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Subject: Mecs+442+clock help needed...

Posted by [Dimitrios](#) on Tue, 06 Sep 2005 19:14:10 GMT

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tency you can hear the UAD effect without having to

> compensate before you hear if you like it or not.

> Remember do NOT put multifxvst right from inside Paris alone with no

> chainer

> because it will crash Paris, and probably you will have to reboot then.

> I will get in contact with the author for any updates of it.

> Regards,

> Dimitrios

>

>Could someone let me know how to fix the error code "error initializing paris engine error code-1/ffffff"

Im going to shoot this freekin pc lol

Scott

xpPatience! it has only been a little while since you posted.

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Subject: Re: Mecs+442+clock help needed...

Posted by [Deej \[1\]](#) on Tue, 06 Sep 2005 19:25:42 GMT

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ee still in beta version but works fine (only from inside

> > chainer)

> > It must sound stupid to have to wrap chainer from Spinaudio and then load

> > multifxvst from inside Chainer, but if you want low latency (remember 2048

> > latency) you do this once and then just open the Spinaudiowrapped chainer

> > and load multifxvst.

> > Because of the lower latency you can hear the UAD effect without having to

> > compensate before you hear if you like it or not.

> > Remember do NOT put multifxvst right from inside Paris alone with no

> > chainer

> > because it will crash Paris, and probably you will have to reboot then.

> > I will get in contact with the author for any updates of it.

> > Regards,

> > Dimitrios

> >

> >

>

>Now the most obvious trick I missed (well didn't think that would work but it does !) was to just to nudge the audio tracks you wanna use with senderella for 100ms to the left and just put in a slot after senderella

voxengo (free) sample delay 384 samples to the right.  
Remember  $100\text{ms}=4480$  samples - 384 = 4096  
That is if you use Spinaudio wrapper that lowers buffer with a 4096 UAD plugin latency.  
If you will use multifxvst then use 50ms nudge to the left and 182 to the right (  $50\text{ms}=2240$  - 192 = 2048)  
Regards,  
Dimitriosdo you have the mec/442 turned on and properly connected?

On 8 Oct 2005 11:57:15 +1000, "Scott m Lang" <slang97@starband.net> wrote:

>  
>Could someone let me know how to fix the error code "error initializing paris  
>engine error code-1/ffffff"  
>Im going to sh

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Subject: Re: Mecs+442+clock help needed...  
Posted by [Dimitrios](#) on Tue, 06 Sep 2005 19:28:37 GMT  
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oot this freekin pc lol  
>Scott  
>xpYou might change your mind after listening to this. Portico is definitely on my short list.....I wouldn't mind having two of them.

<http://www.3daudioinc.com/3db/showthread.php?t=6617>

"cujo" <chris@applemanstudio.com> wrote in message news:43474871\$1@linux...

>  
> Yeah you are the second guy to remind me of these  
> Although once a lunchbox is purchased the API stuff is cheaper.  
> Also, after a few years or working in a studio with a NEVE board as well  
> as doing some stuff on a Tweed, I think I want ot move away from Neve for  
> a while.  
>  
>  
> "Miguel Vigil" <nospam@nospam.com> wrote:  
> >Hey Cujo,  
> >  
> >Have you given the new Rupert Neve Portico's a listen?  
> >  
> >I can't imagine them sucking...  
> >  
> >

> >el miguel  
> >  
> >  
> >"cujo" <chris@applemanstudio.com> wrote in message  
news:43434da4\$1 @linux...  
> >>  
> >>  
> >> Ok, One more pre question  
> >> Anyone here own any Shadow Hill stuff?  
> >> They look wonderfull, But looks aint everything, I have heard they are  
> >more  
> >> special than say the Great Rivers.  
> >> I'd love more opinions  
> >> It looks well made..and by grabbing an API rack, it will be more cost  
> >effective  
> >> in the long run, as API modules are relatively inexpensive..  
> >> Hm.  
> >>  
> >  
> >  
> >  
>Very airy, for a u67 I thought it sounded almost wispy. Oh and super quiet.  
I'd like to know what was on the piano, sounds like Royers?

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>You might change your mind after listening to this. Portico is definitely  
on  
>my short list.....I wouldn't mind having two of them.  
>

---

Subject: Re: Mecs+442+clock help needed...  
Posted by [Deej \[1\]](#) on Tue, 06 Sep 2005 19:32:09 GMT  
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>>  
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>> >> Hm.  
>> >>  
>> >  
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>  
>Yeah this is they way I was thinking you could do it a while ago.  
But I thought Senderella was not wokring unless you did the 8.8 ine in tghe  
config.  
wasn't that supposed to cause overheating?  
Also I guess we'd want Chainer for more inserts for this.

I need to get my head around these new numbers as I use that old DX wrapper  
where al do 4x100 to the left then sample slide 1058 or whatever to the right  
again.

You are an intrepid man D, the idea of messing with my working system gives  
me nightmares

"Dimitrios" <musurgio@otenet.gr> wrote:  
>Now the most obvious trick I missed (well didn't think that would work but  
>it does !) was to just to nudge the audio tracks you wanna use with  
>senderella for 100ms to the left and just put in a slot after senderella  
>voxengo (free) sample delay 384 samples to the right.  
>Remember 100ms=4480 samples - 384 = 4096  
>That is if you use Spinaudio wrapper that lowers buffer with a 4096 UAD  
>plugin latency.  
>If you will use multifxvst then use 50ms nudge to the left and 182 to the

>right ( 50ms=2240 - 192 = 2048)  
>Regards,  
>Dimitrios  
>  
>D, can yu send it to me as well?  
I may get some courage soon from somewhere.

"Dimitrios" <musurgio@otenet.gr> wrote:  
>NP  
>Dimitrios  
>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message news:4346dc9b\$1@linux...  
>>  
>> Thanks!  
>> Rod  
>> "Dimitrios" <musurgio@otenet.gr> wrote:  
>> >Rod, I have sent it to you...  
>> >Regards,  
>> >Dimitrios

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Subject: Re: Mecs+442+clock help needed...  
Posted by [TC](#) on Tue, 06 Sep 2005 19:32:31 GMT  
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side so the HF does not have to travel through  
port turbulence.

my \$.02

David.

jon chaikin wrote:

> i'm using a pair of dual-concentric monitors that can be used standing  
> up or on their sides. when using speakers on their sides is it best  
> to have the drivers closest to the middle, or set up with the drivers  
> at the ends? i realize some of this is personal preference, but was  
> wondering what folks thought.  
>  
> thanks much.  
>  
> jonFlippin through the old Beatles Session book today.

Can anyone tell me what that mic is that always hangs over Ringo's kit?  
It seems to be in photos spanning the groups career. Seems like they stuck  
with waht worked.

This thing sort of look like an SM81.

I had read that Emmerick liked a precursor to the coles ribbon, but I see

that on Pauls bass cab. Me thinx that was not correct.

The kick mic looks like a d12.

A guy I know has something like that but If i recall he has a different element.

There is one photo showing a pair of U47's one upright, the other hanging upside down below it. I would guess there was no stereo recording on those sessions. but it looks almost like an M/S pair set up..

Hmm...Hey D,

Thanks for the Email.

I am going to bombard you wiht questions soon.

I need to make a ghost of my sytem first.

How do you mak a silent PAF file?

Sorry if this is a dumb question.

"Dimitrios" <musurgio@otenet.gr> wrote:

>He,

>Yeah well,

>I didn't mean to make any harm to your system....

>

>EDSTransfer 8,16 is better and more relaxed than 8,8.

>I use this for 4-5 months now ,no problem at all.

>The 8,8 causes slow disk transfers with many tracks.

>

>Yes your old UAD1 wraps are 16384 samples long....

>Chainer is a way to go.

>But download this Spinaudio lite for free to wrap around chainer to lower

>the latency to 4096 samples.

>That is 1/4 of your "working" latency.

>If you are adventureous inserts the FREE multifixvst inside chainer and then

>load UAD to go down to 2048 samples ! latent around 40ms...

>Not bad right ?

>Yes you were right about the compensation but at that special time it did

>not work for me !!

>I guess I did something wrong then.

>Now this is a great method of compensating.

>Senderella is a great adventure to be taken for Paris.

>I hope and someone else will try it too and test it ...

>

>I will post all that I know about senderella and wrapping and compensating

>in one long updated post....

>Cheers,

>Dimitrios

>"cujo" <chris@applemanstudio.com> wrote in message news:4347d7f0@linux...

>>

>> Yeah this is they way I was thinking you could do it a while ago.

>> But I thought Senderella was not wokring unless you did the 8.8 ine in

>tghe  
>> config.  
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>> "Dimitrios" <musurgio@otenet.gr> wrote:  
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Subject: Re: Mecs+442+clock help needed...  
Posted by [Dimitrios](#) on Tue, 06 Sep 2005 19:34:19 GMT  
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br />  
>> >"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
>news:43468f5e\$1@linux...  
>> >>  
>> >> D..where's the 4 slot free version? I can't find it.  
>> >> Rod  
>> >> "Dimitrios" <musurgio@otenet.gr> wrote:  
>> >> >I don't know if anyone has come up to this but the free FFX4 DX  
>chainer  
>> >> or  
>> >> >the commercial buy of FFX16 can load the UAD plugins with VU  
>indications  
>> >> and  
>> >> >Preset handling.  
>> >> >The latency is 4096 for a normal UAD plugin instance.  
>> >> >Regards,  
>> >> >Dimitrios  
>> >> >  
>> >> >  
>> >>

>> >  
>> >  
>>  
>

>He,  
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I didn't mean to make any harm to your system....

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in one long updated post....

Cheers,  
Dimitrios

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up or on their sides. when using speakers on their sides is it best  
to have the drivers closest to the middle, or set up with the drivers  
at the ends? i realize some of this is personal preference, but was  
wondering what folks thought.

thanks much.

jonIf the enclosures are front ported, I would place the ports  
on the out

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Subject: Re: Mecs+442+clock help needed...  
Posted by [Deej \[1\]](#) on Tue, 06 Sep 2005 19:41:14 GMT  
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gt; >voxengo (free) sample delay 384 samples to the right.  
>> >Remember 100ms=4480 samples - 384 = 4096  
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>> >plugin latency.  
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the  
>> >right ( 50ms=2240 - 192 = 2048)  
>> >Regards,  
>> >Dimitrios  
>> >  
>> >  
>>  
>  
> <http://gearsutz.com/board/showthread.php3?p=450412#post450412>"Mike Claytor"



>>I will post all that I know about senderella and wrapping and compensating  
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>>> >right ( 50ms=2240 - 192 = 2048)  
>>> >Regards,  
>>> >Dimitrios  
>>> >  
>>> >  
>>>  
>>  
>>  
>Hey Mike, Wann

---

---





u9qFGOhwTjl45zXTggENx6mqthHPU/nXCzD4SOfegY8osLt7iliR1BGAqjGS  
Oa7K5ikBzlQeQTnnvTeD7DE4ePToyHU5AklqmeysJYiSkolOSBL/AGrzLV9H  
R8TBroKlrG6uMupyc9BzQ9sYZ12g7XKgzB7nPemDxW74gjikywCR75s49Owo  
We2uNIEpkhXerqPH3gBzTLoXCnsrfT5ZWTY8J2YBVjmmuu7QXEZSKQEnBAXI  
Uc5xRK6hOYhsf+IVLMVQKAfwr6W6vjCHluJGXjpLjmtYKj5ZCCK4uGdjHMoJ  
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gub7F5MkhRjnCtGMEdKPC3bQJKg7VYopsTKX8w/CB1ApHLC4ZuFOeM+9P7Vk  
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FUnoOBmlkvQSuByVBDfFgcnrRKSACSAACHloQwvE2DgsSdpPXHviugspDDo  
3Y0hrFwV8jLoUBJBzgrVk1ykalQS3BIOSDVQaNc78Fj2xzUi4VRtTOeQy9  
aBgdJiy7XfaOuSOMVzez3KI0XzFJww5UD51Xc7lo1ZwxBJG4HJI/MVXbNAE2  
pG7u5J3DgDHP2qsUibLtViSaR

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Subject: Re: Mecs+442+clock help needed...  
Posted by [TC](#) on Tue, 06 Sep 2005 19:45:55 GMT  
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JA7mQYJIGBj+tbPwt4auf8AJZLuCNDf3QBi  
34HlxjPOT03H64HvSTQ9DfVNWhgeYNbAGSYg/wD0xjl+ZOAPc169okkN1pFx  
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GqQ7YLbeByCOp61YkmybAbDEfzcA8V5R39HAC80CZxkqM4zRhASKWO+WF1Jy  
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CXMU0cEV1DeNLEG2I27BHfBplGV02SpjmG7R4AzIGJUlgBwetDm2RZd0bd

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Subject: Re: Mecs+442+clock help needed...  
Posted by [Dimitrios](#) on Tue, 06 Sep 2005 20:01:28 GMT  
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G7  
7rHBANVxShEWRWGApwwTAqxLkPhyABGuVz1lrMKQygn8qEd8Pj3B4/vVeqWI  
qbWTUDbIZY0Jz03H3HFAvKy2zyAEIzwyEjAYc0x4vLERuFJkUqRuwCfShWLU  
h5+BXy3ouk8qQ4BwQTYaef70rlgmvr6QRI0jM3Hw44p5Z6JKiho0ndME8Lkf  
j3oe/wDt7TmK0tbxICglhGTnHXHFdap9E6YpEEdpI2HEjnKgFeB612I20TSS  
XluXYnIG4gd6ZCy1eBlwlhdEDnasDE/pVkegaxesHudPuVjJDYEDbiOe2KbZ  
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G6FII/8AyxR6eHvE9t8Nzpl0YpBgiPDH8s0DYtgF08zXeHBRU5HOcD1q0bmU

hXUk8jPejJtA1B1WVbC980AhIMJOemMdKgnh7W3YY0y5HqSuAPxpWmMgOXJw  
SQAORkVbbXit/DIzjPI5BPFgf9Ma9tGdPkBOCQzKB9OajJ4W1lkbZZbHyMDz  
owP/AO1DELBLu5ukhMcATywPukdKFjRntQSfOQD41lwqn2xxTFfCWtSFWntV  
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ggDG45BbHp2rXLEX0ZETjdGAMj1NIBbAYMgj5ILHzcAn5f0xT9ZQdJyHVnGg  
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Yws8bm+wYzkYhxzVUskQmcxyp5bHIBVgR69qL2a0DXcex9w4B/Wg2kOOefaj  
53jeEpv3Ht8GADQHkr3Yj5VSMtbJSW9FTEg5BwKg0nHHfvVxij3YJbNcMUPf  
d+NHNC4sElcbckfWgJX/AApq8UJB+Eke5NUGOPhUjXPYmhmhsTyuJikpBPA4  
bP1qeB5wJ5YYIPaooSsyMTkZ+9U2KlpFAyBtJ9COK8o7yuUspwCgJyV3/dz7  
1Ymly3E32iSTTonZGV0jlUDBBHRfpULZgdQty6goJAWB6EU9ieJGwm0lWBQ5  
Kke37xQlJwonKai+hJB4Xum2ES25G7JCsxx+VfJ4PvZ5UKXNsEByVJbnGfat  
UI7cPDI7Is2Rnyg+GB+Y4pRN4ivpWMMNgI3UEAs5BB/IVRcjatEso+EByeDr  
raf/AF0KFSCCAenoaNtfB+3ekI7vJwWwvQ/OqEmv5JHuZgvm4B2jnDd8/XFc  
u57/AOygRv5TB/hijXax65HypVytuqFW30Ph4ctGsYrS4eWSOLIXL4IGc1la  
dolsAJPJAU8eZLxn8ayc+IXFwoK6hJdsxJwGOD+Jpd9guXY7LIgAnlucfWrJ  
Jjtvyb6a90826QWU8D7WG1IWYAO/Sq7LW4bOxt4bo3OxY8qkGQG5PJIIP06U  
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Subject: Re: Mecs+442+clock help needed...  
Posted by [Deej \[1\]](#) on Tue, 06 Sep 2005 20:22:35 GMT



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**Subject: Re: Mecs+442+clock help needed...**  
Posted by [Deej \[1\]](#) on Tue, 06 Sep 2005 20:25:28 GMT

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Subject: Re: Mecs+442+clock help needed...  
Posted by [TC](#) on Tue, 06 Sep 2005 20:55:16 GMT  
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