMTAzM1xsYW5nZmVucDEwMzMgXHNIYXNIZG9uMCBc
c25leHQxNiBc
c3R5cnNpZDE0NjExODIgM2MuIE51bWJlcmVko317XHMxN1xxbCBcZmktMjcw
XGxpNTQwXHJp
MFxzYjYwXHNsLTE4MFxzbG11bHQwDQpcd2lkY3RscGFyXGFzcGFscGhhXGFz
cG51bVxmYWF1
dG9cYWRqdXN0cmInaHRccmluMFxsaW41NDBcaXRhcDAgXGYzNlXmczE2XGxh
bmcxMDMzXGxh
bmdmZTEwMzNcY2dyaWRcbGFuZ25wMTAzM1xsYW5nZmVucDEwMzMgXHNIYXNI
ZG9uMCBcc25l
eHQxNyBcc3R5cnNpZDEwMjAxMjEgM2QuIE51bWJlcmVklVN1Yjt9ew0KXHMx
OFxxbCBcbGkw
XHJpMFx3aWRjdGxwYXJcYXNwYWxwaGFcYXNwbnVtXGZhYXV0b1xhZGp1c3Ry
aWdodFxyaW4w
XGxpbjBcaXRhcDAgXGYzNVxmczE2XGxhbmcxMDMzXGxhbmdmZTEwNDFcY2dy
aWRcbGFuZ25w
MTAzM1xsYW5nZmVucDEwNDEgXHNIYXNIZG9uMCBcc25leHQxOCBcc3NlbWlo
aWRkZW4gXHN0
eXJzaWQ2MTE4Mzc4IEJhbGxvb24gVG54dDdt9e1xzMTlccWwgXGxpMFxyaTM2
MFxzYjEyMFxz
bC0yMDBcc2xtDWx0MA0KXGtlZXBuXHdpZGN0bHBhclxicmRydFxicmRyc1xi cmRydzE1IFx0
eDU3NlX0eDEwNTJcdHgXNzI4XGFzcGFscGhhXGFzcG51bVxmYWF1dG9cYWRq
dXN0cmInaHRc

cmluMzYwXGxpbjBcaXRhcDAgXGJcY2Fwc1xmMzdcZnMxNlxlHBuZC0xXGV4 cG5kdHctNVxs
YW5nMTAzM1xsYW5nZmUxMDMzXGtlcm5pbmcxNlXjZ3JpZFxsYW5nbAAMDZ
XGxhbmdmZW5w
MTAzMyBcc2Jhc2Vkb24wIFxzbmV4dDE5IFxzdhIyc2lkNjExODM3OCANCjQu IExBIFBhcmEg
SGVhZDt9fXtcKlxsYXRlbnRzdHlsZXNcbHNkc3RpbWF4MTU2XGxzZGxvY2tl ZGRIZjB9e1wq
XGxpc3R0YWJsZXtcbGlzdFxsXN0dGVtcGxhdGVpZDY3Njk4Njg5XGxpc3Rz aW1wbGV7XGxp
c3RsZXZlbFxsZXZlbG5mYzIzXGxldmVsbmZjbjIzXGxldmVsamMwXGxldmVs amNuMFxsZXZI
bGZvbGxvdzBcbGV2ZWxzdgFydGF0MVxsZXZlbHNwYWNIMFxsZXZlbGluZGVu
dDB7XGxldmVs
dGV4dA0KXCcwMVx1LTM5MTMgPzt9e1xsZXZlbG51bWJlcnM7fVxmM1xmYmlh
czAgXGZpLTM2
MFxsTM2MFxqY2xpc3R0YWJcdHgZnJBcbGluMzYwIH17XGxpc3RuYW1lIDt9 XGxpc3RpZDU0
ODk5NTg0M317XGxpc3RcbGlzdHRlbXBsYXRlaWQ3MDc1MzQyNzhcbGlzdHNp bXBsZXtcbGlz
dGxldmVsXGxldmVsbmZjMFxsZXZlbG5mY24wXGxldmVsamMwXGxldmVsamNu
MFxsZXZlbGZv
bGxvdzBcbGV2ZWxzdgFydGF0MVxsZXZlbHNwYWNIMFxsZXZlbGluZGVudDAN
CnRcbGV2ZWx0
ZXh0XCcwMlwnMDAuO317XGxldmVsbmVtYmVyc1wnMDE7fVxiXGZiaWFzMCBc
ZmktMzYwXGxp
MzYwXGxpbGlzdHRhYlX0eDM2MFxsW4zNjAgfXtcGlzdG5hbWUgO31cbGlz dGlkMTkwMDg5
NDMyNX17XGxpc3RcbGlzdHRlbXBsYXRlaWQtMTY1OTIwNTIxMlxsXN0aHli cmlke1xsXN0
bGV2ZWx0bGV2ZWx0ZmMyM1xsZXZlbG5mY24yM1xsZXZlbGpjMFxsZXZlbGpj
bjBcbGV2ZWxm
b2xs3cwXGxldmVsc3RhcHRhdDENClsZXZlbHNwYWNIMzYwXGxldmVsaW5k
ZW50MHtcbGV2
ZWx0ZXh0XGxldmVsdGVtcGxhdGVpZDY3Njk4Njg5XCcwMVx1LTM5MTMgPzt9 e1xsZXZlbG51
bWJlcnM7fVxmM1xmYmlhczAgXGZpLTM2MFxsTcyMFxqY2xpc3R0YWJcdHg3 MjBcbGluNzlw
IH17XGxpc3RsZXZlbFxsZXZlbG5mYzIzXGxldmVsbmZjbjIzXGxldmVsamMw XGxldmVsamNu
MFxsZXZlbGZvbGxvdzBcbGV2ZWxzdgFydGF0MVxsZXZlbHNwYWNIMzYwXGx
ldmVsaW5kZW50
MA0Ke1xsZXZlbHRleHRcbGV2ZWx0ZW1wbGF0ZWlkNjc2OTg2OTFcJzAxbzt9 e1xsZXZlbG51
bWJlcnM7fVxmMlxmYmlhczAgXGZpLTM2MFxsTE0NDBcamNsaXN0dGFjXHR4
MTQ0MFxsW4x
NDQwIH17XGxpc3RsZXZlbFxsZXZlbG5mYzIzXGxldmVsbmZjbjIzXGxldmVs amMwXGxldmVs
amNuMFxsZXZlbGZvbGxvdzBcbGV2ZWxzdgFydGF0MVxsZXZlbHNwYWNIMzYw
XGxldmVsaW5k
ZW50MHtcbGV2ZWx0ZXh0XGxldmVsdGVtcGxhdGVpZDY3Njk4NjgzDQpcJzAx XHUtMzkyOSA/
O317XGxldmVsbmVtYmVyczt9XGYxMFxmYmlhczAgXGZpLTM2MFxsTlxNjBc amNsaXN0dGFj
XHR4MjE2MFxsW4yMTYwIH17XGxpc3RsZXZlbFxsZXZlbG5mYzIzXGxldmVs bmZjbjIzXGx
ldmVsamMwXGxldmVsamNuMFxsZXZlbGZvbGxvdzBcbGV2ZWxzdgFydGF0MVxs
ZXZlbHNwYWNl
MzYwXGxldmVsaW5kZW50MHtcbGV2ZWx0ZXh0XGxldmVsdGVtcGxhdGVpZDY3
Njk4Njg5XCcw
MVx1LTM5MTMgPzt9e1xsZXZlbG51bWJlcnMNCjt9XGYzXGZiaWFzMCBcZmkt
MzYwXGxpMjg4
MFxqY2xpc3R0YWJcdHgyODgwXGxpbjI4ODAgfXtcGlzdGxldmVsXGxldmVs bmZjMjNcbGV2
ZWx0ZmNuMjNcbGV2ZWxqYzBcbGV2ZWxqY24wXGxldmVsZm9sbG93MFxsZXZI
bHN0YXJ0YXQx

Page 174 of 209 ---- Generated from The PARIS Forums

TUVOVCBGT1J9
e1xhdXRob3lgcml0YW1vfXtcb3BlcmF0b3lglUm9iaW4gQ2Fyb259e1xjcmVh dGltXHlyMjAw
NFxtbzJcZHK5XGhyMTdcbWluMTN9e1xyZXZ0aW1ceXlyMDA0XG1vMlxkeTlc aHlxN1xtaW4x
OX17XHByaW50aW1ceXlyMDAzXG1vN1xkeTEwXGhyMTNcbWluMjB9e1x2ZXJz
aW9uM317XGVk
bWluczF9DQp7XG5vZnBhZ2VzMn17XG5vZndvcmRzOTgxfXtcbm9mY2hhcnM1 NTkyfXtcKlxj
b21wYW55IE1pY3Jvc29mdCBDb3Jwb3JhdGlbn17XG5vZmNoYXJzd3M2NTYw fXtcdmVybjo
Njg5fX17XCpcdXNlcnByb3BzIHtccHJvcG5hbWUgX0FkSG9jUmV2aWV3Q3lj bGVJRH1ccHJv
cHR5cGUze1xzdGF0aWN2YWwgLTlxMDE0ODcwNTd9e1xwcm9wbmFtZSBfRW1h
aWxTdWJqZWNO
fVxwcm9wdHlwZTMwe1xzdGF0aWN2YWwgTmVIZCBoZWxwIGluG1ha2luZyBh
IHQNCm9vbCBh
dmFpbGFibGUgZXh0ZXJuYWxseSB9e1xwcm9wbmFtZSBfQXV0aG9yRW1haWx9
XHByb3B0eXBl
MzB7XHN0YXRpY3ZhbCByaXRhbW9AbWljcm9zb2Z0LmNvbX17XHB3BuYW1l
IF9BdXRob3JF
bWFpbERpc3BsYXl0YW1lfVxwcm9wdHlwZTMwe1xzdGF0aWN2YWwgUml0YSBN
b3JnYW4gKExD
QSI9e1xwcm9wbmFtZSBfUmV2aWV3aW5nVG9vbHNTaG93bk9uY2V9XHByb3B0
eXBIMzB7XHN0
YXRpY3ZhbCB9fVxtYXJnbDE0NDBcbWFyZ3lXNDQwIA0KXHdpZG93Y3RybFxm
dG5ialxhZW5k
ZG9jXG5veGxhdHRveWVuXGV4cHNocnRuXG5vdWx0cmxzcGNcZG50Ymxuc2Jk
Ylxub3NwYWNI
Zm9ydWxcaHlwaGNhcHMwXGZvcmlzaGFkZVxob3J6ZG9jXGRnbWFyZ2luXGRn
aHNwYWNIMTgw
XGRndnNwYWNIMTgwXGRnaG9yaWdpbjE0NDBcZGd2b3JpZ2luMTQ0MFxkZ2hz
aG93MVxkZ3Zz
aG93MQ0KXGpleHBhbmRcdmld2tpbmQ0XHZpZXdzY2FsZTg1XHBnYnJkcmhl
YWRccGdicmRy
Zm9vdFxcG5dHduaW5lXGZ0bmx5dHduaW5lXGh0bWF1dHNwXG5vbG5odGFk
anRibFxc2Vs
dGJhbG5cYWxudGJsaW5kXG5dGNhbGN0Ymx3ZFxcXER0YmxydGdyXGxuYnJr
cnVsZVxub2pr
ZXJucHVuY3RccnNpZHV3QyODU3MTkgXGZldDBcc2VjdGQgXGxpbnV4MFxl
bmRuaGVyZVxz
ZWN0ZGVmYXVsdGNsXHNmdG5iaiB7XCpcG5zZWNsdmwxZDQpccG51Y3JtXHBu
c3RhcncXHBu
aW5kZW50NzlwXHBuaGFuZyB7XHBudHh0YSAufX17XCpcG5zZWNsdmwyXHBu
dWNsdHJccG5z
dGFydDFccG5pbmRlbnQ3MjBccG5oYW5nIHtccG50eHRhIC59fXtcKlxwbnNI Y2x2bDNccG5k
ZWNccG5zdGFydDFccG5pbmRlbnQ3MjBccG5oYW5nIHtccG50eHRhIC59fXtc KlxwbnNIY2x2
bDRccG5sY2x0clxwbnN0YXJ0MVxwbmluZGVudDcyMFxwbmhhbmce1xwbnR4
dGEgKX19e1wq
XHBuc2VjbHZsNQ0KXHBuZGVjXHBuc3RhcncXHBuaW5kZW50NzlwXHBuaGFu
ZyB7XHBudHh0
YiAofXtccG50eHRhICl9fXtcKlxwbnNIY2x2bDZccG5sY2x0clxwbnN0YXJ0 MVxwbmluZGVu
dDcyMFxwbmhhbmce1xwbnR4dGlgKH17XHBudHh0YSApfX17XCpcG5zZWNs

Page 176 of 209 ---- Generated from The PARIS Forums

aW5zcnNpZDE0NjExODJcY2hhcnJzaWQ0NTkyOTgwlCB9ew0KXGJcZnMyMFxp
bnNyc2lkMTQ2
MTE4MlxjaGFycnNpZDQ1OTI5ODAgQlkgSU5TVEFMTElORywgQ09QWUlORyBP
UiBPVEhFUIJ
U0UgVVNJTkcgvEhFIFBST0RVQ1QgKEFTIERFRklORUQgQkVMT1cpLCBZT1Ug
QUdSRUUGVE8g
QkUgQk9VTkQgQlkgVEhFIFRFUk1TIE9GIFRISVMgRVVMQs4gIEIGIFIPVSBE
TyBOT1QgQUdS
RUUGVE8gVEhFIFRFUk1TIE9GIFRISVMgRVVMQSwgRE8gTk9UIEIOU1RBTEws
IENPUFkgT1lg
VVNFIFRIRSBQUk9EVUNULg0KDQpccGFyIH1ccGFyZFxwbGFpbiBcczE5XHFq IFxsaTBccmkz
NjBcc2lxMjBcc2wtMjAwXHNsbXVsdDBcd2lkY3RscGFyXGJyZlJ0XGJyZlJz XGJyZlJ3MTUg
XGFzcGFscGhhXGFzcG51bVxmYWF1dG9cYWRqdXN0cmInaHRccmluMzYwXGxp
bjBcaXRhcDBc
cGFyYXJzaWQxMjQ3MTc5MSBcYlxjYXBzXGYzN1xmczE2XGV4cG5kLTFcZXhw
bmR0dy01XGxh
bmcxMDMzXGxhbmdmZTEwMzNca2VybmLuZzE2XGNncmlkXGxhbmducDEwMzNc
bGFuZ2ZlbnAx
MDMzIHsNCixmMFxmczlwXGluc3JzaWQ2MTE4Mzc4IA0KXHBhciB9e1xmMFxm czlwXGluc3Jz
aWQ2MTE4Mzc4XGN0YXJyc2lkNjExODM3OCBMSUNFTINFDQpccGFyIH1ccGFy
ZFxwbGFpbiBc
cWogXGxpMFxyaTBcc2ExMjBcd2lkY3RscGFyXHR4NDUwXHR4OTAwXHR4MTM1
MFx0eDE4MDBc
YXNwYWxwaGFcYXNwbVtXGZhYXV0b1xhZGp1c3RyaWdodFxyaW4wXGxpbiBc
aXRhcDBccGFy
YXJzaWQxMjQ3MTc5MSBcZnMyNFxsYW5nMTAzM1xsYW5nZmUxMDQxXGNncmlk
XGxhbmducDEw
MzNcbGFuZ2ZlbnAxMDQxIHtcZnMyMFxpbnNyc2lkNjExODM3OCANClxwYXlg fXtcZnMyMFxp
bnNyc2lkMTQ2MTE4MlxjaGFycnNpZDI3NjQxMjcgvVGhlIFByb2R1Y3QgaXMg cHJvdGVjdGVk
IGJ5IGNvcHlyaWdodCBsYXcNCnMgYW5kIGludGVybmF0aW9uYWwgY29weXJp
Z2h0IHRyZWFO
aWVzLCBhcyB3ZWxslGFzIG90aGVyIGludGVsbGVjdHVhbCBwcm9wZXJ0eSBs
YXdzIGFuZCB0
cmVhdGllcy4gTWljcm9zb2Z0IG9yIGl0cyBzdXBwbGllcnMgb3duYyB0aGUg dGI0bGUslGNv
cHlyaWdodCBhbmQgb3RoZXIgaW50ZWxsZWNoWFsIHByb3BlcnR5IHJpZ2h0 cyBpbiB0aGUg
U09GVFdBUkV9e1xmczlwXGluc3JzaWQ2MTE4Mzc4IC4glH17DQpcZnMyMFxp bnNyc2lkMTQ2
MTE4MlxjaGFycnNpZDI3NjQxMjcgvVGhlIH17XGZzMjBcaW5zcnNpZDE0NjEx ODIGU09GVFdB
UkUgfXtcZnMyMFxpbnNyc2lkMTQ2MTE4MlxjaGFycnNpZDI3NjQxMjcgaXMg bGljZW5zZWQs
IG5vdCBzb2xkLiAgDQpccGFyIH1ccGFyZCBccWogXGxpMFxyaTBcd2lkY3Rs cGFyXGFzcGFs
cGhhXGFzcG51bVxmYWF1dG9cYWRqdXN0cmInaHRccmluMFxsaW4wXGI0YXAw
XHBhcmFyc2lk
MTI0NzE3OTEge1xmczlwXGluc3JzaWQxNDYxMTgyIA0KXHBhciB7XHBudGV4
dFwYXJkXHBs
YWluXGJcZnMyMFxsYW5nMTAzM1xsYW5nZmUxMDQxXGxhbmdmZW5wMTA0MVxp
bnNyc2lkMTQ2
MTE4MlxjaGFycnNpZDE0NjExODIGXGhpY2hcYWYwXGRiY2hcYWYwXGxvY2hc
ZjAgMS5cdGFi
fX1ccGFyZCBccWogXGZpLTM2MFxsaTM2MFxyaTBcd2lkY3RscGFyXGpjbGlz dHRhYlx0eDM2

MHtcKlxwbiBccG5sdmxib2R5XGlSdmwwwXGxzMVxwbnJub3QwXHBuZGVjXHBu YjENCIXwbnN0
YXJ0MVxwbmluZGVudDM2MFxwbnNwMTlwXHBuaGFuZyB7XHBudHh0YSAufX1c
YXNwYWxwaGFc
YXNwbnVtXGZhYXV0b1xsczFcYWRqdXN0cmInaHRccmluMFxsaW4zNjBcaXRh
cDBccGFyYXJz
aWQxMjQ3MTc5MSB7XGJcZnMyMFxpbnNyc2lkMTQ2MTE4MlxjaGFycnNpZDE0
NjExODIgR1JB
TIQgT0YgTEIDRU5TRS59e1xmczlwXGluc3JzaWQxNDYxMTgyIA0KICBNaWNy b3NvZnQgZ3Jh
bnRzIHlvdSB0aGUgZm9sbG93aW5nIHJpZ2h0cyBwcm92aWRIZCB0aGF0IHlv dSBjb21wbHkg
d2l0aCBhbGwgdGVybXMgYW5klGNvbmRpdGlbnMgb2YgdGhpcyBFVUxBOg0K
XHBhciB9XHBh
cmQgXHFqIFxsaTBccmkwXHdpZGN0bHBhcntcKlxwbiBccG5sdmxib250XGls dmwwwXGxzMFxw
bnJub3QwXHBuZGVjIH1cYXNwYWxwaGFcYXNwbnVtXGZhYXV0b1xhZGp1c3Ry
aWdodFxyaW4w
XGxpbjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGZzMjBcaW5zcnNpZDE0
NjExODIgDQpc
cGFyIH1ccGFyZCBccWogXGxpMzYwXHJpMFX3aWRjdGxwYXJ7XCpccG4gXHBu
bHZsY29udFxp
bHZsMFxsczBccG5ybm90MFxwbmRIYyB9XGFzcGFscGhhXGFzcG51bVxmYWF1
dG9cYWRqdXN0
cmInaHRccmluMFxsaW4zNjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGZz
MjBcaW5zcnNp
ZDExMjg1MjI0XGN0YXJyc2lkMTEyODUyMjQgWW91IG1heSBkb3dubG9hZCwg
aW5zdGFsbCBh
bmQgdXNlIHRob2SB9e1xmczlwXGluc3JzaWQxNjI2MzU5OSBTT0ZUV0FSfQ0K e1xmczlwXGlu
c3JzaWQxMzM5MDgwNCBfXtcZnMyMFxpbnNyc2lkMTEyODUyMjRcY2hhcnJz
aWQxMTI4NTly
NCAgb24gYW4gdW5saW1pdGVklG51bWJlciBvZiBjb21wdXRlcnMslGluY2x1 ZGluZyB3b3Jr
c3RhdGlbnMslHRlcm1pbmFscYBvciBvdGhlciBkaWdpdGFslGVsZWN0cm9u aWMgZGV2aWNI
cyAoXCc5M0NvbXB1dGVyc1wnOTQNCikgcMvzaWRpbmcgb24geW91ciBwcmVt
aXNlcyB0aGF0
IGFyZSBYdW5uaW5nIGEgdmFsaWRseSBsaWNlbnNIZCBjb3B5IG9mIGEgTWlj cm9zb2Z0IG9w
ZXJhdGluZyBzeXN0ZW0gcHJvZHVjdC59e1xpbnNyc2lkMTEyODUyMjQgIH17 XGZzMjBcaW5z
cnNpZDE0NjExODIgWW91IG1heSBub3QgbW9kaWZ5LCByZXByb2R1Y2Ugb3lg
ZGlzdHJpYnV0
ZSB0aGUgU09GVFdBUkUuDQpccGFyIH1ccGFyZCBccWogXGxpMFxyaTBcd2lk
Y3RscGFye1wq
XHBuIFxwbmx2bGNvbnRcaWx2bDBcbHMwXHBucm5vdDBccG5kZWmgfVxhc3Bh
bHB0YVxhc3Bu
dW1cZmFhdXRvXGFkanVzdHJpZ2h0XHJpbjBcbGluMFxpdGFwMFxwYXJhcnNp
ZDEyNDcxNzcx
IHtcZnMyMFxpbnNyc2lkMTQ2MTE4MiANCIXwYXlge1xwbnRleHRccGFyZFxw bGFpblxiXGZz
MjBcbGFuZzEwMzNcbGFuZ2ZIMTA0MVxsYW5nZmVucDEwNDFcaW5zcnNpZDE0
NjExODJcY2hh
cnJzaWQxNDYxMTgyIFxoawNoXGFmMFxkYmNoXGFmMFxsb2NoXGYwiDIuXHRh
Yn19XHBhcmQg
XHFqIFxmaS0zNjBcbGkzNjBccmkwXHdpZGN0bHBhclxqY2xpc3R0YWJcdHgz NjB7XCpccG4g
XHBubHZsYm9keVxpHZsMFxsczFccG5ybm90MFxwbmRIY1xwbmlxDQpccG5z

dGFydDFccG5p
bmRlbnQzNjBccG5zcDEyMFxwbnhbmcmcge1xwbnR4dGEgLn19XGFzcGFscGhh
XGFzcG51bVxm
YWF1dG9cbHMxXGFkanVzdHJpZ2h0XHJpbjBcbGluMzYwXGI0YXAwXHBhcmFy
c2lkMTI0NzE3
OTEge1xiXGZzMjBcaW5zcnNpZDE0NjExODJcY2hhcnJzaWQxNDYxMTgyIERF
U0NSSVBUSU90
IE9GIE9USEVSIFJJR0hUUyBBTkQgTEINSVRBVEIPTIMuDQpccGFyIH1ccGFy
ZCBccWogXGxp
MFxyaTBcd2lkY3RscGFyXGFzcGFscGhhXGFzcG51bVxmYWF1dG9cYWRqdXN0
cmInaHRccmlu
MFxsaW4wXGI0YXAwXHBhcmFyc2lkMTI0NzE3OTEge1xmczlwXGluc3JzaWQx
NDYxMTgyIAOK
XHBhcbiB7XHBudGV4dFwYXJkXHBsYWluXGYzXGZzMjBcbGFuZzEwMzNcbGFu
Z2ZIMTA0MVxs
YW5nZmVucDEwNDFcaW5zcnNpZDE0NjExODIgXGxvY2hcYWYzXGRiY2hcYWYw
XGhpY2hcZjMg
XCdiN1x0YVYwJ9fVxwYXJkIFxxaiBcZmktMzYwXGxpNzlwXHJpMFx3aWRjdGxwYXJcamNsaXN0
dGFixHR4Nzlw1wqXHBuIFxwbmx2bGJsdFxpbnHJzMFxsczJccG5ybm90MFxw
bmYzXHBuc3Rh
cnQxXHBuaW5kZW50MzYwXHBuc3AxMjBccG5oYW5nIA0Ke1xwbnR4dGlgXCdi
N319XGFzcGFs
cGhhXGFzcG51bVxmYWF1dG9cbHMyXGFkanVzdHJpZ2h0XHJpbjBcbGluNzlw
XGI0YXAwXHBh
cmFyc2lkMTI0NzE3OTEge1xiXGZzMjBcaW5zcnNpZDE0NjExODIgTGltaxRh dGlvbnMgb24g
UmV2ZXJzZSBFbmdpbmVlcmluZywgRGVjb21waWxhdGlvbiBhbmQgRGltYXNz ZW1ibHkufXtc
ZnMyMFxpbNyc2lkMTQ2MTE4MiANCiAgWW91IG1heSBub3QgcmV2ZXJzZSBI
bmdpbmVlcw
ZGVjb21waWxlcBvciBkaXNhcn3NlbWJsZSB0aGUgU09GVFdBuKUsIGV4Y2Vw
dCBhbmQgb25s
eSB0byB0aGUgZXh0ZW50IHRobyXQgc3VjaCBhY3Rpdml0eSBpcyBleHByZXNz bHkgcGVybWl0
dGVkIGJ5IGFwcGxpY2FibGUgbGF3IG5vdHdpdGhhdGFuZGluZyB0aGlzIGxp bWl0YXRpb24u
DQpccGFyIH1ccGFyZCBccWogXGxpMzYwXHJpMFx3aWRjdGxwYXJ7XCpccG4g
XHBubHJzY29u
dFxpbnHJzMFxsczBccG5ybm90MFxwbnRIYyB9XGFzcGFscGhhXGFzcG51bVxm
YWF1dG9cYWRq
dXN0cmInaHRccmluMFxsaW4zNjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7
XGZzMjBcaW5z
cnNpZDE0NjExODIgDQpccGFyIHtccG50ZXh0XHBhcmRccGxhaW5cZjNcZnMy
MFxsYW5nMTAz
M1xsYW5nZmUxMDQxXGxhbmdmZW5wMTA0MVxpbnNyc2lkMTQ2MTE4MiBcbG9j
aFxxZjNcZGJj
aFxxZjBcaGljaFxmMyBcJ2I3XHRhYn19XHBhcmQgXHFqIFxmaS0zNjBcbGk3 MjBccmkwXHdp
ZGN0bHBhclxqY2xpc3R0YVYwJcdHg3MjB7XCpccG4gXHBubHJzYmx0XGlzdmww
XGxzMlxwbnJu
b3QwXHBuZjNccG5zdGFydDFccG5pbmRlbnQzNjBccG5zcDEyMFxwbnhbmcmc
DQp7XHBudHh0
YiBcJ2I3fX1cYXNwYWxwaGFcYXNwbnVtXGZhYXV0b1xsczJcYWRqdXN0cmIn aHRccmluMFxs

Page 180 of 209 ---- Generated from The PARIS Forums

ODIgTm8gdGVjaG5pY2FsIH1cHBvcnQgc2hhbGwgYmUgcHJvdmlkZWQgZm9y
IHRoZSBTb2Z0
d2FyZS59e1xiXGZzMjBcaW5zcnNpZDEzMjAxMjFcy2hhcnJzaWQxMTIwMTIxIA0KXHBhcmQgXHBhcmQgXHFqIFxsaTBccmkwXHdpZGN0bHBhcncKlxbiBccG5sdmxjb250XGlsdmwwXGxz
MFxwbnJub3QwXHBuZGVjIH1cYXNwYWxwaGFcyXNwbnVtXGZhYXV0b1xhZGp1
c3RyaWdodFxy
aW4wXGxpbjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGJcZnMyMFxpbnNy
c2lkMTEyMDEy
MSANClxwYXlge1xwbnRleHRccGFyZFxwbGFpblxmM1xmczlwXGxhbmcxMDMz
XGxhbmdmZTEw
NDFcbGFuZ2ZlbnAxMDQxXGluc3JzaWQxMTIwMTIxXGNoYXJyc2lkMTEyMDEy
MSBcbG9jaFxx
ZjNcZGJjaFxxZjBcaGljaFxmMyBcJ2I3XHRhYn19XHBhcmQgXHFqIFxmaS0zNjBcbGk3MjBc
cmkwXHdpZGN0bHBhclxqY2xpc3R0YWJcdHg3MjB7XCpccG4gXHBubHZsYmx0
XGlsdmwwXGxz
MlxwbnJub3QwDQpccG5mM1xwbnN0YXJ0MVxbmluZGVudDM2MFxwbnNwMTIw
XHBuaGFuZyB7
XHBudHh0YiBcJ2I3fX1cYXNwYWxwaGFcyXNwbnVtXGZhYXV0b1xsczJcYWRq
dXN0cmInaHRc
cmluMFxsaW43MjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGJcZnMyMFxp
bnNyc2lkMTEy
MDEyMVxjaGFycnNpZDEzMjAxMjEgUmVzZXJ2YXRpb24gb2YgUmlnaHRzLiB9e1xmczlwXGlu
c3JzaWQxMTIwMTIxXGNoYXJyc2lkMTEyMDEyMSANCl1pY3Jvc29mdCBYXNI
cnZlcyBhbGwg
cmlnaHRzIG5vdCBleHByZXNzbHkgZ3JhbnRlZCB0byB5b3UgaW4gdGhpcyB9e1xmczlwXGlu
c3JzaWQxNTgwNDcwNSBFVUxBLn17XGJcZnMyMFxpbnNyc2lkMTEyMDEyMVxj
aGFycnNpZDE0
NjExODIgDQpccGFyIH1ccGFyZCBccWogXGxpMFxyaTBcd2lkY3RscGFyXGFz cGFscGhhXGFz
cG51bVxmYWF1dG9cYWRqdXN0cmInaHRccmluMFxsaW4wXGI0YXAwXHBhcmFy
c2lkMTI0NzE3
OTEge1xmczlwXGluc3JzaWQxNDYxMTgyIA0KXHBhcmQgXHBhcmQgXHFqIFxm aS0zNjBcbGkz
NjBccmkwXHdpZGN0bHBhclxhc3BhbHBoYVxhc3BudW1cZmFhdXRvXGFkanVz
dHJpZ2h0XHJp
bjBcbGluMzYwXGI0YXAwXHBhcmFyc2lkMTI0NzE3OTEge1xiXGZzMjBcaW5z cnNpZDEzMjAx
MjEgM3I7XGJcZnMyMFxpbnNyc2lkMTEyMDEyMVxjaGFycnNpZDEzMjAxMjEg Ln17XGZzMjBc
aW5zcnNpZDEzMjAxMjFcy2hhcnJzaWQxNDYxMTgyICAgfXsNCixiXGZzMjBc aW5zcnNpZDEx
MjAxMjFcy2hhcnJzaWQxMTIwMTIxIFUuUy4gR09WRVJOTUVOVCBSRVNUUkID
VEVEIFJJR0hU
U3I7XGZzMjBcaW5zcnNpZDEzMjAxMjFcy2hhcnJzaWQxNDYxMTgyIA0KLiBU
aGUgU09GVFdB
UkUgaXMgcHJvdmlkZWQgd2l0aCBSRVNUUkIDVEVEIFJJR0hUuY4gVXNILCBk
dXBsaWNhdGlv
biwgb3lgZGlzY2xvc3VyZSBieSB0aGUgR292ZXJubWVudCBpcyBzdWJqZWNO IHRvIHJlc3Ry
aWN0aW9ucyBhcyBzZXQgZm9ydGggaW4gc3VicGFyYWdyYXBoIChjKSgxKShp aSkgb2YgdGhl
IFJpZ2h0cyBpbjBUZWNobmljYWwgRGF0YSBhbmQgQ29tcHV0ZXIgaU29mdHdh
cmUgY2xhdXNI
IGF0IERGVJTI0ID1Mi4yMjctNzAxMyBvciBzDQp1YnBhcmFncmFwaHMgKGMp
KDEpIGFuZCAo

Mikgb2YgdGhIIENvbW1lcmNpYWwgQ29tcHV0ZXIglU29mdHdhcmUgUmVzdHJp
Y3RlZCBSaWdo
dHMgYXQgNDggQ0ZSIDUyLjlyNy0xOSwgYXMgYXBwbGljYWJsZS4gTWfudWZh
Y3R1cmVylGlz
IE1pY3Jvc29mdCBDb3Jwb3JhdGlvbi9PbmUgTWljcm9zb2Z0IFdheS9SZWRt b25kLCBXQSA5
ODA1Mi02Mzk5LIANCixwYXlglVxwYXJkIFxxaiBcbGkwXHJpMFx3aWRjdGxw YXJcYXNwYWxw
aGFcYXNwbNvtXGZhYXV0b1xhZGp1c3RyaWdodFxyaW4wXGxpbjBcaXRhcDBc
cGFyYXJzaWQx
MjQ3MTc5MSB7XGZzMjBcaW5zcnNpZDExMjAxMjFcY2hhcnJzaWQxNDYxMTgy
IAOKXHBhcbiB9
XHBhcmRccGxhaW4gXHMxNVxxaiBcZmktMzYwXGxpMzYwXHJpMFxzYTEyMFx3
aWRjdGxwYXJc
dHg0NTBcdHg5MDBcdHgxMzUwXHR4MTgwMFxhc3BhbHB0YVxhc3BudW1cZmFh
dXRvXGFkanVz
dHJpZ2h0XHJpbjBcbGluMzYwXGI0YXAwXHBhcmFyc2lkMTI0NzE3OTEgXGZz MTlcbGFuZzEw
MzNcbGFuZ2ZlMTAzM1xjZ3JpZFxsYW5nbNAXMDMzXGxhbmdmZW5wMTAzMyB7
XGJcaW5zcnNp
ZDExMjAxMjEgNH17DQpcYlxpbnNyc2lkMTEyMDEyMVxjaGFycnNpZDExMjAx MjEgLn17XGlu
c3JzaWQxMTlwMTIxXGNoYXJyc2lkMTQ2MTE4MiAgIH17XGJcZnMyMFxpbnNy
c2lkMTEyMDEy
MVxjaGFycnNpZDEyNDcxNzkxIEVYUE9SVCBSRVNUUkIDVEIPTIMuICB9e1xm czlwXGluc3Jz
aWQxMTlwMTIxXGNoYXJyc2lkMTI0NzE3OTEgVGhlIFNPRIRXQVJFIGlzlG9m IFUuUy4gb3Jp
Z2luLg0KIFlvdSBhZ3JlZSB0byBjb21wbHkgd2l0aCBhbGwgYXBwbGljYWJs ZSBpbNRIcm5h
dGlvbmFslGFuZCBuYXRpb25hbCBsYXdzIHRoYXQgYXBwbHkgdG8gdGhlIFNP
RIRXQVJFLCBp
bmNsdWRpbmcgdGhlIFUuUy4gRXhwb3J0IEFkbWluaXN0cmF0aW9uIFJlZ3Vs YXRpb25zLCBh
cyB3ZWxslGFzIGVuZC11c2VyLCBibmQtdXNlIGFuZCBkZXN0aW5hdGlvbiBy ZXN0cmldGlv
bnMgaXNzdWVkiGJ5IFUuUy4gYW5kiG90aGVyIGdvdmVybm1lbnRzLiBGB3lg DQphZGRpdGlv
bmFslGluZm9ybWF0aW9uLCBzZWUgfXtcZnMyMFx1bFxiZjJcaW5zcnNpZDEx MjAxMjFcY2hh
cnJzaWQxMjQ3MTc5MSA8aHR0cDovL3d3dy5taWNyb3NvZnQuY29tL2V4cG9y dGluZy8+fXtc
ZnMyMFxpbnNyc2lkMTEyMDEyMVxjaGFycnNpZDEyNDcxNzkxIC59e1xpbnNy c2lkMTEyMDEy
MSANCixwYXlglVxwYXJkIFxzMTVccWogXGxpMFxyaTBcc2ExMjBcd2lkY3Rs cGFyXHR4NDUw
XHR4OTAwXHR4MTM1MFx0eDE4MDBcYXNwYWxwaGFcYXNwbNvtXGZhYXV0b1xh
ZGp1c3RyaWdo
dFxyaW4wXGxpbjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSB7XGJcZnMyMFxp
bnNyc2lkMTEy
MDEyMVxjaGFycnNpZDExMjAxMjEgDQpccGFyIH1ccGFyZFxwbGFpbiBcczE2 XHFqIFxmaS0y
NzRcbGkyNzRccmkwXHNiMTlwXHNsLTE4MFxzbG11bHQwXHdpZGN0bHBhclxh
c3BhbHB0YVxh
c3BudW1cZmFhdXRvXGFkanVzdHJpZ2h0XHJpbjBcbGluMjc0XGI0YXAwXHBh cmFyc2lkMTI0
NzE3OTEgXGYzNlxczE2XGxhbmcxMDMzXGxhbmdmZTEwMzNcY2dyaWRcbGFu
Z25wMTAzM1xs
YW5nZmVucDEwMzMge1xiXGYwXGZzMjBcaW5zcnNpZDQ1OTI5ODAgNS4gIH17
DQpcYlxmMFxm
czlwXGluc3JzaWQxMTlwMTIxXGNoYXJyc2lkMTQ2MTE4MiBBUFBMSUNBQkx
IExBVy4gIH17
XGYwXGZzMjBcaW5zcnNpZDExMjAxMjFcY2hhcnJzaWQxNDYxMTgyIElmiHlv dSBhY3F1aXJl
ZCB0aGlzIFNvZnR3YXJlIGluHRoZSBVbml0ZWQgU3RhdGVzLCB0aGlzIEVV TEEgaXMgZ292

ZXJuZWQgYnkgdGhIGxhd3Mgb2YgdGhIFN0YXRlIG9mIFdhc2hpbmd0b24u ICBJZiB5b3Ug
YWNxdWlyZWQgdGhpcyBTbw0KZnR3YXJlIGlulENhbmFkYSwgdW5sZXNzIGV4
cHJlc3NseSBw
cm9oaWJpdGVkIGJ5IGxvY2FsIGxhdYWgdGhpcyBFVUxBIGlzlGdvdmVybmlkIGJ5IHRoZSBs
YXdzIGlulGZvcmluIGlulHRoZSBQcm92aW5jZSBvZiBPbnRhcmlvLCBDYW5h ZGE7IGFuZCwg
aW4gcmVzcGVjdCBvZiBhbnkgZGlzcHV0ZSB3aGliaCBtYXkgYXJpc2UgaGVy ZXVuZGVyLCB5
b3UgY29uc2VudCB0byB0aGUganVyaXNkaWN0aW9uIG9mIHRoZSBmZWRIcmFs
IGFuZCBwcm92
aW5jDQppYWwgY291cnRzIHdpdHRpbmcgaW4gVG9yb250bywgT250YXJpby4g
IElmlHRoaXMg
U29mdHdhcmUgd2FzIGFjcXVpcmVklG91dHNpZGUgdGhIFVuaXRIZCBTdGF0
ZXMsIHRoZW4g
bG9jYWwgbGF3IG1heSBhcHBseS4NCiwxYXJlIGFVxwYXJkXHBsYWlulFxxaiBc bGkwXHJpMFx3
aWRjdGxwYXJcYXNwYWxwaGFcyXNwbVtXGZhYXV0b1xhZGp1c3RyaWdodFxy
aW4wXGxpbiBc
aXRhcDBccGFyYXJzaWQxMjQ3MTc5MSBcZnMyNFxsYW5nMTAzM1xsYW5nZmUx
MDQxXGNncmlk
XGxhbmdudcDEwMzNcbGFuZ2ZlbnAxMDQxIHtcZnMyMFxpbnNyc2lkMTEyMDEy
MSANCiwxYXJl
fVxwYXJkXHBsYWlulFxzMTZccWogXGZpLTl3NFxsaTI3NFxyaTBcc2lxMjBc c2wtMTgwXHNs
bXVsdDBcd2lkY3RscGFyXGFzcGFscGhhXGFzcG51bVxmYWF1dG9cYWRqdXN0
cmInaHRccmlu
MFxsaW4yNzRcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSBcZjM2XGZzMTZcbGFu
ZzEwMzNcbGFu
Z2ZlMTAzM1xjZ3JpZFxwYW5nbmAxMDMzXGxhbmdmZW5wMTAzMyB7XGJcZjBc
ZnMyMFxpbnNy
c2lkMTEyMDEyMVxjaGFycnNpZDYxMTgzNzggNn17DQpcYlxmMFxmczlwXGlu
c3JzaWQxNDYx
MTgyXGNoYXJyc2lkNjExODM3OCaufXtcZjBcZnMyMFxpbnNyc2lkMTQ2MTE4 MlxjaGFycnNp
ZDE0NjExODIgaHRhYiB9e1xiXGYwXGZzMjBcaW5zcnNpZDE0NjExODJcY2hh
cnJzaWQxNDYx
MTgyIA0KREITQ0xBSU1FUlBPRIAgV0FSUkFOVEIFUy4gIFRPIFRIRSBNQVhJ
TVVNIEVYVEVO
VCBQRVJNSVRURUQgQlkgQVBQTEIDQUJMRSBMQVcsiE1JQ1JPU09GVCBBTkQg
SVRTIFNVUFBM
SUVSUyBQUk9WSURFIFRIRSBTT0ZUV0FSRSBBDQpTIEITIEFORCBXSVRIIEFM
TCBGQVVMVFMs
IEFORCBIRVJFQlkgREITQ0xBSU0gQUxMIFdBUIJBtIRJRVMgQU5EIEENPTkRJ VEIPTIMsIFdl
RVRIrVlgRVhQUkVtUywgSU1QTEIFRCBPUIBTVEFUVVRPUlksIEIOQ0xVREIO
RywgQIVUIE5P
VCBMSU1JVEVEIFRPLCBBTlkgKEIGIEFOWSkV0FSUkFOVEIFUywgRFVUSUVT
IE9SIENPTkRJ
VEIPTIMgT0YgT1IgUkVMQVRFRCBUTzogTUVSQ0hBTIRBQkIMSVRZLCBGSVRO
RVNTIEZPUiBB
IFBBUIRQ1VMQVlgUFUNCIINCIBPU0UsIEExBQ0sgT0YgVklSVVNFUywgQUND
VVJBQ1kgT1Ig
Q09NUExFVEVORVNTIE9GIFJFU1BPTINFUywgUkVTVUxUUywgV09SS01BTkxJ
S0UgRUZGT1JU

Page 184 of 209 ---- Generated from The PARIS Forums

NjExODJcY2hh
cnJzaWQxNDYxMTgyIExJTUIUQVRJT04gTUFZIE5PVCBBUFBMWSBUTyBZT1Uu
DQpccGFyIH17
XGJcZjBcZnMyMFxpbnNyc2lkMTEyMDEyMSA4fXtcYlxmMFxmczlwXGluc3Jz aWQxNDYxMTgy
XGNoYXJyc2lkMTEyMDEyMSAufXtcZjBcZnMyMFxpbnNyc2lkMTQ2MTE4Mlxj aGFycnNpZDE0
NjExODIgXHRhYiB9e1xiXGYwXGZzMjBcaW5zcnNpZDE0NjExODJcY2hhcnJz
aWQxNDYxMTgy
IExJTUIUQVRJT04gT0YgTEIBQkIMSVRZIEFORCBSRU1FREIFUy4gIE5PVFdJ
VEhTVEFOREIO
RyBBTlkgREFNQudFUyBUSEFUIFIPVSBNSUdIVCBJTkNVUiBGDQpPUiBBTlkg
UkVBU09OIFdl
QVRTT0VWRVlgKEIOQ0xVREIORywgV0IUSE9VVCBMSU1JVEFUSU9OLCBBTEwg
REFNQudFUyBS
RUZFUkVOQ0VEIEFCT1ZFIEFORCBBTEwgREISRUNUIE9SIEdFTkVSQUwgREFN
QUdFUyksiFRl
RSBFTIRJUkUgTEIBQkIMSVRZIE9GIE1JQ1JPU09GVCBBTkQgQU5ZIE9GIEIU
UyBTVVBQTEIF
UIMgVU5ERVlgQU5ZIFBST1ZJU0IPTiBPRiBUSEITIEVVTEEGQU5EIFIPVVIg RVhDTFVTSVZF
IFJFTUVEWSBG1IgQUxMIE9GIFRIRSANCKYNCK9SRUdPSU5HIFNIQUxMIEJF
IExJTUIURUQg
VE8gQUUNUVFMIERBTUFHRVMgSU5DVVJSRUQgQlkgWU9VIEJBU0VEIE9OIFJF
QVNPTkFCTEUg
UkVMSUFOQ0UgVVAgVE8gVEhFIEdSRUFURVlgT0YgVEhFIEFNT1VOVCBBQ1RV
QUxMWSBQUUE
IEJZIFIPVSBGT1IgVEhFIFNPRIRXQVJFIE9SIEZJVkUgRE9MTEFSUyAoVVMk
NS4wMCKuICBU
SEUgRk9SRUdPSU5HIEExJTUIUQVRJT05TLCBFWENMVVNJT05TIEFORCBESVND
TEFJTUVSUyAo
SU5DTFVESU5HIFNFQw0KVEIPTIMgNiBBTkQgNyBBQk9WRSkGU0hBTEwgQVBQ
TFkgVE8gVEhF
IE1BWEINVU0gRVhURU5UIFBFUK1JVFRFR CBCWSBBUFBMSUNBQkxFIExBVywg
RVZFTiBJRiBB
TlkgUkVNRURZIEZBSUxTIEIUUyBFU1NFTIRJQUwgUFVSUE9TRS4NCIwYXlG
fVxwYXJkXHBs
YWluIFxxaiBcbGkwXHJpMFX3aWRjdGxwYXJcYXNwYWxwaGFcYXNwbmVtXGZh
YXV0b1xhZGp1
c3RyaWdodFxyaW4wXGxpbjBcaXRhcDBccGFyYXJzaWQxMjQ3MTc5MSBcZnMy
NFxsYW5nMTAz
M1xsYW5nZmUxMDQxXGNncmlkXGxhbmducDEwMzNcbGFuZ2ZlbnAxMDQxIHtc
ZnMyMFxpbnNy
c2lkMTQ2MTE4MlxjaGFycnNpZDE0NjExODIgDQpccGFyIH1ccGFyZFxwbGFp biBcczE2XHFq
IFxmaS0yNzRcbGkyNzRccmkwXHNI MTlwXHNSLTE4MFxzbG11bHQwXHdpZGN0
bHBhclxhc3Bh
bHBoYVxhc3BudW1cZmFhdXRvXGFkanVzdHJpZ2h0XHJpbjBcbGluMjc0XGI0 YXAwXHBhcmFy
c2lkMTI0NzE3OTEgXGYzNlxczE2XGxhbmcxMDMzXGxhbmdmZTEwMzNcY2dy
aWRcbGFuZ25w
MTAzM1xsYW5nZmVucDEwMzMge1xiXGYwXGZzMjBcaW5zcnNpZDExMjAxMjFc
Y2hhcnJzaWQx

MTlwMTlxlDI9ew0KXGJcZjBcZnMyMFxpbnNyc2lkMTQ2MTE4MlxjaGFycnNp ZDExMjAxMjEg
Ln17XGYwXGZzMjBcaW5zcnNpZDE0NjExODJcY2hhcnJzaWQxNDYxMTgyIFx0 YWlglfXtcYlxm
MFxmczlwXGluc3JzaWQxNDYxMTgyXGNoYXJyc2lkMTQ2MTE4MiBFTIRJUkUg
QUdSRUVNRU5U
LiAgfXtcZjBcZnMyMFxpbnNyc2lkMTQ2MTE4MlxjaGFycnNpZDE0NjExODIg DQpUaGlzIEVV
TEEgaXMgdGhlIGVudGlyZSBhZ3JlZW1lbnQgYmV0d2VlbiB5b3UgYW5kIE1p Y3Jvc29mdCBY
ZWxhdGluZyB0byB0aGUgU29mdHdhcmUgYW5kIH1cGVyc2VkZXMgYWwNCmwg
cHJpb3lgb3lg
Y29udGVtcG9yYW5lb3VzIG9yYWwgb3lgd3JpdHRLbiBjb21tdW5pY2F0aW9u cywgcHJvcG9z
YWxzIGFuZCByZXByZXNlbnRhdGlvbnMgd2l0aCBYZXNwZWNOIHRvIHRoZSBT b2Z0d2FyZSBv
ciBhbnkgb3RoZXlgc3ViamVjdCBtYXR0ZXlgy292ZXJlZCBieSB0aGlzIEVV TEEuICANClxw
YXlglfVxwYXJkXHBSYWluIFxxaiBcbGkwXHJpMFx3aWRjdGxwYXJcYXNwYWxw
aGFcYXNwbNvt
XGZHYXV0b1xhZGp1c3RyaWdodFxyaW4wXGxpbiBcaXRhcDBccGFyYXJzaWQx
MjQ3MTc5MSBc
ZnMyNFxsYW5nMTAzM1xsYW5nZmUxMDQxXGNncmlkXGxhbmducDEwMzNcbGFu
Z2ZlbnAxMDQx
IHtcZnMyMFxpbnNyc2lkMTQ2MTE4MiANClxwYXlglfXtcaW5zcnNpZDEzNDAX Mjg5IA0KXHBh
ciB9fVNjcm9sbGFibGVUZxh0TGljZW5zZVRleHR7XFZTSV9NU19TYW5zX1NI cmlmMTYuMF8x
XzB9TGljZW5zZSBBZ3JlZW1lbnR7XFZTSV9NU19TYW5zX1NlcmlmMTMuMF8w
XzB9UGxYXNI
IHRha2UgYSBtb21lbnQgdG8gcmVhZCB0aGUgbGljZW5zZSBhZ3JlZW1lbnQg bm93LiBJZiB5
b3UgYWNjZXB0IHRoZSB0ZXJtcyBiZWxvdywgY2xpY2sglkkqQWdyZWUiLCB0 aGVuICJOZXh0
li4gT3RoZXJ3aXNlIGNsaWNrICJDYw5jZWwiLkV1bGFGB3JtX1Byb3BlcnR5 PD4iWWVzIkV1
bGFGB3JtX1Byb3BlcnR5PSJZZXMiRXVsYUZvcmlfUHJldkFyZ3M9liJFdWxh Rm9ybV9QcmV2
QXJnczw+liJFdWxhRm9ybV9OZXh0QXJnczw+liJbRXVsYUZvcmlfTmV4dEFy Z3NdRXVsYUZv
cm1fTmV4dEFyZ3M9liJbRXVsYUZvcmlfUHJldkFyZ3NdRW5hYmxlZEV1bGFF dmVudHtcVINJ
X01TX1NhbnNfU2VyaWYxMy4wXzBfMH1JICZEbyBOB3QgQWdyZWV7XFZTSV9N
U19TYW5zX1NI
cmlmMTMuMF8wXzB9SSAmQWdyZWVWc2REaWFsb2dzLjZEQkM5NzgzXzM2Nzdf
NEQ2OF84QkY1
X0Q3NDk1NThBMEFDMUNvbmZpcm1JbnN0YWxsRm9ybXtcVINJX01TX1NhbnNf
U2VyaWYxNi4w
XzFfMH1Db25maXJtIEluc3RhbGxhdGlvbntcVINJX01TX1NhbnNfU2VyaWYx My4wXzBfMH1U
aGUgaW5zdGFsbGVyIGlzIHJlYWR5IHRvIGluc3RhbGwgW1Byb2R1Y3ROYW1l XSBvbiB5b3Vy
IGNvbXB1dGVyLg0KDQpDbGljayAiTmV4dClgdG8gc3RhcncQgdGhlIGluc3Rh bGxhdGlvbi5C
b2R5VGv4dDFDb25maXJtSW5zdGFsbEZvcmlfUHJldkFyZ3M9liJDb25maXJt SW5zdGFsbEZv
cm1fUHJldkFyZ3M8PiliQ29uZmlybUluc3RhbGxGb3JtX05leHRBcmdzPD4i lltDb25maXJt
SW5zdGFsbEZvcmlfTmV4dEFyZ3NdQ29uZmlybUluc3RhbGxGb3JtX05leHRB cmdzPSliW0Nv
bmZpcm1JbnN0YWxsRm9ybV9QcmV2QXJnc11Wc2REaWFsb2dzLkMxMTNCQzM2
XzI1MzJfNEQ0
NV84MDk5XzQ4MThCMTEzM0lyRk1FRm9sZGVyRm9ybV9BbGxVc2Vyc0ZvbGRl
ckZvcmlGb2xk
ZXJMYWJlEFsbFVzZXJzUmFkaW9Hcm91cHtcVINJX01TX1NhbnNfU2VyaWYx
My4wXzBfMH0m
RGlzayBDb3N0Li4uRGlza0Nvc3RCdXR0b25CcM93c2VCdXR0b25Gb2xkZXJF ZGI0e1xWU0lf
TVNfU2Fuc19TZXJpZjEzLjBfMF8wfUlmcm93c2UuLi57XFZTSV9NU19TYW5z X1NlcmlmMTYu
MF8xXzB9U2VsZWNOIEluc3RhbGxhdGlvbiBGb2xkZXJ7XFZTSV9NU19TYW5z

X1NlcmImMTMu
MF8wXzB9VGhllGluc3RhbGxlciB3aWxsIGluc3RhbGwgW1Byb2R1Y3ROYW1l XSB0byB0aGUg
Zm9sbG93aW5nIGZvbGRlci4NCg0KVG8gaW5zdGFsbCBpbIB0aGlzIGZvbGRl ciwgY2xpY2sg
lk5leHQiLiBUbyBpbN0YwXslHRvIGEgZGlmZmVyZW50IGZvbGRlciwgZW50 ZXlgaXQgYmVs
b3cgb3lgY2xpY2sgIkjyb3dzZSluQm9keXtcVINJX01TX1NoZWxsX0RsZzEz LjBfMF8wfUlu
c3RhbGwgW1Byb2R1Y3ROYW1lXSBmb3lgeW91cnNlbGYsIG9yIGZvciBhbnlv bmUgd2hvlHVz
ZXMgdGhpcyBjb21wdXRlcjpbBbGxVc2Vyc1RleHRWZXJzaW9uTIQ+PTQwMCBB
TkQgUHJpdmls
ZWdlZD0xTk9UChWZXJzaW9uTIQ+PTQwMCBBTkQgUHJpdmlsZWdlZD0xKUZv
bGRlckZvcmlf
UHJldkFyZ3M9liJGb2xkZXJGb3JtX1ByZXZBcmdzPD4ilkRvQWN0aW9uRm9s ZGVyRm9ybV9O
ZXh0QXJnczw+liIlgQU5EIE91dE9mRGla1NwYWNIPD4xW0ZvbGRlckZvcmlf TmV4dEFyZ3Nd
Rm9sZGVyRm9ybV9OZXh0QXJncz0iliBBTkQgT3V0T2ZEaXNrU3BhY2U8PjFG b2xkZXJGb3Jt
X0FsbFVzZXJzPSJBTEwiMltBTExVU0VSU11bRm9sZGVyRm9ybV9QcmV2QXJn
c117XFZTSV9N
U19TYW5zX1NlcmImMTMuMF8wXzB9JkV2ZXJ5b25le1xWU0lftVNfU2Fuc19T ZXJpZjEzLjBf
MF8wfUlp1c3QgJm1ITVMgU2h1bGwgRGxnVINJX01TX1NoZWxsX0RsZzEzLjBf MF8wVnNkRGlh
bG9ncy5FRTIBMUFQV80MUREXzQ1MTRfQjcyN19ERjBBQ0ExRDczODIBZG1p
blByb2dyZXNz
Rm9ybXtcVINJX01TX1NhbnNfU2VyaWYxMy4wXzBfMH1Nc2lQcm9ncmVzc0Jh clByb2dyZXNz
QmFye1xWU0lftVNfU2Fuc19TZXJpZjEzLjBfMF8wfVBSZWFzZSB3YWl0Li4u UHJvZ3Jlc3NM
YWJlbHtcVINJX01TX1NhbnNfU2VyaWYxMy4wXzBfMH1bUHJvZHVjdE5hbWVd IGlzIGJlaW5n
IGluc3RhbGxlZC5JbnN0YwXsZWRCb2R5e1xWU0lftVNfU2Fuc19TZXJpZjEz LjBfMF8wfVtQ
cm9kdWN0TmFtZV0gaXMGYmVpbmcgcmlVtb3ZlZC5SZW1vdmVkJm9keXtcVINJ
X01TX1NhbnNf
U2VyaWYxNi4wXzFfMH1SZW1vdmVtZyBbUHJvZHVjdE5hbWVdUmVtb3ZlQmFu
bmVyaGV4dHtc
VINJX01TX1NhbnNfU2VyaWYxNi4wXzFfMH1JbnN0YwXsaW5nIFtQcm9kdWN0
TmFtZV1JbnN0
YWxsZWRCYW5uZXJUZlZlZlU0UHJvZ3Jlc3NVbm1vdmVGaWxlcl1NldFByb2dyZXNz
VnNkRGllbG9n
cy5GQTU4RTYwQV9BMUU4XzQ4NzZfOTVGQ18yQUMzQjVBQUE1RjhBZG1pbkNv
bmZpcm1JbnN0
YWxsRm9ybUfkbWluQ29uZmlybUluc3RhbGxGb3JtX1ByZXZBcmdzPSliQWRt aW5Db25maXJt
SW5zdGFsbEZvcmlfUHJldkFyZ3M8PiliQWRtaW5Db25maXJtSW5zdGFsbEZv cm1fTmV4dEFy
Z3M8PiliW0FkbWluQ29uZmlybUluc3RhbGxGb3JtX05leHRBcmdzXUfkbWlu Q29uZmlybUlu
c3RhbGxGb3JtX05leHRBcmdzPSliW0FkbWluQ29uZmlybUluc3RhbGxGb3Jt X1ByZXZBcmdz
XVZzZERpYWxvZ3MuMkRFRDI0MjRfNTQyOV80NjE2X0ExQURfNEQ2MjgzN0My
QURBQWRtaW5G
b2xkZXJGb3Jte1xWU0lftVNfU2Fuc19TZXJpZjE2LjBfMV8wfU5ldHdvcmVz TG9jYXRpb257
XFZTSV9NU19TYW5zX1NlcmImMTMuMF8wXzB9VGhllGluc3RhbGxlciB3aWxs
IGNyZWFOZSBh
IG5ldHdvcmVgaW5hZ2UgYXQgdGhllIGZvbGxvd2luZyBsb2NhdGlvbi4NCg0K VG8gY3JlYXRl
IGFulGltYWdlIGluHRoaXMgZm9sZGVyLCBjbGljayAiTmV4dCluIFRvIHVz ZSBhIGRpZmZl
cmVudCBmb2xkZXlslGVudGVyIGl0IGJlbG93IG9yIGNsaWNrIJCcm93c2Ui LkFkbWluRm9s
ZGVyRm9ybV9QcmV2QXJncz0ilkFkbWluRm9sZGVyRm9ybV9QcmV2QXJnczw+ liJBZG1pbkZv
bGRlckZvcmlfTmV4dEFyZ3M8PiliEFORCBPdXRPZkRpc2tTcGFjZTt+MVtB ZG1pbkZvbGRl
ckZvcmlfTmV4dEFyZ3NdQWRtaW5Gb2xkZXJGb3JtX05leHRBcmdzPSliIEFO RCBPdXRPZkRp

Page 188 of 209 ---- Generated from The PARIS Forums

Page 189 of 209 ---- Generated from The PARIS Forums

IGRyaXZILINibFBhcmVudENvc3RQb3NQb3NUaW1lIHJlbWFpbmluZzoge1sx XSBtaW51dGVz
IH17WzJdIHNIY29uZHN9VGltZVJlbWFpbmluZ0F2YWlsYWJsZVZvbHVtZUNv c3RBdmFpbGFi
bGVEaWZmZXJlbnNlVm9sdW1lQ29zdERpZmZlcmVuY2VSZXF1aXJlZGFzZVbHVt
ZUNvc3RSZXF1
aXJlZERpc2sgU2l6ZVZvbHVtZUNvc3RTaXplVm9sdW1lVm9sdW1lQ29zdFZv bHVtZVZzZERp
YWxvZ3MuODNEMjI3NDJfMUI3OV80NmY2XzIBOTlFREYwRjJCRDRDMDC3QWRt
aW5NYWludGVu
YW5jZUZvcmlfQWN0aW9uQWRtaW5GaW5pc2hlZEZvcml7XFZTSV9NU19TYW5z
X1NlcmImMTMu
MF8wXzB9QSBuZXR3b3JrIGltYWdlIG9mIFtQcm9kdWN0TmFtZV0gaGFzIGJl ZW4gc3VjY2Vz
c2Z1bGx5IGNyZWFOZWQudQoNCkNsaWNrICJDbG9zZSldG8gZXhpdC5BZG1p
bk1haW50ZW5h
bmNlRm9ybV9BY3Rpb249lJlcGFpciJBZG1pbk1haW50ZW5hbmNlRm9ybV9B Y3Rpb249lv7/
//8CAQAAAwEAAQBAABFAQAABgEAAAcBAAAlAQAAEwEAAAoBAAALAAQAADEA
AA0BAAAOAQAA
DwEAABABAAARAQAEEgEAAP7///8UAQA AFQEAP7///+////f///3///9 ///GwEAABwB
AAAdAQAAHgEAAB8BAAAgAQAAIQEAACIBAAAJAQAAJAEAAACUBAAAmAQAAJwEA
ACgBAAApAQAA
KgEAACsBAAAsAQAAALQEAAAC4BAAAvAQAAAEAADEBAAAYAQAAmWEAADQBAAA1
AQAAngEAADcB
AAA4AQAAOQEAAADoBAAA7QAAPAEAAD0BAAA+AQAAPWEAAEABAABBAQAAQgEA
AEMBAABEAQAA
RQEAAEYBAABHAQAASAEAAEkBAABKAQAASwEAAEWBAABNAQAATgEAAE8BAABQ
AQAAUQEAAFIb
AABTAQAAVAEAAAFUBAABWAQA AVwEAAFGBAABZAQA AWgEAAFsBAABcAQAA XQEA
AF4BAABfAQAA
YAEAAAGEBAABIAQAAYwEAAGQBAABIAQAAZgEAAGcBAABoAQAAaQEAAGoBAABr
AQAAbAEAAAG0B
AABuAQAAbwEAAHABAABxAQAACgEAAHMBAAAB0QAAdQEAAHYBAAB3QAAAeAEA
AHkBAAB6AQAA
ewEAAHwBAAB9QA AafgEAAH8BAACAAQA AUmVtb3ZlIlZzZERpYWxvZ3MuNEZC
MTI2MjBfMEQx
NV80MkQwXzgz2NzdfMjc2NkZGQTY5MjNGUHVJvZ3Jlc3NGb3JtV2VsY29tZUZv cm1fTmV4dEFy
Z3NFdWxhRm9ybV9QcmV2QXJnc0V1bGFGb3JtX05leHRBcmdzRm9sZGVyRm9y
bV9QcmV2QXJn
c0ZvbGRlckZvcmlfTmV4dEFyZ3NDb25maXJtSW5zdGFsbEZvcmlfUHJldkFy Z3NBZG1pbldl
bGNvbWVGb3JtX05leHRBcmdzQWRtaW5Gb2xkZXJGb3JtX1ByZXZBcmdzQWRt
aW5Gb2xkZXJG
b3JtX05leHRBcmdzQWRtaW5Db25maXJtSW5zdGFsbEZvcmlfUHJldkFyZ3Mj
XzBEMzdEQURE
NTJDQ0RCM0VBQUI2M0EyQTZFNTe3RjI0TmV4dEFyZ3M8PiliW0FkbWluV2Vs Y29tZUZvcmlf
TmV4dEFyZ3NdQWRtaW5XZWxjb21lRm9ybV9OZXh0QXJncz0illtBZG1pbldl bGNvbWVGb3Jt
X1ByZXZBcmdzXVZzZFVzZXJJbnRlcmZhY2UuNTI0RjQyNDVfNTI1NF81MzQx
XzRDNDVfNTM0
MTUzNzgzNDAAwVnNkRGVmYXVsdFVJRm9udC41MjRGNDI0NV81MjU0XzUzNDFF
NEM0NV/kBAAA
BAAUAAUABgAAAAABAAMAAYAAgALABUACgCZAAEABAEPAAEAygABAAEArgAL
ABgAAwACAAgA

AgAJAAIACAACAAGAAgAIAAIACAACAA4AAQAEAlgAFQABACQAAQA2AAEFQAB
ABUAAQAFAAEA
HgABACAAAQANAAEACgAHAAYAGAAfAAEVAABAAgABABqAAEFAAHAEIABgAJ
ACgAnwAGAAgA
EgBvAAYADwAHABMABwAOAAcABQASABEAAGAEAAADAACAawAAgAQAAIACQAO
ABQAAgARAAIA
CQAHAAgAFgAoAAEACgAMADUAAgCeAAIACQAVAAoAFABPAAIAaAABAAoAAgAJ
AAwAOwABAAYA
CAAwAAIAUgACABgAAgAFAAgALwACAAEABgBYAAIAVgACAGkAAQAWAAEACAAQ
AAcAHABIAAEA
CAAEAlAAQAGAA0ABAAEABwAAQAnAAEACQAGAAUAEgAEACAAPwABAAQABAFA
AAEAraABAaKa
BQAIAAUAKAABAAUAGgAqAAEABQAcAAYAAgBUAAEACAAGACMAAQAEAAEABQAE
ABwAAQAKADIA
CQAtAlcAAwAHAAIANwABABAAAgAIAAsABQACAIEAAQAKAAEAjaACAAwAAgC2
AAEABQAGAAQA
CACJAAEACQAGABQAAgAOAAIABgASACsAAQAIAAkABQAIAHsAAQBzAAEAiAAD
AG4AAwALAacA
CwAGAD4AAgB0AAIAXAABAACABQBGAEEABwACAB0AAQAnAAEAOWABAOgAAQAK
AAoACQAPANIA
AQAHAAIAHAABAOMAAQBNAEEALgABAAUABABLAEEABwAiAGQAAQAMAAIAjaAB
AAcACAAGABsA
NQABAAQABAA9AAEAPQABABAACQAgAAEAOAABAGYAAQAIAAYAOAACADYAAgAM
AA0ARAABAGQA
AQ3AAEABQAGAJIAAQBUAAEADAAAFACUAAgA7AAEADAAJAFMAAQAGAAQADAAB
AC4AAQAGAAQA
OgABAF4AAQBOAAEADgACAHwAAQAPAAIAUQABAA0AAgBCAAEEAwABAAoAAgBz
AAEALwABAAUA
BABbAAEACgACAHEAAQAuAAEACgADACKAAQCGAAEEAAcAKYAAQAJAAKABQAC
AHIAAQAGAAIA
0QABAacAAQCwAAEAZQABAA0ACwBDAAEACgAEAGIAAQAIAAQAKwABADKAAQAH
AAYANAACAAsA
CwBzAAEAOAABACQAAQAvAAEABQAHAEEMAAQAHAAIAQAABAawACQAJAAYASwAB
ADYAAQBSAAEA
CQPACwAAgAFAAIABAAIAFIAAQAHAAIALwABAFEEAQASAAEAOGABAAKAAGBr
AAEABwACAD4A
AQ5AAEADgACAJQAAQCBAEEALgABABEABQAhAAMAHwACAHYAAQA5AAEAcwAB
AAgADABjAAEA
CAACACUABQAIAA0APwABAEoAAQAHAAAsAQQABAA4ABQAgAAEACwACAAoACgAg
AAEABAAAFAD8A
AQAJAAIACgABAE8AAQajAAEABwATAAUAAQAzAAEAagABAAsABgBTAAIANAAAB
ACEABwADAA4A
IAACAACBgAWAAIAGAABAAoADQAFAAIASgABABMAAQAzAAEAQQABAIUAAQAW
AAcAEQAHABEA
BQAVAAIAKwABABAAAgAqAAEADwAFAEgAAQBIAAEABwAKAHsAAwByAAEACAAL
AAcAAgBuAAEA
cwABAA8ACwAGAAIASgABAAoAAgAnAAEACgACAEwAAQAXAAEAHwABAAQAAG1
AAEABQAOAAcA

AwBmAEEABgACADcAAQAKAAIAhAABAAwAAgA2AAEANwABAAsAAgAjAAEAGgAB
AAsAAgA5AAEA
CgAEACsAAQAQAACAlgABAA8ADQA9AAEACAAGACAAAQAQAUAIAABAA4AAgAs
AAEACgABAB8A
AQQAEEAlgABAA8AAQAgAAEADwAGAAoAAQAfAAEEAABABwAAQASAAEAlwAB
ABIAAQajAAEA
MQABADAAAQajAAEIAABABYAAQAIAA8AeQABAGIAAgCRAAEAQQABAACABABF
AAEADAACAF0A
AQAKAAIWAABAAAsACwATAAEAEAACAHEAAQANAAIATAABAA8ABwA8AAEAPQAB
ABUABgAIAAIA
MwABABIAAgAfAAEEwAJABMAAgBNAAEABAACADAAAQAKAAIAGgABAD8AAQAL
AA0ASAABAC0A
AQAJAAIACQACAkAAgAJAAIADwAFAAkAAgAtAAEABgAEADsAAgANAAcAHQAB
AAcAAgAKAAwA
LAABAB8AAQAOAAwAIQADAAoAAgA5AAEALAABABEAAgA3AAEADAACADUAAQA2
AAEABgACADQA
AQAcAAEACgAEACoAAQATAAcAlgABAAAsAAgA1AAEAJAABAA4ACwArAAEIAAB
AC4AAQAKAAIA
OABAAUADQA6AAEAXgABAkAAgAmAAEAVwABAAoAAgBNAAEADAAFAAYAAgBd
AAEABwACAC0A
AQAGAAIAOABADEAAQCKAAEAJAABAA0AAgBIAAEAPgABADAAAQAQAAsABwAC
AGAAAQBbAAEA
IwABAkAAgCCAEEACwATABkAAQA8AAEAegABADUAAQByAAEAGAABAGEAAQBf
AAEACAAPAG4A
AQAHAAAMAHwADABgAAwAEAAYAPwACABMAAQAKAAsA0wABAIQAAQAKAAsARwAB
AHIAAQAAEA
HwABAAsAAgAkAAEADQATAAMAAQA0AAEAaAABADUAAQBNAAEADgANAGwAAQA+
AAEACwALAEkA
AQANAAIACgACAEQAAQAMAAIAPwABAA0AAgBXAAEABwAFAAQABAAjAAEUAAAB
AA4ADwAJAAYA
LAABAFYAAgBwAAEANAABAAQAAgA6AAEADgAdAEUAAQAMAAIATgABABcAAQAL
AAIAHAABAAwA
AgArAAEADgADABwAAQAIAIALwABAAsAAgATAAIACQACACUAAQAJAAIABwAC
AAsAAQAKAAIA
IQABABoAAQAIBwALAABAHUAAQAhAAEAXwABAAYAAGCLAAEUQABACAAAQAn
AAEABwACAAUA
AQBNAAEAcwABAAUAAgA4AAEACQAVAEUAAQAJAAIAJAABAACAAgAmAAEABwAC
AB4AAQAKAAIA
IAABAACAAgAmAAEABwACAB0AAQAKAAIAIAABAEAAAQAJAA0ABQACAH0AAQAI
AAIAZwABAAQA
AgC5AAEACQACABwAAQBwAAEABwARAFwAAQBrAAEAiwABABwAAQAFAAIAJQAB
AH8AAQAGAAUA
MwABACQAAQAHAA8ADgACADgAAQajAAEAYAABAAAYABgBgAAEACwADADsAAQAK
AAIAfgABAAoA
AgB+AAEABAANACKAAQAHAAIAEQABAGAAAQAZAAEABwABACEABAIAIAIJgAB
AAgAAQAIAAIA
JgABAkAEAAOAAQAIQACAAwAAgAmAAEAlwADAAQAawAKAAEAFwABACEAAgAm
AAEAlwADABUA

AQAmAAEAlwADAAGAAQAZAAEAGQABAA0AAQfAAEAEQABABgAAQAJAAEAHQAB
AA8ABQAMAAQA
IQABAAsAAQAmAAEACwABACYAAwAGAAMADgABABUAAQAMAAEAJgABAAsAAQAL
AAEACgABAC8A
AQALAAEAGAABAA8AAQAPAAEACwACAA4AAQAZAAEABwAPABYAAQARAAEAkwAB
AA8AAQAYAAIA
lwABABQAAQAVAAIADgABABMAAgANAAgAEAACAAsAAgARAAIADgAFAAgABAAU
AAIAEQACAawA
BQAOAAEADwADABEAAwAVAAEAEQABABQAAgAWAAIAEwABABEAAQAJAAQADAAD
AA4AAwARAAEA
EAABABcAAQAKAAEADwABABQAAwATAAEAFwABABQAAQASAAEADwABAA8AAQAY
AAEFAABAAsA
AwANAAEADQABAaKAAwAMAAQACgABAA4AAQAPAAIAEQACABUAAgASAAIAEAAC
ABMAAwAOAAMA
FwABAA0AAQALAAEAFQABAA4AAQAPAAEADwABAA0AAwAMAAEADwABABEAAgAP
AAIADgACAA8A
AwAWAAEAEwADAA0AAgAsAAEAWgABAAwAAQD+AAEACQABALIAAQASAAEAacAAB
AAkAAQDqAAEA
EAABAE8AAQANAAEADAAQABYAAQAOABAADQACAA8AEQAXAAIACgAMABEAEAAT
ABAAFAARAA8A
DAAvAAEABgAEABYABAABANgADABFACIABgAKAFAACwAkAAwAEwAtACYABAAM
AAUAewAFABMA
CQAmACMAEwAOADsAlgAVAA8AFAAGABMAMQACAAoAEQBIAAIADgAPABwAAgAK
AAMAZAABAAGa
DQA0AAIAqgAEAJUAAGAPAA8AMwACAKwAAgAMABwARQAFAYAAgAQAAQAIwAE
AC8ABAAQAAQA
iAACAAoAFwAEABwACQAXAAQAHAAABABsABgAXAAkAlgAGABMACwATAB8AAgAD
AAoACwACAaKa
AgAfAAIACAACAA0AFQAxAAIAMQACAA0AAwAZAAEAGQABAC8AAQALABIACQAC
AA0AAQAKAAIA
DgABAAkABwAfAAMACAANACAAAwBgAAEAEwAIAHsAAQAPAAIAHgADAAGADAAl
AA4AMQABAA4A
AQCbAAEAEQADALEAAQAQAAMADgACAC4AAgAKAAQACgAOAA4AAwAmAAIACwAF
ACUAAQApAAEA
EAABAB4BAQAPAAMAHgEBAA4AAwASABIACgACAAoAAgAsAAEAGwADAA0AAQAK
AAIAEAABAA8A
AwAPAAEADgADACcAAwAIAAMADgACACQAAwAtAAEADgABAAsAAgAkAAEACQAC
AAEAAGABAAIA
JQABAAEAAgABAAIAAQACABEAAgAQAAQABAACAAIAAwAbAAIAAwACAAUAAQAG
AAEAHQADAA0A
BQACAAMABQABABAAAQAPAAEACAABAAoAAQALAAEACwABAACAAQAHAAEACgAB
ABQAAQAYAAEA
GgABABEAAQAvAAEACwASACMACQAKADkAOwECABQAAgB+AAIACwAEABcAAQAH
AAgAGAACAAYA
CAAYAAEAFgABAAkADgAXAAEAFgABAC8AAQARAAQACAawAA8AAgAAZgEADgAB
AAsAAwAtAAEA
qgABABgAAQAXAAEFAABABUAAgAVAAEAEwABABQAAQATAAEABwABAAkAAQAr
AAEAJAABAC8A

AQASABAAMAACAlgAAgAJAAIAHgABAB8AAgAfAAEAHQABAB4AAQAdAAEALwAB
AAIAAQATAAQ
CgAJAAsABAASAAQAKQACAA4ACAAMAAgACgAEACYAAgA2AAEAzQABAAQAAgBk
AAEADAADAB8A
AgAlAAIAFgABABcAAgAlAAEALQABABUAAQAsAAEAGQABAAEAAGAKAAIAFQAB
ACUAAQAKAAEA
DAABABgAAQAvAAEAQAJACoAAgALABwAKgACAA0AAgA9AAIADQAGADsAAgAL
AAYAMgACABAA
BgA0AAIAEwAGAAgAGAALAAIACwACAC8AAQAXABAAIwABACQAAgAkAAEAIGAB
ACMAAQAIAAEA
LwABAA8AHAAsAAEA0QABABsAAQAcAAIAMgABABoAAQAxAAEAHgABABoAAQAv
AAEAEEAUAE0A
AQAcAAEAHQACABsAAwAXAAEAHQABABsAAQAcAAEAGwABADUAAQA1AAIADQAB
ACUAAQAJAAEA
hQABABMAAQAzAAEAQABAFwAAQAPAAEAHQABABMAAQBZAAEAABACQAAQAP
AAEAIQABABAA
AQAgAAEABgABAC0AAQAPAAEAHVwABAAoAAQAIAAEACgABAFQAAQAOAAEANAAB
AA4AAQBsAAEA
DwABADYAAQATAAEANAABAAwAAQA3AAEAHQABAC8AAQAJAAEUAAABAAsAAQAn
AAEADQABAC0A
AQAOAAEABQACAB8AAQAVAAEACgABAAIAAgAKAAEAEGABAAIAAgACAIAngAB
ABAAAQAtAAEA
CwABADYAAQASAAEANGABAA4AAQAqAAEABwABABEAAQAJAAEAJQABAAsAAQBj
AAEACgABACcA
AQAOAAEAIGABAA4AAQBASJ48HUL7RQAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAACgACAREAAAACAAAA/////wAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAGEAADMAAAAAAAAAAAAtDMUE1R347aEIL
QXFEaEULQzdE
5EQAAAY
AAIBDwAAAP//
////////AAACQEA
AOATAAAAAAA
QEgPQuRFeEUoOzJEs0QxQvFFNkgAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAAAAABYAAgEVAAAADgAAAP////8AAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAAAAAAAAACJAAAADAAAAAAAAABASBZCJ0MkSAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AAACgACAP//////////lwAAAAAAAAAA
AAAGsAAAAMAAAAAAAAAADAAAQAN
AAEALQABAA8A
AQBmAAEAHQABAIUAAQATAEAHQABABMAAQCFAAEAewABACsAAQANAAEACQAB
ABMAAQAKAAEA
FAABAAgAAQASAAEACQABAA4AAQAGAAEAABAC8AAQAbAAQAEQAQAHUAAQAK
AAIAJAACAC8A
AQAMACMAFAABABEAAQARAAEAewABABMAAQAbAAEAGQABABgAAQAYAAEAIAAB

ACIAAQAIAYA
OACADYAAgAMAA0ARAABAGQAAQA3AAEABQAGAJIAAQBUAAEADAAAFACUAAgA7
AAEADAAJAFMA
AQAGAAQADAABAC4AAQAGAAQAQgABAF4AAQBOAAEADgACAHwAAQAPAAIAUQAB
AA0AAgBCAAEA
EwABAAoAAgBzAAEALwABAAUABABbAAEACgACAHEAAQAuAAEACgADACKAAQCG
AAEAEAAcAKYA
AQAJAAkABQACAHIAAQAGAAIA0QABAAcAAQCwAAEAZQABAA0ACwBDAAEACgAE
AGIAAQAIQA
KwABADkAAQAHAAYANAACAAsACwBzAAEAOAABACQAAQAvAAEABQAHAEEMAAQAH
AAIAQAABAaAwA
CQAJAAYASwABADYAAQBSAAEACQAPACwAAgAFAAIABAAIAFIAAQAHAAIALwAB
AFEEAQASAAEA
OgABAAkAAgBrAAEAEmTAXMDEwMTAXMDEwMTAXMDFQMVAxUDFQMVAxUDFQMV
AxUDFwMXAxcD
FwMXAxcDFwMXAxcDGQMZAxcDGQMZAxcDGQMZAxcDGgMAxcDGgMAxcDGgMA
AxsDGwMbAxsD
GwMbAxsDGwMbAxcwDHAMcAxcwDHAMcAxcwDHAMcAxc0DHQMdAxc0DHQMdAxc0DHQMm
AyYDJgMmAyYD
JgMmAyYDJgMmA04DTgNOA10DXQNDA10DXQNDA10DXQNNa2cDZWNSa2wDbANS
A3YDdgN2A3YD
dgN2A4EDgQOBA4EDgQOBA4EDgQOBA7UDtQO1A7UDtQO1A7UDtQO1A8cDxwPH
A8cDxwPHA8cD
xwPHA8cD2wPbA9sD2wPbA9sD2wPbA+gD6APoA+gD6APoA+gD6APoA+gD6APo
A+gD6AMGBAYE
BgQGBAYEBgQGBAYEBgQGBAYEBgQXBBcEFwQXBBcEFwQXBBcEHwQfBB8EHwQf
BB8EHwQfBB8E
HwQfBB8EKgQqBCoEKgQqBCoEKgQqBCoEmgSaBJoEmgSaBJoEmgSaBJoEnwSf
BJ8EnwSfBJ8E
nwSfBJ8EnwSfBJ8ElgMIAykDKgMrAy0DMgM0AzwDlglMIAykDKgMrAy0DMgM0
AzwDlglMpAyoD
KwMtAzIDoAM/A0IDlglMpAyoDKwMtAzIDoAM/AyIDJQMpAyoDKwMtAzIDNAM8
AyIDJQMpAyoD
KwMtAzIDNAM8AyIDKQMqAysDLQMyAzgDPwNCAyIDKQMqAysDLQMyAzgDPwMi
AyUDKQMqAysD
LQMyAzQDNgM4AzgDYgNkAwgACwCUA5UDlglOYA5kDmgM4A2IDZANpA2sDcANy
A3MDdQN3A3kD
fgOAAyIDawOCA4MDhwOJA4sDjgOSAyIDKQMqAysDLQMyA7cDuQO7AyIDKQMq
AysDLQMyAzgD
twPIA8sDlglMpAyoDKwMtAzIDtwPeAyIDKQMqAysDLQMyA7cD6QPqA+wD7QPu A/ID9AMiAyKD
KgMrAy0DtwMIBAOEDAQOBBAEEgQiAyKDkgMrAy0DMgO3A94DlglMpAyoDKwMt
AzIDtwPpA+wD
7QPuA/IDlglMpAyoDKwMtAzIDtwO5A7sDlglMIAykDKgMrAy0DMgM4AzwDlglMp AyoDKwMtA7cD
CAQKBawEDgQqBBIEJAMkAygDKAMwAyQDFQAVABUAJAMkAygDKAMwAyQDFQAV
ABUAJAMoAygD
MAMkAxUAFQAKA0UDJAMoAygDMAMkAxUAFQAKAyQDJAMoAygDMAMkAxUAFQAV
ACQDJAMoAygD
MAMkAxUAFQAVACQDKAMoAzADJAMVABUAJANFAyQDKAMoAzADJAMVABUAJAMk

AyQDKAMoAzAD
JAMVABUAFQAVABUAJAMkAyQDJAMVACQDJAMkAyQDJAMVACQDJANuAyQDFQAV
AD8BJAMkAyQD
FQAVACQDJAMVABUAhgMkAyQDjQORAYQDKAMoAzADJAMVACQDFQAVACQDKAMo
AzADJAMVABUA
JANFA8oDJAMoAygDMAMkAxUAJAMVACQDKAMoAzADJAMVACQDFQBFAYQDJAON
AxUAFQAKAYgD
KAMwAyQDJAMIBBUAFQAVABUAFQAKAYgDKAMwAyQDFQAKAxUAJAMoAygDMAMk
AxUAJAMVACQD
JAONAxUAJAMoAygDMAMkAxUAJAMVABUAJAMkAygDKAMwAyQDFQAVABUAJAMo
AygDMAMkAyQD
CAQVABUAFQAVABUANIASGQCAAIAAGOSACYAJgBKANIASGQCAAIAAGOSACYAJ
gAmAnIAAGACA
AIDkgAmACYASgRKANIAAGACAAIDkgAmACYASgZyALIEAGACAAIDkgAmACYAS
gJyALIEAGACA
AIDkgAmACYAJgJyAAIAAGACA5IAJgAmALIESgJyAAIAAGACA5IAJgAmALIGc gCyBAIAAGACA
5IAJgAmACYAJgAaAfoDGgHiA8IAGgACAKoBRgJ+AxoAGgH6AxoAGgCCBBBoAG
gAaEYg6gGOA
BoAGgPCAqlAGgAaABoAggQ6BQoBCgJyAAIAAGACA5IAJgCyBCYAJgJyAAIAA
gACA5IAJgAmA
LIESgBKANIAAGACAAIDkgAmALIEJgJyAAIAAGACA5IAJgCyBEoAYgBSBFIES
gAmAEoCcgACA
AIAAGOSALIESgBKACYASgAmACYCcgACAAIAAGOSACYASgQmAnIAAGACAAIDk
gAmALIESgBqB
GoESgAmAnIAAGACAAIDkgAmALIEJgAmAnIASGQCAAIAAGOSACYAJgAmAnIAA
gACAAIDkgCyB
EoSgAmAEoAJgAmABYEFgTSA/IAAGAWBCYA/gD+ABYEFgTSA/IAAGAWBCYA/
gD+ABYE0gPyA
AIAFgQmAP4AFgWyABYE0gPyAAIAFgQmAP4AFgQWBBYE0gPyAAIAFgQmAP4A/
gAWBBYE0gPyA
AIAFgQmAP4A/gAWBNID8gACABYEJgD+ABYFsgAWBNID8gACABYEJgD+ABYEF
gQWBNID8gACA
BYEJgD+A2IA/gAmAMIAwgEiASIAJgEiASIBlgEiASIAJgDCAMIAngKWACYAJ gDOAIoCWgJaA
CYAJgMaXoAJgKuAHoAGgAaAqlAGgAWBNID8gACABYEJgAWBuoA/gAWBNID8
gACABYEJgD+A
BYHngGmABYE0gPyAAIAFgQmABYE/gAWBNID8gACABYEJgAWBcoDSgJaAfoB+
gD+AuoAFgTSA
/IAAGAWBBYFsgGCAP4A/gAmACYAFgTSA/IAAGAWBCYAFgT+ABYE0gPyAAIAF
gQmABYFygJaA
foB+gD+ABYE0gPyAAIAFgQmABYG6gD+ABYEFgTSA/IAAGAWBCYA/gD+ABYE0
gPyAAIAFgQWB
bIBggD+AP4AJgAmAQoBCgHeBd4F3gUKAMoFigVaBQoBCgHeBd4F3gUKAMoFi
gWKBQoB3gXeB
d4FCgDKBYoFCgFyBQoB3gXeBd4FCgDKBYoFCgEKAQoB3gXeBd4FCgDKBYoFW
gUKAQoB3gXeB
d4FCgDKBYoFigUKAd4F3gXeBQoAygWKBQoBcgUKAd4F3gXeBQoAygWKBQoBC
gEKAd4F3gXeB
QoAygWKBYoFigQKBQYBBgFGAUYA+gVGAUYBRgFGAUYACgUGAQYBcgUKAXIFc

gVyBUYBRgFGA
WYFZgUKAQoA8gDyALIESgBKA8IDGgEKAd4F3gXeBQoAygUKAYoFigUKAd4F3
gXeBQoAygWiB
QoBcgVyBQoB3gXeBd4FCgDKBQoBigUKAd4F3gXeBQoAygUKAXIEAgFqAWoD8
gGKBAIBCgHeB
d4F3gUKAQoBQgVCBYoFQgTKB/4BCgHeBd4F3gUKAMoFCgGKBQoB3gXeBd4FC
gDKBQoBcgVSA
VIACgWKBQoB3gXeBd4FCgDKBQoBigWKBQoBCgHeBd4F3gUKAMoFigWKBQoB3
gXeBd4FCgEKA
UIFQgWKBUIEygf+AEoASgAaABoA0gBKAIYC0gBiAEoASgAaABoA0gBKAIYC0
gLSAEoAGgAaA
NIASgCGAKoASgDCAEoAGgAaANIASgCGAtIASgBKAEoAGgAaANIASgCGAtIAY
gBKAEoAGgAaA
NIASgCGAtIC0gBKABoAGgDSAEoAhgCqAEoAwgBKABoAGgDSAEoAhgLSAEoAS
gBKABoAGgDSA
EoAhglqAJICKgBiAFYAVgBWAFYAwgBWAFYAVgBWAFYAYgBWAFYBygBKAGIAY
gFqAEoASgBKA
JIAkgBKAEoAMgAyAgYASgBKAEoB4gBKABoAGgDSAEoAhgBKAQoBygBKABoAG
gDSAEoAhgCiA
EoAPgHiAEoAGgAaANIASgCGAEoC0gBKABoAGgDSAEoAhgBKADIAAgBKAEoAS
gDCAIASgAaA
BoA0gBKAEoAPgAyADIAMgCGAIYASgAaABoA0gBKAIYASgLSAEoAGgAaANIAS
gCGAEoAMgBKA
EoASgDCAEoAGgAaANIASgCGAEoBCgHKAEOASgAaABoA0gBKAIYC0gLSAEoAG
gAaANIASgBKA
D4AMgAyADIAhgCGAAQAAGAMAAIABAACAAQAAGAEAAIABAACAAwABgAMAAIAD
AACAAQAAGAMA
AIABAACAAQAAGAEAAIABAACAAwABgAMAAIADAACAAwAAgAEAAIABAACAAQAA
gAEAAIADAAGA
AwAAgAMAAIADAACAAwAAgAEAAIABAACAAQAAGAEAAIADAAGAAwAAgAMAAIAB
AACAAwAAgAEA
AIABAACAAQAAGAEAAIADAAGAAwAAgAMAAIABAACAAwAAgAEAAIABAACAAQAA
gAEAAIADAAGA
AwAAgAMAAIADAACAAQAAGAEAAIABAACAAQAAGAMAAYADAACAAwAAgAMAAIAD
AACAAQAAGAEA
AIABAACAAQAAGAMAAYADAACAAwAAgAEAAIADAACAAQAAGAEAAIABAACAAQAA
gAMAAYADAACA
AwAAgAMAAIADAACAAwAAgAMAAIADAACAAwAAgAEAAIADAACAAwAAgAMAAIAD
AACAAwAAgAMA
AIADAACAAwAAgAcAB4ADAACAAwAAgAMAAIAHAAGAAwAAgAMAAIADAACAAwAA
gAMAAIADAACA
AwAAgAMAAIADAACADwAAgAMAOIADADiADwAAgAsAN4ADAACAAQAAGAEAAIAB
AACAAwAAgAMA
AYADAACAAwAAgAMAAIADAACAAQAAGAEAAIABAACAAwAAgAMAAYADAACAAwAA
gAMAAIAHAACA
AwAAgAEAAIABAACAAQAAGAMAAIADAAGAAwAAgAMAAIADAACAAQAAGAEAAIAB
AACAAwAAgAMA
AYADAACAAwAAgAMAAIADAACAAwAAgAcAAIADAACAAwAAgAMAAIABAACAAQAA

gAEAAIABAACA
AQAAGAEAAIADAACAAwAAgAMAAIADAAGAAwABgAMAAIABAACAAQAAGAEAAIAD
AACAAwABgAMA
AIADAACAAwAAgAEAAIABAACAAQAAGAMAAIADAAGAAwAAgAMAAIADAACAAwAA
gAcAAIADAACA
AwAAgAEAAIABAACAAQAAGAMAAIADAAGAAwAAgAMAAIADAACAAQAAGAMAAIAB
AACAAQAAGAEA
AIABAACAAwABgAMAAIADAACAAwAAgAEAAIABAACAAQAAGAEAAIABAACAAQAA
gAMAAIADAACA
AwAAgAMAAYADAAGAAA
AAAAAAAAAAAA
AAAAAAAAAAAAACADAAA
AAAAAAAAAAAA
AAACZBAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AA
AHwDAAAAAAAA
AAAAAEJN4BMAAAAAAAAA2BAAAKAAAAPQBAABGAAAAAQAIAAEAAACqDwAAx4A
AMQOAAAAAAAA
AAAAANjX6ACjoL8A+fj/AJSTIQDr5u8ASDZVAP/7/wA9OToATERFAAcCAgAN
BAQAAwEBACIO
DgAYCgoAEAcHACwUFAD/dXUAo0tLADYZGQBILy8ASyMjAEAEHgD/enoA9HV1
AFUpKQD/fX0A
wl9fAIJAQAD/f38A/X9/AN9wcACTSkoAh0REAHY7OwBqNTUA/4GBAPh9fQD8 glAAymdnAJ1Q
UAD/g4MA1m5uALNcXACpV1cA/4SEAPJ9fQBdMDAA+IGBAOJ2dgD8hIQa6nt7
AP+HhwD9hoYA
9IGBALtjYwD5hYUA43l5ANp0dAD/iYkA/lilAP+LiwD4h4cA9leHAP+PjwDo golA/piYAI1W
VgD+paUAHhQUANKPjwD+tbUAclZWAPC4uACAY2MA/8jIAK+LiwAFBAQAJHJy
AFILSwD/2NgA
yaurAOjKygdBvr4Aj319ALqlpQDv2NgA/+joAF1VVQB7cnIADw4OAP/y8gBd WFGA6eDgAP/5
+QD58/MAjYqKAP/8/ABSUVEA+fj4AO7t7QCDgolAz3FsADQnJgBELygA8ejl AFI0IQBWPjAA
JxcMAJpiPADy7swA8emQAG5sTgD//doA39g/AJ6dhACpqpCaa2xrAAQKCgAC BQUAHicnABkf
HwAWGhoAJSSrAC0zMwBLVFQAPENDAENKSgALDAwAfiWFAFRaWgCKkplAc3p6
ABESEgCnsLAA
Nzo6AL/HxwB4fX0ApaurAPf+/gAjJCQAyc7OAJGVIQDk6ekALC0tADs8PAA0 NTUAU1RUAEVG
RgBCQ0MAb3BwAGdoaABjZGQAW1xcAPP09ACnqKgA3vj7AE1lbgDA6PkAMjM0
ALa5vAD9/v8A
4OHiALXM5gD2+PsAFBcdAliKjgBhZ3YAoa7bAHh7iwCbnakA3uDxAPDx/gDn 6PcAPDxDAJWV
pQCNjZwAQkJJAL6+0QCRkaAAsbHBAKCgrwDKytwA0tLhADg4OQBPT1AAS0tM
APr6+wDY2NkA
ra2uAKKiowD///8A/v7+AP39/QD29vYA8fHxAOrq6gDm5uYA5OTkAN7e3gDb 29sA1tbWANLS
0gDOzs4AycnJAMTExAC+vr4Aurq6ALa2tgCxsBEAqqqqAJ2dnQCWlpYAkPKS AI2NjQCKiooA
hoaGAH9/fwB7e3sAeHh4AHZ2dgBzc3MAXI5eAFIZWQBYWFGAVVVVAD4+PgAv
Ly8AKioqAB4e
HgAaGhoAFRUVAaOKCgAHBwcAAglCAAEBAQAAAAAAQAAAAH8C7gD3v18AAADU
AIYJWQCeZAAA
AAACADpKhgAmAgYATU8XAAEASgAAAOcAGIJIAHcEhgAAAH4AyoveAJ5kngDn
BVQAmROHAM4f

fgD/vvW+AAD/vvW+AAD/vvW+AAD/vvW+AAD/vvW+AAD/vvW+AAD/vvW+AAD/
vvW+AAD/vqq+
AZ8BAwOIAQMBn0S+AAD/vqe+AA1i0rcJ5X6Ykebn5tjCAEG+AAD/vqS+ABFa VkpTWRUfS1Fj
oZ8D4OeXyABAvgAA/76jvgAIT0M/Hw4gMjoCPwAJQUpdvmPTi+LNAA++AcEB ui6+AAD/vqK+
ABVPPDMmDCE7OigsGRAWQUq/vsyQkcoAC74ABsvUdN2Xzy2+AAD/vqG+ABdW
QRw6GxU4Oigt
NiksFhAZQ0pgoZeezwADvgFaAU8CRgAKQ0uXi0zrhOXkvCy+AAD/vqG+AAZG
GSg1liACMwAH
MhMOFTA8HAADFgAOP0poilvSUUpBMywyGAkC6wAHTJjKyJTixwArvgAA/76h vgAJQxksMi4n
MzonAAPrAAQYZTosAhkCFgAQQUZCEilqMDE/Kwwri97TYwK+AAOYuMIACL4C
vyG+AAD/vqG+
AAs8GSw1EyA6LRTq5wAC6wAVDyo7OhwtMSwjMzkiDRlgJxJZ3L2hAAO+AAPQ
i7wABb4ABMDF
0NMC1wAD1c26AB6+AAD/vqG+AAxDHCM6lRg7JgmP0mEC6wAUDSEwMSYrNjg6
PywqIS4YD4vD
1NkCvgAEy4vfYgO+AAbEz9jhhEwD6wAD5NiZAAO+AAfJz7zQzsq/ABO+AAD/
vqG+AUYCHAAL
OioSNIhr3L7HI1kAAusACBlnKSsUDx8yAjwAKDM1QDkPjctmsx7kca+wsvT 3bmSlmTYI5Tj
6+nXwLsDsJjcdLmRZLsSvgAA/76hvgAPTzwZKDcuEg7mzcS7wb23AALrAB4J FCs2LgwVNjoz
LDM8G5GHuXV5EITHzliXgoyOwYoCvgAYwcPKk+vmvdlvcruhtrPblHTGodK9 z8jBar4AA2PF
wQAGvgAA/76hvgAMYEocGTopEuuUws/MAR4AA8bZiwAC6wEOAS4CKgAPExl
MCwjKC0iZ2YU
ISIBAAANFAVEGTwFaA74AGsni67dzcW4CqgCxtLzb3sfE0Zbh1r7NYU6VBr4A AP++or4BXQFG
AhwADjwnCZVj08bCxr6/ydjkAusADw0YKishGyswJSwtGiYyLAADMwl8AAM/ MyMAAxwABChB
SIYCvgAP1YS8cHFuaAC1s66p0JKVAALBAb8ByQLNAARXVFZLBr4AAP++o74A
DlpDHDDonCdfN
2MHWZMG7Ar4ACMXTk3nrCgwiAioACCcpLDw6MywjAxwABSwwMiQZAAUWAAgQ
P0++ZJq+cAJx
AARtqrW0ArlAA7Sf3wACzgAlzcHOCeTWXVEGvgAA/76kvgANTywwlInR1tRi dN+VkaACxAAR
ob7AypV95usKDxQgKh4vJRkAAhwACCM0KSEUHX4dAxwCGQANECxR2sKjwG5x
baqxqQADsgAl
zdXSy3TQW1AEUQa+AAD/vqS+AClaQywUd4yT1L7F0pjh27nUw8vAvsLPIWGR eXYJEilaKCMc
LzYhliEnOQACHAADGRwjAAIcAAsQTZqrAKttcW6rsQADsgAFr7S9dMIAAsgA
A19UVQACUQFS
Br4AAP++pb4AJ0osFH3L49LLyr7Hyr2Xlt+UzM6hvmLDoczTlncKKjoZKB4f NiY5PgACPAAN
OjMdJSwcFkArLaqYgACbgAKsbSur66pAbRhyQK+AAPFV1IAAIYBVQa+AAD/
vqW+AB5WQRSX
zVnS1ZjY3b7Bu8vUI97lms/Uwb6/vmKBGDcCMwATPBohFAoMFB8mZTkWJi0z FlirggACAAAH
q21vpLCuAQACswAEtbO5zQO+AdIBUAJVAWIGvgAA/76lvgArWkMUfMmTt9vY
ueHUYdG+ocXN
2duRucrW0r7I4ydBlykFD+t6mHnrCQwPFQACNgAFIDgjX6sAAwAADay0amxn qLa1tqq1uM0A
A74ABMFcaGIHvgAA/76lvGAmVKEudYG81ZKX0szT4pJ01r+hxsfpmpaE1L50 FS0mEwx2eojG
wZYF6wAHljUhli29qwACAAAltrWmaWVqrqWCAAAErLW4yw6+AAD/vqW+ACJP
LGUYC3qDvNaX
vcrL0N3gZJG8w8e+yM1jwJAPGA6Ee6WhA74B0QGEBOsABw1IORIrvawAArEA
CLMBqGZrgaoG
AqpABKyx3aEOvgAA/76kvgAKYEEYZMzc2FAzklwKaABVkc2c/lyZqYl7mVxNXS vszmTHmBy7oA
Ar4ABcPNw8GYAAXrARsBPwlhABIDqrO0rrKur7KzopujuqDP2GIOvgAA/76k vgAeVjwsJS0s

JCYhDXZ7ltzVA9LNoczV2N3l1b506NfJAr4ACWPL15KL2bq8WQAE6wAIFDUM GmS1rq8CsgAL
qbWrtgGnm76/ZNAAD74AAP++o74AF2BGly02KSMpKjg5Hw8Lf5SW1tXUzcPG
AAKaABLCuuG5
v8DE0WHhuNfcucaZkuoC6wAICRs1JBdJvLQCsgAMrrO1AKyip6y+z7jED74A AP++o74AH1Y/
MRshLSwtHyl2Pjl2Ilg0LkZOQltTSz2O+y+Saw9wAAuEADtrTvdja0MK+0+nr ChsvAiMAERY2
2bOyr7SxtQCZnQGdm2HSABC+AAD/vqK+ABK/RjM4Eh8zHCw3JxIUJzk9NgwC
6wPmACyPudXK
3OShxePrYbzZ3da7vrrNkg4UKzw/OjMZF0m0ha6zsbUABJunAZzYYhC+AAD/ vqK+AAIWQToq
DzYzHBKAAiWAEiYfGystMRR12s692eGL5uTnlGLAABnX4mSaz7u+w9Zhi+kV KyllJjYpIxlI
CKUBAAK1AAgAqqy6ogVhYxG+AAD/vqK+AAtPHDoqDic6lxwZlwACMwAQLyQl
PCB2vb6ZxqHL
vNbfzQK+AAMZoWK6w83a4kwAA+sAAwwSDwACDAARDRQpOhcRTrivsbYAs9y5
08MAEr4AAP++
ob4ACb9KGTMyFQwmMwAEHAQJAAg6K+uYwdGTzwO+AcACvgAlwMFjzJXj5ugM
6wANli8oHTJC
B625sJ7gzgAUvgAA/76hvgG/AUoCHAAGMzYMDzYzBxwACDo2CZPCwdLKA4A
DbrDxtHclOXo
5uOR5OgAC+sADQknMyMcHkllkZTczcEAFL4AAP++or4BTwEsAhwABjoqCg8e LAYcABE6Jg16
xr7BxcvSlpOef+XiYQACdAAD3ZH0AAfrAukE6wADDx4zAAMcAUEBVhi+AAD/ vqK+AAtdRhWZ
IzMfCSExlwAFHAALMzkPdpelfJ546gsAAusACZLRyJnIA5e3TAAD6wHmAVkC 6wAL6OXo6+pM
6yE6lxkAAhwBQwFdf74AAP++o74AC1ZBHBksNC4VLSwZAAMcAB8ZKC0hDAoJ
CgwVExTp6OLg
dNuXuZFZ6eaRlc/UWevpAALjAu0ABuWEDSYzGQlCAsGbtXe+AAD/vqS+AVYB
QwlCAAU6Hxgv
KAAGHAAKlZlmKyomODlgDAjrAAnmudTPx7q+wN8AAusACuaRWeuEuXoUMDM
HAFDF74AAP++
pb4AB1ZBLDiKjMACBwBLAE6AjwABD85lgoF6wAGi5J00sxjBr4ADc/m6+ri hujr45HrHzoA
AxwBQRe+AAD/vqa+AAZKNB8bMSMJHAAPlygxKwzqdud/uNW8ycK6AAW+AAbA
wbq+YmEC6wAD
5JeLAALrAAR2Cis6AxwBQRe+AAD/vqa+AAVKHyEyLAAKHAAKlyQhB5bWvM/N
YwW+AAvAwsbN
1NqSlcO+1gAD6wAlk5jo6wsuLTMDHAE/F74AAP++pb4ABVpFDxozAAkcAAyJ JSkeD3wHvgAl
wJmh0dvf4kwD6wAFTNK+y38AAusABYSW4usMAAIPAAU4MxkcQQAXvgAA/76k
vgAGWkYuFTIo
CRwABiwwHykThgK+AAAnAwcm91XTfkOgACOsABJjBYt0D6wALYdnnDTYqIS0z
GUMAF74AAP++
o74AB1pGKg4bLCMACBwADRkzZRswlJ5jupre4ucADesABeXLvszLAALrAAuE 05LrGCKsITUj
SgAXvgAA/76jvgAGSjob6ycZCRwAChk6KhM4H+TLwN0F6wHnAegK6wAEZL66
dAPrAAq51X8O
KiEOJkFWF74AAP++o74AB0ozG+sfMyMABxwAExkjMyEVMhpEib7W6Ovi2paR
eUwACesABePI
vtHnAALrAAlM1ZfrGCoUJkoAGL4AAP++o74AB09BH+sVMjMABxwAFhksNxgV LR4Ngr7Li+vh
wqFkueaEt+YH6wAE1b7F4QPrAAi5zYQONjBBXRi+AAD/vqO+AAhgSikP6yEv MwYcABYZLDcu
DDkDJDW+w7nrf8q/y9aXuIz5B+sABZO6vtXpAALrAAAd/0trqIkNWABm+AAD/ vqS+AANaRiAA
AusABilyOiwjHAMZABEcMyDrKzoYuWK+ZOnrvL7H0wACdAHhAeUCfwHoBOsA BeblrvviAAPr
AAaTy08NUL8ZvgAA/76lvGALWkguC+sUKjU8MxkAAxAAFxwADhg3H4vKvrzX 69jAyM7S2Ze4
lluEAAloAAjp6+rYvrra6gLrAAaE2ZDr2MAZvgAA/76mvgARv1FO6OsKLic5 Q0ZDQUM/IgkA
AiYAClm9vsuL6+PDvssC0wAl1th0kuHi5egC6wAF4WO+yeIAA+sCTAHmAc8a vgAA/76ovgAp

xNSTWesJZljNXl1aVkUMljkMgWLElOtZzcBjx87T0teXj1no6+pM5s8AAr4B 2AHqA+sAA0zX
vwAavgAA/76qvgAkxL3dlt1d5WJjr5PGxU4GHRGwN3r6NO+v8ia1teY4ZOU keJZAucB0gK+
AcsBiwPrAWEBYxu+AAD/vqy+ABWZw8zWuIR/INJILyEpH3/Pvtbp69oAAr4A DsPQ1NLUZNmY
j+RM6+pkAr4ABsDa6evjyRy+AAD/vq++AAi/Y83XYtnNgMpABcPgL7L5Ovh y9DW2pbhi+Xn
f+bjuZXUyQADvgAEyYvovR2+AAD/vrO+AAAnBzEcYJzU3E34AAslABbfr6lIM AALrAArohObk
INXJxGPABL4ABWLDuLnBAB2+AAD/vrS+AAteQzgfKj8aRIm+4AAC6wAIWeOG
3gPNycMGvgAl
joeFjZbglrsevgAA/760vgAQYEEsLScyNRJ+mZqSdNG7YwW+AA3BxMu9goN9 5Q8YSc7CAB++
AAD/vrW+AAANWQyMAAh4ABj8rZoe+wQS+AAIjx8y93GHheFkAAg8ABRQfJkZo
ACG+AAD/vvW+
AAD/vre+Ab8CWgATXb7EfpCP5XnikJPf1rzNxmNeVgACTwADVlq/ACO+AAD/ vvW+AAD/vvW+
AAD/vvW+AAD/vvW+AAAAAQAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AACFAwAAAACFA4UDAA
AMYDAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAOcDAAAAIoCAAAAAAAAAAAAA
AAAAAAAAAAAA
AA
AloCAAAAAAAAA
AA
AAAAAAAAAAAA
AAAUyMDJwMnAy8DLAM5AzoDOwMuAyMDJwMnAy8DLAM9Az4DOgMuAycDJwMv
AywDQANBA0MD
RAMuAycDJwMvAywDQANGA0MDLgMjAycDJwMvAywDOQM6AzsDLgMjAycDJwMv
AywDPQM+AzoD
LgMnAycDLwMsA0ADQQNDA0QDLgMnAycDLwMsA0ADRGNDAY4DIwMnAycDLwMs
AzEDMwM1Azcd
ZgNIA2MDYwNIAzUDdAMuA5cDagN4A2gDZQNjA20DagNvA3EDewN0A3oDeAN9
A38DLgNqA5MD
jwOEa4gDigOMA5ADLgMnAycDLwMsA0ADtgO4A7oDLgMnAycDLwMsA8wDzQO2
A0QDyQMuAycD
JwMvAywD3AO2A90DLgMnAycDLwMsA/ADtgOPA0QD6wPvA4wD8QPzAy4DJwMn
Ay8DLAO2AwcE
CQQLBA0EDwQRBC4DJwMnAy8DLAPcA7YD3QMuAycDJwMvAywDIAS2A48D6wPv
A4wDIQQuAycD
JwMvAywDKwS2A7gDugMuAyMDJwMnAy8DLAMxAzMDmwQuAycDJwMvAywDtgMH
BAKECwQNBA8E
EQQtAyIDAAAAACUDKwMAAAAAAAAtAyIDAAAAACUDKwMAAAAAAAAtAwAAAA/
AysDAAAAAEID
IgMtAwAAAAA/AysDAAAAACIDLQMiAwAAAAA/AysDAAAAAAALQMiAwAAAAA/
AysDAAAAAA
LQMAAAAAAPwMrAwAAAABCAyIDLQMAAAAAAPwMrAwAAAAAiAy0DIgMAAAAAJQMr
AwAAAAAA
AABka2IDAAAAAAAAAAAAAAAAAAAAAAAAAZANiA2sDaQMAAAAAeQNzA3UDdwMA
AAAaggMiA5ID
jgODA4cDiQNrA4sDLQMAAAAAAtwMrAwAAIgMAAAAAALQMAAAAAywo3AwAAAAAr
AyIDyAMtAwAA
AAC3AysDAAAIwAALQMAAAAAAtwMrAwAA6QPuAyID6gPsA+0DAAAAAC0DAAAA

ALcDKwMiAwAA
AAAAAAAAAAAAAAC0DAAAAALcDKwMAACIDAAAtAwAAAAC3AysDAADpA+4DIgPs
A+0DAAAtAwAA
AAC3AysDAAAIwAAAAAAtAyIDAAAAACUDKwMAAAAAAAAtAwAAAAC3AysDIgMA
AAAAAAAAAAAA
AAAhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh
AyEDIQMhAyED
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh
AyEDIQMhAyED
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh
AyEDIQMhAyED
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh
AyEDIQMhAyED
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh
AyEDIQMhAyED
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh
AyEDIQMhAyED
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh
AyEDIQMhAyED
IQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMhAyEDIQMh
AyEDIQMhAyED
IQMAAAAAAAAAAAAAAAAAAAAAAPzjNOEc7SjtNOQI7TDvLOI46yjrGOIo4ijlO OcE5jzgESAAA
AAACQAAGD//////////8A AAAAAAAAAAAAA
AAaAQAAyO0CAAAAAAAAAAAAAAAAAAAAA
AAAAAAAAAAAA
AA
AAAAAAAAAAP//
//////////wAA
AAAAAAAAAAAA
AA
AAAAAAAAAAAA
AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA//////////AAAAAAAAAAAAAAAAAAAA AAAAAAAAAAAAA
AA
AAAAAAAAAAAA
AAAD////////// //8AAAAA
AAACB
AQAAggEAAIMB
ACEAQAAhQEAAIYBAACHAQAAiEAAIkBAACKAQAAiwEAAIwBAACNAQAAjgEA
AI8BAACQAQAA
kQEAAJIBA ACTAQAAIAEAAJUBAACWAQAAIwEAAJgBAACZAQAAmgEAAJsBAACc
AQAAAnQEAAJ4B
AACfAQAAoAEAAKEBAACiAQAAowEAAKQBAACIAQAApgEAAKcBAACoAQAAqQEAA
AKoBAACrAQAA
rAEAAK0BAACuAQAArWEAALABAACxAQAAsgEAALMBAAC0AQAAAtQEAAlyBAAC3
AQAAuAEAAIkB
AAC6AQAAuwEAALwBAAC9AQAAvgEAAL8BAADAAQAAwQEAAmIBAADDAQAAxAEA
AMUBAADGAQAA
xwEAAMgBAADJAQAAygEAAMsBAADMAQAAzQEAAm4BAADPAQAA0AEAAANEBAADS

Page 203 of 209 ---- Generated from The PARIS Forums

yB1K2mFjyKSpBrSNjSsnibaROBOU2LbO85CXep5RtyRzVmf4AQjVjNEQQFVB Ad67nPP37u/O
3ps7Z8mcm7IJ3vQvepeSvFxmZ5Im+ZdkyyV3l3c1VXXVqnQ3qd4MlgTSgJdM QqbSYwiSBHVs
TqW22w0fH7ZACEAIFyBIhDQEAIQSGPASxgtCIBn11CglqpQLixGJuUuIPYV5 isFARWvRCgi4
SIEbxEPYClfuyWzZe/JMRKFXTdAcSoDeqZnozRo05BHEyTLpsYZMQfueijyo VECZTqFRZ0xY
DybsD9FNUvJuyaP3DVPu/wrjZmzb9xfNry/TkKO1wnxILvOhe3s8HcjeNjiu g6sbVfs3TRxZ
e7LPqUIwmnY5ZaQYTOVMIPfX22j1sIYKCsk8mIJ1ZNe/2Om2Ojdr2dqh6j8e oz/oNOFd49hq
XNJbWlrf/E9iJlZav2kpUlqzNIMfd/pLZa9VvO9iR3SmvpgIKtsvWuv329U5 /dEqqRjV6fAc
LfhOpPypk1scGmbSWtHmHHpuJG4G1gtXAJVg+A3NEk9XfEndrUWzA57x1cEt s1Wzvm1KVKYe
8cuybkmi5u35RudQ+INIE/27ie5sNLMNgNT7pwb00IADGmhAAQ00oIAGGtBA A9N6BgrQgAma
aEABDTSggAYa0EADDWigAfs/Py5UbTM/LzmwPIR1Jf2dJlhuFtMCdXiVHF1F oqE3i9VVFkqX
sSBZRM5WViVn5CNW6jT13cNyej+z5oxJus6sdxSJ5e3tphumsKXbqb3Xea1X ML/Eb1rvUBw
89YDcKRZgLDrd9dkC3F/lz+ehgS88Y5mNEMKvkRrKFIOPJ8KPFW5VeGUdqYQy +CXcpVllrJRn
JM9zLqPqWFLDNJtvyXXQTV3wdEyqR8kT6G8PTplvAg01dLC4mHwnTFXFWZ11 cty74+3NPZa4
Ev+G+nCtYE7noeGH61TjEVZscm88K4Xhaf7FTQbHELOh6oRjF9FigTCItbT0 TTetnEQV4XM0
ZPSoElpzlu+GdlLq7F9op6huHidUy3VDQUFT9jfEGISyx6GeoLo91/mU+AyJ jVWPdUO1QSn7
G/oNqtnXEFBQ3b1WBZXVDXcFUNndkHFQyV4NXQfV7CNktVQ3xxyhsrqh56CV /Q0RBdXZx0le
iHg8PISFBCvsZ1R0VDc/GqOyuiGKoCr7GzolqrLn0NVQ3XsoYS3VDbMEa9lu KCaoSZd6jbl5
nSZavawTCtMR83noEYTB067RdeiFuaXa/V4OsvPnLhNBpflUimXqYWWbQJ01 phieAu4MlqIP
zfMYxXmqf7itzAu8Am5A26CqYFvWFrUFVQGG2AC2QC6ACZ4GpwGwoW8gWUgXY
ArbALSAKhAWi
ALDWoLJels9nGg5WU3ymf75hDq1+vGC5/b7l7XTIRMGFG/r+akD3vkFyv122 hIUERLBZJFyl
NeL09k0gXohcmV+urRjkk9ny/MWa7nVARsK7WrAvmV6X4TawE5yoHt5Fyzk z1WaXPeaD54+
wGI1YahZ5V4FI6T4pxlfA3SU6ydJ89zKGyexM05XnxQpMXbOp95/Ux1Ytr5w xv4c1PTILvM6
Wf0Ox6gzLko2CKqmSrOch2ii1GfnldPom6qk4+WvSngUdwx6sp5xwvpufChV u+Vs7gDuVj0
x32tXHTeGgkDRpam9iqC2qr31UvFZ+ubTjUssOdCVpbFlkmfld4yuof/U698 q1UPJU9n4vyv
l1WNXTcKmvqlxX9ReYw8QddBeLK28WvZKmEKX+eYl5aQsNe3/6LYFbkl8Qy 4DdEup6Qbh4+
DijCYCJXLht83G8vRKRgRN8qSUNjBQ4l/lOp0frmxQHB35Mo762rvTno+fvA QUDYzXNzJKAI
/gZYm+W+C854b3AF1uAW5cXYDruDqbsKdQc3ZsamGZtel5WWiu9NvbQXDzbm
dGibhsM1iQcu
vBUztz9gwF7DRWMcsYS1absqlr0bNEeUVahx4YtalnSwsR5Y4UY2ik4q7tvl UluzU0wx92LC
XLbyrrFJMst3Haol96HQlaOI8JHu4YZtkl1HFCqzMbkqlrctbgTIFb+Xz4O5 RWySvUy0f4DJ
PZnMC0QCM8oUx3/J4l7JQ2Pktl6FNDqZ0mlHzgyuldPE3oBd6zr1mIPtVYfu P0h6uO0Pne3a
P4WtuDGGlb7bXizuS0ylm/ZL4ogd2KhdY0oYKG2dR3TGEjS4+BYtlNXCKXBy fTI2VfNYYI85
vnpQ1rbl6FT0m8/r/yDJdlMEvkr2LtcsiHUm/DQ6ZBzaS+r+dMs0uia539yt h5vz+2d+/M/Z
ZVxDD+IP077AWRc7Esw6c6fXFNEHF0wn2A9VX3j/6yluFnPbhNOa6doC9V0c 06sg4Tynovto
g3u5O7dtOKIISMDh+9J6AnhMt6cKlVo63Q1muQUTfjkCHvMN7Utxe4t0AuOf uCZ7Fblw4vnF
a/tvUIXXIVdLGKEU8z3l2uAJVBcaenSr18W/Ybu8uYefWjkorRhKra9SIhRK oVtLf1CdXXT2
pJU3helbUPJyHgPXbBFptYKGP5p+asYXJvLoi14rvCuRMrsPmlzZeBX3GOSV dN2ZXfEGh6R0
sNEK6lRM9vRrKsL6QYFIdQwDw3X2S0x3Po6XS5+qEm/4TK2rOagkl8m1Ce0d
V0mGomJBmB3s
cPY7vrcYOUqHTlrGfnYjf+51mf5iWZLp2TUBfeWxlyZaHBB3p7F0JyePjag1 Lm8t6CUNpUe8
WFZqdlQxBesWEp7ktysVkyH3/XCuXFQO+/hyFHq6vbw3n+QSXcsQ+W3WVaeZ
HDhJZLO70S1H
mM7hHzRuT5Zl/okCwWf02qSZ96IPYQ4xyDgo5qnNuuvPmA7Nhjm1D3qCFd5k GojZd6KFJ+1Q
sRiv/hfel6uvObl4wzF5W2BG83hhQ7CIUbFgDNOWob6hekorR6gtzOHKjZfw LgomKB6imHER
t/Nw1K9JbyhKSkna+vjoZ0hTRDqIMKuYL8sONXIVRVq3Sk57WpRSUNBYcdXS
JNB37CpUTCfm
dsybT8sgdCLdtfZu6qMH/Vq0KWWiSF7Cax+T6mV9fScmnRj1YBJiorxNe2q9 bs6KT1AZ/Zi8

71t3VPgNc//C/p7FpS/4b9OsbPBidYMMcovqoyt34d8DX97bEsDrixY13A1S Br1b6Gdh2B89
oSW62z4+0R3u/tf84L1y3R5GhSRWr5oPWGL+On/QZDfJEWicwJguB5m4ZyJ
VCOOUF9MTev9
U8QXInJE3WuLtwN/qGE+Pfi9bZd7rxg1qGJTSqwTjlcV918V32SdQToRHFe8 GyYptK6vpEtn
MRQkBzzh2Cp3Vc0tJ/hvYuqpNot4sw57yZIDDims5hTzF6zLHBNbeTWXebxS 8wyDNCq+9I5J
Reg9iHyeinI9RCHSoiR8Ch1XhXpUgbdIQe6TKr0cpl7FE44FVa4oa+1xvr0m xosmUn+Gv7sB
8fRIVn9X7wMX7+D1a1NOX3WvtsdjTWxjU3aQlewSfoeSpBYXChfaw4+TZhv7 eXnwqONE2Fi3
triD06HvjpSH+ITCGOuX+0HF5vW31i1Lk2Fb32hQVNIB7Ot1cqHf4fEGfOkA qaTtQHTvratF
ggZg4fNEIEz+gAn679KNYxgwmd8RL1wtKtIKMLQlbtYrSCUhyNqvDggWk8+I PgUpsmkTJtC7
6ZoBVLQEMNuNUUpzevHT7V2dN/YwqRfinCNhA6HhSUK8EKd4fVe+YpLDpot itPgWCmVklRp
IDwJg/UbWPSysXJci6ngTXWfs5hu6W04rra4YtV022tiGManKZK40n2rpd7 JVA6RJYdCRd
fPHPG7yua9whNST23uPXbqiyBU/+nnYCaDHPThpdG9Q3Escz41WeN6CfOefQ yzeYUk6r0+LN
B9LVtjz7HCl422lvThTfsYJOdjfT2pQLlu3EtZl8ITnTNcxemQtC/VMBvbvl ajaHVU3QanQf
mnQRIsyBueIORuVvWHZjvKr4lcnJlv5NAPIqagkC/P3gJdrUBdCIPBfoTYLB HGcDcSH4QY7i
n4VXYF9uCZkNGx1uqE4zFJAJOPVaTcAeLu8MybtorXxIndQMe/Q2a9VtuUc u1l2wkZ2RQEY
AvQZC87q4aFiRRCLCH/i4KN38SN/H/N7ud6nFFqU4DXtK3OIK/j8U+9V9TuK ay3+Ao+hYlKm
yTd4JBoQmlyKh1LLK1I+EB+fLfDjHRJXcs1I4plkVmfW9CQ9nfy5v2kci4pU C8g/z04z6LS1
9LT8+Ep+0LFaTDuWO++HWfLRW1PQepiYaantGvsetT7jvIsVkd+quHuUWpUI jg/voE/AaZML
lby3Fk/BttZ0Z2xgpNWtl6Hk0W3AqFEuWWaWrV3Je7cyebdNorurjwn+Q5uK 3lOUoO6dWGp0
ZmcKE+Ly1GYISDEOdWgXo7fatjNZ96zPhTdhhuJyCPCUmoX+NNjBbU69bal4 eqSWvHaWKpfH
cBhya4PrM4my/u8avphO8CvEXGXCNNqeThVhtC5QK9ibNEVpHY3VrYxcJ82I TSqfp8R5DPOw
EOpX2M/62oe9UGZ9IGzEUR8u0f3cmNq6Stf6Y3XxBq0a0fBC11xVnyF7zFHG OHO RfmLGEdiQ
OMoxampit5EYHSSaq1T6lIHvn3wEPb6AkNlpU+8osB/mAQiJ+pJ5eKn69Qm djbenem5JLb7
qF71pyXT0hQYq9d2k8c0TtakL+IVycFNlh7Y//I+axrZ3lakfpxWbsl+k4UU wXMPFhLrK5Ri
Xx0c5POwJ81qtErPq8TijlJTxzRUfiMTTgzDO0EQSu3tnfCmoonSjcaxeR4p p3Ck7JVYrw6b
4WCDae1YP4N5Xt0H8HOeeTUGi95nLLqv+4e2kRHppcPBm9owNEVFr3XrW+kn
FuRg3MPo+/qM
+Q7WQrfcq5YdGyF/W4LnNYzm3bdv9lIVmoGQqT857Ge9ck98+Z5Azv+gwYBW
+WpQDm7t75aW
bMDanzOLhRmB0lUsf+Qluh7egx8pbM5b8EyVvbo6s5BpWiooHi7Jp+bhjhYV dXPPrOkPRzDJ
VgimoG5VXhe/+szntwemXUeeEfX2E+kTUiifyF7C6nTEJ75TTc1OGkoQe/Py FNs1SNaGf17/
a3FY1KO4Lg+EMWOblt9RSRnAChA7SEHoiDEXndjbqPKW4SDB0gDwtN+WhbcP
/WRvbYh+4bdn
rdw4iOAkuNcBcshb9U5MQ993Tr37ORze1QOia7idQEPFU0uKTgwG9SwmCiof Ci24T/PceNtZ
Xe731z4JHoWtd0tles+nTdIFay0Lr4tMV7KhhBwXd9ASjc+rmEgd5lmZaHEG t4yhScCpHxmP
C0FzElldhjvqj9iCbYLY+rII7OAtJLhJGA9cZLBN8AEyyUqnUbjvlWr3Gmb2 m+kPLI+SDeHy
nRSONvd8Qb/nePiDpt5eRAHwry93QhU/UDzFfPAJFIGJka8YFH8x0aI9Cfga TkQu/7RIkVi5
ublbERrV8QQRorP61sLyX24Y6k3Zwc98F2ILk8M1FRkPf+GKWJEFLCty/uLg hvNrtrpH+tGD
Wi4895ujm9y/lywLcR2ZWY1S3KS8VuBg6dKeiynTz0qhsiaXd59gSlTgmT7R bC/hvflrvPa
Lu6rRjLtkXEjh685jWojU+Fyqjdjzk8iB1fRSuG+GX3R7j4OxyOfVQqqVRz F2ILub0nOQnh
mpO8vtrHNaUudg38f518bbmieDO8CSVL00LebrFc+3BpKhr0WBoJpKTZLmG6 42n1w/cWuru9
JPVu8FPI4yrUr/yArCzNSSDiaBMaiPrm5RTzfGTbbyvUg0BdY++4Mr1SyB4p trB96FKviDFM
dmbblzGjN2kZqh7haz9hBkaduMu2SmSRq6fcssX+ZFhWYnLjtPjkRW1le2G 8Ys0p6HdigqO
PJVfbmn19bMR/CqXYU/2e7Y5l/jqSewv8XHS+b+OS4T3O/OuNvoXTpyi1f1o vOO8fHUNvj6
KSUPaLh4HnayN/4fh/uH69LxfCpoGarj89/q1cr0XvWRI/8IHfyvtUx8QaXu EeuwVxBcO94o
teuWitsnsLvAJ/WYEl7FxNSB/wZyFE8GcufTDcP/p20prcJm28SjMpn9zNk/ qeufhtftTsmm
ZC3XtcoYWFdZ0gYTx40ZtSFWbJY8yVdkUmSxrtnRmRbEKuv4lmxGtKQG8JpQ
TQ7xOA6WyE48

IX0fwHO4K2DM1ARRpcb/379OeqcaFITMCVVDH7A8L9pNpSIFW6Jwvnn9GF7J
jAZ+P5RnbU2L
goDgNPJqPqX8ZfU0vLr2WJWtN17iCWCsjOv5tNnxDXrDbdU3y4tDVchgrQXv 4ZK+B8xcNTlj
7ZcTj1QPdgDjLiYylkOqkBKoEasF05w7FHY2GDnnp2BilyN3Z+dOysrWzuFp IggnFYn5nWYj
1Z+nt74V6EtZvjxsHul+G3GnVHTuixRNYIn1ES72MXqaW5tXaYaU1+I+4J8f BfvF//Xp2ZK6
P7viSxxWVhAl48Fb7oBphruC+2Mi8lyFWuunQbNxn47WX+LcFBz/zkHukU2y /e02yGwJtakq
E9Y07BZNlaAnq2hXB5p17wfq6FWZsJYsJEm3lDi6COPH2v9AvvUtmvi+YmEU 0F1UIDy2nvOv
583e7VTI4i50UbYr4cvDAc6VJIWf9tmuupfbDb49ttvwa2aqr2xP+IlwEPTp Pp0adnLWn3Wo
AHK/8nYollQEYutlytKx2yUCxOjFYtF8ycJMFcCO0fYbC2lJtTsh3m2ReGkv NVDJ2dl4UopC
b32pz+MYVDuwwlFa4EEvalTbX3LjyfhPpLqeVtwHmC/7Xr5+Q3sXrVzNeE9f o7f505X02vm8
9N++B/8XsqpbM+QyW/+Qy6jV2EhxFZ1uOvVY9GNxuN+T/XzQlzl7Sk6Vz6UW 2eCNPuG+Yhof
xKjUdRY8D/ymXHlreiPMvf2soTs81vuJV5X2OTE1c5lfv8tJkzOWK2ws5gfD /GwHEkEiUjzZ
gKIULsFcw1+7+KiUD+UJoMin/05lCtejNu28Yon1bGAfgDzNssDB7oq1/1c 15Et8gCHFTpP
MEReJShR/RNaFcMJyFYQTcMAqlzwvXvNEygj2UYkANV3c06rV2UPjtizWdiS CnYFGGrBnuEmd
KlIDITwxEamywCUP2AprAJ5hJm9hZBkK5YknhiYFwKTL9QcsKWKh5Wsp7wme
mPZdyE7JtTAA
QwdJeqnzQsc0ySOcSc1JiABcsi7B95l0peeJDJh81Rt/r45Wp00LUFk2xUMm f+cAn+GUm1Oy
pAlwlXZsxCUYmmFOqBnUJVeIDKTCpdDj2OaBav8gClPd8pceQqJespKJJvW
RmAVmyB10tDB
wtQKG1l4Ka8JhsGTMg81CluJ8CRMLIOCnmJY+V9CCx9yJXuwJ6xt5FvuKrvO Hkfw2dFtJuzY
0XOHwjyKSYCBNOiMll/+A96ukrfoHS38JW0aZqtTFaFerw9/09/p4+m9ZMaT dC58j/VkMOS+
2+XQEDJ0Rfe5skVurdlMbdjHE8HSMVqrmqqGDdhmFSxLCuMGvbiYNApekIfM dl87u/tLEQFm
yDO1o39xSiitQT5st0pxX01Xmb6es65BWfXlh5QqX7XR5GtZ4xF16LJfFtFH aR4KT89M0U5m
53wdf7/JRe/r7deUq63+/DUNlgyt+DFoyQlNaWx9gQ1ls7JeP9lcuhnNpQ7 Oq4cEgDGX7ww
RWA3T1zfjVaKfl4K97vpEynqWi7LVDUAvgJU45UvTVH7p0yyYhKFpxsG00hM CL1juGnEktnX
ShXjewofYiuqAVimYzuBx6eP3HV/2zNl/nsP3/fBY7/4SsYtU7rTWJNBZ8ic han3zSvEPJn/
lKiEWBmxq+G68Ns+FfpHs+z0cMPBe/6NamWLkU8Bbwq6/NBPaf3zeXCLta/4 ckTAF/pS2EFy
C+3q7Mej5D4fcPdI2oHwu4vSBnh9/bkvTx39NLGIovzeplVr+D/GelyXbHr1 G5k1e7+Egb3W
R4+7PiAKReB4p0OXyxhdofsN9NC9lOsH2M4odxBf60G8v93oshKDQFf/AZn 0YDhpkwZG6Fg
YYnJMRBrwcxTppoSzkWmu9so0njyiFlxb7D+J+vr8kuFEHRyl7NtBsYi+9Bn /RmQh8+0u0hM
Xd2d5H9L0+6Afqx9NU65BdR5txTzS7gT3lcnJ/sD98vczGx/J5mexXxUraTa lN5DZg9hXvtS
pDCZH76kpo/RPtJl/NbUjuM3/E1atCvZwJd4lSmPSJ+UTg9DD0muyy0Llvrj H/MdWYmKZb9y
xbgsyxM3V9r5jSy0JYdiBr7TWYGpPJolsGUlsm8U+pKq4zwehoYPOriiKamf f2B2yl6NDOEn
dwR02qHdb989hNjplwgPQ5Do9cdKRBvNac8XcbJWH6rrCG6rK6wWq0wepR4s Kiya21SnoKxl
078p2/3/TC6D/X5lekPi54zr7/q2XFWKuvbiBJWoOoVlx7DRc+BJ9dtfRw/l BVIQGV18fxJ4
JNyr6UWndUTbfuT303WZFzne6F95DyUC8oWlixTUFV34nQ300Mk7otJXhjyh kvTBtatBQWE5
YiWLy4m4pldmlswcJJXA+MmJXnmKK4zrhCq1N6QThCR8txMHMD6rmo4MrkcC
zDwUqmUAFIpE
hNck+liZYpwOP2h/cPjsMmr7YVirOdGeKnzyRq/FTxPp6u0pGXdOo+LWCfJW AyN5N83+/wqL
TtLQnhicTtdKD8OVo6VxpwZr+tOwyNu8T35/ASwuPDgbiVHtGMFfdbL1GUjl 0Q9d8dNtPkiJ
Kc5Qvv7FsfyYtjOLvlsO6skE10Bv8A1lBklc4nLSJaGv8EN+Qfr6vvMDPsMk Q853EISTaesv
aCxmeZSU9FCKKZOKWv+dcwzf/MGL0YiPtM34HqD4TJPg9yHNOjHY+C1PJN0p
vPxL4YJv2uHU
7joQ7J07j4Qn/9FQj8xyoidu/VOe3LuDswKhD5rwmFfctH4i/d8FclApkP8f 23FSkVB+23+q
1lAfTvsXdZa5DqpwaCzkBzMpBMkyn1ddc8fUWe3dddfq4f9gcs6dqGYtH0LxF 5seaATCcoBR7
4khfzXgrKs2g+zRa1KDaUmHda37n89gofhoKpgTYldH+EhcAkVGA/QwWnqAy zSc+C3DAJBcn
pszfpkYNTGKyITR2lLBkMsUPdOrQ2zTvftfwH4kKB8xeoX9AralMyl03dLrq W66LmLyah3e3
lrSuXOq9LsSS11Y4yOxfiQh41v0yeXh5Qs9v7096xQh7wHqh1wWTj8fobeUI 0cuy9T0UeYAp

lx/wXlflbVpc3WvAXH+b8sBtLMWm2OsA+/O6XflhuuVP1j0676tzaxyu1Rb 5p2VPWprWz2h
c1jug8Oo0Ydw8S7rzLWUe+bji41T9CHvraGDb0rqmxRJ7632CimSUKW+SCbe meOOWZlslkAz
ncVW4Nof2OiuJey/4AOxLIBtNUuiv/2adFKGebWQRj6fcnGiPjx7DLR3aLDX pyKmXD+bWcpD
GHm/0+ZIP4+wY5bML77wKhEcHcHREYkkSSRKQlgSxZIUDPwwMquJahSfGMXb
f1UgZbH7LrhW
HKMIRNRooR8mTTKS60qlX1dFJRkmtgJNydBzucMv+4z7hHiDCA6O4OiIRJlk kiWhLAlisQqG
LhjG2HhY4qGKiCgiophNYmkS+PRlzpTVPSOevbplin3MZYdVGQ8b7bHGsa5Y 2mztxnYMNNZ2
BjaFPoWN4I4/NSC6xNp1uLr3aWPkOogoS9DZRwRLf++1nLCW4B8FKlC6eSed 6p7R+zqq8vX7
HfQxqqleKCKimPV01RQEpZnfga3ntld3by3yfdn8xbhfbv2R6l9cGSiDyGe vtYpQxfT/pet
O67eyta9y+JummJePv7R+oWfVmu5/jMWauwgb+dq9K2DzJnatnycxZN8y0eb YF9dO+ZvhCVI
oucNNYZZxHneYmsWBpc7LZW07o0dYSbCuLoIPfHhq2+j/Dm19e59oKGkCIBo tcAmMCED43hP
FQ+PWcYaFJ93++NBP+iYblCThrzq+SrY1JEDL4N//Hz0XOYkvh/O8hv4wCKd MxfS087mUfqB
G7+xf7663y0LBzGnaCyGWPEp29/Y/3/xJZMMvV3zCNMcYRV0eoR43luH2qEg a9N9TRKydsAQ
M3GB8R+thop3tCFRP3LLTT6SWowJHcyNc/vpvsWkPMV0J2e5v7Uyi2tSlbdg YrPoJ7qie8xf
M0SHO4uGCXeEzxYpB2wRPFIVYB3hd+5PiTJMrbxmJ5e++LvXHvuRafFJqpX/ 9wWvSKAcedbl
cmuCwicbP3Miw998GWfGUSz0ztcVVEt7q8Pt/V5ntZUSjW4xvBwQv+jGNN73 Ja0xfX+aPot+
2HjtF1g5dZb912RnKyzHw+s+K01tz8GuijyRKo3QFzx/oR2la3TLBtPDV83l +CvKmN1Z2AEY
po/NRJ06dwQ74Gpog7DE+Mw7KOGufz8TFhgZWglXfY02WAxtiluZVvk+5GkV XiNfpzpmxTuv
m545eb3elaOn+6MEkVBT0GT+O74SNaKq1ZsVxDsukq8VSEIJ6wMWqMyrTUy3
bLhJzX2hBr7b
EvBHRNqgb5tojPGbHZg8B5CVlcU7Em5sEWEsWMJ0R6bMYFEnkx/bZN2qxLhl fQf3/oB1y69R
Wfj+3IFPIW/BheWt1Vkl4rAZ9qBcDsyyTh6dV1/WXFke2qorG01SY6kKcHxW FQe6dJ9rv557
1zKpnpTP2I+l2B2HWAle4NkGShe4PeArJHXWOhVcDeJtYn2NlkYj1IJXKDqT 6J7EECIUpBX1
zSzYDRgNHuBkTSOMX8AakJl3dPHFFbkyHUqWbQk/TiLYEmVld0ljYztFYLw6 BlsU4aZurwhV
1FjKgrD6cz2Ah9NirRoOf9hzLudnHYLfiatl6l/WA8C9pVn4rf3N459yKFCx /lV/4io4ofQZ
IAO4x24AaD6lU3Huexx4OfM9KGAZOof3cdOM7L5Zje7GOPRq/W0tArNCKzZH ASSGtCrS8l3M
U9ynxSBSBxWOuzdawAfIM/fAyagnaPJ/15IZ/9YtUDU0da0v+ANHxmn+viOh 6ipUA27N0dfY
iALQ7PA2gE/OZk4hw2gDU35TEXtMrQKDEDAFqZ36OMn1Gx6/6bZfQM8FddA/ 4dnhp15BFpw3
7Q23ruR5a7MOhTquX2iNq3JMTX2t+ZFaItqYYO+XgcTcMP0Clj9M+GB+KAX wNLXrWtganD9
mzzlbK75AFzEaa1lIouuw5w9ZxW85xPpDrLoiLBC6xcRcPBswWjdZlluOhFW ZEKFczqEm5bz
kZseVhe8w+obVsl7hW49rnLhyboJZZ6frvGM6sPkC4mw63ARc2j8z63uTBVg 530yolGum6mF
24bfg+GatKZwB+/fx6ly1sPw9/Hyujqpptz2T6pe0Zvs2/tTJ+kr203yqOTz Oi4pdY1RUKmT
h/i/GVcTfQsbeXbCGFFtGC8dY0yElhGieuCb4gDdCDI7USvndyGVIsITmpic EEJFnskJooqs
3QIAIpY5TUujPAFRwNaAvi01QFQsfmSSHj4BibdwnlVnR25kqAP9hXPATyGW vE/uinpCGJV8
kmngwUJ32BdSQ3jQu5vDouAaOFED1cFtDfBZJTWacA7IIJRsh5IT6nCMJyG0 EX1kJmFHP7AZ
svFh8TH7bjslDwe3SL1hiUo2k0kN9U1J3BfRRtCSnHgaCz6+7ix6Ym4bJQ90 upK7AsLwPnEs
sxc2l0nJfjw2ohceSNO4Jq0LsJla51zIT6rdM4pU6qh+QTmq27BL3o9li3qZ 1MITIGwnkx7q
oSNJfZqMWd/uXpOvWFIC1/mEbf9ulv5gpnZLQNV2nIBqYsOC2Y3GHswM4Jr OQfkBD+0LgJf
6U9lychST/Lur9sHOqk4dZeot+umsmRHLoU2DEC6lgk7uBPNWdctN5KJtU8s smPulnsgc+YN
EJLaUsIC7A5wD92u+73t+/f7XOkGN7DJ2VaqNibrw8U5O8h5hgQQIGrUZIF3 b2wI9hVbRfEI
2WfJDlb1x0UG31VXH6ZscSszvC6Hixilhz9+GHhDliYL5H30lx/xoddl3GH2 eS4P0j53yH9A
VUGplyqxjBi8WI26K9VKk3J9i2O1GAh5K7falZChxvsOh3k6l/bGhwn74DdP HXWHxP9s/vlr
RXgETX0283wptd+HDpSarXYpgXvY/Oeq50N3zC7qsNkYgNP2HHFhwpPVmd1f
HdM6Mc5E+fs9
HPJV2uC9zkiAgMpMept4JgCAM3PB7wY/VxMzmQkNaET2yfeqzHF/aqNyqoAB 0DjtWpOrCgAU
bf+zn56F//sg4ejnwC5OY0c6IFMo4Zhd/Y4f/y35xXidcBK5t+X9NY5q5XZ MTb+dzBZucJZ
OGvLIT44Bs5n5mdnZ2fuJr9hjtS/VL6b5eJSX9yvvvgurblhedcNjo67gXvn Z4ovrM4X34Y6
NtYGfZju+BjahuCKaou8S6VWnWPakfKFwzW0M2oCDbow3Y84eNDM+VkcrcSn

hLur8Wxn/9Nw

G4YeW5Pa+K4JajvPOc3aDrSZ5jMAL2iVgGNBEtDYW1vNfWxVwu43aTr9nRM3

gp3Ov23iOWHQ

AJfrOr/WV4T52yqINWaf2/J7Lcr3yMD9647glN2JG3DXSh8CWNQy3/lnQwg5 WTJE5IAto6Qw
licPVk0Jheju1sjcRDIOLlo09zUy7zh/z6ioLQOyo/TujUkvq3obBloRn+PN /9kpJJbkOwdX
QZBT/svXhbcKTpKNUf9ddJkFDXWnNmrvbKncyhaY7Er/TCSSQSnaNXa3FGi dO/tPkeyDfE+
yD1nx4FDYeyYHsKRnEipYozxv/tLpq3czfdHg+Cplh9xB/FfBzDe8jflyMdM ew+7DYAhV4Tc
/bCpm+pa5B0OR7C9ywsbil3xzH35Me1JufEgDj2SPmQSwbjDfFh+Uk7tVuml leb5ePF73KeU
MovXCr2hqf+wH418UL7jcMzJCQuG2KYs2FE0ripNVXyxujdWX+ZXL2MycouX o+iA3I7YU+uX
dg1P5HeSxHJZH+d7KjbgN5bo2QPDqChNq71+sfR74Lmlh56uyX4zD/8akAXk zko6iKuiKEDE
lh5SoEX2WQH5GI4Ooc+h2ETc1K2zF/Txm4PQct6+/8I/MtxGQ1E+hD4J3p/8 hJ6gRNI8hV2p
VulBZJ8Sn1RHjS9SODTiyk/IVlz8kOOkEaohKwR75a1Smh6Zj2Devjfw7dWS lI18L/05hZWx
mV802XYZJ08+hKn7n3mNRz+oHAEIzejZPyl/P/tNB6

Subject: Re: Dj, UAD 1073 question

Posted by [Rich Lamanna](#) on Sat, 16 Sep 2006 12:35:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

o with my system these days.

I can tell you that for my needs Logic and OSX have developed into
impressive working tools. They've earned a spot here.

DP is nice, too.

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Lamont wrote:

> Hey Jamie,

>

> I can feel your un-dying love and loyalty to Logic.:) However, I'm only stating

> my opinion from the trenches from both small and large studios.

> When you talk to producers or programmers today and ask about Logic audio,

> they all answer with "Yeah, I know Logic is cool, BUT....Always the But..

>

> They, Logic are on an deserted Island these days. Not supporting the Windows

> Platform was a major mistake. And I'm affraid, that If Apple does not change

> it's course Sooooooon, Logic will go the way of Studio Vision and so will

> Digital Performer.

> Unless Apple starts packaging Logic Pro with every dual Mac(thrown in), I

> cant really see them making any market penetration.

> Jamie K <Meta@Dimensional.com> wrote:

>> Heh. Yeah, they sit out NAMM sometimes. Apple didn't exhibit at Winter

>> NAMM when I covered it for MacWEEk a zillion years ago. I dinged 'em for

>
>> it in the mag. The director of music marketing over there was a bit
>> miffed. Whatever.
>>
>> Fact is, Logic has had several updates this year already, including
>> fixing some moldy bugs that HAD to go. It has finally gotten to th
