
Subject: Concerning nolimit update

Posted by [jim drago](#) on Sat, 15 Sep 2007 17:40:12 GMT

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every boss pedal thru the years. My point:

>

>Boss pedals we're not that good then.

Subject: Re: Concerning nolimit update

Posted by [mike audet\[1\]](#) on Sat, 15 Sep 2007 18:17:20 GMT

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's take sound of recording..Most of the pro-audio market is being held

>hostage by this old guard and these guys live in a 1960-70's sound quality

>mind-set. Real innovation and technology has been held hostage by companies

>trying to accomodate this audience.

>

>Even though great sounding records can and Are being made using new tools

>and high sample rates (Neil comes to mind) with In The Box summing, the old

>guard companies like SSL, Neve, Trident have rose from the dead and are trying

>to sell 100k feature-less mixers. Once again, insisntg that we turn the clock

>around and accomodate these old farts :).
>

>Hey, do'nt get me wrong, I like a trained on the old stuff from the 70's

>and 80's. I have that sound imprinted in my head. But, If I'm honest, a good

>modern mix kills any of those mixes by leaps and bounds. Problem is, we

>have to start mixing by the rules of digital..
>

>Okay Rant off..
>

>

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>

>>

>>Buy any 4 kits, get any 4 kits free. Free kits will be of equal or =

>>lesser value. One day only! Oct 15th. While supplies last. No =

>>rainchecks. Add all 8 kits to your cart. Enter "moving sale" in the =

>>coupon code at checkout. 4 free kit limit.

>>

>>

>><http://www.buildyourownclone.com>

>>

```

>>I built/use their MXR90 clone, they are good pedals. If you're in the =
>>market to build, this is the time to do it.
>>AA
>>
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>>
>>A few more sheckles are headed your way

```

Thanks

D

"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...

>
> Hi All,
>
> I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
> and I think I've got a good one this time.
>
> The PARIS DeEsser sounds awesome, and it's easy to use, too.
>
> Thanks so much to everyone who has donated to this. It has been a big
> help.
>
> I'm currently taking a day a week off work in order to do this (every
> Monday)
> - which is my choice. I love this shit, and I've wanted to do this
> forever.
> But, it's expensive. It's costing me about \$200 a week to make these
> things
> - which is my choice. But, if you do enjoy these plugins and find them
> useful,
> please help me pay for this! I'm seeing dozens and dozens of downloads
> and
> far, far fewer donations.
>
> As always, you can download the plugs at my website: www.ensoniq.ca.
>
> Enjoy!
>
> Mike
>
> Well you simply cannot run a company with pricing
estimated from parts costs. No one ever has.

Barber makes better stuff than they other guys sell for much more. Seems reasonable to me.

Are you going to try one of the kits? Sounds like fun if you can make the time.

DC

"LaMont" <jjdpro@gmail.com> wrote:

>
>Don, what's so cheap about \$150.00 bucks for some radio shack parts?
>
>
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Well here is a boutique guy, who makes fabulous sounding pedals
>>at ridiculously low prices. All of his stuff is just stellar, and you
>>will swear you paid 500.00 bucks for it. His Tone Press parallel
>>compressor is the best pedal comp in the world IMO.
>>
>><http://www.barberelectronics.com/>
>>
>>DC
>>
>By the time we took the photo, the paella was consumed. And it was
delicious. Of course, the waiter looked at me strangely when I ordered
the paella with "extra DJ" in it!

- Paul Artola
Ellicott City, Maryland

On Mon, 15 Oct 2007 22:32:21 -0600, "DJ" <animix _ at _ animas _ dot _
net> wrote:

>I don't see any paella
>
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>news:4713ae1d\$1@linux...
>>
>> Here's a photo from dinner...
>>
>> Tyrone
>>
>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>
>>>I really enjoyed AES, but even moreso enjoyed the "Paris NG" dinner.
>>>Meeting
>>>Chris Ludwig and Paul, as well as the rest of the guys was great.
>>>
>>>Chris built my very first Paris rig some six years ago and we have stayed
>>>in contact, but never met. Putting the face with the voice was quite cool.
>>>I see Gene from time to time, but not nearly as often as I prefer as he
>> is
>>>always a good hang, as well as a plethora of music knowledge (both
>>>artistically

>>> and technically).
>>>
>>>The most interesting part of the table-talk, was the question "Who
>>>actually
>>>uses Paris on a daily basis?" Before I could raise my hand, Gene was
>>>looking
>>>in my direction as he knew that answer. Yes, I use Paris daily.from sun
>> up
>>>till sun down I chimed. I figured I wouldn't be by myself on that one, but
>>>I'm more than cool with that. It still works, sounds great and I truly
>>>enjoy
>>>using it, not to mention the fact that it in no way hinders the artistic
>>>process!
>>>
>>>Looking forward to doing it again someday!
>>>
>>>Tyrone
>>>
>>
>Beautiful work, Chris.

Chris Latham wrote:

> <http://www.youtube.com/watch?v=JBbVZI-XhE0>
>
> If you get a chance, check it out. I engineered it top to bottom, and also
> did the mastering. The artist is Tonya Watts, from Alabama. The guy who
> sang on the record with her, and is also walking along side her in the
> video, is Waylon Payne, who is the actor that played Jerry Lee Lewis in
> "Walk The Line". He's also the son of Sammi Smith, that had the hit on
> "Help Me Make It Through The Night" back in '71.
>
> CL
>
>Thanks Neil, I'll check it out.

David.

Neil wrote:

> Only thing I know about the Digimax is that a friend of mine
> had one of the older ones & he complained about lack of
> headroom. Don't know if that's been addressed in the newer
> units.
>
> But Dave, check out the MOTU 8Pre, too... I picked up one of
> those awhile back - mainly for toms - and it sounds pretty dang
> clean to me.
>
> Neil

>
>
> EK Sound <ask_me@nospam.net> wrote:
>
>>Hey,
>>
>>DigiMAX 96K... any opinions on this unit (not the LT or FS)? Looking
>>for 24 channels of "reasonable" pre for location recording.
>>
>>Thanks,
>>
>>David.
>
>Had a look... won't work, I need analog outs to feed the Digi 192's.

Thanks anyway! ;-)

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>>

>>

>>One of the greatest things about BFD is it's realism. I like having the raw, inprocessed tracks for processing in the mix. I also can understand the thinking that having preprocessed tracks can definitely save a bunch of time. the new BFD (and actually one of the older BFD add-ons) has these preprocessed tracks.

One of the things I hated about BFD was it's user interface. It just sucked, IMHO. After going out and trying EZ Drummer and Addictive Drums, these pretty much left BFD in the dust. As I posted the other day, using EZ player with BFD as the sound source did help things a bit as far as the interface goes.

I just ran across this video of the BFD 2 which is going to come out around mid November, most likely.

<http://www.sonicstate.com/news/shownews.cfm?newsid=5441>

This looks like what I've been waiting for. It can use my existing unprocessed BFD sample set plus it's going to have 55GB of new samples many of which are preprocessed and ready to go. It's got it's own onboard mixer and the individual tracks can be sent out to VST tracks in Cubase for further processing on channel inserts.

I was talking to Morgan about this yesterday and he's having a seminar on this up at ECCM as soon as they release the program to their distributors. Might be a good excuse for me to fly up to New England, rent a motorcycle, check out the fall foliage and then rent a Bradley fighting vehicle and head down to Manhattan. I need a vacation in the worst way. I wanted to go to AES and have some paella butnooooooo.....

;o)Does the Mackie "Oinker" series have analog outs?

"EK Sound" <ask_me@nospam.net> wrote in message news:4714e3f3@linux...

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>

> Thanks anyway! ;-)

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> David.

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>>>> Thanks,
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>>>> David.
>>>
>>>
>>>>Wow!!!

http://www.cmt.com/artists/az/bogguss_suzy/1604611/album.jht ml

Paris lives guys.

;o)The countdown clock has started.

<http://www.apple.com/>

Jamie K <Meta@Dimensional.com> wrote:

>
>Here's another article, this one focused on the upcoming OSX
>implementation of multiple desktops:
>
> http://www.appleinsider.com/articles/07/10/11/road_to_mac_os_x_leopard_spaces.html
>
>Looks good.
>
>Cheers,
> -Jamie

> www.JamieKrutz.com
>
>
>
>
> Jamie K wrote:
>> James McCloskey wrote:
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> James McCloskey wrote:
>>>>> There was an article a couple of years ago about Apple filing for
some
>>>> patents
>>>>> and so on. The article said that the technology was already under
the
>>>> hood,
>>>>> but not implemented. So they hacked it, and demoed how it would work
>>>> in
>>>>> a video. What they showed was the spinning cube thing, where the whole
>>>> screen
>>>>> would spin to a new desk top. They showed 4 different desk tops.
>>>> You mean the same cube spin transition OSX uses when you switch
>>>> users? It's nice eye candy for sure. But the basic multiple desktop

>>>>> feature has
>>>>
>>>>> been around in other operating systems for decades - various flavors
of
>>>>
>>>>> UNIX, on the Amiga, I think, and BeOS. Good stuff.
>>>>>
>>>>> If Apple doesn't postpone again, the update should be out in a couple
of
>>>>
>>>>> weeks.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>
>>>> Yeah it was something like that. No dispute about who had it first.

>>>> I was
>>>> just saying that according to an article it's been under the hood for

>>>> awhile.
>>>> They also talked about third parties developing different ways to use

>>>> the
>>>> technology. To my knowledge, there has been software that can

>>> essentially
>>> do this for a long time. I think there are links on Doug W.'s FAQ
>>> page for
>>> third party software???

>>
>> Yep. I've seen several 3rd party hacks to add this to OSX, but haven't

>> been willing to risk any problems with system stability using them. I've

>> been waiting for the integrated version from Apple. Shouldn't be long

>> now...
>>
>> Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> James McCloskey wrote:
>>>>>> http://www.mactruth.com/more.php?id=19_0_1_0_M
>>>>>> From the article: "Spaces will allow you to set up different desktop
>>>>>>
>>>>>> environments, making clutter a thing of the past. However, because

>>>>>> Spaces has never appeared in an OS before..."
>>>>>>
>>>>>> Nice article, but that quoted bit is wrong. I've used similar features
>>>>>>
>>>>>> in Linux and BeOS. I'm very glad Apple is finally getting around to

>>>>>> implementing it, though, it's very useful.
>>>>>>
>>>>>> The upcoming OSX feature I'm most interested in is one he didn't
>>>>>> mention, Time Machine. Built-in backups. That alone should be worth

>>>>>> the
>>>>>> update.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>This is a multi-part message in MIME format.

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dWxLBP19IOMsWexZX3JuqA2y02uFBcWPyRwHHIA/4jROvl37vIDlvjjR19V9
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zGvcvVRivSpgccLayC4mobWBs4n+U/8ADUT7ipxC17bcBabpGnPocMD3Ei5o
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/wAcxkcWRMXdNZd85wS33r3kYUiXkLBDi5kx0usrdUgKUothRO1dhTSiRJ2k
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6ffTUNV1ZU8uX+Hx+3VVj8T6+FZH6qzWP7I+mWAMJJXa/IU/ua1DjIHqHzPp
TyFefXfpr4xkP/ucvl+7/JffP0D8dq+Ppp/KTq+/NcEexX2P7a/fpzJnX3KD
OfVd/tl8x+8vcaV4t+8VUqEcxy418dDXugcz7Ux9V7/eV/urMP2TGjizlb
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NPVL/wDVirt8O2d+ORM44rL/AGE/tiX3CmVy5J5FJQguVp5jTkc0Lnfd8U/I
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lXkbtXqdfNe0+b5P7jO5/wAF+p/0oYX+3n8Qk6edP+pUryKv9cz+PH2fc/JS
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5gSevprpkftk27aLOx+X8wfl30b0+q2lfyashnKzYrbl+z/+tNxxzilwtn5b
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XX+c8a1+GtdXsPRfM+t4/D/bfydH6lVZKGsoCGo7mNqUj51x9xSHEvb09pK
UKCtutSNM4/dpssR+ycPj9/3JtcrFk5ndQVT9UAAivw31fNvCwgZL/kgsPtu
clKr4USK0/jqA5PpspaMv//Z

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>No Behringer... No Mackie... them's the rules... ;-)

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>Hey Mike !!
Thanks !!
I have just donated some more for you...
I didn't have the time to check your final compressor version but am sure
its just as should !!
Regarding ducking how does this work on connection ??
Regards,
Dimitrios

"Mike Audet" <mike@....> wrote:

>
>Hi All,
>
>I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>and I think I've got a good one this time.
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>The PARIS DeEsser sounds awesome, and it's easy to use, too.
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>I'm currently taking a day a week off work in order to do this (every Monday)
>- which is my choice. I love this shit, and I've wanted to do this forever.
> But, it's expensive. It's costing me about \$200 a week to make these things
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>As always, you can download the plugs at my website: www.ensoniq.ca.
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>Enjoy!
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>Mike
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>Thank you much for keeping Paris alive Mike.
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"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
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on it for an hour or two.

I'm really, really proud of these, though. I can't wait to get a couple
more done and move on to the driver.

All the best,

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>Take it native Mike!!! :) - j/k.... sorta....

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> in the middle of the night and think of a way to solve a problem with a
plugin
> I'm working on, and then I can't get back to sleep unless I get up and
work
> on it for an hour or two.
>
> I'm really, really proud of these, though. I can't wait to get a couple
> more done and move on to the driver.
>
> All the best,
>
> Mike
>
> "Rob Arsenault" <mani1147athotmaildotcom> wrote:
> >Thank you much for keeping Paris alive Mike.
> >Rob
> >
> >
> >"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
> >>
> >> Hi All,
> >>
> >> I've been hard at work (as usual) cooking up more PARIS goodies for

'yall,
> >> and I think I've got a good one this time.
> >>
> >> The PARIS DeEsser sounds awesome, and it's easy to use, too.
> >>
> >> Thanks so much to everyone who has donated to this. It has been a big
>
> >> help.
> >>
> >> I'm currently taking a day a week off work in order to do this (every
>
> >> Monday)
> >> - which is my choice. I love this shit, and I've wanted to do this
> >> forever.
> >> But, it's expensive. It's costing me about \$200 a week to make these
>
> >> things
> >> - which is my choice. But, if you do enjoy these plugins and find them
>
> >> useful,
> >> please help me pay for this! I'm seeing dozens and dozens of downloads
>
> >> and
> >> far, far fewer donations.
> >>
> >> As always, you can download the plugs at my website: www.ensoniq.ca.
> >>
> >> Enjoy!
> >>
> >> Mike
> >>
> >>
> >
> >
>Hi Carl,

Now that I can read the EDS assembler, we could (If I knew how to write VST plugins) port the effects to native form. That would be very cool. Time will tell. :)

"Carl Amburn" <carlamburn@hotmail.com> wrote:

>Take it native Mike!!! :) - j/k.... sorta....

>

>-Carl

>

>"Mike Audet" <mike@...> wrote in message [news:47150b1e\\$1@linux...](mailto:news:47150b1e$1@linux...)

>>

>> Thanks, Rob. I hope my post didn't sound ornery. I've been so excited

>about
>> doing this that I've been having trouble sleeping. I wake up for a second
>> in the middle of the night and think of a way to solve a problem with
a
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>> I'm working on, and then I can't get back to sleep unless I get up and
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>> >> far, far fewer donations.
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>> >> As always, you can download the plugs at my website: www.ensoniq.ca.
>> >>
>> >> Enjoy!
>> >>
>> >> Mike
>> >>
>> >>
>> >
>> >
>>
>
>Hmmm... we're a dealer for them and I wasn't aware they had rack mount
preamps... gotta link?

David.

Joh wrote:

> Allen and Heath baby !

>

> EK Sound <ask_me@nospam.net> wrote:

>

>>No Behringer... No Mackie... them's the rules... ;-)

>>

>>David.

>>

>>DJ wrote:

>>

>>>Does the Mackie "Oinker" series have analog outs?

>>>

>>>

>>>"EK Sound" <ask_me@nospam.net> wrote in message news:4714e3f3@linux...

>>>

>>>

>>>>Had a look... won't work, I need analog outs to feed the Digi 192's.

>>>>

>>>>Thanks anyway! ;-)

>>>>

>>>>David.

>>>>

>>>>EK Sound wrote:

>>>>

>>>>

>>>>

>>>>>Thanks Neil, I'll check it out.
>>>>>
>>>>>David.
>>>>>
>>>>>Neil wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Only thing I know about the Digimax is that a friend of mine
>>>>>>had one of the older ones & he complained about lack of
>>>>>>headroom. Don't know if that's been addressed in the newer
>>>>>>units.
>>>>>>
>>>>>>But Dave, check out the MOTU 8Pre, too... I picked up one of
>>>>>>those awhile back - mainly for toms - and it sounds pretty dang
>>>>>>clean to me.
>>>>>>
>>>>>>Neil
>>>>>>
>>>>>>
>>>>>>EK Sound <ask_me@nospam.net> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>Hey,
>>>>>>>
>>>>>>>DigiMAX 96K... any opinions on this unit (not the LT or FS)? Looking
>
>
>>>>>>>for 24 channels of "reasonable" pre for location recording.
>>>>>>>
>>>>>>>Thanks,
>>>>>>>
>>>>>>>David.
>>>>>>>
>>>>>>>
>>>>>>>
>>>
>Yes.Ill give it a shot..but, I have to say that Berhinger pedals can hang
with a lot of big buck pedals out there..Yesm they are made in china, so
they can sell these pedals at rediculous prices..But, I American manufacturers
has to roll up their sleeves and at least get to the 50 percent mark of china
brand products..to get market share..I would buy a good pedal for \$50 bucks.
the Carl martins are a joke to me..Martin charges rack mounted prices(which
sound better) than any pedal.insane. That's why the Line 6 last pedal offering
did not fair well..cost too much for digtal bad sounding pedal..

"DC" <dc@spammersinhell.com> wrote:

>

>Well you simply cannot run a company with pricing
>estimated from parts costs. No one ever has.

>

>Barber makes better stuff than they other guys sell for
>much more. Seems reasonable to me.

>

>Are you going to try one of the kits? Sounds like fun if
>you can make the time.

>

>DC

>

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>Don, what's so cheap about \$150.00 bucks for some radio shack parts?

>>

>>

>>

>>"DC" <dc@spammersinhell.com> wrote:

>>>

>>>Well here is a boutique guy, who makes fabulous sounding pedals
>>>at ridiculously low prices. All of his stuff is just stellar, and you
>>>will swear you paid 500.00 bucks for it. His Tone Press parallel
>>>compressor is the best pedal comp in the world IMO.

>>>

>>><http://www.barberelectronics.com/>

>>>

>>>DC

>>>

>>

>What isn't made in China today? Amazing isn't it?

Hey any time you can get what you need for cheaper, I am all
for it. My problem with Behringer is them re-silkscreening
a mackie 8-Buss and showing it as the new Eurodesk. and
stealing the whole circuit of some of Aphex' gear. I won't
use their stuff, but I will listen to you use it!

The Carl Martin stuff is real nice but expensive without a doubt.
They also have some exchange-rate issues I think.

DC

"lamont" <jjdpro@gmail.com> wrote:

>

>Yes.Ill give it a shot..but, I have to say that Berhinger pedals can hang
>with a lot of big buck pedals out there..Yesm they are made in china, so
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the vintage gear. But interestingly, those prices are the thing
that makes people say "hey! I can do better and cheaper" and
that is a good thing indeed.

DCI did not see 64bit anywhere???

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>The countdown clock has started.
>
><http://www.apple.com/>
>
>Jamie K <Meta@Dimensional.com> wrote:
>>
>>Here's another article, this one focused on the upcoming OSX
>>implementation of multiple desktops:
>>
>> http://www.appleinsider.com/articles/07/10/11/road_to_mac_os_x_leopard_spaces.html
>>
>>Looks good.
>>
>>Cheers,
>> -Jamie
>> www.JamieKrutz.com
>>
>>
>>
>>Jamie K wrote:
>>> James McCloskey wrote:
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> James McCloskey wrote:
>>>>>> There was an article a couple of years ago about Apple filing for
>>>>>> some
>>>>>> patents
>>>>>> and so on. The article said that the technology was already under
>>>>>> the
>>>>>> hood,
>>>>>> but not implemented. So they hacked it, and demoed how it would work
>>>>>> in
>>>>>> a video. What they showed was the spinning cube thing, where the
>>>>>> whole
>>>>>> screen
>>>>>> would spin to a new desk top. They showed 4 different desk tops.

>>>>> You mean the same cube spin transition OSX uses when you switch
>>>>> users? It's nice eye candy for sure. But the basic multiple desktop
>
>>>>> feature has
>>>>>
>>>>> been around in other operating systems for decades - various flavors
>of

>>>>
 >>>>> UNIX, on the Amiga, I think, and BeOS. Good stuff.
 >>>>>
 >>>>> If Apple doesn't postpone again, the update should be out in a couple
 >of
 >>>>>
 >>>>> weeks.
 >>>>>
 >>>>> Cheers,
 >>>>> -Jamie
 >>>>> www.JamieKrutz.com
 >>>>>
 >>>> Yeah it was something like that. No dispute about who had it first.
 >
 >>>> I was
 >>>> just saying that according to an article it's been under the hood for
 >
 >>>> awhile.
 >>>> They also talked about third parties developing different ways to use
 >
 >>>> the
 >>>> technology. To my knowledge, there has been software that can
 >>>> essentially
 >>>> do this for a long time. I think there are links on Doug W.'s FAQ
 >>>> page for
 >>>> third party software???
 >>>>
 >>>> Yep. I've seen several 3rd party hacks to add this to OSX, but haven't
 >
 >>>> been willing to risk any problems with system stability using them. I've
 >
 >>>> been waiting for the integrated version from Apple. Shouldn't be long
 >
 >>>> now...
 >>>>
 >>>> Cheers,
 >>>> -Jamie
 >>>> www.JamieKrutz.com
 >>>>
 >>>>
 >>>>
 >>>>>
 >>>>>> Jamie K <Meta@Dimensional.com> wrote:
 >>>>>> James McCloskey wrote:
 >>>>>>> http://www.mactruth.com/more.php?id=19_0_1_0_M
 >>>>>>> From the article: "Spaces will allow you to set up different desktop
 >>>>>>>

>>>>>> environments, making clutter a thing of the past. However, because
>
>>>>>> Spaces has never appeared in an OS before..."
>>>>>>
>>>>>> Nice article, but that quoted bit is wrong. I've used similar features
>>>>
>>>>>> in Linux and BeOS. I'm very glad Apple is finally getting around
to
>
>>>>>> implementing it, though, it's very useful.
>>>>>>
>>>>>> The upcoming OSX feature I'm most interested in is one he didn't

>>>>>> mention, Time Machine. Built-in backups. That alone should be worth
>
>>>>>> the
>>>>>> update.
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKrutz.com
>>>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0220_01C81022.1E2BF970
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks for your hard work Mike. Is \$25/plug enough?
I'll give more if needed.
Tom

"Mike Audet" <mike@....> wrote in message news:4715133c\$1@linux...

Hi Carl,

Now that I can read the EDS assembler, we could (If I knew how to =
write VST
plugins) port the effects to native form. That would be very cool. =
Time
will tell. :)

"Carl Amburn" <carlamburn@hotmail.com> wrote:
>Take it native Mike!!! :) - j/k.... sorta....
>

>-Carl
>
>"Mike Audet" <mike@....> wrote in message news:47150b1e\$1@linux...
>>
>> Thanks, Rob. I hope my post didn't sound ornery. I've been so =
excited
>about
>> doing this that I've been having trouble sleeping. I wake up for a =
second
>> in the middle of the night and think of a way to solve a problem =
with
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>plugin
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and
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>> I'm really, really proud of these, though. I can't wait to get a =
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>> All the best,
>>
>> Mike
>>
>> "Rob Arsenault" <mani1147athotmaildotcom> wrote:
>> >Thank you much for keeping Paris alive Mike.
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>> >
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downloads
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>> >> and
>> >> far, far fewer donations.
>> >>
>> >> As always, you can download the plugs at my website: =
www.ensoniq.ca.
>> >>
>> >> Enjoy!
>> >>
>> >> Mike
>> >>
>> >>
>> >
>> >
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0220_01C81022.1E2BF970

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =


```

charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks for your hard work Mike.&nbsp;=
Is $25/plug=20
enough?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'll give more if needed.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike Audet" &lt;mike@....&gt; wrote in message <A=20
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href=3D"news:47150b1e$1@linux">news:47150b1e$1@linux</A>...<BR>&gt;&gt;<B=
R>&gt;&gt;=20
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  excited<BR>&gt;about<BR>&gt;&gt; doing this that I've been having =
trouble=20
  sleeping.&nbsp;I wake up for a second<BR>&gt;&gt; in the middle of =
the night=20
  and think of a way to solve a problem =
with<BR>a<BR>&gt;plugin<BR>&gt;&gt; I'm=20
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  and<BR>&gt;work<BR>&gt;&gt; on it for an hour or =
two.<BR>&gt;&gt;<BR>&gt;&gt;=20
  I'm really, really proud of these, though.&nbsp;I can't wait to get a =
couple<BR>&gt;&gt; more done and move on to the=20

```

driver.
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>> All the best,
>>
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wrote:
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>> =
>
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href=3D"news:4714a8b7\$1@linux">news:4714a8b7\$1@linux...
>>=20
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>> >>
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>>=20
>>
>> >> Enjoy!
>> >>
>> =
>>=20
Mike
>> >>
>> >>
>> =
>
>>=20
>
>>
>>
></BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20

you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0220_01C81022.1E2BF970--I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.

respect

NappyOn Tue, 16 Oct 2007 10:49:01 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>Wow!!!

>

> http://www.cmt.com/artists/az/bogguss_suzy/1604611/album.jht ml

>

>Paris lives guys.

>

>;o)

>

I'll have to pick that up - I have most of her stuff. She has one of the purest, most beautiful voices I've ever heard. Period.

pabAgreed : Take care.

"DC" <DC@Spammersinhell.com> wrote:

>

>Oh, and I agree completely about the absurd prices of some of
>the vintage gear. But interestingly, those prices are the thing
>that makes people say "hey! I can do better and cheaper" and
>that is a good thing indeed.

>

>DC

>On 16 Oct 2007 22:04:07 +1000, "Mike Audet" <mike@....> wrote:

>

>Hi All,

>

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>and I think I've got a good one this time.

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> But, it's expensive. It's costing me about \$200 a week to make these things

>- which is my choice. But, if you do enjoy these plugins and find them useful,
>please help me pay for this! I'm seeing dozens and dozens of downloads and
>far, far fewer donations.

>
>

Thanks, Mike. You are appreciated.

And, after we get back from Vegas next week, I'll throw some money
your way. The little woman usually ends up in the black, so we should
have few extra shekels in the toy fund.

pabThanks Mike. Great stuff.

Could have used this last week. Don't like tracking with a de-esser, so this
will reduce the fatigue factor during
extended vocal sessions.

Haven't tried it yet, but a donation has been made.

Keep up the good work.

Kim

"Mike Audet" <mike@....> wrote:

>

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>and I think I've got a good one this time.

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>As always, you can download the plugs at my website: www.ensoniq.ca.

>

>Enjoy!

>

>Mike

>

>I wasn't talking about just your plugs..... :) Like I said before - j/k,
sorta... !!!

-Carl

"Mike Audet" <mike@....> wrote in message news:4715133c\$1@linux...

>

> Hi Carl,

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> Now that I can read the EDS assembler, we could (If I knew how to write VST

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> "Carl Amburn" <carlamburn@hotmail.com> wrote:

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> >

> >-Carl

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couple

> >> more done and move on to the driver.

> >>

> >> All the best,

> >>

> >> Mike

> >>

> >> "Rob Arsenault" <mani1147@hotmail.com> wrote:

> >> >Thank you much for keeping Paris alive Mike.

> >> >Rob

> >> >

> >> >

> >> >"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...

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> >> >>
> >> >> The PARIS DeEsser sounds awesome, and it's easy to use, too.
> >> >>
> >> >> Thanks so much to everyone who has donated to this. It has been a
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> >>
> >> >> help.
> >> >>
> >> >> I'm currently taking a day a week off work in order to do this
(every
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> >> >> Monday)
> >> >> - which is my choice. I love this shit, and I've wanted to do this
> >> >> forever.
> >> >> But, it's expensive. It's costing me about \$200 a week to make
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> >>
> >> >> things
> >> >> - which is my choice. But, if you do enjoy these plugins and find
> them
> >>
> >> >> useful,
> >> >> please help me pay for this! I'm seeing dozens and dozens of
downloads
> >>
> >> >> and
> >> >> far, far fewer donations.
> >> >>
> >> >> As always, you can download the plugs at my website: www.ensoniq.ca.
> >> >>
> >> >> Enjoy!
> >> >>
> >> >> Mike
> >> >>
> >> >>
> >> >
> >> >
> >>
> >
> >
> Thanks so much, Kim, and everyone else that send kind words and cash my way.
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I just got a copy of Code Warrior, and I'm hoping to get some Mac plugs going
as soon as they will compile.

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All the best,

Mike

"Kim W." <no@way.com> wrote:

>

>Thanks Mike. Great stuff.

>Could have used this last week. Don't like tracking with a de-esser, so this

>will reduce the fatigue factor during

>extended vocal sessions.

>Haven't tried it yet, but a donation has been made.

>Keep up the good work.

>Kim

>

>"Mike Audet" <mike@....> wrote:

>>

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>>

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>>and I think I've got a good one this time.

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>and

>>far, far fewer donations.

>>
>>As always, you can download the plugs at my website: www.ensoniq.ca.
>>
>>Enjoy!
>>
>>Mike
>>
>>
>Hi Tom,

\$25 a plug is very generous. I'm sorry I got pissy this morning. I'm feeling better now.

I'm really looking forward to what people think of the deesser.

How are things going with your Magma?

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Thanks for your hard work Mike. Is \$25/plug enough?
>I'll give more if needed.
>Tom
>
>
>
> "Mike Audet" <mike@....> wrote in message news:4715133c\$1@linux...
>
> Hi Carl,
>
> Now that I can read the EDS assembler, we could (If I knew how to =
>write VST
> plugins) port the effects to native form. That would be very cool. =
>Time
> will tell. :)
>
> "Carl Amburn" <carlamburn@hotmail.com> wrote:
> >Take it native Mike!!! :) - j/k.... sorta....
> >
> >-Carl
> >
> >"Mike Audet" <mike@....> wrote in message news:47150b1e\$1@linux...
> >>
> >> Thanks, Rob. I hope my post didn't sound ornery. I've been so =

>excited
 > >about
 > >> doing this that I've been having trouble sleeping. I wake up for a
 =
 >second
 > >> in the middle of the night and think of a way to solve a problem =
 >with
 > a
 > >plugin
 > >> I'm working on, and then I can't get back to sleep unless I get up
 =
 >and
 > >work
 > >> on it for an hour or two.
 > >>
 > >> I'm really, really proud of these, though. I can't wait to get a =
 >couple
 > >> more done and move on to the driver.
 > >>
 > >> All the best,
 > >>
 > >> Mike
 > >>
 > >> "Rob Arsenault" <mani1147athotmaildotcom> wrote:
 > >> >Thank you much for keeping Paris alive Mike.
 > >> >Rob
 > >> >
 > >> >
 > >> >"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
 > >> >>
 > >> >> Hi All,
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 > >> >> Enjoy!
 > >> >>
 > >> >> Mike
 > >> >>
 > >> >>
 > >> >
 > >> >
 > >>
 > >
 > >
 >
 >
 >
 >I choose Polesoft Lockspam to fight spam, and you?
 ><http://www.polesoft.com/refer.html>
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3DContent-Type content=3D"text/html; =
 >charset=3Diso-8859-1">
 ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>

```

><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Thanks for your hard work Mike. =
>Is $25/plug=20
>enough?</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I'll give more if needed.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV> </DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Mike Audet" <mike@....> wrote in message <A=20
> =
>href=3D"news:4715133c$1@linux">news:4715133c$1@linux</A>...</DIV><BR>Hi=20
> Carl,<BR><BR>Now that I can read the EDS assembler, we could (If I =
>knew how to=20
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> =
>href=3D"mailto:carlamburn@hotNOSPAMmail.com">carlamburn@hotNOSPAMmail.com=
></A>>=20
> wrote:<BR>>Take it native Mike!!! :) - j/k....=20
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><mike@....>=20
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> =
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>R>>>=20
> Thanks, Rob. I hope my post didn't sound ornery. I've been =
>so=20
> excited<BR>>about<BR>>> doing this that I've been having =
>trouble=20
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>the night=20
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> and<BR>>work<BR>>> on it for an hour or =
>two.<BR>>><BR>>>=20
> I'm really, really proud of these, though. I can't wait to get a =
>
> couple<BR>>> more done and move on to the=20
> driver.<BR>>><BR>>> All the best,<BR>>><BR>>>=20
> Mike<BR>>><BR>>> "Rob Arsenault" =
><mani1147athotmaildotcom>=20
> wrote:<BR>>> >Thank you much for keeping Paris alive=20

```


> Mike.
>> >Rob
>> >
>> =
>>
>>=20
> >"Mike Audet" <mike@....> wrote in message <A=20
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>>
>> >> and
>> >> =
>far, far=20
> fewer donations.
>> >>
>> >> As always, =
>you can=20
> download the plugs at my website: <A=20
> href=3D"http://www.ensoniq.ca">www.ensoniq.ca.
>>=20
> >>
>> >> Enjoy!
>> >>
>> =
>>>=20
> Mike
>> >>
>> >>
>> =
>>
>>=20
> >
>>
>>
>>
>></BLOCKQUOTE>
><DIV>

I choose Polesoft Lockspam to fight spam, =
>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html </DIV></BODY></HTML>
>

> http://online.wsj.com/article/SB119256135983660860.html?mod=yahoo_hs

"James McCloskey" <excelsm@hotmail.com> wrote:

>

><http://www.apple.com/macosex/>

>

><http://www.apple.com/pr/library/2007/10/16leopard.html>

>

><http://blogs.zdnet.com/Apple/?p=940&tag=nl.e589>

>

>Leopard Server

><http://blogs.zdnet.com/BTL/?p=6613&tag=nl.e589>

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>The countdown clock has started.

>>

>><http://www.apple.com/>

>>

>>Jamie K <Meta@Dimensional.com> wrote:

>>>

>>>Here's another article, this one focused on the upcoming OSX

>>>implementation of multiple desktops:

>>>

>>> http://www.appleinsider.com/articles/07/10/11/road_to_mac_os_x_leopard_spaces.html

>>>

>>>Looks good.

>>>

>>>Cheers,

>>> -Jamie

>>> www.JamieKrutz.com

>>>

>>>

>>>

>>>Jamie K wrote:

>>>> James McCloskey wrote:

>>>>> Jamie K <Meta@Dimensional.com> wrote:

>>>>>> James McCloskey wrote:

>>>>>>> There was an article a couple of years ago about Apple filing for

>>some

>>>>> patents

>>>>>>> and so on. The article said that the technology was already under

>>the

>>>>> hood,

>>>>>>> but not implemented. So they hacked it, and demoed how it would work

>>>>> in

>>>>>>> a video. What they showed was the spinning cube thing, where the

>whole
>>>> screen
>>>>> would spin to a new desk top. They showed 4 different desk tops.
>
>>>>> You mean the same cube spin transition OSX uses when you switch
>>>>> users? It's nice eye candy for sure. But the basic multiple desktop
>>
>>>>> feature has
>>>>>
>>>>> been around in other operating systems for decades - various flavors
>>of
>>>>>
>>>>> UNIX, on the Amiga, I think, and BeOS. Good stuff.
>>>>>
>>>>> If Apple doesn't postpone again, the update should be out in a couple
>>of
>>>>>
>>>>> weeks.
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>> Yeah it was something like that. No dispute about who had it first.
>>
>>>>> I was
>>>>> just saying that according to an article it's been under the hood
for
>>
>>>>> awhile.
>>>>> They also talked about third parties developing different ways to
use
>>
>>>>> the
>>>>> technology. To my knowledge, there has been software that can
>>>>> essentially
>>>>> do this for a long time. I think there are links on Doug W.'s FAQ

>>>>> page for
>>>>> third party software???
>>>>>
>>>>> Yep. I've seen several 3rd party hacks to add this to OSX, but haven't
>>
>>>>> been willing to risk any problems with system stability using them.
I've
>>
>>>>> been waiting for the integrated version from Apple. Shouldn't be long
>>

>>>> now...
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>>>
>>>>
>>>>
>>>>>
>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> James McCloskey wrote:
>>>>>>> http://www.mactruth.com/more.php?id=19_0_1_0_M
>>>>>>> From the article: "Spaces will allow you to set up different desktop
>>>>>>> environments, making clutter a thing of the past. However, because
>>>>>>> Spaces has never appeared in an OS before..."
>>>>>>>
>>>>>>> Nice article, but that quoted bit is wrong. I've used similar features
>>>>>>> in Linux and BeOS. I'm very glad Apple is finally getting around
>to
>>
>>>>>>> implementing it, though, it's very useful.
>>>>>>>
>>>>>>> The upcoming OSX feature I'm most interested in is one he didn't
>
>>>>>>> mention, Time Machine. Built-in backups. That alone should be worth
>>
>>>>>>> the
>>>>>>> update.
>>>>>>>
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>>
>Hey Mike, I have an old version of Code Warrior from the late 90s around here
somewhere. It's an NFR that was never registered. If you need it let me
know.

James

"Mike Audet" <mike@....> wrote:

>
>Thanks so much, Kim, and everyone else that send kind words and cash my
way.

>:)
>
>I just got a copy of Code Warrior, and I'm hoping to get some Mac plugs
going
>as soon as they will compile.
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>I'm also hoping to get some sleep! I literally can't stop working on this
>stuff. My brain just won't leave it alone. I woke up at 6:15 this morning
>with a sudden realization that an equation in some comments was the algo
>I need to make a crossover.
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>I really look forward to hearing what you guys think of the deesser. The
>other plugs were all stuff I found and fixed up or combined. This one has
>unique code that I wrote in EDS assembler, so I'm pretty stoked about it.
> (Of course, I also grabbed stuff from here and there, too.)
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>All the best,
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>
>
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>>Could have used this last week. Don't like tracking with a de-esser, so
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>>>Hi All,
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>Hi James,

I may take you up on that. I just got a copy of version 9, but PARIS may need an older one. I'm emailing everyone I can think of to get some advise on how to make it happen. I'll let you know what I find out.

All the best,

Mike

"James McCloskey" <excelsm@hotmail.com> wrote:

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>>>>>>Hi All,
>>>>>>

>Demo of Speakerphone which just been released..

>

> http://www.audioease.com/Pages/Speakerphone/speakerphone_the_movie.html

>

>I think they have finally even nailed that elusive virtual guitar sound..That is ridiculously cool!

Probably the best post/sound design tool yet.

Now I just have to find \$500 in the budget. ;-)

Thanks for posting the link Lamont.

Dedric

On 10/16/07 8:35 PM, in article 47157506\$1@linux, "LaMont"

<jjdpro@gmail.com> wrote:

>

> This thing is insane. Have a look at the gallery of models. Insane..

>

> http://www.audioease.com/Pages/Speakerphone/samples/index.php?module=image_gallery

> lery

>

>

> "LaMont" <jjdpro@gmail.com> wrote:

>>

>> Ok Guys..This plug is as revolutionary as their Alti-Verb. Check out this

>> Demo of Speakerphone which just been released..

>>

>> http://www.audioease.com/Pages/Speakerphone/speakerphone_the_movie.html

>>

>> I think they have finally even nailed that elusive virtual guitar sound..

>An email from a friend:

Recently, I was diagnosed with A.A.A.D.D. -

Age Activated Attention Deficit Disorder.

This is how it manifests:

I decide to water my garden.

As I turn on the hose in the driveway,

I look over at my car and decide it needs washing.

As I start toward the garage,

I notice mail on the porch table that

I brought up from the mail box earlier.

I decide to go through the mail before I wash the car.

I lay my car keys on the table,

put the junk mail in the garbage can under the table,
and notice that the can is full.

So, I decide to put the bills back
on the table and take out the garbage first.

But then I think,
since I'm going to be near the mailbox
when I take out the garbage anyway,
I may as well pay the bills first.

I take my check book off the table,
and see that there is only one che ck left.

My extra checks are in my desk in the study,
so I go inside the house to my desk where
I find the can of Coke I'd been drinking.

I'm going to look for my checks,
but first I need to push the Coke aside
so that I don't accidentally knock it over.

The Coke is getting warm,
and I decide to put it in the refrigerator to keep it cold.

As I head toward the kitchen with the Coke,
a vase of flowers on the counter
catches my eye--they need water.

I put the Coke on the counter and
discover my reading glasses that
I've been searching for all morning.

I decide I better put them back on my desk,
but first I'm going to water the flowers.

I set the glasses back down on the counter,
fill a container with water and suddenly spot the TV remote.
Someone left it on the kitchen table.

I realize that tonight when we go to watch TV,
I'll be looking for the remote,
but I won't remember that it's on the kitchen table,
so I decide to put it back in the den where it belongs,
but first I'll water the flowers.

I pour some water in the flowers,
but quite a bit of it spills on the floor.

So, I set the remote back on the table,
get some towels and wipe up the spill.

Then, I head down the hall trying to
remember what I was planning to do.

At the end of the day:

the car isn't washed
the bills aren't paid

there is a warm can of Coke sitting on the counter

the flowers don't have enough water,

there is still only 1 check in my check book,

I can't find the remote,

I can't find my glasses,

and I don't remember what I did with the car keys.

Then, when I try to figure out why nothing got done today,
I'm really baffled because

I know I was busy all day,
and I'm really tired.

I realize this is a serious problem,
and I'll try to get some help for it,
but first I'll check my e-mail....

Do me a favor.
Forward this message to everyone you know,
because I don't remember who I've sent it to.

Don't laugh -- if this isn't you yet, your day is comingLol!!!..I' was thinking the same thing.. Just last week, I was telling a friend that was not interested in another plugin!!..Now, I'm plotting the "Easy pay Plan" from American Musical Supply..That's 499.00 (3 easy payments of) \$166.00..

Dedric Terry <dterry@keyofd.net> wrote:
>That is ridiculously cool! Probably the best post/sound design tool yet.
>Now I just have to find \$500 in the budget. ;-)
>
>Thanks for posting the link Lamont.

>
>Dedric
>
>On 10/16/07 8:35 PM, in article 47157506\$1@linux, "LaMont"
><jjdpro@gmail.com> wrote:
>
>>
>> This thing is insane. Have a look at the gallery of models. Insane..
>>
>> http://www.audioease.com/Pages/Speakerphone/samples/index.php?module=image_gallery
>> lery
>>
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>>> http://www.audioease.com/Pages/Speakerphone/speakerphone_the_movie.html
>>>
>>> I think they have finally even nailed that elusive virtual guitar sound..
>>
>Maybe that should be "Three, all too easy payments..." ;-))

hmmm... sounds like a plan to me. :-)

I could have used Speakerphone last week when trying to match a dub to an actor in a kitchen.

Speaking of that....I just watched a few minutes of "Crash" on TV (saw it in the theatre back when it came out) - the overdubs to cover the language were full phrase dubs from the actors, but the ambience was way off, and obviously dubbed, even though sync was fine. Blatantly obvious. I guess there wasn't a budget for a copy of Speakerphone once they paid the actors... lol.

Dedric

On 10/16/07 9:29 PM, in article 4715819b\$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:

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> Lol!!!..I' was thinking the same thing.. Just last week, I was telling a friend
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>>>>
>>>> I think they have finally even nailed that elusive virtual guitar sound..
>>>
>>
>Yep..I can spott a studio dub in a heart-beat. Sounds so-fake. But I heard
that most dubs are done with out a studio and done with a mic in the mix/dubbing
control room with the engineer and director? Yikes..This the so-called big-budget
flicks. Go figure.

Dedric Terry <dterry@keyofd.net> wrote:
>
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>
>hmmm... sounds like a plan to me. :-)
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>there wasn't a budget for a copy of Speakerphone once they paid the
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>>>>>

>>>>> http://www.audioease.com/Pages/Speakerphone/speakerphone_the movie.html

>>>>>

>>>>> I think they have finally even nailed that elusive virtual guitar sound..
>>>>
>>>
>>
>Hey Nappy, my colleagues around town tell me that they are in love (again)
with Logic.. And that, it's new workflow, editing, and even sound is much
improved.

Some are having driver issues (M-Audio). Take a look on www.gearslutz.com
they have forum thread just for Logic 8..

"Nappy" <mgrant62@gmail.com> wrote:

>
>I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.
>
>respect
>Nappyfor the most part i'd say it's an improvement over the previous
version and will be better once the bugs (which vary on different
macs) are sorted out and fixed.

On 17 Oct 2007 08:58:29 +1000, "Nappy" <mgrant62@gmail.com> wrote:

>
>I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.
>
>respect
>Nappymike,

shoot me an email with your addy...i don't do paypal anymore

thanks

On 16 Oct 2007 22:04:07 +1000, "Mike Audet" <mike@....> wrote:

>
>Hi All,
>
>I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>and I think I've got a good one this time.
>
>The PARIS DeEsser sounds awesome, and it's easy to use, too.
>
>Thanks so much to everyone who has donated to this. It has been a big help.
>
>I'm currently taking a day a week off work in order to do this (every Monday)
>- which is my choice. I love this shit, and I've wanted to do this forever.
> But, it's expensive. It's costing me about \$200 a week to make these things
>- which is my choice. But, if you do enjoy these plugins and find them useful,

>please help me pay for this! I'm seeing dozens and dozens of downloads and
>far, far fewer donations.
>
>As always, you can download the plugs at my website: www.ensoniq.ca.
>
>Enjoy!
>
>Mike
>Mike,

You have the fever. What you are describing is exactly what I went through a couple of years ago.

It took me over two years of searching, pleading and prying to get together the bits and pieces to be able to build these things.

Then a couple months figuring out the framework, and another month or so the ESP2 assembler. The fun really began when I started doing entire new control sets and uis to go with new plugs, sadly I was never able to release them. If we can figure out a way to get Bill Mauchly some revenue for everything he did for me/us, maybe I can pass them along and you can finish them off.

They don't need much work, and its a package of four really nice plugs, the highest quality algos and UIS possible for PARIS.

Anyways, keep it up dude.

On the Mac front, I was never able to get a mac build of anything, on any mac, or any version of code warrior, until Bill Mauchly mailed me an original Ensoniq PowerPC mac clone with the entire build environment intact, and a couple sample projects.

Please email me your address, it won't be immediate, cause I have to find the time, but I will give you this mac and ship it to you.

Chucknice one !Thank you soooo much, Chuck!!!!

I just sent you an email with my address. Let me know if it doesn't make it.

Ah, what the heck. I'll post it here, too.

Mike Audet
523 Downland Drive
Pickering, Ontario
L1W 3B1
Canada

Thanks so much!!!

I'll treasure it as a collector's item, too. :)

"chuck duffy" <c@c.com> wrote:

>
>Mike,
>
>You have the fever. What you are describing is exactly what I went through
>a couple of years ago.
>
>It took me over two years of searching, pleading and prying to get together
>the bits and pieces to be able to build these things.
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>ChuckAs for Bill, I'd be happy to set up an OS Commerce store that just sends the
cash to him. I haven't worked with the latest version of it, but I hear
it's easier than the old ones, and they were pretty simple. I'd be happy
to call him.

:)

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>the time, but I will give you this mac and ship it to you.
>
>ChuckAn interesting read

<http://womb.mixerman.net/showthread.php?t=4473>

D

"Nappy" <mgrant62@gmail.com> wrote in message news:47154215\$1@linux...
>
> I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.
>
> respect
> NappyAnd may I ask what those four plugs might be?

"chuck duffy" <c@c.com> wrote in message news:4715ec84\$1@linux...
>
> Mike,
>
> You have the fever. What you are describing is exactly what I went
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> a couple of years ago.
>

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>
> Please email me your address, it won't be immediate, cause I have to find
> the time, but I will give you this mac and ship it to you.
>
> ChuckThe biggest bug in the plugs was that I could never get the Precision Limiter
to work on multi card systems. There were some deep cover, bad voodoo bugs
that manifested themselves when the card streams were summed, and somehow
affected the limiter. I can tell you this, on a single card system I've
never heard anything that could do what this plug can do on the mix bus.
It was astounding. The other bug relates to using the keyed gate with wires,
but I think we'll have to live with those unless you can come up with an
alternative to wires.

Bill has paypal, so it should be pretty easy to get him payments. I used
to give him a cut of all sales back in the day because he was instrumental
in walking me through getting a build.

Chuck

"Mike Audet" <mike@....> wrote:

>
>As for Bill, I'd be happy to set up an OS Commerce store that just sends
the
>cash to him. I haven't worked with the latest version of it, but I hear
>it's easier than the old ones, and they were pretty simple. I'd be happy
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>>couple sample projects.
>>
>>Please email me your address, it won't be immediate, cause I have to find
>>the time, but I will give you this mac and ship it to you.
>>
>>Chuck
>Believe it or not, that was me yesterday

Am I in trouble or what

D

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:47157e8d\$1@linux...

>
> An email from a friend:
>
> Recently, I was diagnosed with A.A.A.D.D. -

> Age Activated Attention Deficit Disorder.
> This is how it manifests:
>
> I decide to water my garden.
>
> As I turn on the hose in the driveway,
> I look over at my car and decide it needs washing.
>
> As I start toward the garage,
> I notice mail on the porch table that
> I brought up from the mail box earlier.
>
> I decide to go through the mail before I wash the car.
>
> I lay my car keys on the table,
> put the junk mail in the garbage can under the table,
> and notice that the can is full.
>
> So, I decide to put the bills back
> on the table and take out the garbage first.
>
> But then I think,
> since I'm going to be near the mailbox
> when I take out the garbage anyway,
> I may as well pay the bills first.
>
> I take my check book off the table,
> and see that there is only one che ck left.
>
> My extra checks are in my desk in the study,
> so I go inside the house to my desk where
> I find the can of Coke I'd been drinking.
>
> I'm going to look for my checks,
> but first I need to push the Coke aside
> so that I don't accidentally knock it over.
>
> The Coke is getting warm,
> and I decide to put it in the refrigerator to keep it cold.
>
> As I head toward the kitchen with the Coke,
> a vase of flowers on the counter
> catches my eye--they need water.
>
> I put the Coke on the counter and
> discover my reading glasses that
> I've been searching for all morning.
>

> I decide I better put them back on my desk,
> but first I'm going to water the flowers.
>
> I set the glasses back down on the counter,
> fill a container with water and suddenly spot the TV remote.
> Someone left it on the kitchen table.
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> I realize that tonight when we go to watch TV,
> I'll be looking for the remote,
> but I won't remember that it's on the kitchen table,
> so I decide to put it back in the den where it belongs,
> but first I'll water the flowers.
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> I pour some water in the flowers,
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>
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> Then, I head down the hall trying to
> remember what I was planning to do.
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> At the end of the day:
>
> the car isn't washed
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> there is a warm can of Coke sitting on the counter
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> there is still only 1 check in my check book,
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> I know I was busy all day,
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> I realize this is a serious problem,
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>
> Do me a favor.
> Forward this message to everyone you know,
> because I don't remember who I've sent it to.
>
> Don't laugh -- if this isn't you yet, your day is comingThe precision limiter, a high quality stereo
mastering limiter

The keyed gate, a gate that operates on a key signal from another channel

An audio destruction plug that allows you to change the bit depth, sample rate and add a pre and post eq that is the rawest paris eq ever. It's really for a specific genre that's looking for lo-fi effects. For example, it can do a perfect telephone connection, megaphone, etc. It can also add scratchy grit, alias effects, etc.

Fomr Matt Craig, both reverbs from the DP/PRO complete with 100% translated effects presets. These verbs get near sample accurate cancel with verbs from the hardware DP/PRO when using the same preset.

Chuck

"Don Nafe" <dnafe@magma.ca> wrote:

>And may I ask what those four plugs might be?

>

>

>"chuck duffy" <c@c.com> wrote in message news:4715ec84\$1@linux...

>>

>> Mike,

>>

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>> couple sample projects.

>>

>> Please email me your address, it won't be immediate, cause I have to find
>> the time, but I will give you this mac and ship it to you.

>>

>> Chuck

>

>Don't worry, James, the psychiatric drug pushers will invent a special
disease name just for you and the pharmaceutical drug lords will make a
pill to make you not care about it (or anything else).

James McCloskey wrote:

> An email from a friend:

>

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> Age Activated Attention Deficit Disorder.

> This is how it manifests:

>

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> http://www.audioease.com/Pages/Speakerphone/speakerphone_the_movie.html
>
> I think they have finally even nailed that elusive virtual guitar sound..That sounds like me everyday. I'm definitely in trouble.

"Don Nafe" <dnafe@magma.ca> wrote:

>Believe it or not, that was me yesterday
>
>Am I in trouble or what
>
>D
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:47157e8d\$1@linux...
>>
>> An email from a friend:
>>
>> Recently, I was diagnosed with A.A.A.D.D. -
>> Age Activated Attention Deficit Disorder.
>> This is how it manifests:
>>
>> I decide to water my garden.
>>
>> As I turn on the hose in the driveway,
>> I look over at my car and decide it needs washing.
>>
>> As I start toward the garage,
>> I notice mail on the porch table that
>> I brought up from the mail box earlier.
>>
>> I decide to go through the mail before I wash the car.
>>
>> I lay my car keys on the table,
>> put the junk mail in the garbage can under the table,
>> and notice that the can is full.
>>
>> So, I decide to put the bills back
>> on the table and take out the garbage first.
>>
>> But then I think,
>> since I'm going to be near the mailbox
>> when I take out the garbage anyway,
>> I may as well pay the bills first.
>>
>> I take my check book off the table,
>> and see that there is only one che ck left.
>>
>> My extra checks are in my desk in the study,
>> so I go inside the house to my desk where
>> I find the can of Coke I'd been drinking.
>>
>> I'm going to look for my checks,
>> but first I need to push the Coke aside

>> so that I don't accidentally knock it over.
>>
>> The Coke is getting warm,
>> and I decide to put it in the refrigerator to keep it cold.
>>
>> As I head toward the kitchen with the Coke,
>> a vase of flowers on the counter
>> catches my eye--they need water.
>>
>> I put the Coke on the counter and
>> discover my reading glasses that
>> I've been searching for all morning.
>>
>> I decide I better put them back on my desk,
>> but first I'm going to water the flowers.
>>
>> I set the glasses back down on the counter,
>> fill a container with water and suddenly spot the TV remote.
>> Someone left it on the kitchen table.
>>
>> I realize that tonight when we go to watch TV,
>> I'll be looking for the remote,
>> but I won't remember that it's on the kitchen table,
>> so I decide to put it back in the den where it belongs,
>> but first I'll water the flowers.
>>
>> I pour some water in the flowers,
>> but quite a bit of it spills on the floor.
>>
>> So, I set the remote back on the table,
>> get some towels and wipe up the spill.
>>
>> Then, I head down the hall trying to
>> remember what I was planning to do.
>>
>> At the end of the day:
>>
>> the car isn't washed
>> the bills aren't paid
>>
>> there is a warm can of Coke sitting on the counter
>>
>> the flowers don't have enough water,
>>
>> there is still only 1 check in my check book,
>>
>> I can't find the remote,
>>

>> I can't find my glasses,
>>
>> and I don't remember what I did with the car keys.
>>
>> Then, when I try to figure out why nothing got done today,
>> I'm really baffled because
>>
>> I know I was busy all day,
>> and I'm really tired.
>>
>> I realize this is a serious problem,
>> and I'll try to get some help for it,
>> but first I'll check my e-mail....
>>
>> Do me a favor.
>> Forward this message to everyone you know,
>> because I don't remember who I've sent it to.
>>
>> Don't laugh -- if this isn't you yet, your day is coming
>
>I tried to read that post, but got distracted & couldn't finish
it.

:)

"John" <no@no.com> wrote:

>
>nice one !! would love to work on that limiter. I just coded a crossover from a math
equation in ESP assembler this morning. I feel up for it.

:)

"chuck duffy" <c@c.com> wrote:

>
>The biggest bug in the plugs was that I could never get the Precision Limiter
>to work on multi card systems. There were some deep cover, bad voodoo bugs
>that manifested themselves when the card streams were summed, and somehow
>affected the limiter. I can tell you this, on a single card system I've
>never heard anything that could do what this plug can do on the mix bus.
> It was astounding. The other bug relates to using the keyed gate with
wires,
>but I think we'll have to live with those unless you can come up with an
>alternative to wires.
>
>Bill has paypal, so it should be pretty easy to get him payments. I used
>to give him a cut of all sales back in the day because he was instrumental
>in walking me through getting a build.
>

>Chuck
>
>"Mike Audet" <mike@....> wrote:
>>
>>As for Bill, I'd be happy to set up an OS Commerce store that just sends
>the
>>cash to him. I haven't worked with the latest version of it, but I hear
>>it's easier than the old ones, and they were pretty simple. I'd be happy
>>to call him.
>>
>>:)
>>
>>"chuck duffy" <c@c.com> wrote:
>>>
>>>Mike,
>>>
>>>You have the fever. What you are describing is exactly what I went through
>>>a couple of years ago.
>>>
>>>It took me over two years of searching, pleading and prying to get together
>>>the bits and pieces to be able to build these things.
>>>
>>>Then a couple months figuring out the framework, and another month or
so
>>>the ESP2 assembler. The fun really began when I started doing entire
new
>>>control sets and uis to go with new plugs, sadly I was never able to release
>>>them. If we can figure out a way to get Bill Mauchly some revenue for
>everything
>>>he did for me/us, maybe I can pass them along and you can finish them
off.
>>> They don't need much work, and its a package of four really nice plugs,
>>>the highest quality algos and UIS possible for PARIS.
>>>
>>>
>>>Anyways, keep it up dude.
>>>
>>>On the Mac front, I was never able to get a mac build of anything, on
any
>>>mac, or any version of code warrior, until Bill Mauchly mailed me an original
>>>Ensoniq PowerPC mac clone with the entire build environment intact, and
>>a
>>>couple sample projects.
>>>
>>>Please email me your address, it won't be immediate, cause I have to find
>>>the time, but I will give you this mac and ship it to you.
>>>
>>>Chuck

>>
>The spirit of PARIS lives! You guys rock.

Cheers,
-Jamie
www.JamieKrutz.com

chuck duffy wrote:

> Mike,
>
> You have the fever. What you are describing is exactly what I went through
> a couple of years ago.
>
> It took me over two years of searching, pleading and prying to get together
> the bits and pieces to be able to build these things.
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> Then a couple months figuring out the framework, and another month or so
> the ESP2 assembler. The fun really began when I started doing entire new
> control sets and uis to go with new plugs, sadly I was never able to release
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> They don't need much work, and its a package of four really nice plugs,
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> mac, or any version of code warrior, until Bill Mauchly mailed me an original
> Ensoniq PowerPC mac clone with the entire build environment intact, and a
> couple sample projects.
>
> Please email me your address, it won't be immediate, cause I have to find
> the time, but I will give you this mac and ship it to you.
>
> Chuck"Neil" <OIUOIU@OIU.com> wrote in message news:47161bac\$1@linux...
>
> I tried to read that post, but got distracted & couldn't finish
> it.
>
> :)
>
> "John" <no@no.com> wrote:
>>
>>nice one !
>

I'm going to start on the second half of it sometime today if I get the time. Hi Mike-

Sorry I didn't get back to you last night. Yes I can get you the kb, mouse etc...

Let me know when you're ready to go, and I can meet you somewhere.

Ted

"Mike Audet" <mike@....> wrote:

>

>I have an old G3, but I'm missing the keyboard, mouse, and VGA adapter.

They'll

>either turn up, or I'll find a way to replace them. There may be an extra

>one coming available from work, now that I think about it, and it's a G4.

> Hmmmm....

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>You have an old G4 or something to run it on right?

>>

>>"Mike Audet" <mike@....> wrote:

>>>

>>>Hi James,

>>>

>>>I may take you up on that. I just got a copy of version 9, but PARIS may

>>>need an older one. I'm emailing everyone I can think of to get some advise

>>>on how to make it happen. I'll let you know what I find out.

>>>

>>>All the best,

>>>

>>>Mike

>>>

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>Hey Mike, I have an old version of Code Warrior from the late 90s around

>>>>here

>>>>somewhere. It's an NFR that was never registered. If you need it let

>>>>me

>>>>know.

>>>>

>>>>James

>>>>

>>>>"Mike Audet" <mike@....> wrote:

>>>>>
>>>>>Thanks so much, Kim, and everyone else that send kind words and cash
>my
>>>>way.
>>>>>:)
>>>>>
>>>>>I just got a copy of Code Warrior, and I'm hoping to get some Mac plugs
>>>>going
>>>>>as soon as they will compile.
>>>>>
>>>>>I'm also hoping to get some sleep! I literally can't stop working on
>>this
>>>>>stuff. My brain just won't leave it alone. I woke up at 6:15 this
morning
>>>>>with a sudden realization that an equation in some comments was the
algo
>>>>>I need to make a crossover.
>>>>>
>>>>>I really look forward to hearing what you guys think of the deesser.
>
>>The
>>>>>other plugs were all stuff I found and fixed up or combined. This one
>>>has
>>>>>unique code that I wrote in EDS assembler, so I'm pretty stoked about
>>it.
>>>>> (Of course, I also grabbed stuff from here and there, too.)
>>>>>
>>>>>All the best,
>>>>>
>>>>>Mike
>>>>>
>>>>>
>>>>>
>>>>>"Kim W." <no@way.com> wrote:
>>>>>>
>>>>>>Thanks Mike. Great stuff.
>>>>>>Could have used this last week. Don't like tracking with a de-esser,
>>so
>>>>>this
>>>>>>will reduce the fatigue factor during
>>>>>>extended vocal sessions.
>>>>>>Haven't tried it yet, but a donation has been made.
>>>>>>Keep up the good work.
>>>>>>Kim
>>>>>>
>>>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>>
>>>>>>>>Hi All,

>>>>>>
>>>>>>>I've been hard at work (as usual) cooking up more PARIS goodies for
>>'yall,
>>>>>>>and I think I've got a good one this time.
>>>>>>>
>>>>>>>The PARIS DeEsser sounds awesome, and it's easy to use, too.
>>>>>>>
>>>>>>>Thanks so much to everyone who has donated to this. It has been a
>big
>>>>>help.
>>>>>>>
>>>>>>>>I'm currently taking a day a week off work in order to do this (every
>>>>Monday)
>>>>>>>>- which is my choice. I love this shit, and I've wanted to do this
>>forever.
>>>>>>>> But, it's expensive. It's costing me about \$200 a week to make these
>>>>>things
>>>>>>>>- which is my choice. But, if you do enjoy these plugins and find
>them
>>>>>>>useful,
>>>>>>>>please help me pay for this! I'm seeing dozens and dozens of downloads
>>>>>>>and
>>>>>>>>far, far fewer donations.
>>>>>>>
>>>>>>>>As always, you can download the plugs at my website: www.ensoniq.ca.
>>>>>>>
>>>>>>>>Enjoy!
>>>>>>>
>>>>>>>>Mike
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>
>>>>
>>>
>>
>>
>Improved workflow, upgraded plugins, (5.1 capable mostly, but also
added refinements) swipe comping (u can import a bunch of takes from Paris,
"pack" them into a comp folder to do the reductive-comp-creation thingy)
better GUI, lots of samples & instruments, heck their amp sim is not too
bad at all
(compared with Guitar Rig 2, which is supposed to be top of the heap)

And- a fantastic price.

My 2 cents CDN (which is currently more than your 2 cents US)

Ted

"Nappy" <mgrant62@gmail.com> wrote:

>

>I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.

>

>respect

>NappySo-

I've been sharing Logic with my Nephew, up until now when I decided to buy in with Logic 8.

Thing is- in Toronto nobody has the full (non upgrade) version in stock.

The 3

Apple stores have sold out 3 shipments, and don't know when they'd get more, and

all the MI stores haven't received the full version yet. But - they all have Express 8

and the Pro 8 Bundle upgrade.

Out of 6 stores I spoke with, only the Apple Store guys told me to just buy Express

8 and the Bundle 8 upgrade and install the Pro Bundle over Express. So I got the

full deal, I got it now and I got it for \$1 cheaper.

Express \$199 + Pro upgrade \$299 = \$498

Pro standalone = \$499

You'd think the MI stores would be smarter wouldn't you?

sheesh

TGHi Ted,

Don't worry about it. Chuck is going to send me the actual Mac the all of the Mac plugins were built on. Sweeeeet!

It's going to happen. :)

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>Hi Mike-
>
>Sorry I didn't get back to you last night. Yes I can get you the kb, mouse
>etc...
>
>Let me know when you're ready to go, and I can meet you somewhere.
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>
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>>either turn up, or I'll find a way to replace them. There may be an extra
>>one coming available from work, now that I think about it, and it's a G4.
>> Hmmmm....
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>>>>>>will reduce the fatigue factor during
>>>>>>extended vocal sessions.
>>>>>>Haven't tried it yet, but a donation has been made.
>>>>>>Keep up the good work.
>>>>>>Kim
>>>>>>
>>>>>>"Mike Audet" <mike@....> wrote:

"DC" <dc@spammersinhell.com> wrote in message news:4713ecdb\$1@linux...
>
> But why? You summarized the issue so well in a couple of
> sentences. They are so succinct and elegant, that they
> almost represent proof that PoMo is dead!
>
> <grin>
>
> DC
>
> assuming of course that the text has any meaning in itself...
>
>
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>Nope, but apparently someone had his text cutting shears handy to be sure
>>he didn't have to answer my argument!
>>
>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Can I understand Plato in exactly the same way a third century BC
>>>>Athenian
>>>>did? Of course not.
>>>
>>>Well, there it is, isn't it? It works the other way 'round too.
>>>
>>>
>>>>But to claim that this robs me of any chance of gathering
>>>>something from his writing, and that he can't possibly have the tools
> to
>>>>understand personality defects because he was denied the opportunity to
>>>read
>>>>Hare, that is reductivist solipsism dressed in its most jarring, garish
>>>vestments.
>>>
>>>Ahhh, discount sale at the strawman shop today, eh?
>>>
>>>DC
>>>
>>
>Nahh, we ain't that smart. It's just that I miss not having
SSC around to help me with my needs for a good, vigorous
discussion! It's brain exercise, or wanking.

You pick...

How you doing?

DC

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>You guys are so smart'n stuff. Gives me a headache just trying to follow

>this exchange. I'm still just tryin to learn how to spell "nukular".

>

>Peace gentlemen,

>

>;o)

>

>"DC" <dc@spammersinhell.com> wrote in message news:4713ecdb\$1@linux...

>>

>> But why? You summarized the issue so well in a couple of

>> sentences. They are so succinct and elegant, that they

>> almost represent proof that PoMo is dead!

>>

>> <grin>

>>

>> DC

>>

>> assuming of course that the text has any meaning in itself...

>>

>>

>>

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>>>>

>>>>

>>>>> But to claim that this robs me of any chance of gathering

>>>>> something from his writing, and that he can't possibly have the tools

>> to

>>>>> understand personality defects because he was denied the opportunity

to
>>>>read
>>>>>Hare, that is reductivist solipsism dressed in its most jarring, garish
>>>>vestments.
>>>>
>>>>Ahhh, discount sale at the strawman shop today, eh?
>>>>
>>>>DC
>>>>
>>>
>>
>
>http://www.arkivmusic.com/classical/album.jsp?album_id=1004

This was recommended to me by a friend and it is just wonderful.

It manages to be both tuneful and modern

(we have both kinds of music here! tuneful AND modern!)

and stunning, absolutely breathtaking, beautiful, and moving.

If you need a real change in your listening, get it!

Man, I wish I could write music like this....

DCohh..That hurts..\$\$\$

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Improved workflow, upgraded plugins, (5.1 capable mostly, but also
>added refinements) swipe comping (u can import a bunch of takes from Paris,
>"pack" them into a comp folder to do the reductive-comp-creation thingy)
>better GUI, lots of samples & instruments, heck their amp sim is not too
>bad at all
>(compared with Guitar Rig 2, which is supposed to be top of the heap)
>
>And- a fantastic price.
>
>
>Ted
>
>
>
>"Nappy" <mgrant62@gmail.com> wrote:
>>
>>I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.

>>
>>respect
>>Nappy
>Chuck we got to find a way for you to release Matt's reverb. What ever happened to the Dman finding him in England at some college?

"chuck duffy" <c@c.com> wrote:

>
>The precision limiter, a high quality stereo mastering limiter
>
>The keyed gate, a gate that operates on a key signal from another channel
>
>An audio destruction plug that allows you to change the bit depth, sample
>rate and add a pre and post eq that is the rawest paris eq ever. It's really
>for a specific genre that's looking for lo-fi effects. For example, it
can
>do a perfect telephone connection, megaphone, etc. It can also add scratchy
>grit, alias effects, etc.
>
>Fomr Matt Craig, both reverbs from the DP/PRO complete with 100% translated
>effects presets. These verbs get near sample accurate cancel with verbs
>from the hardware DP/PRO when using the same preset.

>
>Chuck
>
>"Don Nafe" <dnafe@magma.ca> wrote:
>>And may I ask what those four plugs might be?

>>
>>
>>"chuck duffy" <c@c.com> wrote in message news:4715ec84\$1@linux...

>>>
>>> Mike,
>>>
>>> You have the fever. What you are describing is exactly what I went
>>> through
>>> a couple of years ago.

>>>
>>> It took me over two years of searching, pleading and prying to get
>>> together
>>> the bits and pieces to be able to build these things.
>>>
>>> Then a couple months figuring out the framework, and another month or
>so
>>> the ESP2 assembler. The fun really began when I started doing entire
>new
>>> control sets and uis to go with new plugs, sadly I was never able to

>>> release

>>> them. If we can figure out a way to get Bill Mauchly some revenue for
>
>>> everything
>>> he did for me/us, maybe I can pass them along and you can finish them
>off.
>>> They don't need much work, and its a package of four really nice plugs,
>>> the highest quality algos and UIS possible for PARIS.
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>>> Anyways, keep it up dude.
>>>
>>> On the Mac front, I was never able to get a mac build of anything, on
>any
>>> mac, or any version of code warrior, until Bill Mauchly mailed me an

>>> original
>>> Ensoniq PowerPC mac clone with the entire build environment intact, and
>a
>>> couple sample projects.
>>>
>>> Please email me your address, it won't be immediate, cause I have to
find
>>> the time, but I will give you this mac and ship it to you.
>>>
>>> Chuck
>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_00FE_01C810F3.320C66B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Turn it on and it stops right away with
"Initializing USB controllers"

Can't even get to the BIOS.

I do have a wireless keyboard and mouse via
USB. Batteries maybe? The only other thing
USB is the Cubase dongle.

Tom

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.html
-----=_NextPart_000_00FE_01C810F3.320C66B0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Turn it on and it stops right away=20
with</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>"Initializing USB =
controllers"</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Can't even get to the =
BIOS.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I do have a wireless keyboard and mouse =
via</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>USB.&nbsp;  Batteries maybe?&nbsp;  The =
only other=20
thing</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>USB is the Cubase dongle.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
and=20
you?<BR><A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp; &nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

-----=_NextPart_000_00FE_01C810F3.320C66B0--Pull the Cubase dongle & see if you still get that same error.

Otherwise, I doubt it's the batteries in the wireless keyboard & mouse, because you should still be able to get booted up under those circumstances, the keys and/or mouse just wouldn't x-mit a signal to the receiver modules.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

```
>
>
>Turn it on and it stops right away with
>"Initializing USB controllers"
>
>Can't even get to the BIOS.
>
>I do have a wireless keyboard and mouse via
>USB. Batteries maybe? The only other thing
>USB is the Cubase dongle.
>
>Tom
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Turn it on and it stops right away=20
>with</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>"Initializing USB =
>controllers"</FONT></DIV>
>
><DIV><FONT face=3DArial size=3D2>Can't even get to the =
>BIOS.</FONT></DIV>
>
><DIV><FONT face=3DArial size=3D2>I do have a wireless keyboard and mouse
=
>
>via</FONT></DIV>
>
>only other=20
>thing</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>USB is the Cubase dongle.</FONT></DIV>
>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
```

>and=20
>you?
<A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>
>That might be real good man, but this is 2007, so we need to hear at least a sample.... a full track might be nice, tell your buddy a hq mp3 is bare minimum :)

"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...

>
> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>
> This was recommended to me by a friend and it is just wonderful.
>
> It manages to be both tuneful and modern
>
>
> (we have both kinds of music here! tuneful AND modern!)
>
> and stunning, absolutely breathtaking, beautiful, and moving.
>
> If you need a real change in your listening, get it!
>
> Man, I wish I could write music like this....

>
> DC
>Fuck... I missed THE PARIS NG DINNER? noooo..
"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:4713aba7\$1@linux...

>
> I really enjoyed AES, but even moreso enjoyed the "Paris NG" dinner.
> Meeting
> Chris Ludwig and Paul, as well as the rest of the guys was great.
>
> Chris built my very first Paris rig some six years ago and we have stayed
> in contact, but never met. Putting the face with the voice was quite cool.
> I see Gene from time to time, but not nearly as often as I prefer as he is
> always a good hang, as well as a plethora of music knowledge (both
> artistically
> and technically).
>
> The most interesting part of the table-talk, was the question "Who
> actually
> uses Paris on a daily basis?" Before I could raise my hand, Gene was
> looking
> in my direction as he knew that answer. Yes, I use Paris daily.from sun up
> till sun down I chimed. I figured I wouldn't be by myself on that one, but

> I'm more than cool with that. It still works, sounds great and I truly
> enjoy
> using it, not to mention the fact that it in no way hinders the artistic
> process!
>
> Looking forward to doing it again someday!
>
> Tyrone
> This is a multi-part message in MIME format.

-----=_NextPart_000_0128_01C8110D.5B5986A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks Neil,
I unplugged both the Cubase dongle and the keyboard/mouse.
Booted fine with the PS2s that are also in use.
I am going to reinsert the USBs and let it find it's stinkin drivers.

I hate computers more than ever these days. Paris is down for the =
count.
Thanks again,
Tom

"Neil" <IOIU@OIU.com> wrote in message news:4716ab09\$1@linux...

Pull the Cubase dongle & see if you still get that same error.

Otherwise, I doubt it's the batteries in the wireless keyboard
& mouse, because you should stil be able to get booted up under
those circumstances, the keys and/or mouse just wouldn't x-mit
a signal to the receiver modules.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
> Turn it on and it stops right away with
> "Initializing USB controllers"
>
> Can't even get to the BIOS.
>
> I do have a wireless keyboard and mouse via
> USB. Batteries maybe? The only other thing

```

>USB is the Cubase dongle.
>
>Tom
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
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><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Turn it on and it stops right =
away=3D20
>with</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>"Initializing USB =3D
>controllers"</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Can't even get to the =3D
>BIOS.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
><DIV><FONT face=3D3DArial size=3D3D2>I do have a wireless keyboard =
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>
>via</FONT></DIV>
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>thing</FONT></DIV>
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><DIV> </DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>

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>

-----=_NextPart_000_0128_01C8110D.5B5986A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Thanks Neil,</DIV>

<DIV>I unplugged both the Cubase dongle and =
the=20

keyboard/mouse.</DIV>

<DIV>Booted fine with the PS2s that are also =
in=20

use.</DIV>

<DIV>I am going to reinsert the =
USBs and let it=20

find it's stinkin drivers.</DIV>

<DIV> </DIV>

<DIV>I hate computers more than ever these =
days. =20

Paris is down for the count.</DIV>

<DIV>Thanks again,</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Neil" <IOIU@OIU.com> =
wrote in=20

message <A=20

=

href=3D"news:4716ab09\$1@linux">news:4716ab09\$1@linux...</DIV>
Pull=
the=20

Cubase dongle & see if you still get that same =
error.

Otherwise, I=20

doubt it's the batteries in the wireless keyboard
& mouse, =
because you=20

should stil be able to get booted up under
those circumstances, the =
keys=20

and/or mouse just wouldn't x-mit
a signal to the receiver=20
modules.

Neil

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>Turn it on and it stops right away=20
with
>"Initializing USB controllers"
>
>Can't even =
get to=20
the BIOS.
>
>I do have a wireless keyboard and mouse=20
via
>USB. Batteries maybe? The only other =
thing
>USB=20
is the Cubase =
dongle.
>
>Tom
>
>
>
>
>I=20
choose Polesoft Lockspam to fight spam, and=20
you?
>http://www.polesoft.com/refer.html =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
Transitional//EN">
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><META=20
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content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =
size=3D3D2>
>Turn=20
it on and it stops right=20
=
away=3D20
>with</DIV>
><DIV><FONT=
=20
face=3D3DArial size=3D3D2>"Initializing USB=20
=
=3D
>controllers"</DIV>
><DIV><FO=
NT=20
face=3D3DArial size=3D3D2> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>Can't even get to the=20
=3D
>BIOS.</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2> =
</DIV>
><DIV><FONT=20
face=3D3DArial size=3D3D2>I do have a wireless keyboard and=20
=
mouse
=3D
>
>via</DIV>
><DIV&g=
t;</FONT=20
face=3D3DArial size=3D3D2>USB. Batteries maybe? The =3D
>only =
=
other=3D20
>thing</DIV>
><DIV><FO=
NT=20
face=3D3DArial size=3D3D2>USB is the Cubase=20

>
 > The most interesting part of the table-talk, was the question "Who=20
 > actually
 > uses Paris on a daily basis?" Before I could raise my hand, Gene was =

 > looking
 > in my direction as he knew that answer. Yes, I use Paris daily.from =
 sun up
 > till sun down I chimed. I figured I wouldn't be by myself on that =
 one, but
 > I'm more than cool with that. It still works, sounds great and I =
 truly=20
 > enjoy
 > using it, not to mention the fact that it in no way hinders the =
 artistic
 > process!
 >
 > Looking forward to doing it again someday!
 >
 > Tyrone
 >=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0145_01C8110D.9C4C6B00

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Be thankful, you might have been eaten =
.. .=20
..</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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```

<DIV>"justcron" <<A=20
 =
 href=3D"mailto:phatbass@hydrorecords.com">phatbass@hydrorecords.com&g=
 t;=20
 wrote in message <A=20
 href=3D"news:4716c50b@linux">news:4716c50b@linux...</DIV>Fuck... I =
 missed=20
 THE PARIS NG DINNER? noooo..
"Tyrone Corbett" <<A=20
 =
 href=3D"mailto:tyronecorbett@comcast.net">tyronecorbett@comcast.net&g=
 t;=20
 wrote in message
<A=20
 =
 href=3D"news:4713aba7\$1@linux">news:4713aba7\$1@linux...
>
&g=
 t; l=20
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>=20
 Meeting
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 great.
>
> Chris built my very first Paris rig some six =
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> in contact, but never met. Putting the face =
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 the voice was quite cool.
> I see Gene from time to time, but =
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> always a good hang, as well as a =
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> artistically
> and=20
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> The most interesting part of the =
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> actually
> uses Paris on a daily =
 basis?"=20
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> in my=20
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> I'm more than cool with that. It still works, sounds great =
 and l=20
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> enjoy
> using it, not to mention the fact that it =
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 way hinders the artistic
> process!
>
> Looking =
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 doing it again someday!
>
> Tyrone
> =

</BLOCKQUOTE>
 <DIV>

I choose Polesoft Lockspam to fight spam, =
 and=20
 you?
<A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0145_01C8110D.9C4C6B00--Dang backwards classical guys! <grin>

I found it on Amazon, but their listening system seems to be full of viruses. You click to play a tune and they try to give you an .exe file!

Anyway, if you like contemporary classical, but still like melodies, if you like Ives, Britten, Lauridsen or even Copland, you will likely love it. If you don't like any classical, then it is not for you.

To me, it is like breathing mountain air after a year in Burbank...

DC

"justcron" <phatbass@hydrorecords.com> wrote:

>That might be real good man, but this is 2007, so we need to hear at least
a

>sample.... a full track might be nice, tell your buddy a hq mp3 is bare

>minimum :)

>

>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...

>>

>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004

>>

>> This was recommended to me by a friend and it is just wonderful.

>>

>> It manages to be both tuneful and modern

>>

>>

>> (we have both kinds of music here! tuneful AND modern!)

>>

>> and stunning, absolutely breathtaking, beautiful, and moving.

>>

>> If you need a real change in your listening, get it!

>>

>> Man, I wish I could write music like this....

>>

>> DC

>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_00B6_01C81107.721D5F70

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I just had to spring for another &*&^#!*(^% WC today. I've got so much =
crap daisy chained in my rig right now that I'm starting to have some =
problems with everything syncing up reliably. Part of it has to do with =
my Mytek A/D being part of the distribution chain. It doesn't get along =
with the RME MAD1 card very well. I found a good deal on a Lucid GenX-96 =
today so it's going to be my master clock distributing signal to 5 =
devices while it sends a WC feed to my regular Lucid GenX-6 which will =
distribute the WC signal to the other 6 devices. Now everything will =
have it's own separate WC feed and each device will be terminated.

It never ends.

;o}

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4716c6c6\$1@linux...

Thanks Neil,

I unplugged both the Cubase dongle and the keyboard/mouse.

Booted fine with the PS2s that are also in use.

I am going to reinsert the USBs and let it find it's stinkin drivers.

I hate computers more than ever these days. Paris is down for the =
count.

Thanks again,

Tom

"Neil" <IOIU@OIU.com> wrote in message news:4716ab09\$1@linux...

Pull the Cubase dongle & see if you still get that same error.

Otherwise, I doubt it's the batteries in the wireless keyboard
& mouse, because you should stil be able to get booted up under
those circumstances, the keys and/or mouse just wouldn't x-mit
a signal to the receiver modules.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Turn it on and it stops right away with

>"Initializing USB controllers"

>

>Can't even get to the BIOS.


```

>
>I do have a wireless keyboard and mouse via
>USB. Batteries maybe? The only other thing
>USB is the Cubase dongle.
>
>Tom
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
>http://www.polesoft.com/refer.html =20
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial size=3D3D2>Turn it on and it stops right =
away=3D20
>with</FONT></DIV>
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>controllers"</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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>and=3D20
>you?<BR><A=3D20
=
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=

```

```
fer=3D
>.html</A> </FONT></DIV></BODY></HTML>
>
>
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-----=_NextPart_000_00B6_01C81107.721D5F70

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Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
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&amp;*%#^#!*(^% WC=20
today. I've got so much crap daisy chained in my rig right now that I'm =
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WC feed and each device will be terminated.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>It never ends.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>;o}</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; wrote =
in message=20
<A href=3D"news:4716c6c6$1@linux">news:4716c6c6$1@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Thanks Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I unplugged both the Cubase dongle =
```

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><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
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 Transitional//EN">
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 http-equiv=3D3DContent-Type content=3D3D"text/html";=20

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content=3D3D"MSHTML=20
6.00.2800.1400"=20
=
name=3D3DGENERATOR&gt;<BR>&gt;&lt; STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=
D&gt;<BR>&gt;&lt; BODY=20
bgColor=3D3D#ffffff&gt;<BR>&gt;&lt; DIV&gt;&lt; FONT face=3D3DArial=20
size=3D3D2&gt; Turn it on and it stops right=20
=
away=3D20<BR>&gt; with&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt; DIV&gt;&lt; FONT=
=20
face=3D3DArial size=3D3D2&gt; "Initializing USB=20
=
=3D<BR>&gt; controllers"&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt; DIV&gt;&lt; FO=
NT=20
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
&lt;/DIV&gt;<BR>&gt;&lt; DIV&gt;&lt; FONT face=3D3DArial =
size=3D3D2&gt; Can't even=20
get to the=20
=3D<BR>&gt; BIOS.&lt;/FONT&gt;&lt;/DIV&gt; <BR>&gt;&lt; DIV&gt;&lt; FONT =
face=3D3DArial size=3D3D2&gt;&lt;/FONT&gt;=20
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</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00B6_01C81107.721D5F70--There you go DeeJ, it's 'wanking' when Don is losing an argument. But it's 'revealed truth' when he's winning.

If you want some really fun reading, do check out 'The Twelve Caesars.' There's a cheap Penguin edition you can get at Amazon. It's literally a great bathroom book. Sit down to take a piss and read about what Domitian did in the Colosseum. What Vespasian complained about to the Senate. That Octavian wore lifts in his shoes because he thought himself too short. And that's all without even getting into Nero and Caligula. And, there's some psychological insight as well, but you'll have to consult Don about that, he's the expert.

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>Nahh, we ain't that smart. It's just that I miss not having
>SSC around to help me with my needs for a good, vigorous
>discussion! It's brain exercise, or wanking.

>

>You pick...

>

>How you doing?

>

>DC

>

>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>>You guys are so smart'n stuff. Gives me a headache just trying to follow

>

>>this exchange. I'm still just tryin to learn how to spell "nukular".

>>

>>Peace gentlemen,

>>

>>;o)

>>

>>"DC" <dc@spammersinhell.com> wrote in message news:4713ecdb\$1@linux...

>>>

>>> But why? You summarized the issue so well in a couple of

>>> sentences. They are so succinct and elegant, that they

>>> almost represent proof that PoMo is dead!

>>>

>>> <grin>

>>>

>>> DC

>>>
>>> assuming of course that the text has any meaning in itself...
>>>
>>>
>>>
>>> "TCB" <nobody@ishere.com> wrote:
>>>>
>>>> Nope, but apparently someone had his text cutting shears handy to be
sure
>>>> he didn't have to answer my argument!
>>>>
>>>> "DC" <dc@spammersinhell.com> wrote:
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>
>>>>>> Can I understand Plato in exactly the same way a third century BC
>>>>>> Athenian
>>>>>> did? Of course not.
>>>>>
>>>>>> Well, there it is, isn't it? It works the other way 'round too.
>>>>>
>>>>>
>>>>>> But to claim that this robs me of any chance of gathering
>>>>>> something from his writing, and that he can't possibly have the tools
>>> to
>>>>>> understand personality defects because he was denied the opportunity
> to
>>>>>> read
>>>>>> Hare, that is reductivist solipsism dressed in its most jarring, garish
>>>>>> vestments.
>>>>>
>>>>>> Ahhh, discount sale at the strawman shop today, eh?
>>>>>
>>>>>> DC
>>>>>
>>>>>
>>>
>>
>>
> Rosendahl...

David.

DJ wrote:

> I just had to spring for another &*%^#!*(^% WC today. I've got so much
> crap daisy chained in my rig right now that I'm starting to have some
> problems with everything syncing up reliably. Part of it has to do with
> my Mytek A/D being part of the distribution chain. It doesn't get along

> with the RME MADI card very well. I found a good deal on a Lucid GenX-96
> today so it's going to be my master clock distributing signal to 5
> devices while it sends a WC feed to my regular Lucid GenX-6 which will
> distribute the WC signal to the other 6 devices. Now everything will
> have it's own separate WC feed and each device will be terminated.
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>
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> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
> in message news:4716c6c6\$1@linux...
> Thanks Neil,
> I unplugged both the Cubase dongle and the keyboard/mouse.
> Booted fine with the PS2s that are also in use.
> I am going to reinsert the USBs and let it find it's stinkin drivers.
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> I hate computers more than ever these days. Paris is down for the
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>
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> Otherwise, I doubt it's the batteries in the wireless keyboard
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> those circumstances, the keys and/or mouse just wouldn't x-mit
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>
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>
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> >I do have a wireless keyboard and mouse via
> >USB. Batteries maybe? The only other thing


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> >USB is the Cubase dongle.
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> >
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> >.html</A> </FONT></DIV></BODY></HTML>
> >
> >Don't worry, apparently, it's only August so you still have

```

time... ;-)

David.

justcron wrote:

> Fuck... I missed THE PARIS NG DINNER? noooo..
> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
> news:4713aba7\$1@linux...
>
>>I really enjoyed AES, but even moreso enjoyed the "Paris NG" dinner.
>>Meeting
>>Chris Ludwig and Paul, as well as the rest of the guys was great.
>>
>>Chris built my very first Paris rig some six years ago and we have stayed
>>in contact, but never met. Putting the face with the voice was quite cool.
>>I see Gene from time to time, but not nearly as often as I prefer as he is
>>always a good hang, as well as a plethora of music knowledge (both
>>artistically
>>and technically).
>>
>>The most interesting part of the table-talk, was the question "Who
>>actually
>>uses Paris on a daily basis?" Before I could raise my hand, Gene was
>>looking
>>in my direction as he knew that answer. Yes, I use Paris daily.from sun up
>>till sun down I chimed. I figured I wouldn't be by myself on that one, but
>>I'm more than cool with that. It still works, sounds great and I truly
>>enjoy
>>using it, not to mention the fact that it in no way hinders the artistic
>>process!
>>
>>Looking forward to doing it again someday!
>>
>>Tyrone
>>
>
>
>ROTFL!!!!

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:4716dd62@linux...

> Don't worry, apparently, it's only August so you still have time... ;-)

>

> David.

>

> justcron wrote:

>
 >> Fuck... I missed THE PARIS NG DINNER? noooo..
 >> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
 >> news:4713aba7\$1@linux...
 >>
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 >>>Meeting
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 >>>process!
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 >>>Looking forward to doing it again someday!
 >>>
 >>>Tyrone
 >>>
 >>
 >>"TCB" <nobody@ishere.com> wrote:
 >
 >There you go DeeJ, it's 'wanking' when Don is losing an argument. But it's
 >'revealed truth' when he's winning.

No, it's wanking when you're in fantasy land once again...

>If you want some really fun reading, do check out 'The Twelve Caesars.'
 There's
 >a cheap Penguin edition you can get at Amazon. It's literally a great bathroom

>book. Sit down to take a piss and read about what Domitian did in the Colosseum.
>What Vespasian complained about to the Senate. That Octavian wore lifts
in
>his shoes because he thought himself too short. And that's all without even
>getting into Nero and Caligula. And, there's some psychological insight
as
>well, but you'll have to consult Don about that, he's the expert.

wank wank...

heh heh

Oh hey, I was just kidding. I really do think yer a smart guy...

On thursdays. for a wanker...

DC

>
>TCB
>
>"DC" <dc@spammersinhell.com> wrote:
>>
>>Nahh, we ain't that smart. It's just that I miss not having
>>SSC around to help me with my needs for a good, vigorous
>>discussion! It's brain exercise, or wanking.
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>>You pick...
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>>How you doing?
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>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>>>Peace gentlemen,
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>>>;o)
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>>>>
>>>> But why? You summarized the issue so well in a couple of
>>>> sentences. They are so succinct and elegant, that they
>>>> almost represent proof that PoMo is dead!

turn it on.

So the other day I hooked up the Atari (with Cubase Version 3 - 1992) to the Soundcanvas. Attached the ancient Roland midi controller. Took a while remembering the commands and how the files worked.

Stayed up until 3am last night making stupid tracks. It's so simple. No hiccups. Absolutely perfect midi timing. Monster 1MHZ processor into 2M of giant memory. Tried to hook up a real moonitor to replace the aging mammoth b&w 12" screen, but couldn't find the right adapter. Oh well. No problem.

I stood there with my headphones on and jammed to these stupid tracks half the night. Haven't had so much fun in I don't know when.

Ok, back to regular programming.

-steve

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Rosendahl...

>

>David.

>

>DJ wrote:

>> I just had to spring for another &*%^#!*(^% WC today. I've got so much

>> crap daisy chained in my rig right now that I'm starting to have some

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>> distribute the WC signal to the other 6 devices. Now everything will

>> have it's own separate WC feed and each device will be terminated.

>>

>> It never ends.

>>

>> ;o}

>>

>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote

>> in message news:4716c6c6\$1@linux...
>> Thanks Neil,
>> I unplugged both the Cubase dongle and the keyboard/mouse.
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>> I hate computers more than ever these days. Paris is down for the
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>> Otherwise, I doubt it's the batteries in the wireless keyboard
>> & mouse, because you should stil be able to get booted up under
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>>
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>> >.html</A> </FONT></DIV></BODY></HTML>
>> >
>> >I use a Lucid GenX6-96, and EVERY RARE NOW & THEN my system
will de-clock... it's really very rare, though - maybe 2 or 3
times in the past year or so, and it's never de-locked during
tracking - where I've had two RME Multifaces, plus a MOTU 8Pre
& a Mucusrite ISA 428 - locked & clocked off of the Lucid. Not
saying that there might not be better clocks out there, but
that model seems to be pretty stable & reliable, FWIW.

```

Neil

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Rosendahl...
>
>David.
>
>DJ wrote:
>> I just had to spring for another &*&^#!*(^% WC today. I've got so much

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>> >I do have a wireless keyboard and mouse via

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>> >USB is the Cubase dongle.

>> >

>> >Tom

>> >

>> >

>> >

>> >I choose Polesoft Lockspam to fight spam, and you?

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>> >
>> >"steve the artguy" <artguy@somethingorother.net> wrote:
>
>Stayed up until 3am last night making stupid tracks.
```

Call 'em stupid if you must, but if they're anything like "Jeremy the Coelecanth" you KNOW we'll all want to hear 'em! :)

NeilWell, burn us all an mp3 & e-mail it, then, dammit, if it's so good! lol

I agree with Cron - we're almost 8 years into the 21st century - if we can't hear at least a good file segment, we're automatically not interested!

Neil

```
"DC" <dc@spammersinhell.com> wrote:
>
>Dang backwards classical guys! <grin>
>
>I found it on Amazon, but their listening system seems to be full of
>viruses. You click to play a tune and they try to give you an .exe
>file!
>
>Anyway, if you like contemporary classical, but still like melodies,
>if you like Ives, Britten, Lauridsen or even Copland, you will
>likely love it. If you don't like any classical, then it is not for you.
>
>To me, it is like breathing mountain air after a year in Burbank...
>
>DC
```

>
>"justcron" <phatbass@hydrorecords.com> wrote:
>>That might be real good man, but this is 2007, so we need to hear at least
>a
>>sample.... a full track might be nice, tell your buddy a hq mp3 is bare
>
>>minimum :)
>>
>>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>>>
>>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>>>
>>> This was recommended to me by a friend and it is just wonderful.
>>>
>>> It manages to be both tuneful and modern
>>>
>>>
>>> (we have both kinds of music here! tuneful AND modern!)
>>>
>>> and stunning, absolutely breathtaking, beautiful, and moving.
>>>
>>> If you need a real change in your listening, get it!
>>>
>>> Man, I wish I could write music like this....
>>>
>>> DC
>>>
>>
>>
>Once they find the drivers (USB hardware) make sure you set a
system restore point - just in case something weird happens
after that. If it does, it probably has something to do with
some driver that's been installed AFTER the USB ones were
originally mapped/installed... my experience, at least, when I
had something kinda similar happen on my previous rig.
If this is the case, you'll need to find out what drivers you
may have installed after that & re-install them, as well...
ALSO: don't forget that you MIGHT need to de-install any
duplicate instances of RME firmware if you're using an RME
interface... an applet for this can be found on the RME/Synthax
site... are you, by any chance using any type of RME
interfacsia?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>

>
>Thanks Neil,
>I unplugged both the Cubase dongle and the keyboard/mouse.
>Booted fine with the PS2s that are also in use.
>I am going to reinsert the USBs and let it find it's stinkin drivers.
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>
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> "Neil" <IOIU@OIU.com> wrote in message news:4716ab09\$1@linux...
>
> Pull the Cubase dongle & see if you still get that same error.
>
> Otherwise, I doubt it's the batteries in the wireless keyboard
> & mouse, because you should stil be able to get booted up under
> those circumstances, the keys and/or mouse just wouldn't x-mit
> a signal to the receiver modules.
>
> Neil
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
> >
> >
> >Turn it on and it stops right away with
> >"Initializing USB controllers"
> >
> >Can't even get to the BIOS.
> >
> >I do have a wireless keyboard and mouse via
> >USB. Batteries maybe? The only other thing
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> >
> >Tom
> >
> >
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> >I choose Polesoft Lockspam to fight spam, and you?
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> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> ><HTML><HEAD>
> ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> >charset=3D3Diso-8859-1">
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> >YLE></STYLE>
> ></HEAD>
> ><BODY bgColor=3D3D#ffffff>
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> =

```

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></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>BLOCKQUOTE></BODY></HTML>
>
>"Neil" <OI@OI.com> wrote in message news:4716fcec$1@linux...
>
> "steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>Stayed up until 3am last night making stupid tracks.
>
> Call 'em stupid if you must, but if they're anything
> like "Jeremy the Coelecanth" you KNOW we'll all want to
> hear 'em! ;)
>
> Neil
```

can you tell me where you put the cheese????.....If I can't get the MAD1 to clock to the Lucid, then I can probably get the Lucid to clock to the MAD1. the MAD1 has an extremely nice clock, but I like to be able to set the sample rate before I open Cubase and with the MAD1, it will default to the last sample rate it saw before closing the program. this creates a scenario where I've got to start pushing buttons on the various modules to create harmonious digital bliss and sometimes it will cause a trainwreck, at least the way things are clocked right now. Getting the Mytek into a slave role to the Lucid where it isn't directly interfacing with the MAD1 card will likely be the ticket. those two devices have never played nice. It worked fine with the HDSP 9652 and Multiface, but for some reason, Mr. MAD1 and Ms. Mytek ain't compatible.

Morgan had a similar problem with interfacing Mytek and RME MAD1 cards so it's a documented pre-existing condition.

;o)

```
"Neil" <OI@OI.com> wrote in message news:4716fbd6$1@linux...
>
> I use a Lucid GenX6-96, and EVERY RARE NOW & THEN my system
> will de-clock... it's really very rare, though - maybe 2 or 3
> times in the past year or so, and it's never de-clocked during
> tracking - where I've had two RME Multifaces, plus a MOTU 8Pre
> & a Mucusrite ISA 428 - locked & clocked off of the Lucid. Not
> saying that there might not be better clocks out there, but
> that model seems to be pretty stable & reliable, FWIW.
>
> Neil
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>Rosendahl...
```

```

>>
>>David.
>>
>>DJ wrote:
>>> I just had to spring for another &*&%^#!*(^% WC today. I've got so much
>
>>> crap daisy chained in my rig right now that I'm starting to have some
>
>>> problems with everything syncing up reliably. Part of it has to do with
>
>>> my Mytek A/D being part of the distribution chain. It doesn't get along
>
>>> with the RME MADI card very well. I found a good deal on a Lucid GenX-96
>
>>> today so it's going to be my master clock distributing signal to 5
>>> devices while it sends a WC feed to my regular Lucid GenX-6 which will
>
>>> distribute the WC signal to the other 6 devices. Now everything will
>
>>> have it's own separate WC feed and each device will be terminated.
>>>
>>> It never ends.
>>>
>>> ;o}
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
>>> in message news:4716c6c6$1@linux...
>>> Thanks Neil,
>>> I unplugged both the Cubase dongle and the keyboard/mouse.
>>> Booted fine with the PS2s that are also in use.
>>> I am going to reinsert the USBs and let it find it's stinkin
>>> drivers.
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>>> I hate computers more than ever these days. Paris is down for the
>>> count.
>>> Thanks again,
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>>> Otherwise, I doubt it's the batteries in the wireless keyboard
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```

>>> a signal to the receiver modules.

>>>

>>> Neil

>>>

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>

>>> wrote:

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>>> >
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>"Neil" <OIUI@OIU.com> wrote:
***ALSO: don't forget that you MIGHT need to de-install any
>duplicate instances of RME firmware if you're using an RME
>interface... an applet for this can be found on the RME/Synthax
>site... ***

```

I think I maybe should have mentioned that these appear in your system registry. They can also be edited out manually without too much trouble, but the applet is a much easier, one-shot edit & it seems to work well. Lemme know if this is the case & if so I can direct you to it or e-mail it to you (it's a free utility) if need be.

Neil

```

>"Tom Bruhl" <arpeggio@comcast.net> wrote:
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>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
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>>
>>
>OK, but Mytek & Lucid sync issues ain't necessarily a documented
pre-existing condition, are they (or are they?) If my Lucid de-
clocks or doesn't look like it's locking upon boot-up, all I
have to do is flip the switch through the cycles, back to the
samplerate I need & it's there/locks fine... does your GenX not
do this?

```

ALSO... your system is more sophisticated than mine - you might be a good candidate for some kind of front-end clocking & converting like the Lavry Blue series & their CrystalLock sync deal... even if you only get two channels of it for overdubs & such.

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>If I can't get the MADI to clock to the Lucid, then I can probably get the

>Lucid to clock to the MADI. the MADI has an extremely nice clock, but I like

>to be able³ to set the sample rate before I open Cubase and with the MADI,

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>"Neil" <OIUOI@OIU.com> wrote in message news:4716fbd6\$1@linux...

>>

>> I use a Lucid GenX6-96, and EVERY RARE NOW & THEN my system

>> will de-clock... it's really very rare, though - maybe 2 or 3

>> times in the past year or so, and it's never de-clocked during

>> tracking - where I've had two RME Multifaces, plus a MOTU 8Pre

>> & a Mucusrite ISA 428 - locked & clocked off of the Lucid. Not

>> saying that there might not be better clocks out there, but

>> that model seems to be pretty stable & reliable, FWIW.

>>

>> Neil

>>
>>
>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>> Rosendahl...
>>>
>>> David.
>>>
>>> DJ wrote:
>>>> I just had to spring for another &*&^#!*(^% WC today. I've got so much
>>
>>>> crap daisy chained in my rig right now that I'm starting to have some
>>
>>>> problems with everything syncing up reliably. Part of it has to do with
>>
>>>> my Mytek A/D being part of the distribution chain. It doesn't get along
>>
>>>> with the RME MADI card very well. I found a good deal on a Lucid GenX-96
>>
>>>> today so it's going to be my master clock distributing signal to 5
>>>> devices while it sends a WC feed to my regular Lucid GenX-6 which will
>>
>>>> distribute the WC signal to the other 6 devices. Now everything will
>>
>>>> have it's own separate WC feed and each device will be terminated.
>>>>
>>>> It never ends.
>>>>
>>>> ;o}
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
>>>> in message news:4716c6c6\$1@linux...
>>>> Thanks Neil,
>>>> I unplugged both the Cubase dongle and the keyboard/mouse.
>>>> Booted fine with the PS2s that are also in use.
>>>> I am going to reinsert the USBs and let it find it's stinkin
>>>> drivers.
>>>>
>>>> I hate computers more than ever these days. Paris is down for the
>>>> count.
>>>> Thanks again,
>>>> Tom
>>>>
>>>>
>>>> "Neil" <IOIU@OIU.com <mailto:IOIU@OIU.com>> wrote in message
>>>> news:4716ab09\$1@linux...
>>>>
>>>> Pull the Cubase dongle & see if you still get that same error.

>>>>
>>>> Otherwise, I doubt it's the batteries in the wireless keyboard
>>>> & mouse, because you should stil be able to get booted up under
>>>> those circumstances, the keys and/or mouse just wouldn't x-mit
>>>> a signal to the receiver modules.
>>>>
>>>> Neil
>>>>
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
>>>> wrote:
>>>> >
>>>> >
>>>> >Turn it on and it stops right away with
>>>> >"Initializing USB controllers"
>>>> >
>>>> >Can't even get to the BIOS.
>>>> >
>>>> >I do have a wireless keyboard and mouse via
>>>> >USB. Batteries maybe? The only other thing
>>>> >USB is the Cubase dongle.
>>>> >
>>>> >Tom
>>>> >
>>>> >
>>>> >
>>>> >I choose Polesoft Lockspam to fight spam, and you?
>>>> ><http://www.polesoft.com/refer.html>
>>>> >
>>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>> ><HTML><HEAD>
>>>> ><META http-equiv=3DContent-Type content=3D"text/html; =
>>>> >charset=3Diso-8859-1">
>>>> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>>> ><STYLE></STYLE>
>>>> ></HEAD>
>>>> ><BODY bgColor=3D#ffffff>
>>>> >DIV>Turn it on and it stops right
>>>> away=20
>>>> >with</DIV>
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>>>> >controllers"</DIV>
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```

>>>> =
>>>> >
>>>> >via</FONT></DIV>
>>>> ><DIV><FONT face=3DArial size=3D2>USB. Batteries maybe? The
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>>>> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
>>>>
>>>> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=
>>>> >.html</A> </FONT></DIV></BODY></HTML>
>>>> >
>>>> >
>>
>
>Here's a youtube or two:

```

<http://www.youtube.com/watch?v=e348n660zrA>

<http://www.youtube.com/watch?v=XX7MNMSNUQE>

DC

"Neil" <OIUOI@OIU.com> wrote:

```

>
>Well, burn us all an mp3 & e-mail it, then, dammit, if it's so
>good! lol
>
>I agree with Cron - we're almost 8 years into the 21st century -
>if we can't hear at least a good file segment, we're
>automatically not interested!
>
>Neil
>
>
>"DC" <dc@spammersinhell.com> wrote:

```


>>
>>Dang backwards classical guys! <grin>
>>
>>I found it on Amazon, but their listening system seems to be full of
>>viruses. You click to play a tune and they try to give you an .exe
>>file!
>>
>>Anyway, if you like contemporary classical, but still like melodies,
>>if you like Ives, Britten, Lauridsen or even Copland, you will
>>likely love it. If you don't like any classical, then it is not for you.
>>
>>To me, it is like breathing mountain air after a year in Burbank...
>>
>>DC
>>
>>"justcron" <phatbass@hydrorecords.com> wrote:
>>>That might be real good man, but this is 2007, so we need to hear at least
>>a
>>>sample.... a full track might be nice, tell your buddy a hq mp3 is bare
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>>>minimum :)
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>>>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>>>>
>>>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
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>>>> This was recommended to me by a friend and it is just wonderful.
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>>>> It manages to be both tuneful and modern
>>>>
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>>>> (we have both kinds of music here! tuneful AND modern!)
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>>>> and stunning, absolutely breathtaking, beautiful, and moving.
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>>>> If you need a real change in your listening, get it!
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>>>> Man, I wish I could write music like this....
>>>>
>>>> DC
>>>>
>>>
>>>
>>
>I believe Don issued a challenge the other day...a light jazz version of something
that should be an illegal abomination in any civilized society. Stay tuned.

-steve

"Neil" <OI@OI.com> wrote:

>

>"steve the artguy" <artguy@somethingorother.net> wrote:

>>

>>Stayed up until 3am last night making stupid tracks.

>

>Call 'em stupid if you must, but if they're anything

>like "Jeremy the Coelecanth" you KNOW we'll all want to

>hear 'em! :)

>

>Neil"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>"Neil" <OI@OI.com> wrote in message news:4716fcec\$1@linux...

>>

>> "steve the artguy" <artguy@somethingorother.net> wrote:

>>>

>>>Stayed up until 3am last night making stupid tracks.

>>

>> Call 'em stupid if you must, but if they're anything

>> like "Jeremy the Coelecanth" you KNOW we'll all want to

>> hear 'em! :)

>>

>> Neil

>

>can you tell me where you put the cheese????.....

>

>

You know where -- into a giant dog!! I will say classical Beatles sound played up the modern way, as only

Macle can do, is the way for me to listen to right now. Marvelous recorded(I think it's Paris homemade recordings), so I've bought three records from them, just to have some gifts to old musician friends I played with in the sixties. I am listening to their album "Future Junk" now as I was listening to the Beatles in the sixties.

I know many of you here wanted to buy the Macle sound years ago, so here you can buy it with PayPal: <http://www.themateswebsite.com/>

Erling

On 18 Oct 2007 16:30:34 +1000, "Neil" <OI@OI.com> wrote:

>

>Well, burn us all an mp3 & e-mail it, then, dammit, if it's so

>good! lol

>
>I agree with Cron - we're almost 8 years into the 21st century -
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>>>> It manages to be both tuneful and modern
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>>>>
>>>> (we have both kinds of music here! tuneful AND modern!)
>>>>
>>>> and stunning, absolutely breathtaking, beautiful, and moving.
>>>>
>>>> If you need a real change in your listening, get it!
>>>>
>>>> Man, I wish I could write music like this....
>>>>

>>>> DC

>>>>

>>>

>>>

>>I think Steve must have found it besides the Atari tonight;-)

Erlilo

On Thu, 18 Oct 2007 00:32:13 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>can you tell me where you put the cheese????.....

>i'll finish reading your reply tomorrow...gotta run.

On 18 Oct 2007 00:26:52 +1000, "Neil" <OIUOIU@OIU.com> wrote:

>

>I tried to read that post, but got distracted & couldn't finish

>it.

>

>:)

>

>"John" <no@no.com> wrote:

>>

>>nice one !bye bye paris, hello Cubase. Don't forget my notes site when you get going.

www.kfocus.com/cubaseDj, I haven't bought anything in a year ! November was my cubase system

purchase and all is cool. Get your stuff going and have a 1 year moratorium

on buying, hell, save for retirement even. heheOh god, now the dreams are going to start again

!!!!DJ, with my preonus digimax fs, cubase controls their clock rates from its

project settings. will cubase not do that with your devices? when cubase

opens the clock rates change based on my project settings.2007 ? Damn, now I'm way behind, I

thought it was 1967 and Sgt. Pepper's

Lonely Hearts Club Band just came out. It sounds fresh as ever compared

to the crap being pushed today.

It was twenty years ago today,

Sgt. Pepper taught the band to play

They've been going in and out of style

But they're guaranteed to raise a smile.

So may I introduce to you

The act you've known for all these years,

Sgt. Pepper's Lonely Hearts Club Band.

We're Sgt. Pepper's Lonely Hearts Club Band,

We hope you will enjoy the show,

We're Sgt. Pepper's Lonely Hearts Club Band,

Sit back and let the evening go.

Sgt. Pepper's lonely, Sgt. Pepper's lonely,
Sgt. Pepper's Lonely Hearts Club Band.
It's wonderful to be here,
It's certainly a thrill.

You're such a lovely audience,
We'd like to take you home with us,
We'd love to take you home.

I don't really want to stop the show,
But I thought that you might like to know,
That the singer's going to sing a song,
And he wants you all to sing along.

So let me introduce to you
The one and only Billy Shears

And Sgt. Pepper's Lonely Hearts Club Band. As The Mates/Macle are calling the time after that
with the title on
their CD, "Future Junk" ;-)

On 18 Oct 2007 21:21:47 +1000, "John" <no@no.com> wrote:

>

>2007 ? Damn, now I'm way behind, I thought it was 1967 and Sgt. Pepper's
>Lonely Hearts Club Band just came out. It sounds fresh as ever compared
>to the crap being pushed today.

>

>It was twenty years ago today,
>Sgt. Pepper taught the band to play
>They've been going in and out of style
>But they're guaranteed to raise a smile.
>So may I introduce to you
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>Sgt. Pepper's Lonely Hearts Club Band.
>We're Sgt. Pepper's Lonely Hearts Club Band,
>We hope you will enjoy the show,
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>Sit back and let the evening go.
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>You're such a lovely audience,
>We'd like to take you home with us,
>We'd love to take you home.
>I don't really want to stop the show,
>But I thought that you might like to know,
>That the singer's going to sing a song,
>And he wants you all to sing along.
>So let me introduce to you

>The one and only Billy Shears
>And Sgt. Pepper's Lonely Hearts Club Band.I'm late to the party here but I suggest NEVER using wireless key/mouse, not even on an office machine. It's adding a layer of non-native drivers that can really cause problems. If you need more distance get USB extender cables (they're cheap) for the input devices.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Turn it on and it stops right away with
>"Initializing USB controllers"
>
>Can't even get to the BIOS.
>
>I do have a wireless keyboard and mouse via
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```
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>.html</A> </FONT></DIV></BODY></HTML>
>
>I totally agree, wired only. Mine were even feeding into my guitar pickups.Thanks for the
recommendation DC - I will check it out (I am a classical
fan).
```

Regards,
Dedric

"DC" <dc@spammersinhell.com> wrote in message news:4716ced5\$1@linux...

```
>
> Dang backwards classical guys! <grin>
>
> I found it on Amazon, but their listening system seems to be full of
> viruses. You click to play a tune and they try to give you an .exe
> file!
>
> Anyway, if you like contemporary classical, but still like melodies,
> if you like Ives, Britten, Lauridsen or even Copland, you will
> likely love it. If you don't like any classical, then it is not for you.
>
> To me, it is like breathing mountain air after a year in Burbank...
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> DC
>
> "justcron" <phatbass@hydrorecords.com> wrote:
>>That might be real good man, but this is 2007, so we need to hear at least
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>>sample.... a full track might be nice, tell your buddy a hq mp3 is bare
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>>>
>>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>>>
```


>>> This was recommended to me by a friend and it is just wonderful.
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>>> It manages to be both tuneful and modern
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>>> (we have both kinds of music here! tuneful AND modern!)
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>>> and stunning, absolutely breathtaking, beautiful, and moving.
>>>
>>> If you need a real change in your listening, get it!
>>>
>>> Man, I wish I could write music like this....
>>>
>>> DC
>>>
>>
>>
>Let me know how you like it.

DC

"Dedric Terry" <dterry@keyofd.net> wrote:

>Thanks for the recommendation DC - I will check it out (I am a classical

>fan).

>

>Regards,

>Dedric

>

>

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>> Dang backwards classical guys! <grin>

>>

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>>>> and stunning, absolutely breathtaking, beautiful, and moving.
>>>>
>>>> If you need a real change in your listening, get it!
>>>>
>>>> Man, I wish I could write music like this....
>>>>
>>>> DC
>>>>
>>>
>>>
>>
>I was in an uber hip NYC restaurant last week and heard a track that really
took the cake. Run the first few bars of 'Corcovado' through your head, the
original Getz/Gilberto version. I have a soft spot the size of a truck for
Astrud Gilberto but even I have to admit the original has some kitsch built
into it. Now imagine an early eighties Chuck Mangione doing the song. Not
the sorta cool Chuck, but the hour long TV special with the orchestra Chuck.
Now, pretend that a bunch of young GenX jazz players who've never had an
un-ironic thought in their lives and who more importantly have NEVER HEARD
THE GETZ/GILBERTO version. These players have the Chuck version played for
them and are told to do a super lounge/kitsch version for a lounge compilation.
That's what I heard. It really did suck so much it was kind of good, I have
to admit, and I don't take kindly to anybody trampling on my Astrud.

TCB

"steve the artguy" <artguy@somethingorother.net> wrote:

>

>I believe Don issued a challenge the other day...a light jazz version of
something

>that should be an illegal abomination in any civilized society. Stay tuned.

>
>-steve
>
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>"Neil" <OI@OI.com> wrote:
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>>
>>Call 'em stupid if you must, but if they're anything
>>like "Jeremy the Coelecanth" you KNOW we'll all want to
>>hear 'em! :)
>>
>>Neil
>This is a multi-part message in MIME format.

-----=_NextPart_000_00B2_01C8117E.8FEC5200
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

USB ports are going to be hard to come by but I guess I can do it.
If this rig were to become 'the' audio rig I'd be searching for IRQs =
with UADs
strapped in it. Right now no. I'll get the USB extensions. I've =
already got
one for the hardware midi patchbay. The Tranzport controller is =
wireless
and there's no way around that.
Tom

"John" <no@no.com> wrote in message news:47177140\$1@linux...

I totally agree, wired only. Mine were even feeding into my guitar =
pickups.

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

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<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

```

-----=_NextPart_000_00B2_01C8117E.8FEC5200--DJ is using several units, and as distribution amps. I don't care how good a unit is, when you start using 3 of them things fall apart due to slight variations in clock sync. Better to use *one* clock with sufficient outputs to feed all the stuff at once.

My \$.02CAD (0.0205478 USD at current exchange)

David.

Neil wrote:

> I use a Lucid GenX6-96, and EVERY RARE NOW & THEN my system
> will de-clock... it's really very rare, though - maybe 2 or 3
> times in the past year or so, and it's never de-locked during
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>

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>>>
>>> I hate computers more than ever these days. Paris is down for the
>>> count.
>>> Thanks again,
>>> Tom
>>>
>>>
>>>
>>> "Neil" <IOIU@OIU.com <mailto:IOIU@OIU.com>> wrote in message
>>> news:4716ab09\$1@linux...
>>>
>>> Pull the Cubase dongle & see if you still get that same error.
>>>
>>> Otherwise, I doubt it's the batteries in the wireless keyboard
>>> & mouse, because you should stil be able to get booted up under
>>> those circumstances, the keys and/or mouse just wouldn't x-mit
>>> a signal to the receiver modules.
>>>
>>> Neil
>>>
>>>
>>> "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>>
>>> wrote:
>>> >
>>> >
>>> >Turn it on and it stops right away with
>>> >"Initializing USB controllers"
>>> >
>>> >Can't even get to the BIOS.
>>> >
>>> >I do have a wireless keyboard and mouse via
>>> >USB. Batteries maybe? The only other thing
>>> >USB is the Cubase dongle.
>>> >
>>> >Tom
>>> >
>>> >
>>> >
>>> >I choose Polesoft Lockspam to fight spam, and you?
>>> ><http://www.polesoft.com/refer.html>
>>> >

```

>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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>>> ><META http-equiv=3DContent-Type content=3D"text/html; =
>>> > charset=3Diso-8859-1">
>>> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D#ffffff>
>>> >DIV><FONT face=3DArial size=3D2>Turn it on and it stops right
>>> away=20
>>> >with</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>"Initializing USB =
>>> > controllers"</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> ><DIV><FONT face=3DArial size=3D2>Can't even get to the =
>>> > BIOS.</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> ><DIV><FONT face=3DArial size=3D2>I do have a wireless keyboard
>>> and mouse
>>> =
>>> >
>>> >via</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>USB. Batteries maybe? The =
>>> > only other=20
>>> > thing</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>USB is the Cubase
>>> dongle.</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> ><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>>> ><DIV> </DIV>
>>> ><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to
>>> fight spam, =
>>> >and=20
>>> >you?<BR><A=20
>>> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
>>> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=
>>> >.html</A> </FONT></DIV></BODY></HTML>
>>> >
>>> >
>
>"John" <no@no.com> wrote in message news:471740cd$1@linux...
>
> DJ, with my presonus digimax fs, cubase controls their clock rates from
> its
> project settings. will cubase not do that with your devices? when cubase
> opens the clock rates change based on my project settings.

```

John/Neil

When I was using an HDSP 9652, I could use the Mytek as clock master. The MADI card will not accept the Mytek as clock master so I have to slave the Mytek to the MADI. This works fine but due to the large number of devices I have to also slave, I need to take an AES feed off the Mytek into my Lucid GenX-6 and then clock everything else from a simultaneous feed from the Mytek WC output and the GenX-6 that is being synced to the Mytek so the Mytek is still the central clearinghouse for the rest of the clock signal. So the current clocking is as follows:

MADI > Mytek
Mytek BNC>AES 32 (terminated)
Mytek AES>GenX-6
GenX-6>Multiface (terminated)
GenX-6> ADI 4-DD (terminated)
GenX-6>ADI 8-DS (terminated)
GenX-6>ADI 8-DS (terminated)
GenX-6>ADI 4-DD (terminated)
GenX-6>ADI 648>ADI 8-DD>ADI8-DD in a daisy chained config-(terminated)

This all works perfectly at 44.1 KHz but it goes to crap at 88.2 because the Mytek doesn't like to be slaved to the MADI at higher sample rates. The Mytek worked fine as master clock to or slaved from the HDSP 9652, but not with the MADI. It also works fine slaving to a GenX-6 so I'll likely have the following WC chain:

GenX-96>MADI card
GenX-96>AES 32
GenX-96>ADI 648
GenX-96>ADI 8-DD
GenX-96>ADI 8-DD
GenX-96>Mytek
Mytek AES out>GenX-6
Mytek BNC open for additional device
GenX-6>Multiface
GenX-6>ADI 4-DD
GenX-6>ADI 4-DD
GenX-6>ADI 8-DS
GenX-6>ADI 8-DS
GenX-6>Open for additional device

All devices will be terminated.

As I said, the Mytek locks up perfectly to a Lucid because the clock is set before the computer boots up but if the Mytek is problematic slaving/and regenerating WC signal for any reason, I've got enough BNC outs on both Lucid boxes to just slave the GenX-6 to the GenX-96 and get the Mytek out of the loop as a distro device. I doubt I'll have problems with this

so you see.....as with my Paris rig, I've managed to simplify things again with the new RME rig.

;oDA USB "extension" is barely usable at 15'... look for a USB "repeater"... much better and they can be daisy chained for additional length:

http://www.gefen.com/kvm/product.jsp?prod_id=2057

David.

Tom Bruhl wrote:

> USB ports are going to be hard to come by but I guess I can do it.
> If this rig were to become 'the' audio rig I'd be searching for IRQs
> with UADs
> strapped in it. Right now no. I'll get the USB extensions. I've
> already got
> one for the hardware midi patchbay. The Tranzport controller is wireless
> and there's no way around that.
> Tom
>
>
>
> "John" <no@no.com <mailto:no@no.com>> wrote in message
> news:47177140\$1@linux...
>
> I totally agree, wired only. Mine were even feeding into my guitar
> pickups.
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>I've got 5 of these on my two studio DAWs.
<http://www.pctekonline.com/babf5me16feu.html>
They work great (and are locally available for me...an unusual occurrence here in the land that time forgot.

;o)

"EK Sound" <ask_me@nospam.net> wrote in message news:471786a5\$1@linux...
>A USB "extension" is barely usable at 15'... look for a USB "repeater"...
>much better and they can be daisy chained for additional length:
>
> http://www.gefen.com/kvm/product.jsp?prod_id=2057
>

> David.
>
> Tom Bruhl wrote:
>
>> USB ports are going to be hard to come by but I guess I can do it.
>> If this rig were to become 'the' audio rig I'd be searching for IRQs with
>> UADs
>> strapped in it. Right now no. I'll get the USB extensions. I've
>> already got
>> one for the hardware midi patchbay. The Tranzport controller is wireless
>> and there's no way around that.
>> Tom
>> "John" <no@no.com <mailto:no@no.com>> wrote in message
>> news:47177140\$1@linux...
>>
>> I totally agree, wired only. Mine were even feeding into my guitar
>> pickups.
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> <http://www.polesoft.com/refer.html>"EK Sound" <ask_me@nospam.net> wrote in message
news:47178522@linux...
> DJ is using several units, and as distribution amps. I don't care how
> good a unit is, when you start using 3 of them things fall apart due to
> slight variations in clock sync. Better to use *one* clock with
> sufficient outputs to feed all the stuff at once.
>
> My \$.02CAD (0.0205478 USD at current exchange)
>
> David.
>

David,

The only reason I'm taking the route I'm taking right now is because it has worked for me in the past and I had all but one device already here (the GenX-96) I got the GenX-96 for a ridiculously good price. I could EBay it and get my money out of it in a heartbeat so I figured I'd give it a shot since it has worked in the past. If this situation doesn't work, I'll be dumping the two Lucid boxes and looking at other options. Which rosendahl unit would you recommend? I'm not familiar with them. I will need "at least" 11 outputs on the unit.

Thanks,

DeejThat's great news Mike, Thanks.
Mike Mullin

"Mike Audet" <mike@....> wrote:

>

>Hi Ted,

>

>Don't worry about it. Chuck is going to send me the actual Mac the all
of

>the Mac plugins were built on. Sweeeeet!

>

>It's going to happen. :)

>

>

>

>

>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>

>>Hi Mike-

>>

>>Sorry I didn't get back to you last night. Yes I can get you the kb, mouse

>>etc...

>>

>>Let me know when you're ready to go, and I can meet you somewhere.

>>

>>Ted

>>

>>

>>"Mike Audet" <mike@....> wrote:

>>>

>>>I have an old G3, but I'm missing the keyboard, mouse, and VGA adapter.

>> They'll

>>>either turn up, or I'll find a way to replace them. There may be an extra

>>>one coming available from work, now that I think about it, and it's a
G4.

>>> Hmmmm....

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>

>>>>You have an old G4 or something to run it on right?

>>>>

>>>>"Mike Audet" <mike@....> wrote:

>>>>>

>>>>>Hi James,

>>>>>

>>>>>I may take you up on that. I just got a copy of version 9, but PARIS

>>may

>>>>>need an older one. I'm emailing everyone I can think of to get some

>advise

>>>>>on how to make it happen. I'll let you know what I find out.

```

>>>>>
>>>>>All the best,
>>>>>
>>>>>Mike
>>>>>
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>>Hey Mike, I have an old version of Code Warrior from the late 90s around
>>>>>>here
>>>>>>somewhere. It's an NFR that was never registered. If you need it
let
>>>>>me
>>>>>>know.
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>
>>>>>>>Thanks so much, Kim, and everyone else that send kind words and cash
>>>>>my
>>>>>>way.
>>>>>>>:)
>>>>>>>
>>>>>>>I just got a copy of Code Warrior, and I'm hoping to get some Mac
plugs
>>>>>>>going
>>>>>>>as soon as they will compile.
>>>>>>>
>>>>>>>I'm also hoping to get some sleep! I literally can't stop working
>on
>>>>>this
>>>>>>>stuff. My brain just won't leave it alone. I woke up at 6:15 this
>>morning
>>>>>>>with a sudden realization that an equation in some comments was the
>>algo
>>>>>>>I need to make a crossover.
>>>>>>>
>>>>>>>I really look forward to hearing what you guys think of the deesser.
>>>
>>>>>The
>>>>>>>other plugs were all stuff I found and fixed up or combined. This
>>one
>>>>>>>has
>>>>>>>unique code that I wrote in EDS assembler, so I'm pretty stoked about
>>>>>it.
>>>>>>> (Of course, I also grabbed stuff from here and there, too.)
>>>>>>>

```

>>>>>>All the best,
>>>>>>
>>>>>>Mike
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Kim W." <no@way.com> wrote:
>>>>>>
>>>>>>Thanks Mike. Great stuff.
>>>>>>>Could have used this last week. Don't like tracking with a de-esser,
>>>>so
>>>>>>this
>>>>>>>will reduce the fatigue factor during
>>>>>>>extended vocal sessions.
>>>>>>>Haven't tried it yet, but a donation has been made.
>>>>>>>Keep up the good work.
>>>>>>>Kim
>>>>>>>
>>>>>>>"Mike Audet" <mike@....> wrote:
>>>>>>>
>>>>>>>>Hi All,
>>>>>>>>
>>>>>>>>I've been hard at work (as usual) cooking up more PARIS goodies
>for
>>>>'yall,
>>>>>>>>and I think I've got a good one this time.
>>>>>>>>
>>>>>>>>The PARIS DeEsser sounds awesome, and it's easy to use, too.
>>>>>>>>
>>>>>>>>Thanks so much to everyone who has donated to this. It has been
>a
>>>big
>>>>>>>help.
>>>>>>>>
>>>>>>>>I'm currently taking a day a week off work in order to do this (every
>>>>>>Monday)
>>>>>>>>- which is my choice. I love this shit, and I've wanted to do this
>>>>forever.
>>>>>>>> But, it's expensive. It's costing me about \$200 a week to make
>these
>>>>>>>things
>>>>>>>>- which is my choice. But, if you do enjoy these plugins and find
>>>>them
>>>>>>>>useful,
>>>>>>>>please help me pay for this! I'm seeing dozens and dozens of downloads
>>>>>>>>and
>>>>>>>>far, far fewer donations.
>>>>>>>>

<http://www.rosendahl-studiotechnik.de/nanoclocks.html>

;o)This is a multi-part message in MIME format.

-----050806080908000903010708

Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

This is the one we are using here:

<http://www.rosendahl-studiotechnik.de/nanoclocks.html>

12 outputs, works REALLY well. Attached is my digital signal flow for the room. Occasionally I use HD for system clock, or the WIF... The Nanoclock will generate clock or distribute from two transformer isolated sources.

David.

DJ wrote:

> David,

>

> The only reason I'm taking the route I'm taking right now is because it has
> worked for me in the past and I had all but one device already here (the
> GenX-96) I got the GenX-96 for a ridiculously good price. I could EBay it
> and get my money out of it in a heartbeat so I figured I'd give it a shot
> since it has worked in the past. If this situation doesn't work, I'll be
> dumping the two Lucid boxes and looking at other options. Which rosendahl
> unit would you recommend? I'm not familiar with them. I will need "at
> least" 11 outputs on the unit.

>

> Thanks,

>

> Deej

>

>

-----050806080908000903010708

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Content-Transfer-Encoding: base64

Content-Disposition: inline;

filename="Studio B Signal Flow w-HD.pdf"

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> DJ wrote:
>
>
>> David,
>>
>> The only reason I'm taking the route I'm taking right now is because it
>> has
>> worked for me in the past and I had all but one device already here (the
>> GenX-96) I got the GenX-96 for a ridiculously good price. I could EBay it
>> and get my money out of it in a heartbeat so I figured I'd give it a shot
>> since it has worked in the past. If this situation doesn't work, I'll be
>> dumping the two Lucid boxes and looking at other options. Which rosendahl
>> unit would you recommend? I'm not familiar with them. I will need "at
>> least" 11 outputs on the unit.
>>
>> Thanks,
>>
>> Deej
>>
>>
>Hi Mike,

Just wanted to check cos I'm not sure.

Do these also work on macs or just PC?

Frazer

"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
>
> Hi All,
>
> I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
> and I think I've got a good one this time.
>
> The PARIS DeEsser sounds awesome, and it's easy to use, too.
>
> Thanks so much to everyone who has donated to this. It has been a big
> help.
>
> I'm currently taking a day a week off work in order to do this (every
> Monday)
> - which is my choice. I love this shit, and I've wanted to do this
> forever.
> But, it's expensive. It's costing me about \$200 a week to make these
> things
> - which is my choice. But, if you do enjoy these plugins and find them

> useful,
> please help me pay for this! I'm seeing dozens and dozens of downloads
> and
> far, far fewer donations.
>
> As always, you can download the plugs at my website: www.ensoniq.ca.
>
> Enjoy!
>
> Mike
>
> I'm in the UK if you still need help.

Frazer

oakhurst@intonet.co.uk

"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
news:46f543c6@linux...

> anyone posting/reading here based in the UK?
>
> I need a 'friendly' to help me with some testing as I may have a hardware
> problem.
>
> thanks
>
> Kerr! still need 8 out card.

Does anyone have one they would like to sell me

Frazer This is a multi-part message in MIME format.

-----=_NextPart_000_0100_01C8118A.7A351F80

Content-Type: text/plain;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

David,=20

That's the type I'm using. It's an active extension.

I didn't know they were called 'repeaters' though.

I need about 25'- 30'.

Tom

"EK Sound" <ask_me@nospam.net> wrote in message =
news:471786a5\$1@linux...

A USB "extension" is barely usable at 15'... look for a USB=20

"repeater"... much better and they can be daisy chained for additional =

length:

http://www.gefen.com/kvm/product.jsp?prod_id=3D2057

David.

Tom Bruhl wrote:

> USB ports are going to be hard to come by but I guess I can do it.
> If this rig were to become 'the' audio rig I'd be searching for IRQs =

> with UADs
> strapped in it. Right now no. I'll get the USB extensions. I've=20
> already got
> one for the hardware midi patchbay. The Tranzport controller is =

wireless

> and there's no way around that.

> Tom

> =20

> =20

>=20

> "John" <no@no.com <mailto:no@no.com>> wrote in message

> news:47177140\$1@linux...

>=20

> I totally agree, wired only. Mine were even feeding into my =
guitar

> pickups.

>=20

>=20

>=20

> I choose Polesoft Lockspam to fight spam, and you?

> <http://www.polesoft.com/refer.html>

-----=_NextPart_000_0100_01C8118A.7A351F80

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<DIV>David, </DIV>

<DIV>That's the type I'm using. It's =

..html</BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0100_01C8118A.7A351F80--<sigh>.....well.OK then.....

;

"DC" <dc@spammersinhell.com> wrote in message news:4716f02f\$1@linux...

>

> "TCB" <nobody@ishere.com> wrote:

>>

>>There you go Deej, it's 'wanking' when Don is losing an argument. But it's

>>'revealed truth' when he's winning.

>

> No, it's wanking when you're in fantasy land once again...

>

>

>

>>If you want some really fun reading, do check out 'The Twelve Caesars.'

> There's

>>a cheap Penguin edition you can get at Amazon. It's literally a great

>>bathroom

>>book. Sit down to take a piss and read about what Domitian did in the

>>Colosseum.

>>What Vespasian complained about to the Senate. That Octavian wore lifts

> in

>>his shoes because he thought himself too short. And that's all without

>>even

>>getting into Nero and Caligula. And, there's some psychological insight

> as

>>well, but you'll have to consult Don about that, he's the expert.

>

> wank wank...

>

>

> heh heh

>

> Oh hey, I was just kidding. I really do think yer a smart guy...

>

> On thursdays. for a wanker...

>

> DC

>

>>

>>TCB

>>

>>"DC" <dc@spammersinhell.com> wrote:

```

>>>
>>>Nahh, we ain't that smart. It's just that I miss not having
>>>SSC around to help me with my needs for a good, vigorous
>>>discussion! It's brain excercise, or wanking.
>>>
>>>You pick...
>>>
>>>How you doing?
>>>
>>>DC
>>>
>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>You guys are so smart'n stuff. Gives me a headache just trying to follow
>>>
>>>>this exchange. I'm still just tryin to learn how to spell "nukular".
>>>>
>>>>Peace gentlemen,
>>>>
>>>>;o)
>>>>
>>>>"DC" <dc@spammersinhell.com> wrote in message news:4713ecdb$1@linux...
>>>>>
>>>>> But why? You summarized the issue so well in a couple of
>>>>> sentences. They are so succinct and elegant, that they
>>>>> almost represent proof that PoMo is dead!
>>>>>
>>>>> <grin>
>>>>>
>>>>> DC
>>>>>
>>>>> assuming of course that the text has any meaning in itself...
>>>>>
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>Nope, but apparently someone had his text cutting shears handy to be
>>>>>>sure
>>>>>>he didn't have to answer my argument!
>>>>>>
>>>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>>>
>>>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>>>
>>>>>>>>Can I understand Plato in exactly the same way a third century BC
>
>>>>>>>>Athenian
>>>>>>>>did? Of course not.

```

>>>>>>
>>>>>>>Well, there it is, isn't it? It works the other way 'round too.
>>>>>>>
>>>>>>>
>>>>>>>>But to claim that this robs me of any chance of gathering
>>>>>>>>something from his writing, and that he can't possibly have the
>>>>>>>>tools
>>>>> to
>>>>>>>>understand personality defects because he was denied the opportunity
>>>to
>>>>>>>>read
>>>>>>>>>Hare, that is reductivist solipsism dressed in its most jarring,
>>>>>>>>>garish
>>>>>>>>>vestments.
>>>>>>>>
>>>>>>>>>Ahhh, discount sale at the strawman shop today, eh?
>>>>>>>>
>>>>>>>>>DC
>>>>>>>>
>>>>>>>>
>>>>>
>>>>
>>>>
>>>
>>
>>
>I know a lot of folks who use Logic, and I am happy for them that they
get to work on an improved program. I was not really in love with it
when I had to use it.

Nappy wrote:

> I see you can use TDM plugins. Logic with Pro Tools plugins. Sounds nice.
>
> respect
> Nappy"DJ" <animix _ at _ animas _ dot _ net> wrote:
>I've got 5 of these on my two studio DAWs.
><http://www.pctekonline.com/babf5me16feu.html>
>They work great (and are locally available for me...an unusual occurrence

>here in the land that time forgot.

>
>;o)
>

Dj-

I've been needing one (or more) of these for years without even knowing they
existed. Thanks for the link!

-steve

>
>"EK Sound" <ask_me@nospam.net> wrote in message news:471786a5\$1@linux...
>>A USB "extension" is barely usable at 15'... look for a USB "repeater"...

>>much better and they can be daisy chained for additional length:
>>
>> http://www.gefen.com/kvm/product.jsp?prod_id=2057
>>
>> David.
>>
>> Tom Bruhl wrote:
>>
>>> USB ports are going to be hard to come by but I guess I can do it.
>>> If this rig were to become 'the' audio rig I'd be searching for IRQs
with
>>> UADs
>>> strapped in it. Right now no. I'll get the USB extensions. I've
>>> already got
>>> one for the hardware midi patchbay. The Tranzport controller is wireless
>>> and there's no way around that.
>>> Tom
>>> "John" <no@no.com <mailto:no@no.com>> wrote in message
>>> news:47177140\$1@linux...
>>>
>>> I totally agree, wired only. Mine were even feeding into my guitar
>>> pickups.
>>>
>>>
>>>
>>> I choose Polesoft Lockspam to fight spam, and you?
>>> <http://www.polesoft.com/refer.html>
>
>Hi Frazer,

I'm all good now thanks, bad pin on my mec cable (thankfully).

Good to know your in the UK though (that makes 2 possibly 3 that I know of,
and the guy from emu that still has one!)

where you based?

PS sorry I don't have a spare 8 out card, I'm now using both of mine.

Kerr

"Frazer Horton" <oakhurst@intonet.co.uk> wrote in message

news:4717942f\$1@linux...

> Im in the UK if you still need help.

>

> Frazer

>

> oakhurst@intonet.co.uk

>

>

> "Kerr Mathieson" <oneninehundred@virgin.net> wrote in message

> news:46f543c6@linux...

>> anyone posting/reading here based in the UK?

>>

>> I need a 'friendly' to help me with some testing as I may have a hardware

>> problem.

>>

>> thanks

>>

>> Kerr

>

>I've been meaning to post about this for a few weeks, but didn't get around to it, until the "lite jazz" topic came up.

Let me say straight up that to me "lite jazz" leaves "lite interest." If any. I avoid it. I went to a friend's concert the other night -- I used to go see him and his rock band back in the 70s all the time -- and now the same guys were up there doing "lite jazz." No memorable melodies. Slight arrangements. Nothing of interest. Ok. Disclaimer over.

A few months ago I was tasked to pick the arrangement off of Diana Krall's version of Bacharach's "Look of Love." Since I live in a time warp which resides several decades in the past, I hadn't even heard it, and thought, oh man, what am I getting into.

Imagine my surprise when the arrangement bowled me over. A complete reharmonization, but just as affecting as the original. In some ways, it's simpler. More linear, more chromatic, but with simple triads. Folks into arrangements should check it out.

Impressed, I googled around to find the arranger. Hmmm. Some guy named Klaus Ogerman. In my ignorance, I wasn't even aware of the name. I checked him out.

This guy is a monster. I found this site

<http://bjbear71.com/Ogerman/Claus.html#Index>

and was literally stunned. It looks like perhaps two thirds or so of all the tunes I remember fondly from the past -- those lushly orchestrated things that insinuated themselves into my brain at an early age - as well as the great Jobim LPs -- as well as some of the Sinatra ones -- as well as, well,

everything -- were the work of this guy I knew nothing about.

Klaus Ogerman arrangements:

"More" by Kai Winding. "You Don't Own Me" "Maybe I Know" and "It's My Party"

"Breezin" by George Benson. Major LPS by Jobim. Michael Franks. Freddie Hubbard. Jimmy Smith. Cal Tjader. Stan Getz. Oscar Peterson. Bill Evans.

Just thought I'd alert some of you old guys who may have also had your minds warped at an early age by this stuff. You young whippersnappers, nevermind.

-steveWow, what a discography. That dude has had a CAREER!

On Breezin' I was surprised because Don Sebesky did all his earlier stuff (very well I might add).

steve the artguy wrote:

> I've been meaning to post about this for a few weeks, but didn't get around
> to it, until the "lite jazz" topic came up.

>

> Let me say straight up that to me "lite jazz" leaves "lite interest." If
> any. I avoid it. I went to a friend's concert the other night -- I used to
> go see him and his rock band back in the 70s all the time -- and now the
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>
> Just thought I'd alert some of you old guys who may have also had your minds
> warped at an early age by this stuff. You young whippersnappers, nevermind.
>
> -steveHi Frazer,

Right now, they just work on PC, but Mac versions are in the works.

All the best,

Mike

"Frazer Horton" <oakhurst@intonet.co.uk> wrote:

>Hi Mike,
>
>Just wanted to check cos I'm not sure.
>
>Do these also work on macs or just PC?
>
>Frazer
>
>
>"Mike Audet" <mike@....> wrote in message news:4714a8b7\$1@linux...
>>
>> Hi All,
>>
>> I've been hard at work (as usual) cooking up more PARIS goodies for 'yall,
>> and I think I've got a good one this time.
>>
>> The PARIS DeEsser sounds awesome, and it's easy to use, too.
>>
>> Thanks so much to everyone who has donated to this. It has been a big

>> help.
>>
>> I'm currently taking a day a week off work in order to do this (every

>> Monday)
>> - which is my choice. I love this shit, and I've wanted to do this
>> forever.
>> But, it's expensive. It's costing me about \$200 a week to make these

>> things
>> - which is my choice. But, if you do enjoy these plugins and find them

>> useful,
>> please help me pay for this! I'm seeing dozens and dozens of downloads

>> and
>> far, far fewer donations.
>>
>> As always, you can download the plugs at my website: www.ensoniq.ca.
>>
>> Enjoy!
>>
>> Mike
>>
>>
>
>Yep, that's me in the striped shirt. My co-worker Kerry Haps is next to me
in the yellow shirt.

Thanks for keeping the AES Paris Dinner going, Paul! It's always good to
meet people from our little community here.

Brian Porick

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:471420a4\$1@linux...

>
> Ok, this is going to challenge my memory, but here's the best I can do.
> For
> those who know, please fill in the MIA.
>
> Back row
>
> 1. Striped shirt - Brian ???
> 2. Dark plaid - Chris Ludwig
>
> Middle to front row
>
> 1. Pink Shirt - Tyrone Corbett
> 2. Solid grey'sh long sleve - Gene Lennon
> 3. Green plaid - Paul Artola
>
> Sorry to those I can't remember....getting old
>
> Tyrone
>

>
> "steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>Lou-
>>
>>that's great to hear! I look forward to holding it in my hand...!
>>
>>-----
>>
>>I recognize some of those guys from the dinner -- but not all.
>>
>>Ok, who are all those weird lookin' guys?
>>
>>;)
>>
>>-steve
>>
>>"Louis Guarino Jr." <kateeba@snet.net> wrote:
>>>
>>>Damn, wish we could have been there! That is the second one we missed!
>>
>>>That friday though, I was putting the finishing touches on my next CD,
> that
>>>has taken my too, too long to get done.
>>>
>>>My friend, Michael Gregory came down from Mass.to work with me on the
>>>last
>>>piece. That should be done in a week or so, then I have to contact Sakis
>>>about the mastering. I'm actually "finally" going to get this done! It
>>>is embarrassing how long I take to do things some time!
>>>
>>>Maybe next time we can make it.
>>>
>>>
>>>Lou Guarino
>>>
>>>
>>>>Here's a photo from dinner...
>>>>
>>>>Tyrone
>>>>
>>>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>>>
>>>>>I really enjoyed AES, but even moreso enjoyed the "Paris NG" dinner.
> Meeting
>>>>>Chris Ludwig and Paul, as well as the rest of the guys was great.
>>>>>
>>>>>Chris built my very first Paris rig some six years ago and we have

>>>>>stayed
>>>>>in contact, but never met. Putting the face with the voice was quite
> cool.
>>>>>I see Gene from time to time, but not nearly as often as I prefer as
> he
>>>>>is
>>>>>always a good hang, as well as a plethora of music knowledge (both
>>>>>artistically
>>>>> and technically).
>>>>>
>>>>>The most interesting part of the table-talk, was the question "Who
>>>>>actually
>>>>>uses Paris on a daily basis?" Before I could raise my hand, Gene was
> looking
>>>>>in my direction as he knew that answer. Yes, I use Paris daily.from sun
>>>>>up
>>>>>till sun down I chimed. I figured I wouldn't be by myself on that one,
>>>>>but
>>>>>I'm more than cool with that. It still works, sounds great and I truly
>>>>>enjoy
>>>>>using it, not to mention the fact that it in no way hinders the
>>>>>artistic
>>>>>process!
>>>>>
>>>>>Looking forward to doing it again someday!
>>>>>
>>>>>Tyrone
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>

Brian Porick

"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>
> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>
> This was recommended to me by a friend and it is just wonderful.
>
> It manages to be both tuneful and modern
>
>
> (we have both kinds of music here! tuneful AND modern!)
>
> and stunning, absolutely breathtaking, beautiful, and moving.

>
> If you need a real change in your listening, get it!
>
> Man, I wish I could write music like this....
>
> DC
>Hi Brian,

I need that one.

How have you been?

DC

"Brian Porick" <brianporick@hotmail.com> wrote:

>
>Brian Porick
>
>
>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>>
>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>>
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>>
>> and stunning, absolutely breathtaking, beautiful, and moving.
>>
>> If you need a real change in your listening, get it!
>>
>> Man, I wish I could write music like this....
>>
>> DC
>>
>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0083_01C811E6.2866B8B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I thought I was groovin' but once the second Mec was introduced the system stopped. That was a few weeks ago.

Today I tried different cables, eds cards, mecs, eliminated the magma = and still no clock lock or modules showing up in the paris patchbay.

This means to me software unless someone tells me differently.

I have a new C drive which I will load XP and no pace. Any other=20 suggestions?

More frustrated than my clients,
Tom

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0083_01C811E6.2866B8B0

Content-Type: text/html;

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Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

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-----=_NextPart_000_0083_01C811E6.2866B8B0--This is a multi-part message in MIME format.

-----=_NextPart_000_009F_01C811E8.EF9874D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

A bunch of friends and myself are heading to the Iridium jazz club
in NY to see Les on 10/29 . We will be a group of eight and are stoked.
I will have turned 50 a few days before and will have experienced a=20
great B Day party the day before. We are taking a limo from Boston
to see the innovator himself. Les' history is unbelievable as is his =
playing.
<http://iridiumjazzclub.com/talent.php?talent=3D1&month=3 D09&year=3D2007>

If any are thinking of seeing him, this is as good a night as any.
He is 92 as I understand. Still going strong too. He's been playing his =

Les Paul Recording guitar.

We will arrive around 6:00 for the 8:00 show. The party is in my name
and I have an area for 9 reserved already. If anyone wants to join in =
you are=20
more than welcome. You should get the tickets online and have them held =
at=20
the door. Give me a heads up and we can all hang together. I'll let =
the Iridium=20
know the body count at the very end. =20

The Iridium has a nice but expensive menu. We plan to eat there but you wouldn't have to. There is a \$15 minimum per person. Tickets are \$45 = plus a \$5 charge. Welcome to New York.
Tom

I choose Polesoft Lockspam to fight spam, and you?

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-----=_NextPart_000_009F_01C811E8.EF9874D0--i know this as dumb as it gets but the bnc is
attached in the right
order...right?
all the cards show up in paris with the single mec?
how many i/o cards in each mec?

On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" <arpeggio@comcast.net>

wrote:

>I thought I was groovin' but once the second Mec was introduced
>the system stopped. That was a few weeks ago.
>
>Today I tried different cables, eds cards, mecs, eliminated the magma and
>still no clock lock or modules showing up in the paris patchbay.
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>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>That is quite gorgeous stuff. Thanks for the tip. :)

S

"DC" <dc@spammersinhell.com> wrote in message [news:47165461\\$1@linux...](news:47165461$1@linux...)
>
> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
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>
> If you need a real change in your listening, get it!
>
> Man, I wish I could write music like this....
>
> DC
>Hi Frazer,

changed my mind, I'm not likely to use my 2nd 8 out card, contact me if
you're interested.....

oneDOTninehundredATvirginDOTnet

thanks

Kerr

"Frazer Horton" <oakhurst@intonet.co.uk> wrote in message
news:471797e1\$1@linux...

>I still need 8 out card.

>

> Does anyone have one they would like to sell me

>

> Frazer

>It's been a while, probably 6-8 years, since I saw him play. He could still
hit it then, and I bet he still can now. I also used to see Mike Stern at
the 55 Bar fairly often, but my guitar geek days seem to have passed. Enjoy,
you'll have a great time even if the Iridium is a little stuffy.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>A bunch of friends and myself are heading to the Iridium jazz club

>in NY to see Les on 10/29 . We will be a group of eight and are stoked.

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=

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><DIV><FONT face=3DArial size=3D2>We will arrive around 6:00 for the 8:00
=
>show. =20
>The party is in my name</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>and I have an area for 9 reserved=20
>already. If anyone wants to join in you are </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>more </FONT><FONT face=3DArial =
>size=3D2>than=20
>welcome. You should get the tickets online and have them held at=20
></FONT></DIV>
><DIV><FONT face=3DArial size=3D2>the door. </FONT><FONT =
>face=3DArial size=3D2>Give=20
>me a heads up and we can all hang together. </FONT><FONT =
>face=3DArial=20
>size=3D2>I'll let the Iridium </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>know the </FONT><FONT face=3DArial =
>size=3D2>body=20
>count at the very end. </FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT face=3DArial size=3D2>The Iridium has a nice but expensive =
>menu. We=20
>plan to eat there but you</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>wouldn't have to. There is a $15 =
>minimum per=20
>person. Tickets are $45 plus</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>a $5 charge. Welcome to New=20
>York.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>and=20
>you?<BR><A=20
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A> </FONT></DIV></BODY></HTML>
>
>"Kerr Mathieson" <oneninehundred@virgin.net> wrote in message
news:4718b148@linux...
> Hi Frazer,
>
> changed my mind, I'm not likely to use my 2nd 8 out card, contact me if
> you're interested.....
>
> oneDOTninehundredATvirginDOTnet
>
> thanks

```

>
> Kerr

PS its a blue face!

>
> "Frazer Horton" <oakhurst@intonet.co.uk> wrote in message
> news:471797e1\$1@linux...
>>I still need 8 out card.
>>
>> Does anyone have one they would like to sell me
>>
>> Frazer
>>
>My studio in Stamford CT was under five feet of water. Does my paris hardware
stand a chance ? I have a mec with two 8in, one 8 out, a c16, and two eds
cards.

Thanks,

Steve L.It probably does. Computer gear (save hard drives) can usually go through
a washer and come out OK. The most important thing to do is let everything
dry COMPLETELY before turning it on. Take all of the external metal you can
off of the MEC so the boards can dry out. Pull the MEC cards (carefully)
so the contacts can dry out. Then lay everything out and point a fan at it
and let it blow for a day or two, turning everything over to be sure it's
dry. (I've used a blow dryer before but that can heat things up too much
if you're not careful). After that I'd try turning on the MEC only and seeing
if anything works. Then add one card at a time. You might get lucky, or you
might not. But if you start firing the stuff up when it's wet you're cooked.

TCB

"Steve L" <steve@shangk.com> wrote:

>
>My studio in Stamford CT was under five feet of water. Does my paris hardware
>stand a chance ? I have a mec with two 8in, one 8 out, a c16, and two eds
>cards.
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>Thanks,
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>Steve L.I've come up against a problem that I havn't had until know. When I mix using
bounce to disk I get a crackling on the bounced file. It doesn't crackle
during the bounce, but when I play back the bounced file, it crackles on
the left channel.
So far I've tried removing all plugs on the master buss, and I've tried bouncing
individual sub groups. Crackling is present in all instances.

I will be trying to figure this out today, but if anyone has had this before, I would welcome the advice.

I'm not pushing the levels so it's not "over" induced and I run my master fader at -0.03

Crackling is present even when bouncing a sub mix with one track on it. No overload light on submix.

RodHi Rod.. Try bouncing onto another drive on you system to take the load off of your recording drive.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>I've come up against a problem that I haven't had until now. When I mix using

>bounce to disk I get a crackling on the bounced file. It doesn't crackle

>during the bounce, but when I play back the bounced file, it crackles on >the left channel.

>So far I've tried removing all plugs on the master buss, and I've tried bouncing

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>I would welcome the advice.

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>I'm not pushing the levels so it's not "over" induced and I run my master

>fader at -0.03

>Crackling is present even when bouncing a sub mix with one track on it.

No

>overload light on submix.

>RodAmazing to be that absolutely modern and yet so beautiful...

I wish my music theory teacher friend was still alive. I would walk down the street and ask him "how do you do that?" just like I used to.

I used to bring over stuff like Sting's Fortress Around Your Heart and he would show me the modes used.

Anyway, glad you liked Arvo.

DC

"Sarah" <sarahjane@sarahtonin.com> wrote:

>That is quite gorgeous stuff. Thanks for the tip. :)

>

>S

>

>

>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...

>>
>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004
>>
>> This was recommended to me by a friend and it is just wonderful.
>>
>> It manages to be both tuneful and modern
>>
>>
>> (we have both kinds of music here! tuneful AND modern!)
>>
>> and stunning, absolutely breathtaking, beautiful, and moving.
>>
>> If you need a real change in your listening, get it!
>>
>> Man, I wish I could write music like this....
>>
>> DC
>>
>
><http://news.bbc.co.uk/2/hi/africa/7052050.stm>

TCBThat's not a reason to stay away from South Africa? That happens everyday here in the good old USA. And if you're in XP, disable all the services discussed on my tweaks page.

www.kfocus.com/paris

my cubase one is probably more thorough too

www.kfocus.com/cubaseAs of a few years ago SA had a per capita murder rate five times greater than BRAZIL.

http://en.wikipedia.org/wiki/Crime_in_South_Africa

Violent crime is a pandemic there. And Lucky Dube was a hell of a musician.

TCB

"John" <no@no.com> wrote:

>

>That's not a reason to stay away from South Africa? That happens everyday
>here in the good old USA. Lamont...Tried it...no worky. Keep those ideas coming though. thanks
rod

"LaMont" <jjdpro@gmail.com> wrote:

>

>Hi Rod.. Try bouncing onto another drive on you system to take the load
>off
>of your recording drive.
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>>>overload light on submix.
>>>Rod
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_0031_01C8124B.39CE07B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Rick,
1 mec, no BNC involved. Paris boots up so the 1 mec that
I'm using shows up but never any A to Ds or any installed modules.
This is the same symptom before I repaired one of my mecs with a
new chip. The clock light continues to flash too. Never locks in.

I am using the simplest setup I can imagine and still it's not working.
Mike A. suggested the .ini file to make sure card A is 0. I'll try =
that.
Pretty sure it's right but who knows?
Thanks,
Tom

"rick" <parnell68@hotmail.com> wrote in message =
news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...
i know this as dumb as it gets but the bnc is attached in the right
order...right?
all the cards show up in paris with the single mec?
how many i/o cards in each mec?

On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" <arpeggio@comcast.net>
wrote:

>I thought I was groovin' but once the second Mec was introduced
>the system stopped. That was a few weeks ago.
>
>Today I tried different cables, eds cards, mecs, eliminated the magma =
and
>still no clock lock or modules showing up in the paris patchbay.
>
>This means to me software unless someone tells me differently.
>
>I have a new C drive which I will load XP and no pace. Any other=20
>suggestions?
>
>More frustrated than my clients,
>Tom
>
>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html> =20

-----=_NextPart_000_0031_01C8124B.39CE07B0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Rick,</DIV>

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boots up so the=20

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<DIV> </DIV>

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 imagine and=20
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<DIV>Thanks,</DIV>

<DIV>Tom</DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV> </DIV>

<DIV>"rick" <<A=20
 href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
 wrote in=20
 message <A=20
 href=3D"news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393an5=
 s4m99qcaojn09vn112t4u6r@4ax.com...</DIV>

<BLOCKQUOTE=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">i=20
 know this as dumb as it gets but the bnc is attached in the=20
 right
order...right?
all the cards show up in paris with the =
 single=20
 mec?
how many i/o cards in each mec?

On Fri, 19 Oct 2007 =
 00:22:39 -0400, "Tom Bruhl" <<A=20
 =
 href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>
wrote:=

>l=20
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>the=20
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>
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>suggestions?
>
>More frustrated than my=20
 clients,
>Tom
>
>
>
>
>
>I choose =
 Polesoft=20

>>>No
>>>>overload light on submix.
>>>>Rod
>>>
>>
>I've had that stuff turned off since day one. (checked again, to be sure)
Thanks though.
Rod
"John" <no@No.com> wrote:
>
>And if you're in XP, disable all the services discussed on my tweaks page.
>
>
>www.kfocus.com/paris
>
>my cubase one is probably more thorough too
>
>www.kfocus.com/cubaself you pull the cards, clean the contacts and the daughterboard contacts
too
with a contact cleanerhope it works.

On Fri, 19 Oct 2007 12:26:08 -0400, "Tom Bruhl" <arpeggio@comcast.net>
wrote:

>Rick,
>1 mec, no BNC involved. Paris boots up so the 1 mec that
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> >
> >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html+1>

On 20 Oct 2007 00:07:46 +1000, "TCB" <nobody@ishere.com> wrote:

>
>It probably does. Computer gear (save hard drives) can usually go through
>a washer and come out OK. The most important thing to do is let everything
>dry COMPLETELY before turning it on. Take all of the external metal you can
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>>Thanks,
>>

>>Steve L.Have you tried bouncing the bus through an global external insert then using SPDIF to tap/record to a set of tracks, ala BT Autotune trick?

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4718dd58\$1@linux...

>

> No, I've thought of that and ruled that out. I Played the bounced files in
> both the ppj that I mixed in, plus I opened them in a fresh ppj and tested
> on various submixes. Snap, crackle, and Pop on all.

> At this point I'm suspecting a 1. bad eds card 2. word clock issues 3.

> corrupt

> ppj. My gut tells me it's a corrupt. We'll see

> rod

> "Neil" <IOUOI@IOU.com> wrote:

>>

>>Could it be the EDS card that the bounced channels are playing
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>>

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>>

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>>>Lamont...Tried it...no worky. Keep those ideas coming though. thanks

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>>>>

>>>>Hi Rod.. Try bouncing onto another drive on you system to take the load

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>>>>>Rod
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>>>
>>
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David.

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>>>>
>>>>No
>>>>
>>>>>overload light on submix.
>>>>>Rod
>>>>
>Yeah...all sorts of plugs. No auto tune though. It's not related anything
too hot...happens sometimes in quite parts also
It looks like it may be related to the UAD 4.7 plugs, the one with the Neve
88rs. I re-ghosted my system back to a version with UAD 4.6, did a bounce
(of course I was missing the 88rs plugs) and it was clean. At the time I
thought it was just because I had a fresh install of the OS, Paris, etc.
I then re-installed the UAD 4.7 to get back the Neve 88rs plug and I started
getting the same problem. I'm going to set up a quick mix on a fresh ppj
to rule out a corrupted ppj, but that's where I'm at right now.
Rod
EK Sound <ask_me@nospam.net> wrote:
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it.
>>>>>
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>>>>>
>>>>>overload light on submix.
>>>>>Rod
>>>>>
>>I thought of that, but haven't tried it yet. 2 reasons. 1.right now, I'm using
the spdif on the A card to connetc to the DAC-1, which connects to my monitors.
I'd have to change that all around, and right now, I'm hoing not to have
to go through that, as it's next to impossible to get to the back of my Mecs.
2. It seems like, while that may prove to be an acceptable work around, I'd
like to get to the bottom of whats going on that causes the problem in the
first place.
I'll probably end up trying it, if I can't get it sussed out.
check my response to EK's post for what I've found out so far.
Thanks
Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Have you tried bouncing the bus through an global external insert then using

>SPDIF to tap/record to a set of tracks, ala BT Autotune trick?

>

>AA

>

>

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>>>>Neil
>>>>
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>
>>>>>Lamont...Tried it...no worky. Keep those ideas coming though. thanks
>>>>>rod
>>>>>"LaMont" <jjdpro@gmail.com> wrote:
>>>>>>
>>>>>>Hi Rod.. Try bouncing onto another drive on you system to take the load
>>>>>>off
>>>>>>of your recording drive.
>>>>>>
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>>>>>>>using
>>>>>>>bounce to disk I get a crackling on the bounced file. It doesn't
>>>>>>>crackle
>>>>>>>during the bounce, but when I play back the bounced file, it crackles
>>>>>>>on
>>>>>>>the left channel.
>>>>>>>So far I've tried removing all plugs on the master buss, and I've tried
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>>>>>>>individual sub groups. Crackling is present in all instances.
>>>>>>>I will be trying to figure this out today, but if anyone has had this
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>>>>>>>
>>>>>>>I'm not pushing the levels so it's not "over" induced and I run my
>>>>>>>master
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>>>>>>>Crackling is present even when bouncing a sub mix with one track on
it.
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>>>>>>>Rod
>>>>>>>
>>>>>>>
>>>>>>>

>>

>

>I searched this, but found no answers.

How can I get the comp to work in xp?

Thanks,
MikeHi Mike,

Is it just my PARIS compressor that you can't get working? You could try adding the plugins directory to the windows path. Let me know if you need help with this.

All the best,

Mike

"MikeP" <mikep@hometownrecords.com> wrote:

>

>I searched this, but found no answers.

>

>How can I get the comp to work in xp?

>

>Thanks,

>Mike"Mike Audet" <mike@....> wrote:

>

Yes it is.

I tried that, but it didn't seem to work.

Is there anything else I can try?

Thanks.

>Hi Mike,

>

>Is it just my PARIS compressor that you can't get working? You could try

>adding the plugins directory to the windows path. Let me know if you need

>help with this.

>

>All the best,

>

>Mike

>

>"MikeP" <mikep@hometownrecords.com> wrote:

>>

>>I searched this, but found no answers.

>>

>>How can I get the comp to work in xp?

>>
>>Thanks,
>>Mike
>Hi Mike,

I'd double check that there isn't a typo in the path. You never know. send me an email at mike AT mikeaudet dot com and I'll copy and paste the ini file into a new document using visual studio and send it to see if that helps. If that doesn;t do it, I'll make up a debug version, and you can email me the log it creates.

Talk to you soon,

Mike

mikep" <mikep@hometownrecords.com> wrote:

>
>"Mike Audet" <mike@....> wrote:

>>
>Yes it is.

>
>I tried that, but it didn't seem to work.

>
>Is there anything else I can try?

>
>Thanks.

>>Hi Mike,

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>>Is it just my PARIS compressor that you can't get working? You could try
>>adding the plugins directory to the windows path. Let me know if you need
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>>All the best,

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>>"MikeP" <mikep@hometownrecords.com> wrote:

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>>>I searched this, but found no answers.

>>>
>>>How can I get the comp to work in xp?

>>>
>>>Thanks,

>>>Mike

>>
>what version of paris are you using?

AA

"MikeP" <mikep@hometownrecords.com> wrote in message
news:47191210\$1@linux...

>

> I searched this, but found no answers.

>

> How can I get the comp to work in xp?

>

> Thanks,

> Mikedrag. Well, I guess you could always pull up a more current box, set up
super low latency and native/adat pipe the plugs if Paris won't get along.

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4718fc92\$1@linux...

>

> Yeah...all sorts of plugs. No auto tune though. It's not related anything

> too hot...happens sometimes in quite parts also

> It looks like it may be related to the UAD 4.7 plugs, the one with the

> Neve

> 88rs. I re-ghosted my system back to a version with UAD 4.6, did a bounce

> (of course I was missing the 88rs plugs) and it was clean. At the time I

> thought it was just because I had a fresh install of the OS, Paris, etc.

> I then re-installed the UAD 4.7 to get back the Neve 88rs plug and I

> started

> getting the same problem. I'm going to set up a quick mix on a fresh ppj

> to rule out a corrupted ppj, but that's where I'm at right now.

> Rod

> EK Sound <ask_me@nospam.net> wrote:

>>Any plugs running? Autotune is bad for this if the input to the plug is

>

>>hot.

>>

>>David.

>>

>>Rod Lincoln wrote:

>>> No, I've thought of that and ruled that out. I Played the bounced files

> in

>>> both the ppj that I mixed in, plus I opened them in a fresh ppj and

>>> tested

>>> on various submixes. Snap, crackle, and Pop on all.

>>> At this point I'm suspecting a 1. bad eds card 2. word clock issues 3.

> corrupt

>>> ppj. My gut tells me it's a corrupt. We'll see

>>> rod

>>> "Neil" <IOUOI@IOU.com> wrote:

>>>

>>>>Could it be the EDS card that the bounced channels are playing
>>>>though? IOW, are you importing the bounced mix into a different
>>>>submix/EDS card that's not being utilized in the main mix?
>>>>
>>>>Neil
>>>>
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>>>>>rod
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>>>>>>Crackling is present even when bouncing a sub mix with one track on
> it.
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>>>>>>No
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>>>>>>overload light on submix.
>>>>>>Rod
>>>>>>
>>>
>Hey, I used to teach music theory and composition. We'll have to chat if
we're ever walking down a street. :)

Anyway, I was going to ask if you'd ever heard Frank Zappa's "The Yellow
Shark." I thought of this when you said " . . . modern and yet so beautiful
.. . ." because this qualifies, too. Not that it's similar compositionally,
but Frank was definitely capable of some wonderful orchestral stuff, and
"The Yellow Shark" is a whole album of it, arranged for and performed by
Germany's Ensemble Modern. The pieces range from serene to humorous to
violently dissonant. One of my favorite records ever.

S

"DC" <dc@spammersinhell.com> wrote in message news:4718c574\$1@linux...
>
> Amazing to be that absolutely modern and yet so beautiful...
>
> I wish my music theory teacher friend was still alive. I would walk
> down the street and ask him "how do you do that?" just like I used to.
>
> I used to bring over stuff like Sting's Fortress Around Your Heart
> and he would show me the modes used.
>
> Anyway, glad you liked Arvo.
>
> DC
>
>
> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>That is quite gorgeous stuff. Thanks for the tip. :)
>>
>>S
>>
>>
>>"DC" <dc@spammersinhell.com> wrote in message news:47165461\$1@linux...
>>>
>>> http://www.arkivmusic.com/classical/album.jsp?album_id=1004

>>>
>>> This was recommended to me by a friend and it is just wonderful.
>>>
>>> It manages to be both tuneful and modern
>>>
>>>
>>> (we have both kinds of music here! tuneful AND modern!)
>>>
>>> and stunning, absolutely breathtaking, beautiful, and moving.
>>>
>>> If you need a real change in your listening, get it!
>>>
>>> Man, I wish I could write music like this....
>>>
>>> DC
>>>
>>
>>
>"Sarah" <sarahjane@sarahtonin.com> wrote:
>Hey, I used to teach music theory and composition. We'll have to chat if

>we're ever walking down a street. :)

Cool! Soooo how can you use the harmonies in Part, and say Barber's Concerto for Violin and Orchestra on lead guitar with a sort of Who thing going on in the rhythm section?

How do you blow bebop over a hard blues groove??

Strange sound we get in our heads huh? I think it would take 100 years to do the things I dream of...

>Anyway, I was going to ask if you'd ever heard Frank Zappa's "The Yellow
>Shark." I thought of this when you said " . . . modern and yet so beautiful
>. . . " because this qualifies, too. Not that it's similar compositionally,
>but Frank was definitely capable of some wonderful orchestral stuff, and
>"The Yellow Shark" is a whole album of it, arranged for and performed by
>Germany's Ensemble Modern. The pieces range from serene to humorous to
>violently dissonant. One of my favorite records ever.

Haven't heard this. I would love to.

I used to bring melodies I had come up with to my friend the comp and theory prof and he would hear them once, and go to the piano and play one and harmonize it on the spot. And beautifully.

Used to give me the worst damn headaches and fits of swearing...

<grin>

DCyou can sleep through a tornado and all the sirens a 1/2 mile away...sheesh.Hi All

If any of you have been thinking of using Reaper as a second sync'd DAW please go to this post and add your name to the list of people who would like to see this feature implimented in Reaper.

You will have to register to post.

<http://www.cockos.com/forum/showthread.php?t=10984>Last night there was a tornado of a party across the street. Houseful of 20 something dudes in full on party mode. Apparently from what I could gather from the 100 decibel conversation level, the jack was flowing , the weed was killer and no one had mastered smoke on the water on an out of tune guitar as of 4am. Best line of the evening, said in a dead on spicolli voice "Dude, welcome to our humble abode".

rick <parnell68@hotmail.com> wrote:

>you can sleep through a tornado and all the sirens a 1/2 mile

>away...sheesh.Here's a little blurb on Les and some early shows being reclaimed for DVD. I't s an Apple promo, but it's interesting anyway.

<http://www.apple.com/pro/profiles/lespaul/>Hi All,

This is a bit of a mini release. I found the equation for a crossover in one of the PARIS source files, and I needed one for the next plugin I'm planning. So, i built this more as a test, but it still might come in handy for someone.

It's a 3 band crossover, in stereo and mono versions. It uses almost no resources, and sounds really good. It is a different algorithm than the standard PARIS Eq or the FreakQ, so at the very least, it is something new.

www.ensoniq.ca

Hope it's useful to someone out there.

All the best,

MikeHi Tom !@

Sorry to hear you still having problems like this ~!!

Must be very frustrating.

Open the Paris ini file and there change the mastercardoutput with your other cards and see what happens !!

Let me know.

Regards,

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Rick,

>1 mec, no BNC involved. Paris boots up so the 1 mec that

>I'm using shows up but never any A to Ds or any installed modules.

>This is the same symptom before I repaired one of my mecs with a

>new chip. The clock light continues to flash too. Never locks in.

>

>I am using the simplest setup I can imagine and still it's not working.

>Mike A. suggested the .ini file to make sure card A is 0. I'll try =

>that.

>Pretty sure it's right but who knows?

>Thanks,

>Tom

>

>

>

>

>

>"rick" <parnell68@hotmail.com> wrote in message =

>news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com...

> i know this as dumb as it gets but the bnc is attached in the right

> order...right?

> all the cards show up in paris with the single mec?

> how many i/o cards in each mec?

>

>

> On Fri, 19 Oct 2007 00:22:39 -0400, "Tom Bruhl" <arpeggio@comcast.net>

> wrote:

>

> >I thought I was groovin' but once the second Mec was introduced

> >the system stopped. That was a few weeks ago.

> >

> >Today I tried different cables, eds cards, mecs, eliminated the magma

=

>and

> >still no clock lock or modules showing up in the paris patchbay.

> >
> >This means to me software unless someone tells me differently.
> >
> >I have a new C drive which I will load XP and no pace. Any other=20
> >suggestions?
> >
> >More frustrated than my clients,
> >Tom
> >
> >
> >
> >
> >I choose Polesoft Lockspam to fight spam, and you?
> ><http://www.polesoft.com/refer.html> =20
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Rick,</DIV>

>boots up so the=20
>1 mec that</DIV>
><DIV>I'm using shows up but never any A to =
>Ds or any=20
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>repaired one of=20
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><DIV>Thanks,</DIV>
><DIV>Tom</DIV>

><DIV>"rick" <<A=20
>href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
>wrote in=20
>message <A=20
>href=3D"news:inqgh393an5s4m99qcaojn09vn112t4u6r@4ax.com">news:inqgh393an5=
>s4m99qcaojn09vn112t4u6r@4ax.com...</DIV>
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">i=20
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>suggestions?
>
>More frustrated than my=20
> clients,
>Tom
>
>
>
>
>I choose =
>Polesoft=20
> Lockspam to fight spam, and=20

>
</BLOCKQUOTE></BODY></HTML>
>
>I am trying to export an OMF file from paris
It does export and open as a OMF file back into paris
but it will not open in Digital Performer 4.5
Does anyone have a anwser
Thanks
CliffordWell, while i type this post, I'm in our new apple store (5 minutes from the

house!!)..

I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch monitor), playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN... A Hot Hip hop mix that comes with Logic Studio..

Ok..First, I'm impressed with the Speed and solid feel of these new iMacs..These are not your fathers imacs.. Completly different guts.. FAster buss, Separate Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..

Logic Studio is (99 percent) of what I wanted to see changed(I wanted more real world looking faders)..

That being stated, the program (@1.0) is a dream for me.. I'm an old Logic head and got dismayed with apps lagging audio editing and recording functionality..

Apple has answered the bell.. At first , i didnot think i'd like the one screen thing..But, I'm a fan.. You can still run muti monitors in Logic 8, but the one screen thing is very cool..

The editing is very fast..quicker than Pro Tools..2 clicks away from Nuendo/Cubase.. Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer in the world feel, and tightness that only an Akai MPC can come close 2..

Sound: I have to agree with most logic 8 reviews..The Sound has improved. More, dare I say Pro Tool(ish)...SBut, still a tight bottom...

The fact that when I plumped down to test this rig, it was already running a dvd(School Of Rock) and several safarie web pages.. Its still playing while I'm typing this post..

Back to Logic 8..They also, keep the tight integration with Digi in that you can use your TDM hardware and use logic as a front end..Sweet..

To be honest, I could start a project (Midi-wise) and go to tracking audio/edit...Then, mix in this app.. Things can only get better, as I have stated , this is only version 1.0..OH.. NO CRASHES...!!! Torturing this baby for 2 hours straight..

Another cool part of the bundle is : Main-stage: I realy can't explain this app, but it's a kind of a shell (Say V-Stack) for live playing of virtual instruments with having logic running..

I'm told by the in-store Logic/Final Cut pro rep, that Logic will get a 30 percent boost in performance in Lepoard oxs..Sweet..

Lastly, These new machines already had boot camp loaded with XP Pro Sp2.

To me, for audio pros, Getting a Mac is a good purchase. No matter how you cut it.

Impressed!!!LaMont,

Does Logic have:

Automatic delay compensation

The ability to integrate VSTi like Native instruments, Synthogy Ivory and if I were to get a dual socket quad Mac, can logic utilize 16 GB of RAM if it's available?

Does it support UAD-1 cards?

I'm assuming that it has the ability to patch in external hardware processors?

What control surfaces does it support?

The OS is 64 bit, right?

I'm just wondering what kind of \$\$ it would take to get a superDAW these days.....

\$6k for the monsterMAC (maybe more)

RME MADI PCIe (after selling my Madi PCI-probably another \$300.00

RME AES-32 PCIe)after selling my AES 32PCI-probably another \$150.00

A PCIe>PCI GE Fanuc chassis for my UAD-1 cards \$2000.00

Another control surface to replace my Steiny Houston-\$1000.00

\$10,000-\$12,000 most likely

Hmmm.....not being critical or doing my typical "Mac slam" here. those days are over for me now that MS has managed to deliver something even worse (wait.....was that another Mac slam??? :o)

I know it's going to cost me \$\$ eventually to move into the world of "no PCI slots". That's the direction everything is going. What's troubling to me is the slacker/non professional crap that I'm seeing from Steinberg development. You'd think that their being owned by Yamaha would have produced something integrated to the level of t Digidesign by now with controllers. Also, the inability to address dual socket multi core CPU's is inexcusable in this day and age. I hear that C4.1 and N4 do not yet have this X-Scaling issue solved by a long stretch and they're going to be pretty much supporting only Vista on the windows platform pretty soon. Moving to Vista is sounding to me like a bigger nightmare than moving to Apple. Kudos to Apple if they have the 64 bit.....large memory and x-scaling CPU issues sussed.. If Logic 8 can utilize the resources of dual quad core CPU's, it's going to probably get quite a few converts.

D (I can't believe I'm saying something nice about Apple) J

"LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...
>
> Well, while i type this post, I'm in our new apple store (5 minutes from
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> house!!)..
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>
> To me, for audio pros, Getting a Mac is a good purchase. No matter how you
> cut it.
>
> Impressed!!
>
>
>Come on James, stop posting under a pseudonym!

;-) hehehe

David.

LaMont wrote:

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> house!!)..
>
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 > cut it.
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 > Impressed!!
 >
 >
 >hey DJ,

-Yes, Delay Compensation thruout.

-16 core ready with the upcoming Lepoard

-Uad cards-Yes (via PCIe slots)

-External ffx patching..Yes. With Delay Comp

-Mackie Control Surface ready,Euphonix (Big Time), Tascam 32/4800, yamaha
02r, 01x, dm2000

-Lepoard 64 bit, but can run 32 bit apps..

This imac cost \$2499.00 list from apple. Nice box.

I have a new Mac intel Tower 8 core. I have waited to load since I new that something was comming down the pipeline.

I got a great deal on it..Say 2k..The, I loaded up the (3) remaining drive trays (500 gig each bay)..

Since Apogee lowered the price of the symphony cards (795 list) I've been leaning that way, but the Lynx LX 16/w rme hammerfall pcie card vs the Apogee Sympny Ad16x.

Plus, with Lepoard's boot camp can run MS vista if you like. My point, with these new macs, you can have the bes of both worlds..

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can't count out Digi. Say what you want about Digi, but like Paris, they offer a complete profesional studio solution with great mixer controllers, especially the new C24. With the upcoming argosy console dropping for the new controller, and HD2 acel..Yes, PT7.4 with it's very cool elastic audio feature.

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"DJ" <animix _ at _ animas _ dot _ net> wrote:

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>Does Logic have:

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>Automatic delay compensation

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>> Impressed!!
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>>
>>
>
>No, it's really me..

EK Sound <ask_me@nospam.net> wrote:

>Come on James, stop posting under a pseudonym!

>

>;-) hehehe

>

>David.

>

>LaMont wrote:

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>>Paris 3.0

"Aaron Allen" <know-spam@not_here.dude> wrote:
>what version of paris are you using?
>
>AA
>
>"MikeP" <mikep@hometownrecords.com> wrote in message
>news:47191210\$1@linux...
>>
>> I searched this, but found no answers.
>>

>> How can I get the comp to work in xp?
>>
>> Thanks,
>> Mike
>
>i don't know if the williamston michigan tornados hit your news but
that's us. some poor couple who moved in that day to their new house
died that night when their house was put into their pond by the storm.
it's a stroke of luck that more were not hurt as the bulk of the 150
yr old trees fell between buildings, though there are a lot of newly
made ranch homes in the area.

On 20 Oct 2007 22:41:48 +1000, "chuck duffy" <c@c.com> wrote:

>
>Last night there was a tornado of a party across the street. Houseful of
>20 something dudes in full on party mode. Apparently from what I could gather
>from the 100 decibel conversation level, the jack was flowing , the weed
>was killer and no one had mastered smoke on the water on an out of tune guitar
>as of 4am. Best line of the evening, said in a dead on spicolli voice "Dude,
>welcome to our humble abode".
>
>rick <parnell68@hotmail.com> wrote:

>>you can sleep through a tornado and all the sirens a 1/2 mile
>>away...sheesh."LaMont" <jjdpro@gmail.com> wrote:
>
"-External ffx patching..Yes. With Delay Comp"

Not yet!

The external patch point is fine - just like in Paris, but no Delay Comp
on external effects yet. Still...

anyway.

Gene

>hey DJ,
>
>-Yes, Delay Compensation thruout.
>
>-16 core ready with the upcoming Lepoard
>-Uad cards-Yes (via PCIe slots)
>-External ffx patching..Yes. With Delay Comp
>-Mackie Control Surface ready,Euphonix (Big Time), Tascam 32/4800, yamaha
>02r, 01x, dm2000
>
>-Lepoard 64 bit, but can run 32 bit apps..
>
>This imac cost \$2499.00 list from apple. Nice box.
>
>I have a new Mac intel Tower 8 core. I have waited to load since I new that
>something was comming down the pipeline.
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Logic won't sync to external SMPTE without a Emagic Utor MIDI interface,
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MTC works :-(
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Dedric

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Dedric

Well, maybe someone finally got a clue that there needs to be a professional controller with more than 8 x faders for around 5k or less that has what the Tascam US 24 was lacking.

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C33FDC2C.DB69%dterry@keyofd.net...

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Users have been shouting about it long enough for sure. I added my ditto to that request long ago. It's really a big missing market. Euphonix may be the first smart one to pick up on it - kudos to them too if they have, considering their typical market is usually over \$100k.

An MC is still on my wishlist, but not until I see what comes of this unit.

Dedric

>
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> "Dedric Terry" <dterry@keyofd.net> wrote in message
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price is right, and the feature set is not insulting, it's a winner..

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>.....and decide to go down the native path using higher sample rates in the
same way I have decided to do, I've got the new DAW(s) in a pretty
bulletproof configuration now with the ability to interface lots of external
boxes (which I would prefer to do, even at lower sample rates).

I had recently purchased a Lucid GenX-96 hoping to use it as a master clock
but I get the Lucid GenX-96 in here and try to slave the MADi card to it and
the MADi card won't slave to it at sample rates above 48KHz. Not the end of
the world, but downright baffling.

What "is" working (and what I'm going to stick with) is to output the MADi
WC to a Mytek Stereo96 AD converter, then take the BNC output of the Mytek
and input this to the Lucid GenX 96 while simultaneously taking the AES
output of the Mytek and patching it into the AES input of my other Lucid
GenX-6 box. Set both Lucid boxes to distro mode with the respective proper
incoming sync formats from the Mytek and use the BNC outs (a total of 12
available) of the Lucid boxes to the following devices which are either
internally terminated or terminated with 75 ohm BNC caps:

RME AES-32
RME ADI 648
RME ADI 4-DD
RME ADi 4-DD
RME ADI 8-DD
RME ADI 8-DD
RME ADI 8-DS
RME ADI 8-DS
RME Multiface

This leaves me three more clock outs for further adventures.....;o)

I'm quite happy with using the MADi as WC master, it just seems strange that it will not lock to external sync above 48KHz. Stuff like this just drives me nuts. At any rate, everything is looking good here now and I'm able to do what I had wanted.

The way to get the external FX boxes (a PCM-91, SonyV-77, Roland R-880 and Quantec Yardstick which are not capable of operating at sample rates above 48KHz) all working smoothly at sample rates up to 96KHz using 2 RME ADI 8-DD format/sample rate converters is as follows:

AES 32 Totalmix 1:1 routing

Project sample rate set to 88.2KHz

AES-32 control panel Output Format - Double Speed>Single Wire

Routing:

AES 32 outputs 1 & 2, 3 & 4, 5 & 6, 7 & 8 to #1 ADI 8-DD inputs 1 & 2, 3 & 4, 5 & 6, 7 & 8

#1 ADI 8-DD settings left side:

Source-AES

SRC-Active

Clock-EXT

#1 ADI 8-DD settings right side

Source AES

AES State-Pro

#1 ADI 8-DD AES outputs to PCM 91 AES in, V77 AES in, R-880 AES in, Yardstick AES in

PCM 91 AES out, V77 AES out, R-880 AES out, Yardstick AES out to #2 ADI 8-DD inputs

#2 ADI 8-DD settings left side:

Source-AES

SRC-Active

Clock-EXT > DS (very important-without this DS setting, the output signal to the AES-32 is mono)

#2 ADI 8-DD settings right side

Source-AES

State-Pro

#1 ADI 8-DD AES outputs to AES-32 inputs 1 & 2, 3 & 4, 5 & 6, 7 & 8

Additionally, I've got 4 more external processors here (a POD XP Pro (96KHz capable), a second Sony V77, a TC Electronics D-2 and a TC Electronics M2000) patched into the AES 32 I/O #'s 9 thru 16 with the Sony and the two

TC devices interfacing with 6 x Behringer Ultramatch Pro units in a similar manner to what I am using with the ADI 8-Dd units and these are handling the real time sample rate conversion to/from 88.2KHZ for these boxes. I have to say that as many bad experiences as I have had with Behringer products, these particular boxes are and have been rock solid performers.....I do keep a spare..just in case.....;o)

It's nice having 8 x outboard external devices in Cubase SX capable of processing at 88.2 KHz. It really does open up some possibilities and save some DSP horsepower that can be used for those nice UAD-1 compressors and EQ's when working at higher sample rates.

Now.....to start getting some projects going at said higher sample rates. I've got two in preproduction right now. It's almost time to burn up some disc space.

;O)

DeejHey Dedric, I think OSX Leopard is a pretty good version of Unix imho. Even, with Panther, with the right hardware, this seems to be the best for Pro Audio apps. Then, when when you factor in the fact that this same Box (Mac) can run Win Xp-pro and run it really well. As I have witnessed Cuabse SX running on the Windows partion. It was flying!! ;)

I'm not giving up on Windows, but it seems that Apple is really making a really good case for the go-to Multi-media workstaion.

Hey, the rumor for the apple x-server is that it use the upcomming AMD quad core. Ohh weeee!!! With OSX-Leopard. that will pack a good punch.

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>Hey Lamont - for sure OSX is the most commercially viable Unix based solution.

My biggest concerns about that route at the moment are the lack of hardware options in a broader price range (e.g. can't buy a single-quad core, which would be great for a farm system); solid proof that core audio can run at comparable low latencies under comparable loading as ASIO can currently - from what I hear, it really doesn't quite match up to ASIO's performance level at the moment (that can be a big deal); and that core audio doesn't yet support direct monitoring (Leopard?) - not a big deal with faster systems, or really even for my work in general, but a minor consideration at least.

As far as running WinXP Pro dual boot - nice to have for some, but not really necessary for me - no need to spend more for hardware to have what I already have. My only reason for considering a Mac would be to avoid Vista and run OSX as a way to move to 64-bit and higher memory access.

I am with DJ (and you it seems) on this point though - Vista just doesn't look like an audio solution... heck... it's not much of any solution. ;-)

I'm about to downgrade my laptop to WinXP from Vista, which is actually a bit of an upgrade since I can't get the stupid thing to see any USB thumb drives, my Logitech cam, and overall it seems a little slow for a core 2. WinXP and OSX have no problem with any of these devices.

Regards,
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>>>>
>>>> this X-Scaling issue solved by a long stretch and they're going to be
> pretty
>>>>
>>>> much supporting only Vista on the windows platform pretty soon. Moving
> to
>>>>
>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.
> Kudos
>>>>
>>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU
> issues
>>>>
>>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,
>>>> it's
>>>> going to probably get quite a few converts.
>>>>
>>>> D (I can't believe I'm saying something nice about Apple) J
>>>>
>>>>
>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60$1@linux...
>>>>>
>>>>> Well, while i type this post, I'm in our new apple store (5 minutes
> from
>>>>>
>>>>> the
>>>>> house!!)..
>>>>>

```

>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch
 >>>
 >>>>> monitor),
 >>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...
 >>> A
 >>>>> Hot
 >>>>> Hip hop mix that comes with Logic Studio..
 >>>>>
 >>>>> Ok..First, I'm impressed with the Speed and solid feel of these new
 >>>>> iMacs..These
 >>>>> are not your fathers imacs.. Completely different guts.. FAster buss,
 >>>>> Separate
 >>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..
 >>>>>
 >>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted
 >>> more
 >>>>> real world looking faders)..
 >>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old
 > Logic
 >>>>> head and got dismayed with apps lagging audio editing and recording
 >>>>> functionality..
 >>>>>
 >>>>>
 >>>>> Apple has answered the bell.. At first , i didnot think i'd like the
 > one
 >>>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic
 >>> 8,
 >>>>> but the one screen thing is very cool..
 >>>>>
 >>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from
 >>>>> Nuendo/Cubase..
 >>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer
 >>>>> in the world feel, and tightness that only an Akai MPC can come close
 >>> 2..
 >>>>>
 >>>>>
 >>>>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.
 >>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...
 >>>>>
 >>>>> The fact that when I plumped down to test this rig, it was already running
 >>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing
 >>>
 >>>>> while
 >>>>> I'm typing this post..
 >>>>>
 >>>>> Back to Logic 8..They also, keep the tight integration with Digi in
 > that
 >>>>> you can use your TDM hardware and use logic as a front end..Sweet..

>>>>>
>>>>> To be honest, I could start a project (Midi-wise) and go to tracking
>>>>> audio/edit...Then,
>>>>> mix in this app.. Things can only get better, as I have stated , this
>>> is
>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours
>>>
>>>>> straight..
>>>>>
>>>>> Another cool part of the bundle is : Main-stage: I really can't explain
>>>
>>>>> this
>>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual
>>>>> instruments with having logic running..
>>>>>
>>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get
>>> a 30
>>>>> percent boost in performance in Leopard oxs..Sweet..
>>>>>
>>>>> Lastly, These new machines already had boot camp loaded with XP Pro
> Sp2.
>>>>>
>>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter how
>>> you
>>>>> cut it.
>>>>>
>>>>> Impressed!!
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>>
>>
>DJ, my man.. I I can' begin to understand your setup. And this coming from
a Network Enginner :)

I'm happpy if you're happy with it. Rock on. Or get a DM 2000..

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>....and decide to go down the native path using higher sample rates in the

>same way I have de3cided to do, I've got the new DAW(s) in a pretty

>bulletproof configuration now with the ability to interface lots of external

>boxes (which I would prefer to do, even at lower sample rates).

>

>I had recently purchased a Lucid GenX-96 hoping to use it as a master clock

>but I get the Lucid GenX-96 in here and try to slave the MADI card to it
>and
>the MADI card won't slave to it at sample rates above 48KHz. Not the end
>of
>the world, but downright baffling.
>
>What "is" working (and what I'm going to stick with) is to output the MADI

>WC to a Mytek Stereo96 AD converter, then take the BNC output of the Mytek

>and input this to the Lucid GenX 96 while simultaneously taking the AES

>output of the Mytek and patching it into the AES input of my other Lucid

>GenX-6 box. Set both Lucid boxes to distro mode with the respective proper

>incoming sync formats from the Mytek and use the BNC outs (a total of 12

>available) of the Lucid boxes to the following devices which are either

>internally terminated or terminated with 75 ohm BNC caps:
>
>RME AES-32
>RME ADI 648
>RME ADI 4-DD
>RME ADi 4-DD
>RME ADI 8-DD
>RME ADI 8-DD
>RME ADI 8-DS
>RME ADI 8-DS
>RME Multiface
>
>This leaves me three more clock outs for further adventures.....;o)
>
>I'm quite happy with using the MADI as WC master, it just seems strange
>that
>it will not lock to external sync above 48KHz. Stuff like this just drives

>me nuts. At any rate, everything is looking good here now and I'm able to
>do
>what I had wanted.
>
>The way to get the external FX boxes (a PCM-91, SonyV-77, Roland R-880 and

>Quantec Yardstick which are not capable of operating at sample rates above

>48KHz) all working smoothly at sample rates up to 96KHz using 2 RME ADI

8-DD

>format/sample rate converters is as follows:

>

>AES 32 Totalmix 1:1 routing

>Project sample rate set to 88.2KHz

>AES-32 control panel Output Format - Double Speed>Single Wire

>

>Routing:

>

>AES 32 outputs 1 & 2, 3 & 4, 5 & 6, 7 & 8 to #1 ADI 8-DD inputs 1 & 2, 3
&

>4, 5 & 6, 7 & 8

>

>#1 ADI 8-DD settings left side:

>Source-AES

>SRC-Active

>Clock-EXT

>#1 ADI 8-DD settings right side

>Source AES

>AES State-Pro

>#1 ADI 8-DD AES outputs to PCM 91 AES in, V77 AES in, R-880 AES in,

>Yardstick AES in

>

>PCM 91 AES out, V77 AES out, R-880 AES out, Yardstick AES out to #2 ADI
8-DD

>inputs

>

>#2 ADI 8-DD settings left side:

>Source-AES

>SRC-Active

>Clock-EXT > DS (very important-without this DS setting, the output signal
to

>the AES-32 is mono)

>#2 ADI 8-DD settings right side

>Source-AES

>State-Pro

>#1 ADI 8-DD AES outputs to AES-32 inputs 1 & 2, 3 & 4, 5 & 6, 7 & 8

>

>Additionally, I've got 4 more external processors here (a POD XP Pro (96KHz

>capable), a second Sony V77, a TC Electronics D-2 and a TC Electronics

>M2000) patched into the AES 32 I/O #'s 9 thru 16 with the Sony and the two

>TC devices interfacing with 6 x Behringer Ultramatch Pro units in a similar

>manner to what I am using with the ADI 8-Dd units and these are handling
the

>real time sample rate conversion to/from 88.2KHz for these boxes. I have

to

>say that as many bad experiences as I have had with Behringer products,

>these particular boxes are and have been rock solid performers.....I do

>keep a spare..just in case.....;o)

>

>It's nice having 8 x outboard external devices in Cubase SX capable of

>processing at 88.2 KHz. It really does open up some possibilities and save

>some DSP horsepower that can be used for those nice UAD-1 compressors and

>EQ's when working at higher sample rates.

>

>Now.....to start getting some projects going at said higher sample rates.

>I've got two in preproduction right now. It's almost time to burn up some

>disc space.

>;O)

>Deej

>

>Hey Dedric, I concur on your points. I have a question to you and many others.

Why is so important to have zero latency or a native based rig? When, just adding a mixer for monitoring will take care of it. Now, you have zero latency/ with fx (via verb fx) when tracking.

yes, Asio is nice, but it seems that folks are hell bent on cracking .003 ms latency at 88.2/96k sampling rates or even 192.

Even with the fastest computers, they all struggle to get to utopia zero latency.. Jsut add any mixer and the problem is solved..

BTW: Those Apogee symphony test are real world numbers. You gotta admit, thosse ms nuembers are impressive..

And, although kind of expensive, those current macs can be used as dsp devices..aka like farm dsp cards..

Dedric Terry <dterry@keyofd.net> wrote:

>Hey Lamont - for sure OSX is the most commercially viable Unix based

>solution.

>

>My biggest concerns about that route at the moment are the lack of hardware

>options in a broader price range (e.g. can't buy a single-quad core, which

>would be great for a farm system); solid proof that core audio can run at

>comparable low latencies under comparable loading as ASIO can currently

-

>from what I hear, it really doesn't quite match up to ASIO's performance
>level at the moment (that can be a big deal); and that core audio doesn't
>yet support direct monitoring (Leopard?) - not a big deal with faster
>systems, or really even for my work in general, but a minor consideration
at
>least.
>
>As far as running WinXP Pro dual boot - nice to have for some, but not
>really necessary for me - no need to spend more for hardware to have what
I
>already have. My only reason for considering a Mac would be to avoid Vista
>and run OSX as a way to move to 64-bit and higher memory access.
>
>I am with DJ (and you it seems) on this point though - Vista just doesn't
>look like an audio solution... heck... it's not much of any solution. ;-)
>
>I'm about to downgrade my laptop to WinXP from Vista, which is actually
a
>bit of an upgrade since I can't get the stupid thing to see any USB thumb
>drives, my Logitech cam, and overall it seems a little slow for a core 2.
>WinXP and OSX have no problem with any of these devices.
>
>Regards,
>Dedric
>
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Subject: Re: Concerning nolimit update
Posted by [tonehouse](#) on Sat, 15 Sep 2007 23:49:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Everest? Why eat sushi or Thai when
>> McDonalds is cheaper? (Okay the last two just because they are better...
>> ;-))
>>
>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -
>> eventually, but not just yet. It's a workflow and convenience issue more
>> than anything for me. It also isn't so much about pushing the
