

Subject: Paris is home...ProTools is not.
Posted by [mike audet\[1\]](#) on Fri, 14 Nov 2008 02:46:18 GMT
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t; he has a Protocols setup with MBox...great mic's, decent pre's, but is
=
>looking
>> for an 8 channel mixer (maybe smaller?) to address monitor levels =
>within
>> the room. He only cuts vocals, so channels can be minimized.
>>=20
>> Any suggestions?
>>=20
>> Tyrone
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type co

Subject: Re: Paris is home...ProTools is not.
Posted by [Deej](#) [5] on Sat, 15 Nov 2008 00:31:50 GMT
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[illegible]

Subject: Re: Paris is home...ProTools is not.
Posted by [Don Nafe](#) on Sat, 15 Nov 2008 01:49:42 GMT
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```
e adad updated  
>>>>>>>>>>>>>>>> drivers, per  
>>>>>>>>>>>>>>>> chance?  
>>>>>>>>>>>>>>>> AA  
>>>>>>>>>>>>>>>>  
>>>>>>>>>>>>>>>> Hi Aaron,
```

```
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> Have you tried that yet, or are you just considering
>>>>>>>>>>>>>>>>>> trying it?
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> If there are any issues, I want to fix them. :)
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> All the best,
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>> Mike
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>
```

Subject: Re: Paris is home...ProTools is not.
Posted by [Deej \[5\]](#) on Sat, 15 Nov 2008 06:47:13 GMT
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```
x UAD-2 Duo, 1 x UAD-1
>>>>>> Scope Pro card (14 shark chip)
>>>>>>
>>>>>> No Problem.
>>>>>>
>>>>>> Whew!
>>>>>>
>>>>>> Tom
>>>>>>
>>>>>> PS The secret for Scope was to copy to the hard drive first then
>>>>>> install.
>>>>>>     Don't know why but it helped after three try's prior.
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>> news:495fa3d7@linux...
>>>>>> Hi Aaron,
>>>>>>
>>>>>>> Well the card goes in first but no 'restart the computer' after
>>>>>>> drivers were found. Still shows in Device manager as working.
>>>>>>> I continue to load software. First I have to load about 30 codes
>>>>>>> OR go get a 'keyfile' from their website. I can't my personal data
>>>>>>> anywhere on their website so I manually type them in. Okay, now
>>>>>>> it asks for hardware and software serial numbers. Hardware is easy
>>>>>>> software is nowhere to be found even with a windows search. I
```

>>>>>> skip that. It continues to load the goods. I think, okay I'll just
>>>>>> have to
>>>>>> wait for a software code then all will be fine. No. After the
>>>>>> install
>>>>>> completes there is no .exe to start the program even in Program
>>>>>> Files.
>>>>>> I find it on the CD and it tries to start except it's missing a
>>>>>> couple of other
>>>>>> files. I copy it to the program folder in all possible locations
>>>>>> and even do a
>>>>>> search for the missing files. Not there. No worky.
>>>>>>
>>>>>> Now I'm wanting to uninstall and wait for guidance. The uninstall
>>>>>> won't work either.
>>>>>>
>>>>>> Good thing there's a backup of before this incident.
>>>>>>
>>>>>> Have a good weekend. I'll get it when someone calls or emails with
>>>>>> support.
>>>>>> Dimitrios?
>>>>>>
>>>>>> Tom
>>>>>>
>>>>>>
>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>> news:495f13ee\$1@linux...
>>>>>>> If I remember right their idea of copy protection is pretty goofy
>>>>>>> and unfriendly to the end user. Although, NOTHING like the crap
>>>>>>> Tascam/Giga has put me through. Hang in there bro, I'm sure you'll
>>>>>>> nail it down.
>>>>>>>
>>>>>>> AA
>>>>>>>
>>>>>>>
>>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>>> news:495f03fc@linux...
>>>>>>>> Creamware install not easy or working.
>>>>>>>> Waiting for tech support.
>>>>>>>>
>>>>>>>> Probably all my fault.
>>>>>>>> Tom
>>>>>>>>
>>>>>>>>
>>>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>>>> news:495bcc27\$1@linux...
>>>>>>>>> All plugs are in Paris, wrapped and working with a UAD-2 and
>>>>>>>>> UAD-1 ver 5.2.
>>>>>>>>> Paris is working like a champ now. FaderWorks 1.4 is also a

>>>>>>>> savior.
>>>>>>>> Backup is done. Cubase 4, Creamware 4.5 and Kontakt 3 are next.
>>>>>>>>
>>>>>>>> I'll be back at it after the new year gigs are done. Have a good
>>>>>>>> one guys and gals.
>>>>>>>>
>>>>>>>> Tom
>>>>>>>>
>>>>>>>>
>>>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>>>> news:4959d71c@linux...
>>>>>>>> Aaron,
>>>>>>>>
>>>>>>>> SIR was the same to the ear.
>>>>>>>>
>>>>>>>> I wondered the same thing. I haven't got Faderworks
>>>>>>>> installed yet. That's tomorrow. I think it remains the
>>>>>>>> same though.
>>>>>>>>
>>>>>>>> Tom
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>>>> news:4959d4a7\$1@linux...
>>>>>>>> Just curious... are there any latency changes in native or UAD
>>>>>>>> plugs with the new rig or have those remained consistent at
>>>>>>>> previous values?
>>>>>>>>
>>>>>>>> AA
>>>>>>>>
>>>>>>>>
>>>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>>>> news:4959d112@linux...
>>>>>>>> Grunt test #1:
>>>>>>>> 24 track mix with silly amounts of plugins.
>>>>>>>>
>>>>>>>> I added 12 mono instances of SIR. 1 Autotune.
>>>>>>>> 4 drumagog, 1 editor at sample level showing 6 tracks.
>>>>>>>> CPU averaged between 16-25%. If this can all be doubled
>>>>>>>> and raise the average to 50% CPU I think we'll be in good
>>>>>>>> shape with these newfangled computers. I use primarily
>>>>>>>> UAD comps and eqs so I'm not too worried anyway.
>>>>>>>> Of course there were Paris plugs all over the place too.
>>>>>>>>
>>>>>>>> I did encounter a crazy error trying to install a stereo SIR
>>>>>>>> across unequal length tracks. That's to be expected still.

>>>>>>>>>> All plugs were loaded while the transport was running.
>>>>>>>>>> Autotune made the transport stop but not SIR.
>>>>>>>>>>
>>>>>>>>>> Next I will install Cubase and lock with Paris. Those soft
>>>>>>>>>> synths
>>>>>>>>>> should give it a work out.
>>>>>>>>>>
>>>>>>>>>> Ha ha ha hahahahaaaaaa,
>>>>>>>>>> T.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>>>>>> news:4959a14a@linux...
>>>>>>>>>> Hi Kerry,
>>>>>>>>>>
>>>>>>>>>> Ya Mike is a major league player regarding Paris that's for
>>>>>>>>>> sure.
>>>>>>>>>> I have been installing many plugins and
>>>>>>>>>> so far with great success. I am about to wrap them and see
>>>>>>>>>> how they function. Many are DX and work right out of the
>>>>>>>>>> box. Some of the VSTs do too. The Waves SSL is sweet
>>>>>>>>>> and didn't show it's quirky display problem that shut the
>>>>>>>>>> transport down in my old comp. There is a driver update
>>>>>>>>>> for some video cards because of it.
>>>>>>>>>>
>>>>>>>>>> I am going back at it and will try to make it quit from
>>>>>>>>>> abuse again only this time with as many SIRs as I can get
>>>>>>>>>> going as inserts. This should be fun!
>>>>>>>>>>
>>>>>>>>>> I'll post back.
>>>>>>>>>> Tom
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>>>>>>>>>> news:C57ECC48.C1AF%kg@kerrygalloway.com...
>>>>>>>>>> Huge news, Tom - congratulations, and thanks for
>>>>>>>>>> trailblazing for everyone!
>>>>>>>>>> I'll be watching the process with extreme interest - my
>>>>>>>>>> production buddy is
>>>>>>>>>> all PC and he wants to have a pretty brawny computer in the
>>>>>>>>>> studio, so this
>>>>>>>>>> couldn't have come at a better time for me.
>>>>>>>>>>
>>>>>>>>>> Mike, looks like you hit it out of the park.
>>>>>>>>>>
>>>>>>>>>> - K
>>>>>>>>>>

Page 7 of 812 ---- Generated from The PARIS Forums

>No, i have not heard it... yet..... I'm basing that statement off the reviews I've seen on it. Since it's just basically monitoring for dude, he probably won't care if it hisses a little, but thought it worth a mention. If he's in no hurry, I'll have it next week more than likely and I'll be running it through it's paces.

Haven't talked to wayman in a bit, last I heard he was gearing up for an old skool funk record, I think he said George Duke was coming down to cut tracks or something.

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message news:497551be\$1@linux...

Page 8 of 812 ---- Generated from The PARIS Forums

>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>
>>
>>you didnt' specificy budget, or tone centered. I just bought myself such
> =
>>mixer for keys/sequence/writing, and I expect to have it in a week or so
> =
>>in my hands, if he wants an eval and can wait. Here's what I ordered, at
> =
>>a blow out digital mixer price of \$300.=20
>>
>> <http://www.rolandus.com/products/productdetails.aspx?ObjectID=3D860&ParentID=3D114>
>>
>>Yes, it's \$300. Feature set is crazy at \$300. It probably has (by =
>>professional standards)crap preamps in it, but I'm using it mostly to =
>>monitor and input keyboards anyway, so my needs may differ a little from
> =
>>his. Most negative I could find about it was that the mixer is a bit =
>>noisy. Having the unit analyze and correct the room is a biggie for my =
>>laptop rig, even if it's half baked it beats not at all. throw in COSM =
>>and mid band sweep+ Q capability per channel and I was in. If your dude
> =
>>has his pre/mic combo already wrapped up into PT, this might be a real =
>>sweet entry ticket for him.
>>
>>AA
>>
>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message =
>>news:4975271f\$1@linux...
>>=20
>>> Hey guys, I've got a friend (not me:) who is setting up a room to cut
> =
>>>vocals
>>> in his home. He is doing work which is consistently being released. =
>>>Currently,
>>> he has a Protools setup with MBox...great mic's, decent pre's, but is
> =
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>>>=20
>>> Any suggestions?
>>>=20
>>> Tyrone

```

>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>> charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16788" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY>
>><DIV><FONT face=3DArial size=3D2>you didnt' specificy budget, or tone =
>> centered. I=20
>>just bought myself such mixer for keys/sequence/writing, and I expect to
> =
>>have it=20
>>in a week or so in my hands, if he wants an eval and can wait. Here's =
>>what I=20
>>ordered, at a blow out digital mixer price of $300. </FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><A=20
>>href=3D" http://www.rolandus.com/products/productdetails.aspx?ObjectI d=3D8=
>>60&ParentId=3D114"><FONT=20
>>face=3DArial=20
>>size=3D2> http://www.rolandus.com/products/productdetails.aspx?ObjectI d=3D=
>>860&ParentId=3D114</FONT></A></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2><A=20
>>href=3D"http://www.pssl.com/Edirol-M-16DX-16-ch-2496k-Digital-Mixer">Yes,=
>> it's=20
>>$300</A>. Feature set is crazy at $300. It probably has (by professional
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>>
>>standards)crap preamps in it, but I'm using it mostly to monitor and =
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>>and correct the room is a biggie for my laptop rig, even if it's half =
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>>beats not at all. throw in COSM and mid band sweep+ Q capability per =
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>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>

```

>><DIV> </DIV>
>><DIV>"Tyrone Corbett" <<A=20
>>href=3D"mailto:tyronecorbett@comcast.net"><FONT face=3DArial=20
>>size=3D2>tyronecorbett@comcast.net<FONT face=3DArial =
>>size=3D2>> wrote in=20
>>message <FONT face=3DArial=20
>>size=3D2>news:4975271f\$1@linux<FONT face=3DArial=20
>>size=3D2>...</DIV>>
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>>home.=20
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>=20
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>>within
>=20
>>the room. He only cuts vocals, so channels can be minimized.
> =
>>
>=20
>>Any suggestions?
>
> Tyrone</BODY></HTML>
>>
>>
>next you'll be saying you can tuna a fish...yeah right...

On Mon, 19 Jan 2009 11:11:37 -0500, "Very Deep Productions"
<richard.lamanna@verizon.net> wrote:

>Here's some observation a jazz drummer friend of mine, Dave Calarco, offered
>regarding this. Thought you might be interested in his insight and
>experience. He's been around a while.
>
>Rich
>
>"Yeah man things aren't always what they look like. That system is very
>inaccurate in tuning drum heads exact. You may be able to increase the
>overall tension but you can't really tune the head harmonically to itself.
>Each head tunes completely different depending on the relationship between
>the head and the collar and the collar and the bearing edge of the drum.
>Plus I heard from guys that it has to constantly be tightened as the whole
>thing tends to shift on the drum shell especially at higher tensions.
>"Uni tuning" has been around for a while and it's never really caught on in
>the industry. There's no substitute for a good ear and the know how to
>properly tune a drum head."
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:496e3d52\$1@linux...
>>
>> Drummers! Something else I found, looks very cool, Drum tuning made easy!

>> I wonder if it will warp your rims??? This could save some time in the
>> studio, I think this is something I will have to try. I wonder if it
>> will
>> work on die-cast hoops
>> <http://www.drumtech.com/index-ani.html>
>> <http://www.drumtech.com/dts2.html>
>>
>> Videos:
>> High
>> Speed
>>
>> <http://www.drumtech.com/Video/DTS-Demo-Jimmy-Carnelli-High.m ov>
>> http://www.drumtech.com/2007_Drum_Tech_DTS_Brochure.pdf
>If he is looking for something with decent mic pres and over all reasonable
quality.

A mini Ghost with the 4 band EQ.

http://www.soundcraft.com/product_sheet.asp?product_id=24

<http://www.allen-heath.com/zed/zed-14.asp>

<http://www.allen-heath.com/zed/>

<http://yamahasynth.com/products/n8n12/index.html>

<http://www.mackie.com/products/mixers/index.html>

http://www.phonic.com/index.php?ssolang=en&target=news&mode=details&news_id=104
<http://www.phonic.com/en/mixers/en/mixers/helix-board-24-fir ewire-mkii.html>

<http://alesis.com/mixers>

<http://www.behringer.com/EN/Products/Mixers%2DPowered%5FMixe rs/>

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

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>Hey guys, I've got a friend (not me:) who is setting up a room to cut vocals
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>for an 8 channel mixer (maybe smaller?) to address monitor levels within
>the room. He only cuts vocals, so channels can be minimized.
>
>Any suggestions?
>
>TyroneCan anyone provide some guesses as to how the vocals and harmonies are being
recorded, eq'd, panned, verbed etc on this Little Big Town song (That's where

I'll be) on the album A Place to Land.

I am trying to learn to do harmonies like this and I know the singers are amazing but beyond that, what techniques do you think are being used.

I can't tell if the harmonies are being doubled but they do have a stereo image and it sounds like just 3 singing harmonies without layering.

The lead vocal sounds mono dead center with just a slight stereo verb maybe.

Even mic technique guesses appreciated. It sounds like to me that they are pretty much up on the mics within a few inches.

Thanks for any tips. Anyone in Canada looking to part with an ADAT Card?

email me: tedgerber@rogers.com

TedGreat idea's - thanks!

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>You can totally do this. but you would take an converter hit, unless you did

>it through the spdif. It's pretty much the Brian T method of rendering autotune.

>You could also use adat. Your limiting to 20 bits, but heck, a lot of "24"

>bit audio is really only 20 usable bits anyway.

>Rod

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I know that you can route the stereo output from the master module to two

>>channel inputs. I've run simultaneous ruff mixes that way. Why, then, couldn't

>>you run an EDS effect output to a channel input? I'm, gonna have to give

>>it a try just to see!

>>

>>Gantt

>>

>>"Erling" <erling.lovik@lyse.net> wrote:

>>>I don't know Gantt. I knew stereo mixdown was the only way to render with

>>

>>>earlier Paris versions, as far as I know, so I believed it was the same

>>

>>>route in version 3 with EDS.

>>>

>>>Erling

>>>

>>><gantt.kushner@ganttmanncomcast.net> skrev i melding

>>>news:496ccc20\$1@linux...

>>>>

>>>> I've never tried this, but what if you go to the patchbay and route the
>>
>>>> insert
>>>> out of the channel you want to render to the input of another channel,
>>set
>>>> up your EDS FX and then, in the last open EDS slot set it to "external".
>>>> Do you think you'd be able to record the EDS effected output of that
>track
>>>> to the new track? Still would have to be real time, though...
>>>>
>>>> Gantt
>>>>
>>>> "Erling" <erling.lovik@lyse.net> wrote:
>>>>>There is a way to render EDS effects but it's a harder way. Make the
>
>>>>>choice
>>>>>
>>>>>of wich file you will render with just EDS, pan it to right or left
and
>>>> mute
>>>>>all other files. Do a stereo mixdown and import the file back to the
>>>>>project.
>>>>>
>>>>>Erling
>>>>>
>>>>>"Rich S." <studiodog_99@(Y)ahoo.com> skrev i melding
>>>>>news:496b6f2d\$1@linux...
>>>>>>
>>>>>> Why can we only render Native effects? It would be great to render
>>eds
>>>>>
>>>>>> effects
>>>>>> - is there a way to do this?
>>>>>>
>>>>>> Thanks!!!!
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>>
>>
>If he's looking for control room control (sorry to be redundant and to repeat myself) Coleman Audio makes some great stuff. I use their TB-4 for source/speaker switching & CR level. It also has cue mix/talkback function. Not cheap but bullet-proof and well thought out. If all he needs is one source and

one CR speaker level control a Mackie 1402 could do the job fine. I don't even mind the VLZ mic pres in a pinch.

Gantt

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>
>Hey guys, I've got a friend (not me:) who is setting up a room to cut vocals
>in his home. He is doing work which is consistently being released. Currently,
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>for an 8 channel mixer (maybe smaller?) to address monitor levels within
>the room. He only cuts vocals, so channels can be minimized.
>
>Any suggestions?
>
>TyroneThe way Melodyne works, it won't happen in real time, even with two
computers..

David.

Very Deep Productions wrote:

> Dave, looks like I'm leaning more towards Cre8 or the Studio version after
> your explanation. Sounds like the plug would be difficult to work
> with..... I'm still wondering if there is any reasonable method to
> integrate the two programs together, ie. Paris and Melodyne, in a way which
> I could hear both programs in sync., even if it required 2 separate
> computers synced together via word clock or MTC.
>
> Thanks,
> Rich
>
> "EK Sound" <ask_me@nospam.net> wrote in message news:4974ee3f@linux...
>> Hey Rich,
>>
>> Even if it would work, the Melodyne plug-in can be very frustrating to
>> use. It doesn't work in "real time" as you are used to the way that other
>> plugs work... you have to load the track into the Melodyne plug first then
>> process. This plug also does not play well with other plugs in line, you
>> have to remove other plugs first or the captured audio will be out of time
>> when played back. After the audio is in Melodyne, any plugs inserted
>> before it, or edits in the edit window will have no affect because the
>> audio is now coming from Melodyne itself. The best thing to do would be
>> to render the audio file, open in a stand alone version (like the new
>> Editor, Create, or Studio) process then import back into the session.
>>
>> David.
>>
>> Very Deep Productions wrote:

>>> DeeJ, so what system are you integrating Melodyne3 with..... Cubase?
>>> Right, I know about the digital to midi capabilities in Melodyne. Simply
>>> amazing technology. Are you still using Paris in any capacity? If so,
>>> have you been able to integrate Melodyne with Paris?
>>>
>>> Rich
>>>
>>> "Deej" <noway@jose.net> wrote in message news:4972b1b2\$1@linux...
>>>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>>>>> OMG, has anyone seen this technology? Melodyne has been around for a
>>>>> long
>>>>> time but the capabilities of these newer programs is just simply
>>>>> astounding.
>>>>> Does anyone know if Melodyne cre8 or the Melodyne plugin is functional
>>>>> in
>>>>> Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge), whatever that
>>>>> is
>>>> and
>>>>> ReWire. Has anyone ever used this stuff? It also imports and uses these
>>>> file
>>>>> formats: WAV, AIFF, SD2,
>>>>> mono and stereo. This is truly amazing stuff.
>>>>>
>>>>> <http://www.celemony.com/cms/index.php?id=news&L=0>
>>>>>
>>>>> Thanks,
>>>>> Rich
>>>>>
>>>> I've got the full 3.2 version and the plugin here. The ability to
>>>> revoice
>>>> chords will probably make for some interesting mashups. You know you can
>>>> output any blob in Melodyne3 to midi, right? You decide that P-Bass
>>>> ain't
>>>> working.....just end it to Trilogy and turn it into whatever you want.
>>>> Looks
>>>> like Cubase 5 is going to have this same functionality.
>Ba Da Boom. That was a Striped Bass Guitar, I have a Tuna Can but no Can
Tuna.

"rick" <parnell68athotmaildotcom> wrote in message
news:aibbn49143ionfa1okd1bhm6agj7iqtfbv@4ax.com...
> next you'll be saying you can tuna a fish...yeah right...
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>>> work on die-cast hoops
>>> <http://www.drumtech.com/index-ani.html>
>>> <http://www.drumtech.com/dts2.html>
>>>
>>> Videos:
>>> High
>>> Speed
>>>
>>> <http://www.drumtech.com/Video/DTS-Demo-Jimmy-Carnelli-High.m ov>
>>> http://www.drumtech.com/2007_Drum_Tech_DTS_Brochure.pdf
>>
>No experience with the DM4800, but plenty with the DM24. My LCD screen
developed lines. I bought a replacement from TASCAM and with a little help
from instructions posted on the web, installed it myself. The board still
works well, and the cautions about leaving it on 24/7 definitely apply.

I got the Firewire 24/IO expansion and have been disappointed with the
performance of the driver. That's been my big beef. It's flaky and I can't
get the latency down far enough to my liking. Other than that, it's a
flexible and solid board - very capable of being routed however you would
like. Not laid out as clearly, though, as a Yamaha board, IMO.

I've got a ton of stuff routed through it - my PARIS rig, an RME 9652, a Mackie submixer, my keyboards, and my old computer with a Lynx One card are all patched in. I was thinking about getting the Steinberg MR816 for the no-latency feature but I haven't figured out how I would integrate that into my setup.

The Mackie control feature is very handy when it comes to mixdown and just plain hands on level control.

DavidWould one of these:<http://www.granitedigital.com/firewire800pcihostadapters.aspx> make data streaming faster on my Mac? The last G4's to boot in OS9 have only Firewire 400 ports. Would 800 work better. Mostly I don't have any complaints but high track counts can slow things down sometimes.

GanttHey Dave! Thanks for the post about the DM-24. I've never used mine, it's up on the FS group right now, I'm still debating whether or not to sell it.

Are you running it with a PC or a Mac? Do you know how much latency there is? I hear once you understand it, the routing flexibility is incredible.

I have not heard about issues with the new FW card for the DM-3200/4800, have you?

"David L" <david@revealaudio.com> wrote:

>No experience with the DM4800, but plenty with the DM24. My LCD screen
>developed lines. I bought a replacement from TASCAM and with a little help
>from instructions posted on the web, installed it myself. The board still
>works well, and the cautions about leaving it on 24/7 definitely apply.

>

>I got the Firewire 24/IO expansion and have been disappointed with the
>performance of the driver. That's been my big beef. It's flaky and I can't
>get the latency down far enough to my liking. Other than that, it's a
>flexible and solid board - very capable of being routed however you would
>like. Not laid out as clearly, though, as a Yamaha board, IMO.

>

>I've got a ton of stuff routed through it - my PARIS rig, an RME 9652, a
>Mackie submixer, my keyboards, and my old computer with a Lynx One card
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>no-latency feature but I haven't figured out how I would integrate that
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>The Mackie control feature is very handy when it comes to mixdown and just
>plain hands on level control.

>

>David <http://www.controlgeek.net/blog/2009/1/21/seeing-sound-waves.html>cool

"Deej" <noway@jose.net> wrote in message news:49777f6d\$1@linux...

>

> <http://www.controlgeek.net/blog/2009/1/21/seeing-sound-waves.html> Gantt Kushner wrote:
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> only Firewire 400 ports. Would 800 work better. Mostly I don't have any
> complaints but high track counts can slow things down sometimes.
>
> Gantt
Gantt,

Are you talking about streaming to an external drive or something else?
FW800 will pass more data but both the drive and the mac have to be FW800.

Jeff I have lost the will to go any further.

>>> This is week five of tweaking.

>>>

Maybe it's the Magma

>>> and PCI bus? I've spent more money than I wanted to to begin with.

>>>

>>> Tom

Tom,

I'm sorry to see this grind to a halt. I think the issue is definitely the Magma. I run two Magmas in my rig for just this reason. Even when I was using a PCI board I did this. I have tried to run combinations of PCI cards in Magmas many different configurations. One thing I found out was that when you start mixing dissimilar devices in the slots, a bottleneck of some sort is created. I would imagine that this is some IRQ sorting issue, even if the IRQ assignments aren't apparently in conflict. Perhaps in office machines, this wouldn't be obvious, but in a hotrodded DAW, there is more demand on the bussing. Right now I've got two 13 slot Magmas hanging off my DAW. One of them has the PCIe>PCI adapter and is interfacing with a PCIe slot on the DAW. the other Magma is hanging off PCI#1. PCI#2 is pretty worthless for sharing on that particular mobo. I found it to be problematic no matter what the configuration I was doing with the other slots. Adding a second Magma to your inventory there "might" solve your problem. It will need to be one that can use the PCIe adapter host card. If you decide to make this move, feel free to give me a call if you think I can help, or whatever. I'll be glad to give you a hand in whatever way. I know how frustrated you are right now. Been there bro.

DeejHi Jeff,

Yes, I'm talking about an external FW drive. This seems to be a PCI Firewire 800 adapter. The question, I guess, is whether, with a Firewire 800 drive, my computer would be able to move data faster using this board than it can using it's internal Firewire 400.

Thanks!

Gantt

Jeff Hoover <jkhoover@excite.com> wrote:

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>Gantt,

>

>Are you talking about streaming to an external drive or something else?

>FW800 will pass more data but both the drive and the mac have to be FW800.

>

>JeffGantt,

Trying to get my head around your question from a practical standpoint and came up with the following (I may have overanalysed. Someone else may need to correct the logic).

The following table shows space needed for sample/bit rates and track counts

Sample Rate 44100 44100 48000 96000

Bits 16 24 24 24

KB/S 88200 132300 144000 288000

MB/M 5.292 7.938 8.64 17.28

Track MB/S

24 2.12 3.18 3.46 6.91

36 3.18 4.76 5.18 10.37

48 4.23 6.35 6.91 13.82

First disclaimer is this is all theoretical. Given that Firewire 400 is 400mb/s or 50MB/sec, 48 tracks at 96K sampling rate and 24 bits would only use about a quarter of the bandwidth to your existing hard drive. Reality is that many things affect the data transfer such as the software, the processor, the pci bus, and the hard drive cache and spin speed, and also your project (that may be reading from and writing to the drive at the same time).

Try a test to find out how the chain minus your DAW software is responding.

-Find a large file on your internal hard drive (preferably at least 500 MB).

- Copy the file to the firewire drive and time the transfer.
- Delete the file on the external drive and repeat three or four times to get an average time.
- Repeat the process going in the opposite direction (from the firewire to the internal drive) to check the read times. This won't be entirely accurate but will get you in the ballpark.
- Find the average seconds for writes. Divide the file size (hopefully around 500MB) by the number of seconds to give your approximate write throughput.
- Do the same for reads.

Compare your MB/s numbers you came up with against the track count table. If the number you came up with are dramatically over the ones in the table, going firewire800 may not be the best use of funds. If they are close (double or less), firewire 800 might help.

Probably way more than you were looking for, but hope this helps (and of course hope it's accurate :-)

Jeff

Kushner wrote:

> Hi Jeff,
 >
 > Yes, I'm talking about an external FW drive. This seems to be a PCI Firewire
 > 800 adapter. The question, I guess, is whether, with a Firewire 800 drive,
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>>Gantt,
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>>Are you talking about streaming to an external drive or something else?
>>FW800 will pass more data but both the drive and the mac have to be FW800.
>>
>>Jeff
>
>Hey Jeff! Thanks for all your thought and effort! It sounds to me like I
have enough bandwidth w/ FW 400 to do most anything I need. I almost always
record at 44.1K/24 bit. I suppose if it ain't broke there's no need to fix
it!

Thanks!

Gantt

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>>>>complaints but high track counts can slow things down sometimes.
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>>>
>>>Gantt,
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>>>Are you talking about streaming to an external drive or something else?

>>>FW800 will pass more data but both the drive and the mac have to be FW800.
>>>
>>>Jeff
>>
>>First SongSmith, now this..

<http://www.audiomidiblog.com/?p=740>

At least it won't catch fire..

Cheers,

TCLives on a dongle, 'eh?
Reaper already does that :)

AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:4977e625\$1@linux...

> First SongSmith, now this..
>
> <http://www.audiomidiblog.com/?p=740>
>
>
> At least it won't catch fire..
>
> Cheers,
>

> TCHi Ted, i got 2 and holding on to em but i'll keep an ear open on the east coast for ya.

Rob

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:4975f24e\$1@linux...

>

> Anyone in Canada looking to part with an ADAT Card?

>

> email me: tedgerber@rogers.com

>

> Ted

>

>Thanks Rob, I have landed a card from another PARIS user in
our Great White North.

Ted

"Rob_A" <mani1147athotmaildotcom> wrote:

>Hi Ted, i got 2 and holding on to em but i'll keep an ear open on the east

>coast for ya.

>

>Rob

>

>

>"Ted Gerber" <tedgerber@rogers.com> wrote in message

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>> email me: tedgerber@rogers.com

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>>

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><http://www.audiomidiblog.com/?p=740>

>

>

>At least it won't catch fire..

Deej will load that onto his PC, and watch - it'll be the first case in recorded history of a software app causing a computer to burst into flames.

;) "Neil" <OIUOI@OI.com> wrote:

>

>TC <tc@spammetodeathyoubastards.org> wrote:

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>Deej will load that onto his PC, and watch - it'll be the first case in recorded history of a software app causing a computer to burst into flames.

>

> ;)

what's the impedance rating for that dongle?ya killin me.
AA

"Neil" <OIUOI@OI.com> wrote in message news:497804f4\$1@linux...

>

> TC <tc@spammetodeathyoubastards.org> wrote:

>>First SongSmith, now this..

>>

>><http://www.audiomidiblog.com/?p=740>

>>

>>

>>At least it won't catch fire..

>

> Deej will load that onto his PC, and watch - it'll be the first case in recorded history of a software app causing a computer to burst into flames.

>

> ;)

>Now that's entertainment. Is this barf crooks comeback? Next silly gay virus, I mean Billy Ray Cyrus, will be making a comeback.

"Deej" <noway@jose.net> wrote:

>

> <http://www.controlgeek.net/blog/2009/1/21/seeing-sound-waves.html>Ok,

New Bios, Windows is happy.
I seem to be. This sucks.

Paris is about to be loaded as the EDS cards
have taken their appropriate IRQs with the
chosen Audet drivers.

If there is a way I will make this happen.

Tom

"Deej" <noway@jose.net> wrote in message news:4977c1ef\$1@linux...

>
> I have lost the will to go any further.
>>>> This is week five of tweaking.
>>>>
> Maybe it's the Magma
>>>> and PCI bus? I've spent more money than I wanted to to begin with.
>>>>
>>>> Tom
>
> Tom,
>
> I'm sorry to see this grind to a halt. I think the issue is definitely the
> Magma. I run two Magmas in my rig for just this reason. Even when I was
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> a PCI board I did this. I have tried to run combinations of PCI cards in
> Magmas many different configurations. One thing I found out was that when
> you start mixing dissimilar devices in the slots, a bottleneck of some
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> of them has the PCIe>PCI adapter and is interfacing with a PCIe slot on
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> DAW. the other Magma is hanging off PCI#1. PCI#2 is pretty worthless for
> sharing on that particular mobo. I found it to be problematic no matter
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> the configuration I was doing with the other slots. Adding a second Magma
> to your inventory there "might" solve your problem. It will need to be one
> that can use the PCIe adapter host card. If you decide to make this move,
> feel free to give me a call if you think I can help, or whatever. I'll be
> glad to give you a hand in whatever way. I know how frustrated you are

> right
> now. Been there bro.
>
> Deej
>
>It's old news. I bought an earlier version a couple of years ago since it's Norwegian and not Behringer's, in other ways than Behringer is buying up good software from small firms, as bigger firms allways does. A good safety that it won't burn your pocket or 'puter in any ways;-)
I don't remember at all what it looks like and how it was doing.
<http://www.energy-xt.com/>

Erling

"Aaron Allen" <know-spam@not_here.dude> skrev i melding
news:4977e7e5@linux...
> Lives on a dongle, 'eh?
> Reaper already does that :)
>
> AA
>
>
> "TC" <tc@spammetodeathyoubastards.org> wrote in message
> news:4977e625\$1@linux...
>> First SongSmith, now this..
>>
>> <http://www.audiomidiblog.com/?p=740>
>>
>>
>> At least it won't catch fire..
>>
>> Cheers,
>>
>> TC
>
>Those of us with kids know that Billy Ray already made a comeback :-)
"joke" <no@noway.com> wrote:
>
>Now that's entertainment. Is this barf crooks comeback? Next silly gay virus,
>I mean Billy Ray Cyrus, will be making a comeback.
>
>"Deej" <noway@jose.net> wrote:
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>> <http://www.controlgeek.net/blog/2009/1/21/seeing-sound-waves.html>
>Dave, I see said the blind man. So you can't sync Melodyne and a DAW in real

time, didn't realize that.

Thanks,
Rich

"EK Sound" <ask_me@nospam.net> wrote in message news:49763dd8@linux...

> The way Melodyne works, it won't happen in real time, even with two
> computers..

>

> David.

>

> Very Deep Productions wrote:

>> Dave, looks like I'm leaning more towards Cre8 or the Studio version
>> after your explanation. Sounds like the plug would be difficult to work
>> with..... I'm still wondering if there is any reasonable method to
>> integrate the two programs together, ie. Paris and Melodyne, in a way
>> which I could hear both programs in sync., even if it required 2 separate
>> computers synced together via word clock or MTC.

>>

>> Thanks,

>> Rich

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>> "EK Sound" <ask_me@nospam.net> wrote in message news:4974ee3f@linux...

>>> Hey Rich,

>>>

>>> Even if it would work, the Melodyne plug-in can be very frustrating to
>>> use. It doesn't work in "real time" as you are used to the way that
>>> other plugs work... you have to load the track into the Melodyne plug
>>> first then process. This plug also does not play well with other plugs
>>> in line, you have to remove other plugs first or the captured audio will
>>> be out of time when played back. After the audio is in Melodyne, any
>>> plugs inserted before it, or edits in the edit window will have no
>>> affect because the audio is now coming from Melodyne itself. The best
>>> thing to do would be to render the audio file, open in a stand alone
>>> version (like the new Editor, Create, or Studio) process then import
>>> back into the session.

>>>

>>> David.

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>>> Very Deep Productions wrote:

>>>> DeeJ, so what system are you integrating Melodyne3 with..... Cubase?

>>>> Right, I know about the digital to midi capabilities in Melodyne.

>>>> Simply amazing technology. Are you still using Paris in any capacity?

>>>> If so, have you been able to integrate Melodyne with Paris?

>>>>

>>>> Rich

>>>>

>>>> "DeeJ" <noway@jose.net> wrote in message news:4972b1b2\$1@linux...

>>>>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>>>>> OMG, has anyone seen this technology? Melodyne has been around for a
>>>>> long
>>>>> time but the capabilities of these newer programs is just simply
>>>>> astounding.
>>>>> Does anyone know if Melodyne cre8 or the Melodyne plugin is
>>>>> functional in
>>>>> Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge), whatever that
>>>>> is
>>>>> and
>>>>> ReWire. Has anyone ever used this stuff? It also imports and uses
>>>>> these
>>>>> file
>>>>> formats: WAV, AIFF, SD2,
>>>>> mono and stereo. This is truly amazing stuff.
>>>>>
>>>>> <http://www.celemony.com/cms/index.php?id=news&L=0>
>>>>>
>>>>> Thanks,
>>>>> Rich
>>>>>
>>>>> I've got the full 3.2 version and the plugin here. The ability to
>>>>> revoice
>>>>> chords will probably make for some interesting mashups. You know you
>>>>> can
>>>>> output any blob in Melodyne3 to midi, right? You decide that P-Bass
>>>>> ain't
>>>>> working.....just end it to Trilogy and turn it into whatever you
>>>>> want. Looks
>>>>> like Cubase 5 is going to have this same functionality.
>> I never found it to be a problem, a tad inconvenient transferring tracks
between rigs but the actual process of using melodyne was very intuitive,
unlike that other program

just my \$0.02 CAD

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news:497913e0@linux...
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>

>Yes, you can sync them using Melodyne Bridge or ReWire for the purposes of playback. What is meant here is that Melodyne doesn't process in real-time like Automatic mode on Autotune - you edit the tracks in Melodyne.

- K

On 1/22/09 5:04 PM, in article 497913e0@linux, "Very Deep Productions" <richard.lamanna@verizon.net> wrote:

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>>>>>>> long
>>>>>>> time but the capabilities of these newer programs is just simply
>>>>>>> astounding.
>>>>>>> Does anyone know if Melodyne cre8 or the Melodyne plugin is
>>>>>>> functional in
>>>>>>> Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge), whatever that
>>>>>>> is
>>>>>>> and
>>>>>>> ReWire. Has anyone ever used this stuff? It also imports and uses
>>>>>>> these
>>>>>>> file
>>>>>>> formats: WAV, AIFF, SD2,

>>>>>> mono and stereo. This is truly amazing stuff.
>>>>>>
>>>>>> <http://www.celemony.com/cms/index.php?id=news&L=0>
>>>>>>
>>>>>> Thanks,
>>>>>> Rich
>>>>>>
>>>>>> I've got the full 3.2 version and the plugin here. The ability to
>>>>>> revoice
>>>>>> chords will probably make for some interesting mashups. You know you
>>>>>> can
>>>>>> output any blob in Melodyne3 to midi, right? You decide that P-Bass
>>>>>> ain't
>>>>>> working.....just end it to Trilogy and turn it into whatever you
>>>>>> want. Looks
>>>>>> like Cubase 5 is going to have this same functionality.
>>>

>

>As mentioned, you CAN sync the application on another computer... BUT
not as a "real time" plugin of the first computer. The vocal file would
have to reside "on the other computer"... making backups a bit of a
pain. Keep in mind that Melodyne also keeps the reference file that you
"capture" in a folder inside the Melodyne application folder, unless you
tell it to store the file elsewhere before you begin (#1 beef with this
software). It's a real kludge either way. Better to do what TC said
and use the Cre8 or Studio version with reference tracks, then transfer
the finished file at the end.

David.

Very Deep Productions wrote:

> Dave, I see said the blind man. So you can't sync Melodyne and a DAW in real
> time, didn't realize that.

>

> Thanks,
> Rich

>

> "EK Sound" <ask_me@nospam.net> wrote in message news:49763dd8@linux...

>> The way Melodyne works, it won't happen in real time, even with two
>> computers..

>>

>> David.

>>

>> Very Deep Productions wrote:

>>> Dave, looks like I'm leaning more towards Cre8 or the Studio version

>>> after your explanation. Sounds like the plug would be difficult to work

>>> with..... I'm still wondering if there is any reasonable method to

>>> integrate the two programs together, ie. Paris and Melodyne, in a way

>>> which I could hear both programs in sync., even if it required 2 separate
>>> computers synced together via word clock or MTC.
>>>
>>> Thanks,
>>> Rich
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>>> "EK Sound" <ask_me@nospam.net> wrote in message news:4974ee3f@linux...
>>>> Hey Rich,
>>>>
>>>> Even if it would work, the Melodyne plug-in can be very frustrating to
>>>> use. It doesn't work in "real time" as you are used to the way that
>>>> other plugs work... you have to load the track into the Melodyne plug
>>>> first then process. This plug also does not play well with other plugs
>>>> in line, you have to remove other plugs first or the captured audio will
>>>> be out of time when played back. After the audio is in Melodyne, any
>>>> plugs inserted before it, or edits in the edit window will have no
>>>> affect because the audio is now coming from Melodyne itself. The best
>>>> thing to do would be to render the audio file, open in a stand alone
>>>> version (like the new Editor, Create, or Studio) process then import
>>>> back into the session.
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>>>> David.
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>>>> Very Deep Productions wrote:
>>>>> DeeJ, so what system are you integrating Melodyne3 with..... Cubase?
>>>>> Right, I know about the digital to midi capabilities in Melodyne.
>>>>> Simply amazing technology. Are you still using Paris in any capacity?
>>>>> If so, have you been able to integrate Melodyne with Paris?
>>>>>
>>>>> Rich
>>>>>
>>>>> "DeeJ" <noway@jose.net> wrote in message news:4972b1b2\$1@linux...
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>>>>>> ain't
>>>>>> working.....just end it to Trilogy and turn it into whatever you
>>>>>> want. Looks
>>>>>> like Cubase 5 is going to have this same functionality.
>
>Yup. Miley. Disney. Enter a new haircut and some more \$\$\$ in the family
bank.
AA

"chuck duffy" <c@c.com> wrote in message news:49786f3f\$1@linux...
>
> Those of us with kids know that Billy Ray already made a comeback :-)
> "joke" <no@noway.com> wrote:
>>
>>Now that's entertainment. Is this barf crooks comeback? Next silly gay
> virus,
>>I mean Billy Ray Cyrus, will be making a comeback.
>>
>>"Deej" <noway@jose.net> wrote:
>>>
>>> <http://www.controlgeek.net/blog/2009/1/21/seeing-sound-waves.html>
>>
>RE: Edirol M-16DX - mixer made it in. Initial response so far is pretty
favorable in the headphones (AKG240's), I'm not sure yet how things like
pres, mixbus/summing and headroom sit. Integrates well with SONAR on a
single core Toshiba tablet. Heck, it shipped with SONAR LE. Can be a USB
controller or can be a digital mixer or can be a soundcard via the USB
connect. Mixbus finalize FX... moderately ok I think.

Lot of missing info that the mixer has/does I didn't find on the net. Like,
making a big deal of the sweep/Q adjustable mid, and while that is cool,
they fail to mention the low/high EQ's are also EQ center adjustable, just
with no Q (duh, it's a pass filter?). The COSM FX are ok, nothing to write
home about, but good enough to put a little dimension on something. Tracking
ok, mixdown... yeah, not so much.

Not going to comment on the mic pres... yet. I need a little more time and
an A/B or two to feel comfortable with that. I have not heard the

hissing/noise complained about yet, but again... using headphones and questionable *I'll use what I have in this room rather than go get the better mics/sources. I just want to make sure it all works as it should, shipped with the outer box ripped open.

More later... if you (or anyone will) request it. Keep in mind it was \$300, it ain't gonna be Paris quality.

AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message news:4975271f\$1@linux...

>

> Hey guys, I've got a friend (not me:) who is setting up a room to cut
> vocals

> in his home. He is doing work which is consistently being released.

> Currently,

> he has a Protools setup with MBox...great mic's, decent pre's, but is

> looking

> for an 8 channel mixer (maybe smaller?) to address monitor levels within

> the room. He only cuts vocals, so channels can be minimized.

>

> Any suggestions?

>

> TyroneExactly what I'm doing too after seeking solutions with Melodyne in Paris the last years.

Render the PAF-file to start from the beginning of the project in Paris, export it as wave,

open it in Melodyne and do the tuning fixes,

save arrangement(for later use if you're not satisfied) and save the audiofile from Start of reference track.

The new file will allways get a new name like *.melo.wav

Take away the dot before melo and save it.

Import it into the Parisproject, change out the "bad" file with the new one and there you go.

I had problems here to import the file with the dot, so I found out the dot solution to work for me.

Erling

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> skrev i melding news:49793abe@linux...

> Better to do what TC said and use the Cre8 or Studio version with

> reference tracks, then transfer the finished file at the end.

>I am considering a guitar described below... not the official Fender custom shop Gilmour special which sells for a lot of money, but rather a tweaked

USA strat. Can anyone comment on the resale value of a guitar like that?
I've also never played a maple fretboard (more used to rosewood or ebony)...
does one easily adapt to that change?

Any input appreciated (I know I have to try the guitar and see how it
actually feels... I'm looking for general opinions). For reference, the
asking price is \$1K. Thanks.

"USA Fender strat converted to Gilmour strat (the chrome red metallic one he
used from the 80's to the late 90's). Circa 1996 chrome red with maple/maple
neck, microtilt adjustment, naturally aged vintage amber with wear spots.
Very fast action. With Fender Isr roller nut, Fender diecast staggered
tuners. DG-20 EMG (David Gilmour signature electronics stock EMG) with
special active equalizing. Modern USA Fender bridge with Feraglide strat
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tremolo arm tip). Tremolo arm is shortened to 4 1/4" like Gilmour's. Pickups
are also vintage aged white with gold lettering. David Gilour laser-etched
neck plate. Single ply aged white pickguard will also be supplied (the EMG
pickguard assembly is pearloid). Teardrop hardshell case included."I am at my wit's end on this
Paris XP 3.0 install.

I have tried three times from scratch but no Paris
effects ever show up as well as C-16 quiriness
and COE more often than not.

I understand that the effects subsystem needs to be
in the exact same path as Paris. Here's what I did:

C:Paris for the Paris install

C:Paris for the subsystem install

The subsystem install creates its own folder named paris pro
@ C:Paris\paris pro

If I copy the files that are inside of paris pro into C:Paris
the effects show up and work but no presets are there.
This leads me to believe the path being wrong is only part
of the problem.

I start with the hardware installed, install paris xp drivers,
install Paris, install subsystem, change PSCL, ADAT,
and Scherzo to Mike's 1.02 setup. Rebooting between
all steps.

Tips for,
TomI don't remember having any problems like that but I do remember letting
Paris install itself where it wanted. Then after all was working I moved the
whole wack over to it's new home in C:\Paris.

At least that's my recollection of things but in all fairness it was a while ago and my memory of things computer is hazy at the best of times.

No doubt someone will pop in to help you

Don

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497a3fdb@linux...

>I am at my wit's end on this Paris XP 3.0 install.

>

> I have tried three times from scratch but no Paris

> effects ever show up as well as C-16 quirkiness

> and COE more often than not.

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> install Paris, install subsystem, change PSCL, ADAT,

> and Scherzo to Mike's 1.02 setup. Rebooting between

> all steps.

>

> Tips for,

> Tom

>Don,

Sounds like a good plan. Mike said the same thing.

Maybe I'll just leave it in programs and forget about it.

So you'll direct the subsystem to: C:\program files\ensoniq ?

Thanks,

Tom

"Don Nafe" <dnafe@rogers.com> wrote in message news:497a452b@linux...

>I don't remember having any problems like that but I do remember letting

>Paris install itself where it wanted. Then after all was working I moved
>the whole wack over to it's new home in C:\Paris.
>
> At least that's my recollection of things but in all fairness it was a
> while ago and my memory of things computer is hazy at the best of times.
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> No doubt someone will pop in to help you
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>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497a3fdb@linux...
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>Tom Bruhl wrote:
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>>>and Scherzo to Mike's 1.02 setup. Rebooting between
>>>all steps.
>>>
>>>Tips for,
>>>Tom
>>>
>>
>>

>
>
Tom,

DOn't know if this helps, but I looked at my file structure and the plugins are in c:\windows\system32\ensoniq\PlugIns. If I remember correctly I did the following

Installed the Scherzo drivers
Installed the PACE Drivers
Installed Paris to c:\ParisPro
Installed the effect subsystem, pointing at C:\ParisPro
Manually added Mike's effects to the c:\windows\system32\ensoniq\plugins directory.

Everything worked great until I decided to add on more eds cards (from 6-8). I will be digging it out to address that soon (I hope). I did experience an occasional COE but not after I removed the "offending plugs" from early on (i.e. kickback).

Jeffsimple fix: Do NOT let it add that Paris Pro folder in the install. It puts it in automatically, you have to watch it and manually scrub that from the path.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497a3fdb@linux...

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>

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>
> Tips for,
> Tom
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
news:497a64c9\$1@linux...
> simple fix: Do NOT let it add that Paris Pro folder in the install. It
> puts it in automatically, you have to watch it and manually scrub that
> from the path.
>
> AA

Bingo!

that's the missing brain cell

>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497a3fdb@linux...
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>> and Scherzo to Mike's 1.02 setup. Rebooting between
>> all steps.
>>
>> Tips for,
>> Tom

>>

>

>Resale value probably not much to write home about. Buy it because you love it, not because it'll be worth anything in 10 years. With that in mind I'd say that you need to play a guitar before you buy it. I'm not much on buying guitars without having played them and plugged them in. Unless wheeling and dealing on ebay is something you enjoy!

Gantt

"D.P." <guitar.ottawa@gmail.com> wrote:

>I am considering a guitar described below... not the official Fender custom

>shop Gilmour special which sells for a lot of money, but rather a tweaked

>USA strat. Can anyone comment on the resale value of a guitar like that?

>I've also never played a maple fretboard (more used to rosewood or ebony)...

>does one easily adapt to that change?

>

>Any input appreciated (I know I have to try the guitar and see how it

>actually feels... I'm looking for general opinions). For reference, the

>asking price is \$1K. Thanks.

>

>

>"USA Fender strat converted to Gilmour strat (the chrome red metallic one he

>used from the 80's to the late 90's). Circa 1996 chrome red with maple/maple

>neck, microtilt adjustment, naturally aged vintage amber with wear spots.

>Very fast action. With Fender Isr roller nut, Fender diecast staggered

>tuners. DG-20 EMG (David Gilmour signature electronics stock EMG) with

>special active equalizing. Modern USA Fender bridge with Feraglide strat

>saddles (by Graphtech). Aged vintage white trim kit (knobs, switch tip, and

>tremolo arm tip). Tremolo arm is shortened to 4 1/4" like Gilmour's. Pickups

>are also vintage aged white with gold lettering. David Gilour laser-etched

>neck plate. Single ply aged white pickguard will also be supplied (the EMG

>pickguard assembly is pearloid). Teardrop hardshell case included."

>

>

>So can I just lose the paris pro part and see if my install will work? There are two files with the same name. They must have to overwrite the existing ones.

I'll try it before I start all over again.

Thanks you guys.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:497a64c9\$1@linux...

> simple fix: Do NOT let it add that Paris Pro folder in the install. It
> puts it in automatically, you have to watch it and manually scrub that
> from the path.

>

> AA

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497a3fdb@linux...

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>> Tips for,

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>Hi kids! Long time no yack. Anyways . . . I'm unloading a bunch of old ("Vintage") stuff that I never use anymore, and guy wants to trade me his

opinions around here about this microphone. It's very pretty, which is usually why I buy things, but would it also be a good addition to my mic collection?

Thanks.

SFor a Proteus 1, do it before he changes his mind (and I've never even heard that mic).

Sarah wrote:

> Hi kids! Long time no yack. Anyways . . . I'm unloading a bunch of old
> ("Vintage") stuff that I never use anymore, and guy wants to trade me his

> opinions around here about this microphone. It's very pretty, which is
> usually why I buy things, but would it also be a good addition to my mic
> collection?

>

> Thanks.

>

> S

>

>I'll be holding for a little until they get the first bunch of bugs out.
There's not much in there I gotta have anyway.

Erling wrote:

>Hmmm.... ...I thought I had more than enough software untill I saw
> this....

>

> http://www.steinberg.net/en/products/musicproduction/cubase5_product.html

>

> I don't know if the new facilities are giving it a lift to the top. Maybe
> Derek is the right man to give some answer here.

>

> Erling

>

>

>TC..... Brilliant! Thanks for the feedback.

Rich

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:497518cb@linux...

>

> Easiest method is to export a stereo bounce (minus the track you are goint

> to be processing), then export your target track. Bring both tracks into
> Melodyne. then you can hear your guide/background track at the same time
> you are working on your target track. Tune target track, export, import
> back to paris.
>
> Cheers,
>
> TC
>
> Very Deep Productions wrote:
>> Dave, looks like I'm leaning more towards Cre8 or the Studio version
>> after your explanation. Sounds like the plug would be difficult to work
>> with..... I'm still wondering if there is any reasonable method to
>> integrate the two programs together, ie. Paris and Melodyne, in a way
>> which I could hear both programs in sync., even if it required 2 separate
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>> "EK Sound" <ask_me@nospam.net> wrote in message news:4974ee3f@linux...
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>>>>> ain't
>>>>> working.....just end it to Trilogy and turn it into whatever you
>>>>> want. Looks
>>>>> like Cubase 5 is going to have this same functionality.
>>Erling, did you originally try the plug in and decide it was easier to just
export and import back into Paris?

Rich

"Erling" <erling.lovik@lyse.net> wrote in message news:49799998@linux...
> Exactly what I'm doing too after seeking solutions with Melodyne in Paris
> the last years.
> Render the PAF-file to start from the beginning of the project in Paris,
> export it as wave,
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> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> skrev i melding
> news:49793abe@linux...
>> Better to do what TC said and use the Cre8 or Studio version with
>> reference tracks, then transfer the finished file at the end.
>>
>
>
> Ted, so the big difference here between the Melodyne plug and Autotune is
the real time issue. You still have to import the new file created by
Melodyne back into Paris, right? But will the plug automatically open the
*.paf file you're modifying within Paris simply by inserting the plug in the
track? If so this would at least eliminate the need to render the files out
of Paris.

Rich

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:49729880\$1@linux...

>
> Melodyne comes as a standalone 8 track editor Melodyne Studio,
> and as a plugin which works with most all current DAWs. The tricky thing
> is that you have to "record" the audio to be
> corrected into the plugin, and then make you adjustments. The file that
> plays
> back is a new file created within the "shell" of the plugin, whereas
> Autotune
> and others are "real time".
>
> Ted
>
>
> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>> So Kerry can you use Melodyne within Logic?
>>
>> Rich
>>
>> "Kerry Galloway" <kg@kerrygalloway.com> wrote in message
>> news:C5976B2F.D344%kg@kerrygalloway.com...
>>> Done all the same things myself, including cello, viola, electric bass
> and
>>> many others, and flown them back and forth between PARIS and Logic. Very
>>> useful tool. I use the standalone version; I bounce a reference mix to
>
>>> work
>>> against and then export the tracks I need to work on one by one. Pretty

```

>>> quick when you get the hang of it.
>>>
>>> - K
>>>
>>>
>>> On 1/17/09 11:04 AM, in article 49721db7$1@linux, "Mike Bloomer"
>>> <tubeguru2006@gmail.com> wrote:
>>>
>>>>
>>>> Been using Melodyne for 3 or 4 years now. It's awesome. I have Cre8.
>
>>>> Tried
>>>> the plugin in Paris, it does not work.
>>>> Cre8 is a separate 8 channel editor. You have to convert the files to
>
>>>> .wav
>>>> and then import back to Paris. It is definitely worth the trouble.
>>>> Somewhat
>>>> of a learning curve but not as bad as say Cubase..... The pitch
>>>> correction
>>>> is pretty much transparent. You really can't tell when you're done. I
>
>>>> have
>>>> also used it to create vocal harmonies which are pretty much
>>>> indistinguishable
>>>> from "real" ones. It works on single note slide guitar. The newest
>>>> version
>>>> is polyphonic, which I am dying to try...
>>>> MB
>>>
>>
>>
>Erling, are you on PC or Mac? So with the Plug you still have to import the
new file created by Melodyne back into Paris after processing, right? But
will the plug automatically open the *.paf file you're modifying within
Paris simply by inserting the plug into the track? If so this would at least
eliminate the need to render the files out of Paris.

```

Rich

```

"Erling" <erling.lovik@lyse.net> wrote in message news:49799998@linux...
> Exactly what I'm doing too after seeking solutions with Melodyne in Paris
> the last years.
> Render the PAF-file to start from the beginning of the project in Paris,
> export it as wave,
> open it in Melodyne and do the tuning fixes,
> save arrangement(for later use if you're not satisfied) and save the
> audiofile from Start of reference track.

```

> The new file will always get a new name like *.melo.wav
> Take away the dot before melo and save it.
> Import it into the Parisproject, change out the "bad" file with the new
> one and there you go.
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> I had problems here to import the file with the dot, so I found out the
> dot solution to work for me.
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anyone?

Rich

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news:49752c18\$1@linux...
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> Good points. I found that I want all the "tuning" done first anyway, so I
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> from" MDyne, at least the timing and other plugin issues are taken care
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>>plugs inserted before it, or edits in the edit window will have no
>>affect because the audio is now coming from Melodyne itself. The best
>>thing to do would be to render the audio file, open in a stand alone
>>version (like the new Editor, Create, or Studio) process then import
>>back into the session.
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>>Very Deep Productions wrote:
>>> DeeJ, so what system are you integrating Melodyne3 with..... Cubase?
>>> Right,
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>
>>> technology. Are you still using Paris in any capacity? If so, have you
> been
>>> able to integrate Melodyne with Paris?
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>>> Rich
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>>> "Deej" <noway@jose.net> wrote in message news:4972b1b2\$1@linux...
>>>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>>>>> OMG, has anyone seen this technology? Melodyne has been around for a
> long
>>>>> time but the capabilities of these newer programs is just simply
>>>>> astounding.
>>>>> Does anyone know if Melodyne cre8 or the Melodyne plugin is functional
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>>>>> Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge), whatever that
> is
>>>> and
>>>>> ReWire. Has anyone ever used this stuff? It also imports and uses
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>>>> file
>>>>> formats: WAV, AIFF, SD2,
>>>>> mono and stereo. This is truly amazing stuff.
>>>>>
>>>>> <http://www.celemony.com/cms/index.php?id=news&L=0>
>>>>>
>>>>> Thanks,
>>>>> Rich
>>>>>
>>>> I've got the full 3.2 version and the plugin here. The ability to
>>>> revoice
>>>> chords will probably make for some interesting mashups. You know you
> can
>>>> output any blob in Melodyne3 to midi, right? You decide that P-Bass

>>>> ain't
>>>> working.....just end it to Trilogy and turn it into whatever you want.
>
>>>> Looks
>>>> like Cubase 5 is going to have this same functionality.
>>>
>>>
>I had the DM 3200 and liked it a lot. It was adequate audio-wise and very convenient to have for all the routing and console features. You've got other pres, right? I just ran synths and lines into it and used it to feed the DAW via ADAT and SPDIF.

TC wrote:

>
> I'm on the verge of purchasing one of these digital consoles, along with
> a Motu 2408 MKIII, to interface both with Paris, PT and Logic. It would
> solve a few issues for me and get me away from using a mouse (I've been
> having major problems with severe pain in both wrists for the last month).
>
> Does anyone have experience with the DM4800? I'd love to get opinions.
>
> <http://www.tascam.com/products/dm-4800.html>
>
> Cheers,
>
> TCTom fwiw, my install path is c:\program files\EMU\Paris Pro
I tried putting at the root level for a while, and I didn't really notice any difference.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>So can I just lose the paris pro part and see if my
>install will work? There are two files with the same
>name. They must have to overwrite the existing
>ones.

>
>I'll try it before I start all over again.

>
>Thanks you guys.

>
>Tom

>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:497a64c9\$1@linux...

>> simple fix: Do NOT let it add that Paris Pro folder in the install. It

>> puts it in automatically, you have to watch it and manually scrub that

>> from the path.
>>
>> AA
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497a3fdb@linux...
>>> I am at my wit's end on this Paris XP 3.0 install.
>>>
>>> I have tried three times from scratch but no Paris
>>> effects ever show up as well as C-16 quirkiness
>>> and COE more often than not.
>>>
>>> I understand that the effects subsystem needs to be
>>> in the exact same path as Paris. Here's what I did:
>>> C:Paris for the Paris install
>>> C:Paris for the subsystem install
>>>
>>> The subsystem install creates its own folder named paris pro
>>> @ C:Paris\paris pro
>>>
>>> If I copy the files that are inside of paris pro into C:Paris
>>> the effects show up and work but no presets are there.
>>> This leads me to believe the path being wrong is only part
>>> of the problem.
>>>
>>> I start with the hardware installed, install paris xp drivers,
>>> install Paris, install subsystem, change PSCL, ADAT,
>>> and Scherzo to Mike's 1.02 setup. Rebooting between
>>> all steps.
>>>
>>> Tips for,
>>> Tom
>>>
>>
>>
>
>Hi Sarah,

New NT1a's go for about \$225, used between \$125 - \$150. Dunno what a Proteus 1 is worth. I know folks who like NT1a's pretty well. What other mics do you have already?

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Hi kids! Long time no yack. Anyways . . . I'm unloading a bunch of old

>("Vintage") stuff that I never use anymore, and guy wants to trade me his

any

>opinions around here about this microphone. It's very pretty, which is

>usually why I buy things, but would it also be a good addition to my mic

>collection?

>

>Thanks.

>

>S

>

>Yes.

"Very Deep Productions" <richard.lamanna@verizon.net> skrev i melding
news:497b1d30\$1@linux...

> Erling, did you originally try the plug in and decide it was easier to

> just export and import back into Paris?

>

> Rich

>

> "Erling" <erling.lovik@lyse.net> wrote in message news:49799998@linux...

>> Exactly what I'm doing too after seeking solutions with Melodyne in Paris

>> the last years.

>> Render the PAF-file to start from the beginning of the project in Paris,

>> export it as wave,

>> open it in Melodyne and do the tuning fixes,

>> save arrangement(for later use if you're not satisfied) and save the

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>Rich
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>news:49752c18\$1@linux...
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 >>>>>> ReWire. Has anyone ever used this stuff? It also imports and uses

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 >>>>>> formats: WAV, AIFF, SD2,
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 >>>>>> Thanks,
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 >>>>> I've got the full 3.2 version and the plugin here. The ability to
 >>>>> revoice
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 >>>>> working.....just end it to Trilogy and turn it into whatever you want.
 >>
 >>>>> Looks
 >>>>> like Cubase 5 is going to have this same functionality.
 >>>>>
 >>>>>

>>
>
>Arrrghhh!!!.....sorry. I was gonna ppost to check the FS site relative to Melodyne.....so
check the FS site relative to Melodyne.....

;))

"Deej" <noway@jose.net> wrote:

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>>>>>

>>>>>

>>>

>>

>>

>"Very Deep Productions" <richard.lamanna@verizon.net> skrev i melding
news:497b2062@linux...

> Erling, are you on PC or Mac?

I'm on a PC.

>So with the Plug you still have to import the new file created by Melodyne
>back into Paris after processing, right?

I haven't tested the Meloplugin in Paris at all since I found a solution that
worked for me with the standalone units, before the plugin came out. Had a
little test right now with the plugin inside Paris, as VST in Chainer, but
it seems that the plugin can't understand PAF files at all. So, maybe it
will work, if you're working with 16 bits wav-files inside Paris.

....and yes, I have to import the wav melo-file as a new one in Paris(that
automatic will be PAF if it's 24 bits wav) and manually change out the old
one in the Edit window.

> But will the plug automatically open the *.paf file you're modifying
> within Paris simply by inserting the plug into the track? If so this would
> at least eliminate the need to render the files out of Paris.

>

> Rich

Melodyne normally can't understand Parisfiles at all, so therefore this
export-import thing is one of the solutions, as far as I can see.

Erling

> "Erling" <erling.lovik@lyse.net> wrote in message news:49799998@linux...
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>> Render the PAF-file to start from the beginning of the project in Paris,
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>>>
>>
>>
>>
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>
>We have the Melodyne plugin installed on both Mac and PC... but I am
not using it with Paris, just Nuendo, Cubase and ProTools.

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>>>>>
>
>This is a multi-part message in MIME format.

---=_linux497b86c3
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

I've got a small storage space that I have cleared out. I found an old piece of sheet metal on the floor of the space which was wide and thin enough to bend and wedge between the two walls of the space so I thought I'd enlarge the room ambience with it. I've been playing around with this a bit today. I've got one room that can accommodate a cranked amp while still providing enough isolation for tracking acoustic instruments without megableed, but I needed two of them.

The room is right off the main tracking area. You can hardly hear a 35W amp cranked full out when standing where a vocalist usually stands when tracking. I've got a couple of very dead iso booths.....but hey!!!...they're dead. I wanted some ambience.....not digital reverb applied to a dead space.

The room is about 10' long. I set the cab about a foot inside the door, I set the sheet metal plate about 2' from the back wall. I've got the R84 about 4' in front of the amp with the backside facing the amp grill and I've got an SE3 which is a cardioid with a 1" diameter capsule facing a fairly resonant area of the sheet metal with the grille about an inch off the plate.

Here's a clip of some stacatto strokes so the ambience is obvious.

<http://www.mediafire.com/file/tmmmqgz3yt2/guitar room.mp3>

I'm sure I'll dial it in a bit more and probably try a different kind of sheet metal. One of the guys who helps me out here has a metal fabricating business. We'll probably build something free hanging, but I'll wager I could use this on a session and get something out of it that would work.

---=_linux497b86c3

Content-Type: image/jpeg; name="C:\Documents and Settings\Administrator\My Documents\My PaperPort Documents\5042 002 (3).jpg"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="5042 002 (3).jpg"

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LiBWMS4wMQD/2wCEABIMDRANCxIQDxAUEXIWGY4eGxkZGZgoKiEuQztGRUI7
QD9KU2paSk5kUD9AXH5dZG5xd3h3R1mDjIF0i2p1d3IBExQUgXgbNh4eNnJM
QExycnJycnJycnJycnJycnJycnJycnJycnJycnJycnJycnJycnJycnJycnJy
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AQEBAQEBAQAAAAAAAAECAwQFBgcICQoLEAACAQMDAgQDBQUEBAAAAX0BAgMA
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QXGnCtz1p2AVueVGRQFiPAbgcGhgKVYH5qQAQTg9qYH/2Q==

---=_linux497b86c3--Oops it was a DM24.

There's a new digital mixer from Presonus that's around 1K I think.

Bill L wrote:

> I had the DM 3200 and liked it a lot. It was adequate audio-wise and
> very convenient to have for all the routing and console features. You've
> got other pres, right? I just ran synths and lines into it and used it
> to feed the DAW via ADAT and SPDIF.

>

> TC wrote:

>>

>> I'm on the verge of purchasing one of these digital consoles, along
>> with a Motu 2408 MKIII, to interface both with Paris, PT and Logic. It
>> would solve a few issues for me and get me away from using a mouse
>> (I've been having major problems with severe pain in both wrists for

>> the last month).
>>
>> Does anyone have experience with the DM4800? I'd love to get opinions.
>>
>> <http://www.tascam.com/products/dm-4800.html>
>>
>> Cheers,
>>
>> TCParis is finally up and running all adats present
and accounted for. No probs yet.

Installing where Paris expects to go made everything
smoother. Thanks to all that chimed in.

No latency spikes either. Now to beat it up a little.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:497b3709\$1@linux...

>
> Tom fwiw, my install path is c:\ program files\EMU\Paris Pro
> I tried putting at the root level for a while, and I didn't really notice
> any difference.
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>> So can I just lose the paris pro part and see if my
>> install will work? There are two files with the same
>> name. They must have to overwrite the existing
>> ones.

>>
>> I'll try it before I start all over again.
>>
>> Thanks you guys.

>>
>> Tom

>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:497a64c9\$1@linux...

>>> simple fix: Do NOT let it add that Paris Pro folder in the install. It
>
>>> puts it in automatically, you have to watch it and manually scrub that
>
>>> from the path.
>>>
>>> AA

>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>> news:497a3fdb@linux...
>>>>I am at my wit's end on this Paris XP 3.0 install.
>>>>
>>>> I have tried three times from scratch but no Paris
>>>> effects ever show up as well as C-16 quirkiness
>>>> and COE more often than not.
>>>>
>>>> I understand that the effects subsystem needs to be
>>>> in the exact same path as Paris. Here's what I did:
>>>> C:Paris for the Paris install
>>>> C:Paris for the subsystem install
>>>>
>>>> The subsystem install creates its own folder named paris pro
>>>> @ C:Paris\paris pro
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>>>> If I copy the files that are inside of paris pro into C:Paris
>>>> the effects show up and work but no presets are there.
>>>> This leads me to believe the path being wrong is only part
>>>> of the problem.
>>>>
>>>> I start with the hardware installed, install paris xp drivers,
>>>> install Paris, install subsystem, change PSCL, ADAT,
>>>> and Scherzo to Mike's 1.02 setup. Rebooting between
>>>> all steps.
>>>>
>>>> Tips for,
>>>> Tom
>>>>
>>>
>>>
>>
>>
>I'm running mine on a PC. Best latency I could get with my Opteron was
about 3ms on the FW stream and another 6ms from the ASIO driver in Cubase.
Safest bet was to keep things around 12ms. That's one of the reasons I went
with the RME card (thanks DJ). I get better latency results and the
TotalMix mixer works great with the Cubase control room. Still, like I say,
the DM24 is one very useful board. If you're running TDIF, it's great.
Routing capabilities are great. Onboard effects are a big plus.

As far as firewire issues go, I've had flaky experience with mine. Maybe
they've sorted things out for the later models. Hope so. I still use the
firewire sometimes because of the direct channel send capability when I'm
tracking. In the beginning I thought it might be a nice experience to mix on
the DM24 - send channels or stems out from Cubase and do the mixing on the
hardware side. The saving and recall of the mix information was too

cumbersome for me, so I abandoned it right away.

That was the great thing about having 16 faders on the C16 - it just felt more like a real board. Plus being able to access pan, EQ, and sends from the board - well it was hard to give it up. I'm so glad Mike wrote the multicore drivers. I've got PARIS back up on my dual processor rig and after updating to SP3 it seems very stable. When I get a little more time, I'd like to do another mixdown shootout with Cubase to see if what I remember about the depth and glue of PARIS was actually true.

David L

On 21-Jan-2009, "James McCloskey" <excelsm@hotmail.com> wrote:

> Hey Dave! Thanks for the post about the DM-24. I've never used mine,
> it's
> up on the FS group right now, I'm still debating whether or not to sell
> it.
> Are you running it with a PC or a Mac? Do you know how much latency
> there
> is? I hear once you understand it, the routing flexibility is incredible.
> I have not heard about issues with the new FW card for the DM-3200/4800,
> have you? I was wrong. I've installed Paris at least 5 times without problems
like these. Quadcore maybe?

Paris symptoms:

Audio only seen and heard on Submix A. (This was happening before)
One time I flicked the submix buttons and all audio was heard.
Never again. Weird but leads me to believe software.

Nothing is soloed, all tracks are present but no meters are moving
in the mixer.

These projects did have effects that are not present yet in the system.
There are no signs of them when I open the projects though.

If it's an installation problem what would cause this? C-16s act normal
and no COE. All Paris effects and their presets are working.

I'll try reseating cards and cables but this was never a problem before.

Dumbfoundedly yours,
Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:497b8d5b\$1@linux...

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> and accounted for. No probs yet.

>

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>>>>> all steps.
>>>>>
>>>>> Tips for,
>>>>> Tom
>>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>
>Congrats, you just built a crude plate reverb :)

seriously though... I thought you had a Quantec???

AA

"Deej" <noway@jose.net> wrote in message news:497b86c4@linux...

>

> I've got a small storage space that I have cleared out. I found an old
> piece

> of sheet metal on the floor of the space which was wide and thin enough to
> bend and wedge between the two walls of the space so I thought I'd enlarge
> the room ambience with it. I've been playing around with this a bit today.
> I've got one room that can accommodate a cranked amp while still providing
> enough isolation for tracking acoustic instruments without megableed, but
> I needed two of them.

>

> The room is right off the main tracking area. You can hardly hear a 35W

> amp

> cranked full out when standing where a vocalist usually stands when

> tracking.

> I've got a couple of very dead iso booths.....but hey!!!..they're dead. I

> wanted some ambience.....not digital reverb applied to a dead space.

>

> The room is about 10' long. I set the cab about a foot inside the door, I

> set the sheet metal plate about 2' from the back wall. I've got the R84

> about

> 4' in front of the amp with the backside facing the amp grill and I've got

> an SE3 which is a cardioid with a 1" diameter capsule facing a fairly

> resonant

> area of the sheet metal with the grille about an inch off the plate.

>

> Here's a clip of some stacatto strokes so the ambience is obvious.

>

> [http://www.mediafire.com/file/tmmmqqgz3yt2/guitar room.mp3](http://www.mediafire.com/file/tmmmqqgz3yt2/guitar+room.mp3)

>

> I'm sure I'll dial it in a bit more and probably try a different kind of

> sheet metal. One of the guys who helps me out here has a metal fabricating

> business. We'll probably build something free hanging, but I'll wager I

> could

> use this on a session and get something out of it that would work.

> Now get yourself about a 4' X 8' piece of sheet metal, and suspend it from

> the ceiling..put speaker on one end, mic on the other...plate reverb.

"Aaron Allen" <know-spam@not_here.dude> wrote in message

news:497b9aa6\$1@linux...

> Congrats, you just built a crude plate reverb :)

>

> seriously though... I thought you had a Quantec???

>

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>

>

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> > set the sheet metal plate about 2' from the back wall. I've got the R84
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> > 4' in front of the amp with the backside facing the amp grill and I've
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> > an SE3 which is a cardioid with a 1" diameter capsule facing a fairly
> > resonant
> > area of the sheet metal with the grille about an inch off the plate.
> >
> > Here's a clip of some stacatto strokes so the ambience is obvious.
> >
> > [http://www.mediafire.com/file/tmmmqqz3yt2/guitar room.mp3](http://www.mediafire.com/file/tmmmqqz3yt2/guitar+room.mp3)
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> > sheet metal. One of the guys who helps me out here has a metal
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AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497b9798\$1@linux...
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> I'll reinstall windows for a third time and tweak just a few things.

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>

>Cool! You may want to leave that plate curved just like it is, instead of free-hanging a straight one (I'm thinking straight plate = lots of standing waves).

Maybe just reconfigure it a bit so that you've got some rubber cushioning between it's edges & the floor and walls? Maybe some like some door weatherstripping, perhaps? That might clean it up a bit.

Neil

"Deej" <noway@jose.net> wrote:

>

>

>

>I've got a small storage space that I have cleared out. I found an old piece
>of sheet metal on the floor of the space which was wide and thin enough
to

>bend and wedge between the two walls of the space so I thought I'd enlarge
>the room ambience with it. I've been playing around with this a bit today.

>I've got one room that can accommodate a cranked amp while still providing
>enough isolation for tracking acoustic instruments without megableed, but
>I needed two of them.

>

>The room is right off the main tracking area. You can hardly hear a 35W
amp

>cranked full out when standing where a vocalist usually stands when tracking.

>I've got a couple of very dead iso booths.....but hey!!!...they're dead.

I

>wanted some ambience.....not digital reverb applied to a dead space.

>

>The room is about 10' long. I set the cab about a foot inside the door,

I
>set the sheet metal plate about 2' from the back wall. I've got the R84
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>business. We'll probably build something free hanging, but I'll wager I
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>System is quirky at Paris boot. Audio is a 50% chance
of not being there in total.

Must start anew.

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>>>>>>
>>>>>>>Tom fwiw, my install path is c:\program files\EMU\Paris Pro
>>>>>>>I tried putting at the root level for a while, and I didn't really
>>>>>>>notice
>>>>>>>any difference.
>>>>>>>Rod
>>>>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>>>>
>>>>>>>>So can I just lose the paris pro part and see if my
>>>>>>>>install will work? There are two files with the same
>>>>>>>>name. They must have to overwrite the existing
>>>>>>>>ones.
>>>>>>>>
>>>>>>>>I'll try it before I start all over again.
>>>>>>>>
>>>>>>>>Thanks you guys.
>>>>>>>>
>>>>>>>>Tom
>>>>>>>>
>>>>>>>>
>>>>>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>>>>news:497a64c9\$1@linux...
>>>>>>>>
>>>>>>>>>simple fix: Do NOT let it add that Paris Pro folder in the install.
>>>>>>>>>It
>>>>>>>>>
>>>>>>>>>puts it in automatically, you have to watch it and manually scrub
>>>>>>>>>that
>>>>>>>>>
>>>>>>>>>from the path.
>>>>>>>>>
>>>>>>>>>AA
>>>>>>>>>
>>>>>>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>>>>>news:497a3fdb@linux...
>>>>>>>>>
>>>>>>>>>>I am at my wit's end on this Paris XP 3.0 install.
>>>>>>>>>>
>>>>>>>>>>>I have tried three times from scratch but no Paris
>>>>>>>>>>>effects ever show up as well as C-16 quirkiness
>>>>>>>>>>>and COE more often than not.
>>>>>>>>>>>
>>>>>>>>>>>>I understand that the effects subsystem needs to be
>>>>>>>>>>>>in the exact same path as Paris. Here's what I did:
>>>>>>>>>>>>C:Paris for the Paris install
>>>>>>>>>>>>C:Paris for the subsystem install

>> System is quirky at Paris boot. Audio is a 50% chance
>> of not being there in total.
>>
>> Must start anew.
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497bb0c1@linux...
>>
>>>I found a way around the problem. I'm not sure if it's
>>>caused by my particular computer, new drivers, a
>>>combination of the two, OR something I did in the process
>>>of installing Paris. It is the only program installed and
>>>was done so on a clean Windows only Restore point.
>>>
>>>If when first booting Paris I play audio on all five submixes,
>>>audio will be present in all other projects. If I don't do this
>>>first, Paris will only have audio on Submix A. Weird as hell.
>>>All EDS cards, Mecs and hardware are recognized though.
>>>
>>>Some how I feel as if I conquered the beast. I now am
>>>committed to having a default project which in itself can be evil.
>>>Maybe this will change once a project has been opened
>>>successfully in this comp. I'll test and report back.
>>>
>>>No internal latency as was hoped for. Now to backup and
>>>add some goodies.
>>>
>>>Tom
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>news:497ba745\$1@linux...
>>>
>>>>Aaron,
>>>>
>>>>This install came from a Windows Restore point as you described.
>>>>It's all I had to go on. It looked pretty clean to the eye.
>>>>Who knows what's imbedded into the registry though?
>>>>
>>>>This audio problem might just be a corrupt driver that I keep reloading?
>>>>It really seems like an easy fix if that's the case.
>>>>
>>>>I am getting more than depressed about this now. It really
>>>>seems like an impossible goal to just get Windows and Paris

>>>>on this box. I have taken every step that is in print as well as
>>>>a few tips from you guys. Rebooting between every step.
>>>>
>>>>This all stems from the Bios being obsolete. This is the supposed
>>>>fix for the problems I was having before. That fix is still an unknown.
>>>>
>>>>I'll reinstall windows for a third time and tweak just a few things.
>>>>
>>>>ass
>>>>
>>>>
>>>>
>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>news:497b9ec3\$1@linux...
>>>>
>>>>>Are you starting a clean, from an image (Ghost, Acronis, etc...) on
>>>>>these multiple tries or just removing/installing paris ?
>>>>>I've in the past had a lot of trouble with the
>>>>>install/remove/install/remove stuff. Lot of trouble. I'm guessing, but
>>>>>don't know, that something
>>>>>is happening in the registry that is not good and/or confusing to
>>>>>Windows and/or the paris app.
>>>>>My best results have always been, install windows, strip MS crapware
>>>>>out I don't need, update what I do need (hardware/software), then
>>>>>install paris apps/patches/fx upgrades. I never turn on a port I don't
>>>>>need either, like some of the USB ports, COM, LPT/Printer, etc..
>>>>>
>>>>>AA
>>>>>
>>>>>
>>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>news:497b9798\$1@linux...
>>>>>
>>>>>>I was wrong. I've installed Paris at least 5 times without problems
>>>>>>like these. Quadcore maybe?
>>>>>>
>>>>>>Paris symptoms:
>>>>>>
>>>>>>Audio only seen and heard on Submix A. (This was happening before)
>>>>>>One time I flicked the submix buttons and all audio was heard.
>>>>>>Never again. Weird but leads me to believe software.
>>>>>>
>>>>>>Nothing is soloed, all tracks are present but no meters are moving
>>>>>>in the mixer.
>>>>>>
>>>>>>These projects did have effects that are not present yet in the
>>>>>>system.
>>>>>>There are no signs of them when I open the projects though.

>>>>>
 >>>>>If it's an installation problem what would cause this? C-16s act
 >>>>>normal
 >>>>>and no COE. All Paris effects and their presets are working.
 >>>>>
 >>>>>I'll try reseating cards and cables but this was never a problem
 >>>>>before.
 >>>>>
 >>>>>Dumbfoundedly yours,
 >>>>>Tom
 >>>>>
 >>>>>
 >>>>>
 >>>>>
 >>>>>
 >>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message
 >>>>>news:497b8d5b\$1@linux...
 >>>>>
 >>>>>>Paris is finally up and running all adats present
 >>>>>>and accounted for. No probs yet.
 >>>>>>
 >>>>>>Installing where Paris expects to go made everything
 >>>>>>smoother. Thanks to all that chimed in.
 >>>>>>
 >>>>>>No latency spikes either. Now to beat it up a little.
 >>>>>>
 >>>>>>Tom
 >>>>>>
 >>>>>>
 >>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
 >>>>>>news:497b3709\$1@linux...
 >>>>>>
 >>>>>>>Tom fwiw, my install path is c:\program files\EMU\Paris Pro
 >>>>>>>I tried putting at the root level for a while, and I didn't really
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>>>>>>>>>I understand that the effects subsystem needs to be
>>>>>>>>>in the exact same path as Paris. Here's what I did:
>>>>>>>>>C:Paris for the Paris install
>>>>>>>>>C:Paris for the subsystem install
>>>>>>>>>
>>>>>>>>>The subsystem install creates its own folder named paris pro
>>>>>>>>>@ C:Paris\paris pro
>>>>>>>>>
>>>>>>>>>If I copy the files that are inside of paris pro into C:Paris
>>>>>>>>>the effects show up and work but no presets are there.
>>>>>>>>>This leads me to believe the path being wrong is only part
>>>>>>>>>of the problem.
>>>>>>>>>
>>>>>>>>>I start with the hardware installed, install paris xp drivers,
>>>>>>>>>install Paris, install subsystem, change PSCL, ADAT,
>>>>>>>>>and Scherzo to Mike's 1.02 setup. Rebooting between
>>>>>>>>>all steps.
>>>>>>>>>
>>>>>>>>>Tips for,
>>>>>>>>>Tom
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>

>>>>>>>>

>>>>>>

>>>>>>

>>>>>

>>>>

>>>

>>

>>

> TOM,

>

> Have you tried starting up without a default project and verifying audio
> from there?

>

> JHBill, I think your off by a K.

Bill L <bill@billlorentzen.com> wrote:

>Oops it was a DM24.

>

>There's a new digital mixer from Presonus that's around 1K I think.

>

>Bill L wrote:

>> I had the DM 3200 and liked it a lot. It was adequate audio-wise and
>> very convenient to have for all the routing and console features. You've

>> got other pres, right? I just ran synths and lines into it and used it

>> to feed the DAW via ADAT and SPDIF.

>>

>> TC wrote:

>>>

>>> I'm on the verge of purchasing one of these digital consoles, along
>>> with a Motu 2408 MKIII, to interface both with Paris, PT and Logic. It

>>> would solve a few issues for me and get me away from using a mouse
>>> (I've been having major problems with severe pain in both wrists for

>>> the last month).

>>>

>>> Does anyone have experience with the DM4800? I'd love to get opinions.

>>>

>>> <http://www.tascam.com/products/dm-4800.html>

>>>

>>> Cheers,

>>>

>>> TCThanks again Dave! Are you on the latest firmware? If not, you can down
load it from Tascam's web site.

James

"David L" <david@revealaudio.com> wrote:

>I'm running mine on a PC. Best latency I could get with my Opteron was
>about 3ms on the FW stream and another 6ms from the ASIO driver in Cubase.

>Safest bet was to keep things around 12ms. That's one of the reasons I
went

>with the RME card (thanks DJ). I get better latency results and the
>TotalMix mixer works great with the Cubase control room. Still, like I
say,
>the DM24 is one very useful board. If you're running TDIF, it's great.

>Routing capabilities are great. Onboard effects are a big plus.

>

>As far as firewire issues go, I've had flaky experience with mine. Maybe
>they've sorted things out for the later models. Hope so. I still use the
>firewire sometimes because of the direct channel send capability when I'm
>tracking. In the beginning I thought it might be a nice experience to mix
on
>the DM24 - send channels or stems out from Cubase and do the mixing on the
>hardware side. The saving and recall of the mix information was too
>cumbersome for me, so I abandoned it right away.

>

>That was the great thing about having 16 faders on the C16 - it just felt
>more like a real board. Plus being able to access pan, EQ, and sends from
>the board - well it was hard to give it up. I'm so glad Mike wrote the
>multicore drivers. I've got PARIS back up on my dual processor rig and
>after updating to SP3 it seems very stable. When I get a little more time,
>I'd like to do another mixdown shootout with Cubase to see if what I
>remember about the depth and glue of PARIS was actually true.

>

>David L

>

>

>On 21-Jan-2009, "James McCloskey" <excelsm@hotmail.com> wrote:

>

>> Hey Dave! Thanks for the post about the DM-24. I've never used mine,
>> it's

>> up on the FS group right now, I'm still debating whether or not to sell
>> it.

>> Are you running it with a PC or a Mac? Do you know how much latency
>> there

>> is? I hear once you understand it, the routing flexibility is incredible.

>> I have not heard about issues with the new FW card for the DM-3200/4800,
>> have you? I was thinking spray on bed liner m'self, on the back side to dampen
resonance but not reflectivity

AA

"Neil" <OI@OUI.com> wrote in message news:497bb5f7\$1@linux...

>

> Cool! You may want to leave that plate curved just like it is,
> instead of free-hanging a straight one (I'm thinking straight
> plate = lots of standing waves).

>

> Maybe just reconfigure it a bit so that you've got some rubber
> cushioning between it's edges & the floor and walls? Maybe some
> like some door weatherstripping, perhaps? That might clean it
> up a bit.

>

> Neil

>

>

>

> "Deej" <noway@jose.net> wrote:

>>

>>

>>

>>I've got a small storage space that I have cleared out. I found an old
>>piece

>>of sheet metal on the floor of the space which was wide and thin enough
> to

>>bend and wedge between the two walls of the space so I thought I'd enlarge
>>the room ambience with it. I've been playing around with this a bit today.

>>I've got one room that can accommodate a cranked amp while still providing
>>enough isolation for tracking acoustic instruments without megableed, but
>>I needed two of them.

>>

>>The room is right off the main tracking area. You can hardly hear a 35W
> amp

>>cranked full out when standing where a vocalist usually stands when
>>tracking.

>>I've got a couple of very dead iso booths.....but hey!!!...they're dead.

> I

>>wanted some ambience.....not digital reverb applied to a dead space.

>>

>>The room is about 10' long. I set the cab about a foot inside the door,
> I

>>set the sheet metal plate about 2' from the back wall. I've got the R84
> about

>>4' in front of the amp with the backside facing the amp grill and I've got
>>an SE3 which is a cardioid with a 1" diameter capsule facing a fairly
>>resonant

>>area of the sheet metal with the grille about an inch off the plate.

>>

>>Here's a clip of some stacatto strokes so the ambience is obvious.
>>
>>[http://www.mediafire.com/file/tmmmqqz3yt2/guitar room.mp3](http://www.mediafire.com/file/tmmmqqz3yt2/guitar+room.mp3)
>>
>>I'm sure I'll dial it in a bit more and probably try a different kind of
>>sheet metal. One of the guys who helps me out here has a metal fabricating
>>business. We'll probably build something free hanging, but I'll wager I
> could
>>use this on a session and get something out of it that would work.
>>
>Curved plate, rubber weatherstripping, spray-on bedliner...
I think the three of us need to get things moving with a patent
attorney!

lol

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I was thinking spray on bed liner m'self, on the back side to dampen
>resonance but not reflectivity
>
>AA
>
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>>
>>
>>
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>>>
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>>>
>>>I'm sure I'll dial it in a bit more and probably try a different kind
of
>>>sheet metal. One of the guys who helps me out here has a metal fabricating
>>>business. We'll probably build something free hanging, but I'll wager
I
>> could
>>>use this on a session and get something out of it that would work.
>>>
>>
>
>Don, thanks for your \$0.02 CAD :-) What other program, you mean Autotune?

Rich

"Don Nafe" <dnafe@rogers.com> wrote in message news:49791edb@linux...
>I never found it to be a problem, a tad inconvenient transferring tracks
>between rigs but the actual process of using melodyne was very intuitive,

>unlike that other program
>
> just my \$0.02 CAD
>
>
> "Very Deep Productions" <richard.lamanna@verizon.net> wrote in message
> news:497913e0@linux...
>> Dave, I see said the blind man. So you can't sync Melodyne and a DAW in
>> real time, didn't realize that.
>>
>> Thanks,
>> Rich
>>
>> "EK Sound" <ask_me@nospam.net> wrote in message news:49763dd8@linux...
>>> The way Melodyne works, it won't happen in real time, even with two
>>> computers..
>>>
>>> David.
>>>
>>> Very Deep Productions wrote:
>>>> Dave, looks like I'm leaning more towards Cre8 or the Studio version
>>>> after your explanation. Sounds like the plug would be difficult to work
>>>> with..... I'm still wondering if there is any reasonable method to
>>>> integrate the two programs together, ie. Paris and Melodyne, in a way
>>>> which I could hear both programs in sync., even if it required 2
>>>> separate computers synced together via word clock or MTC.
>>>>
>>>> Thanks,
>>>> Rich
>>>>
>>>> "EK Sound" <ask_me@nospam.net> wrote in message news:4974ee3f@linux...
>>>>> Hey Rich,
>>>>>
>>>>> Even if it would work, the Melodyne plug-in can be very frustrating to
>>>>> use. It doesn't work in "real time" as you are used to the way that
>>>>> other plugs work... you have to load the track into the Melodyne plug
>>>>> first then process. This plug also does not play well with other
>>>>> plugs in line, you have to remove other plugs first or the captured
>>>>> audio will be out of time when played back. After the audio is in
>>>>> Melodyne, any plugs inserted before it, or edits in the edit window
>>>>> will have no affect because the audio is now coming from Melodyne
>>>>> itself. The best thing to do would be to render the audio file, open
>>>>> in a stand alone version (like the new Editor, Create, or Studio)
>>>>> process then import back into the session.
>>>>>
>>>>> David.
>>>>>
>>>>> Very Deep Productions wrote:

>>>>> DeeJ, so what system are you integrating Melodyne3 with..... Cubase?

>>>>> Right, I know about the digital to midi capabilities in Melodyne.

>>>>> Simply amazing technology. Are you still using Paris in any capacity?

>>>>> If so, have you been able to integrate Melodyne with Paris?

>>>>>

>>>>> Rich

>>>>>

>>>>> "Deej" <noway@jose.net> wrote in message news:4972b1b2\$1@linux...

>>>>>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:

>>>>>>> OMG, has anyone seen this technology? Melodyne has been around for

>>>>>>> a long

>>>>>>> time but the capabilities of these newer programs is just simply

>>>>>>> astounding.

>>>>>>> Does anyone know if Melodyne cre8 or the Melodyne plugin is

>>>>>>> functional in

>>>>>>> Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge), whatever

>>>>>>> that is

>>>>>>> and

>>>>>>> ReWire. Has anyone ever used this stuff? It also imports and uses

>>>>>>> these

>>>>>>> file

>>>>>>> formats: WAV, AIFF, SD2,

>>>>>>> mono and stereo. This is truly amazing stuff.

>>>>>>>

>>>>>>> <http://www.celemony.com/cms/index.php?id=news&L=0>

>>>>>>>

>>>>>>> Thanks,

>>>>>>> Rich

>>>>>>>

>>>>>>> I've got the full 3.2 version and the plugin here. The ability to

>>>>>>> revoice

>>>>>>> chords will probably make for some interesting mashups. You know you

>>>>>>> can

>>>>>>> output any blob in Melodyne3 to midi, right? You decide that P-Bass

>>>>>>> ain't

>>>>>>> working.....just end it to Trilogy and turn it into whatever you

>>>>>>> want. Looks

>>>>>>> like Cubase 5 is going to have this same functionality.

>>>>

>>

>>

>

>Thanks Erling for your little test, so either way you have to export and import, regardless of whether you're using the plug or not? Melodyne does not read Paris file at all unless you convert them?

Rich

"Erling" <erling.lovik@lyse.net> wrote in message news:497b4899\$1@linux...
>
> "Very Deep Productions" <richard.lamanna@verizon.net> skrev i melding
> news:497b2062@linux...
>
>> Erling, are you on PC or Mac?
>
> I'm on a PC.
>
>> So with the Plug you still have to import the new file created by Melodyne
>> back into Paris after processing, right?
>
> I havn't tested the Meloplugin in Paris at all since I found a solution
> that worked for me with the standalone units, before the plugin came out.
> Had a little test right now with the plugin inside Paris, as VST in
> Chainer, but it seems that the plugin can't understand PAF files at all.
> So, maybe it will work, if you're working with 16 bits wav-files inside
> Paris.
> ...and yes, I have to import the wav melo-file as a new one in Paris(that
> automatic will be PAF if it's 24 bits wav) and manually change out the old
> one in the Edit window.
>
>> But will the plug automatically open the *.paf file you're modifying
>> within Paris simply by inserting the plug into the track? If so this
>> would at least eliminate the need to render the files out of Paris.
>>
>> Rich
>
> Melodyne normally can't understand Parisfiles at all, so therefore this
> export-import thing is one of the solutions, as far as I can see.
>
> Erling
>
>> "Erling" <erling.lovik@lyse.net> wrote in message news:49799998@linux...
>>> Exactly what I'm doing too after seeking solutions with Melodyne in
>>> Paris the last years.
>>> Render the PAF-file to start from the beginning of the project in Paris,
>>> export it as wave,
>>> open it in Melodyne and do the tuning fixes,
>>> save arrangement(for later use if you're not satisfied) and save the
>>> audiofile from Start of reference track.
>>> The new file will allways get a new name like *.melo.wav
>>> Take away the dot before melo and save it.
>>> Import it into the Parisproject, change out the "bad" file with the new
>>> one and there you go.
>>>
>>> I had problems here to import the file with the dot, so I found out the
>>> dot solution to work for me.

>>>
>>> Erling
>>>
>>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> skrev i melding
>>> news:49793abe@linux...
>>>> Better to do what TC said and use the Cre8 or Studio version with
>>>> reference tracks, then transfer the finished file at the end.
>>>>
>>>
>>>
>>>
>>
>>
>
>
>Deej, I checked it, didn't see anything. What are you selling?

Rich

"Deej" <noway@jose.net> wrote in message news:497b4506\$1@linux...
>
> Arrrghhh!!!.....sorry. I was gonna ppost to check the FS site relative to
> Melodyne.....so
> check the FS site relative to Melodyne.....
>
> ;)
>
>
>
> "Deej" <noway@jose.net> wrote:
>>
>>"Very Deep Productions" <richard.lamanna@verizon.net> wrote:
>>>Ted, I like the idea of using the plug in and see it can be done within
>>
>>>Paris, at least on a Mac. Not sure if anyone is using the plug on a
>>>PC.....
>>
>>>anyone?
>>>
>>>Rich
>>>
>>>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>>>news:49752c18\$1@linux...
>>>>
>>>> Good points. I found that I want all the "tuning" done first anyway,
> so
>>I
>>>> would insert MDyne as the first plug each time, and

>>>> while you still have to be mindful that the audio is "loading up" and
>>
>>>> "playing
>>>> from" MDyne, at least the timing and other plugin issues are taken care
>>
>>>> of.
>>>>
>>>> Ted
>>>>
>>>>
>>>>
>>>> EK Sound <ask_me@nospam.net> wrote:
>>>>> Hey Rich,
>>>>>
>>>>> Even if it would work, the Melodyne plug-in can be very frustrating to
>>>>> use. It doesn't work in "real time" as you are used to the way that
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>>>> is
>>>>>>> and
>>>>>>> ReWire. Has anyone ever used this stuff? It also imports and uses
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>>>>>>> file
>>>>>>> formats: WAV, AIFF, SD2,
>>>>>>> mono and stereo. This is truly amazing stuff.
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>> Oops it was a DM24.

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>>>> Does anyone have experience with the DM4800? I'd love to get opinions.
>>>>
>>>> <http://www.tascam.com/products/dm-4800.html>
>>>>
>>>> Cheers,
>>>>
>>>> TC
>Yes I was speaking of Autotune..I have it and I find it very annoying to use.

"Very Deep Productions" <richard.lamanna@verizon.net> wrote in message news:497cc014\$1@linux...

> Don, thanks for your \$0.02 CAD :-)) What other program, you mean Autotune?
>

> Rich

>

> "Don Nafe" <dnafe@rogers.com> wrote in message news:49791edb@linux...

>>I never found it to be a problem, a tad inconvenient transferring tracks
>>between rigs but the actual process of using melodyne was very intuitive,
>>unlike that other program

>>

>> just my \$0.02 CAD

>>

>>

>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote in message news:497913e0@linux...

>>> Dave, I see said the blind man. So you can't sync Melodyne and a DAW in
>>> real time, didn't realize that.

>>>

>>> Thanks,

>>> Rich

>>>

>>> "EK Sound" <ask_me@nospam.net> wrote in message news:49763dd8@linux...

>>>> The way Melodyne works, it won't happen in real time, even with two
>>>> computers..

>>>>

>>>> David.

>>>>

>>>> Very Deep Productions wrote:

>>>>> Dave, looks like I'm leaning more towards Cre8 or the Studio version

>>>>> after your explanation. Sounds like the plug would be difficult to

>>>>> work with..... I'm still wondering if there is any reasonable

>>>>> method to integrate the two programs together, ie. Paris and Melodyne,

>>>>> in a way which I could hear both programs in sync., even if it

>>>>> required 2 separate computers synced together via word clock or MTC.

>>>>>

>>>>> Thanks,

>>>>> Rich

>>>>>

>>>>> "EK Sound" <ask_me@nospam.net> wrote in message news:4974ee3f@linux...

>>>>>> Hey Rich,

>>>>>>

>>>>>>> Even if it would work, the Melodyne plug-in can be very frustrating

>>>>>>> to use. It doesn't work in "real time" as you are used to the way

>>>>>>> that other plugs work... you have to load the track into the Melodyne

>>>>>>> plug first then process. This plug also does not play well with

>>>>>>> other plugs in line, you have to remove other plugs first or the

>>>>>>> captured audio will be out of time when played back. After the audio

>>>>>>> is in Melodyne, any plugs inserted before it, or edits in the edit

>>>>>>> window will have no affect because the audio is now coming from

>>>>>>> Melodyne itself. The best thing to do would be to render the audio

>>>>>>> file, open in a stand alone version (like the new Editor, Create, or

>>>>>>> Studio) process then import back into the session.

>>>>>>

>>>>>>> David.

>>>>>>>

>>>>>>> Very Deep Productions wrote:

>>>>>>>> DeeJ, so what system are you integrating Melodyne3 with..... Cubase?

>>>>>>>> Right, I know about the digital to midi capabilities in Melodyne.

>>>>>>>> Simply amazing technology. Are you still using Paris in any

>>>>>>>> capacity? If so, have you been able to integrate Melodyne with

>>>>>>>> Paris?

>>>>>>>>

>>>>>>>> Rich

>>>>>>>>

>>>>>>>>> "Deej" <noway@jose.net> wrote in message news:4972b1b2\$1@linux...

>>>>>>>>> "Very Deep Productions" <richard.lamanna@verizon.net> wrote:

>>>>>>>>>> OMG, has anyone seen this technology? Melodyne has been around for

>>>>>>>>>> a long

>>>>>>>>>> time but the capabilities of these newer programs is just simply

>>>>>>>>>> astounding.

>>>>>>>>>> Does anyone know if Melodyne cre8 or the Melodyne plugin is

>>>>>>>>>> functional in

>>>>>>>>>> Paris. It uses VST, AU, RTAS, DXi (via MelodyneBridge), whatever

>>>>>>>>>> that is

>>>>>>>>>> and

>>>>>>>>>> ReWire. Has anyone ever used this stuff? It also imports and uses

>>>>>>>>>> these

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RodThanks Rod. I'll double check. I was trying most
of this without a default project. But it might have
been opening at 44.1?

I'll fix it one way or another.
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>Rod,

I just checked and sure enough the default project as well
as 90% of all my work is at 44.1k. I'll see if that was the only
problem. If that's the case that will be the simplest fix ever.

Thanks for the heads up! I'll report back.

Tom

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I want to thank everyone who has helped. It makes a huge difference in my mental health. Computers make me really happy when they work and the opposite when they don't.

Tom

"Ted Gerber" <tedgerber@rogers.com> wrote in message news:497e3fcd\$1@linux...

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>Ya Aaron, I'll tell my wife that one.

If I'm not using a default project how do I
make Paris boot at 48k? That's not happening
anymore. It used to do it automatically.
Still using internal clock.

Thanks,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:497e85a5\$1@linux...

> It's kind of like marrying a really hot, but mean woman isn't it?

>

> AA

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497e5898@linux...

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>>>Thanks.
>>>

>>>S

>>>

>>>

>>

>Not a big fan of the Rodes, except maybe the Classic.

Bright, sibilant, kind of harsh in my experience.

That being said, you may find more of a use for it than the Proteus.

Then again, it may be perfect for your application, who knows?

I'd rather have a used SM7b, or a couple 57's instead, but obviously that's not on the table.

So yeah, I would totally do the trade, but just don't have too high of expectations from that mic.

Cheers,

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>Hi James,

Thanks for the info. That's a bit over my budget as far as a controller,
although I'm sure they have great integration with PT.

The Euphonix appeals to me more, since it's much less expensive, with a
smaller footprint, and the touchscreen is a really cool feature. Plus I
can also use it for Final Cut Pro and Logic (when needed).

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>>>>> I'm on the verge of purchasing one of these digital consoles, along
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>>>>> with a Motu 2408 MKIII, to interface both with Paris, PT and Logic.
> It
>>>>> would solve a few issues for me and get me away from using a mouse
>
>>>>> (I've been having major problems with severe pain in both wrists for
>>>>> the last month).
>>>>>
>>>>> Does anyone have experience with the DM4800? I'd love to get opinions.
>>>>>
>>>>> <http://www.tascam.com/products/dm-4800.html>
>>>>>
>>>>> Cheers,
>>>>>
>>>>> TC
>yeah, I loved the Classic we had at Tisway. Great mic. Held up very well
against the KSM stuff.
AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:497f4d9f\$1@linux...

> Not a big fan of the Rodes, except maybe the Classic.
>
> Bright, sibilant, kind of harsh in my experience.
>
> That being said, you may find more of a use for it than the Proteus. Then
> again, it may be perfect for your application, who knows?
>
> I'd rather have a used SM7b, or a couple 57's instead, but obviously
> that's not on the table.
>
> So yeah, I would totally do the trade, but just don't have too high of
> expectations from that mic.
>
> Cheers,
>
> TC
>
> Gantt Kushner wrote:
>> Makes it sound like a good deal for Sarah. It never hurts to have
>> another
>> good large diaphragm condenser mic around the studio and the Rode is

>> supposed
>> to be pretty good. Gantt
>>
>> "Shane M" <shanem@nospam.com> wrote:
>>> I was watching a proteus 1 auction on ebay other day. Seems like they
>>> tend
>>> to go 50-80 range in many cases, but I'm not really sure about all the
>>> optional
>>> sounds that it might come with (seems like they call the sound sets
>>> "Roms"?)
>>>
>>> some recent Rode NT1a on ebay auctions have gone for 150+.
>>> I've noticed Craigslist prices might be a tad lower than ebay if you
>>> kind
>>> find what you're looking for locally, might check those boards too, just
>>> not a big of a selection.
>>>
>>>
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>> Hi Sarah,
>>>>
>>>> New NT1a's go for about \$225, used between \$125 - \$150. Dunno what a
>> Proteus
>>>> 1 is worth. I know folks who like NT1a's pretty well. What other mics
>>> do
>>>> you have already?
>>>>
>>>> Gantt
>>>>
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
>>>>> Hi kids! Long time no yack. Anyways . . . I'm unloading a bunch of
>>>>> old
>>>>> ("Vintage") stuff that I never use anymore, and guy wants to trade me
>> his

>>>>> about
>>>>> any
>>>>> opinions around here about this microphone. It's very pretty, which
>>>>> is
>>>>> usually why I buy things, but would it also be a good addition to my
>>>>> mic
>>>>> collection?
>>>>>
>>>>> Thanks.
>>>>>
>>>>> S
>>>>>
>>I have a NT1 that I got free. It is as bright as a mic can be.

It worked great on a very timid non singer. I mean great too.
That's about it so far.

I keep it because the price was right and it might work again on something.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:497fa430\$1@linux...

> yeah, I loved the Classic we had at Tisway. Great mic. Held up very well
> against the KSM stuff.

> AA

>

>

> "TC" <tc@spammetodeathyoubastards.org> wrote in message
> news:497f4d9f\$1@linux...

>> Not a big fan of the Rodes, except maybe the Classic.

>>

>> Bright, sibilant, kind of harsh in my experience.

>>

>> That being said, you may find more of a use for it than the Proteus. Then

>> again, it may be perfect for your application, who knows?

>>

>> I'd rather have a used SM7b, or a couple 57's instead, but obviously
>> that's not on the table.

>>

>> So yeah, I would totally do the trade, but just don't have too high of
>> expectations from that mic.

>>

>> Cheers,

>>

>> TC

>>

>> Gantt Kushner wrote:

>>> Makes it sound like a good deal for Sarah. It never hurts to have

>>> another

>>> good large diaphragm condenser mic around the studio and the Rode is

>>> supposed

>>> to be pretty good. Gantt

>>>

>>> "Shane M" <shanem@nospam.com> wrote:

>>>> I was watching a proteus 1 auction on ebay other day. Seems like they

>>>> tend

>>>> to go 50-80 range in many cases, but I'm not really sure about all the

>>>> optional

>>>> sounds that it might come with (seems like they call the sound sets

>>>> "Roms"?)

>>>>
>>>> some recent Rode NT1a on ebay auctions have gone for 150+.
>>>> I've noticed Craigslist prices might be a tad lower than ebay if you
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>>>> find what you're looking for locally, might check those boards too,
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>>>>> New NT1a's go for about \$225, used between \$125 - \$150. Dunno what a
>>> Proteus
>>>>> 1 is worth. I know folks who like NT1a's pretty well. What other
>>>>> mics
>>>> do
>>>>> you have already?
>>>>>
>>>>> Gantt
>>>>>
>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
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>>>>>> old
>>>>>> ("Vintage") stuff that I never use anymore, and guy wants to trade me
>>> his

>>>>>> about
>>>>> any
>>>>>> opinions around here about this microphone. It's very pretty, which
>>>>>> is
>>>>>> usually why I buy things, but would it also be a good addition to my
>>>>>> mic
>>>>>> collection?
>>>>>>
>>>>>> Thanks.
>>>>>>
>>>>>> S
>>>>>>
>>>
>
>I sent you the clip Sarah.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497fa918@linux...
>I have a NT1 that I got free. It is as bright as a mic can be.

> It worked great on a very timid non singer. I mean great too.
> That's about it so far.
>
> I keep it because the price was right and it might work again on
> something.
>
> Tom
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:497fa430\$1@linux...
>> yeah, I loved the Classic we had at Tisway. Great mic. Held up very well
>> against the KSM stuff.
>> AA
>>
>>
>> "TC" <tc@spammetodeathyoubastards.org> wrote in message
>> news:497f4d9f\$1@linux...
>>> Not a big fan of the Rodes, except maybe the Classic.
>>>
>>> Bright, sibilant, kind of harsh in my experience.
>>>
>>> That being said, you may find more of a use for it than the Proteus.
>>> Then again, it may be perfect for your application, who knows?
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>>> I'd rather have a used SM7b, or a couple 57's instead, but obviously
>>> that's not on the table.
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>>> So yeah, I would totally do the trade, but just don't have too high of
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>>>> Makes it sound like a good deal for Sarah. It never hurts to have
>>>> another
>>>> good large diaphragm condenser mic around the studio and the Rode is
>>>> supposed
>>>> to be pretty good. Gantt
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>>>> "Shane M" <shanem@nospam.com> wrote:
>>>>> I was watching a proteus 1 auction on ebay other day. Seems like they
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>>>>> to go 50-80 range in many cases, but I'm not really sure about all the
>>>>> optional
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 >>>>>>> New NT1a's go for about \$225, used between \$125 - \$150. Dunno what
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 >>>>> Proteus
 >>>>>>> 1 is worth. I know folks who like NT1a's pretty well. What other
 >>>>>>> mics
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 >>>>>>> you have already?
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 >>>>>>> Gantt
 >>>>>>>
 >>>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote:
 >>>>>>>> Hi kids! Long time no yack. Anyways . . . I'm unloading a bunch of
 >>>>>>>> old
 >>>>>>>> ("Vintage") stuff that I never use anymore, and guy wants to trade
 >>>>>>>> me
 >>>>> his

 >>>>>>>> about
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 >>>>>>>> opinions around here about this microphone. It's very pretty, which
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 >>>>>>>> usually why I buy things, but would it also be a good addition to my
 >>>>>>>> mic
 >>>>>>>> collection?
 >>>>>>>>
 >>>>>>>> Thanks.
 >>>>>>>>
 >>>>>>>> S
 >>>>>>>>
 >>>>>
 >>
 >>
 >
 >>>> No default project didn't help anything. In all
 >>> of my working systems I also booted at 48k to start.

Tom, why don't you want a default project? I must have misunderstood, it sounds like you use to do this, and it worked for you. Hi Rod,

I used to use a default project but many have suggested not to. It might be a problem in some instances at this stage.

I thought it was mandatory way back but since haven't used one. Paris always booted at 48k without it. Now in this comp it boots at 44.1 without it. Not sure why.

Mike has a new debug PSCL that may be the fix. My computer is a bugger. Mike is hot on the trail.

I'll report back when the fix is found.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message news:497fc1ee\$1@linux...

>

>

>>>> No default project didn't help anything. In all
>>>> of my working systems I also booted at 48k to start.

>

> Tom, why don't you want a default project? I must have misunderstood, it
> sounds like you use to do this, and it worked for you.
> is it working? No.

tonehouse wrote:

> is it working?

>

> Sort of.. jiggle the blue wire ;-)

EK Sound wrote:

> No.

>

> tonehouse wrote:

>> is it working?

>>

>> didn't see any posts for 5 days...thought it might be my link.

"tonehouse" <zmcleod@comcast.net> wrote in message news:4981cbb2\$1@linux...

> is it working?

>
>I know, I was starting to fall asleep..

TC

tonehouse wrote:

> didn't see any posts for 5 days...thought it might be my link.
> "tonehouse" <zmcleod@comcast.net> wrote in message news:4981cbb2\$1@linux...
>> is it working?
>>
>>
>
>We've become very boring around here. The "Paris General" group is even boring
these days. Nobody is insulting anyone.

Gantt

"tonehouse" <zmcleod@comcast.net> wrote:
>didn't see any posts for 5 days...thought it might be my link.
>"tonehouse" <zmcleod@comcast.net> wrote in message news:4981cbb2\$1@linux...
>> is it working?
>>
>>
>
>Gantt,

You ass.

There you go!
Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:498220ab\$1@linux...

>
> We've become very boring around here. The "Paris General" group is even
> boring
> these days. Nobody is insulting anyone.
>
> Gantt
>
> "tonehouse" <zmcleod@comcast.net> wrote:
>>didn't see any posts for 5 days...thought it might be my link.
>>"tonehouse" <zmcleod@comcast.net> wrote in message
>>news:4981cbb2\$1@linux...
>>> is it working?

>>>
>>>
>>
>>
>I'm looking into drivers again for the mobo/chipset.
Something is really screwy.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497fcba3@linux...

> Hi Rod,
>
> I used to use a default project but many have suggested not to.
> It might be a problem in some instances at this stage.
>
> I thought it was mandatory way back but since haven't
> used one. Paris always booted at 48k without it. Now
> in this comp it boots at 44.1 without it. Not sure why.
>
> Mike has a new debug PSCL that may be the fix. My
> computer is a bugger. Mike is hot on the trail.
>
> I'll report back when the fix is found.

> Tom

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:497fc1ee\$1@linux...

>>
>>
>>>> No default project didn't help anything. In all
>>>> of my working systems I also booted at 48k to start.
>>
>> Tom, why don't you want a default project? I must have misunderstood, it
>> sounds like you use to do this, and it worked for you.

>>
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:

The "Paris General" group is even boring
>these days. Nobody is insulting anyone.
>

I hate when that happensTC <tc@spammetodeathyoubastards.org> wrote:
>Sort of.. jiggle the blue wire ;-)

ROFL!!!! Nice one... that was a coffee-spitter.

:0<http://www.morecowbell.dj/>you mean he was kidding? great, now i feel like a complete fool...know any?

On 30 Jan 2009 13:55:12 +1000, "Neil" <OIUOI@IO.com> wrote:

>
>TC <tc@spammetodeathyoubastards.org> wrote:
>>Sort of.. jiggle the blue wire ;-)
>
>
>ROFL!!!! Nice one... that was a coffee-spitter.
>
>:0
>Tom, I am frusterated, just reading about your problems, I was really hoping
the 48k thing would fix it. This is making me rethink jupming into the multe
processor pool.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>I'm looking into drivers again for the mobo/chipset.
>Something is really screwy.
>
>Tom
>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497fcba3@linux...
>> Hi Rod,
>>
>> I used to use a default project but many have suggested not to.
>> It might be a problem in some instances at this stage.
>>
>> I thought it was mandatory way back but since haven't
>> used one. Paris always booted at 48k without it. Now
>> in this comp it boots at 44.1 without it. Not sure why.
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>> Mike has a new debug PSCL that may be the fix. My
>> computer is a bugger. Mike is hot on the trail.
>>
>> I'll report back when the fix is found.
>>
>> Tom

>>
>>
>>
>>
>>
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>> news:497fc1ee\$1@linux...
>>>
>>>
>>>>> No default project didn't help anything. In all
>>>>> of my working systems I also booted at 48k to start.
>>>
>>> Tom, why don't you want a default project? I must have misunderstood,
it
>>> sounds like you use to do this, and it worked for you.
>>>
>>
>>
>
>Hey Rod,

Nobody will have the kind of problems I'm having.
I will find the answer and when I do it will be the silliest thing.

That's my take on it anyway.

Tom

A default project makes it crash every by the way...

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4983159b\$1@linux...
>
> Tom, I am frusterated, just reading about your problems, I was really
> hoping
> the 48k thing would fix it. This is making me rethink jupming into the
> multe
> processor pool.
> Rod
> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>I'm looking into drivers again for the mobo/chipset.
>>Something is really screwy.
>>
>>Tom
>>

```

>>
>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:497fcba3@linux...
>>> Hi Rod,
>>>
>>> I used to use a default project but many have suggested not to.
>>> It might be a problem in some instances at this stage.
>>>
>>> I thought it was mandatory way back but since haven't
>>> used one. Paris always booted at 48k without it. Now
>>> in this comp it boots at 44.1 without it. Not sure why.
>>>
>>> Mike has a new debug PSCL that may be the fix. My
>>> computer is a bugger. Mike is hot on the trail.
>>>
>>> I'll report back when the fix is found.
>>>
>>> Tom
>>>
>>>
>>>
>>>
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>> news:497fc1ee$1@linux...
>>>>
>>>>
>>>>>>> No default project didn't help anything. In all
>>>>>>> of my working systems I also booted at 48k to start.
>>>>
>>>> Tom, why don't you want a default project? I must have misunderstood,
> it
>>>> sounds like you use to do this, and it worked for you.
>>>>
>>>
>>>
>>
>>
>time

```

```

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:498320f1$1@linux...
> Hey Rod,
>
> Nobody will have the kind of problems I'm having.
> I will find the answer and when I do it will be the silliest thing.
>
> That's my take on it anyway.
>

```

> Tom
>
> A default project makes it crash every by the way...
>
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:4983159b\$1@linux...
>>
>> Tom, I am frusterated, just reading about your problems, I was really
>> hoping
>> the 48k thing would fix it. This is making me rethink jupming into the
>> multe
>> processor pool.
>> Rod
>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>I'm looking into drivers again for the mobo/chipset.
>>>Something is really screwy.
>>>
>>>Tom
>>>
>>>
>>>"Tom Bruhl" <arpegio@comcast.net> wrote in message news:497fcba3@linux...
>>>> Hi Rod,
>>>>
>>>> I used to use a default project but many have suggested not to.
>>>> It might be a problem in some instances at this stage.
>>>>
>>>> I thought it was mandatory way back but since haven't
>>>> used one. Paris always booted at 48k without it. Now
>>>> in this comp it boots at 44.1 without it. Not sure why.
>>>>
>>>> Mike has a new debug PSCL that may be the fix. My
>>>> computer is a bugger. Mike is hot on the trail.
>>>>
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>>>>>
>>>>>

>>>>>>> No default project didn't help anything. In all
>>>>>>> of my working systems I also booted at 48k to start.
>>>>>
>>>>> Tom, why don't you want a default project? I must have misunderstood,
>> it
>>>>> sounds like you use to do this, and it worked for you.
>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>
>We better take this over to Paris General so we can get really vicious!

By the way - My son's teacher just gave him a copy of "The Day My Butt Went Psycho". Anything to get an 11 year old to read!

Speaking of asses.

Gantt

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Gantt,

>

>You ass.

>

>There you go!

>Tom

>

>

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote in message

>news:498220ab\$1@linux...

>>

>> We've become very boring around here. The "Paris General" group is even

>> boring

>> these days. Nobody is insulting anyone.

>>

>> Gantt

>>

>> "tonehouse" <zmcleod@comcast.net> wrote:

>>>didn't see any posts for 5 days...thought it might be my link.

>>>"tonehouse" <zmcleod@comcast.net> wrote in message

>>>news:4981cbb2\$1@linux...

>>>> is it working?

>>>>

>>>>

>>>

>>>

>>

>

>Not to worry! We're at it again in the General group!

Gantt

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

> The "Paris General" group is even boring

>>these days. Nobody is insulting anyone.

>>

>

>

>I hate when that happensGantt Kushner wrote:

> Not to worry! We're at it again in the General group!

Those of us on the PARIS Argument Committee do what we can to keep everyone entertained. :^)

Gotta go, we're having a meeting about our next upcoming episode...

Cheers,

-Jamie

www.JamieKrutz.com

> Gantt

>

> "Ted Gerber" <tedgerber@rogers.com> wrote:

>> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>> The "Paris General" group is even boring

>>> these days. Nobody is insulting anyone.

>>>

>>

>> I hate when that happens

>I like it!

I can make my ass talk.

My wife hates it though.

T

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:49836b29\$1@linux...
>
> We better take this over to Paris General so we can get really vicious!
>
> By the way - My son's teacher just gave him a copy of "The Day My Butt
> Went
> Psycho". Anything to get an 11 year old to read!
>
> Speaking of asses.
>
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>
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
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>>>> is it working?
>>>>
>>>>
>>>>
>>>>
>>>
>>
>>

>Hi Paris experts,

how can I cut all marked tracks at the "now-line"?

thanks,

MichaTry highlight all tracks, control + k... not near the paris box, but as I recall you can only do this per submix (the cut happens on whichever submix you're on). If you want precision, you'll have to set a marker and then go back to cut at the marker in each submix.

AA

"Micha" <micha@nxtnet.de> wrote in message news:4984b5a9\$1@linux...

>

> Hi Paris experts,

>

> how can I cut all marked tracks at the "now-line"?

>

> thanks,

> MichaThanks, AA

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Try highlight all tracks, control + k... not near the paris box, but as

I

>recall you can only do this per submix (the cut happens on whichever submix

>you're on). If you want precision, you'll have to set a marker and then

go

>back to cut at the marker in each submix.

>

>AA

>

>"Micha" <micha@nxtnet.de> wrote in message news:4984b5a9\$1@linux...

>>

>> Hi Paris experts,

>>

>> how can I cut all marked tracks at the "now-line"?

>>

>> thanks,

>> Micha

>

>control K (I think)

"Micha" <micha@nxtnet.de> wrote in message news:4984b5a9\$1@linux...

>

> Hi Paris experts,

>

> how can I cut all marked tracks at the "now-line"?

>
> thanks,
> Michal thought you had to have the razor-blade lightpen attachment
that connects through an ADAT card, no?

;)

"Don Nafe" <dnafe@rogers.com> wrote:

>control K (I think)

>

>

>"Micha" <micha@nxtnet.de> wrote in message news:4984b5a9\$1@linux...

>>

>> Hi Paris experts,

>>

>> how can I cut all marked tracks at the "now-line"?

>>

>> thanks,

>> Micha

>

>Just got this today, testing with a blue bottle (b6).. holy cow!

Really rich harmonic overtones, wonderful sounding preamp.

(Other pre's here are GT Vipre, API512, Mono Gammas..)

After dinner I'm going to run the Wunder CM7 through it to compare..

Cheers,

TCI have a Seventh Circle Audio pre coming - maybe as soon as next week. It'll
have one channel of N72 (Neve clone) and two of C84 (Millennia). We should
get 'em together and try 'em out.

- K

On 1/31/09 8:11 PM, in article 4985262f\$1@linux, "TC"
<tc@spammetodeathyoubastards.org> wrote:

>

> Just got this today, testing with a blue bottle (b6).. holy cow!

>

> Really rich harmonic overtones, wonderful sounding preamp.

>

> (Other pre's here are GT Vipre, API512, Mono Gammas..)

>
> After dinner I'm going to run the Wunder CM7 through it to compare..
>
> Cheers,
>
> TC
> 32bit 192Khz audio over USB and Cat5 audio on the way. Will FireWire be replaced?

<http://www.sonicstate.com/news/2009/01/30/wnamm09-xmos-chip- the-future-of-audio/>

<https://www.xmos.com/company/news/22-dec-2008/xmos-demonstration-complete-suite-audio-reference-designs-namm-2009>
<http://www.sonicstate.com/news/2009/01/29/wnamm09-polyphonic-aftertouch-in-a-folding-keyboard/Holy.....> this opens up a whole new world for keyboard players. Comes in 6 different key weights, 5 different colors, only keyboard presently available with polyphonic aftertouch, touch screen, super velocity sensitivity, fastest keyboard ever, only 29lbs., very, very clever.

Rich

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:49855a42\$1@linux...

>
>
<http://www.sonicstate.com/news/2009/01/29/wnamm09-polyphonic-aftertouch-in-a-folding-keyboard/>For sure, I'd love to do that. I was checking the SCA out after you told me about them. Seems like they would be in the same sonic ballpark, based on the design of both units.. MA5 is based on the 1073 design, from what I understand.

I did some more testing with the CM7 (M7 cap). I prefer the bottle paired with the MA5 on my voice (CM7 is a little darker sounding). The MA5 is maybe a bit more forward sounding than the Vipre, but I didn't run the Vipre through the gamut of different rise times and impedance settings last night (although it was set to med fast).

Both are great units and have their own mojo. I preferred the CM7 paired with the Vipre over the MA5, probably because I can get a wider range of settings on it that better match that particular mic. The MA5 is rich and forward, although with the 28k switch engaged, it appears to lose some of the overtones/harmonic grit, but that might be useful on certain sources. I'll have a better idea also once I track some acoustic guitars. The CM7 is excellent on acoustic.

All really great stuff, and it just shows that at that level of quality it's really all about having a variety of brushes and paints..

Cheers,

TC

Kerry Galloway wrote:

> I have a Seventh Circle Audio pre coming - maybe as soon as next week. It'll
> have one channel of N72 (Neve clone) and two of C84 (Millennia). We should
> get 'em together and try 'em out.

>

> - K

>

>

> On 1/31/09 8:11 PM, in article 4985262f\$1@linux, "TC"

> <tc@spammetodeathyoubastards.org> wrote:

>

>> Just got this today, testing with a blue bottle (b6).. holy cow!

>>

>> Really rich harmonic overtones, wonderful sounding preamp.

>>

>> (Other pre's here are GT Vipre, API512, Mono Gammas..)

>>

>> After dinner I'm going to run the Wunder CM7 through it to compare..

>>

>> Cheers,

>>

>> TC

>>

>Best 1/2 time show I've seen.Yeah, it was pretty rocking, but I'm not sure if he sang in key once.
Intonation anyone? Was the monitor system that bad?

Rich

"Bill L" <bill@billlorentzen.com> wrote in message news:4986539d\$1@linux...

> Best 1/2 time show I've seen.Man, Rich, you're picky! I thought he sang just fine.

Very Deep Productions wrote:

> Yeah, it was pretty rocking, but I'm not sure if he sang in key once.

> Intonation anyone? Was the monitor system that bad?

>

> Rich

>

> "Bill L" <bill@billlorentzen.com> wrote in message news:4986539d\$1@linux...

>> Best 1/2 time show I've seen.

>

>He sang just like he always has...sort of in tune,but with alot of spunk
that gets him over...3 chords and 4/4 beat.

"Bill L" <bill@billlorentzen.com> wrote in message news:49871383\$1@linux...

> Man, Rich, you're picky! I thought he sang just fine.
>
> Very Deep Productions wrote:
> > Yeah, it was pretty rocking, but I'm not sure if he sang in key once.
> > Intonation anyone? Was the monitor system that bad?
> >
> > Rich
> >
> > "Bill L" <bill@billlorentzen.com> wrote in message
news:4986539d\$1@linux...
> >> Best 1/2 time show I've seen.
> >
> >What I dig is his Quasimoto dance style

tonehouse wrote:

> He sang just like he always has...sort of in tune,but with alot of spunk
> that gets him over...3 chords and 4/4 beat.
> "Bill L" <bill@billlorentzen.com> wrote in message news:49871383\$1@linux...
>> Man, Rich, you're picky! I thought he sang just fine.
>>
>> Very Deep Productions wrote:
>>> Yeah, it was pretty rocking, but I'm not sure if he sang in key once.
>>> Intonation anyone? Was the monitor system that bad?
>>>
>>> Rich
>>>
>>> "Bill L" <bill@billlorentzen.com> wrote in message
> news:4986539d\$1@linux...
>>>> Best 1/2 time show I've seen.
>>>
>
>I'm not a Springsteen lover but that was a great show.
More exciting than the last few years as I recall.
His voice sounded typically rough to me but not out
of character.

Tom

"Bill L" <bill@billlorentzen.com> wrote in message news:49873f07\$1@linux...
> What I dig is his Quasimoto dance style
>
> tonehouse wrote:
>> He sang just like he always has...sort of in tune,but with alot of spunk
>> that gets him over...3 chords and 4/4 beat.
>> "Bill L" <bill@billlorentzen.com> wrote in message
>> news:49871383\$1@linux...
>>> Man, Rich, you're picky! I thought he sang just fine.

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>>> Very Deep Productions wrote:
>>>> Yeah, it was pretty rocking, but I'm not sure if he sang in key once.
>>>> Intonation anyone? Was the monitor system that bad?
>>>>
>>>> Rich
>>>>
>>>> "Bill L" <bill@billlorentzen.com> wrote in message
>> news:4986539d\$1@linux...
>>>>> Best 1/2 time show I've seen.
>>>>
>>Hi!

I have a question to the Paris recording freaks here:

Could somebody record me some measures simple drum stuff with paris?
Just anything that comes in your minds :)
I want to practice using the equalizer, gate and compressor of Paris with
drums

mics, just 1 preamp and no drums)

That would be really cool! You could pack the project folder into a zip archive
and upload it anywhere... rapidshare.com would be a good choice, I think)

Thanks,
Michal'd love to hear a comparison between the MA5 and the SCA N72! Whenever you
guys have time to get together. How's tomorrow? ;-)

Luiz

TC <tc@spammetodeathyoubastards.org> wrote:

>For sure, I'd love to do that. I was checking the SCA out after you told

>me about them. Seems like they would be in the same sonic ballpark,
>based on the design of both units.. MA5 is based on the 1073 design,
>from what I understand.

>

>I did some more testing with the CM7 (M7 cap). I prefer the bottle
>paired with the MA5 on my voice (CM7 is a little darker sounding). The
>MA5 is maybe a bit more forward sounding than the Vipre, but I didn't
>run the Vipre through the gamut of different rise times and impedance
>settings last night (although it was set to med fast).

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>Both are great units and have their own mojo. I preferred the CM7 paired

>with the Vipre over the MA5, probably because I can get a wider range of

>settings on it that better match that particular mic. The MA5 is rich
>and forward, although with the 28k switch engaged, it appears to lose
>some of the overtones/harmonic grit, but that might be useful on certain

>sources. I'll have a better idea also once I track some acoustic
>guitars. The CM7 is excellent on acoustic.
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>All really great stuff, and it just shows that at that level of quality

>it's really all about having a variety of brushes and paints..
>
>
>Cheers,
>
>TC
>
>Kerry Galloway wrote:
>> I have a Seventh Circle Audio pre coming - maybe as soon as next week.
It'll
>> have one channel of N72 (Neve clone) and two of C84 (Millennia). We should
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>> - K
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>> On 1/31/09 8:11 PM, in article 4985262f\$1@linux, "TC"
>> <tc@spammetodeathyoubastards.org> wrote:
>>
>>> Just got this today, testing with a blue bottle (b6).. holy cow!
>>>
>>> Really rich harmonic overtones, wonderful sounding preamp.
>>>
>>> (Other pre's here are GT Vipre, API512, Mono Gammas..)
>>>
>>> After dinner I'm going to run the Wunder CM7 through it to compare..
>>>
>>> Cheers,
>>>
>>> TC
>>>
>>LOL - I have to get the N72 (and the C84s) first; they're being built and
should be here in a few weeks. They'll be put to use tracking vocals and
acoustic guitar the day they arrive.

- K

On 2/4/09 8:08 AM, in article 4989af51\$1@linux, "Luiz Orsano"
<orsano@nospamgmail.com> wrote:

>
> I'd love to hear a comparison between the MA5 and the SCA N72! Whenever you
> guys have time to get together. How's tomorrow? ;-)

>
> Luiz

>
>
>
>
>
> TC <tc@spammetodeathyoubastards.org> wrote:

>> For sure, I'd love to do that. I was checking the SCA out after you told

>
>> me about them. Seems like they would be in the same sonic ballpark,
>> based on the design of both units.. MA5 is based on the 1073 design,
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>> I did some more testing with the CM7 (M7 cap). I prefer the bottle
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>> Both are great units and have their own mojo. I preferred the CM7 paired

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>> with the Vipre over the MA5, probably because I can get a wider range of

>
>> settings on it that better match that particular mic. The MA5 is rich
>> and forward, although with the 28k switch engaged, it appears to lose
>> some of the overtones/harmonic grit, but that might be useful on certain

>
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>> guitars. The CM7 is excellent on acoustic.

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>> All really great stuff, and it just shows that at that level of quality

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>> it's really all about having a variety of brushes and paints..

>>
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>> Cheers,

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>> TC

>>
>> Kerry Galloway wrote:

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>>> have one channel of N72 (Neve clone) and two of C84 (Millennia). We should
>>> get 'em together and try 'em out.
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>>>>
>>>> After dinner I'm going to run the Wunder CM7 through it to compare..
>>>>
>>>> Cheers,
>>>>
>>>> TC
>>>>
>>>

>I sense another debacle. Anybody using the Windows 7 beta? Thoughts?

<http://apnews.excite.com/article/20090204/D964GQTG0.html>Early reports on the Keyboard forum, from folks at NAMM were not positive on the action, most especially if you are looking to play piano on it. I have been following this thing closely through its development, but the actual keyboard feel is of paramount importance to me. I will reserve judgement until I get my hands on one, but it doesn't sound too promising anymore.

"Very Deep Productions" <richlamanna@earthlink.net> wrote:
>Holy..... this opens up a whole new world for keyboard players. Comes in
>6 different key weights, 5 different colors, only keybard presently
>available with polyphonic aftertouch, touch screen, super velocity
>sensitivity, fastest keyboard ever, only 29lbs., very, very clever.
>
>Rich
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:49855a42\$1@linux...
>>
>>
> [http://www.sonicstate.com/news/2009/01/29/wnamm09-polyphonic -aftertouch-in-a](http://www.sonicstate.com/news/2009/01/29/wnamm09-polyphonic-aftertouch-in-a-folding-keyboard/)
>-folding-keyboard/

>
>deleted it already, it's still fat 10gb, though faster and i got tired of
it being the decider....copy file to c:\windows\system32.....access denied....I'm
freaking administrator. I don't like the file manager either. I'm sure
I'll test it again in the summer or fall but for now, bleh !What? You meant you didn't build them
yourself? Whatta you lazy or
something? ;-)

TC

Kerry Galloway wrote:

> LOL - I have to get the N72 (and the C84s) first; they're being built and
> should be here in a few weeks. They'll be put to use tracking vocals and
> acoustic guitar the day they arrive.try here:

<http://www.gearslutz.com/board/so-much-gear-so-little-time/363103-here-practice-your-mixing-skills.html>Got the rig running smoothly in loop mode
with two cards, two mecs and no magma.
Paris is very stable. Default project is present
but never being clicked on to boot. That's key!!!
Click on it and Paris is not happy. Not sure about that?

After two hours I'll add the Magma back into the mix.
That will tell all because I found one eds card that wouldn't
function as the Master card. Either it or the Magma are
the reason for my problems as it looks now.

Tomorrow will be the Magma hurdle.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4983305c@linux...
> time
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
> news:498320f1\$1@linux...
>> Hey Rod,
>>
>> Nobody will have the kind of problems I'm having.
>> I will find the answer and when I do it will be the silliest thing.
>>
>> That's my take on it anyway.
>>
>> Tom
>>

```

>> A default project makes it crash every by the way...
>>
>>
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>> news:4983159b$1@linux...
>>>
>>> Tom, I am frusterated, just reading about your problems, I was really
>>> hoping
>>> the 48k thing would fix it. This is making me rethink jupming into the
>>> multe
>>> processor pool.
>>> Rod
>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>>>I'm looking into drivers again for the mobo/chipset.
>>>>Something is really screwy.
>>>>
>>>>Tom
>>>>
>>>>
>>>>"Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>news:497fcba3@linux...
>>>>> Hi Rod,
>>>>>
>>>>> I used to use a default project but many have suggested not to.
>>>>> It might be a problem in some instances at this stage.
>>>>>
>>>>> I thought it was mandatory way back but since haven't
>>>>> used one. Paris always booted at 48k without it. Now
>>>>> in this comp it boots at 44.1 without it. Not sure why.
>>>>>
>>>>> Mike has a new debug PSCL that may be the fix. My
>>>>> computer is a bugger. Mike is hot on the trail.
>>>>>
>>>>> I'll report back when the fix is found.
>>>>>
>>>>> Tom
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>> news:497fc1ee$1@linux...
>>>>>>
>>>>>>
>>>>>>> No default project didn't help anything. In all

```

```
>>>>>>>>> of my working systems I also booted at 48k to start.
>>>>>>
>>>>>>> Tom, why don't you want a default project? I must have misunderstood,
>>>> it
>>>>>>> sounds like you use to do this, and it worked for you.
>>>>>>>
>>>>>>
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>>
>>
>
>I was going to say "or something", but then I figured "lazy" covered it just
fine :D. My closet is the Secret Graveyard Of Projects Begun And Abandoned.
```

Nah, I thought about doing it for a while, but it's pretty mission-critical, and that's not a place I want to do my first real in-depth PCB soldering. Better an EE than me, I tell ya.

- K

On 2/4/09 1:58 PM, in article 498a14a0\$1@linux, "TC" <tc@spammetodeathyoubastards.org> wrote:

>
> What? You meant you didn't build them yourself? Whatta you lazy or
> something? ;-)
>
> TC
>
> Kerry Galloway wrote:
>> LOL - I have to get the N72 (and the C84s) first; they're being built and
>> should be here in a few weeks. They'll be put to use tracking vocals and
>> acoustic guitar the day they arrive. I have finally set up my PARIS workstation in my home
studio
without the original PARIS installation CD. I can record but don't have a
clue about anything else. I have the introduction and reference manuals but
don't have the tutorial files. I have alot of questions that will probably
be answered in the tutorial if I can find the files...Can anyone help me
here?
Thanks Bill L <bill@billlorentzen.com> wrote:
> Best 1/2 time show I've seen.

I like a few of his songs, but I never thought he was a very good singer, maybe he should have lip synched;)

[http://a-list.msn.com/default.aspx?cp-searchtext=Jennifer20% Hudson20%Lip-20%synchedYes](http://a-list.msn.com/default.aspx?cp-searchtext=Jennifer20%20Hudson20%20Lip-20%20synchedYes)

It seems that such things are really rare...

"John" <no@no.com> wrote:

>

>try here:

>

> [http://www.gearslutz.com/board/so-much-gear-so-little-time/3](http://www.gearslutz.com/board/so-much-gear-so-little-time/363103-here-practice-your-mixing-skills.html)

63103-here-practice-your-mixing-skills.htmlHi Rob. Watch this thread, I'll post a link to the tutorial files as soon as

I have a chance to load them to the server. I'm in the middle of some forum business but I'll get to it as soon as I finish.

- K

On 2/5/09 11:49 AM, in article 498b34b9\$1@linux, "Rob Russell" <russellr@madriver.com> wrote:

>

> I have finally set up my PARIS workstation in my home studio

> without the original PARIS installation CD. I can record but don't have a

> clue about anything else. I have the introduction and reference manuals but

> don't have the tutorial files. I have alot of questions that will probably

> be answered in the tutorial if I can find the files...Can anyone help me

> here?

> ThanksI can't wait! The thing I want to figure out the most is how to play current tracks through a monitor while recording a new track. It's all so technical to me now, but I bet once I spend some time doing the right things it won't be so bad.

Thanks for the quick reply. I was spinning my wheels:)

Rob

Kerry Galloway <kg@kerrygalloway.com> wrote:

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>

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>business but I'll get to it as soon as I finish.

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>> clue about anything else. I have the introduction and reference manuals
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>> don't have the tutorial files. I have alot of questions that will probably
>> be answered in the tutorial if I can find the files...Can anyone help
me
>> here?
>> Thanks
>I've been using Paris for 8 years now and,while I have run the "tutorial",
I don't think I learned anything from it.

Gantt

"Rob Russell" <russellr@madriver.com> wrote:

>
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>without the original PARIS installation CD. I can record but don't have
a
>clue about anything else. I have the introduction and reference manuals
but
>don't have the tutorial files. I have alot of questions that will probably
>be answered in the tutorial if I can find the files...Can anyone help me
>here?
>ThanksMagma in, three cards, two mecs loaded with ADATs all
is happy. Latency peaked at 54us over two hours of looping
three submixes.

Must have been a bad cable, card or both I've been battling for
the last month.

Tomorrow card 4 and maybe 5 if all goes well.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:498a74fe\$1@linux...

> Got the rig running smoothly in loop mode
> with two cards, two mecs and no magma.
> Paris is very stable. Default project is present
> but never being clicked on to boot. That's key!!!
> Click on it and Paris is not happy. Not sure about that?
>
> After two hours I'll add the Magma back into the mix.
> That will tell all because I found one eds card that wouldn't
> function as the Master card. Either it or the Magma are
> the reason for my problems as it looks now.

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>>>>>> used one. Paris always booted at 48k without it. Now
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>>>>>> Mike has a new debug PSCL that may be the fix. My
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>>>>>> I'll report back when the fix is found.
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>>>>>>

>>>>>>>>> No default project didn't help anything. In all
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>When I bought the system on ebay a year and a half ago, I had a friend online
that said he would help me get started with all the rudiments of the system.
He has since disappeared, but I am still committed to learning it. I am looking
for help if anyone has the time and interest...I have read through the tutorial
in the introduction manual and don't find the answers to my basic questions.
My second post describes my first question. My next question is how to organize
files and name instruments in the freeform mode. I am getting frustrated
already and don't want to spend hours and days trying to figure out how to
do something and then find out it is the wrong way....been there,done that

with other software.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I've been using Paris for 8 years now and,while I have run the "tutorial",

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>Gantt

>

>"Rob Russell" <russellr@madriver.com> wrote:

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>>don't have the tutorial files. I have alot of questions that will probably

>>be answered in the tutorial if I can find the files...Can anyone help me

>>here?

>>Thanks

>My advice: SKIP FREEFORM MODE for right now until you get to know PARIS a bit better. Freeform is powerful and cool, but it can be a headscratcher.

PARIS in normal mode is pretty straightahead.

- K

On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"

<russellr@madriver.com> wrote:

>

> When I bought the system on ebay a year and a half ago, I had a friend online

> that said he would help me get started with all the rudiments of the system.

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> organize

> files and name instruments in the freeform mode. I am getting frustrated

> already and don't want to spend hours and days trying to figure out how to

> do something and then find out it is the wrong way....been there,done that

> with other software.In the Project window -

Select "always monitor input" or at least "during record"

T

"Rob R" <russellr@madriver.com> wrote:

>

>I can't wait! The thing I want to figure out the most is how to play current
>tracks through a monitor while recording a new track. It's all so technical
>to me now, but I bet once I spend some time doing the right things it won't
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>>

>>

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>but

>>> don't have the tutorial files. I have alot of questions that will probably
>>> be answered in the tutorial if I can find the files...Can anyone help

>me

>>> here?

>>> Thanks

>>

>ditto

handy tool but it can get out of control on ya real quick if you're not
diligent

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C5B0C65E.19421%kg@kerrygalloway.com...

> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS a
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David.

Tom Bruhl wrote:

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> That will tell all because I found one eds card that wouldn't
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> the reason for my problems as it looks now.
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> Tomorrow will be the Magma hurdle.
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> Tom
>
>
>
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> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4983305c@linux...
>> time
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>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>> news:498320f1\$1@linux...
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>>> Nobody will have the kind of problems I'm having.
>>> I will find the answer and when I do it will be the silliest thing.
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>First of all, thanks for this help. I really appreciate this time that people are offering to help a beginner like myself.

I have been using the 1-3 inputs on the 442 for bass,guitar,vocals. The vocals are from a mic routed through a Trace Acoustic pre-amp. Then I run a jack from output 1 to a 400w Fender bass amp.Another from output 2 to channel one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels. Another from output 3 to channel two on the same amp. Sometimes I put effects pedals in between the instruments and the 442. I don't have any monitor speakers. I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought it used and haven't been able to get any sound to come out of it. It may be the way I am hooking it up. Then I have two old JBL model L110 speakers also not in use.

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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From what I can remember though, it was really the early predecessor to Logic 8's take comping feature.

Goes to show how innovative Paris was at the time.

Cheers,

TC

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>>> already and don't want to spend hours and days trying to figure out how

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>>> do something and then find out it is the wrong way....been there,done

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>>> with other software.

>Hi Rob,

I'm sort of skimming this thread, but when you say "from output 2,

output 3" etc. are you referring to the 442 or your preamp?

If you mean that you are running outputs from the 442 directly to a bass amp etc, then that is not correct for a couple of reasons (impedance, levels etc).

442 outputs can be used for monitoring, routing inserts with outboard gear, or external aux effects, not for instrument levels (well, the keyboard amps would work). Or do you mean you are using the amps for monitoring?

Sorry if I'm confused and reading this completely wrong, I'm just in the middle of several things at the moment so I just read this quickly while checking the group..

Can you get your hands on a headphone amp? That would give you some proper monitoring to start out with.

Cheers,

TC

Rob Russell wrote:

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Good luck!

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So I figured I must burn the CD within WaveLab in order for this data to be viewable in Windows Media player, Itunes, IPods, etc. Hope I'm halfway clear here...sorry for the ignorance...reading the PDF BTW, but not making

a great deal of progress and have time restraints involved.

Any and all comments welcomed.

Thanks! Double A, thanks for the info. If I recall correctly, there was some "room" or "speaker" eq correction feature. Anything on that?

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:

>RE: Edirol M-16DX - mixer made it in. Initial response so far is pretty

>favorable in the headphones (AKG240's), I'm not sure yet how things like

>pres, mixbus/summing and headroom sit. Integrates well with SONAR on a
>single core Toshiba tablet. Heck, it shipped with SONAR LE. Can be a USB

>controller or can be a digital mixer or can be a soundcard via the USB

>connect. Mixbus finalize FX... moderately ok I think.

>

>Lot of missing info that the mixer has/does I didn't find on the net. Like,

>making a big deal of the sweep/Q adjustable mid, and while that is cool,

>they fail to mention the low/high EQ's are also EQ center adjustable, just

>with no Q (duh, it's a pass filter?). The COSM FX are ok, nothing to write

>home about, but good enough to put a little dimension on something. Tracking

>ok, mixdown... yeah, not so much.

>

>Not going to comment on the mic pres... yet. I need a little more time and

>an A/B or two to feel comfortable with that. I have not heard the

>hissing/noise complained about yet, but again... using headphones and

>questionable *I'll use what I have in this room rather than go get the

>better mics/sources. I just want to make sure it all works as it should,

>shipped with the outer box ripped open.

>

>More later... if you (or anyone will) request it. Keep in mind it was \$300,

>it ain't gonna be Paris quality.

>

>AA

>

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>news:4975271f\$1@linux...
>>
>> Hey guys, I've got a friend (not me:) who is setting up a room to cut

>> vocals
>> in his home. He is doing work which is consistently being released.
>> Currently,
>> he has a Protools setup with MBox...great mic's, decent pre's, but is

>> looking
>> for an 8 channel mixer (maybe smaller?) to address monitor levels within
>> the room. He only cuts vocals, so channels can be minimized.
>>
>> Any suggestions?
>>
>> Tyrone
>
>I went through this not too long ago. What your writing in Wavelab is CD text.
That will show up in CD players that support CD text. Windows media player,
itunes, etc. get the info from CDDb or freedb (online databases). You have
to submit a form to get that happening.
Hope this helps.
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"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
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>Any and all comments welcomed.
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>Thanks!
>That is so weird. So your saying you start Paris by clicking on the ppj file
you want to work on? My rig does not like that.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Got the rig running smoothly in loop mode
>with two cards, two mecs and no magma.
>Paris is very stable. Default project is present
>but never being clicked on to boot. That's key!!!
>Click on it and Paris is not happy. Not sure about that?
>
>After two hours I'll add the Magma back into the mix.
>That will tell all because I found one eds card that wouldn't
>function as the Master card. Either it or the Magma are
>the reason for my problems as it looks now.
>
>Tomorrow will be the Magma hurdle.
>
>Tom
>
>
>
>
>"Tom Bruhl" <arpegio@comcast.net> wrote in message news:4983305c@linux...
>> time
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>> news:498320f1\$1@linux...
>>> Hey Rod,
>>>
>>> Nobody will have the kind of problems I'm having.
>>> I will find the answer and when I do it will be the silliest thing.
>>>
>>> That's my take on it anyway.
>>>
>>> Tom
>>>
>>> A default project makes it crash every by the way...
>>>
>>>
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>> news:4983159b\$1@linux...
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>>>> Tom, I am frusterated, just reading about your problems, I was really

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>>>> the 48k thing would fix it. This is making me rethink jupming into the

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>Ok, I figured that out and actually get a small amount of noise out of my amp for the first time. The only problem is that it's a small amount of noise. With the volume cranked up on the amp I get very little music out of each speaker. It's definitely the two tracks I am looking for though. I need to test the amp with something else. The fuse is ok.

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"James McCloskey" <excelsm@hotmail.com> wrote in message
news:498b4266\$1@linux...

>

> Bill L <bill@billlorentzen.com> wrote:

> >Best 1/2 time show I've seen.

>

> I like a few of his songs, but I never thought he was a very good singer,
> maybe he should have lip synched;)

>

http://a-list.msn.com/default.aspx?cp-searchtext=Jennifer20% Hudson20%Lip-20%
synchedYeah Bill, I am picky, but I'm tired of semi talented hacks, who make their
money on a public which is essentially clueless promulgated by an industry
who has no concience or soul. Made my skin crawl. He was barely palatable to
me in the 70's when I was listening to Michael Brecker, Mozart, Coltrane,
Pastorius and Parker. That's why I have a day gig, got tired of stupid, no
money gigs. I won't appologize for being such a cermudgeon. I'll crawl back
into my crusty hole now.

Rich

"Bill L" <bill@billlorentzen.com> wrote in message news:49871383\$1@linux...

> Man, Rich, you're picky! I thought he sang just fine.

>

> Very Deep Productions wrote:

> > Yeah, it was pretty rocking, but I'm not sure if he sang in key once.

> > Intonation anyone? Was the monitor system that bad?

> >

> > Rich

> >

> > "Bill L" <bill@billlorentzen.com> wrote in message
news:4986539d\$1@linux...

> >> Best 1/2 time show I've seen.

> >

> >>Room correction, yup. Worked like a champ when I used it at my day gig.
I took it down to my Director to show him. He was quite impressed.

AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:498cb1f5\$1@linux...

>
> Double A, thanks for the info. If I recall correctly, there was some "room"
> or "speaker" eq correction feature. Anything on that?
>
> Tyrone
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>RE: Edirol M-16DX - mixer made it in. Initial response so far is pretty
>
>>favorable in the headphones (AKG240's), I'm not sure yet how things like
>
>>pres, mixbus/summing and headroom sit. Integrates well with SONAR on a
>>single core Toshiba tablet. Heck, it shipped with SONAR LE. Can be a USB
>
>>controller or can be a digital mixer or can be a soundcard via the USB
>>connect. Mixbus finalize FX... moderately ok I think.
>>
>>Lot of missing info that the mixer has/does I didn't find on the net.
>>Like,
>
>>making a big deal of the sweep/Q adjustable mid, and while that is cool,
>
>>they fail to mention the low/high EQ's are also EQ center adjustable, just
>
>>with no Q (duh, it's a pass filter?). The COSM FX are ok, nothing to write
>
>>home about, but good enough to put a little dimension on something.
>>Tracking
>
>>ok, mixdown... yeah, not so much.
>>
>>Not going to comment on the mic pres... yet. I need a little more time and
>
>>an A/B or two to feel comfortable with that. I have not heard the
>>hissing/noise complained about yet, but again... using headphones and
>>questionable *I'll use what I have in this room rather than go get the
>>better mics/sources. I just want to make sure it all works as it should,
>
>>shipped with the outer box ripped open.
>>
>>More later... if you (or anyone will) request it. Keep in mind it was
>>\$300,
>

>>it ain't gonna be Paris quality.
>>
>>AA
>>
>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>news:4975271f\$1@linux...
>>>
>>> Hey guys, I've got a friend (not me:) who is setting up a room to cut
>
>>> vocals
>>> in his home. He is doing work which is consistently being released.
>>> Currently,
>>> he has a Protools setup with MBox...great mic's, decent pre's, but is
>
>>> looking
>>> for an 8 channel mixer (maybe smaller?) to address monitor levels within
>>> the room. He only cuts vocals, so channels can be minimized.
>>>
>>> Any suggestions?
>>>
>>> Tyrone
>>
>>
>You need to make sure your 442 outputs are set to +4 dB line level to get
the most out of your amp. I can't remember what the 442 looks like when you
open it in the patch bay but you should see a set of buttons to choose between
-10dB and +4dB for your inputs and outputs. All my gear runs at +4dB, which
is generally accepted to be the "pro" standard. -10dB is for consumer equipment.
That'll boost the output of your monitor system by 14dB right off the bat
which is a significant increase in level. Check to be sure your master faders
are all the way up. Then you need to get your levels into Paris up to a
good level to maximize your signal to noise. Get the clip lights on the
442 to flash red from time to time and then back your level (from whatever
device you're using - mic pre, bass amp, etc.) off a little. Occasional
red flashes are usually OK but you need to use the seat of your pants to
learn what the system likes and doesn't like. The good news is that Paris
is more forgiving than most!

Gantt

"Rob Russell" <russellr@madriver.com> wrote:

>
>Ok, I figured that out and actually get a small amount of noise out of my
>amp for the first time. The only problem is that it's a small amount of
noise.
>With the volume cranked up on the amp I get very little music out of each
>speaker. It's definitely the two tracks I am looking for though. I need

to
>test the amp with something else. The fuse is ok.
>
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>Damn! I just looked at the pdf of the Paris manual and there is no "How
>To"
>>for connecting the hardware! How did any of us ever figure it out?!?
>>
>>Gantt
>>
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>It's been so long since I looked at the back of my 442 that I'm not sure
>>what's
>>>there, but here's what I think: You need to get your patch bay set up
>right.
>>> I think you want the 442's outputs 1 and 2 to connect to the inputs of
>>your
>>>power amp. Go into the patch bay and click & drag from the left master
>>section
>>>output to the 442's #1 input. Drag the right master output to the #2
input.
>>> Be aware that these 442 "inputs" will route the master output to the
442's
>>>outputs 1 and 2. You should then hear sound from the speakers connected
>>>to your power amp (assuming, of course, that the amp and speakers are
working!).
>>> That'll become your studio monitor for tracking and mixing. If you get
>>>the wrong outputs on the master section you won't hear tracks that are
>soloed
>>>and the volume control on the mixer's master section won't work. I'd
say
>>>that's step one toward getting set up properly. Try that and update us...
>>>
>>>Good luck!
>>>
>>>Gantt
>>>
>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>
>>>>First of all, thanks for this help. I really appreciate this time that
>>people
>>>>are offering to help a beginner like myself.
>>>>I have been using the 1-3 inputs on the 442 for bass,guitar,vocals. The
>>>vocals
>>>>are from a mic routed through a Trace Acoustic pre-amp. Then I run a
jack

>>>>from output 1 to a 400w Fender bass amp.Another from output 2 to channel
>>>>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels.
Another
>>>>from output 3 to channel two on the same amp. Sometimes I put effects
>pedals
>>>>in between the instruments and the 442. I don't have any monitor speakers.
>>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
>>it
>>>>used and haven't been able to get any sound to come out of it. It may
>be
>>>>the way I am hooking it up. Then I have two old JBL model L110 speakers
>>>also
>>>>not in use.
>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>Rob - If you could detail how your current setup is configured and what
>>>>>you're
>>>>>trying to do it might be easier to help. Are you driving a guitar amp
>>>>with
>>>>>an output from Paris?
>>>>>
>>>>>Gantt
>>>>>
>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>
>>>>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed
>for
>>>>>>aux
>>>>>>>send that was causing same thing even with panning set L and R. I'll
>>get
>>>>>>>this someday...
>>>>>>>
>>>>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>>>>Check your panning on tracks 1 & 2 hard L hard R
>>>>>>>>
>>>>>>>>
>>>>>>>>"Rob Russell" <russellr@madriver.com> wrote in message
>>>>>>>>news:498ba964\$1@linux...
>>>>>>>>>
>>>>>>>>> Sounds good...I started looking at the patch bay pages and closed
>>them:)
>>>>>>>>>
>>>>>>>>>> Something
>>>>>>>>>>> I can't understand is why my #2 input will sometimes play through
>>#1
>>>>>>>>>>and
>>>>>>>>>>>> # 2 output. For instance I have a guitar going to #1 input and a

>guitar
 >>>>>
 >>>>>>> amp
 >>>>>>> out of the #1 output. Then I have a bass going to #2 input and a
 >bass
 >>>>>>> amp
 >>>>>>> on #2 output. Then when I play the bass it comes out of both amps.
 >>>Why
 >>>>>>>not
 >>>>>>> just the bass amp? I figured out how to play track one and record
 >>track
 >>>>>>>2
 >>>>>>> tonight. That was a major breakthrough for me. I'm starting to think
 >>>>>>>this
 >>>>>>> may be too much for a beginner like me. I really appreciate the
 help.
 >>>>>>>
 >>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
 >>>>>>>>Oh - the other thing I would skip for right now, unless you *absolutely
 >>>>>>>> have
 >>>>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users
 who
 >>>>have
 >>>>>>>>been wizards at the platform for years have struggled making logical
 >>>>>>>>sense
 >>>>>>>>of it. I have no idea why, it always seemed pretty straightforward
 >>>to
 >>>>>>>>me,
 >>>>>>>>>but I can tell you what stumps most people - it's disastrously
 >>>>>>>>>non-intuitively LABELED for beginners.
 >>>>>>>>
 >>>>>>>>>For example you'll be plugging things into inputs when they're really
 >>>>>>>>>"outputs". The trick is to try a few sample layouts and figure out
 >>>the
 >>>>>>>>>logic, and re-write the names of things on a separate sheet for
 reference
 >>>>>>>> so
 >>>>>>>>>they make more sense.
 >>>>>>>>>
 >>>>>>>>>I know a guy with a headphone setup that he's never bothered implementing
 >>>>>>>>>because he's terrified to touch the patchbay lest he break it and
 >>be
 >>>>>
 >>>>>>>>>unable
 >>>>>>>>>to fix it :)
 >>>>>>>>>
 >>>>>>>>>- K
 >>>>>>>>>

>>>>>>>> On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com,
>>>"Kerry
>>>>>>>> Galloway" <kg@kerrygalloway.com> wrote:
>>>>>>>>
>>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to know
>>>>PARIS
>>>>>>>> a
>>>>>>>> bit better. Freeform is powerful and cool, but it can be a
>>>>>>>> headscratcher.
>>>>>>>> PARIS in normal mode is pretty straightahead.
>>>>>>>>
>>>>>>>> - K
>>>>>>>>
>>>>>>>>
>>>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>>>>>>> <russellr@madriver.com> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>> When I bought the system on ebay a year and a half ago, I had
>a
>>>friend
>>>>>>>> online
>>>>>>>>> that said he would help me get started with all the rudiments
>of
>>>>the
>>>>>>>> system.
>>>>>>>>> He has since disappeared, but I am still committed to learning
>>it.
>>>>>>>>I
>>>>>>>> am
>>>>>>>>> looking
>>>>>>>>> for help if anyone has the time and interest...I have read through
>>>>>>>>the
>>>>>>>>> tutorial
>>>>>>>>> in the introduction manual and don't find the answers to my basic
>>>>>
>>>>>>>>> questions.
>>>>>>>>> My second post describes my first question. My next question
>is
>>>>how
>>>>>>>>to
>>>>>>>>> organize
>>>>>>>>> files and name instruments in the freeform mode. I am getting
>
>>>>>>>>> frustrated
>>>>>>>>> already and don't want to spend hours and days trying to figure
>>>>out
>>>>>>>>how


```

>>>
>>> - K
>>>
>>>
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system.
>>>> He has since disappeared, but I am still committed to learning it. I
am
>>>> looking
>>>> for help if anyone has the time and interest...I have read through the
>>>> tutorial
>>>> in the introduction manual and don't find the answers to my basic questions.
>>>> My second post describes my first question. My next question is how
to
>>>> organize
>>>> files and name instruments in the freeform mode. I am getting frustrated
>>>> already and don't want to spend hours and days trying to figure out
how
>> to
>>>> do something and then find out it is the wrong way....been there,done
>> that
>>>> with other software.
>>Yeah...me too.
EK Sound <ask_me@nospam.net> wrote:
>I ALWAYS launched Paris from an application shortcut on the desktop...
>NEVER from a PPJ. Never had one problem doing that.
>
>David.
>
>Tom Bruhl wrote:
>> Got the rig running smoothly in loop mode
>> with two cards, two mecs and no magma.
>> Paris is very stable. Default project is present
>> but never being clicked on to boot. That's key!!!
>> Click on it and Paris is not happy. Not sure about that?
>>
>> After two hours I'll add the Magma back into the mix.
>> That will tell all because I found one eds card that wouldn't
>> function as the Master card. Either it or the Magma are
>> the reason for my problems as it looks now.
>>
>> Tomorrow will be the Magma hurdle.
>>

```

>> Tom
>>
>>
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4983305c@linux...
>>> time
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>> news:498320f1\$1@linux...
>>>> Hey Rod,
>>>>
>>>> Nobody will have the kind of problems I'm having.
>>>> I will find the answer and when I do it will be the silliest thing.
>>>>
>>>> That's my take on it anyway.
>>>>
>>>> Tom
>>>>
>>>> A default project makes it crash every by the way...
>>>>
>>>>
>>>>
>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>> news:4983159b\$1@linux...
>>>>> Tom, I am frusterated, just reading about your problems, I was really
>>>>> hoping
>>>>> the 48k thing would fix it. This is making me rethink jupming into
the
>>>>> multe
>>>>> processor pool.
>>>>> Rod
>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>>> I'm looking into drivers again for the mobo/chipset.
>>>>>> Something is really screwy.
>>>>>>
>>>>>> Tom
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>> news:497fcba3@linux...
>>>>>>> Hi Rod,
>>>>>>>
>>>>>>> I used to use a default project but many have suggested not to.
>>>>>>> It might be a problem in some instances at this stage.
>>>>>>>
>>>>>>> I thought it was mandatory way back but since haven't

>>>>>> used one. Paris always booted at 48k without it. Now
>>>>>> in this comp it boots at 44.1 without it. Not sure why.
>>>>>>
>>>>>> Mike has a new debug PSCL that may be the fix. My
>>>>>> computer is a bugger. Mike is hot on the trail.
>>>>>>
>>>>>> I'll report back when the fix is found.
>>>>>>
>>>>>> Tom
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>>> news:497fc1ee\$1@linux...
>>>>>>
>>>>>>>>> No default project didn't help anything. In all
>>>>>>>>> of my working systems I also booted at 48k to start.
>>>>>>> Tom, why don't you want a default project? I must have misunderstood,
>>>>> it
>>>>>>> sounds like you use to do this, and it worked for you.
>>>>>>>
>>>>>>>
>>>>>>
>>>>
>>>
>>
>>I had a project a while back that reall needed free form so I spent a day
figuring out the best way to stay on top of it.

Without a doubt it saved my ass but I certainly wouldn't use it blind (so to speak)

D

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:498cd4d1\$1@linux...

>
> Freeform pretty much rocks once you get the hang of it. There are,
> however,
> some strange quirks! I'm dying to get my hands on a Logic system for a
> day.
> I have so many questions that can only be answered hands-on...
>
> Gantt

>
> TC <tc@spammetodeathyoubastards.org> wrote:
>>
>>I never got into freeform, as I found it was too easy to get myself in
>>trouble after trying it out a few times.
>>
>> From what I can remember though, it was really the early predecessor to
>
>>Logic 8's take comping feature.
>>
>>Goes to show how innovative Paris was at the time.
>>
>>Cheers,
>>
>>TC
>>
>>
>>Gantt Kushner wrote:
>>> Boy howdy! I agree with this advice. I use Freeform all the time and
> still
>>> find myself scratching my old, bald head from time to time.
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>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
>>>> My advice: SKIP FREEFORM MODE for right now until you get to know PARIS
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>>>>> organize
>>>>> files and name instruments in the freeform mode. I am getting
>>>>> frustrated
>>>>> already and don't want to spend hours and days trying to figure out
> how
>>> to
>>>>> do something and then find out it is the wrong way....been there,done
>>> that
>>>>> with other software.
>>>
>The way logic handles comping is top notch, although I've found it to be
buggy if doing heavy comps (corrupted sessions). PT8 comping is close in
it's implementation, but not anywhere near as quick as working in Logic
(no soloing/muting involved).

Cheers,

TC

Gantt Kushner wrote:

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> some strange quirks! I'm dying to get my hands on a Logic system for a day.
> I have so many questions that can only be answered hands-on...

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>>>>> with other software.
>Hi folks

```

I've just hooked up an ADAT card in one of my MECS, and can't find anything in the Manual about ADAT setup. I want to use it to receive audio via lightpipe from another AD converter (aside from the Paris converters). I'm on Mac OS9, not XP.

What do I actually have to have in place to make this work? I'm running as ISA 428 with the AD card > optical out > Paris ADAT inputs. There is no audio passing. I do not have a 9 pin ADAT sync cable running between the 2 units. Is that the missing ingredient? Being completely ADAT illiterate, I thought 9-pin sync was for multiple passes and machine control stuff...

I searched the newsgroup archives and can't find any explanation for a basic setup. I did see a post about choosing the correct sync option in the Project window, but there isn't anything available there.

Appreciate any help.

still a bit perplexed. If you can embed the data within WaveLab, why would you not be able to burn it onto a CD?

Tyrone

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>I went through this not too long ago. What your writing in Wavelab is CD text.

>That will show up in CD players that support CD text. Windows media player, iTunes, etc. get the info from CDDb or freedb (online databases). You have to submit a form to get that happening.

>Hope this helps.

>Rod

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>

>>Hey guys, in a bit of a pinch and could use some assistance. While I have used WaveLab in the past for mastering audio files, I have never used it to burn the files I created. Let me go a step further to explain my motivation. I am using the "File Attributes" que within WaveLab to compile the data of

>>the song...i.e., artist, writers, genre, etc. Once completed, I can pull

>>01, Track 02, etc when viewing the contents of the burned CD.

>>

>> So I figured I must burn the CD within WaveLab in order for this data to

>>be viewable in Windows Media player, iTunes, iPods, etc. Hope I'm halfway clear here...sorry for the ignorance...reading the PDF BTW, but not making a great deal of progress and have time restraints involved.

>>

>>Any and all comments welcomed.

>>

>>Thanks!

>>

>Very cool. Your'e not gonna believe this one. My friend was cleaning a closet in his home and stumbled upon an old Mackie 16 channel mixer, bubble wrapped. When he shared this info, I could not believe he could have forgotten he had it. He's been in his home for about 5 years....jeesh! If only I could be that lucky...errr...forgetful...lol! Thanks for the info.

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:

>Room correction, yup. Worked like a champ when I used it at my day gig.

>I took it down to my Director to show him. He was quite impressed.

>

>AA

>

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message

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>>

>> Double A, thanks for the info. If I recall correctly,there was some "room"

>> or "speaker" eq correction feature. Anything on that?

>>

>> Tyrone

>>

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>>>RE: Edirol M-16DX - mixer made it in. Initial response so far is pretty

>>>

>>>favorable in the headphones (AKG240's), I'm not sure yet how things like

>>>

>>>pres, mixbus/summing and headroom sit. Integrates well with SONAR on a

>>>single core Toshiba tablet. Heck, it shipped with SONAR LE. Can be a USB

>>>

>>>controller or can be a digital mixer or can be a soundcard via the USB

>>>connect. Mixbus finalize FX... moderately ok I think.

>>>

>>>Lot of missing info that the mixer has/does I didn't find on the net.

>>>Like,

>>>

>>>making a big deal of the sweep/Q adjustable mid, and while that is cool,

>>>

>>>they fail to mention the low/high EQ's are also EQ center adjustable,

just

>>>

>>>with no Q (duh, it's a pass filter?). The COSM FX are ok, nothing to write

>>>

>>>home about, but good enough to put a little dimension on something.

>>>Tracking

>>>

>>>ok, mixdown... yeah, not so much.

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>>>Not going to comment on the mic pres... yet. I need a little more time

and

>>>

>>>an A/B or two to feel comfortable with that. I have not heard the
>>>hissing/noise complained about yet, but again... using headphones and
>>>questionable *I'll use what I have in this room rather than go get the
>>>better mics/sources. I just want to make sure it all works as it should,
>>
>>>shipped with the outer box ripped open.
>>>
>>>More later... if you (or anyone will) request it. Keep in mind it was

>>>\$300,

>>

>>>it ain't gonna be Paris quality.

>>>

>>>AA

>>>

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>>

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>>>> in his home. He is doing work which is consistently being released.

>>>> Currently,

>>>> he has a Protools setup with MBox...great mic's, decent pre's, but is
>>

>>>> looking

>>>> for an 8 channel mixer (maybe smaller?) to address monitor levels within

>>>> the room. He only cuts vocals, so channels can be minimized.

>>>>

>>>> Any suggestions?

>>>>

>>>> Tyrone

>>>

>>>

>>

>

>Hey Ted,

Go into the patchbay. Double click on "Modules A", (assuming the adat card is in MEC A). See the adat card in the list on the right? Drag (I think) the adat module into one of the 4 "blocks" of 8 channels, two for in's two for outs. Once the adat module shows up as one of the 4 blocks, you can patch to it and use it without any other settings.

David.

Ted Gerber wrote:

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>
> I've just hooked up an ADAT card in one of my MECS, and can't find anything
> in the Manual about ADAT setup. I want to use
> it to receive audio via lightpipe from another AD converter
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> passing. I do not have a 9 pin
> ADAT sync cable running between the 2 units. Is that the missing ingredient?
> Being completely ADAT illiterate, I thought 9-pin sync was for multiple passes
> and machine control stuff...
>
> I searched the newsgroup archives and can't find any explanation for a basic
> setup. I did see a post about choosing the correct sync option in the Project
> window, but there isn't anything available there.
>
> Appreciate any help.
>
> Ted
>Hi Rod,

Actually I never do that but did try for a while
which was futile. When I got this whole rig running
seemingly perfectly only to find out I had to start
from scratch... I started not thinking clearly.
I forget the basic stuff since setting up a Paris
rig is what I do least with Paris. I had forgotten that
the shortcut was to the .exe not to the default project.

Now all is well latency wise with 4 cards and the Magma.
Tomorrow is plugin day with the UAD. Maybe Macro Express.
Paragon is working so backup images take about ten minutes.
It restores in another ten.

Then it's creamware. I will monitor latency at every step.

Thanks for keeping me straight on all of this. Mike and Chris
have been very helpful throughout.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:498cb3bb\$1@linux...

>
> That is so weird. So your saying you start Paris by clicking on the ppj

> file
> you want to work on? My rig does not like that.
> Rod
> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>Got the rig running smoothly in loop mode
>>with two cards, two mecs and no magma.
>>Paris is very stable. Default project is present
>>but never being clicked on to boot. That's key!!!
>>Click on it and Paris is not happy. Not sure about that?
>>
>>After two hours I'll add the Magma back into the mix.
>>That will tell all because I found one eds card that wouldn't
>>function as the Master card. Either it or the Magma are
>>the reason for my problems as it looks now.
>>
>>Tomorrow will be the Magma hurdle.
>>
>>Tom
>>
>>
>>
>>
>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4983305c@linux...
>>> time
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>> news:498320f1\$1@linux...
>>>> Hey Rod,
>>>>
>>>> Nobody will have the kind of problems I'm having.
>>>> I will find the answer and when I do it will be the silliest thing.
>>>>
>>>> That's my take on it anyway.
>>>>
>>>> Tom
>>>>
>>>> A default project makes it crash every by the way...
>>>>
>>>>
>>>>
>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>> news:4983159b\$1@linux...
>>>>>
>>>>> Tom, I am frusterated, just reading about your problems, I was really
>
>>>>> hoping
>>>>> the 48k thing would fix it. This is making me rethink jupming into the
>

>>>>> multe
 >>>>> processor pool.
 >>>>> Rod
 >>>>> "Tom Bruhl" <arpegio@comcast.net> wrote:
 >>>>>> I'm looking into drivers again for the mobo/chipset.
 >>>>>> Something is really screwy.
 >>>>>>
 >>>>>> Tom
 >>>>>>
 >>>>>>
 >>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
 >>>>>> news:497fcba3@linux...
 >>>>>> Hi Rod,
 >>>>>>
 >>>>>>> I used to use a default project but many have suggested not to.
 >>>>>>> It might be a problem in some instances at this stage.
 >>>>>>>
 >>>>>>> I thought it was mandatory way back but since haven't
 >>>>>>> used one. Paris always booted at 48k without it. Now
 >>>>>>> in this comp it boots at 44.1 without it. Not sure why.
 >>>>>>>
 >>>>>>> Mike has a new debug PSCL that may be the fix. My
 >>>>>>> computer is a bugger. Mike is hot on the trail.
 >>>>>>>
 >>>>>>> I'll report back when the fix is found.
 >>>>>>>
 >>>>>>> Tom
 >>>>>>>
 >>>>>>>
 >>>>>>>
 >>>>>>>
 >>>>>>>
 >>>>>>>
 >>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
 >>>>>>> news:497fc1ee\$1@linux...
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>>>> No default project didn't help anything. In all
 >>>>>>>>>>> of my working systems I also booted at 48k to start.
 >>>>>>>>>>>
 >>>>>>>>>>> Tom, why don't you want a default project? I must have
 >>>>>>>>>>> misunderstood,
 >>>>>>>>>>> it
 >>>>>>>>>>> sounds like you use to do this, and it worked for you.
 >>>>>>>>>>>
 >>>>>>>>>>>
 >>>>>>>>>>>
 >>>>>>>>>>>

>>>>>

>>>>>

>>>>

>>>>

>>>

>>>

>>

>>

>As Rod mentioned, the artist, title, song etc info that Itunes or Media Player picks up comes from the internet, not the CD itself. The "FACTORY PRESSED" CD has a unique serial number that the software hits the internet looking for. Once retrieved, the song titles display. Try putting that same CD into a computer with no internet connection and see what happens.

The CD text info that you are entering is not part of the CD "book standard" and can only be read by CD players specially build to extract that information.

David.

Tyrone Corbett wrote:

> still a bit perplexed. If you can embed the data within WaveLab, why would
> you not be able to burn it onto a CD?

>

> Tyrone

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>> I went through this not too long ago. What your writing in Wavelab is CD
> text.

>> That will show up in CD players that support CD text. Windows media player,
>> itunes, etc. get the info from Cddb or freedb (online databases). You have
>> to submit a form to get that happening.

>> Hope this helps.

>> Rod

>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>> Hey guys, in a bit of a pinch and could use some assistance. While I have
>>> used WaveLab in the past for mastering audio files, I have never used it
>>> to burn the files I created. Let me go a step further to explain my motivation.
>>> I am using the "File Attributes" que within WaveLab to compile the data
>> of

>>> the song...i.e., artist, writers, genre, etc. Once completed, I can pull

>>> 01, Track 02, etc when viewing the contents of the burned CD.

>>>

>>> So I figured I must burn the CD within WaveLab in order for this data

> to

>>> be viewable in Windows Media player, Itunes, iPods, etc. Hope I'm halfway
>>> clear here...sorry for the ignorance...reading the PDF BTW, but not making
>>> a great deal of progress and have time restraints involved.

>>>

>>> Any and all comments welcomed.

>>>

>>> Thanks!

>>>

>Great! Now I am editing with a speaker for track 1 and track 2. The volume still seems low with the amp cranked but I'm thinking that's because of the original recording level. Is there a way to increase the volume on an existing track file so it will be louder through the studio amp and speakers? Now, with the mixer levels maxed out and the studio amp maxed out, the volume is still low.

Now, how do I play through my amps and hook-up to the 442 for recording?

Before, I was going through input 1 with instrument and then out through output 1 to my amp. If I want to hear the existing 2 tracks and record a track 3 at the correct level how should I hook-up and set patch bay?

Ok,now some editing questions. I made a drum track that was 4 minutes long and has two different tempos. How do I cut out a section and move it to a new project? I tried ctrl+x to cut and then paste in a new project but that didn't work.

When editing a project with two tracks, I have a 30 second pause in the song. How do I remove that pause from both tracks and have what's remaining move over and not leave a gap? I have'nt figured out how to cut two tracks at the same time either. All I can do is highlight one track and set two cut marks and then cut out the section I want with ctrl+x. Then I have a gap in one track and have to try to cut the second track exactly the same, then slide what's left over to fill the gaps. What I'd like to do is cut the section from both tracks at the same time and have what's left snap over to fill the gap.

Handling existing files has been hard too. I had 5 projects saved and wanted to remove 3 of them. I can't find a place in PARIS to delete projects. When I go to documents in windows the projects are expanded into alot of files that don't have the project heading. So I don't know which ones to delete. I'm sure I'm missing something here. I'm thinking I should make a folder each time I finish working on a project to keep them seperate. Now I have 5 projects all broken up in the same list and have already deleted some files by mistake that I wanted to keep. When I tried to open a project that I thought I had kept...it said some of the files can't be found. So, is the folder idea the way to go to manage files?

I'm definitely getting better at this quickly with all the help. Thanks!!!

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>You need to make sure your 442 outputs are set to +4 dB line level to get
>the most out of your amp. I can't remember what the 442 looks like when

you

>open it in the patch bay but you should see a set of buttons to choose between
>-10dB and +4dB for your inputs and outputs. All my gear runs at +4dB, which
>is generally accepted to be the "pro" standard. -10dB is for consumer equipment.

> That'll boost the output of your monitor system by 14dB right off the bat

>which is a significant increase in level. Check to be sure your master faders

>are all the way up. Then you need to get your levels into Paris up to a
>good level to maximize your signal to noise. Get the clip lights on the
>442 to flash red from time to time and then back your level (from whatever
>device you're using - mic pre, bass amp, etc.) off a little. Occasional
>red flashes are usually OK but you need to use the seat of your pants to
>learn what the system likes and doesn't like. The good news is that Paris
>is more forgiving than most!

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>Gantt

>

>"Rob Russell" <russellr@madriver.com> wrote:

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>>Ok, I figured that out and actually get a small amount of noise out of my

>>amp for the first time. The only problem is that it's a small amount of noise.

>>With the volume cranked up on the amp I get very little music out of each
>>speaker. It's definitely the two tracks I am looking for though. I need

>to

>>test the amp with something else. The fuse is ok.

>>

>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>

>>>Damn! I just looked at the pdf of the Paris manual and there is no "How
>>To"

>>>for connecting the hardware! How did any of us ever figure it out?!?

>>>

>>>Gantt

>>>

>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:

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>>>>It's been so long since I looked at the back of my 442 that I'm not sure

>>>>what's

>>>>there, but here's what I think: You need to get your patch bay set up
>>right.

>>>> I think you want the 442's outputs 1 and 2 to connect to the inputs
of

>>>>your

>>>>power amp. Go into the patch bay and click & drag from the left master
>>>section

>>>>output to the 442's #1 input. Drag the right master output to the #2
>input.
>>>> Be aware that these 442 "inputs" will route the master output to the
>442's
>>>>outputs 1 and 2. You should then hear sound from the speakers connected
>>>>to your power amp (assuming, of course, that the amp and speakers are
>working!).
>>>> That'll become your studio monitor for tracking and mixing. If you
get
>>>>the wrong outputs on the master section you won't hear tracks that are
>>soloed
>>>>and the volume control on the mixer's master section won't work. I'd
>say
>>>>that's step one toward getting set up properly. Try that and update
us...
>>>>
>>>>Good luck!
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>>>>>First of all, thanks for this help. I really appreciate this time that
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The
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>>>>>are from a mic routed through a Trace Acoustic pre-amp. Then I run a
>jack
>>>>>from output 1 to a 400w Fender bass amp.Another from output 2 to channel
>>>>>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels.
>Another
>>>>>from output 3 to channel two on the same amp. Sometimes I put effects
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>>>>>in between the instruments and the 442. I don't have any monitor speakers.
>>>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
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>>>>>used and haven't been able to get any sound to come out of it. It may
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>>>>>the way I am hooking it up. Then I have two old JBL model L110 speakers
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 think

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>>>>>>>
>>>>>>> Kerry Galloway <kg@kerrygalloway.com> wrote:
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>>>>>>>> have
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>who
>>>>>have
>>>>>>>>been wizards at the platform for years have struggled making logical
>>>>>>>>sense
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>>>>>>>>
>>>>>>>>For example you'll be plugging things into inputs when they're
really
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out
>>>>>the
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>reference
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>>>>>>>>they make more sense.
>>>>>>>>
>>>>>>>>I know a guy with a headphone setup that he's never bothered implementing
>>>>>>>>because he's terrified to touch the patchbay lest he break it and
>>>>>be
>>>>>>>>
>>>>>>>>unable
>>>>>>>>to fix it :)
>>>>>>>>
>>>>>>>>- K
>>>>>>>>
>>>>>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com,
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>>>>>>>>
>>>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to
know
>>>>>>>>>PARIS
>>>>>>>>>a
>>>>>>>>>bit better. Freeform is powerful and cool, but it can be a
>>>>>>>>>headscratcher.
>>>>>>>>>PARIS in normal mode is pretty straightahead.

>>>>>>>>>>
>>>>>>>>>> - K
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>>>>>>>>> <russellr@madriver.com> wrote:
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> When I bought the system on ebay a year and a half ago, I had
>>a
>>>>friend
>>>>>>>> online
>>>>>>>>>> that said he would help me get started with all the rudiments
>>of
>>>>>the
>>>>>>>> system.
>>>>>>>>>> He has since disappeared, but I am still committed to learning
>>>it.
>>>>>>>>I
>>>>>>>>> am
>>>>>>>>>> looking
>>>>>>>>>> for help if anyone has the time and interest...I have read through
>>>>>>>>the
>>>>>>>>>> tutorial
>>>>>>>>>> in the introduction manual and don't find the answers to my
basic
>>>>>>
>>>>>>>>>> questions.
>>>>>>>>>> My second post describes my first question. My next question
>is
>>>>how
>>>>>>>>to
>>>>>>>>>> organize
>>>>>>>>>> files and name instruments in the freeform mode. I am getting
>>
>>>>>>>>>> frustrated
>>>>>>>>>> already and don't want to spend hours and days trying to figure
>>>>out
>>>>>>>>how
>>>>>>>>> to
>>>>>>>>>> do something and then find out it is the wrong way....been there,done
>>>>>>>>> that
>>>>>>>>>> with other software.
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>

>>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>I might suggest you get on Skype...pick up a mic headset and call a fellow parasite with your questions...hell you could even chat your questions with skype.

Would speed up the process incredibly

my skype ID is dnafe23...ask away

"Rob Russell" <russellr@madriver.com> wrote in message
news:498d7ee8\$1@linux...

>

> Great! Now I am editing with a speaker for track 1 and track 2. The volume

> still seems low with the amp cranked but I'm thinking that's because of

> the

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>>>>>>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>>>>>>>>>> <russellr@madriver.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>>
>>>>>>>>>>>>> When I bought the system on ebay a year and a half ago, I had
>>>>a
>>>>>friend
>>>>>>>>> online
>>>>>>>>>>>>> that said he would help me get started with all the rudiments
>>>>of
>>>>>>the
>>>>>>>>> system.

>

> Great! Now I am editing with a speaker for track 1 and track 2. The volume
> still seems low with the amp cranked but I'm thinking that's because of
> the
> original recording level. Is there a way to increase the volume on an
> existing
> track file so it will be louder through the studio amp and speakers? Now,
> with the mixer levels maxed out and the studio amp maxed out, the volume
> is still low.

you can boost the volume of the track by highlighting the track(s) you want to boost - in one of the drop down menus in the editor window (sorry don't remember which one) you click on gain change and just type in the gain change for the track or group of tracks

> Now, how do I play through my amps and hook-up to the 442 for recording?
> Before, I was going through input 1 with instrument and then out through
> output 1 to my amp. If I want to hear the existing 2 tracks and record a
> track 3 at the correct level how should I hook-up and set patch bay?

play directly into the amp and mic it?

I can't answer the patch bay question without accessing Paris - which won't be happening anytime soon (we're at the tail end of renovations and Paris is packed away)

> Ok,now some editing questions. I made a drum track that was 4 minutes long
> and has two different tempos. How do I cut out a section and move it to a
> new project? I tried ctrl+x to cut and then paste in a new project but
> that
> didn't work.

Put the now line at the point you want to cut...highlight all the drum tracks...hit Control K - all the tracks are cut...delete the first section of tracks, move the second section to the beginning of the song "0:00.000" and save it as a new song name. Hit undo until your back to the place where you cut the tracks...delete the second half of the drum tracks and save it as the original file name...voila two songs

> When editing a project with two tracks, I have a 30 second pause in the
> song.
> How do I remove that pause from both tracks and have what's remaining move
> over and not leave a gap? I have'nt figured out how to cut two tracks at
> the same time either. All I can do is highlight one track and set two cut
> marks and then cut out the section I want with ctrl+x. Then I have a gap
> in one track and have to try to cut the second track exactly the same,
> then

- > slide what's left over to fill the gaps. What I'd like to do is cut the
- > section
- > from both tracks at the same time and have what's left snap over to fill
- > the gap.

see above....after cutting - grab all the tracks at the end and move them...OR after cutting use the "snap to end" (drop down menu - snap on) then click the relevant button on the top in the editor window. (I think) There's also a remove time option but I haven't used it in so long I can't remember where it is in Paris

- > Handling existing files has been hard too. I had 5 projects saved and
- > wanted
- > to remove 3 of them. I can't find a place in PARIS to delete projects.
- > When
- > I go to documents in windows the projects are expanded into a lot of files
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- > by mistake that I wanted to keep. When I tried to open a project that I
- > thought
- > I had kept...it said some of the files can't be found. So, is the folder
- > idea the way to go to manage files?

yes, set up a distinct folder for each song

Hope this helps

- > I'm definitely getting better at this quickly with all the help. Thanks!!!
- >
- > "Gantt Kushner" <ganttmann@comcast.net> wrote:
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- >>You need to make sure your 442 outputs are set to +4 dB line level to get
- >>the most out of your amp. I can't remember what the 442 looks like when
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- >>-10dB and +4dB for your inputs and outputs. All my gear runs at +4dB,
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>> That'll boost the output of your monitor system by 14dB right off the
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>>>>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
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>>>>>>>>> amp
>>>>>>>>> out of the #1 output. Then I have a bass going to #2 input and
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>>>>>>>>>amp
>>>>>>>>> on #2 output. Then when I play the bass it comes out of both
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>>>>>>>>>not
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 >>>>>>>>*absolutely
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 >>>>>>>>to deal with it*, is the patch bay. It's weird, but PARIS users
 >>who
 >>>>>>have
 >>>>>>>>been wizards at the platform for years have struggled making
 >>>>>>>>logical
 >>>>>>>>sense
 >>>>>>>>of it. I have no idea why, it always seemed pretty
 >>>>>>>>straightforward
 >>>>>to
 >>>>>>>me,
 >>>>>>>>but I can tell you what stumps most people - it's disastrously
 >>>>>>>>non-intuitively LABELED for beginners.
 >>>>>>>>>
 >>>>>>>>>For example you'll be plugging things into inputs when they're
 > really
 >>>>>>>>>"outputs". The trick is to try a few sample layouts and figure
 > out
 >>>>>>the
 >>>>>>>>>logic, and re-write the names of things on a separate sheet for
 >>reference
 >>>>>>>> so
 >>>>>>>>>they make more sense.
 >>>>>>>>>
 >>>>>>>>>I know a guy with a headphone setup that he's never bothered
 >>>>>>>>>implementing
 >>>>>>>>>because he's terrified to touch the patchbay lest he break it and
 >>>>be
 >>>>>>>>
 >>>>>>>>>unable
 >>>>>>>>>to fix it :)
 >>>>>>>>>
 >>>>>>>>>- K
 >>>>>>>>>
 >>>>>>>>>On 2/5/09 4:37 PM, in article
 >>>>>>>>>C5B0C65E.19421%kg@kerrygalloway.com,
 >>>>>"Kerry
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```

>>>>>>>>>
>>>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to
> know
>>>>>>PARIS
>>>>>>>>> a
>>>>>>>>> bit better. Freeform is powerful and cool, but it can be a
>>>>>>>>> headscratcher.
>>>>>>>>> PARIS in normal mode is pretty straightahead.
>>>>>>>>>
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```

```
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>I like that idea but unfortunately my PARIS computer is a long way from my office computer that has internet hooked up. I wanted to keep my old comp that has PARIS away from the internet. PARIS only. I am starting to think I need to get another wireless router though and get online. It would simplify alot of stuff.

"Don Nafe" <dnafe@rogers.com> wrote:

>I might suggest you get on Skype...pick up a mic headset and call a fellow

>parasite with your questions...hell you could even chat your questions with

```
>skype.
```

 $\geq$

>Would speed up the process incredibly

 $\succ$

>my skype ID is dnafe23...ask away

 $\geq$

>"Rob Russell" <russellr@madriver.com> wrote in message

```
>news:498d7ee8$1@linux...
```

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>> still seems low with the amp cranked but I'm thinking that's because of

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[illegible]

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```

[illegible]

>
>Ted Gerber wrote:
>> Hi folks
>>
>> I've just hooked up an ADAT card in one of my MECS, and can't find anything
>> in the Manual about ADAT setup. I want to use
>> it to receive audio via lightpipe from another AD converter
>> (aside from the Paris converters). I'm on Mac OS9, not XP.
>>
>> What do I actually have to have in place to make this work? I'm running
as
>> ISA 428 with the AD card > optical out > Paris ADAT inputs. There is no
audio
>> passing. I do not have a 9 pin
>> ADAT sync cable running between the 2 units. Is that the missing ingredient?
>> Being completely ADAT illiterate, I thought 9-pin sync was for multiple
passes
>> and machine control stuff...
>>
>> I searched the newsgroup archives and can't find any explanation for a
basic
>> setup. I did see a post about choosing the correct sync option in the Project
>> window, but there isn't anything available there.
>>
>> Appreciate any help.
>>
>> Ted
>>> Is there a way to increase the volume on an existing
>track file so it will be louder through the studio amp and speakers? Now,
>with the mixer levels maxed out and the studio amp maxed out, the volume
>is still low.

I wouldn't do the gain change thing that Don suggested because it's destructive editing. I'd probably go into the graphic EQ window and crank the gain first. You have up to 20 dB, which should help a lot. If that's not enough you could try gain change but I'd render the track first to make a copy so as to not damage your original file.

>Now, how do I play through my amps and hook-up to the 442 for recording?
>Before, I was going through input 1 with instrument and then out through
>output 1 to my amp. If I want to hear the existing 2 tracks and record a
>track 3 at the correct level how should I hook-up and set patch bay?

Drag the outputs of the 442 in the patchbay to the inputs of your mixer. You now have 4 channels ready to record. Put a mic in front of your guitar or bass amp, plug it into a mic pre, plug the output of the mic pre into the input (1,2,3 or 4) of your 442 and enable the track(s) you're recording to. If you want to record guitar or bass direct you need a direct box plugged

into a mic pre or a preamp w/ a line level out. Plugging a guitar or bass directly into the 442 will create an impedance mismatch - most guitars and basses high impedance outputs. The 442 has low impedance inputs. If you dig the sound, fine. Rules are made to be broken. But generally speaking, you'll get better signal-to-noise and better freq response w/ matched impedances. There are cheap direct boxes and expensive ones. You need to shop around.

>Ok,now some editing questions. I made a drum track that was 4 minutes long
>and has two different tempos. How do I cut out a section and move it to
a
>new project? I tried ctrl+x to cut and then paste in a new project but that
>didn't work.

When i want to export a track or group of tracks I usually render them, make note of the new names, and then import them into the new song. Don's idea would work fine too. I just find that for file management my way keeps things more organized. I also keep every song in it's own folder.

>When editing a project with two tracks, I have a 30 second pause in the song.
>How do I remove that pause from both tracks and have what's remaining move
>over and not leave a gap?

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>slide what's left over to fill the gaps. What I'd like to do is cut the
section
>from both tracks at the same time and have what's left snap over to fill
>the gap.

You can select multiple tracks. Then, on my Mac (the keystrokes are different for PC, I guess) I do "Command" + "K". That cuts all selected tracks at the now line.

>Handling existing files has been hard too. I had 5 projects saved and wanted
>to remove 3 of them. I can't find a place in PARIS to delete projects. When
>I go to documents in windows the projects are expanded into alot of files
>that don't have the project heading. So I don't know which ones to delete.
>I'm sure I'm missing something here. I'm thinking I should make a folder
>each time I finish working on a project to keep them seperate. Now I have
>5 projects all broken up in the same list and have already deleted some
files
>by mistake that I wanted to keep. When I tried to open a project that I
thought
>I had kept...it said some of the files can't be found. So, is the folder
>idea the way to go to manage files?

I always create a new folder for a song before beginning work on it. Then I set my record path to put all files in that folder. Name your rec path with something short (Paris don't like long names!) that'll tell you which files belong to which song. Save often and frequently. Also, save a lot. You'll NEVER be sorry you saved too often.

>I'm definitely getting better at this quickly with all the help. Thanks!!!

Good luck!

Gantt

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>You need to make sure your 442 outputs are set to +4 dB line level to get
>>the most out of your amp. I can't remember what the 442 looks like when
>you

>>open it in the patch bay but you should see a set of buttons to choose
between

>>-10dB and +4dB for your inputs and outputs. All my gear runs at +4dB,
which

>>is generally accepted to be the "pro" standard. -10dB is for consumer
equipment.

>> That'll boost the output of your monitor system by 14dB right off the
>bat

>>which is a significant increase in level. Check to be sure your master
>faders

>>are all the way up. Then you need to get your levels into Paris up to
a

>>good level to maximize your signal to noise. Get the clip lights on the
>>442 to flash red from time to time and then back your level (from whatever
>>device you're using - mic pre, bass amp, etc.) off a little. Occasional
>>red flashes are usually OK but you need to use the seat of your pants to
>>learn what the system likes and doesn't like. The good news is that Paris
>>is more forgiving than most!

>>

>>Gantt

>>

>>"Rob Russell" <russellr@madriver.com> wrote:

>>>

>>>Ok, I figured that out and actually get a small amount of noise out of
>my

>>>amp for the first time. The only problem is that it's a small amount of
>>noise.

>>>With the volume cranked up on the amp I get very little music out of each
>>>speaker. It's definitely the two tracks I am looking for though. I need
>>to

>>>test the amp with something else. The fuse is ok.
>>>
>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>
>>>>Damn! I just looked at the pdf of the Paris manual and there is no "How
>>>>To"
>>>>for connecting the hardware! How did any of us ever figure it out?!?
>>>>
>>>>Gantt
>>>>
>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>It's been so long since I looked at the back of my 442 that I'm not
sure
>>>>>what's
>>>>>there, but here's what I think: You need to get your patch bay set
up
>>>>>right.
>>>>> I think you want the 442's outputs 1 and 2 to connect to the inputs
>of
>>>>>your
>>>>>power amp. Go into the patch bay and click & drag from the left master
>>>>>section
>>>>>output to the 442's #1 input. Drag the right master output to the #2
>>input.
>>>>> Be aware that these 442 "inputs" will route the master output to the
>>442's
>>>>>outputs 1 and 2. You should then hear sound from the speakers connected
>>>>>to your power amp (assuming, of course, that the amp and speakers are
>>working!).
>>>>> That'll become your studio monitor for tracking and mixing. If you
>get
>>>>>the wrong outputs on the master section you won't hear tracks that are
>>>soloed
>>>>>and the volume control on the mixer's master section won't work. I'd
>>say
>>>>>that's step one toward getting set up properly. Try that and update
>us...
>>>>>
>>>>>Good luck!
>>>>>
>>>>>Gantt
>>>>>
>>>>>"Rob Russell" <russellr@madriverr.com> wrote:
>>>>>>
>>>>>>First of all, thanks for this help. I really appreciate this time that
>>>>>people
>>>>>>are offering to help a beginner like myself.

>>>>>I have been using the 1-3 inputs on the 442 for bass,guitar,vocals.
>The
>>>>>vocals
>>>>>are from a mic routed through a Trace Acoustic pre-amp. Then I run
a
>>jack
>>>>>from output 1 to a 400w Fender bass amp.Another from output 2 to channel
>>>>>one on a Peavey KB/A60 acoustic guitar/keyboard amp with 2 channels.
>>Another
>>>>>from output 3 to channel two on the same amp. Sometimes I put effects
>>>pedals
>>>>>in between the instruments and the 442. I don't have any monitor speakers.
>>>>>I have a Samson servo 260 Studio Amplifier 130 watt stereo, but bought
>>>>it
>>>>>used and haven't been able to get any sound to come out of it. It may
>>>be
>>>>>the way I am hooking it up. Then I have two old JBL model L110 speakers
>>>>>also
>>>>>not in use.
>>>>>
>>>>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>>Rob - If you could detail how your current setup is configured and
>what
>>>>>>you're
>>>>>>trying to do it might be easier to help. Are you driving a guitar
>amp
>>>>>>with
>>>>>>>an output from Paris?
>>>>>>>
>>>>>>>Gantt
>>>>>>>
>>>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>>>
>>>>>>>>Ahhhh...perfect:) Thank you sooo much. Also I had the button pushed
>>>for
>>>>>>>aux
>>>>>>>>send that was causing same thing even with panning set L and R. I'll
>>>>get
>>>>>>>>this someday...
>>>>>>>>
>>>>>>>>"Don Nafe" <dnafe@rogers.com> wrote:
>>>>>>>>>Check your panning on tracks 1 & 2 hard L hard R
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Rob Russell" <russellr@madriver.com> wrote in message
>>>>>>>>>>news:498ba964\$1@linux...
>>>>>>>>>>>

>>reference
>>>>>>>>> so
>>>>>>>>>they make more sense.
>>>>>>>>>
>>>>>>>>>I know a guy with a headphone setup that he's never bothered implementing
>>>>>>>>>because he's terrified to touch the patchbay lest he break it
and
>>>>be
>>>>>>>
>>>>>>>>>unable
>>>>>>>>>to fix it :)
>>>>>>>>>
>>>>>>>>>- K
>>>>>>>>>
>>>>>>>>>On 2/5/09 4:37 PM, in article C5B0C65E.19421%kg@kerrygalloway.com,
>>>>>"Kerry
>>>>>>>>>Galloway" <kg@kerrygalloway.com> wrote:
>>>>>>>>>
>>>>>>>>> My advice: SKIP FREEFORM MODE for right now until you get to
>know
>>>>>PARIS
>>>>>>>>> a
>>>>>>>>> bit better. Freeform is powerful and cool, but it can be a
>>>>>>>>> headscratcher.
>>>>>>>>> PARIS in normal mode is pretty straightahead.
>>>>>>>>>
>>>>>>>>> - K
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> On 2/5/09 4:35 PM, in article 498b77a9\$1@linux, "Rob R"
>>>>>>>>> <russellr@madriver.com> wrote:
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>> When I bought the system on ebay a year and a half ago, I had
>>>>a
>>>>>friend
>>>>>>>>> online
>>>>>>>>>>> that said he would help me get started with all the rudiments
>>>>of
>>>>>>>>>the
>>>>>>>>> system.
>>>>>>>>>>> He has since disappeared, but I am still committed to learning
>>>>>it.
>>>>>>>>>I
>>>>>>>>> am
>>>>>>>>>>> looking
>>>>>>>>>>> for help if anyone has the time and interest...I have read
through

442.

Gantt

"Rob Russell" <russellr@madriver.com> wrote:

>

>I figured it out.I needed to make a new file name to get to the Db setting.

>All set with that now. I still need to work on getting patch cords from
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>to the 442 without mics.

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>"Rob Russell" <russellr@madriver.com> wrote:

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>>I thought I'd start a new thread to make it easier to find replies.

>>I tried to boost the gain on a track by clicking gain change under audio

>>in the editor window. All I get is a save as window with the file name.

>I

>>don't see anywhere to boost the gain.

>You should be able to use both with no problem. Are you trying to
insert onto channels using adat optical, or are you just trying to get
optical inputs from outboard conversion? Both need to be patched
differently.

David.

Ted Gerber wrote:

> Hi David

>

> Thanks for the response. The ADAT card is already loaded in the

> patch bay, inputs taking 1 - 8. 1- 8 outputs are connected

> to the ADAT card too.

>

> I am also using the S/PDIF send/return to feed an M3000 verb.

> Is there a limitation here, prohibiting both digital in/outs

> from being used simultaneously?

>

> Ted

>

>

>

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>> Hey Ted,

>>

>> Go into the patchbay. Double click on "Modules A", (assuming the adat

>> card is in MEC A). See the adat card in the list on the right? Drag (I

>

>> think) the adat module into one of the 4 "blocks" of 8 channels, two for

>

>> in's two for outs. Once the adat module shows up as one of the 4
 >> blocks, you can patch to it and use it without any other settings.
 >>
 >> David.
 >>
 >> Ted Gerber wrote:
 >>> Hi folks
 >>>
 >>> I've just hooked up an ADAT card in one of my MECS, and can't find anything
 >>> in the Maunual about ADAT setup. I want to use
 >>> it to receive audio via lightpipe from another AD converter
 >>> (aside from the Paris converters). I'm on Mac OS9, not XP.
 >>>
 >>> What do I actually have to have in place to make this work? I'm running
 > as
 >>> ISA 428 with the AD card > optical out > Paris ADAT inputs. There is no
 > audio
 >>> passing. I do not have a 9 pin
 >>> ADAT sync cable running between the 2 units. Is that the missing ingredient?
 >>> Being completely ADAT illiterate, I thought 9-pin sync was for multiple
 > passes
 >>> and machine control stuff...
 >>>
 >>> I searched the newsgroup archives and can't find any explanation for a
 > basic
 >>> setup.I did see a post about choosing the correct sync option in the Project
 >>> window, but there isn't anything available there.
 >>>
 >>> Appreciate any help.
 >>>
 >>> Ted
 >>>
 >Trying to pass audio from the ISA 428 ADC into Paris via ADAT
 Optical. I've checked all the settings on the send end -
 ADC Soft Limit on, bit depth, sample rate and clock source are all synchronized
 with Paris - and the Adat card is in the Patch Bay with appropriate connections.

One thing I've noticed that seems a little funky re: word clock,
 is that I can switch between 44.1 & 48 in a project and there's
 no audible speed change. Shouldn't there be one? If so, is this a clue that
 something in Paris re: clocking is wrong? I'm using a
 Lucid as master to Paris and the Focusrite...

Thanks for your help

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>You should be able to use both with no problem. Are you trying to
>insert onto channels using adat optical, or are you just trying to get
>optical inputs from outboard conversion? Both need to be patched
>differently.
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a
>> basic
>>>> setup. I did see a post about choosing the correct sync option in the
Project
>>>> window, but there isn't anything available there.
>>>>
>>>> Appreciate any help.
>>>>
>>>> Ted
>>>>
>> Dave/Ted, thanks so kindly...great info. I'm looking into it now.

Much appreciated!

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

> If you can embed the data within WaveLab, why would

>>you not be able to burn it onto a CD?

>>

>>Tyrone

>>

>

>You can burn the data onto the CD (and Wavelab does) but it will

>only be read by hardware that's set up to extract it.

>Typically computers use the CDDb to attach detailed info to a CD.

>

>TedThe bass amp has a line out but it is the 3 pin type that I have on my mic.

I'll have to get a special patch cord for that. The keyboard/acoustic amp
has a Patch socket on the front that says send/return pre eq,tip=send ring=return
sleeve=ground. When I tried that one it shut down the speaker in the amp

and I'm not sure if it would send a signal to the 442 or not. I want to be
able to hear the amp when I'm recording."Gantt Kushner" <ganttmann@comcast.net>
wrote:

>

>Do your amps have direct outputs? A guitar amp would need some sort of
speaker

>emulator to sound right. A bass amp w/ line out would work fine. You must

>have a mixer of some sort... You can use that to get mic signal into the
>442.
>
>Gantt
>
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>>>I tried to boost the gain on a track by clicking gain change under audio
>>>in the editor window. All I get is a save as window with the file name.
>>I
>>>don't see anywhere to boost the gain.
>>
>Hey David,

I had a problem with this using Nero 6.
Is that serial number editable? Every time
the band's CD comes up in a comp it reads Sting
or something. I inserted the text okay though.

What parameter is the serial number?

Thanks,
Tom

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:498def93\$1@linux...
>
> Dave/Ted, thanks so kindly...great info. I'm looking into it now.
>
> Much appreciated!
>
> "Ted Gerber" <tedgerber@rogers.com> wrote:
>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>> If you can embed the data within WaveLab, why would
>>>you not be able to burn it onto a CD?

>>>
>>>Tyrone
>>>
>>
>>You _can_ burn the data onto the CD (and Wavelab does) but it will
>>only be read by hardware that's set up to extract it.
>>Typically computers use the CDDA to attach detailed info to a CD.
>>
>>Ted
>You can probably plug keyboards directly into the 442. I'd experiment with
setting the input for -10dB or +4dB. I think -10dB would be the best choice
for most keyboards. The reason plugging into the jack on the keyboard amp
stopped the sound is that it's probably an insert loop that needs to be completed
to pass sound. YOu can probably get any electronic repair guy to solder
a 1/4" connector on one end of a mic cable to create the patch cord you need
to connect your bass amp's line out to the 442. Or you could mic the amp.

Gantt

"Rob Russell" <russellr@madriver.com> wrote:

>
>The bass amp has a line out but it is the 3 pin type that I have on my mic.
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>has a Patch socket on the front that says send/return pre eq,tip=send ring=return
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>>>I
>>>>don't see anywhere to boost the gain.
>>>
>>
>Hey guys, been reading about CDDb and freedb. From what I gather, it seems
freedb is the way to go as the artist has not completed the CD, but wants
to release a couple of songs. I'm reading thru tons of info and not sure
I understand it all.

If anyone has the "cliff notes", or is willing to walk a newbie thru this,
it would be greatly appreciated!

tyrone

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>
>Dave/Ted, thanks so kindly...great info. I'm looking into it now.
>
>Much appreciated!

>
>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>> If you can embed the data within WaveLab, why would
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>>>
>>>Tyrone

>>>
>>
>>You _can_ burn the data onto the CD (and Wavelab does) but it will
>>only be read by hardware that's set up to extract it.
>>Typically computers use the CDDb to attach detailed info to a CD.
>>

>>Ted
>Ok, I'm on the Roxio website...just starting, but it seems like this will
do the job. Any users here?

Tyrone

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>
>Hey guys, been reading about CDDb and freedb. From what I gather, it seems
>freedb is the way to go as the artist has not completed the CD, but wants
>to release a couple of songs. I'm reading thru tons of info and not sure
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>>>You can burn the data onto the CD (and Wavelab does) but it will
>>>only be read by hardware that's set up to extract it.
>>>Typically computers use the CDDA to attach detailed info to a CD.
>>>
>>>Ted
>>
>I am a jazzbo myself, but I do like me some Springsteen. Of course the
dirgey folk stuff he sometimes does bores me, but Born to Run or Point
Blank - tunes like that hit me where I live.

Very Deep Productions wrote:

> Yeah Bill, I am picky, but I'm tired of semi talented hacks, who make their
> money on a public which is essentially clueless promulgated by an industry
> who has no concience or soul. Made my skin crawl. He was barely palatable to
> me in the 70's when I was listening to Michael Brecker, Mozart, Coltrane,
> Pastorius and Parker. That's why I have a day gig, got tired of stupid, no
> money gigs. I won't appologize for being such a cermudgeon. I'll crawl back
> into my crusty hole now.
>
> Rich
>
> "Bill L" <bill@billlorentzen.com> wrote in message news:49871383\$1@linux...
>> Man, Rich, you're picky! I thought he sang just fine.
>>
>> Very Deep Productions wrote:
>>> Yeah, it was pretty rocking, but I'm not sure if he sang in key once.
>>> Intonation anyone? Was the monitor system that bad?

>>>
>>> Rich
>>>
>>> "Bill L" <bill@billlorentzen.com> wrote in message
> news:4986539d\$1@linux...
>>>> Best 1/2 time show I've seen.
>>>
>
>Hi Rob. Sorry for the delay - the tutorial files originally included with
PARIS are now available for download here:
http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos at the
ParisWiki (http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age
) . Hope they're useful.

- Kerry

On 2/5/09 11:49 AM, in article 498b34b9\$1@linux, "Rob Russell"
<russellr@madriver.com> wrote:

>
> I have finally set up my PARIS workstation in my home studio
> without the original PARIS installation CD. I can record but don't have a
> clue about anything else. I have the introduction and reference manuals but
> don't have the tutorial files. I have alot of questions that will probably
> be answered in the tutorial if I can find the files...Can anyone help me
> here?
> ThanksThanks very much, It's always good to start at the beginning:)

Kerry Galloway <kg@kerrygalloway.com> wrote:
>Hi Rob. Sorry for the delay - the tutorial files originally included with
>PARIS are now available for download here:
> http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos at the
>ParisWiki (http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age
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>
>- Kerry

>
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>> be answered in the tutorial if I can find the files...Can anyone help
me
>> here?
>> Thanks
>It's funny, all I needed to do was use a mic cable from the bass amp. But
that's the way the thought proccess works I guess. We recorded some good
drum tracks last night that will come in very handy. I need to go spend some
jack on some short patch cords. It looks like someone spilled a bowl of black
spaghetti behind my rack right now.
Thanks again for the help. I'm starting to get my head trained. The different
windows are starting to mean something...
My sister just saw this guy at Disney World and sent me this link.
<http://www.youtube.com/watch?v=ULamrnbncJU>
I want to learn how to use loops next:)
"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>You can probably plug keyboards directly into the 442. I'd experiment with
>setting the input for -10dB or +4dB. I think -10dB would be the best choice
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>>>>I
>>>>>don't see anywhere to boost the gain.
>>>>
>>>
>>
>>
>Hi Kerry!

really good that you make these files available!

When I click on the links, a 0kb file is being downloaded,
I use Firefox (newest version)... and I tried with Opera, same problem. Do
I have to use some download manager software?

"Rob Russell" <russellr@madriver.com> wrote:
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>>
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>>
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>Hi, me again.

downloading the pdf works fine.

greetz,
Micha

"Micha" <micha@nxtnet.de> wrote:

>
>Hi Kerry!
>
>really good that you make these files available!
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>When I click on the links, a 0kb file is being downloaded,
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>Just looking at the horrifying stories of the fires
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has relatives in the area and are awaiting news.

Hope you are safe....Well, we know Kim's house is good or you wouldn't have been able to post
this info - so that's a good starting point !

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"John Macy" <nospamjohn@johnmacy.com> wrote in message
news:498f0d66@linux...

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> Just looking at the horrifying stories of the fires
> down under and wondering how our Australian paris
> brothers are faring... My daughters friends family
> has relatives in the area and are awaiting news.
>
> Hope you are safe....
>Soon you need to learn about patch bays.

"Rob Russell" <russellr@madriver.com> wrote:

>
>It's funny, all I needed to do was use a mic cable from the bass amp. But
>that's the way the thought process works I guess. We recorded some good
>drum tracks last night that will come in very handy. I need to go spend
some
>jack on some short patch cords. It looks like someone spilled a bowl of
black
>spaghetti behind my rack right now.
>Thanks again for the help. I'm starting to get my head trained. The different
>windows are starting to mean something...
>My sister just saw this guy at Disney World and sent me this link.
><http://www.youtube.com/watch?v=ULamrnbncJU>
>I want to learn how to use loops next:)
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>You can probably plug keyboards directly into the 442. I'd experiment
with
>>setting the input for -10dB or +4dB. I think -10dB would be the best choice
>>for most keyboards. The reason plugging into the jack on the keyboard
amp
>>stopped the sound is that it's probably an insert loop that needs to be
>completed
>> to pass sound. YOu can probably get any electronic repair guy to solder
>>a 1/4" connecter on one end of a mic cable to create the patch cord you
>need
>>to connect your bass amp's line out to the 442. Or you could mic the amp.
>>
>>Gantt
>>
>>"Rob Russell" <russellr@madriver.com> wrote:
>>>
>>>The bass amp has a line out but it is the 3 pin type that I have on my
>mic.
>>>I'll have to get a special patch cord for that. The keyboard/acoustic

```

amp
>>>has a Patch socket on the front that says send/return pre eq,tip=send
ring=return
>>>sleeve=ground. When I tried that one it shut down the speaker in the amp
>>>and I'm not sure if it would send a signal to the 442 or not. I want to
>>be
>>>able to hear the amp when I'm recording."Gantt Kushner" <ganttmann@comcast.net>
>>>wrote:
>>>>
>>>>Do your amps have direct outputs? A guitar amp would need some sort
of
>>>speaker
>>>>emulator to sound right. A bass amp w/ line out would work fine. You
>>must
>>>>have a mixer of some sort... You can use that to get mic signal into
>the
>>>>442.
>>>>
>>>>Gantt
>>>>
>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>
>>>>>I figured it out.I needed to make a new file name to get to the Db setting.
>>>>>All set with that now. I still need to work on getting patch cords from
>>>>>amps
>>>>>to the 442 without mics.
>>>>>
>>>>>"Rob Russell" <russellr@madriver.com> wrote:
>>>>>>
>>>>>>I thought I'd start a new thread to make it easier to find replies.
>>>>>>I tried to boost the gain on a track by clicking gain change under
audio
>>>>>>in the editor window. All I get is a save as window with the file name.
>>>>>>I
>>>>>>don't see anywhere to boost the gain.
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>Yikes! Thanks for the feedback, folks; perhaps that file manager doesn't
like files that size.

```

[http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Demos](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris%20Demos)

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>>
>works perfectly now, Kerry! thanks a lot!

Micha

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>like files that size.
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It's now our worst natural disaster.

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Martin H

On 9/02/09 4:13 AM, in article 498f17cf@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

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> Well, we know Kim's house is good or you wouldn't have been able to post
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Lend An Ear SoundYes, Martin is correct.

I'm in Melbourne's Northern Suburbs, and the worst of the fires are probably 60km or so north east of my house. The fires are in forest areas however, and I'm well into the suburbs, so there's no real danger here. I'm surprised the air hasn't smelled of smoke at all however.

The good news is that it's been much cooler over the past 40 hours or so, with a touch of light rain yesterday, so with any luck things will be brought under control.

Cheers,
Kim.

Martin Harrington <lendan@bigpond.net.au> wrote:

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>Lend An Ear Sound

>Good to hear from you both!!

Ted

"Kim" <hiddensounds@hotmail.com> wrote:

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> AA

When Micha tried it, it was using the WikkaWiki {{files}} widget, which is in php I believe. Php, it would seem, has some "issues" with large files (something to do with the way it uses memory). Oh well, the direct links I replaced it with seem to work fine.

- Kyeah, glad you're safe...stay that way. don't be an american and go see what's up. ;o)

On 9 Feb 2009 12:16:16 +1000, "Ted Gerber" <tedgerber@rogers.com> wrote:

>

>Good to hear from you both!!

>

>Ted

>

>

>"Kim" <hiddensounds@hotmail.com> wrote:

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>>>>> Hope you are safe....
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>>>>
>>>>
>>>
>>>Martin H
>>>Lend An Ear Sound
>>>
>>Hi Ted,

```

Sorry, I was away for the weekend...

If you are set to "internal" changing from 41 to 48 will create a speed change. If you have word clock selected, the Paris sample rate display is moot.

Assuming you have one MEC and one submix, run patch points from MEC modules A to the Mixer inputs A. It is very important to make sure that the Submix you are working on is assigned to the card that the MEC with the adat module is tied to.

David.

Ted Gerber wrote:

```

> Trying to pass audio from the ISA 428 ADC into Paris via ADAT
> Optical. I've checked all the settings on the send end -
> ADC Soft Limit on, bit depth, sample rate and clock source are all synchronized
> with Paris - and the Adat card is in the Patch Bay with appropriate connections.

```

>
>
> One thing I've noticed that seems a little funky re: word clock,
> is that I can switch between 44.1 & 48 in a project and there's
> no audible speed change. Shouldn't there be one? If so, is this a clue that
> something in Paris re: clocking is wrong? I'm using a
> Lucid as master to Paris and the Focusrite...
>
> Thanks for your help
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>> You should be able to use both with no problem. Are you trying to
>> insert onto channels using adat optical, or are you just trying to get
>> optical inputs from outboard conversion? Both need to be patched
>> differently.
>>
>> David.
>>
>> Ted Gerber wrote:
>>> Hi David
>>>
>>> Thanks for the response. The ADAT card is already loaded in the
>>> patch bay, inputs taking 1 - 8. 1- 8 outputs are connected
>>> to the ADAT card too.
>>>
>>> I am also using the S/PDIF send/return to feed an M3000 verb.
>>> Is there a limitation here, prohibiting both digital in/outs
>>> from being used simultaneously?
>>>
>>> Ted
>>>
>>>
>>>
>>> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>>> Hey Ted,
>>>>
>>>> Go into the patchbay. Double click on "Modules A", (assuming the adat
>
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>The number is usually assigned by the plant doing the pressing. If this
is happening with a "burned" CD, someone entered an erroneous number
when the disc was created. This is not something that can be edited on
the burned copy, just make sure that no "optional information" is added
to the CD when it is created.

David.

Tom Bruhl wrote:
> Hey David,
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> I had a problem with this using Nero 6.
> Is that serial number editable? Every time
> the band's CD comes up in a comp it reads Sting
> or something. I inserted the text okay though.
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> What parameter is the serial number?
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> Thanks,
> Tom
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>
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> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
> news:498def93\$1@linux...
>> Dave/Ted, thanks so kindly...great info. I'm looking into it now.
>>
>> Much appreciated!
>>
>> "Ted Gerber" <tedgerber@rogers.com> wrote:
>>> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
>>> If you can embed the data within WaveLab, why would
>>>> you not be able to burn it onto a CD?
>>>>
>>>> Tyrone
>>>>
>>> You _can_ burn the data onto the CD (and Wavelab does) but it will
>>> only be read by hardware that's set up to extract it.
>>> Typically computers use the CDDA to attach detailed info to a CD.
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>A friend of mine (no, really) bought a new U87 from sweetwater. He's a little
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It looks like (on their webpage) they still do mic mods, even though Stephen
is dead.
Does anyone have a ballpark figure of what it will cost, and how long it
will take? Deej.....buehler.....anyone?
Thanks
RodGlad to hear you guys are safe.

Cheers,
-Jamie
www.JamieKrutz.com

Ted Gerber wrote:
> Good to hear from you both!!
>
> Ted
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> "Kim" <hiddensounds@hotmail.com> wrote:
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>> Yes, Martin is correct.
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>> I'm in Melbourne's Northern Suburbs, and the worst of the fires are probably
>> 60km or so north east of my house. The fires are in forest areas however,
>> and I'm well into the suburbs, so there's no real danger here. I'm surprised
>> the air hasn't smelled of smoke at all however.
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>> The good news is that it's been much cooler over the past 40 hours or so,
>> with a touch of light rain yesterday, so with any luck things will be brought
>> under control.
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>> Martin Harrington <lendan@bigpond.net.au> wrote:
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>>> in no danger, but the death toll keeps rising .. 108 as of this morning,
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>>> they expect to find many more in the days and weeks to come.
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>>> On 9/02/09 4:13 AM, in article 498f17cf@linux, "Aaron Allen"
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>>>> Well, we know Kim's house is good or you wouldn't have been able to post
>>>> this info - so that's a good starting point !
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>>>>> Just looking at the horrifying stories of the fires
>>>>> down under and wondering how our Australian paris
>>>>> brothers are faring... My daughters friends family
>>>>> has relatives in the area and are awaiting news.
>>>>>
>>>>> Hope you are safe....
>>>>>
>>>>>
>>> Martin H
>>> Lend An Ear Sound
>>>
>Gotchya.

Thanks

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>>>> only be read by hardware that's set up to extract it.

>>>> Typically computers use the CDDb to attach detailed info to a CD.

>>>>

>>>> Ted

>>I'm not a big U87 fan either for what they are priced at new.

Haven't heard it, but your friend may want to check out this also.

<http://www.innertubeaudio.com/u87retrofit.html>

Cheers,

TC

Rod Lincoln wrote:

> A friend of mine (no, really) bought a new U87 from sweetwater. He's a little
> dissapointed in it. I told him about Stephen Paul audio. Was that good advice?
> It looks like (on their webpage) they still do mic mods, even though Stephen
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1. Guitar
2. Guitar Player
3. Singer
4. A/D convertor
5. His Ears.

Enjoy. With the extra money he can go to Kiva and help some small businesses.

http://www.kiva.org/app.php?page=businesses&action=about &id=88111&_tpos=f&_tpg=h

JohnI can't hang with the SP C3, myself, but I do agree he should return it, not spend even more to mod it. There are dozens of excellent mics to choose from and some cost a lot less. Have him try the M-Audio Sputnik. They're pretty cheap and supposedly sound excellent. The new 414s are nice. Shure and AT mics are good too. I wouldn't spend Neumann dollars myself. I did own a U87 for a long time, but I got it used.

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>>Mics are personal for sure but my C3 makes me so happy. On acoustic guitar
i move it around with headphones on and around the 12th fret the magic happens
where the balance between highs and lows and pick noise is just right and
the top end is bright and open and the sound is just happily full.

On vocals I love it even more :-)

JohnAt one point I had a red type A with B6 cap and a U87AI here that I
a/b'd through various preamps. For vocals, they were pretty much on par.
The U87AI sounded decent, but didn't "wow" me on anything. I was able to
sell it without too much of a loss. I wouldn't but one again unless it
was used and was cheap \$\$, or perhaps an older non "AI" version (at a
good price).

I'm skeptical of SP mics, I used to have one (C3 I think, maybe it was a
different "C" version). Bright in not a good way, and lacked body
(sounded like it was only worth \$300). Would much rather spend that
money on an SM7b.

These also might be worth checking out as well as the Sputnik:
<http://www.beesneezmicrophones.com.au/Studio%20Series.htm>

Cheers,

TC

Bill L wrote:

> I can't hang with the SP C3, myself, but I do agree he should return it,
> not spend even more to mod it. There are dozens of excellent mics to
> choose from and some cost a lot less. Have him try the M-Audio Sputnik.
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>> JohnDavid -

Thanks again for your help. Please don't apologize
for being away. I got the set up working, and am too embarrassed to tell
you what I was doing wrong!! Let's just say I was so
focused on ADAT issues, Sample Rates and a new Word Clock
set up that I missed the obvious...

The answer regarding sample rate change is very helpful, and
makes sense as I think about it.

Ted

By the way, I had Colin at the Audio Lab record that violinist
last Fall... he did a fine job.

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>Hi Ted,

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>Sorry, I was away for the weekend...

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>> ADC Soft Limit on, bit depth, sample rate and clock source are all synchronized

>> with Paris - and the Adat card is in the Patch Bay with appropriate connections.

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>> is that I can switch between 44.1 & 48 in a project and there's

>> no audible speed change. Shouldn't there be one? If so, is this a clue that

>> something in Paris re: clocking is wrong? I'm using a

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>> Thanks for your help

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>>I have a Sputnik, and like it. I wouldn't say I love it, it has
a lot of "grain", not as smooth as the 2 U87s I have access to.
Others like the results tho...

Ted

Bill L <bill@billlorentzen.com> wrote:

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>> JohnHi. I haven't been following real close, but I think there was a thread or
more about updating the Paris drivers to support the new multi-processors.

I tried to weed back a few pages and I see nothing about it. Has this been
accomplished? I have moved on to a firewire studio with a new computer (Dual
Core 2 CPU), but many of my years of recording is with Paris and I'd like
to be able to pull them up if needed.Glad you got it sussed.

I know Colin and his dad Chris... nice people.

David.

Ted Gerber wrote:

> David -

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> for being away. I got the set up working, and am too embarrassed to tell

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>Sure did.

The advise they were giving, and up till now has been good advice, was to
evacuate early or stay in your house once it was properly prepared.
Trouble was, it all moved SO quickly that no-one had a chance in hell of
doing anything, and so tried to escape in their cars at the last minute.
It was pitch black, (no sun due to the smoke), and a lot of cars collided
with others or trees fell on them, and they were engulfed within a matter of
minutes/seconds.
To this minute they are still finding cars up little side roads, and in
communities that they haven't been able to get to until now.
Apparently it may be weeks before they find all the bodies, let alone
identify them.

Absolutely disastrous..

Martin H

On 10/02/09 8:04 AM, in article 49909f6c@linux, "Bill L"
<bill@billlorentzen.com> wrote:

> Yeah, stay safe! How did so many die? Did it spread faster than they
> could evacuate?

>

>

> Jamie K wrote:

>>

>> Glad to hear you guys are safe.

>>

>> Cheers,

>> -Jamie

>> www.JamieKrutz.com

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>>> Good to hear from you both!!

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>>>>> Martin H
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Martin H
Lend An Ear SoundHi Ed.
Mike has a website which contains all his plugins and driver.
Go here:

<http://ensoniq.ca>

The latest build of the drivers can be purchased there.

If you want to try a beta to see if it may work for you,
you can search the NG for 'Beta", and you will find this:

[http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&cm
d=xsearch&group=IDEA.EMUEnsoniqPARIS&group=IDEA.EMUE
nsoniqPARIS&key=beta&action=Search+Xover](http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&cm
d=xsearch&group=IDEA.EMUEnsoniqPARIS&group=IDEA.EMUE
nsoniqPARIS&key=beta&action=Search+Xover)

Apparently the beta worked well for most people, so it may be a good place to start.

Kim

"Ed" <askme@email.com> wrote:

>

>Hi. I haven't been following real close, but I think there was a thread or

>more about updating the Paris drivers to support the new multi-processors.

> I tried to weed back a few pages and I see nothing about it. Has this been

>accomplished? I have moved on to a firewire studio with a new computer (Dual

>Core 2 CPU), but many of my years of recording is with Paris and I'd like

>to be able to pull them up if needed. Thanks for the info, I will pass it along
rod

TC <tc@spammetodeathyoubastards.org> wrote:

>I'm not a big U87 fan either for what they are priced at new.

>

>Haven't heard it, but your friend may want to check out this also.

>

><http://www.innertubeaudio.com/u87retrofit.html>

>

>Cheers,

>

>TC

>

>Rod Lincoln wrote:

>> A friend of mine (no, really) bought a new U87 from sweetwater. He's a little

>> dissappointed in it. I told him about Stephen Paul audio. Was that good advice?

>> It looks like (on their webpage) they still do mic mods, even though Stephen >> is dead.

>> Does anyone have a ballpark figure of what it will cost, and how long it

>> will take? DeeJ.....buehler.....anyone?

>> Thanks

>> Rod Thanks guys. I will pass along your thoughts. Always helpful.

Rod

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

>I have a Sputnik, and like it. I wouldn't say I love it, it has

>a lot of "grain", not as smooth as the 2 U87s I have access to.

>Others like the results tho...

>

>Ted
>
>Bill L <bill@billlorentzen.com> wrote:
>>I can't hang with the SP C3, myself, but I do agree he should return it,
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>>not spend even more to mod it. There are dozens of excellent mics to
>>choose from and some cost a lot less. Have him try the M-Audio Sputnik.
>
>>They're pretty cheap and supposedly sound excellent. The new 414s are
>>nice. Shure and AT mics are good too. I wouldn't spend Neumann dollars

>>myself. I did own a U87 for a long time, but I got it used.
>>
>>John wrote:
>>> Just have him return it and get a Studio Projects C3 for \$300. If he
>can't
>>> get good sound from that then one of these suck:
>>>
>>> 1. Guitar
>>> 2. Guitar Player
>>> 3. Singer
>>> 4. A/D convertor
>>> 5. His Ears.
>>>
>>> Enjoy. With the extra money he can go to Kiva and help some small businesses.
>>>
>>> http://www.kiva.org/app.php?page=businesses&action=about &id=88111&_tpos=f&_tpg=h
>>>
>>> John
>horrible man. Just horrible.
AA

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:C5B7079A.4AA4%lendan@bigpond.net.au...

> Sure did.
> The advise they were giving, and up till now has been good advice, was to
> evacuate early or stay in your house once it was properly prepared.
> Trouble was, it all moved SO quickly that no-one had a chance in hell of
> doing anything, and so tried to escape in their cars at the last minute.
> It was pitch black, (no sun due to the smoke), and a lot of cars collided
> with others or trees fell on them, and they were engulfed within a matter
> of
> minutes/seconds.
> To this minute they are still finding cars up little side roads, and in
> communities that they haven't been able to get to until now.
> Apparently it may be weeks before they find all the bodies, let alone
> identify them.
>

> Absolutely disastrous..
>
> Martin H
>
>
> On 10/02/09 8:04 AM, in article 49909f6c@linux, "Bill L"
> <bill@billlorentzen.com> wrote:
>
>> Yeah, stay safe! How did so many die? Did it spread faster than they
>> could evacuate?
>>
>>
>> Jamie K wrote:
>>>
>>> Glad to hear you guys are safe.
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKruz.com
>>>
>>>
>>> Ted Gerber wrote:
>>>> Good to hear from you both!!
>>>>
>>>> Ted
>>>>
>>>>
>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>> Yes, Martin is correct.
>>>>>
>>>>> I'm in Melbourne's Northern Suburbs, and the worst of the fires are
>>>>> probably
>>>>> 60km or so north east of my house. The fires are in forest areas
>>>>> however,
>>>>> and I'm well into the suburbs, so there's no real danger here. I'm
>>>>> surprised
>>>>> the air hasn't smelled of smoke at all however.
>>>>>
>>>>> The good news is that it's been much cooler over the past 40 hours or
>>>>> so,
>>>>> with a touch of light rain yesterday, so with any luck things will be
>>>>> brought
>>>>> under control.
>>>>>
>>>>> Cheers,
>>>>> Kim.
>>>>>

>>>>> Martin Harrington <lendan@bigpond.net.au> wrote:
>>>>> The fires are at least 80 kms out of Melbourne, (where Kim lives),
>>>>> so he's
>>>>> in no danger, but the death toll keeps rising .. 108 as of this
>>>>> morning,
>>>>> and
>>>>> they expect to find many more in the days and weeks to come.
>>>>> It's now our worst natural disaster.
>>>>>
>>>>> Martin H
>>>>>
>>>>>
>>>>> On 9/02/09 4:13 AM, in article 498f17cf@linux, "Aaron Allen"
>>>>> <know-spam@not_here.dude> wrote:
>>>>>
>>>>>> Well, we know Kim's house is good or you wouldn't have been able to
>>>>>> post
>>>>>> this info - so that's a good starting point !
>>>>>> AA
>>>>>>
>>>>>>
>>>>>> "John Macy" <nospamjohn@johnmacy.com> wrote in message
>>>>>> news:498f0d66@linux...
>>>>>>> Just looking at the horrifying stories of the fires
>>>>>>> down under and wondering how our Australian paris
>>>>>>> brothers are faring... My daughters friends family
>>>>>>> has relatives in the area and are awaiting news.
>>>>>>>
>>>>>>> Hope you are safe....
>>>>>>>
>>>>>>>
>>>>>> Martin H
>>>>>> Lend An Ear Sound
>>>>>>
>>>>>
>
> Martin H
> Lend An Ear Sound
>It's new Neumann & he's thinking about modding it? No way....
not worth it. It's very expensive, and will take MONTHS to get
back from SPA. If he wants a really ass-kickin' non-tube LDC
that he doesn't have to spend more money to mod, then he should
return it to SW, get a Kiwi, and keep the change.

If you're gonna mod an -87, get an older one for circa \$1,500 &
THEN spend the extra money... whether it's an Innertube or SPA
mod or whatever.

BTW, Rod, you ready to work on another tune or two soon?

Neil

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Thanks guys. I will pass along your thoughts. Always helpful.

>Rod

>"Ted Gerber" <tedgerber@rogers.com> wrote:

>>

>>I have a Sputnik, and like it. I wouldn't say I love it, it has

>>a lot of "grain", not as smooth as the 2 U87s I have access to.

>>Others like the results tho...

>>

>>Ted

>>

>>Bill L <bill@billlorentzen.com> wrote:

>>>I can't hang with the SP C3, myself, but I do agree he should return it,

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>>>not spend even more to mod it. There are dozens of excellent mics to

>>>choose from and some cost a lot less. Have him try the M-Audio Sputnik.

>>

>>>They're pretty cheap and supposedly sound excellent. The new 414s are

>>>nice. Shure and AT mics are good too. I wouldn't spend Neumann dollars

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>>>myself. I did own a U87 for a long time, but I got it used.

>>>

>>>John wrote:

>>>> Just have him return it and get a Studio Projects C3 for \$300. If he

>>can't

>>>> get good sound from that then one of these suck:

>>>>

>>>> 1. Guitar

>>>> 2. Guitar Player

>>>> 3. Singer

>>>> 4. A/D convertor

>>>> 5. His Ears.

>>>>

>>>> Enjoy. With the extra money he can go to Kiva and help some small businesses.

>>>>

>>>> http://www.kiva.org/app.php?page=businesses&action=about&id=88111&_tpos=f&_tpg=h

>>>>

>>>> John

>>

>Got lots of plugs working in Paris with no problems
at all. Latency is low low low and CPU never gets

past 5% with 25-30 tracks.

Soon to add UAD-2 and a few other large bundles to see where we really stand. Tomorrow will tell.

I must backup now.

T

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:498d283b\$1@linux...

> Hi Rod,

>

> Actually I never do that but did try for a while

> which was futile. When I got this whole rig running

> seemingly perfectly only to find out I had to start

> from scratch... I started not thinking clearly.

> I forget the basic stuff since setting up a Paris

> rig is what I do least with Paris. I had forgotten that

> the shortcut was to the .exe not to the default project.

>

> Now all is well latency wise with 4 cards and the Magma.

> Tomorrow is plugin day with the UAD. Maybe Macro Express.

> Paragon is working so backup images take about ten minutes.

> It restores in another ten.

>

> Then it's creamware. I will monitor latency at every step.

>

> Thanks for keeping me straight on all of this. Mike and Chris

> have been very helpful throughout.

>

> Tom

>

>

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

> news:498cb3bb\$1@linux...

>>

>> That is so weird. So your saying you start Paris by clicking on the ppj

>> file

>> you want to work on? My rig does not like that.

>> Rod

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>> Got the rig running smoothly in loop mode

>>> with two cards, two mecs and no magma.

>>> Paris is very stable. Default project is present

>>> but never being clicked on to boot. That's key!!!

>>> Click on it and Paris is not happy. Not sure about that?

>>>

>>>After two hours I'll add the Magma back into the mix.
>>>That will tell all because I found one eds card that wouldn't
>>>function as the Master card. Either it or the Magma are
>>>the reason for my problems as it looks now.
>>>
>>>Tomorrow will be the Magma hurdle.
>>>
>>>Tom
>>>
>>>
>>>
>>>
>>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4983305c@linux...
>>>> time
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>> news:498320f1\$1@linux...
>>>>> Hey Rod,
>>>>>
>>>>> Nobody will have the kind of problems I'm having.
>>>>> I will find the answer and when I do it will be the silliest thing.
>>>>>
>>>>> That's my take on it anyway.
>>>>>
>>>>> Tom
>>>>>
>>>>> A default project makes it crash every by the way...
>>>>>
>>>>>
>>>>>
>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>> news:4983159b\$1@linux...
>>>>>>
>>>>>> Tom, I am frusterated, just reading about your problems, I was really
>>>
>>>>>> hoping
>>>>>> the 48k thing would fix it. This is making me rethink jupming into
>>>>>> the
>>>
>>>>>> multe
>>>>>> processor pool.
>>>>>> Rod
>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>>>>I'm looking into drivers again for the mobo/chipset.
>>>>>>>Something is really screwy.
>>>>>>>
>>>>>>>Tom
>>>>>>>

>
>Thank you Kim, I really appreciate the detailed assistance!

"Kim W." <no@way.com> wrote:

>
>Hi Ed.
>Go here:
>
><http://ensoniq.ca>
>
>The latest build of the drivers can be purchased there.
>
>If you want to try a beta to see if it may work for you,
>you can search the NG for 'Beta', and you will find this:
>
> <http://news.parisnewsgroup.com/cgi-bin/dnewsweb?utag=&cmd=xsearch&group=IDEA.EMUEnsoniqPARIS&group=IDEA.EMUEnsoniqPARIS&key=beta&action=Search+Xover>
>
>Apparently the beta worked well for most people, so it may be a good place
>to start.
>
>Kim
>
>
>"Ed" <askme@email.com> wrote:
>>
>>Hi. I haven't been following real close, but I think there was a thread
>or
>>more about updating the Paris drivers to support the new multi-processors.
>> I tried to weed back a few pages and I see nothing about it. Has this
been
>>accomplished? I have moved on to a firewire studio with a new computer
>(Dual
>>Core 2 CPU), but many of my years of recording is with Paris and I'd like
>>to be able to pull them up if needed.
>...I don't know what was happened, but all factory effect presets are
gone...how can I bring them back?
maybe anyone have some presets for share?

Thanks

Goran StojiljkovicI forgot about the BeesKnees. I'd love to hear one.

TC wrote:

> At one point I had a red type A with B6 cap and a U87AI here that I

> a/b'd through various preamps. For vocals, they were pretty much on par.
> The U87AI sounded decent, but didn't "wow" me on anything. I was able to
> sell it without too much of a loss. I wouldn't buy one again unless it
> was used and was cheap \$\$, or perhaps an older non "AI" version (at a
> good price).
>
> I'm skeptical of SP mics, I used to have one (C3 I think, maybe it was a
> different "C" version). Bright in not a good way, and lacked body
> (sounded like it was only worth \$300). Would much rather spend that
> money on an SM7b.
>
> These also might be worth checking out as well as the Sputnik:
> <http://www.beesneezmicrophones.com.au/Studio%20Series.htm>
>
>
> Cheers,
>
> TC
>
>
> Bill L wrote:
>> I can't hang with the SP C3, myself, but I do agree he should return
>> it, not spend even more to mod it. There are dozens of excellent mics
>> to choose from and some cost a lot less. Have him try the M-Audio
>> Sputnik. They're pretty cheap and supposedly sound excellent. The new
>> 414s are nice. Shure and AT mics are good too. I wouldn't spend
>> Neumann dollars myself. I did own a U87 for a long time, but I got it
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>>> http://www.kiva.org/app.php?page=businesses&action=about &id=88111&_tpos=f&_tpg=h
>>>
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>>> JohnBright in not a good way? man we must have very different ears and or mics.
My C3 is freaking wonderful to me. natural, open full with air, detailed,

even picks up the clock ticking on my wall. I love it. Also if you don't need figure 8 or omni patterns and just cardioid then the C1 sounds exactly the same and costs about \$200 !John, I have a C1 and I really don't care that much for it. It seems pretty brittle on the top end.

Rod

"John" <no@no.com> wrote:

>

>Also if you don't need figure 8 or omni patterns and just cardioid then the

>C1 sounds exactly the same and costs about \$200 !Hey Neil....yes I am.

Rod

"Neil" <OIUOI@OI.com> wrote:

>

>It's new Neumann & he's thinking about modding it? No way....

>not worth it. It's very expensive, and will take MONTHS to get

>back from SPA. If he wants a really ass-kickin' non-tube LDC

>that he doesn't have to spend more money to mod, then he should

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>BTW, Rod, you ready to work on another tune or two soon?

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>Neil

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>>>>>
>>>>> John
>>>
>>
>Rod,

Ever try the C1 on toms? I was thinking that would
be a much less expensive way in getting reasonable
condensers around the kit. I have a C3 here
but haven't tried it for that app yet. A lot less than 414s! !
Different sound too.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4991a478\$1@linux...

>
> John, I have a C1 and I really don't care that much for it. It seems
> pretty
> brittle on the top end.
> Rod
> "John" <no@no.com> wrote:
>>

>>Also if you don't need figure 8 or omni patterns and just cardioid then the
>>C1 sounds exactly the same and costs about \$200 !
>The SP stuff had QC issues so there's pretty wide variation in quality
between the mics. I have a C1 as well and while it's pretty good value for
the price I certainly would never call it equal in sweetness, richness and
detail to the 87's it was once compared to. I still think it was a good
purchase, but I don't expect the much-hyped four-digit performance from it.

I may tear it down and mod it some day just to see what happens.

- K

On 2/10/09 8:59 AM, in article 4991a478\$1@linux, "Rod Lincoln"
<rlincoln@nospam.kc.rr.com> wrote:

>
> John, I have a C1 and I really don't care that much for it. It seems pretty
> brittle on the top end.
> Rod
> "John" <no@no.com> wrote:
>>
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>> C1 sounds exactly the same and costs about \$200 !
>Could be..

This was probably almost 10 years ago, so it was when they first came
out. Could have been a C1.. It wasn't terrible, but I do remember it
having that brighter spitty sound of the Chinese mics of the day. I did
get some decent tracks from it, but the AT 40 series mics were almost
always used over the SP.

Maybe you just got a great one? There's often differences between
individual mics of the same make/model, and probably QC issues back
then. I'd love to be wrong on that, maybe they've tightened that up and
the newer ones sound great.. I dunno.

I'm a bit spoiled now with the condensers I have, so I'm pretty picky on
what I like.

Cheers,

TC

John wrote:

> Bright in not a good way? man we must have very different ears and or mics.
> My C3 is freaking wonderful to me. natural, open full with air, detailed,

> even picks up the clock ticking on my wall. I love it. That's been what I've heard as well. Not 4 digit performance, but honestly I've been pretty happy with mine. I think the earlier runs were better from what I've seen/heard. A friend brought over his later model and it didn't sound as good in a direct comparison.

AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message news:C5B6FC94.1949D%kg@kerrygalloway.com...

> The SP stuff had QC issues so there's pretty wide variation in quality
> between the mics. I have a C1 as well and while it's pretty good value for
> the price I certainly would never call it equal in sweetness, richness and
> detail to the 87's it was once compared to. I still think it was a good
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>
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>>>
>>> Also if you don't need figure 8 or omni patterns and just cardioid then
>>> the
>>> C1 sounds exactly the same and costs about \$200 !

>>
> Looking to upgrade, What New MB QuadCore w/ 3 or 4 PCI slots can I use for
Paris?

Thanks,

Paris 3

2 Mecs

3 EDS Cards

1 Controller I tried it on my floor tom once, it sounded kind of "plastic"
for lack of a better word. I usually use Shure SM 98's and I like those better.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

> Rod,
>

>Ever try the C1 on toms? I was thinking that would
>be a much less expensive way in getting reasonable
>condensers around the kit. I have a C3 here
>but haven't tried it for that app yet. A lot less than 414s! !!
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>
>Tom
>
>
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the
>>>C1 sounds exactly the same and costs about \$200 !
>>
>
>Just bought these..

Very nice indeed.

http://www.abbeyroadplugins.com/product_about_Brilliance_Pack_41016.aspx

Cheers,

TCHey Rod,

It really sounds to me like you got a stinker.
I can't say that my C3 is stellar but it competes
with the 414 ULS and EB in an almost as good but
not as 3D kind of way. Not my first choice.

Oh well at least it wasn't a huge amount of cash for you.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4992184c\$1@linux...

>

> I tried it on my floor tom once, it sounded kind of "plastic"
> for lack of a better word. I usually use Shure SM 98's and I like those
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> Rod

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> the

>>>>C1 sounds exactly the same and costs about \$200 !

>>>

>>

>>

>TC,

I just read the review on these guys. Seems like a
nice thing if not slightly limited in application.

Is top end smooth and silky? Does it sound like anything else?

Tom

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:49922666\$1@linux...

>
> Just bought these..
>
> Very nice indeed.
>
> http://www.abbeyroadplugins.com/product_about_Brilliance_Pack_41016.aspx
>
>
> Cheers,
>
> TCF
> For reasonable large-ish diaphragm condensers, the Shure KSM32/44 are pretty good value and very consistent from mic to mic.

David.

Rod Lincoln wrote:

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> for lack of a better word. I usually use Shure SM 98's and I like those better.
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>>
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>>> Rod
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>>>> Also if you don't need figure 8 or omni patterns and just cardioid then
> the
>>>> C1 sounds exactly the same and costs about \$200 !
>>
> It is limited in a way, but it's really nice at what it does.

Last night I was doing a/b comparisons with my A Designs Hammer outboard tube EQ, which I love to death (Ideally I'd have a few of them if I

could afford it).

The brilliance pack does similar things to the highs on a track, in the sense that it does impart some measure of the air and depth that the hammer brings. Not quite as nice as the Hammer, but enough of that similar vibe to put a big smile on my face, and sometimes it was really close. I tried it on individual tracks and the 2 buss. It will do nicely to fill that role until I can buy more hammers :)

I had no real expectations of it compared to the hammer, but that was a pleasant surprise. It's also so easy to use and just really sounds good on most things.

I've also got a trial demo on my ilok for the SPL twin tube saturation plugin, and I'm demoing the Eiosis Air EQ, both of which are also great. The Air EQ demo doesn't time out but it doesn't save presets, so you can really have time to test it out. The SPL is a 14 day demo. Unfortunately I'm not going to be able to live without either of them.. Eiosis also has their deesser that I want to check out, as it's cheaper if you buy their plugs in a bundle (they have quite a big discount at checkout).

Also, the Abbey Road pack is developed by Softube, so that's a good indicator of their quality.

There really just seems to be some scary good plugins coming out these days..

Cheers,

TC

Tom Bruhl wrote:

> TC,

>

> I just read the review on these guys. Seems like a
> nice thing if not slightly limited in application.

>

> Is top end smooth and silky? Does it sound like anything else?

>

> Tom

>

>

> "TC" <tc@spammetodeathyoubastards.org> wrote in message
> news:49922666\$1@linux...

>> Just bought these..

>>
>> Very nice indeed.
>>
>> http://www.abbeyroadplugins.com/product_about_Brilliance_Pack_41016.aspx
>>
>>
>> Cheers,
>>
>> TC
>
>I borrowed 2 of those for about a year (the 32's) and I really loved them
for overhead mics on drums. What I use now for overheads are audio-technica
4033's which I absolutly love, they do really nice things to the cymbals
and are very complimentary to the whole kit.
Rod
"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>For reasonable large-ish diaphragm condensers, the Shure KSM32/44 are
>pretty good value and very consistent from mic to mic.
>
>David.
>
>Rod Lincoln wrote:
>> I tried it on my floor tom once, it sounded kind of "plastic"
>> for lack of a better word. I usually use Shure SM 98's and I like those
better.
>> Rod
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>> Rod,
>>>
>>> Ever try the C1 on toms? I was thinking that would
>>> be a much less expensive way in getting reasonable
>>> condensers around the kit. I have a C3 here
>>> but haven't tried it for that app yet. A lot less than 414s! !!
>>> Different sound too.
>>>
>>> Tom
>>>
>>>
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>> news:4991a478\$1@linux...
>>>> John, I have a C1 and I really don't care that much for it. It seems

>>>> pretty
>>>> brittle on the top end.
>>>> Rod
>>>> "John" <no@no.com> wrote:

>>>>> Also if you don't need figure 8 or omni patterns and just cardiod then
>> the
>>>>> C1 sounds exactly the same and costs about \$200 !
>>>
>>HI Kip,
Keep dreaming.
There is nothing that will work with Paris with that many PCI slots on board.
The most you will see that work at all with Paris have 2 or 3 Slots. \
In most cases the 3rd slot is pretty much unusable sense most of the on board stuff would be
stuck on it.
You will need to get a PCI expansion chassis to get that many cards working.

Chris

Kip wrote:

> Looking to upgrade,What New MB QuadCore w/ 3 or 4 PCI slots can i use for
> Paris?
> Thanks,
> Paris 3
> 2 Mecs
> 3 EDS Cards
> 1 Controller
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comKip,

I would recommend this with your own atx case/psu:

<http://www.virtuavia.eu/shop/pci-e-to-pci-expansion-card-kit.html>

(this is the one I use)

or this:

<http://www.virtuavia.eu/shop/full-package-pci-e-to-4-x-pci-e-expansion-atx-case.html>

Cheers,

TC

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>> Paris?
>> Thanks,
>> Paris 3
>> 2 Mecs
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>>

>Roxio is very good for PC .It does DVD,and CD burning.

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:498e13d7\$1@linux...

>
> Ok, I'm on the Roxio website...just starting, but it seems like this will
> do the job. Any users here?

>
> Tyrone

> "Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

> >
> >Hey guys, been reading about CDDb and freedb. From what I gather, it
seems
> >freedb is the way to go as the artist has not completed the CD, but wants
> >to release a couple of songs. I'm reading thru tons of info and not sure
> >I understand it all.

> >
> >If anyone has the "cliff notes", or is willing to walk a newbie thru
this,
> >it would be greatly appreciated!

> >
> >tyrone
> >

> >"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

> >>
> >>Dave/Ted, thanks so kindly...great info. I'm looking into it now.

> >>
> >>Much appreciated!
> >>
> >>"Ted Gerber" <tedgerber@rogers.com> wrote:
> >>>
> >>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
> >>> If you can embed the data within WaveLab, why would
> >>>>you not be able to burn it onto a CD?
> >>>>
> >>>>Tyrone
> >>>>
> >>>
> >>>You _can_ burn the data onto the CD (and Wavelab does) but it will
> >>>only be read by hardware that's set up to extract it.
> >>>Typically computers use the CDDb to attach detailed info to a CD.
> >>>
> >>>Ted
> >>
> >
>Have you heard the Doc Fear program for Nebula? You're right, plugins
have come a long way.

Graham

TC wrote:

>
> It is limited in a way, but it's really nice at what it does.
>
> Last night I was doing a/b comparisons with my A Designs Hammer outboard
> tube EQ, which I love to death (Ideally I'd have a few of them if I
> could afford it).
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> The brilliance pack does similar things to the highs on a track, in the
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>>> Very nice indeed.
>>>
>>> http://www.abbeyroadplugins.com/product_about_Brilliance_Pack_41016.aspx
>>>
>>>
>>> Cheers,
>>>
>>> TC
>>
>> Thanks! Have you used the "text" feature like CDDb and FREEDb and does it
translate to the CD properly?

Tyrone

"tonehouse" <zmcleod@comcast.net> wrote:
>Roxio is very good for PC .It does DVD,and CD burning.
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message

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>I have not. What is Nebula?

I also thought this might be interesting: <http://www.acousticas.net/>

(Lexi 300 impulses)

Cheers,

TC

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>>>> http://www.abbeyroadplugins.com/product_about_Brilliance_Pack_41016.aspx
>>>>
>>>>
>>>>
>>>> Cheers,
>>>>
>>>> TC
>>>
>>>Hi TC,

It's a new kind of dynamic sampling engine that can handle harmonics and modulation. They are about to release a new version that should be a little easier to use, but they have a free version that has some ok programs to try. There are free and commercial libraries.

You can sample your own gear -- you could sample your Hammer EQ.

It's a real CPU and memory hog and introduces a lot of latency. If you like the sound, it's worth it. Only bummer is most of the samples are done at 44.1k at the moment. Also most of the EQ programs are 1 band at a time, so you need multiple instances for more bands. I think they're working on that.

The plugin engine:

<http://www.acusticaudio.net/> (they are building a new site soon, this one is a nightmare)

Some free programs are available here (all of them are available when you purchase Nebula 2 or 3):
<http://www.nebula-programs.com/>

and coming soon:
<http://analoginthebox.com/>

I did a little proofreading for the last site there for full disclosure.

I could process some tracks for you with the BAE 1073, API 550B and Doc Fear (it's the DW Fearn EQ) if you'd like to hear it without downloading. I have a few Lexicon presets too, though I haven't used them much yet (just got this last month). It's not perfect, but I think it has a lot of potential.

Graham

TC wrote:

> I have not. What is Nebula?

>

> I also thought this might be interesting: <http://www.acousticas.net/>

>

> (Lexi 300 impulses)

>

>

> Cheers,

>

Or do you know at which location they are in mac os9?

Micha

"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote:

>..I don't know what was happened, but all factory effect presets are

>gone...how can I bring them back?

>maybe anyone have some presets for share?

>

>Thanks

>

>Goran Stojiljkovic

>

>John, I have a CI, amongst others obviously, and quite like it for Voice overs, (which I do a lot of), but there is NO comparison with a U87, or almost any Neumann for that matter.

Martin H
Lend An Ear Sound

On 11/02/09 12:57 AM, in article 4991799d\$1@linux, "John" <no@no.com> wrote:

>
> Also if you don't need figure 8 or omni patterns and just cardioid then the
> C1 sounds exactly the same and costs about \$200 !! also like the Air EQ and the PLParEQ is
also very nice.

TC wrote:

>
> It is limited in a way, but it's really nice at what it does.
>
> Last night I was doing a/b comparisons with my A Designs Hammer outboard
> tube EQ, which I love to death (Ideally I'd have a few of them if I
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>>>
>>> Cheers,
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>>> TC
>>
>>All that's left is the UAD-2 tomorrow.
Hundreds of cool plugs working right now
with Paris in this quadcore.

All systems go!

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49911db2@linux...
> Got lots of plugs working in Paris with no problems
> at all. Latency is low low low and CPU never gets
> past 5% with 25-30 tracks.
>
> Soon to add UAD-2 and a few other large bundles to see
> where we really stand. Tomorrow will tell.
>
> I must backup now.

>
> T
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
> news:498d283b\$1@linux...
>> Hi Rod,
>>
>> Actually I never do that but did try for a while
>> which was futile. When I got this whole rig running
>> seemingly perfectly only to find out I had to start
>> from scratch... I started not thinking clearly.
>> I forget the basic stuff since setting up a Paris
>> rig is what I do least with Paris. I had forgotten that
>> the shortcut was to the .exe not to the default project.
>>
>> Now all is well latency wise with 4 cards and the Magma.
>> Tomorrow is plugin day with the UAD. Maybe Macro Express.
>> Paragon is working so backup images take about ten minutes.
>> It restores in another ten.
>>
>> Then it's creamware. I will monitor latency at every step.
>>
>> Thanks for keeping me straight on all of this. Mike and Chris
>> have been very helpful throughout.
>>
>> Tom
>>
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>> news:498cb3bb\$1@linux...
>>>
>>> That is so weird. So your saying you start Paris by clicking on the ppj
>>> file
>>> you want to work on? My rig does not like that.
>>> Rod
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>> Got the rig running smoothly in loop mode
>>>> with two cards, two mecs and no magma.
>>>> Paris is very stable. Default project is present
>>>> but never being clicked on to boot. That's key!!!
>>>> Click on it and Paris is not happy. Not sure about that?
>>>>
>>>> After two hours I'll add the Magma back into the mix.
>>>> That will tell all because I found one eds card that wouldn't
>>>> function as the Master card. Either it or the Magma are
>>>> the reason for my problems as it looks now.
>>>>

>>>>Tomorrow will be the Magma hurdle.
>>>>
>>>>Tom
>>>>
>>>>
>>>>
>>>>
>>>>"Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>news:4983305c@linux...
>>>>> time
>>>>>
>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>> news:498320f1\$1@linux...
>>>>>> Hey Rod,
>>>>>>
>>>>>> Nobody will have the kind of problems I'm having.
>>>>>> I will find the answer and when I do it will be the silliest thing.
>>>>>>
>>>>>> That's my take on it anyway.
>>>>>>
>>>>>> Tom
>>>>>>
>>>>>> A default project makes it crash every by the way...
>>>>>>
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>>>>>>
>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>>> news:4983159b\$1@linux...
>>>>>>>
>>>>>>> Tom, I am frusterated, just reading about your problems, I was
>>>>>>> really
>>>>>>>
>>>>>>>> hoping
>>>>>>>> the 48k thing would fix it. This is making me rethink jupming into
>>>>>>>> the
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>>>>>>>> Rod
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>>>>>>>>>Something is really screwy.
>>>>>>>>>
>>>>>>>>>Tom
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>"Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>>>>>>news:497fcba3@linux...

>Backup image made?

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4996781b\$1@linux...

> All that's left is the UAD-2 tomorrow.

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>

>

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 >>>>>>> I used to use a default project but many have suggested not to.
 >>>>>>> It might be a problem in some instances at this stage.
 >>>>>>>
 >>>>>>> I thought it was mandatory way back but since haven't
 >>>>>>> used one. Paris always booted at 48k without it. Now
 >>>>>>> in this comp it boots at 44.1 without it. Not sure why.
 >>>>>>>
 >>>>>>> Mike has a new debug PSCL that may be the fix. My
 >>>>>>> computer is a bugger. Mike is hot on the trail.
 >>>>>>>
 >>>>>>> I'll report back when the fix is found.
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 >>>>>>>>

[illegible]

ADK pushes Paragon which works great. Maybe a few more options than Acronis.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49967e9a@linux...
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>>>> which was futile. When I got this whole rig running
>>>> seemingly perfectly only to find out I had to start
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>>>> rig is what I do least with Paris. I had forgotten that
>>>> the shortcut was to the .exe not to the default project.
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>>>> It restores in another ten.
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>>>> Then it's creamware. I will monitor latency at every step.
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 >>>>> That is so weird. So your saying you start Paris by clicking on the
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 >>>>>>>> Tom, I am frusterated, just reading about your problems, I was
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>>>>>>>>Tom
>>>>>>>>
>>>>>>>>
>>>>>>>>"Tom Bruhl" <arpegio@comcast.net> wrote in message
>>>>>>>>news:497fcba3@linux...
>>>>>>>> Hi Rod,
>>>>>>>>
>>>>>>>>> I used to use a default project but many have suggested not to.
>>>>>>>>> It might be a problem in some instances at this stage.
>>>>>>>>>
>>>>>>>>> I thought it was mandatory way back but since haven't
>>>>>>>>> used one. Paris always booted at 48k without it. Now
>>>>>>>>> in this comp it boots at 44.1 without it. Not sure why.
>>>>>>>>>
>>>>>>>>> Mike has a new debug PSCL that may be the fix. My
>>>>>>>>> computer is a bugger. Mike is hot on the trail.
>>>>>>>>>
>>>>>>>>> I'll report back when the fix is found.
>>>>>>>>>
>>>>>>>>> Tom
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>>>>>>>>> news:497fc1ee$1@linux...
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>>>>>>> No default project didn't help anything. In all
>>>>>>>>>>>>>>>> of my working systems I also booted at 48k to start.
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>> Tom, why don't you want a default project? I must have
>>>>>>>>>>>>>>>> misunderstood,
>>>>>>>>>>>>>>>> it

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>>>>>>>>>> sounds like you use to do this, and it worked for you.

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>Huge news, Tom. Thanks for persevering - you're breaking trail for a lot of folks that will come after you.

Now I'm *extremely* curious about these hundreds of plugs - are we breaking new ground there too? It'll be great to eventually get plugins compiled into a "known working" list.

- k

On 2/13/09 11:31 PM, in article 4996781b\$1@linux, "Tom Bruhl" <arpeggio@comcast.net> wrote:

> All that's left is the UAD-2 tomorrow.

> Hundreds of cool plugs working right now

> with Paris in this quadcore.

>

> All systems go!

>

> Tom

>

>

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49911db2@linux...

>> Got lots of plugs working in Paris with no problems

>> at all. Latency is low low low and CPU never gets

>> past 5% with 25-30 tracks.

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>> Soon to add UAD-2 and a few other large bundles to see
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>Hey there everyone,

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A lot has happened since then - I finally finished my contract for festival/mushroom (which I was very glad to be rid of - I think the feeling was mutual). Then I made a feature documentary for Walking with Dinosaurs; the Live Experience (pretty much single handedly - I was the crew). Some of you guys might have seen it over in the US. PBS were playing it a lot last August when the show was in town. I now work for a 3D company called Inition doing stereoscopic film production, 3D scanning, Motion Capture and Reality Augmentation. My in-laws farm burned last weekend in the fires up at Whittlesea (luckily their actual house was saved - can't say the same for the neighbours though - their house burned to the ground <along with so many others>, but they escaped with their lives).

So in short, a lot has been happening and none of it particularly audio related. So I'm downsizing - getting rid of my PARIS, or I will be, as soon as I can find my CS16 cable. I think I might have to buy a replacement before I can put it all up for sale. I have a vague recollection of people blowing up their cs16's by plugging in any old ethernet cable - can anyone remember what the specs are for the cable - is it C5 twisted pair? or something like that? Can't remember.

Anyway, I see you guys are still going strong - rock on! Here's a couple of songs I did a while back that some of you guys might be interested in. They're not masterpieces, but they're where I was at.

http://people.aapt.net.au/~seastone/mp3/mp3_Stripped.mp3

http://people.aapt.net.au/~seastone/mp3/Bad_Intentions.mp3

(I know the strings are horribly overcompressed at the beginning of this one, it's just one of those things I'll go back and fix when I get time).

Cheers Everyone!

-Markus Stone

PS (Nappy good to see you're back!) Standard CAT5, CAT5e or CAT6 RJ45 network cable should work fine. That's

straight pin to pin wired. <http://en.wikipedia.org/wiki/TIA/EIA-568-B>

What you do NOT want is a crossover cable. That lets the smoke right out of the electronics. The difference in the two types is how it's wired from end to end. http://en.wikipedia.org/wiki/Ethernet_crossover_cable

AA

<Markus Stone seastone*at*aapt.net.au> wrote in message
news:4997f7b2\$1@linux...

>

> Hey there everyone,

>

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> that

> I've been more or less absent for just under 4 years. My second son
> (Orlando)

> is also just under 4 years old, so maybe there's some connection there,
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> one, it's just one of those things I'll go back and fix when I get time).
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> Cheers Everyone!
>
> -Markus Stone
>
> PS (Nappy good to see you're back!)Heya Markus! I remember you from the old days - nice to
see you!

There have been lots of significant changes in the last year alone - this
has been one of the most active years for PARIS since before you left when
the XP drivers were hitting.

Before you do blow out your PARIS rig for peanuts, take a quick browse at this shortlist of developments in case it raises your interest level - (<http://forum.cockos.com/showthread.php?t=31951&highlight=ensoniq+paris>)

BIG kudos to Mike Audet for his coding - every time he digs into the code he discovers more about the way PARIS thinks, and this means that advances previously thought impossible are within reach, and in fact are happening every quarter. Every day I spend at least an hour on PARIS development work myself (I'm in a multi-step web project for it that's finally drawing within reach of the finish line this week). And the PARIS community now has its own separate group (IDEA.emuensoniqparis-general) for potentially contentious off-topic discussion.

Welcome back - if you're not in a tearing rush to get that rig out the door, take a look around first... And if it's going out the door to a new PARIS user, send them on by for setup help.

- Kerry

On 2/15/09 4:08 AM, in article 4997f7b2\$1@linux, "Markus Stone" <seastone*at*aapt.net.au> wrote:

>
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>
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> Cheers Everyone!

>

> -Markus Stone

>

> PS (Nappy good to see you're back!)Hey Everybody,

Got the UAD-2 installed and have found out two good things about ver 5.2 software. It's latency is about half as long as it had been in Paris and I suspect other apps. 8256 samples (187.7ms) to be almost exact. They also have made our Paris install simpler since all the plugs show correctly. No more dragging the Fairchild and EX1 into the working VST folder.

I am going to add the UAD1 into this hodge podge and see if that frigs with IRQs or latency. If not it will stay. My computer's internal hardware latency is behaving very nicely also. That's what this rebuild has been all about.

Cubase with Creamware next. Back to the positive.

Kerry, I'll get a list of plugins so others can cross reference to theirs. Maybe we can get a list of all compiled with

some latency and description data?

Tom

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C5BC7450.194BC%kg@kerrygalloway.com...

> Huge news, Tom. Thanks for persevering - you're breaking trail for a lot
> of

> folks that will come after you.

>

> Now I'm *extremely* curious about these hundreds of plugs - are we
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> new ground there too? It'll be great to eventually get plugins compiled
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>Since all is going so well finally I thought it would be good to show what's possible with Paris and a quadcore.

I have 4 EDS, 2 Mecs, 1 UAD-2, 1 UAD-1 installed with 4GB Ram with a Q9450 Yorkfield 2.66 quadcore.

I'm using a 29 track mix with plenty of edits, 15 or so Paris plugs scattered about. Maybe 2 Autotunes, 5 UAD whatevers, 4 Voxengo whatevers and Faderworks across all 64 tracks. Then I decided to push it.

I put 29 Waves Ren comps across all tracks as the transport was playing. No glitches (plenty of edits too) but with no GUIs open. I was impressed since the CPU didn't exceed 10%. I installed a few Waves SSL Channel Strips with no glitches, transport still running in loop mode. If anyone knows that plug, it's gui is very hard on the graphics card as well as being a little CPU intensive. I got brave and added 25 with only a glitch or two. GUIs closed. Now we're talking 60+ native plugs and the CPU is peaking around 15-20%. Smooth audio although mix got a little goofy sounding!

Then I got really brave... I started opening the SSL GUIs making sure to leave the meters showing on each one. I got 6 going with the CPU up between 35 + 45% . This was unheard of on my old box. Transport would stop after 2 as I recall. I added the seventh GUI when I got the Paris Assertion Error we all know. Yes it crashed and I couldn't find the save I tried to make either.

Bottom line is the CPU never reached beyond 50% and the internal latency I have been keeping to a minimum never exceeded 208us! That's incredible from my experience.

After I backup it'll be time for the Creamware card, Cubase 4.5, Midi 8x8 patchbay.

New UAD latency with ver 5.2 is:
8256 samples most plugs including Neve 88R
Helios and Pultec 8287 samples

This is about half as long from the old revs. The install is also easier for us because the EX1 and Fairchild load correctly

first time out. Just wrap with FxPansion 3.3 and all is well.

Thanks again to Mike Audet for being so helpful when I was ready to throw in the towel. His drivers are making this all possible. Buy 'em. Good for multi ADATs, ADAT sync and Hyperthreading comps too.

TomAre you running an expansion chassis?

What slots are on the MB PCI and PCIe?

what about power supply?

Inquiring minds want to know

hehehe

Don

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4998b7cc\$1@linux...

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> Transport would stop after 2 as I recall. I added the seventh GUI when
> I got the Paris Assertion Error we all know. Yes it crashed and I

> couldn't
> find the save I tried to make either.
>
> Bottom line is the CPU never reached beyond 50% and the internal latency I
> have been keeping to a minimum never exceeded 208us! That's incredible
> from my experience.
>
> After I backup it'll be time for the Creamware card, Cubase 4.5,
> Midi 8x8 patchbay.
>
> New UAD latency with ver 5.2 is:
> 8256 samples most plugs including Neve 88R
> Helios and Pultec 8287 samples
>
> This is about half as long from the old revs. The install is also
> easier for us because the EX1 and Fairchild load correctly
> first time out. Just wrap with FxPansion 3.3 and all is well.
>
> Thanks again to Mike Audet for being so helpful when
> I was ready to throw in the towel. His drivers are making
> this all possible. Buy 'em. Good for multi ADATs, ADAT sync
> and Hyperthreading comps too.
>
> Tom
>
>
>
>
>Hi Don,

Ya, 13 slot older PCI Magma. PCIe would be saweet but I didn't want to spend more cash. It's in the innermost slot close to the power supply. That slot is where the host card goes. I have all Paris cards sharing IRQ 20 using slots 1, 5, 8 & 12 in the Magma. Mine lined up differently than DJ's did. You have to test each one to really know how the IRQ chips will fall. I have a 550 watt in both Magma and comp. UAD2 is PCIe and is the graphics card. UAD1 is in the Magma as will be the Creamware card shortly.

Tom

"Don Nafe" <dnafe@rogers.com> wrote in message news:4998bc4d@linux...
> Are you running an expansion chassis?
>
> What slots are on the MB PCI and PCIe?

>
> what about power supply?
>
> Inquiring minds want to know
>
> hehehe
>
> Don
>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
> news:4998b7cc\$1@linux...
>> Since all is going so well finally I thought it would be
>> good to show what's possible with Paris and a quadcore.
>>
>> I have 4 EDS, 2 Mecs, 1 UAD-2, 1 UAD-1 installed with 4GB Ram
>> with a Q9450 Yorkfield 2.66 quadcore.
>>
>> I'm using a 29 track mix with plenty of edits, 15 or so Paris plugs
>> scattered about. Maybe 2 Autotunes, 5 UAD whatevers, 4 Voxengo
>> whatevers and Faderworks across all 64 tracks.
>> Then I decided to push it.
>>
>> I put 29 Waves Ren comps across all tracks as the transport
>> was playing. No glitches (plenty of edits too) but with no GUIs
>> open. I was impressed since the CPU didn't exceed 10%.
>> I installed a few Waves SSL Channel Strips with no glitches,
>> transport still running in loop mode. If anyone knows that plug,
>> it's gui is very hard on the graphics card as well as being a little
>> CPU intensive. I got brave and added 25 with only a glitch or two.
>> GUIs closed. Now we're talking 60+ native plugs and the CPU
>> is peaking around 15-20%. Smooth audio although mix got a little
>> goofy sounding!
>>
>> Then I got really brave... I started opening the SSL GUIs making
>> sure to leave the meters showing on each one. I got 6 going with the
>> CPU up between 35 + 45% . This was unheard of on my old box.
>> Transport would stop after 2 as I recall. I added the seventh GUI when
>> I got the Paris Assertion Error we all know. Yes it crashed and I
>> couldn't
>> find the save I tried to make either.
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>> Bottom line is the CPU never reached beyond 50% and the internal latency
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>> Thanks again to Mike Audet for being so helpful when
>> I was ready to throw in the towel. His drivers are making
>> this all possible. Buy 'em. Good for multi ADATs, ADAT sync
>> and Hyperthreading comps too.
>>
>> Tom
>>
>>
>>
>>
>>
>
>> Kerry, I'll get a list of plugins so others can cross reference to
> theirs. Maybe we can get a list of all compiled with
> some latency and description data?
>
> Tom

Such a database is an excellent idea. I've been grinding on issues related to the PARIS forums for many weeks, but we've had a major breakthrough in the last few days - the forums are in the process of syncing normally as we speak (woooHOOO). After that, making some user-entry databases on the Wiki will be high on the priority list. Until that point, here's the plain-text start we've made, with the gracious contributions of DeeJ, Dimitrios and many others. If you're logged in the Wiki, you can simply doubleclick on the page to edit and add info.

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Nativ eLatencyDatabase>

- KHi Everyone,

I just bought Mike's reverb bundle, compressor bundle, and class A amp. The purchase went fine and I could download the reverbs and amp no problem, but there was no option to download the compressor bundle. Is there something else I need to do?

Thanks,

RichHey Rich,

Email Mike he'll get them to you.
Enjoy!

Tom

"Rich Kelley" <r_and_b_junkmail@yahoo.com> wrote in message
news:49990723\$1@linux...

>
> Hi Everyone,
>
> I just bought Mike's reverb bundle, compressor bundle, and class A amp.
> The purchase went fine and I could download the reverbs and amp no
> problem,
> but there was no option to download the compressor bundle. Is there
> something
> else I need to do?
>
> Thanks,
>
> RichHey Aaron
Thanks for the info. I was up in the attic looking for something else today
and stumbled across it. It's all good.

Hey Kerry

Thanks for the info on what's been going on around here. It definitely looks
exciting. I think PARIS is great for recording real live musicians, but I
don't really do that anymore - I'm more MIDI / samples / synth based, and
will be for the foreseeable future.

Thanks for the insight anyway.

Now I just gotta get all the software together.

Cheers

-Markus http://cgi.ebay.com/AMD-PHENOM-2-X4-940-MOTHERBOARD-CPU-MEMORY-COMBO-KIT_W0QQitemZ260360545901QQcmdZViewItemQQptZLH_DefaultDomain_0?hash=item260360545901&_trksid=p3911.c0.m14&t;_trkparms=72%3A1205%7C66%3A2%7C65%3A12%7C39%3A1%7C240%3A1318

Paris 3
2 Mecs
3 eds cards
winxpHi Kip,

I'm no techie but what Chris says is probably accurate. One of those PCI slots will share so much with other devices it will be rendered useless for an EDS card. Spend 1/4 the money on the Mobo and spend a few bucks on a used 13 slot Magma or Virtua Like TC suggested. This will open up all kinds of other PCI possibilities.

I have 4 EDS, UAD1 and a Creamware card in my older 13 slot Magma. This leaves two more PCIe slots and one more PCI slot available in the PC. Magmas are short money these days. Just make sure it comes with the 'Host card' and the right connecting cable for the model that it is.

I avoided doing this for a long time too. It makes many things easier once it's in your system. The price couldn't be better. If you go for the newer PCIe Magma then the price is up there. It would be killer in that instance though.

Good luck,
Tom

"Kip" <fender36@cox.net> wrote in message news:4999b234\$1@linux...

>

> http://cgi.ebay.com/AMD-PHENOM-2-X4-940-MOTHERBOARD-CPU-MEMORY-COMBO-KIT_W0QQitemZ260360545901QQcmdZViewItemQQptZLH_DefaultDomain_0?hash=item260360545901&_trksid=p3911.c0.m14&r;_trkparms=72%3A1205%7C66%3A2%7C65%3A12%7C39%3A1%7C240%3A1318

>

> Paris 3

> 2 Mecs

> 3 eds cards

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Can anyone help me get this going?

Thanks,
John CookmanHi John,

Is the 442 showing up in the patchbay? Routing all correct?
Clock cables hooked up? Other audio plays on Card B?
Hmmm?

Tom

"John Cookman" <jcookman@sagu.edu> wrote in message news:4999d0af\$1@linux...

>
> Hey guys, can anyone help me with this issue? I have a MEC with one 8in
> card
> and a 442 hooked up to two EDS-1000 cards. I am getting signals to all my
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> are assigned to submix B. I can record on the MEC all channels but I can
> not get the 442 to receive a signal in the software. I see the signal
> coming
> through on the 442 hardware but it will not come through on the Mix B
> section.
>
> Can anyone help me get this going?
>
> Thanks,
> John Cookman I just wanted to let everyone know that Mike contacted me right away and got
me the compressor bundle to me (and a little something extra for my trouble).
Apparently there was some minor bug on the website that he has now fixed.

Excellent, professional service. I hope to try these out soon, but life
may not allow that. I'll let you all know what I think when I can.

Thanks everyone (especially Mike),

Rich

"Rich Kelley" <r_and_b_junkmail@yahoo.com> wrote:

>
>Hi Everyone,
>
>I just bought Mike's reverb bundle, compressor bundle, and class A amp.

>The purchase went fine and I could download the reverbs and amp no problem,
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>Thanks,
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signal from the 442 when i enable record on the mixer.

tracks play from mixer B like normal.

the 442 shows up in the patchbay... and i can route the 442 to mixer B.

i connected the MEC to card B and i have the same problem. i see signal on the mec. i route it to Mixer B and record enable but i get no signal showing in Mixer B.

i connected the 442 to card A and it works as it should... meaning i can record through the 442 like normal.

i've also flip flopped the cards pci slots and the same thing happens. so its not one of the cards.

also both the mec and the 442 work with both cards when i only have 1 installed. then when i both both back in... no matter which in the master... the problem occurs.

i have and eds-1000X and a eds-1000. could this be the issue... running to different type cards?

i've had this system for a long time but it hasn't been setup for a couple years. i got a paris system back in the 1.0 days... very early.

sorry for the long post... thanks for everyone's time. i'm just stuck. maybe all this description will help one of you guys think of something i haven't.

thanks.

john

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>John,

I'm not sure how the EDS 1000 plays into this. I thought
it didn't allow effects and that was the only difference from
a 1000X.???

I know I had this same sort of problem with three cards and 2 Mecs.
The second Mec had to be connected to the first and last EDS cards
for them to work properly. Doesn't seem like this is your problem
with only two cards though.

I hope someone else can chime in here. I know 442s can be finicky
in multi card systems. Some say that it has to be connected to the Master
card. Might try that and put the Mec on card B just to see.

Good luck,
Tom

"john cookman" <jcookman@sagu.com> wrote in message news:4999e377\$1@linux...

>

> yes. everything works as it should except i can't get Mixer B to show any
> signal from the 442 when i enable record on the mixer.

>

> tracks play from mixer B like normal.

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>

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>
>>> section.
>>>
>>> Can anyone help me get this going?
>>>
>>> Thanks,
>>> John Cookman
>>
>>
>thanks Tom.

yeah i did that... put the 442 on card A and mec on card B. the 442 works
fine that way... but then i can't get the mec inputs to record on card B.
it's very strange.

john

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>John,
>
>I'm not sure how the EDS 1000 plays into this. I thought
>it didn't allow effects and that was the only difference from
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>> problem
>> occurs.
>>
>> i have and eds-1000X and a eds-1000. could this be the issue... running
>> to different type card

Subject: Re: Paris is home...ProTools is not.
Posted by [Deej \[5\]](#) on Sat, 15 Nov 2008 06:51:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

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>>>> section.
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>>>> Can anyone help me get this going?
>>>>
>>>> Thanks,
>>>> John Cookman
>>>
>>>
>>
>
><http://www.allaboutjazz.com/php/news.php?id=30093>

Just found out about this, bummer.

Rich<http://www.allaboutjazz.com/php/news.php?id=30205>Martin, Kim, glad to hear you're both safe. So sorry for your country's misfortune. Hope they catch the bastards if it was deliberate.

Rich

"Martin Harrington" <lendan@bigpond.net.au> wrote in message
news:C5B7079A.4AA4%lendan@bigpond.net.au...

> Sure did.

> The advise they were giving, and up till now has been good advice, was to

> evacuate early or stay in your house once it was properly prepared.

> Trouble was, it all moved SO quickly that no-one had a chance in hell of

> doing anything, and so tried to escape in their cars at the last minute.

> It was pitch black, (no sun due to the smoke), and a lot of cars collided

> with others or trees fell on them, and they were engulfed within a matter

> of

> minutes/seconds.

> To this minute they are still finding cars up little side roads, and in

> communities that they haven't been able to get to until now.

> Apparently it may be weeks before they find all the bodies, let alone

> identify them.

>

> Absolutely disastrous..

>

> Martin H

>

>

> On 10/02/09 8:04 AM, in article 49909f6c@linux, "Bill L"

> <bill@billlorentzen.com> wrote:

>

>> Yeah, stay safe! How did so many die? Did it spread faster than they

>> could evacuate?

>>

>>

>> Jamie K wrote:

>>>

>>> Glad to hear you guys are safe.

>>>

>>> Cheers,

>>> -Jamie

>>> www.JamieKruz.com

>>>

>>>

>>> Ted Gerber wrote:

>>>> Good to hear from you both!!

>>>>

>>>> Ted
>>>>
>>>>
>>>> "Kim" <hiddensounds@hotmail.com> wrote:
>>>>>
>>>>> Yes, Martin is correct.
>>>>>
>>>>> I'm in Melbourne's Northern Suburbs, and the worst of the fires are
>>>>> probably
>>>>> 60km or so north east of my house. The fires are in forest areas
>>>>> however,
>>>>> and I'm well into the suburbs, so there's no real danger here. I'm
>>>>> surprised
>>>>> the air hasn't smelled of smoke at all however.
>>>>>
>>>>> The good news is that it's been much cooler over the past 40 hours or
>>>>> so,
>>>>> with a touch of light rain yesterday, so with any luck things will be
>>>>> brought
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>>>>> Cheers,
>>>>> Kim.
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>>>>> Martin Harrington <lendan@bigpond.net.au> wrote:
>>>>>> The fires are at least 80 kms out of Melbourne, (where Kim lives),
>>>>>> so he's
>>>>>> in no danger, but the death toll keeps rising .. 108 as of this
>>>>>> morning,
>>>>> and
>>>>>> they expect to find many more in the days and weeks to come.
>>>>>> It's now our worst natural disaster.
>>>>>>
>>>>>> Martin H
>>>>>>
>>>>>>
>>>>>> On 9/02/09 4:13 AM, in article 498f17cf@linux, "Aaron Allen"
>>>>>> <know-spam@not_here.dude> wrote:
>>>>>>>
>>>>>>> Well, we know Kim's house is good or you wouldn't have been able to
>>>>>>> post
>>>>>>> this info - so that's a good starting point !
>>>>>>> AA
>>>>>>>
>>>>>>>
>>>>>>> "John Macy" <nospamjohn@johnmacy.com> wrote in message
>>>>>>> news:498f0d66@linux...
>>>>>>>> Just looking at the horrifying stories of the fires

>>>>>>> down under and wondering how our Australian paris
>>>>>>> brothers are faring... My daughters friends family
>>>>>>> has relatives in the area and are awaiting news.
>>>>>>>
>>>>>>> Hope you are safe....
>>>>>>>
>>>>>>>
>>>>>> Martin H
>>>>>> Lend An Ear Sound
>>>>>>
>>>>>
>
> Martin H
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>Thankyou for that, Rich
I'm OK in Sydney, we've just had a week and a bit of heavy rain, and more to
come, but Victoria is still looking bad.
They caught 1 guy that apparently lit a fire that killed 21 people,
hopefully they'll do the right thing to him.!!!

Martin H

On 17/02/09 10:16 AM, in article 4999f8aa\$1@linux, "Very Deep Productions"
<richlamanna@earthlink.net> wrote:

> Martin, Kim, glad to hear you're both safe. So sorry for your country's
> misfortune. Hope they catch the bastards if it was deliberate.
>
> Rich
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> "Martin Harrington" <lendan@bigpond.net.au> wrote in message
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>> Sure did.
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>
>

```

Martin H

Lend An Ear Sound If my recollection is accurate, EDS1000 and EDS 1000x are the same card, the "x" just indicated cards that were sold with crossover cables (the ribbon connectors that connect the EDS cards inside the computer); the ones without FX daughterboards are EDS500 cards.

How are your ribbon connections between the cards, all solid? No bent or oxidized pins etc?

- K

On 2/16/09 3:06 PM, in article 4999e377\$1@linux, "john cookman" <jcookman@sagu.com> wrote:

>
> yes. everything works as it should except i can't get Mixer B to show any
> signal from the 442 when i enable record on the mixer.
>
> tracks play from mixer B like normal.
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> the 442 shows up in the patchbay... and i can route the 442 to mixer B.
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> i connected the MEC to card B and i have the same problem. i see signal
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> also both the mec and the 442 work with both cards when i only have 1
> installed.
> then when i both both back in... no matter which in the master... the problem
> occurs.
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> to different type cards?
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> years. i got a paris system back in the 1.0 days... very early.
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> "Tom Bruhl" <arpeggio@comcast.net> wrote:
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>> Is the 442 showing up in the patchbay? Routing all correct?
>> Clock cables hooked up? Other audio plays on Card B?
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Are you using a word clock or did you connect the word clock connectors on the two units? Also, if you could post a screen shot of the patch bay.

Jeff

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i get a screen shot of the patch bay up in a few minutes.

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>>john

I think it is a 75 ohm cable. If the mec is connectd to card A, go from the Mec word CLock out to the 442 WC in (at least in my mind. Haven't had Paris out for a couple months)

:~)

Jeff

wrote:

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word clock out of whatever you have on card A (MEC, 442) into the word clock
in of whatever you have on card B (MEC, 442).
AA

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>Got some serious good things going on now.

Paris is stable, powerful and efficient.
I ran tests yesterday that proved the CPU and

even PCI bus are not stopping anything from happening. Today recording 30 tracks punching in/out caused no probs with average paris config settings. Yesterday 60+ natives and very low cpu with same config.

It's finally awesome as I had hoped.

Tomorrow I'm adding the Creamware hardware software. This will be one of the major hurdles along with some more USB devices and Cubase.

Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4998bfc6@linux...

> Hi Don,

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> Ya, 13 slot older PCI Magma. PCIe would be saweet but I
> didn't want to spend more cash. It's in the innermost slot
> close to the power supply. That slot is where the host
> card goes. I have all Paris cards sharing IRQ 20 using
> slots 1, 5, 8 & 12 in the Magma. Mine lined up differently
> than DJ's did. You have to test each one to really know
> how the IRQ chips will fall. I have a 550 watt in both Magma
> and comp. UAD2 is PCIe and is the graphics card. UAD1
> is in the Magma as will be the Creamware card shortly.

>

> Tom

>

>

>

>

> "Don Nafe" <dnafe@rogers.com> wrote in message news:4998bc4d@linux...

>> Are you running an expansion chassis?

>>

>> What slots are on the MB PCI and PCIe?

>>

>> what about power supply?

>>

>> Inquiring minds want to know

>>

>> hehehe

>>

>> Don

>>

>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>> news:4998b7cc\$1@linux...
>>> Since all is going so well finally I thought it would be
>>> good to show what's possible with Paris and a quadcore.
>>>
>>> I have 4 EDS, 2 Mecs, 1 UAD-2, 1 UAD-1 installed with 4GB Ram
>>> with a Q9450 Yorkfield 2.66 quadcore.
>>>
>>> I'm using a 29 track mix with plenty of edits, 15 or so Paris plugs
>>> scattered about. Maybe 2 Autotunes, 5 UAD whatevers, 4 Voxengo
>>> whatevers and Faderworks across all 64 tracks.
>>> Then I decided to push it.
>>>
>>> I put 29 Waves Ren comps across all tracks as the transport
>>> was playing. No glitches (plenty of edits too) but with no GUIs
>>> open. I was impressed since the CPU didn't exceed 10%.
>>> I installed a few Waves SSL Channel Strips with no glitches,
>>> transport still running in loop mode. If anyone knows that plug,
>>> it's gui is very hard on the graphics card as well as being a little
>>> CPU intensive. I got brave and added 25 with only a glitch or two.
>>> GUIs closed. Now we're talking 60+ native plugs and the CPU
>>> is peaking around 15-20%. Smooth audio although mix got a little
>>> goofy sounding!
>>>
>>> Then I got really brave... I started opening the SSL GUIs making
>>> sure to leave the meters showing on each one. I got 6 going with the
>>> CPU up between 35 + 45% . This was unheard of on my old box.
>>> Transport would stop after 2 as I recall. I added the seventh GUI when
>>> I got the Paris Assertion Error we all know. Yes it crashed and I
>>> couldn't
>>> find the save I tried to make either.
>>>
>>> Bottom line is the CPU never reached beyond 50% and the internal latency
>>> I
>>> have been keeping to a minimum never exceeded 208us! That's incredible
>>> from my experience.
>>>
>>> After I backup it'll be time for the Creamware card, Cubase 4.5,
>>> Midi 8x8 patchbay.
>>>
>>> New UAD latency with ver 5.2 is:
>>> 8256 samples most plugs including Neve 88R
>>> Helios and Pultec 8287 samples
>>>
>>> This is about half as long from the old revs. The install is also
>>> easier for us because the EX1 and Fairchild load correctly
>>> first time out. Just wrap with FxPansion 3.3 and all is well.

>>>
>>> Thanks again to Mike Audet for being so helpful when
>>> I was ready to throw in the towel. His drivers are making
>>> this all possible. Buy 'em. Good for multi ADATs, ADAT sync
>>> and Hyperthreading comps too.
>>>
>>> Tom
>>>
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>
>You'll probably want to install the Cubase VST plugs to a different folder
from Paris' VST plugs. I ran into some real wierd stuff trying new plugs in
Paris, and it got unstable. If it pans, cool, add the other folder but if it
doesn't sorting them out is a big pain. I sort mine now on the C drive by
VSTplugs and VSTparis. Had some real big issues with DirectX and this
because it works differently. Vegas and Paris plugs don't play nice
together, ditto stuff like the plugs Nero installs.

AA

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>>> Inquiring minds want to know
>>>
>>> hehehe
>>>
>>> Don
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>> news:4998b7cc\$1@linux...
>>>> Since all is going so well finally I thought it would be
>>>> good to show what's possible with Paris and a quadcore.
>>>>
>>>> I have 4 EDS, 2 Mecs, 1 UAD-2, 1 UAD-1 installed with 4GB Ram
>>>> with a Q9450 Yorkfield 2.66 quadcore.
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>>>> I'm using a 29 track mix with plenty of edits, 15 or so Paris plugs
>>>> scattered about. Maybe 2 Autotunes, 5 UAD whatevers, 4 Voxengo
>>>> whatevers and Faderworks across all 64 tracks.
>>>> Then I decided to push it.
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>>>> I put 29 Waves Ren comps across all tracks as the transport
>>>> was playing. No glitches (plenty of edits too) but with no GUIs
>>>> open. I was impressed since the CPU didn't exceed 10%.
>>>> I installed a few Waves SSL Channel Strips with no glitches,

>>>> transport still running in loop mode. If anyone knows that plug,
>>>> it's gui is very hard on the graphics card as well as being a little
>>>> CPU intensive. I got brave and added 25 with only a glitch or two.
>>>> GUIs closed. Now we're talking 60+ native plugs and the CPU
>>>> is peaking around 15-20%. Smooth audio although mix got a little
>>>> goofy sounding!
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>>>> Then I got really brave... I started opening the SSL GUIs making
>>>> sure to leave the meters showing on each one. I got 6 going with the
>>>> CPU up between 35 + 45% . This was unheard of on my old box.
>>>> Transport would stop after 2 as I recall. I added the seventh GUI when
>>>> I got the Paris Assertion Error we all know. Yes it crashed and I
>>>> couldn't
>>>> find the save I tried to make either.
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>>>> Bottom line is the CPU never reached beyond 50% and the internal
>>>> latency I
>>>> have been keeping to a minimum never exceeded 208us! That's incredible
>>>> from my experience.
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>>>> After I backup it'll be time for the Creamware card, Cubase 4.5,
>>>> Midi 8x8 patchbay.
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>>>> New UAD latency with ver 5.2 is:
>>>> 8256 samples most plugs including Neve 88R
>>>> Helios and Pultec 8287 samples
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>>>> This is about half as long from the old revs. The install is also
>>>> easier for us because the EX1 and Fairchild load correctly
>>>> first time out. Just wrap with FxPansion 3.3 and all is well.
>>>>
>>>> Thanks again to Mike Audet for being so helpful when
>>>> I was ready to throw in the towel. His drivers are making
>>>> this all possible. Buy 'em. Good for multi ADATs, ADAT sync
>>>> and Hyperthreading comps too.
>>>>
>>>> Tom
>>>>
>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>
>Hi Aaron,

I am going to reinstall all the plugs for Cubase in a separate folder as you suggested. I know that Paris will fight it out with some plugs so I made sure it was isolated from the rest of the VST world.

Not sure how to isolate DX. They seem to load where they load most of the time don't they? I'll direct them to a new folder if possible.

Thanks for the heads up.
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:499a754b@linux...

> You'll probably want to install the Cubase VST plugs to a different folder
> from Paris' VST plugs. I ran into some real wierd stuff trying new plugs
> in Paris, and it got unstable. If it pans, cool, add the other folder but
> if it doesn't sorting them out is a big pain. I sort mine now on the C
> drive by VSTplugs and VSTparis. Had some real big issues with DirectX and
> this because it works differently. Vegas and Paris plugs don't play nice
> together, ditto stuff like the plugs Nero installs.

>

> AA

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:499a68e7@linux...

>> Got some serious good things going on now.

>>

>> Paris is stable, powerful and efficient.

>> I ran tests yesterday that proved the CPU and

>> even PCI bus are not stopping anything from

>> happening. Today recording 30 tracks punching in/out

>> caused no probs with average paris config settings.

>> Yesterday 60+ natives and very low cpu with same

>> config.

>>

>> It's finally awesome as I had hoped.

>>

>> Tomorrow I'm adding the Creamware hardware software.

>> This will be one of the major hurdles along with some more

>> USB devices and Cubase.

>>

>> Tom

>>

>>

>>
>>
>> "Tom Bruhl" <arpegio@comcast.net> wrote in message news:4998bfc6@linux...
>>> Hi Don,
>>>
>>> Ya, 13 slot older PCI Magma. PCIe would be saweet but I
>>> didn't want to spend more cash. It's in the innermost slot
>>> close to the power supply. That slot is where the host
>>> card goes. I have all Paris cards sharing IRQ 20 using
>>> slots 1, 5, 8 & 12 in the Magma. Mine lined up differently
>>> than DJ's did. You have to test each one to really know
>>> how the IRQ chips will fall. I have a 550 watt in both Magma
>>> and comp. UAD2 is PCIe and is the graphics card. UAD1
>>> is in the Magma as will be the Creamware card shortly.
>>>
>>> Tom
>>>
>>>
>>>
>>>
>>> "Don Nafe" <dnafe@rogers.com> wrote in message news:4998bc4d@linux...
>>>> Are you running an expansion chassis?
>>>>
>>>> What slots are on the MB PCI and PCIe?
>>>>
>>>> what about power supply?
>>>>
>>>> Inquiring minds want to know
>>>>
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>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message
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thanks aaron.

"Aaron Allen" <know-spam@not_here.dude> wrote:
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>word clock out of whatever you have on card A (MEC, 442) into the word clock

>in of whatever you have on card B (MEC, 442).
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>"john" <john@john.com> wrote in message news:499a3bb5\$1@linux...
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>>>>>>>
>>>>>>>Thanks,
>>>>>>>John Cookman
>>>>>>>
>>>>>>>
>>>>>
>>>>
>>
>
>that was it! word clock did it... i just need to make sure i don't need a
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thanks guys!

"john cookman" <john@john.com> wrote:

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>Just a follow up here..

```

I went with the Euphonix Artist series for about a week (1 mix unit and the main control unit). I then returned them, and ended up getting a used Control 24 (in really good shape) instead. It must be a later revision, as there is no history of PS issues etc.

The Euphonix MC Mix unit had one intermittent fader. Worked about 40% of the time. The fader caps felt really floppy and cheap, so I wasn't real confident in the build quality and how it would hold up over time, considering these were brand new units.

I got the used Control 24 for hundreds less than the Euphonix, so I think I made out pretty well. It interfaces better with PT, has 24 sturdy faders, decent pots, and lots of shortcut buttons etc. I liked the Euphonix idea, but I'm not sure how much I would have used the touchscreen, and it just felt really delicate to me.

The pres on the Control 24 will never be hooked up (focusrite platinum - yuck), but I only bought it as a control surface, so that's no problem.

If I was going to be using Logic more for mixing, I would probably have gone with the Tascam, those still seem really sweet and a good value..

Cheers,

TC

James McCloskey wrote:

> Hey TC! I don't know what your budget is, but maybe you should be looking
> at this since your going PT.
> <http://www.avalive.com/Digidesign/9935-55144-05/57920/productDetail.php>
>

> TC <tc@spammetodeathyoubastards.org> wrote:

>> Thanks everyone for all the feedback and suggestions.

>>

>> Although the DM4800 seems excellent for the price, I've decided on a
>> different solution for what I'm trying to do. The Tascam is a bit huge
>> for my space, and I would primarily be using it for routing.

>>

>> I am at this point keeping one Digital 192, probably adding an old adat
>

>> bridge 24, and adding another Accel card for PT. I'd also like to get
>> the Euphonix Artist controllers, as they seem to have worked out many of
>

>> the bugs with Pro Tools, and the touchscreen with custom macros is

>> really enticing.
>>
>> I've also decided to pull Logic from the equation for new work. This
>> decision came after finally getting time to dig into PT8 a bit more over
>
>> the last week, as well as working in a project in Logic 8 at the same
>> time. For me, it's going to be harder to want or need to keep working in
>
>> Logic native. There are still things I like better in logic (take
>> comping features are quicker, easier to audition takes), advanced midi
>> editing, hyper editor (my favorite way to program drums in Logic), but
>> for the most part, PT has added the features that were making me hate
>> trying to do any composing in it on previous versions. Routing is much
>> easier in PT HD (discreet mono output, inserts etc).
>>
>> I also have to say that the new AIR plugins are quite nice. I use
>> bitcrusher in logic quite a bit, and the new Air lo-fi plug sounds as
>> good, with more features.
>>
>> Anyway, I think this will work for my needs, and save me a few
>> headaches. I would still like to ditch the digi interfaces and move to
>
>> all Lynx interfaces (an additional Aurora 8 would be ideal). I would
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>>>>>> <http://www.tascam.com/products/dm-4800.html>
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>>>>>> Cheers,
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>>>>>> TC
>Aww man...that bums me out. I guess he was getting up there, but still.....
Rod
"Don Nafe" <dnafe@rogers.com> wrote:
><http://www.allaboutjazz.com/php/news.php?id=30205>
>
>Tascam, yuk. Their product is fine as long as it's fine. Once you need
support though, brother watch out.
They have bar none the worst support I have ever encountered.
Glad you didn't go that direction.
AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:499b5980@linux...
> Just a follow up here..
>
> I went with the Euphonix Artist series for about a week (1 mix unit and
> the main control unit). I then returned them, and ended up getting a used
> Control 24 (in really good shape) instead. It must be a later rev version,
> as there is no history of PS issues etc.
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> The Euphonix MC Mix unit had one intermittent fader. Worked about 40% of
> the time. The fader caps felt really floppy and cheap, so I wasn't real
> confident in the build quality and how it would hold up over time,
> considering these were brand new units.
>
> I got the used Control 24 for hundreds less than the Euphonix, so I think
> I made out pretty well. It interfaces better with PT, has 24 sturdy
> faders, decent pots, and lots of shortcut buttons etc. I liked the
> Euphonix idea, but I'm not sure how much I would have used the

> touchscreen, and it just felt really delicate to me.
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> The pres on the Control 24 will never be hooked up (focusrite platinum -
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>> Hey TC! I don't know what your budget is, but maybe you should be
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>> at this since your going PT.
>> <http://www.avalive.com/Digidesign/9935-55144-05/57920/productDetail.php>
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>>>>>> <http://www.tascam.com/products/dm-4800.html>
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>>>>>> Cheers,
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>>Yeah, you can put DX anywhere and the apps just "see" it.
Rod
"Tom Bruhl" <arpeggio@comcast.net> wrote:
>Hi Aaron,
>
>I am going to reinstall all the plugs for Cubase in a
>separate folder as you suggested. I know that Paris
>will fight it out with some plugs so I made sure it was isolated
>from the rest of the VST world.
>
>Not sure how to isolate DX. They seem to load where they load
>most of the time don't they? I'll direct them to a new folder if
>possible.
>
>Thanks for the heads up.
>Tom
>
>
>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:499a754b@linux...
>> You'll probably want to install the Cubase VST plugs to a different folder

>> from Paris' VST plugs. I ran into some real wierd stuff trying new plugs

>> in Paris, and it got unstable. If it pans, cool, add the other folder
but
>> if it doesn't sorting them out is a big pain. I sort mine now on the C

>> drive by VSTplugs and VSTparis. Had some real big issues with DirectX
and
>> this because it works differently. Vegas and Paris plugs don't play nice

>> together, ditto stuff like the plugs Nero installs.
>>
>> AA
>>
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>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:499a68e7@linux...
>>> Got some serious good things going on now.
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>>> Paris is stable, powerful and efficient.
>>> I ran tests yesterday that proved the CPU and
>>> even PCI bus are not stopping anything from
>>> happening. Today recording 30 tracks punching in/out
>>> caused no probs with average paris config settings.
>>> Yesterday 60+ natives and very low cpu with same
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>>> Tomorrow I'm adding the Creamware hardware software.
>>> This will be one of the major hurdles along with some more
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>>>> close to the power supply. That slot is where the host
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>>>> slots 1, 5, 8 & 12 in the Magma. Mine lined up differently
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>>>> how the IRQ chips will fall. I have a 550 watt in both Magma
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>>>>> Inquiring minds want to know
>>>>>
>>>>> hehehe
>>>>>

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>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
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>>>>> I have 4 EDS, 2 Mecs, 1 UAD-2, 1 UAD-1 installed with 4GB Ram
>>>>> with a Q9450 Yorkfield 2.66 quadcore.
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>>>>> Bottom line is the CPU never reached beyond 50% and the internal
>>>>> latency I
>>>>> have been keeping to a minimum never exceeded 208us! That's
>>>>> incredible
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>>>>> After I backup it'll be time for the Creamware card, Cubase 4.5,
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>>>>> New UAD latency with ver 5.2 is:
>>>>> 8256 samples most plugs including Neve 88R
>>>>> Helios and Pultec 8287 samples
>>>>>

>>>>> This is about half as long from the old revs. The install is also
>>>>> easier for us because the EX1 and Fairchild load correctly
>>>>> first time out. Just wrap with FxPansion 3.3 and all is well.

>>>>>

>>>>> Thanks again to Mike Audet for being so helpful when
>>>>> I was ready to throw in the towel. His drivers are making
>>>>> this all possible. Buy 'em. Good for multi ADATs, ADAT sync
>>>>> and Hyperthreading comps too.

>>>>>

>>>>> Tom

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>

>I guess I ruffled some feathers. My comment about DC and WMW was meant about
50% tongue in cheek. That said, If you treat me like crap, well . . .

Point of order re: WMW. I did not say Saddam Hussein was 'a genius' writ
large. What I DID say, and still believe today, is that only a genius could
hold together that country under the most debilitating UN sanction regimen
in history. Considering that the full weight of the US military couldn't
prevent 2 civil wars in six years in that country, while the place was quiet
as a field mouse in Saddam's day, all while being cornoled by the West, would
tend to prove my point. Genocidal bastard, no doubt. Political genius, just
as doubtless. Just want to note that for the record, and not be misrepresented.

However, I post here not to pick old fights, but to ask for advice and offer
you a CD. I'm mixing the Monkees right now. If anyone wants a copy of the
final product, just send me an email. I own www.thadbrown.com and there is
contact info there, and I think I owe the PARIS community a debt to the point
where anyone wanting a CD should get one. Also, I'm putting up roughs for
my bandmates at www.thadbrown.com/monx and if any if you would like to offer
gentle critiques, helpful advice, or withering abuse I'd appreciate it.

Thanks, and please email, I'm not checking the NG any more,

TCBMy alternate G4, which I use in the studio for Digital Performer and outside
the studio for the occasional remote, has died. Don't know what the problem
is. It might be a simple fix but if it costs more than \$50 or so it might
make more sense to replace it. I'm thinking that it might finally be time
to try running Paris on a PC. Kerry tells me I can put a smokin' Paris PC

together for under \$200. Can anyone steer me to which bits and pieces would work? If I were to make this my main studio machine I have a Magma 13 slot expansion chassis so PCI slots is not an issue. Also, another BIG question - How would I use my old Mac formatted drives w/ a PC system. Would I have to somehow copy them all over to PC formatted drives? That's a bit daunting!

Thanks!

GanttCongrats on the new set up. Putting money back in your pocket is always a good thing. I'm sure it's not worth the down time, but I wonder if Black Lion Audio would mod the pres on the control 24?

TC <tc@spammetodeathyoubastards.org> wrote:

>Just a follow up here..

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>I went with the Euphonix Artist series for about a week (1 mix unit and

>the main control unit). I then returned them, and ended up getting a

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>>do you lose all your regular VST's
> because you're pointing them to a different folder

Nah. You can have more than one folder. It's the rogue plugs that'll nail you. Intermittent wierdness, streaming errors, incompatibility, and just downright inability to load paris w/o defeating the VST in the paris.cfg file are some of the things I've seen. Best to try them in a different folder and copy over one at a time, test, copy another over, test, etc. etc. etc.
tedious, but necessary since the Paris VST code is, er... aged.
AA

"Don Nafe" <dnafe@rogers.com> wrote in message news:499b6540@linux...
> What happens when you go to load them...do you lose all your regular VST's
> because you're pointing them to a different folder...just wondering as
> I've never had any problems with my VST's but then again I don't use
> cubase VST's
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>>>>> it's gui is very hard on the graphics card as well as being a little
>>>>> CPU intensive. I got brave and added 25 with only a glitch or two.
>>>>> GUIs closed. Now we're talking 60+ native plugs and the CPU
>>>>> is peaking around 15-20%. Smooth audio although mix got a little
>>>>> goofy sounding!
>>>>>
>>>>> Then I got really brave... I started opening the SSL GUIs making
>>>>> sure to leave the meters showing on each one. I got 6 going with the
>>>>> CPU up between 35 + 45% . This was unheard of on my old box.
>>>>> Transport would stop after 2 as I recall. I added the seventh GUI
>>>>> when
>>>>> I got the Paris Assertion Error we all know. Yes it crashed and I
>>>>> couldn't
>>>>> find the save I tried to make either.
>>>>>
>>>>> Bottom line is the CPU never reached beyond 50% and the internal
>>>>> latency I
>>>>> have been keeping to a minimum never exceeded 208us! That's
>>>>> incredible
>>>>> from my experience.
>>>>>
>>>>> After I backup it'll be time for the Creamware card, Cubase 4.5,
>>>>> Midi 8x8 patchbay.
>>>>>
>>>>> New UAD latency with ver 5.2 is:
>>>>> 8256 samples most plugs including Neve 88R
>>>>> Helios and Pultec 8287 samples
>>>>>
>>>>> This is about half as long from the old revs. The install is also
>>>>> easier for us because the EX1 and Fairchild load correctly
>>>>> first time out. Just wrap with FxPansion 3.3 and all is well.
>>>>>

>>>in of whatever you have on card B (MEC, 442).

>>>AA

>>>

>>>

>>>"john" <john@john.com> wrote in message news:499a3bb5\$1@linux...

>>>>

>>>> i do not have word clock connected. i don't remember which end needs

>>to

>>>> be

>>>> terminated.

>>>>

>>>> i get a screen shot of the patch bay up in a few minutes.

>>>>

>>>> thanks.

>>>>

>>>> john

>>>>

>>>>

>>>> Jeff Hoover <jkhoover@excite.com> wrote:

>>>>>john,

>>>>>

>>>>>Are you using a word clock or did you connect the word clock connectors

>>>>>

>>>>>on the two units? Also, if you could post a screen shot of the patch

>>

>>>>>bay.

>>>>>

>>>>>Jeff

>>>>>

>>>>>

>>>>>> thanks Tom.

>>>>>>

>>>>>> yeah i did that... put the 442 on card A and mec on card B. the 442

>>

>>>>>> works

>>>>>> fine that way... but then i can't get the mec inputs to record on

>>>>>> card

>>>>> B.

>>>>>> it's very strange.

>>>>>>

>>>>>> john

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>>

>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>>
 >>>>>>John,
 >>>>>>
 >>>>>>>I'm not sure how the EDS 1000 plays into this. I thought
 >>>>>>>it didn't allow effects and that was the only difference from
 >>>>>>>a 1000X.???
 >>>>>>>
 >>>>>>>I know I had this same sort of problem with three cards and 2 Mecs.
 >>>>>>>The second Mec had to be connected to the first and last EDS cards
 >>>>>>>for them to work properly. Doesn't seem like this is your problem
 >>>>>>>with only two cards though.
 >>>>>>>
 >>>>>>>I hope someone else can chime in here. I know 442s can be finicky
 >>>>>>>in multi card systems. Some say that it has to be connected to the
 >>
 >>>>>>>Master
 >>>>>>>card. Might try that and put the Mec on card B just to see.
 >>>>>>>
 >>>>>>>Good luck,
 >>>>>>>Tom
 >>>>>>>
 >>>>>>>
 >>>>>>>"john cookman" <jcookman@sagu.com> wrote in message
 >>>>>>>news:4999e377\$1@linux...
 >>>>>>>
 >>>>>>>>yes. everything works as it should except i can't get Mixer B to
 > show
 >>>>>>>
 >>>>>>> any
 >>>>>>>
 >>>>>>>>signal from the 442 when i enable record on the mixer.
 >>>>>>>>
 >>>>>>>>tracks play from mixer B like normal.
 >>>>>>>>
 >>>>>>>>the 442 shows up in the patchbay... and i can route the 442 to mixer
 >>>> B.
 >>>>>>>>
 >>>>>>>>i connected the MEC to card B and i have the same problem. i see
 >
 >>>>>>>>signal
 >>>>>>>>on the mec. i route it to Mixer B and record enable but i get no
 >
 >>>>>>>>signal
 >>>>>>>>showing in Mixer B.
 >>>>>>>>
 >>>>>>>>i connected the 442 to card A and it works as it should... meaning
 >>i
 >>>> can

>>>>>>>record through the 442 like normal.
>>>>>>>
>>>>>>>i've also flip flopped the cards pci slots and the same thing
>>>>>>>happens.
>>>>>>>
>>>>>>> so
>>>>>>>
>>>>>>>its not one of the cards.
>>>>>>>
>>>>>>>also both the mec and the 442 work with both cards when i only have
>>1
>>>>>>>
>>>>>>>
>>>>>>>installed.
>>>>>>>then when i both both back in... no matter which in the master...
> the
>>>>>>>
>>>>>>>
>>>>>>>problem
>>>>>>>occurs.
>>>>>>>
>>>>>>>i have and eds-1000X and a eds-1000. could this be the issue...
>>>>>>>running
>>>>>>>to different type cards?
>>>>>>>
>>>>>>>i've had this system for a long time but it hasn't been setup for
> a
>>
>>>>>>>couple
>>>>>>>years. i got a paris system back in the 1.0 days... very early.
>>>>>>>
>>>>>>>sorry for the long post... thanks for everyone's time. i'm just
>>>>>>>stuck.
>>>>>>>maybe all this description will help one of you guys think of
>>>>>>>something
>>>>>>>
>>>>>>> i
>>>>>>>
>>>>>>>haven't.
>>>>>>>
>>>>>>>thanks.
>>>>>>>
>>>>>>>john
>>>>>>>
>>>>>>>
>>>>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>>>>
>>>>>>>>Hi John,

>>>>>>>>
 >>>>>>>>Is the 442 showing up in the patchbay? Routing all correct?
 >>>>>>>>Clock cables hooked up? Other audio plays on Card B?
 >>>>>>>>Hmmm?
 >>>>>>>>
 >>>>>>>>Tom
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>"John Cookman" <jcookman@sagu.edu> wrote in message
 >>>>>>>>news:4999d0af\$1@linux...
 >>>>>>>>
 >>>>>>>>>Hey guys, can anyone help me with this issue? I have a MEC with
 >>one
 >>>>>>
 >>>>>> 8in
 >>>>>>
 >>>>>>>>>card
 >>>>>>>>>and a 442 hooked up to two EDS-1000 cards. I am getting signals
 >>to
 >>>>>>
 >>>>>> all
 >>>>>>
 >>>>>>>>my
 >>>>>>>>
 >>>>>>>>>inputs on both units. My MEC inputs are assigned to Submix A and
 >>my
 >>>>>>
 >>>>>> 442
 >>>>>>
 >>>>>>>>>are assigned to submix B. I can record on the MEC all channels
 > but
 >>>>>>
 >>>>>> I
 >>>>>>
 >>>>>>>>>can
 >>>>>>>>
 >>>>>>>>>not get the 442 to receive a signal in the software. I see the
 >
 >>>>>>>>>signal
 >>>>>>>>
 >>>>>>>>>coming
 >>>>>>>>>through on the 442 hardware but it will not come through on the
 > Mix
 >>>>>>
 >>>>>> B
 >>>>>>
 >>>>>>>>>section.

>>>>>>>>>

>>>>>>>>>Can anyone help me get this going?

>>>>>>>>>

>>>>>>>>>Thanks,

>>>>>>>>>John Cookman

>>>>>>>>>

>>>>>>>>>

>>>>>>>

>>>>>>

>>>>

>>>

>>>

>>

>You know, I was pretty excited about the Euphonix 'cause it does exactly what I want without paying for what I don't need: control a DAW without paying for pres, monitors etc.

I tried it out though, and felt edgy with it, like it was cheap. Maybe if it were located into a desk my perception would change, but I'm not surprised at all by your experience/ decision.

TedI'm sure others will chime in with more recent setups but here are the old ones that worked.

<http://www.kfocus.com/paris/>

read the _setup section....motherboards.....brian tankersley setup....etc...Hi Ted,

Yeah, it is really a great idea and a step forward with the Eucon protocol, but I honestly felt like I would break it. I was surprised when I saw the Control 24, as I expected it to feel cheap, but it doesn't. The scrub wheel is solid and metal like the control 16, and the faders feel solid. I'm not scared to use it..

Now all I need is a 24 fader motorized control surface for Paris, and I'm all set!

Cheers,

TCHi James,

From what I understand, the Control 24 is all surface mount stuff, and almost impossible (or too expensive) to upgrade the pres in that way. That would be cool though, but I think they build everything off one board unfortunately to keep costs down. That being said, maybe BL would do it, but I bet it wouldn't be cheap.

I've got some good pres and a good monitoring section, so it's not that big of a deal.

Cheers,

TC

James McCloskey wrote:

> Congrats on the new set up. Putting money back in your pocket is always a
> good thing. I'm sure it's not worth the down time, but I wonder if Black
> Lion Audio would mod the pres on the control 24?

>

>TC <tc@spammetodeathyoubastards.org> wrote:

>

>Hi Ted,

>

>Yeah, it is really a great idea and a step forward with the Eucon
>protocol, but I honestly felt like I would break it. I was surprised
>when I saw the Control 24, as I expected it to feel cheap, but it
>doesn't. The scrub wheel is solid and metal like the control 16, and the

>faders feel solid. I'm not scared to use it..

>

>Now all I need is a 24 fader motorized control surface for Paris, and
>I'm all set!

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>Cheers,

>

>TC

Talk to Doug W. about that one, he's working on something.

>

>

>Ted Gerber wrote:

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>> does exactly what I want without paying for what I don't need: control
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>> I tried it out though, and felt edgy with it, like it was
>> cheap. Maybe if it were located into a desk my perception
>> would change, but I'm not surprised at all by your experience/
>> decision.

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>> Ted

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>>> I went with the Euphonix Artist series for about a week (1 mix unit and
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>>> considering these were brand new units.
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>>> I got the used Control 24 for hundreds less than the Euphonix, so I
>>> think I made out pretty well. It interfaces better with PT, has 24
>>> sturdy faders, decent pots, and lots of shortcut buttons etc. I liked

>>> the Euphonix idea, but I'm not sure how much I would have used the
>>> touchscreen, and it just felt really delicate to me.
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>>> yuck), but I only bought it as a control surface, so that's no problem.
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>>>> Hey TC! I don't know what your budget is, but maybe you should be looking
>>>> at this since your going PT.
>>>> <http://www.avalive.com/Digidesign/9935-55144-05/57920/productDetail.php>
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>>>> TC <tc@spammetodeathyoubastards.org> wrote:

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>>>>>
>>>>> Although the DM4800 seems excellent for the price, I've decided on
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>>>>> different solution for what I'm trying to do. The Tascam is a bit huge
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>>>>> good, with more features.
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>>>>> Anyway, I think this will work for my needs, and save me a few
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>>>>>>> Oops it was a DM24.
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>>>>>>>>> <http://www.tascam.com/products/dm-4800.html>
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>>Way back when, Tom Lubin had a series of recording videos. In one of the
videos he shows a close up of a Tascam reel to reel machine, in the picture
it shows the Tascam logo with a piece of tape over the Ta so it reads "scam"

for the brand. I always thought it was kind of humorous. Yeah, Tascam's warranties suck, especially when it comes to the DM-24 LCD screen issue, \$168.00 plus shipping is an unreasonable amount for a user to have to fork out for a defective design. I do think Tascam is making better stuff today, compared to some of the sub-par stuff of the past. Haven't forgotten Doug's announced plans, but I'm not holding my breath. No disrespect, but he's got a lot of balls in the air from what I can see...

Ted That's good, it takes a lot of balls to develop new hardware for Paris!

(sorry)

Ba-da-boom..

Cheers,

TC

Ted Gerber wrote:

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> Ted Gerber wrote:

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No

>> disrespect, but he's got a lot of balls in the air

>> from what I can see...

>>

>> Ted

Not that I've seen them...I thought the air was a funny place for them . . .

"Ted Gerber" <tedgerber@rogers.com> wrote in message

news:499c97d9\$1@linux...

>

> TC <tc@spammetodeathyoubastards.org> wrote:

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okay onward and upward

is there a MB that can handle

multicore processor

and

2 EDS cards and 2 UAD1e PCIe cards

if not it looks like a magma chassis is in my future

thoughts comments and suggestions welcome

DonHow about all those Roland displays that whine incessantly! At least you can fix the Tascam ones...

David.

James McCloskey wrote:

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> videos he shows a close up of a Tascam reel to reel machine, in the picture
> it shows the Tascam logo with a piece of tape over the Ta so it reads "scam"
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> out for a defective design. I do think Tascam is making better stuff today,
> compared to some of the sub-par stuff of the past.
>
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> Tascam, yuk. Their product is fine as long as it's fine. Once you need
>> support though, brother watch out.
>> They have bar none the worst support I have ever encountered.
>> Glad you didn't go that direction.
>> AA
>>
>>
>> "TC" <tc@spammetodeathyoubastards.org> wrote in message
>> news:499b5980@linux...
>>> Just a follow up here..
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>>> I went with the Euphonix Artist series for about a week (1 mix unit and
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>>
>Hi Don,

VirtuaVia in an atx case with a quiet fan. Pcie to 4 PCI. Then get your
PCIE computer of choice and stick the uad pcie cards in that.

Why try and cram all that on one mobo? Sounds like a headache to me..

The magma stuff is noisier, and more expensive. If you can do with 4 pci
slots, virtuavia is the way to go.

Cheers,

TC

Don Nafe wrote:

> RIP
>
> okay onward and upward
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Makes sense...Sorry to hear that dude, I just purchased a GIGABYTE GA-EP35-DS3R. It's got
1 pci-e x16 (x8), 3 pci-e x1 (x2, x4), and 3 regular pci slots. I hope
that's not what you just blew up :-) I think DeeJ is or was using this, or a
similar motherboard.

Rich

"Don Nafe" <dnafe@rogers.com> wrote in message news:499c9d52@linux...
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> thoughts comments and suggestions welcome
>
>
>

> Don

>

>

>

>

>Not to worry, this was an old rig

"Very Deep Productions" <richlamanna@earthlink.net> wrote in message
news:499cb460\$1@linux...

> Sorry to hear that dude, I just purchased a GIGABYTE GA-EP35-DS3R. It's

> got 1 pci-e x16 (x8), 3 pci-e x1 (x2, x4), and 3 regular pci slots. I hope

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>>

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>>

>>

>>

>> Don

>>

>>

>>

>>

>>

>

>What have you got running on your MB

D

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>Was playing around with the config settings I/O, disk cache
etc and have locked up Paris. It won't launch. I'm on Mac OS 9.2.2
I've assigned as much memory to it as I can from the Mac Finder
(get info) but still get out of memory when launching. It always
stalls at loading the VST plugins, even though I've removed them
to another drive, so they're not even loaded. I don't know how
this happened, disk cache is not set higher than allocated memory.

IIRC (hasn't happened for 5 years or more) I need to replace the
..cfg file. Of course, now I can't find my Paris install disc.
Anybody able to shoot me a .cfg file from thier install disc?

tedgerber@rogers.com

Thanks

TedHi Ted,

I am no Mac guy but do you have a way of editing the Config file outside of Paris? I believe there's a program that should help you read and do the edits accordingly. In Windows we edit with a simple text editor and save.

Sorry to hear this. Some very smart Mac person will answer I'm sure.

Good luck,
Tom

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:499cea32\$1@linux...

>

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> etc and have locked up Paris. It won't launch. I'm on Mac OS 9.2.2
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Lots more to do but the giant hurdle has been kicked over on it's ass.

Low low latency, low CPU. 3ms @ 44.1.

Whew !

Thanks for all your help along the way,
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:499b9f4f@linux...

> do you lose all your regular VST's

>> because you're pointing them to a different folder

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> Nah. You can have more than one folder. It's the rogue plugs that'll nail

> you. Intermittent wierdness, streaming errors, incompatibility, and just

> downright inability to load paris w/o defeating the VST in the paris.cfg

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>>>> Yesterday 60+ natives and very low cpu with same

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http://prisuideguide.hardware.no/vis_kategori.php?cat_id=10&http://prisuideguide.hardware.no/vis_kategori.php?cat_id=10&mode=advanced&manufacturer_id%5B%5D=&tc%5B50%5D=select&tv%5B50%5D%5B%5D=&tc%5B51%5D=select&tv%5B51%5D%5B%5D=&tc%5B58%5D=gt&tv%5B58%5D=&tc%5B1066%5D=gt&tv%5B1066%5D=&tc%5B5026%5D=gt&tv%5B5026%5D=&tc%5B3680%5D=gt&tv%5B3680%5D=&tc%5B2294%5D=gt&tc%5B2294%5D=&tc%5B3592%5D=bool&tv%5B3592%5D=&tc%5B52%5D=bool&tv%5B52%5D=ja&tc%5B55%5D=bool&tv%5B55%5D=&tc%5B54%5D=bool&tv%5B54%5D=&tc%5B56%5D=bool&tv%5B56%5D=&tc%5B3609%5D=gt&tv%5B3609%5D=&tc%5B2286%5D=bool&tv%5B2286%5D=&tc%5B4064%5D=checkbox&tv%5B4064%5D%5B%5D=&tc%5B57%5D=bool&tv%5B57%5D=&tc%5B3099%5D=gt&tv%5B3099%5D=&tc%5B2293%5D=gt&tv%5B2293%5D=&tc%5B3610%5D=gt&tv%5B3610%5D=&tc%5B53%5D=bool&tv%5B53%5D=&tc%5B2292%5D=bool&tc%5B2292%5D=&tc%5B49%5D=gt&tv%5B49%5D=2&tc%5B4734%5D=gt&tv%5B4734%5D=&tc%5B1373%5D=gt&tv%5B1373%5D=&tc%5B1140%5D=gt&tv%5B1140%5D=&tc%5B1141%5D=gt&tv%5B1141%5D=&tc%5B1064%5D=gt&tv%5B1064%5D=2&tc%5B1168%5D=gt&tv%5B1168%5D=&tc%5B1366%5D=gt&tc%5B1366%5D=&tc%5B1418%5D=gt&tv%5B1418%5D=1&tc%5B1767%5D=bool&tv%5B1767%5D=&tc%5B4019%5D=bool&tc%5B4019%5D=&tc%5B3024%5D=gt&tv%5B3024%5D=&tc

%5B3961%5D=gt&tv%5B3961%5D=&tc%5B3102%5D=gt&tv%5B3102%5D=&tc%5B3104%5D=gt&tv%5B3104%5D=&tc%5B3105%5D=gt&tv%5B3105%5D=&tc%5B1080%5D=select&tv%5B1080%5D%5B%5D=&status%5B%5D=normal&ppp=25&searchFilter=Begrens+s%F8ket+her&sortering=min_price

Really much here. Hope it will show up.

Erling

"Don Nafe" <dnafe@rogers.com> skrev i en meddelelse news:499c9d52@linux...

> RIP

>

> okay onward and upward

>

> is there a MB that can handle

>

> multicore processor

>

> and

>

> 2 EDS cards and 2 UAD1e PCIe cards

>

> if not it looks like a magma chassis is in my future

>

>

> thoughts comments and suggestions welcome

>

>

>

> Don

>

>

>

>

>TC,

Finally.

But thanks,

Tom

"TC" <tc@spammetodeathyoubastards.org> wrote in message news:499d09f2@linux...

> Tom,

>

> That's amazing, congrats!

>
> Cheers,
>
> TC
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>>>>> news:4998bfc6@linux...

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Any issues with the VirtuaVia Expansion board.?

I had to pass on Gary's Magma chassis so now I'm looking at alternatives and as I have a couple of old cases lying around this might be the way to go

Don

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:499ca2c2\$1@linux...

> Hi Don,

>

> VirtuaVia in an atx case with a quiet fan. Pcie to 4 PCI. Then get your

> PCIE computer of choice and stick the uad pcie cards in that.

>

> Why try and cram all that on one mobo? Sounds like a headache to me..

>

> The magma stuff is noisier, and more expensive. If you can do with 4 pci

> slots, virtuavia is the way to go.

>

> Cheers,

>

> TC

>

>

> Don Nafe wrote:

>> RIP

>>

>> okay onward and upward

>>

>> is there a MB that can handle

>>

>> multicore processor

>>

>> and

>>

>> 2 EDS cards and 2 UAD1e PCIe cards

>>

>> if not it looks like a magma chassis is in my future

>>

>>

>> thoughts comments and suggestions welcome

>>

>>

>>

>> Don

>>

>>
>>
>>Hi Tom-

Yes I have way of doing this. Good idea. I can't look right now but I'd have to figure out what to edit. Probably obvious. In the meantime Jeff Hoover has kindly sent me a .cfg file that I'll both use and compare to.

thanks

Ted

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi Ted,

>

>I am no Mac guy but do you have a way of editing the
>Config file outside of Paris? I believe there's a program
>that should help you read and do the edits accordingly.
>In Windows we edit with a simple text editor and save.

>

>Sorry to hear this. Some very smart Mac person will
>answer I'm sure.

>

>Good luck,

>Tom

>

>

>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>news:499cea32\$1@linux...

>>

>> Was playing around with the config settings I/O, disk cache
>> etc and have locked up Paris. It won't launch. I'm on Mac OS 9.2.2
>> I've assigned as much memory to it as I can from the Mac Finder
>> (get info) but still get out of memory when launching. It always
>> stalls at loading the VST plugins, even though I've removed them
>> to another drive, so they're not even loaded. I don't know how
>> this happened, disk cache is not set higher than allocated memory.

>>

>> IIRC (hasn't happened for 5 years or more) I need to replace the
>> .cfg file. Of course, now I can't find my Paris install disc.
>> Anybody able to shoot me a .cfg file from thier install disc?

>>

>> tedgerber@rogers.com

>>

>> Thanks

>>

>> Ted

>

>I have an Avid expansion chassis with a Magma MB in it - will a sbs host card work with the Magma or? ThanksI would not recommend it... contact Magma and get a replacement host card from them.

David.

Rich S wrote:

> I have an Avid expansion chassis with a Magma MB in it - will a sbs host card
> work with the Magma or? ThanksEK Sound <ask_me@nospam.net> wrote:
>How about all those Roland displays that whine incessantly! At least you

>can fix the Tascam ones...

>

>David.

I thought those were 15kHz test tones.

;)Hi Don,

It worked right out of the box with no hassle for me, first on a pc/xp, then my mac pro running win xp.

I bought Mike's drivers and used those on the mac, since it's multicore, but there were no irq's that needed to be set in windows, etc. Virtually painless.

I got the expansion kit and put it in my own rackmount atx case, with a big silent fan and 500w power supply. It's much quieter than my experience with the magmas I've had, but of course I guess you could always swap fans in those also.

Cheers,

TC

Don Nafe wrote:

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>Well, looking on the bright side, at least I can still HEAR the Roland
displays... ;-)

David.

Deej wrote:

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First session today. Had paris config set to punch time fast and not a problems. I'm not used to getting in AND out with Paris like tape! Nice. Paris rendered mixes so fast I didn't see it happen. Click it's done. Stable as could be.

Had to use Cubase which was in the same machine so it saved time just to convert a Mp3 to wav for the session.

Sweet to be back working again and more than just functional. Quicker, no probs with anything Paris. Soon I'll be mixing and it will be a joy with the plug/counts available. I'll get that list tonight. I have to get the latencies for some new ones still.

The quickness is definitely worth the money. Maybe not my effort though!

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message news:499d32da@linux...

> faaannnnntastico.

> AA

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:499d0535@linux...

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>> into the mix, got all the ADAT and analog/spdif in/outs

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>> Cubase internally with NO LATENCY. Locked perfectly
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>> Low low latency, low CPU. 3ms @ 44.1.
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>>> Nah. You can have more than one folder. It's the rogue plugs that'll
>>> nail you. Intermittent wierdness, streaming errors, incompatibility,
>>> and just downright inability to load paris w/o defeating the VST in the
>>> paris.cfg file are some of the things I've seen. Best to try them in a
>>> different folder and copy over one at a time, test, copy another over,
>>> test, etc. etc. etc.
>>> tedious, but necessary since the Paris VST code is, er... aged.
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>>> "Don Nafe" <dnafe@rogers.com> wrote in message news:499b6540@linux...
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Have you gotten to syncing Paris and Cubase ITB?

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>>>>>>>>couldn't
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>>>>>>>>
>>>>>>>>Bottom line is the CPU never reached beyond 50% and the internal
>>>>>>>>latency I
>>>>>>>>have been keeping to a minimum never exceeded 208us! That's
>>>>>>>>incredible
>>>>>>>>from my experience.
>>>>>>>>
>>>>>>>>After I backup it'll be time for the Creamware card, Cubase 4.5,
>>>>>>>>Midi 8x8 patchbay.
>>>>>>>>
>>>>>>>>New UAD latency with ver 5.2 is:
>>>>>>>>8256 samples most plugs including Neve 88R
>>>>>>>>Helios and Pultec 8287 samples
>>>>>>>>
>>>>>>>>This is about half as long from the old revs. The install is also
>>>>>>>>easier for us because the EX1 and Fairchild load correctly
>>>>>>>>first time out. Just wrap with FxPansion 3.3 and all is well.
>>>>>>>>
>>>>>>>>Thanks again to Mike Audet for being so helpful when
>>>>>>>>I was ready to throw in the towel. His drivers are making
>>>>>>>>this all possible. Buy 'em. Good for multi ADATs, ADAT sync
>>>>>>>>and Hyperthreading comps too.
>>>>>>>>
>>>>>>>>Tom
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>

>right. i've done that. but i can't find the way to actually render the file.
>in 3.0 you just go [audio] up on the edit menu... at least from what i recall
>(as i don't ever record in paris anymore).

so where is the option in one of the drop down menus.... to actually perform
the operation of render the track to 1 file?

Jeff Hoover <jkhoover@excite.com> wrote:

>jeremy wrote:

>> i'm helping a friend out who has v2.2

>>

>> can we render continuous waves starting at 0:00:00??

>>

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>all the holes with the blank file and will then render from 00:00.

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>I think this is right but someone else can chime in.

>

>JeffHey Jeff,

Ya, works great. No cables. Not sample accurate though.
ADAT sync is doable if I buy a Sync Plate for my Scope card.
No rush for me.

Tom

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:499de4d3@linux...

> Tom,

>

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> JH

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>>>>in the Creamware asio audio, got Paris MTC internally to send to
>>>>Cubase internally with NO LATENCY. Locked perfectly
>>>>with Paris ADAT sending clock to Creamware hardware interpreted
>>>>by Cubase.
>>>>
>>>>Lots more to do but the giant hurdle has been kicked
>>>>over on it's ass.
>>>>
>>>>Low low latency, low CPU. 3ms @ 44.1.
>>>>

>>>>Whew !

>>>>

>>>>Thanks for all your help along the way,

>>>>Tom

>>>>

>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>>>>news:499b9f4f@linux...

>>>>

>>>>>do you lose all your regular VST's

>>>>>

>>>>>>because you're pointing them to a different folder

>>>>>>

>>>>>>Nah. You can have more than one folder. It's the rogue plugs that'll

>>>>>>nail you. Intermittent wierdness, streaming errors, incompatibility,

>>>>>>and just downright inability to load paris w/o defeating the VST in the

>>>>>>paris.cfg file are some of the things I've seen. Best to try them in a

>>>>>>different folder and copy over one at a time,test, copy another over,

>>>>>>test, etc. etc. etc.

>>>>>>tedious, but necessary since the Paris VST code is, er... aged.

>>>>>>AA

>>>>>>

>>>>>>

>>>>>>"Don Nafe" <dnafe@rogers.com> wrote in message news:499b6540@linux...

>>>>>>

>>>>>>>What happens when you go to load them...do you lose all your regular

>>>>>>>VST's because you're pointing them to a different folder...just

>>>>>>>wondering as I've never had any problems with my VST's but then again

>>>>>>>I don't use cubase VST's

>>>>>>>

>>>>>>>

>>>>>>>>"Aaron Allen" <know-spam@not_here.dude> wrote in message

>>>>>>>>news:499a754b@linux...

>>>>>>>>

>>>>>>>>>You'll probably want to install the Cubase VST plugs to a different

>>>>>>>>>folder from Paris' VST plugs. I ran into some real wierd stuff trying

>>>>>>>>>new plugs in Paris, and it got unstable. If it pans, cool, add the

>>>>>>>>>other folder but if it doesn't sorting them out is a big pain. I sort

>>>>>>>>>mine now on the C drive by VSTplugs and VSTparis. Had some real big

>>>>>>>>>issues with DirectX and this because it works differently. Vegas and

>>>>>>>>>Paris plugs don't play nice together, ditto stuff like the plugs Nero

>>>>>>>>>installs.

>>>>>>>>>

>>>>>>>>>>AA

>>>>>>>>>>

>>>>>>>>>>

>>>>>>>>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message

>>>>>>>>>>>news:499a68e7@linux...

>>>>>>>>>>>

>>>>>>>Got some serious good things going on now.
>>>>>>>
>>>>>>>Paris is stable, powerful and efficient.
>>>>>>>I ran tests yesterday that proved the CPU and
>>>>>>>even PCI bus are not stopping anything from
>>>>>>>happening. Today recording 30 tracks punching in/out
>>>>>>>caused no probs with average paris config settings.
>>>>>>>Yesterday 60+ natives and very low cpu with same
>>>>>>>config.
>>>>>>>
>>>>>>>It's finally awesome as I had hoped.
>>>>>>>
>>>>>>>Tomorrow I'm adding the Creamware hardware software.
>>>>>>>This will be one of the major hurdles along with some more
>>>>>>>USB devices and Cubase.
>>>>>>>
>>>>>>>Tom
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>>>news:4998bfc6@linux...
>>>>>>>
>>>>>>>Hi Don,
>>>>>>>
>>>>>>>Ya, 13 slot older PCI Magma. PCIe would be saweet but I
>>>>>>>didn't want to spend more cash. It's in the innermost slot
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>>>>>>>card goes. I have all Paris cards sharing IRQ 20 using
>>>>>>>slots 1, 5, 8 & 12 in the Magma. Mine lined up differently
>>>>>>>than DJ's did. You have to test each one to really know
>>>>>>>how the IRQ chips will fall. I have a 550 watt in both Magma
>>>>>>>and comp. UAD2 is PCIe and is the graphics card. UAD1
>>>>>>>is in the Magma as will be the Creamware card shortly.
>>>>>>>
>>>>>>>Tom
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Don Nafe" <dnafe@rogers.com> wrote in message
>>>>>>>news:4998bc4d@linux...
>>>>>>>
>>>>>>>>Are you running an expansion chassis?
>>>>>>>>
>>>>>>>>What slots are on the MB PCI and PCIe?
>>>>>>>>

>>>>>>>>what about power supply?
>>>>>>>>
>>>>>>>>Inquiring minds want to know
>>>>>>>>
>>>>>>>>hehehe
>>>>>>>>
>>>>>>>>Don
>>>>>>>>
>>>>>>>>
>>>>>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>>>>news:4998b7cc\$1@linux...
>>>>>>>>
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>>>>>>>>good to show what's possible with Paris and a quadcore.
>>>>>>>>
>>>>>>>>I have 4 EDS, 2 Mecs, 1 UAD-2, 1 UAD-1 installed with 4GB Ram
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>>>>>>>>
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>>>>>>>>scattered about. Maybe 2 Autotunes, 5 UAD whatevers, 4 Voxengo
>>>>>>>>whatevers and Faderworks across all 64 tracks.
>>>>>>>>Then I decided to push it.
>>>>>>>>
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>>>>>>>>was playing. No glitches (plenty of edits too) but with no GUIs
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>>>>>>>>CPU intensive. I got brave and added 25 with only a glitch or
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>>>>>>>>GUIs closed. Now we're talking 60+ native plugs and the CPU
>>>>>>>>is peaking around 15-20%. Smooth audio although mix got a little
>>>>>>>>goofy sounding!
>>>>>>>>
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>>>>>>>>CPU up between 35 + 45% . This was unheard of on my old box.
>>>>>>>>Transport would stop after 2 as I recall. I added the seventh
>>>>>>>>GUI when
>>>>>>>>I got the Paris Assertion Error we all know. Yes it crashed and
>>>>>>>>I couldn't
>>>>>>>>find the save I tried to make either.
>>>>>>>>
>>>>>>>>Bottom line is the CPU never reached beyond 50% and the internal

>
> i'm helping a friend out who has v2.2
>
> can we render continous wavs starting at 0:00:00??
>
> Another way to render a track is to mute all the tracks, and FX but the one you want to render, click on the "D" under the Master, and set the path for mixdown.. It will do a stereo version of that track, but you can just use one side... good way to make stems too.
"Aaron Allen" <know-spam@not_here.dude> wrote in message news:499df9be@linux...
> Render didn't come along until ver 3. Of course, ver 3 broke some things
> too, but on the overall it's still an improvement. What you can do is patch
> a loop and real time record from the beginning. If you have an Adat card,
> all the better except those are only 20 bit, so if you're doing 24 bit files
> it'll lop/pad the last 4 bits. IMHO, who cares for most work, but it's worth
> mentioning.
>
> AA
>
>
> "jeremy" <jeremy@whydoihavetofillthis.com> wrote in message news:499de15a\$1@linux...
> >
> > i'm helping a friend out who has v2.2
> >
> > can we render continous wavs starting at 0:00:00??
> >
> >
> >
>
> I render tracks fairly often cuz I'm doing some guitar tracks for a guy here at home that he takes into Pro Tools at another studio. Seems to me if I select the track and hit "render track" (as opposed to "render selection"), it does render from zero, inserting a blank space til the recorded material actually starts.

S

"jeremy" <jeremy@whydoihavetofillthis.com> wrote in message news:499de15a\$1@linux...
>
> i'm helping a friend out who has v2.2
>
> can we render continous wavs starting at 0:00:00??

>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>Hey Jeff,
>
>Ya, works great. No cables. Not sample accurate though.
>ADAT sync is doable if I buy a Sync Plate for my Scope card.
>No rush for me.
>
>Tom

Tom,

Try this:

1. Fly your drum tracks into Cubase and send them to a stereo bus which is outputting to an ADAT output pair which is patched into a Paris stereo input pair.
2. Configure a pair of tracks in Paris with the Paris ADAT inputs (and a corresponding pair of outputs) as inserts.
3. In Cubase, designate this ADAT pair as an external instrument.
4. Instantiate a Pultec and something like a Fairchild or the Neve 33609 on the buss and ping it for round trip latency through Paris so you can get a sample/ms calculation.
5. Use that number in Faderworks to delay compensate Paris for the round trip. I'm not sure if this will work with UAD plugins instantiated, but if it does, you've now got a means to more quickly use groups in Paris with delay compensation. You could basically run NY style (parallel) compression this way.

I know you can just lightpipe the tracks from the ADAT out of Cubase to the ADAT input of Paris, but using inserts may have the following advantage:

1. you get an accurate number for compensating in Faderworks
2. it is convoluted, more complicated and less intuitive and therefore much cooler than something simple and obvious.

;)
Cheers,

>
>
>"Jeff Hoover" <jkhoover@excite.com> wrote in message news:499de4d3@linux...

>> Tom,
>>
>> Have you gotten to syncing Paris and Cubase ITB?
>>
>> JH
>>> Hey guys,
>>>
>>> First session today. Had paris config set to
>>> punch time fast and not a problems. I'm not
>>> used to getting in AND out with Paris like tape! Nice.
>>> Paris rendered mixes so fast I didn't see it happen.
>>> Click it's done. Stable as could be.
>>>
>>> Had to use Cubase which was in the same machine
>>> so it saved time just to convert a Mp3 to wav for
>>> the session.
>>>
>>> Sweet to be back working again and more than just functional.
>>> Quicker, no probs with anything Paris. Soon I'll be mixing
>>> and it will be a joy with the plug/counts available. I'll get that list
>>> tonight. I have to get the latencies for some new ones still.
>>>
>>> The quickness is definitely worth the money.
>>> Maybe not my effort though!
>>>
>>> Tom
>>>
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> news:499d32da@linux...
>>>
>>>>faaannnnntastico.
>>>>AA
>>>>
>>>>
>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:499d0535@linux...
>>>>
>>>>>Hey All,
>>>>>
>>>>>Cubase 4.0 is loaded, it's troublesome audio project played
>>>>>perfectly first time out. NO LATENCY. I added Paris
>>>>>into the mix, got all the ADAT and analog/spdif in/outs
>>>>>between the two working. Set proprietary clock, latency settings (3ms)
>>>>>in the Creamware asio audio, got Paris MTC internally to send to
>>>>>Cubase internally with NO LATENCY. Locked perfectly
>>>>>with Paris ADAT sending clock to Creamware hardware interpreted
>>>>>by Cubase.

>>>>>
>>>>>Lots more to do but the giant hurdle has been kicked
>>>>>over on it's ass.
>>>>>
>>>>>Low low latency, low CPU. 3ms @ 44.1.
>>>>>
>>>>>Whew !
>>>>>
>>>>>Thanks for all your help along the way,
>>>>>Tom
>>>>>
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>>>>>>do you lose all your regular VST's
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>>>>>>>test, etc. etc. etc.
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>>>>>>>
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>>>>>>>
>>>>>>>>What happens when you go to load them...do you lose all your regular

>>>>>>>>VST's because you're pointing them to a different folder...just
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>>>>>>>>I don't use cubase VST's
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sort

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>>>>>>>Paris plugs don't play nice together, ditto stuff like the plugs
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>>>>>>>Tomorrow I'm adding the Creamware hardware software.

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>>>>>>>USB devices and Cubase.

>>>>>>>

>>>>>>>Tom

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message

>>>>>>>news:4998bfc6@linux...

>>>>>>>

>>>>>>>Hi Don,

>>>>>>>

>>>>>>>Ya, 13 slot older PCI Magma. PCIe would be saweet but I

>>>>>>>didn't want to spend more cash. It's in the innermost slot

>>>>>>>>>close to the power supply. That slot is where the host
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>>>>>>>>>
>>>>>>>>>Inquiring minds want to know
>>>>>>>>>
>>>>>>>>>hehehe
>>>>>>>>>
>>>>>>>>>Don
>>>>>>>>>
>>>>>>>>>
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>>>>>>>>>Since all is going so well finally I thought it would be
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>>>>>>>>>I have 4 EDS, 2 Mecs, 1 UAD-2, 1 UAD-1 installed with 4GB Ram
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>>>>>>>>>CPU intensive. I got brave and added 25 with only a glitch or
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and
>>>>>>>>>>I couldn't
>>>>>>>>>>find the save I tried to make either.
>>>>>>>>>>
>>>>>>>>>>Bottom line is the CPU never reached beyond 50% and the internal
```

```
>>>>>>>>>latency I  
>>>>>>>>>have been keeping to a minimum never exceeded 208us! That's
```

```
>>>>>>>>>>incredible
>>>>>>>>>>from my experience.
>>>>>>>>>>
>>>>>>>>>>After I backup it'll be time for the Creamware card, Cubase 4.5,
>>>>>>>>>>Midi 8x8 patchbay.
```

```
>>>>>>>>>New UAD latency with ver 5.2 is:  
>>>>>>>>>8256 samples most plugs including Neve 88R  
>>>>>>>>>Helios and Pultec 8287 samples  
>>>>>>>>>  
>>>>>>>>>This is about half as long from the old revs. The install is
```

```
>>>>>>>>>also
>>>>>>>>>easier for us because the EX1 and Fairchild load correctly
>>>>>>>>>first time out. Just wrap with FxPansion 3.3 and all is well.
>>>>>>>>>
>>>>>>>>>Thanks again to Mike Audet for being so helpful when
>>>>>>>>>I was ready to throw in the towel. His drivers are making
```

[illegible]

>3. In Cubase, designate this ADAT pair as an external instrument.

Sorry.....this was a pre coffee post:

3. In Cubase, designate this ADAT pair as an external effect. Hmm...I just rethought this insert's thing relative to external FX in Cubase. It's definitely possible but may be a bit more complicated than I originally thought, which would make it even more fun.

I'll post up more about this later.

"Deej" <noway@jose.net> wrote:

>
>
>>
>>3. In Cubase, designate this ADAT pair as an external instrument.
>
>Sorry.....this was a pre coffee post:
>
>3. In Cubase, designate this ADAT pair as an external effect
>
>Don, I don't have the Gigabyte MB set up yet. I'm planning to use a
Core 2 Quad Q6600 Kentsfield 2.4Ghz. I'm presently still using an ol
BH6 that East Coast set up with a 1.4 GHz processor upgrade. Real
old technology. It's still working without a hitch though. Have you dec
on a new setup?

Rich

"Don Nafe" <dnafe@rogers.com> wrote in message news:499cb917@linux...
> What have you got running on your MB
>
> D
>
>
> "Very Deep Productions" <richlamanna@earthlink.net> wrote in message
> news:499cb460\$1@linux...
>> Sorry to hear that dude, I just purchased a GIGABYTE GA-EP35-DS3R. It's
>> got 1 pci-e x16 (x8), 3 pci-e x1 (x2, x4), and 3 regular pci slots. I
>> hope that's not what you just blew up :) I think DeeJ is or was using
>> this, or a similar motherboard.
>>
>> Rich
>>
>> "Don Nafe" <dnafe@rogers.com> wrote in message news:499c9d52@linux...
>>> RIP
>>>
>>> okay onward and upward
>>>
>>> is there a MB that can handle
>>>
>>> multicore processor
>>>
>>> and
>>>
>>> 2 EDS cards and 2 UAD1e PCIe cards
>>>
>>> if not it looks like a magma chassis is in my future
>>>
>>>
>>> thoughts comments and suggestions welcome
>>>
>>>
>>>
>>> Don
>>>
>>>
>>>
>>>
>>>
>>
>>
>
>Use MacDrive to access your Mac data. Obviously, not the OS or boot stuff,
but the Paris projects and paf stuff? Macdrive...

"John" <no@no.com> wrote in message news:499c08ee\$1@linux...

>

> I'm sure others will chime in with more recent setups but here are the old
> ones that worked.

>

> <http://www.kfocus.com/paris/>

>

> read the _setup section....motherboards.....brian tankersley
> setup....etc...macdrive works really good!

"Sandy Tipping" <tippsand@earthling.net> wrote:

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>but the Paris projects and paf stuff? Macdrive...

>

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>

>I have the host for the Box wanted the card for the PC is that also called
a host or an expansion card or? Was not sure if the SBS and Magma are compatable
with each other? Thanks again!!

EK Sound <ask_me@nospam.net> wrote:

>I would not recommend it... contact Magma and get a replacement host
>card from them.

>

>David.

>

>Rich S wrote:

>> I have an Avid expansion chassis with a Magma MB in it - will a sbs host
card

>> work with the Magma or? Thanksdoubt it seriously that they are. Different companies,
different
architectures would be a realistic expectation.

AA

"Rich S" <studiodog_99@xahoo.com> wrote in message news:499f324b\$1@linux...

>

> I have the host for the Box wanted the card for the PC is that also called

> a host or an expansion card or? Was not sure if the SBS and Magma are
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>>
>>David.
>>
>>Rich S wrote:
>>> I have an Avid expansion chassis with a Magma MB in it - will a sbs host
> card
>>> work with the Magma or? Thanks
>The "Host Interface Card" goes in the computer... the "Expansion
Interface Card" goes into the Magma chassis.

David.

Rich S wrote:

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>Will MacDrive allow me to actually record and mix from Mac formatted drives
or would I have to copy from the Mac drive to a PC drive?

"Sandy Tipping" <tippsand@earthling.net> wrote:

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>> ones that worked.
>>

>> <http://www.kfocus.com/paris/>
>>
>> read the _setup section....motherboards.....brian tankersley
>> setup....etc...
>
>It allows to you to open/read & copy files from a mac-formatted drive to your PC's drive(s).

Neil

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Will MacDrive allow me to actually record and mix from Mac formatted drives
>or would I have to copy from the Mac drive to a PC drive?
>
>"Sandy Tipping" <tippsand@earthling.net> wrote:
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>old
>>> ones that worked.
>>>
>>> <http://www.kfocus.com/paris/>
>>>
>>> read the _setup section....motherboards.....brian tankersley
>>> setup....etc...
>>
>>
>Hey DeeJ,

Tried it. The problem is that there's no real-time way of delay comp with the live insert coming from Cubase. Faderworks is a native plug and I'm sure you recall they are only active on playback of tracks within Paris. Since that's the case I would have to record the NY drum submix then compensate and add compression for desired effect. I can do that within Paris and add the same plugins there. Mike has added a mix control on NoLimit, stereo comp and a few others that are new to our Paris plugs. This allows automation and parallel compression within Paris via the simple aux bus. No UADs but still good stuff.

I guess the same could be done if compensating for UAD and a

non compressed bus to and from Cubase using Faderworks on the individual tracks before they're sent via two Paris aux busses.

Analog mixing seems so much easier huh?

Tom

"Deej" <noway@jose.net> wrote in message news:499edfa4\$1@linux...

>

> Hmmmm....I just rethought this insert's thing relative to external FX in
> cubase.

> It's definitely possible but may be a bit more complicated than I
> originally

> thought, which would make it even more fun.

>

> I'll post up more about this later.

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>>>3. In Cubase, designate this ADAT pair as an external instrument.

>>

>>Sorry.....this was a pre coffee post:

>>

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>>

>>

>Here is my situation..

I have an old system that i've been using to run paris flawlessly for about 9 years. I think its a gigabyte board, and it's running an Athon 750mhz processor. I would like to upgrade to XP, and this system exceeds XP's minimum requirements. Is there any reason why I couldn't or shouldn't attempt to do it with this system? In other words, if this board runs paris flawlessly with Win98, is there any reason it wouldn't run paris with XP, assuming i set it up correctly? Since i already know the hardware is compatible with paris, it would just be easier for me to stick with it if possible. I'm running 3 EDS cards.

Also, is it still possible to get new PACE activations for 3.0?

Thanks,

ChrisHi Chris,

I can't imagine why not.

I'm not a PC guru, but I can't see any problems in upgrading to XP.

Not sure about Pace/3.0. I requested an authorization months ago and never even got a response from ID.

Cheers,

TC

Chris wrote:

> Here is my situation..

>

> I have an old system that i've been using to run paris flawlessly for about
> 9 years. I think its a gigabyte board, and it's running an Athon 750mhz
> processor. I would like to upgrade to XP, and this system exceeds XP's
> minimum requirements. Is there any reason why I couldn't or shouldn't
> attempt to do it with this system? In other words, if this board runs paris
> flawlessly with Win98, is there any reason it wouldn't run paris with XP,
> assuming i set it up correctly? Since i already know the hardware is
> compatible with paris, it would just be easier for me to stick with it if
> possible. I'm running 3 EDS cards.

>

> Also, is it still possible to get new PACE activations for 3.0?

>

> Thanks,

> Chris

>

>

>Well.... as with most answers it's a maybe. 98 does not require nearly the
RAM that XP will - Don't even attempt anything less than 256mb. Personally,
I run 768. Expect graphics to be slower, XP has more going on. In general,
XP has more going on. IRQ conflicts in XP won't be nearly the hassles they
were for you in 98/ME. Also, I recommend you put the expansion cards right
back where you had them (for OS drive swaps later should you want to do
that) but pull EVERY expansion card out of it while installing XP - Things
will just go smoother. I go as far as killing onboard devices like USB,
network, COM ports when I install XP fresh. You will definitely have to
tweak the system, try www.musicXP.net for more detail. Do not use it for
internet, but I say that for whatever operating system you run.

If you can get your hands on an older install of XP, WinXP SP1 is the one
that has enough updates to run DX/VST plugs correctly but not so much
internet/security crap on it that it'll hose your single core older

processor. I am also going to suggest, nay.... recommend... that you buy a completely new 7200 RPM drive to install XP on and leave your Win98 OS install intact in the event you change your mind or need to go back for any reason. I did that during my transition and it saved me headaches more than a few times.

As to PACE virus challenge, you'd have to ask Intelligent Devices about that. Or do what just about everyone on WinTel has done and antiPACE it 'cause it has been a dead horse to IntDev for years and they aren't exactly swift on the support channels. I doubt seriously if they care at this point.
3rd option: Go back to version 2.2.

AA

"Chris" <cml88@comcast.net> wrote in message news:49a1ef6f@linux...
> Here is my situation..
>
> I have an old system that i've been using to run paris flawlessly for
> about 9 years. I think its a gigabyte board, and it's running an Athon
> 750mhz processor. I would like to upgrade to XP, and this system exceeds
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> stick with it if possible. I'm running 3 EDS cards.
>
> Also, is it still possible to get new PACE activations for 3.0?
>
> Thanks,
> Chris
>
>
>Thanks for your help guys.

One question for Aaron ... "anitPACE it" ... how do you do that!? Feel free to email me if you can.

Thanks!!

Chris
cml88@comcast.net

"Chris" <cml88@comcast.net> wrote in message news:49a1ef6f@linux...
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> Thanks,
> Chris

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>Paris "rendered mixes"???? do you mean "rendered tracks"? or are you using
some virtual mixes?

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hey guys,

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>First session today. Had paris config set to
>punch time fast and not a problems. I'm not
>used to getting in AND out with Paris like tape! Nice.
>Paris rendered mixes so fast I didn't see it happen.
>Click it's done. Stable as could be.

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>Had to use Cubase which was in the same machine
>so it saved time just to convert a Mp3 to wav for
>the session.

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>Sweet to be back working again and more than just functional.
>Quicker, no probs with anything Paris. Soon I'll be mixing
>and it will be a joy with the plug/counts available. I'll get that list
>tonight. I have to get the latencies for some new ones still.

>

>The quickness is definitely worth the money.
>Maybe not my effort though!

>

>Tom

>

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote in message
>news:499d32da@linux...

>> faaannnnntastico.

```

>> AA
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:499d0535@linux...
>>> Hey All,
>>>
>>> Cubase 4.0 is loaded, it's troublesome audio project played
>>> perfectly first time out. NO LATENCY. I added Paris
>>> into the mix, got all the ADAT and analog/spdif in/outs
>>> between the two working. Set proprietary clock, latency settings (3ms)
>>> in the Creamware asio audio, got Paris MTC internally to send to
>>> Cubase internally with NO LATENCY. Locked perfectly
>>> with Paris ADAT sending clock to Creamware hardware interpreted
>>> by Cubase.
>>>
>>> Lots more to do but the giant hurdle has been kicked
>>> over on it's ass.
>>>
>>> Low low latency, low CPU. 3ms @ 44.1.
>>>
>>> Whew !
>>>
>>> Thanks for all your help along the way,
>>> Tom
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> news:499b9f4f@linux...
>>>> do you lose all your regular VST's
>>>>> because you're pointing them to a different folder
>>>>
>>>> Nah. You can have more than one folder. It's the rogue plugs that'll
>>>>
>>>> nail you. Intermittent wierdness, streaming errors, incompatibility,
>>>>
>>>> and just downright inability to load paris w/o defeating the VST in
>>>> the
>>>> paris.cfg file are some of the things I've seen. Best to try them in
>>>> a
>>>> different folder and copy over one at a time, test, copy another over,
>>>>
>>>> test, etc. etc. etc.
>>>> tedious, but necessary since the Paris VST code is, er... aged.
>>>> AA
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>>>>
>>>> "Don Nafe" <dnafe@rogers.com> wrote in message news:499b6540@linux...
>>>>> What happens when you go to load them...do you lose all your regular

```

>>>>> VST's because you're pointing them to a different folder...just
>>>>> wondering as I've never had any problems with my VST's but then again
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>>>>>
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>>>>> You'll probably want to install the Cubase VST plugs to a different

>>>>> folder from Paris' VST plugs. I ran into some real wierd stuff trying

>>>>> new plugs in Paris, and it got unstable. If it pans, cool, add the

>>>>> other folder but if it doesn't sorting them out is a big pain. I sort

>>>>> mine now on the C drive by VSTplugs and VSTparis. Had some real big

>>>>> issues with DirectX and this because it works differently. Vegas and

>>>>> Paris plugs don't play nice together, ditto stuff like the plugs Nero

>>>>> installs.
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>>>>> AA
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>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
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>>>>> Got some serious good things going on now.
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>>>>> Paris is stable, powerful and efficient.
>>>>> I ran tests yesterday that proved the CPU and
>>>>> even PCI bus are not stopping anything from
>>>>> happening. Today recording 30 tracks punching in/out
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>>>>> It's finally awesome as I had hoped.
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>>>>> Tomorrow I'm adding the Creamware hardware software.
>>>>> This will be one of the major hurdles along with some more
>>>>> USB devices and Cubase.
>>>>>
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>>>>>
>>>>>

>>>>>>

>>>>>>

>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message

>>>>>> news:4998bfc6@linux...

>>>>>> Hi Don,

>>>>>>

>>>>>> Ya, 13 slot older PCI Magma. PCIe would be saweet but I

>>>>>> didn't want to spend more cash. It's in the innermost slot

>>>>>> close to the power supply. That slot is where the host

>>>>>> card goes. I have all Paris cards sharing IRQ 20 using

>>>>>> slots 1, 5, 8 & 12 in the Magma. Mine lined up differently

>>>>>> than DJ's did. You have to test each one to really know

>>>>>> how the IRQ chips will fall. I have a 550 watt in both Magma

>>>>>> and comp. UAD2 is PCIe and is the graphics card. UAD1

>>>>>> is in the Magma as will be the Creamware card shortly.

>>>>>>

>>>>>> Tom

>>>>>>

>>>>>>

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>>>>>>

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>>>>>>

>>>>>> Inquiring minds want to know

>>>>>>

>>>>>> hehehe

>>>>>>

>>>>>> Don

>>>>>>

>>>>>>

>>>>>> "Tom Bruhl" <arpegio@comcast.net> wrote in message

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>>>>>> Since all is going so well finally I thought it would be

>>>>>> good to show what's possible with Paris and a quadcore.

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>>>>>> I have 4 EDS, 2 Mecs, 1 UAD-2, 1 UAD-1 installed with 4GB Ram

>>>>>> with a Q9450 Yorkfield 2.66 quadcore.

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>>>>>> I'm using a 29 track mix with plenty of edits, 15 or so Paris

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>>>>>>>> scattered about. Maybe 2 Autotunes, 5 UAD whatevers, 4 Voxengo

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>>>>>>>> This is about half as long from the old revs. The install is
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>>>>>>>> easier for us because the EX1 and Fairchild load correctly

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> also
>>>>>>>>> easier for us because the EX1 and Fairchild load correctly
>>>>>>>>> first time out. Just wrap with FxPansion 3.3 and all is well.
>>>>>>>>>
>>>>>>>>> Thanks again to Mike Audet for being so helpful when
>>>>>>>>> I was ready to throw in the towel. His drivers are making
>>>>>>>>> this all possible. Buy 'em. Good for multi ADATs, ADAT sync
>>>>>>>>> and Hyperthreading comps too.

>>

>I'm pretty sure it is, being the same as the MEC chassis in every other way. Can't find anything in the archives or the manual.

Thanks

There's still enough hate for PACE out there, I expect you'll come up with something of interest.

AA

 ∇

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>> Thanks,
>> Chris
>>
>>
>>
>
>442 SPDIF was rated at 20 bit. That said, I was passing 22-23 bits in/out of
my 442 via a loop test.
AA

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:49a2a15a\$1@linux...

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> I'm pretty sure it is, being the same as the MEC chassis in
> every other way. Can't find anything in the archives or the manual.
>
> Thanks
>
> Ted
>"Aaron Allen" <know-spam@not_here.dude> wrote:

>I was passing 22-23 bits in/out of my 442 via a loop test.

Geez, did you get some medication for that?

(Thanks)
>

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>Sounds good thanks for your help!

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>A little birdie told me to Google for Anti PACE. Make sure you have all
>your spy/malware and antivirus updates in order first.
> There's still enough hate for PACE out there, I expect you'll come up with
> something of interest.
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> "Chris" <cml88@comcast.net> wrote in message news:49a23e65@linux...
>> Thanks for your help guys.
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>> One question for Aaron ... "anitPACE it" ... how do you do that!? Feel
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>>>
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>>>
>>> Thanks,
>>> Chris
>>>
>>>
>>>
>>
>>
>
>Really, I am in the same boat here. I have an old machine the harddrive just died and I reimaged and now I need a response key to get back up and running---This is bad news.
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> Thanks,
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>Im sorry if you get this twice--but I am in the same boat because I had to replace my hard drive. No way to get a response key---I am bummed.
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> Also, is it still possible to get new PACE activations for 3.0?
>
> Thanks,
> Chris
>
>
>email me

"Chris" <cml88@comcast.net> wrote in message news:49a31e8e@linux...

> Sounds good thanks for your help!

>

>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message

> news:49a2b44f@linux...

>>A little birdie told me to Google for Anti PACE. Make sure you have all
>>your spy/malware and antivirus updates in order first.

>> There's still enough hate for PACE out there, I expect you'll come up
>> with something of interest.

>>

>> AA

>>

>> "Chris" <cml88@comcast.net> wrote in message news:49a23e65@linux...

>>> Thanks for your help guys.

>>>

>>> One question for Aaron ... "anitPACE it" ... how do you do that!? Feel

>>> free to email me if you can.

>>>

>>> Thanks!!

>>>

>>> Chris

>>> cml88@comcast.net

>>>

>>>

>>>

>>> "Chris" <cml88@comcast.net> wrote in message news:49a1ef6f@linux...

>>>> Here is my situation..

>>>>

>>>> I have an old system that i've been using to run paris flawlessly for
>>>> about 9 years. I think its a gigabyte board, and it's running an Athon
>>>> 750mhz processor. I would like to upgrade to XP, and this system
>>>> exceeds XP's minimum requirements. Is there any reason why I couldn't
>>>> or shouldn't attempt to do it with this system? In other words, if
>>>> this board runs paris flawlessly with Win98, is there any reason it
>>>> wouldn't run paris with XP, assuming i set it up correctly? Since i
>>>> already know the hardware is compatible with paris, it would just be
>>>> easier for me to stick with it if possible. I'm running 3 EDS cards.

>>>>

>>>> Also, is it still possible to get new PACE activations for 3.0?

>>>>

>>>> Thanks,

>>>> Chris

>>>>

>>>>

>>>>

>>>

>>>

>>

>>

>

>I actually got a reply from the paris support and got a key just 10 minutes ago---back up and running in my good old already configured caappy 98 environment again:)

Thanks for the support Don

"gye" <gyefing@gmail.com> wrote in message news:49a324ba@linux...

> Im sorry if you get this twice--but I am in the same boat because I had to

> replace my hard drive. No way to get a response key---I am bummed.

> "Chris" <cml88@comcast.net> wrote in message news:49a1ef6f@linux...

>> Here is my situation..

>>

>> I have an old system that i've been using to run paris flawlessly for
>> about 9 years. I think its a gigabyte board, and it's running an Athon
>> 750mhz processor. I would like to upgrade to XP, and this system exceeds
>> XP's minimum requirements. Is there any reason why I couldn't or
>> shouldn't attempt to do it with this system? In other words, if this
>> board runs paris flawlessly with Win98, is there any reason it wouldn't
>> run paris with XP, assuming i set it up correctly? Since i already know
>> the hardware is compatible with paris, it would just be easier for me to
>> stick with it if possible. I'm running 3 EDS cards.

>>

>> Also, is it still possible to get new PACE activations for 3.0?

>>

>> Thanks,

>> Chris

>>

>>

>>

>

>If I was going to build myself another Paris rig, I'd probably be looking at getting myself a Ramsa DA7 for duties such as routing drums and other tracks through busses in the mixer and applying compression, etc. I haven't studied this too much, but that's a very cool board. If the faders could somehow be mapped, it would be even cooler. I wonder if Analog X still uses Paris. He might be the guy to talk to about something like this. He had an O1V mapped to Paris about 10 years ago.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hey DeeJ,

>

>Tried it. The problem is that there's no real-time way

>of delay comp with the live insert coming from Cubase.

>Faderworks is a native plug and I'm sure you recall they

>are only active on playback of tracks within Paris. Since

>that's the case I would have to record the NY drum submix

>then compensate and add compression for desired effect.

>I can do that within Paris and add the same plugins there.

>Mike has added a mix control on NoLimit, stereo comp

>and a few others that are new to our Paris plugs. This allows

>automation and parallel compression within Paris via the

>simple aux bus. No UADs but still good stuff.

>

>I guess the same could be done if compensating for UAD and a

>non compressed bus to and from Cubase using Faderworks on

>the individual tracks before they're sent via two Paris aux busses.

>

>Analog mixing seems so much easier huh?

>

>Tom

>

>

>

>

>

>"Deej" <noway@jose.net> wrote in message news:499edfa4\$1@linux...

>>

>> Hmmm....I just rethought this insert's thing relative to external FX in

>> cubase.

>> It's definitely possible but may be a bit more complicated than I

>> originally

>> thought, which would make it even more fun.

>>

>> I'll post up more about this later.

>>

>>

>> "Deej" <noway@jose.net> wrote:

>>>

>>>

>>>>

>>>>3. In Cubase, designate this ADAT pair as an external instrument.

>>>

>>>Sorry.....this was a pre coffee post:
>>>
>>>3. In Cubase, designate this ADAT pair as an external effect
>>>
>>>
>>
>
>Just testing..
Martin H
Lend An Ear Soundso how does this test email ? hehe

Martin Harrington <noneofyour@business.org> wrote:
>Just testing..
>Martin H
>Lend An Ear Sound
>Okey Dokey

I've managed to get everything together, but I can't for the life of me remember how I transfer the PARIS 3.0 software license to another person - I seem to remember this is a challenge response type arrangement? ID don't seem to have anything on their site under 'pro audio', let alone anything to do with paris!

I'm assuming the Skunkworks EDS plugs will work right out of the box, or am I mistaken there too?

Thanks for any help

-MarkusMarkus,

I believe you should have an EDS card that is associated with your 3.0 purchase. ID should also have you in their records. Just give them your name with EDS card serial # and transfer to your purchaser's name. They will note the person's name that you have sold to and give them codes when they need them.

Skunkworks plugs are easy to install and should just work.

I think,
Tom

I may be wrong about the EDS Serial # business.

"Markus Stone" <sea_mylastname_@aapt.net.au> wrote in message news:49a3f639\$1@linux...

>
> Okey Dokey
>
> I've managed to get everything together, but I can't for the life of me
> remember
> how I transfer the PARIS 3.0 software license to another person - I seem
> to remember this is a challenge response type arrangement? ID don't seem
> to have anything on their site under 'pro audio', let alone anything to do
> with paris!
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> I'm assuming the Skunkworks EDS plugs will work right out of the box, or
> am I mistaken there too?
>
> Thanks for any help
>
> -MarkusIt tests my return email address, because every time I post here, or RAMPS,
(another NG) , I get Russian "unable to deliver postmaster " emails...by the
dozen ..
Oh well

Martin H

Lend An Ear Sound

On 25/02/09 12:53 AM, in article 49a3edc5\$1@linux, "john" <no@no.com> wrote:

>
> so how does this test email ? hehe
>
> Martin Harrington <noneofyour@business.org> wrote:
>> Just testing..
>> Martin H
>> Lend An Ear Sound
>>
>Wow, that sounds smokin' Tom. Simply amazing processing power you've got
there. By the way which motherboard are you using with that Quad Core?

Rich

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4998b7cc\$1@linux...

> Since all is going so well finally I thought it would be
> good to show what's possible with Paris and a quadcore.
>
> I have 4 EDS, 2 Mecs, 1 UAD-2, 1 UAD-1 installed with 4GB Ram
> with a Q9450 Yorkfield 2.66 quadcore.
>
> I'm using a 29 track mix with plenty of edits, 15 or so Paris plugs
> scattered about. Maybe 2 Autotunes, 5 UAD whatevers, 4 Voxengo
> whatevers and Faderworks across all 64 tracks.
> Then I decided to push it.

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> I put 29 Waves Ren comps across all tracks as the transport
> was playing. No glitches (plenty of edits too) but with no GUIs
> open. I was impressed since the CPU didn't exceed 10%.
> I installed a few Waves SSL Channel Strips with no glitches,
> transport still running in loop mode. If anyone knows that plug,
> it's gui is very hard on the graphics card as well as being a little
> CPU intensive. I got brave and added 25 with only a glitch or two.
> GUIs closed. Now we're talking 60+ native plugs and the CPU
> is peaking around 15-20%. Smooth audio although mix got a little
> goofy sounding!
>
> Then I got really brave... I started opening the SSL GUIs making
> sure to leave the meters showing on each one. I got 6 going with the
> CPU up between 35 + 45% . This was unheard of on my old box.
> Transport would stop after 2 as I recall. I added the seventh GUI when
> I got the Paris Assertion Error we all know. Yes it crashed and I
> couldn't
> find the save I tried to make either.
>
> Bottom line is the CPU never reached beyond 50% and the internal latency I
> have been keeping to a minimum never exceeded 208us! That's incredible
> from my experience.
>
> After I backup it'll be time for the Creamware card, Cubase 4.5,
> Midi 8x8 patchbay.
>
> New UAD latency with ver 5.2 is:
> 8256 samples most plugs including Neve 88R
> Helios and Pultec 8287 samples
>
> This is about half as long from the old revs. The install is also
> easier for us because the EX1 and Fairchild load correctly
> first time out. Just wrap with FxPansion 3.3 and all is well.
>
> Thanks again to Mike Audet for being so helpful when
> I was ready to throw in the towel. His drivers are making
> this all possible. Buy 'em. Good for multi ADATs, ADAT sync
> and Hyperthreading comps too.
>
> Tom
>
>
>
>Hi Rich,

Here's the link:

http://www.gigabyte.com.tw/Products/Motherboard/Products_Spe

Chris Ludwig put mine together at ADK. His knowledge is worth the extra cash. No question about it. I had mine built back in July. Today it would be less money for you I'll bet. Maybe build an even faster one!!!

An expansion chassis is essential but well worth the speed increase compared to slower machines with 6 PCI slots. Only important if you're mixing with large native plugin counts. Or, like I want everything in one machine which if nothing else is just cool. No monitor switching, KVMs etc..

It should keep me going for a few more very productive years with Paris. If I give up on Paris then Cubase is there waiting to take over the audio recording duties too.

Mike Audet's drivers are essential to this setup too. He deserves huge props for all that he has done for us here as well as me personally.

Tom

"Very Deep Productions" <richlamanna@earthlink.net> wrote in message news:49a46f18\$1@linux...

> Wow, that sounds smokin' Tom. Simply amazing processing power you've got
> there. By the way which motherboard are you using with that Quad Core?

>

> Rich

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
> news:4998b7cc\$1@linux...

>> Since all is going so well finally I thought it would be
>> good to show what's possible with Paris and a quadcore.

>>

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>> with a Q9450 Yorkfield 2.66 quadcore.

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>> I'm using a 29 track mix with plenty of edits, 15 or so Paris plugs
>> scattered about. Maybe 2 Autotunes, 5 UAD whatevers, 4 Voxengo
>> whatevers and Faderworks across all 64 tracks.

>> Then I decided to push it.

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>> I put 29 Waves Ren comps across all tracks as the transport
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>> GUIs closed. Now we're talking 60+ native plugs and the CPU
>> is peaking around 15-20%. Smooth audio although mix got a little
>> goofy sounding!
>>
>> Then I got really brave... I started opening the SSL GUIs making
>> sure to leave the meters showing on each one. I got 6 going with the
>> CPU up between 35 + 45% . This was unheard of on my old box.
>> Transport would stop after 2 as I recall. I added the seventh GUI when
>> I got the Paris Assertion Error we all know. Yes it crashed and I
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>> easier for us because the EX1 and Fairchild load correctly
>> first time out. Just wrap with FxPansion 3.3 and all is well.
>>
>> Thanks again to Mike Audet for being so helpful when
>> I was ready to throw in the towel. His drivers are making
>> this all possible. Buy 'em. Good for multi ADATs, ADAT sync
>> and Hyperthreading comps too.
>>
>> Tom
>>
>>
>>
>>
>
>i cant get paris to initialize i keep getting this error code
63/3f can anyone help me thanks coslacthat stinks. Figure out what's causing it yet?

AA

"Martin Harrington" <martin@lendanear-sound.com> wrote in message
news:C5CAB4E7.5A18%martin@lendanear-sound.com...
> It tests my return email address, because every time I post here, or
> RAMPS,
> (another NG) , I get Russian "unable to deliver postmaster " emails...by
> the
> dozen ..
> Oh well
>
> Martin H
> Lend An Ear Sound
> On 25/02/09 12:53 AM, in article 49a3edc5\$1@linux, "john" <no@no.com>
> wrote:
>
>>
>> so how does this test email ? hehe
>>
>> Martin Harrington <noneofyour@business.org> wrote:
>>> Just testing..
>>> Martin H
>>> Lend An Ear Sound
>>>
>>
>
>

David.

Martin Harrington wrote:
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>
>
>Ishkanaba Scuttlebutts.

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:49a4b751@linux...

> ?? ?????, ?? ?????? ??????? ???? ????????????? ????? ? ????????????????? ??????
> ??????? ??????.

>
> David.

>
> Martin Harrington wrote:

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>> (another NG) , I get Russian "unable to deliver postmaster " emails...by
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>>>>

>>
>>Hi Coslac,

I don't believe I've ever seen that one before.

I'd try double checking cables, try booting with
one EDS card, remove default project from
your Paris folder too for the time being.
Boot straight from the Paris.exe.

Good luck,
Tom

"al cossey" <al_cossey@charter.net> wrote in message news:49a4d366@linux...
> i cant get paris to initialize i keep getting this error code 63/3f can
> anyone help me thanks coslac.
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----No, and I got about 20 more yesterday..

Martin H
Lend An Ear Sound

On 25/02/09 11:15 AM, in article 49a4926f\$1@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> that stinks. Figure out what's causing it yet?
> AA
>
>
> "Martin Harrington" <martin@lendanear-sound.com> wrote in message
> news:C5CAB4E7.5A18%martin@lendanear-sound.com...
>> It tests my return email address, because every time I post here, or
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>> (another NG) , I get Russian "unable to deliver postmaster " emails...by
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>>>>
>>>
>>

>>
>>
>
> ;)

On 25/02/09 1:52 PM, in article 49a4b751@linux, "Dave(EK Sound)"
<audioguy_editout_@shaw.ca> wrote:

>
> David.
>
> Martin Harrington wrote:
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>>>> Lend An Ear Sound
>>>>
>>
>>
>>

Martin H
Lend An Ear Sound Maybe you've got some kind of piggyback email virus?
Head over to www.kaspersky.com and do a free scan.
AA

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49a4926f\$1@linux...
> that stinks. Figure out what's causing it yet?
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>>
>>
>>
>
>I take it you translated it? ;-)

David.

Martin Harrington wrote:

> ;)
>
>
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>>>>>
>>>
>>>
>
> Martin H
> Lend An Ear Sound
>This is a multi-part message in MIME format.

-----=_NextPart_000_004F_01C99789.1A03A510
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Tom, that's good news, the motherboard for my new build will be a =
Gigabyte GA-EP35-DS3R (rev. 2.1). It has one less PCIe slot, max 8 gig =
ram and no firewire which I don't use anyway. Mnnn, maybe I should have =
gotten the GA-EP35-DS3P, now that I'm thinking about it.

Rich

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:49a47c80@linux...
> Hi Rich,
>=20
> Here's the link:
> =
http://www.gigabyte.com.tw/Products/Motherboard/Products_Spec.aspx?ClassV=
alue=3DMotherboard&ProductID=3D2742&ProductName=3DGA-EP35-DS3P
>=20
>=20
> Chris Ludwig put mine together at ADK. His knowledge is worth
> the extra cash. No question about it. I had mine built back in July.
> Today it would be less money for you I'll bet. Maybe build an even
> faster one!!!
>=20
> An expansion chassis is essential but well worth the speed increase
> compared to slower machines with 6 PCI slots. Only important if

> you're mixing with large native plugin counts. Or, like I want =
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> KVMs etc..
>=20
> It should keep me going for a few more very productive years with =
Paris.
> If I give up on Paris then Cubase is there waiting to take over the =
audio
> recording duties too.
>=20
> Mike Audet's drivers are essential to this setup too. He deserves =
huge
> props for all that he has done for us here as well as me personally.
>=20
> Tom
>=20
>=20
>=20
>=20
>=20
>=20
> "Very Deep Productions" <richlamanna@earthlink.net> wrote in message=20
> news:49a46f18\$1@linux...
>> Wow, that sounds smokin' Tom. Simply amazing processing power you've =
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>> there. By the way which motherboard are you using with that Quad =
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>> Rich
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>>> open. I was impressed since the CPU didn't exceed 10%.

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>>> is peaking around 15-20%. Smooth audio although mix got a little
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>>> Transport would stop after 2 as I recall. I added the seventh GUI =
when
>>> I got the Paris Assertion Error we all know. Yes it crashed and I=20
>>> couldn't
>>> find the save I tried to make either.
>>>
>>> Bottom line is the CPU never reached beyond 50% and the internal =
latency=20
>>> I
>>> have been keeping to a minimum never exceeded 208us! That's =
incredible
>>> from my experience.
>>>
>>> After I backup it'll be time for the Creamware card, Cubase 4.5,
>>> Midi 8x8 patchbay.
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>>> New UAD latency with ver 5.2 is:
>>> 8256 samples most plugs including Neve 88R
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>>> first time out. Just wrap with FxPansion 3.3 and all is well.
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>>> Thanks again to Mike Audet for being so helpful when
>>> I was ready to throw in the towel. His drivers are making
>>> this all possible. Buy 'em. Good for multi ADATs, ADAT sync
>>> and Hyperthreading comps too.
>>>
>>> Tom
>>>
>>>
>>>
>>>
>>
>>=20
>=20

```

>
-----=_NextPart_000_004F_01C99789.1A03A510
Content-Type: text/html;
  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16809" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial><FONT size=3D2><FONT color=3D#000000><SPAN =
class=3Dmb-model-name=20
style=3D"COLOR: #fd6724">Tom, that's good news, the montherboard for my =
new=20
build&nbsp;will be a Gigabyte GA-EP35-DS3R</SPAN><SPAN=20
class=3Dmb-model-name-attached style=3D"COLOR: #fd6724"> (rev. 2.1). It =
has one less=20
PCIe slot, max 8 gig ram and&nbsp;no firewire which I don't use anyway. =
Mnnn,=20
maybe I should have gotten the <FONT size=3D3><FONT face=3D"Times New =
Roman"><SPAN=20
class=3Dmb-model-name style=3D"COLOR: #fd6724">GA-EP35-DS3P, now that =
I'm thinking=20
about it.</SPAN></FONT></FONT></SPAN></FONT></FONT></FONT></DIV>
<DIV><FONT face=3DArial><FONT size=3D2><FONT color=3D#000000><SPAN=20
class=3Dmb-model-name-attached style=3D"COLOR: #fd6724"><FONT =
size=3D3><FONT=20
face=3D"Times New Roman"><SPAN class=3Dmb-model-name=20
style=3D"COLOR: =
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<DIV><FONT face=3DArial><FONT size=3D2><FONT color=3D#000000><SPAN=20
class=3Dmb-model-name-attached style=3D"COLOR: #fd6724"><FONT =
size=3D3><FONT=20
face=3D"Times New Roman"><SPAN class=3Dmb-model-name=20
style=3D"COLOR: =
#fd6724">Rich</SPAN></FONT></FONT></SPAN></FONT></FONT> </FONT></DIV>
<DIV><SPAN class=3Dmb-model-name-attached style=3D"COLOR: #fd6724"><FONT =
face=3DArial=20
size=3D2></FONT></SPAN>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>"Tom Bruhl" &lt;</FONT><A=20
href=3D"mailto:arpeggio@comcast.net"><FONT face=3DArial color=3D#000000=20
size=3D2>arpeggio@comcast.net</FONT></A><FONT face=3DArial size=3D2>&gt; =
wrote in=20
message </FONT><A href=3D"news:49a47c80@linux"><FONT face=3DArial =

```

color=3D#000000=20
size=3D2>news:49a47c80@linux<FONT face=3DArial=20
size=3D2>...</DIV>> Hi =
Rich,
>
>=20
Here's the link:
> <A=20
href=3D" http://www.gigabyte.com.tw/Products/Motherboard/Products_Spe c.asp=
x?ClassValue=3DMotherboard&ProductID=3D2742&ProductName=3DGA-EP35=
-DS3P"><FONT=20
face=3DArial=20
size=3D2> http://www.gigabyte.com.tw/Products/Motherboard/Products_Spe c.as=
px?ClassValue=3DMotherboard&ProductID=3D2742& ;ProductName=3DGA-EP3=
5-DS3P
<FONT=20
face=3DArial size=3D2>>
>
> Chris Ludwig put mine =
together at=20
ADK. His knowledge is worth
> the extra cash. No =
question=20
about it. I had mine built back in July.
> Today it would be =
less=20
money for you I'll bet. Maybe build an even
> faster =
one!!!
>=20

> An expansion chassis is essential but well worth the speed=20
increase
> compared to slower machines with 6 PCI slots. =
Only=20
important if
> you're mixing with large native plugin counts. Or, =
like I=20
want everything
> in one machine which if nothing else is just =
cool. =20
No monitor switching,
> KVMs etc..
>
> It should keep =
me=20
going for a few more very productive years with Paris.
> If I give =
up on=20
Paris then Cubase is there waiting to take over the audio
> =
recording=20
duties too.
>
> Mike Audet's drivers are essential to this =
setup=20
too. He deserves huge
> props for all that he has done for =
us here=20
as well as me personally.
>
> Tom
>
>
> =

>
>
>
> "Very Deep Productions" =
<<A=20
href=3D"mailto:richlamanna@earthlink.net"><FONT face=3DArial=20
size=3D2>richlamanna@earthlink.net<FONT face=3DArial =
size=3D2>> wrote in=20
message
> <FONT =
face=3DArial=20
size=3D2>news:49a46f18\$1@linux<FONT face=3DArial =
size=3D2>...
>>=20

Wow, that sounds smokin' Tom. Simply amazing processing power you've got =

>> there. By the way which motherboard are you using with that =
Quad=20
Core?
>>
>> Rich
>>
>> "Tom Bruhl"=20
<<FONT face=3DArial=20
size=3D2>arpeggio@comcast.net> =
wrote in=20
message
>> <FONT =
face=3DArial=20
size=3D2>news:4998b7cc\$1@linux<FONT face=3DArial=20
size=3D2>...
>>> Since all is going so well finally I =
thought it would=20
be
>>> good to show what's possible with Paris and a=20
quadcore.
>>>
>>> I have 4 EDS, 2 Mecs, 1 UAD-2, =
1 UAD-1=20
installed with 4GB Ram
>>> with a Q9450 Yorkfield 2.66=20
quadcore.
>>>
>>> I'm using a 29 track mix with =
plenty=20
of edits, 15 or so Paris plugs
>>> scattered about. =
Maybe 2=20
Autotunes, 5 UAD whatevers, 4 Voxengo
>>> whatevers and =
Faderworks=20
across all 64 tracks.
>>> Then I decided to push=20
it.
>>>
>>> I put 29 Waves Ren comps across all =
tracks=20
as the transport
>>> was playing. No glitches (plenty =
of edits=20
too) but with no GUIs
>>> open. I was impressed since =
the CPU=20
didn't exceed 10%.
>>> I installed a few Waves SSL Channel =
Strips=20
with no glitches,
>>> transport still running in loop =
mode. If=20
anyone knows that plug,
>>> it's gui is very hard on the =
graphics=20
card as well as being a little
>>> CPU intensive. I =
got brave=20
and added 25 with only a glitch or two.
>>> GUIs =
closed. Now=20
we're talking 60+ native plugs and the CPU
>>> is peaking =
around=20
15-20%. Smooth audio although mix got a little
>>> =
goofy=20
sounding!
>>>
>>> Then I got really =
brave... I=20
started opening the SSL GUIs making
>>> sure to leave the =
meters=20

Good luck,
Tom

PS Make sure you have the newest most stable BIOS available before you begin! That cost me another 6 weeks of trouble shooting.

"Very Deep Productions" <richlamanna@earthlink.net> wrote in message news:49a5f789@linux...

Tom, that's good news, the motherboard for my new build will be a Gigabyte GA-EP35-DS3R (rev. 2.1). It has one less PCIe slot, max 8 gig ram and no firewire which I don't use anyway. Mnnn, maybe I should have gotten the GA-EP35-DS3P, now that I'm thinking about it.

Rich

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49a47c80@linux...

> Hi Rich,

>

> Here's the link:

> http://www.gigabyte.com.tw/Products/Motherboard/Products_Spec.aspx?ClassValue=Motherboard&ProductID=2742&Product Name=GA-EP35-DS3P

>

>

> Chris Ludwig put mine together at ADK. His knowledge is worth
> the extra cash. No question about it. I had mine built back in July.
> Today it would be less money for you I'll bet. Maybe build an even
> faster one!!!

>

> An expansion chassis is essential but well worth the speed increase
> compared to slower machines with 6 PCI slots. Only important if
> you're mixing with large native plugin counts. Or, like I want everything
> in one machine which if nothing else is just cool. No monitor switching,
> KVMs etc..

>

> It should keep me going for a few more very productive years with Paris.
> If I give up on Paris then Cubase is there waiting to take over the audio
> recording duties too.

>

> Mike Audet's drivers are essential to this setup too. He deserves huge
> props for all that he has done for us here as well as me personally.

>

> Tom

>

>

>

>

>

>

> "Very Deep Productions" <richlamanna@earthlink.net> wrote in message
 > news:49a46f18\$1@linux...

>> Wow, that sounds smokin' Tom. Simply amazing processing power you've got
 >> there. By the way which motherboard are you using with that Quad Core?
 >>

>> Rich
 >>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
 >> news:4998b7cc\$1@linux...

>>> Since all is going so well finally I thought it would be
 >>> good to show what's possible with Paris and a quadcore.
 >>>

>>> I have 4 EDS, 2 Mecs, 1 UAD-2, 1 UAD-1 installed with 4GB Ram
 >>> with a Q9450 Yorkfield 2.66 quadcore.
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>>> I'm using a 29 track mix with plenty of edits, 15 or so Paris plugs
 >>> scattered about. Maybe 2 Autotunes, 5 UAD whatevers, 4 Voxengo
 >>> whatevers and Faderworks across all 64 tracks.
 >>> Then I decided to push it.
 >>>

>>> I put 29 Waves Ren comps across all tracks as the transport
 >>> was playing. No glitches (plenty of edits too) but with no GUIs
 >>> open. I was impressed since the CPU didn't exceed 10%.
 >>> I installed a few Waves SSL Channel Strips with no glitches,
 >>> transport still running in loop mode. If anyone knows that plug,
 >>> it's gui is very hard on the graphics card as well as being a little
 >>> CPU intensive. I got brave and added 25 with only a glitch or two.
 >>> GUIs closed. Now we're talking 60+ native plugs and the CPU
 >>> is peaking around 15-20%. Smooth audio although mix got a little
 >>> goofy sounding!
 >>>

>>> Then I got really brave... I started opening the SSL GUIs making
 >>> sure to leave the meters showing on each one. I got 6 going with the
 >>> CPU up between 35 + 45% . This was unheard of on my old box.
 >>> Transport would stop after 2 as I recall. I added the seventh GUI when
 >>> I got the Paris Assertion Error we all know. Yes it crashed and I
 >>> couldn't
 >>> find the save I tried to make either.
 >>>

>>> Bottom line is the CPU never reached beyond 50% and the internal latency
 >>> I
 >>> have been keeping to a minimum never exceeded 208us! That's incredible
 >>> from my experience.
 >>>

>>> After I backup it'll be time for the Creamware card, Cubase 4.5,
 >>> Midi 8x8 patchbay.
 >>>

>>> New UAD latency with ver 5.2 is:
>>> 8256 samples most plugs including Neve 88R
>>> Helios and Pultec 8287 samples
>>>
>>> This is about half as long from the old revs. The install is also
>>> easier for us because the EX1 and Fairchild load correctly
>>> first time out. Just wrap with FxPansion 3.3 and all is well.
>>>
>>> Thanks again to Mike Audet for being so helpful when
>>> I was ready to throw in the towel. His drivers are making
>>> this all possible. Buy 'em. Good for multi ADATs, ADAT sync
>>> and Hyperthreading comps too.
>>>
>>> Tom
>>>
>>>
>>>
>>>
>>
>>
>
>Is there such a beast? I've got a paris asio driver that I thought was intended
for XP but it doesn't seem to work. It's 64kb in size, I thought the 98 one
was 29kb. It's just a dll and no matter where I put it I can't get wavelab
or sonar to recognize it. Is there a magic location or have I just got it
all wrong? Any help would be great, thanks!On a Mac ??

On 26/02/09 9:45 AM, in article 49a5cf10@linux, "Aaron Allen"
<know-spam@not_here.dude> wrote:

> Maybe you've got some kind of piggyback email virus?
> Head over to www.kaspersky.com and do a free scan.
> AA
>
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:49a4926f\$1@linux...
>> that stinks. Figure out what's causing it yet?
>> AA
>>
>>
>> "Martin Harrington" <martin@lendanear-sound.com> wrote in message
>> news:C5CAB4E7.5A18%martin@lendanear-sound.com...
>>> It tests my return email address, because every time I post here, or
>>> RAMPS,
>>> (another NG) , I get Russian "unable to deliver postmaster " emails...by

```

>>> the
>>> dozen ..
>>> Oh well
>>>
>>> Martin H
>>> Lend An Ear Sound
>>> On 25/02/09 12:53 AM, in article 49a3edc5$1@linux, "john" <no@no.com>
>>> wrote:
>>>
>>>>
>>>> so how does this test email ? hehe
>>>>
>>>> Martin Harrington <noneofyour@business.org> wrote:
>>>>> Just testing..
>>>>> Martin H
>>>>> Lend An Ear Sound
>>>>>
>>>>>
>>>
>>>
>>>
>>
>>
>
>

```

Martin H

Lend An Ear SoundHi Ralph; I'm not in front of my equipment right now, but I can give you the status of PARIS ASIO as I understand it in brief point form:

- there are actually two ASIO drivers; one was officially released with PARIS before its discontinuation and one was released later by Matt Craig in 2003.
- neither is fully functional; both have slightly different limitations (although I can't detail them right now because I don't have the info in front of me at the moment)
- recently Mike Audet thoroughly refurbished the underlying PARIS hardware drivers. The ASIO drivers relied on those drivers in their turn, so that minimized/killed some of the show-stopping bugs in ASIO (although it added no new functionality)
- I was getting pretty solid performance out of REAPER as far back as six months ago using the (at that time pre-beta) drivers of Mike's plus the original PARIS ASIO drivers
- solid ASIO is a priority for Mike and he reckons he may be getting some work done on them soon, work schedule permitting
- the word "soon" has been refurbished and bugfixed as well, and it should function normally now
- > - the word "soon" has been refurbished and bugfixed as well, and it should

> function normally now :d.

ID really screwed that word for this group, didn't they..... I still cringe when I hear it.

AA

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49a6a52b\$1@linux...

> Hi Ralph; I'm not in front of my equipment right now, but I can give you

> the status of PARIS ASIO as I understand it in brief point form:

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>

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> work done on them soon, work schedule permitting

> - the word "soon" has been refurbished and bugfixed as well, and it should

> function normally now :d.

>

>

> -----

> :: [posted via the PARISForums] ::

> :: kerrygalloway.com/ParisForums/ ::

> -----Soon has been a heart breaker around here.

I am looking forward to working on the ASIO driver, though. I've got March break starting on March 13th. So, that's when I'll be diving into it. It may take until the summer to get it done, but I'm committed to getting it working with Adobe Audition.

I just finished mixing a punk song for some kids at the school. I've used nolimit on the main mix set to 56% mix, while giving about 6 dB of compression. I can't even believe how much it helps the tracks glue together without messing up the high end like limiters tend to do. PARIS hasn't given me even one hiccup while working on this thing.

Cheers,

Mike

This is a multi-part message in MIME format.

---=_linux49a75bf5

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Hi Goran!

I found the factory presets!

Simply copy "PARIS_Fx.var" in your Paris installation folder.

....hope this works.

greetz

Micha

"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote:

>..I dont know what was happened,but all factory effect presets are

>gone...how can I bring them back?

>mabee anyone have some presets for share?

>

>Thanks

>

>Goran Stojiljkovic

>

>

---=_linux49a75bf5

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Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="PARIS_Fx.var"

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ZQAAAAAubuiAb8ZZQAAAAAubujAb8ZZQAAAAAubukAb8ZZQAAAAAAMWOv
AYMcdAAAAA=

---=_linux49a75bf5--Tom / Markus,

I recently had to reload my 3.0 on a new hard drive when my system died.
I emailed ID support and reported to them the registration number on my 3.0
software, and also the serial number of one of my EDS cards, as well as the
name of the individual I had purchased the 3.0 and EDS from.

I also reported the challenge code that came up when I tried to load the
3.0. ID provided me with an appropriate answer to the challenge. ID got
back to me with that info within two or three business days, well within
the time frame that you can use PARIS without a challenge response.

In this limited regard ID is still providing support to PARIS registered
3.0 users. They were both timely and courteous to me.

Thanks.

Bob H.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Markus,

>

>I believe you should have an EDS card that is associated
>with your 3.0 purchase. ID should also have you in their
>records. Just give them your name with EDS card serial #
>and transfer to your purchaser's name. They will note the
>person's name that you have sold to and give them codes
>when they need them.

>

>Skunkworks plugs are easy to install and should just work.

>

>I think,

>Tom

>

>I may be wrong about the EDS Serial # business.

>

>

>

>"Markus Stone" <sea_mylastname_@aapt.net.au> wrote in message
>news:49a3f639\$1@linux...

>>

>> Okey Dokey

>>

>> I've managed to get everything together, but I can't for the life of me

>> remember

>> how I transfer the PARIS 3.0 software license to another person - I seem
>> to remember this is a challenge response type arrangement? ID don't seem
>> to have anything on their site under 'pro audio', let alone anything to
do

>> with paris!

>>

>> I'm assuming the Skunkworks EDS plugs will work right out of the box,
or

>> am I mistaken there too?

>>

>> Thanks for any help

>>

>> -Markus

>

>Just as an FYI, if you haven't heard the PARIS-compatible reverbs that Mike
Audet has ported over from the DP 4, the DP Pro, and the original PARIS Hall

reverb, you really owe it to yourself to pick these items up.

For a very reasonable price you can get some too smooth sounds happening in your PARIS rig. I've been using a couple of Lexicon outboard reverbs for some time now on my external effects. The DP Pro hall just blows them away. I use a TC Electronics reverb in my live performance rack. I wish I could get that lush sound like the DP Pro in PARIS on my live sound system. It's like having a Heaven knob on your console.

If you haven't already done so, buy these reverbs for your PARIS rig. You'll be supporting a good cause... more whistles and bells to make PARIS even better.

I'm saving up to get the compressor bundle.

Thanks.

Bob H.I'm thinking of trying to use this computer for an XP/Paris setup..

Gigabyte P4 Titan series motherboard with 865PE chipset (model GA-8IPE1000-G) with a P4 1.6ghz processor. The board has 5 PCI slots. According to the bios, slot 1 & 5 are sharing an IRQ, & slots 2,3,4 use their own.

Does this sound like a possibilty or are there issues im not aware of?Hey Bob

Would you have any user presets available for posting?

Don

"Bob Hohenberger" <highmtn@efn.org> wrote in message
news:49a77f79\$1@linux...

>

> Just as an FYI, if you haven't heard the PARIS-compatible reverbs that

> Mike

> Audet has ported over from the DP 4, the DP Pro, and the original PARIS

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> be supporting a good cause... more whistles and bells to make PARIS even
> better.
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> I'm saving up to get the compressor bundle.
>
>
> Thanks.
>
>
> Bob H. My space will be finished shortly (the first session is booked for mid-March) and presets
for the new Mike Audet FX are high priorities. Well it's about friggin time

; -)

D

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49a7c682@linux...

> My space will be finished shortly (the first session is booked for
> mid-March) and presets for the new Mike Audet FX are high priorities..
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----Thanks Bob!

"Bob Hohenberger" <highmtn@efn.org> wrote:

>
> Tom / Markus,
>
> I recently had to reload my 3.0 on a new hard drive when my system died.
> I emailed ID support and reported to them the registration number on my
3.0
> software, and also the serial number of one of my EDS cards, as well as
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>>"Markus Stone" <sea_mylastname_@aapt.net.au> wrote in message
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>>> Okey Dokey
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>>> I've managed to get everything together, but I can't for the life of
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>>> remember
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>>> to remember this is a challenge response type arrangement? ID don't seem
>>> to have anything on their site under 'pro audio', let alone anything
to
>do
>>> with paris!
>>>
>>> I'm assuming the Skunkworks EDS plugs will work right out of the box,
>or

>>> am I mistaken there too?

>>>

>>> Thanks for any help

>>>

>>> -Markus

>>

>>

>Mike's stuff is still PC only, correct? I've been out of touch a little while.

Thanks.

"Bob Hohenberger" <highmtn@efn.org> wrote:

>

>Just as an FYI, if you haven't heard the PARIS-compatible reverbs that Mike

>Audet has ported over from the DP 4, the DP Pro, and the original PARIS
Hall

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>be supporting a good cause... more whistles and bells to make PARIS even

>better.

>

>I'm saving up to get the compressor bundle.

>

>

>Thanks.

>

>

>Bob H.Don Nafe wrote on Fri, 27 February 2009 06:54Well it's about friggin time

D

You know how the studio goes; take your original time estimate, double it, and then add fifty percent to that.

Actually, I've finally got all the remaining ingredients ordered and in the space - a 4' cube of Roxul Rockboard 60 awaiting fabric wrapping and bass trap building, the SCA preamps are in Seattle

and coming up with a friend, the DVI KVM is under my feet, and as might be hinted at by my signature the technical problems at the forum have finally been solved. So there's been a ton of progress, and there's soon going to be a *lot* more to report.

I started teaching at a recording school three days a week in January and I hadn't quite foreseen how that was going to impact the remaining time needed to finish the space - and I just got back from Disney World with the family - but everything's on rails and the train's approaching the destination.

Sounds exciting!

Tom

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49a8123f\$1@linux...

> Don Nafe wrote on Fri, 27 February 2009 06:54

>> Well it's about friggin time

>>

>> ;)

>>

>> D

>

>

> You know how the studio goes; take your original time estimate, double it,
> and then add fifty percent to that.

>

> Actually, I've finally got all the remaining ingredients ordered and in
> the space - a 4' cube of Roxul Rockboard 60 awaiting fabric wrapping and
> bass trap building, the SCA preamps are in Seattle and coming up with a
> friend, the DVI KVM is under my feet, and as might be hinted at by my
> signature the technical problems at the forum have finally been solved. So
> there's been a ton of progress.

>

> I started teaching at a recording school three days a week in January and
> I hadn't quite foreseen how that was going to impact the remaining time
> needed to finish the space - and I just got back from Disney World with
> the family :d - but everything's on rails and the train's approaching the
> destination.

>Administrator <kg@kerrygalloway.com> wrote:

>You know how the studio goes; take your original time estimate, double it,
and then
>add fifty percent to that.

Plus double the time needed and add two months.

>

>Actually, I've finally got all the remaining ingredients ordered and in the space -
>a 4' cube of Roxul Rockboard 60 awaiting fabric wrapping and bass trap building,

Remember - after working w/ fiberglass always wash hands and arms with COLD water! Hot water opens your pores and lets the particles crawl in there where they can irritate you for a long, long time. I have wrapped some 'glas board in my time.

>but everything's on rails
>and the train's approaching the destination.

Just hope that the light at the end of the tunnel isn't the train!

GanttHowdy

I'm trying some different summing approaches, and want to send 8 to 12 channels from the mix (without having to bounce down into 4 - 8 stereo pairs first) out to analog, and record back on to the playing field.

I should be able route all the drums (for instance) to aux 1, all the guitars to aux 2, vox to aux 3 etc and have them sum back into the mains right? I should set the sends as pre fader, and mute the individual tracks right? Trouble is, I can't get any audio out of the MEC to the analog board. I know with Inserts, you have to complete the signal path in the patch bay but I'm having no success with this.

Can anybody explain this for me? I used to be able to do it 3 or 4 years ago, but can't now...

Thanks

TedI have routed auxes back to the mixer using Chuck's wires out and wires in but that's within a single subgroup if I remember...also if I'm not mistaken you can use Faderworks in this manner but I could be wrong..

I remember DeeJ walked me through an aux out setup in the patchbay and I have the setup saved...only problem is my paris rig is down for the count and I can't access it.

Don

"Ted Gerber" <tedgerber@rogers.com> wrote in message
news:49a852e6\$1@linux...

>

> Howdy
>
> I'm trying some different summing approaches, and want to send
> 8 to 12 channels from the mix (without having to bounce down into 4 - 8
> stereo
> pairs first) out to analog, and record back on to the playing field.
>
> I should be able route all the drums (for instance) to aux 1, all the
> guitars
> to aux 2, vox to aux 3 etc and have them sum back into the mains right? I
> should set the sends as pre fader,
> and mute the individual tracks right? Trouble is, I can't get any
> audio out of the MEC to the analog board. I know with Inserts, you have to
> complete the signal path in the patch bay but I'm having no success with
> this.
>
> Can anybody explain this for me? I used to be able to do it 3 or 4 years
> ago, but can't now...
>
> Thanks
>
> TedHey gang - the PARIS forums you got a sneak peek at some months ago during the NG
blackout are finally up and syncing normally. Those folks that are interested in the forums can just
hit this temporary URL and jump in now if they like:

<http://kerrygalloway.com/ParisForums>

["temporary" in this case simply meaning "until we do something about a proper domain name"]

It's been a long wait, but we finally hit the spec we decided on last year - to add modern forum amenities to complement the NG while still letting those folks who prefer the USENET format continue exactly as before; to keep all PARISians, no matter which interface they use, reading from the same pools of posts; to allow folks to switch over or switch back as often as they like; to have redundancy in case one interface or the other goes down. The best part is that several PARIS development projects were waiting until the forum rollout, and now they can begin.

Those that don't think they'll use the forum interface directly can still help keep the two systems working together smoothly by doing two things -

1) watching the length of quotes in NG posts [threads get more difficult to read when posts are enormous masses of quoted text accompanied by one line like "I agree" - just quickly snip the quoted text to something reasonable before posting], and -

2) changing their attachment encoding in their NG prefs to UUENCODE instead of MIME or Apple Double. FUDForum, the platform chosen for the forums, uses Unix-based UUEncoding and MIME-encoded posts/attachments are basically broken for the moment.

Unfortunately the bulk of the temporary passwords and accounts set up between the blackout and

Christmas were lost in one of many wipes/reinstalls; for right now, it'd be great if we could just move forward with new accounts, with my sincere apologies for the inconvenience.

Thanks, and enjoy!

- KerryPS: check and see if your email address is already registered as an account before you create a new one. If it is, you can always auto-request a new password, set it to one you'll remember (PLEASE don't use your ATM pin code or the "password you use for everything" or something crucial like that - I don't think this forum's easy to hack but I *still* don't want that responsibility) and then set your user name to whatever you like.

- K

On 2/27/09 8:57 PM, in article 49a8c92e@linux, "Administrator" <kg@kerrygalloway.com> wrote:

> Hey gang - the PARIS forums you got a sneak peek at some months ago during the
> NG blackout are finally up and syncing normally. Those folks that are
> interested in the forums can just hit this temporary URL and jump in now if
> they like:
>
> <http://kerrygalloway.com/ParisForums>.
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> ["temporary" in this case simply meaning "until we do something about a domain
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> the blackout and Christmas were lost in one of many wipes/reinstalls; for
> right now, it'd be great if we could just move forward with new accounts, with
> my sincere apologies for the inconvenience.
>
> Thanks, and enjoy!
>
> - Kerry.
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----Outlook express doesn't show this option in HTML send properties.... only in

plain text mode. How do we handle OE attachments with HTML ?
The option are none, quoted printable and base 64.

AAI'm not sure, AA - I think I read once that OE, particularly older versions, uses UUEncode by default unless you select a different one. Want to try attaching a small pic and seeing if it makes it to the forum OK?This is a multi-part message in MIME format.

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boundary="-----=_NextPart_001_001E_01C99969.161DFE50"

-----=_NextPart_001_001E_01C99969.161DFE50
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

-----=_NextPart_001_001E_01C99969.161DFE50
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
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<STYLE></STYLE>
</HEAD>
<BODY>

<DIV> </DIV></BODY></HTML>

-----=_NextPart_001_001E_01C99969.161DFE50--

-----= NextPart 000 001D 01C99969.161DFE50

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name="Test.JPG"
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Content-Transfer-Encoding: base64

Content-Disposition: attachment;

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filename="Test.JPG"
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DRgyIRwhMjlyMjly

[illegible]

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AqEDAwIEAwUFBAQA

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IJWWI5jZmqKipKWm

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AwEBAOEBAOEBAOAAAAAAAAAECawOFBacICOoL/8OAtREAAaECBAODBAcFBAOA

AOJ3AAECAxEEBSEx

BhJBUQdhcRMiMoEIFEKRobHBCSMzUvAVYnLRChYkNOEl8RcYGRomJygpKjU2

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paangKmqsrO0tba3

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z5h/4Cv8jrf+FmeL/wDoL/8AktF/8RR/wszxf/0F/wDyWi/+lrkqKPb1f5n9 4f2Xgf8AnzD/AMBX
+R1v/CzPF/8A0F//ACWi/wDiKP8AhZni/wD6C/8A5LRf/EVyVFHt6v8AM/vD +y8D/wA+Yf8AgK/y
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KACiigD/9k=

-----=_NextPart_000_001D_01C99969.161DFE50--Hi all. It's been a while since the days of the
PARIS chats; I'd like to gauge interest in a realtime chat feature at the forums before I try to
implement it. Might come in handy for realtime tech issues. Use the poll to let me know if you'd
use it. One of the guys from the DA7 user group is creating a string library that
sounds good, check it out.

http://www.lascoringstrings.com/music/LASS_Teaser1.mp3

<http://lascoringstrings.com/contact.html>

Here is a thread:

<http://www.audiotalkback.com/forums/ubbthreads.php/ubb/showflat/Number/130517#Post130517> This is a multi-part message in MIME format.

-----=_NextPart_000_0027_01C999B3.28981120

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

NON ATTACHMENT TEST... did this work?

;-)

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:49a92afa@linux...

-----=_NextPart_000_0027_01C999B3.28981120

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">

```
<META content=3D"MSHTML 6.00.2900.3492" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>NON ATTACHMENT TEST... did this =
work?</FONT></DIV>
<DIV><FONT face=3DArial>;-)</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
  =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
  message <A =
href=3D"news:49a92afa@linux">news:49a92afa@linux</A>...</DIV><FONT=20
  face=3DArial><FONT size=3D2>
  <DIV>&nbsp;</DIV></BLOCKQUOTE></FONT></FONT></BODY ></HTML>
```

-----=_NextPart_000_0027_01C999B3.28981120--Quote:NON ATTACHMENT TEST... did this work?

The Buddha says "yes!"

- Unfortunately, mine did not..... I got a lot of text garbage up on your site Kerry.
Well, we know what's not going to work :)
Now, let's get to what will work

AA

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49a9d6f5\$1@linux...

> Quote:

>> NON ATTACHMENT TEST... did this work?

>> ;)

>

>

> The Buddha says "yes!" :d

>

> - K.

>

>

> -----

> :: [posted via the PARISForums] ::

> :: kerrygalloway.com/ParisForums/ ::
> -----"Administrator" <kg@kerrygalloway.com> wrote in message
news:49a9d6f5\$1@linux...
> Quote:
>> NON ATTACHMENT TEST... did this work?
>> ;)
>
>
> The Buddha says "yes!" :d
>
> - K.
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----

Poifect!

- KThat seems to have gotten it.
OK Outlook Express users, here's what I did in Outlook Express ver 6.

In the Toolbar (file, edit, view, tools, message, help - at the top of the
main window)

Go to Tools
Options
the Send Tab

News Sending Format Section at the bottom, select Plain Text radio button
Click HTML SETTINGS button
Encode test using *Base64* option
Do Not check use 8 bit headers
Do check Send Picture With Messages
Do check Indent Message On Reply

Hope I didn't miss anything important, I've got a bad case of the flu,
head's a little off base...

AA

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49a9d992@linux...
>
> "Administrator" <kg@kerrygalloway.com> wrote in message
> news:49a9d6f5\$1@linux...

>> Quote:
 >>> NON ATTACHMENT TEST... did this work?
 >>> ;)
 >>
 >>
 >> The Buddha says "yes!" :d
 >>
 >> - K.
 >>
 >>
 >> -----
 >> :: [posted via the PARISForums] ::
 >> :: kerrygalloway.com/ParisForums/ ::
 >> -----
 >
 >
 >Kerry, is there a way to 'not' center format the text in the web interface?

AA

"Administrator" <kg@kerrygalloway.com> wrote in message
 news:49a8c92e@linux...
 > Hey gang - the PARIS forums you got a sneak peek at some months ago during
 > the NG blackout are finally up and syncing normally. Those folks that are
 > interested in the forums can just hit this temporary URL and jump in now
 > if they like:
 >
 > http://kerrygalloway.com/ParisForums.
 >
 > ["temporary" in this case simply meaning "until we do something about a
 > domain name"]
 >
 > It's been a long wait, but we finally hit the spec we decided on last
 > year - to add modern forum amenities to complement the NG while still
 > letting those folks who prefer the USENET format continue exactly as
 > before; to keep all PARISians, no matter which interface they use, reading
 > from the same pools of posts; to allow folks to switch over or switch back
 > as often as they like; to have redundancy in case one interface or the
 > other goes down. The best part is that several PARIS development projects
 > were waiting until the forum rollout, and now they can begin.
 >
 > Those that don't think they'll use the forum interface directly can still
 > help keep the two systems working together smoothly by doing two things -
 > 1) watching the length of quotes in NG posts [threads get more difficult
 > to read when posts are enormous masses of quoted text accompanied by one
 > line like "I agree" - just quickly snip the quoted text to something
 > reasonable before posting], and -

> 2) changing their attachment encoding in their NG prefs to UUENCODE
> instead of MIME or Apple Double. FUDForum, the platform chosen for the
> forums, uses Unix-based UUEncoding and MIME-encoded posts/attachments are
> basically broken for the moment.
>
> Unfortunately the bulk of the temporary passwords and accounts set up
> between the blackout and Christmas were lost in one of many
> wipes/reinstalls; for right now, it'd be great if we could just move
> forward with new accounts, with my sincere apologies for the
> inconvenience.
>
> Thanks, and enjoy!
>
> - Kerry.
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----Aaron Allen wrote on Sat, 28 February 2009 19:35Kerry, is there a way to
'not' center format the text in the web interface?

AA

Yeah, I can try not to screw up the formatting when I edit the forum templates

I'll have that fixed ASAP, it's pretty awkward-looking.

- KAaron Allen wrote on Sat, 28 February 2009 19:35Kerry, is there a way to 'not' center format the text in the web interface?

AA

The problem was only showing up on OE, not Safari or Firefox; I spotted it last week using OE on someone else's computer, but couldn't fix it from there and promptly forgot about it ("can't see if from my place!"). I suspect it was a hanging "center" tag in the header and I've closed it off now, but I don't have OE running - does it look different now?

edited to add: I also closed a div align=center, we'll see if it fixes itself between those two tweaks. Sorry for the late response, I had a Mardi Gras show tonight...

check... testing OE6 send....

1 2 3

AA

"Administrator" <kg@kerrygalloway.com> wrote in message

news:49a9e22c\$1@linux...

> Aaron Allen wrote on Sat, 28 February 2009 19:35

>> Kerry, is there a way to 'not' center format the text in the web

>> interface?

>>

>> AA

>

>

> The problem was only showing up on OE, not Safari or Firefox; I spotted it

> last week using OE on someone else's computer, but couldn't fix it from

> there. I suspect it was a hanging "center" tag in the header and I've

> closed it off now, but I don't have OE running - does it look different

> now?.

>

>

> -----

> :: [posted via the PARISForums] ::

> :: kerrygalloway.com/ParisForums/ ::

> -----Ok, attached is what it looked like when I sent it. Pretty close, but the spacebar hits I registered before the 1 2 3 went away in the php version....

any coolio tweak for that on your end?

AA

OK, got a couple of folks interested. I've got a chat module crudely "roughed in" now at <http://kerrygalloway.com/parischat/> - I'll proceed with some more experimentation to try to integrate it properly into the forum as time permits (ie it should get dressed in PARIS colors rather than that vile lime, it should be in the footer of the forum page, and usernames should show up automatically).

Overall vision for the forums/wiki/chat would be integration, ie one login accesses all three. Might take me a while to figure out how to do that

EDITED TO ADD: I've linked it from the header at the top of the page now as a temporary measure. Aaron Allen wrote on Sun, 01 March 2009 04:41 Ok, attached is what it looked like when I sent it. Pretty close, but the spacebar hits I registered before the 1 2 3 went away in the php version.... any coolio tweak for that on your end?

AA

Unfortunately I've got nothing right now except for the observation that OE is an absolute abomination - you should see the php code for the software installs I've been doing, both for this forum and things like phpFreeChat - there are comments all through them saying //this line fixes a bug in OE// etc.

The new guy who's taken over development of FUDForum (the platform this forum's running on)] is a guy called Frank Naude. That name's perfect - he's more than a bit like Mike Audet insofar as he's taking software that others had written off and kicking its butt. He's been a gem - for example I asked for some code to integrate phpFreeChat into FUDForum and he had it written and posted on the wiki in a couple of hours. So I've got high hopes that if I can't fix it myself he'll see the importance of the issue and code around it pretty quick..that truly sounds good!

Do you know how much it will cost, James?

Micha

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>One of the guys from the DA7 user group is creating a string >library that sounds good, check it out.

>http://www.lascoringstrings.com/music/LASS_Teaser1.mp3

><http://lascoringstrings.com/contact.html>

>Here is a thread:

> [http://www.audiotalkback.com/forums/ubbthreads.php/ubb/showf](http://www.audiotalkback.com/forums/ubbthreads.php/ubb/showflat/Number/130517#Post130517)

lat/Number/130517#Post130517Sounds amazing, James. Have you checked out Synful

<http://www.synful.com/> for solo parts? Not as great raw sounds, but extremely expressive.Sounds promising, thanks for the link.

Cheers,

-Jamie

www.JamieKrutz.com

James McCloskey wrote:

> One of the guys from the DA7 user group is creating a string library that

> sounds good, check it out.

>

> http://www.lascoringstrings.com/music/LASS_Teaser1.mp3

>

> <http://lascoringstrings.com/contact.html>

>

> Here is a thread:

>

>

> [http://www.audiotalkback.com/forums/ubbthreads.php/ubb/showf](http://www.audiotalkback.com/forums/ubbthreads.php/ubb/showflat/Number/130517#Post130517)

lat/Number/130517#Post130517I was looking at that before, sounds really good.

I think I read it was going to be around \$1500..

Cheers,

TC

Micha wrote:

> .that truely sounds good!

>

> Do you know how much it will cost, James?

>

> Micha

>

> "James McCloskey" <excelsm@hotmail.com> wrote:

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> sounds good, check it out.

>> http://www.lascoringstrings.com/music/LASS_Teaser1.mp3

>> <http://lascoringstrings.com/contact.html>

>> Here is a thread:

>> <http://www.audiotalkback.com/forums/ubbthreads.php/ubb/showflat/Number/130517#Post130517>

>Sorry, I don't know.

"Micha" <mich@nxtnet.de> wrote:

>

>.that truely sounds good!

>

>Do you know how much it will cost, James?

>

>Micha

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>One of the guys from the DA7 user group is creating a string >library that

>sounds good, check it out.

>>http://www.lascoringstrings.com/music/LASS_Teaser1.mp3

>><http://lascoringstrings.com/contact.html>

>>Here is a thread:

>> <http://www.audiotalkback.com/forums/ubbthreads.php/ubb/showflat/Number/130517#Post130517>

>You're doing a great job Kerry thanks

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49aae070\$1@linux...

> OK, got a couple of folks interested. I've got a chat module crudely

> "roughed in" now at <http://kerrygalloway.com/parischat/> - I'll proceed

> with some more experimentation to try to integrate it properly into the

> forum as time permits (ie it should get dressed in PARIS colors rather

> than that vile lime, it should be in the footer of the forum page, and

> usernames should show up automatically).

> Overall vision for the forums/wiki/chat would be integration, ie one login

> accesses all three. Might take me a while to figure out how to do that :d.

>

>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----Hi all,
I'm getting alot better at this and starting to get the hardware together.
My recording tech friend visited and gave me ALOT of help. He wants to know
if I can run Sonar 2 with PARIS. I am assuming he means Sonar would be the
operating software using PARIS hardware. I have no idea, so here I am again:)
My next hardware purchase is a mixer and I'm currently looking at the Mackie
1402 VLZ3. It has 6 mic pre-amps so I can save my money for a good tube pre-amp
and use the 6 built-ins in the meantime. Should I spend a couple hundred
more for the buses?
Thanks for all the help so far.
RobNo. Even once the ASIO drivers for paris are correct, I wouldn't try it.
SONAR 2 is plagued with ASIO issues. Now, if Mike writes WDM drivers, that's
a different story... those work fine in SONAR.
As to Mackie, I'm told that I probably don't want to invest in them anymore.
AA

"Rob Russell" <russellr@madriver.com> wrote in message
news:49abb49f\$1@linux...

>
> Hi all,
> I'm getting alot better at this and starting to get the hardware together.
> My recording tech friend visited and gave me ALOT of help. He wants to
> know
> if I can run Sonar 2 with PARIS. I am assuming he means Sonar would be the
> operating software using PARIS hardware. I have no idea, so here I am
> again:)
> My next hardware purchase is a mixer and I'm currently looking at the
> Mackie
> 1402 VLZ3. It has 6 mic pre-amps so I can save my money for a good tube
> pre-amp
> and use the 6 built-ins in the meantime. Should I spend a couple hundred
> more for the buses?
> Thanks for all the help so far.
> RobHi Everyone,

I am having some Paris crashes and Windows says it's
FxPansion. It never tells me it's a particular plug in.
I'm wondering if there is anyone using another wrapper
beside the maybe not multicore compliant FxPansion 3.3?

I will also gather my list of plugins and post them here.
If anyone knows of any of them being suspect I'll remove them.

Mike A. suggested removing expired demos from UAD.

Thanks for your input!

Tom I'm going to try FFX-4 as Dimitrios suggested.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49ac2feb\$1@linux...

> Hi Everyone,

>

> I am having some Paris crashes and Windows says it's

> FxPansion. It never tells me it's a particular plug in.

> I'm wondering if there is anyone using another wrapper

> beside the maybe not multicore compliant FxPansion 3.3?

>

> I will also gather my list of plugins and post them here.

> If anyone knows of any of them being suspect I'll remove them.

> Mike A. suggested removing expired demos from UAD.

>

> Thanks for your input!

>

> Tom

>

>

>

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>

>

>I was just listening to this cd again the other night. I really love the production on this record, really phat and punchy, especially for it's time.

Anybody know if that album was mixed on Paris?

I know Pete Stewart produced and possibly mixed it, and he was a big Paris user back then..

Cheers,

TCTom Bruhl wrote on Mon, 02 March 2009 13:53I will also gather my list of plugins and post them here.

If anyone knows of any of them being suspect I'll remove them.

Mike A. suggested removing expired demos from UAD.

Thanks for your input!

Tom

If you're going to that effort anyway, I'd suggest writing up the "working/non-working plugin" section of the Wiki - seeing as we're just about to launch a "best Wiki contribution" competition,

with Mike Audet plugins as the prize

- kKerry,

I used it today regarding an error I found. Thanks for that!
I haven't totally got the Wiki interface/concept down in my brain.
I'm not sure exactly how to log in or even set up an account.
I will submit the info once it's compiled though. I have all of
Mike's plugs anyway... That is an awesome prize though!

FFX-4 seems to work like a charm out of the box and it's
freeware as Dimitrios stated. The preset aspect makes it
another huge time saver when setting up common effects
in a group. Vocal, guitar, drums all with 3 effects/their preset
and Faderworks with their latencies already compensated for!
THAT IS AUTO DELAY COMPENSATION WITHIN PARIS.
Sorry for yelling but it's really cool stuff.

My workflow is going to be quicker than ever now. I think I'll
spring for the 16 slot FFX-16 to allow all effects choices to be
wide open.

<http://pagesperso-orange.fr/vb-audio/us/products/dxrack/dxrack.htm>

Still working on the list of plugs... 220+

Tom

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49ac5528@linux...

> Tom Bruhl wrote on Mon, 02 March 2009 13:53

>> I will also gather my list of plugins and post them here.

>> If anyone knows of any of them being suspect I'll remove them.

>> Mike A. suggested removing expired demos from UAD.

>>

>> Thanks for your input!

>>

>> Tom

>

>

> If you're going to that effort anyway, I'd suggest writing up the

> "working/non-working plugin" section of the Wiki - seeing as we're just

> about to launch a "best Wiki contribution" competition, with Mike Audet

> plugins as the prize :d
>
> - k.
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----Tom Bruhl wrote on Mon, 02 March 2009 17:47Kerry,

I used it today regarding an error I found. Thanks for that!
I haven't totally got the Wiki interface/concept down in my brain.
I'm not sure exactly how to log in or even set up an account.

Glad you found it useful!

Setting up a Wiki account is very straightahead - just go to
<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=UserSettings> and enter your email address and choose a password, and voila - after the obligatory confirmation email, you're registered.

After that, editing the Wiki is a breeze - you literally just doubleclick on any page you're reading, and the editor opens up.

There's a powerful and very easy trick called CamelCase that you can use to make creating new pages a breeze. To use it, you just type any word with *capitalization inside it* - like BooBoo or VstPluginsWorking. When you save that page, your "CamelCase" word (I guess because it's got "humps" like a camel) gets a dashed underline beneath it (you can see it on the Wiki's index page already, underneath the unfinished "Sonics" or "Sessions: Mastering" entries in the index. If you now click on that word, the Wiki *automatically* creates a brand new page and takes you to it, where you can paste or type info. Don't worry if the words look a bit goofy, I'd tidy it up afterwards.

The process (after you registered) would be very simple.

- 1) Go to the Wiki's front page.
- 2) Double click the page and the editor opens
- 3) Scroll down to the index section at the bottom
- 4) stick the cursor in a good spot - say below "PARIS Setup And Configuration".
- 5) Type "VstPluginsWorking" (just like that).
- 6) Preview if you aren't sure you got it right. When it looks right, save the page.

Now you have something that looks like this:

PARIS Setup and Configuration
VstPluginsWorking [this will now have a faint dashed underline beneath it]
Main Windows

Now comes the magic - click the VstPluginsWorking text and the Wiki creates and saves a new page for you - you just made your very own Wiki entry.

It's ridiculously cool. They did a great job on this software.

- KHi,

DX is a no no for Paris.

If you struggle to use plugins that are only DX like Autotune for example then use FFX-4 as a VST ONLY !

Means that you have to use the vst version of FFX-4.

To be sure Disable Direct X under Paris cfg, this way you will avoid all DX plugins showing up.

If you need to use waves plugins, as I do, make vst versions of all your waves plugins (there is a free vst maker) and use them instead.

I always use Chainer as my VST chainer (100 vst plugins per track).

Never have a plugin crash.

Regards,

Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Kerry,

>

>I used it today regarding an error I found. Thanks for that!

>I haven't totally got the Wiki interface/concept down in my brain.

>I'm not sure exactly how to log in or even set up an account.

>I will submit the info once it's compiled though. I have all of

>Mike's plugs anyway... That is an awesome prize though!

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>FFX-4 seems to work like a charm out of the box and it's

>freeware as Dimitrios stated. The preset aspect makes it

>another huge time saver when setting up common effects

>in a group. Vocal, guitar, drums all with 3 effects/their preset

>and Faderworks with their latencies already compensated for!

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>My workflow is going to be quicker than ever now. I think I'll

>spring for the 16 slot FFX-16 to allow all effects choices to be

>wide open.

> <http://pagesperso-orange.fr/vb-audio/us/products/dxrack/dxrack.htm>

>

>Still working on the list of plugs... 220+

>

>Tom

>

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>
>"Administrator" <kg@kerrygalloway.com> wrote in message
>news:49ac5528@linux...
>> Tom Bruhl wrote on Mon, 02 March 2009 13:53
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>>> Thanks for your input!
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>> about to launch a "best Wiki contribution" competition, with Mike Audet

>> plugins as the prize :d
>>
>> - k.
>>
>>
>> -----
>> :: [posted via the PARISForums] ::
>> :: kerrygalloway.com/ParisForums/ ::
>> -----
>

>Hi all. As I mentioned about a dozen times before, a lot of things have been put off while I whip the studio into shape. Things are shaping up nicely, the first session's in a couple of weeks, and now it's time to kick the PARIS ball forward a bit on a number of fronts.

It will be great to flesh out the Wiki a bit more, and with that in mind I'd like to announce a friendly competition for Top Wiki Contributor, with candidates being judged in May. The prizewinner will receive much-coveted Mike Audet PARIS software.

Ideal entries would flesh out the Latency Database, start a Working Plugins database, document some history (for example, create a PARIS timeline with solid dates for launch, product release, software updates, discontinuation etc) - or use your imagination, what do we need up there that we don't have yet? Workflow? Patching schemes? Tips and tricks?

Entries will be judged on size, relevance and usefulness. They need not be original - for example, someone wishing to take part but not sure what to contribute could comb the NG archives and pull out more info (the forum gives you some new search tools which should ease the task). For example, error messages and their diagnosis/solutions could be culled out and entered in the Error Codes Compendium.

There are also lots of things to port over from Steve or John's sites - so even folks who don't reckon they have much to say have every bit as good a shot at winning cool free plugs. The only things I'd have to rule out are copyrighted material (such as scanning the manual) or material not relevant to PARIS (and assume Mike and I are disqualified from the competition)

I'll post a clear, easy-to-use primer outlining the process for editing the Wiki shortly (it's really a snap, you just double click on the page and type).

Have fun, and may the best contributor win!

- KerryHey Dimitrios,

Have you used FFX -16? Does yours use a dongle?
The new one does. I probably won't buy it because of that.

Thanks,
Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message news:49ac737c@linux...

>

> Hi,

> DX is a no no for Paris.

> If you struggle to use plugins that are only DX like Autotune for example
> then use FFX-4 as a VST ONLY !

> Means that you have to use the vst version of FFX-4.

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> waves plugins (there is a free vst maker) and use them instead.

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> Never have a plugin crash.

> Regards,

> Dimitrios

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>Kerry,

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>>>
>>> about to launch a "best Wiki contribution" competition, with Mike Audet
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>>>
>>> - k.
>>>
>>>
>>> -----
>>> :: [posted via the PARISForums] ::
>>> :: kerrygalloway.com/ParisForums/ ::
>>> -----
>>

>>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0008_01C99B90.D27D1B20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

If you haven't heard these (and you probably haven't).

www.hotguitartracks.com/zeplin.htm

Dubya

-----=_NextPart_000_0008_01C99B90.D27D1B20

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.3492" name=3DGENERATOR>

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</HEAD>

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<DIV>If you haven't heard these (and you =
probably=20

haven't).</DIV>

<DIV> </DIV>

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href=3D"http://www.hotguitartracks.com/zeplin.htm">www.hotguitartracks.co=
m/zeplin.htm</DIV>

<DIV> </DIV>

<DIV>Dubya</DIV></BODY></HTML>

-----=_NextPart_000_0008_01C99B90.D27D1B20--This is a multi-part message in MIME format.

-----=_NextPart_000_000F_01C99BA2.7A66E260

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: base64

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-----=_NextPart_000_000F_01C99BA2.7A66E260--This is a multi-part message in MIME format.

-----=_NextPart_000_000A_01C99B94.2BC2EDB0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Nahhhh... nothing as simple as that Aaron!.... my ftp transfer halted =
of it's own accord and was waiting for me to restart. It's all there =
now. How ya been?

Dubya

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:49ace659\$1@linux...

The page you tried to access does not exist on this server. This page =
may not exist due to the following reasons:=20

1.. You are the owner of this web site and you have not uploaded (or =
incorrectly uploaded) your web site. For information on uploading your =
web site using FTP client software or web design software, click here =
for FTP Upload Information.=20

2.. The URL that you have entered in your browser is incorrect. =
Please re-enter the URL and try again.=20

3.. The Link that you clicked on incorrectly points to this page. =
Please contact the owner of this web site to inform them of this =
situation.=20

Spelling perhaps?

AA

"W Mark Wilson" <mark@hotguitartracks.com> wrote in message =
news:49ace4c9@linux...

If you haven't heard these (and you probably haven't).

www.hotguitartracks.com/zeplin.htm

Dubya

-----=_NextPart_000_000A_01C99B94.2BC2EDB0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2900.3492" name=3DGENERATOR>
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Aaron!....=20
my&nbsp;ftp transfer halted of it's own accord and was waiting for me =
to=20
restart.&nbsp; It's all there now.&nbsp; How ya been?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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  =
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wrote in=20
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your web=20
    site using FTP client software or web design software, <A=20
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FTP Upload=20
    Information</A>.=20
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    <LI style=3D"FONT-SIZE: 10pt; FONT-FAMILY: arial, =
sans-serif"><STRONG>The URL=20
    that you have entered in your browser is incorrect.</STRONG> Please =
re-enter=20
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the URL and try again.=20

<P></P>

<LI style=3D"FONT-SIZE: 10pt; FONT-FAMILY: arial, =
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 that you clicked on incorrectly points to this page. Please =
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 the owner of this web site to inform them of this situation. =

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<DIV style=3D"FONT-SIZE: 10pt; FONT-FAMILY: arial, =
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 perhaps?
AA
</DIV>

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 =
 href=3D"mailto:mark@hotguitartracks.com">mark@hotguitartracks.com>=
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 wrote in message <A=20
 href=3D"news:49ace4c9@linux">news:49ace4c9@linux...</DIV>
 <DIV>If you haven't heard these (and you =
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 haven't).</DIV>
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 size=3D2>Dubya</DIV></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>

-----=_NextPart_000_000A_01C99B94.2BC2EDB0--Just Upgraded MB/cpu/Ram to Dual Core,

I had a 5 pci slot board w AMD2200 and 512ram,
 2 mecs,
 3 eds 1000 cards,
 Lucid word clock genx6-96 setup for years with no problems.
 I get signal on 2nd Mec but no Sound. 3 sub mixes with tracks play with no
 problem. I do get sound on 1st mec when recording.
 i've got
 wc out 1- 1 WC cable out to in Mec 1,
 wc out 2- 1 WC cable out to in Mec 2,
 wc out 3- 1 WC cable out to in RME Multiface 2
 wc out 4- 1 WC cable out to in Echo Layla
 i ve' had it like this for years and had no problems.

I i'm using Paris 3 with ParisMulticore Beta 3.1 driversThis is a multi-part message in MIME format.

-----=_NextPart_000_0010_01C99C1E.83E47830

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

thanks mark! how did you get your hands on these ?

"W Mark Wilson" <mark@hotguitartracks.com> wrote in message =
news:49ace4c9@linux...

If you haven't heard these (and you probably haven't).

www.hotguitartracks.com/zeplin.htm

Dubya

-----=_NextPart_000_0010_01C99C1E.83E47830

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.6000.16809" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

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<DIV>thanks mark! how did you get your hands =
on these=20

?</DIV>

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<DIV>"W Mark Wilson" <<A=20

=

href=3D"mailto:mark@hotguitartracks.com">mark@hotguitartracks.com>=
wrote=20

in message <A =

href=3D"news:49ace4c9@linux">news:49ace4c9@linux...</DIV>

<DIV>If you haven't heard these (and you =
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haven't).</DIV>

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href=3D"http://www.hotguitartracks.com/zeplin.htm">www.hotguitartracks.co=
m/zeplin.htm</A></FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial =
size=3D2>Dubya</FONT></DIV></BLOCKQUOTE></BODY></HTML>
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-----=_NextPart_000_0010_01C99C1E.83E47830--I want to send a patchbay setup and am wondering how I can do this...I don't have my rig here otherwise I'd go hunting

thanks in adance

DonNice--I have had those for a while. I assume you have the soloed Bonham tracks, too?

"alex plasko" <alex.plasko@snet.net> wrote:

```
>
>
>thanks mark! how did you get your hands on these ?
> "W Mark Wilson" <mark@hotguitartracks.com> wrote in message =
>news:49ace4c9@linux...
> If you haven't heard these (and you probably haven't).
>
> www.hotguitartracks.com/zeplin.htm
>
> Dubya
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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><META content=3D"MSHTML 6.00.6000.16809" name=3DGENERATOR>
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><DIV><FONT face=3DArial size=3D2>thanks mark! how did you get your hands
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>on these=20
>?</FONT></DIV>
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>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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> <DIV>"W Mark Wilson" <<A=20
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>href=3D"mailto:mark@hotguitartracks.com">mark@hotguitartracks.com</A>>=
> wrote=20
```

```

> in message <A =
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> haven't).</FONT></DIV>

> <DIV><FONT face=3DArial size=3D2><A=20
> =
>href=3D"http://www.hotguitartracks.com/zeplin.htm">www.hotguitartracks.co=
>m/zeplin.htm</A></FONT></DIV>

> <DIV><FONT face=3DArial =
>size=3D2>Dubya</FONT></DIV></BLOCKQUOTE></BODY></HTML >
>
>Try looping the WC from MEC 1 to MEC 2 instead of a direct line to each
(direct feed to MEC 1 from GenX). Place MEC 2 on Card "C", select WC
sync in the Project window and see what happens.

```

David.

Kip wrote:

```

> Just Upgraded MB/cpu/Ram to Dual Core,
>
> I had a 5 pci slot board w AMD2200 and 512ram,
> 2 mecs,
> 3 eds 1000 cards,
> Lucid word clock genx6-96 setup for years with no problems.
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> wc out 1- 1 WC cable out to in Mec 1,
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> wc out 3- 1 WC cable out to in RME Multiface 2
> wc out 4- 1 WC cable out to in Echo Layla
> i ve' had it like this for years and had no problems.
>
> I i'm using Paris 3 with ParisMulticore Beta 3.1 drivers
>Aaron Allen wrote on Mon, 02 March 2009 08:01
As to Mackie, I'm told that I probably don't want to invest in them anymore.

```

I picked up a 403VLZ3 mixer last fall (had a project where I needed a small mixer)

gotta say... it may have been the best \$99 spent on gear for me in quite some time. at its price point... it is a killer little piece.

Aaron Allen wrote on Mon, 02 March 2009 08:01

As to Mackie, I'm told that I probably don't want to invest in them anymore.

I picked up a 403VLZ3 mixer last fall (had a project where I needed a small mixer)

gotta say... it may have been the best \$99 spent on gear for me in quite some time. at its price point... it is a killer little piece.

It's been awhile for me, but I've had an aux setup for drummer mixes set up successfully, so I don't see any reason why this shouldn't work.

As far as pre/post fader goes, don't mute the channels, just bring the faders all the way down.

As far as the sends themselves, be sure that each one is set to be a stereo send.

In your PARIS patchbay, route the sends to the outputs of your MEC.

DLYou mean wc out mec 1 to wc in mec 2 and wc out mec 2 to wc in mec 1

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Try looping the WC from MEC 1 to MEC 2 instead of a direct line to each

>(direct feed to MEC 1 from GenX). Place MEC 2 on Card "C", select WC
>sync in the Project window and see what happens.

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>> wc out 4- 1 WC cable out to in Echo Layla

>> i ve' had it like this for years and had no problems.

>>

>> I i'm using Paris 3 with ParisMulticore Beta 3.1 drivers

>><http://www.apple.com/pr/library/2009/03/03consumer.html>

Mac Pro New processors, TOSLINK ports, no more FW400

<http://www.apple.com/macpro/>

<http://www.apple.com/macpro/features/processor.html>

<http://www.apple.com/imac/>

<http://www.apple.com/imac/specs.html>

<http://www.apple.com/macmini/>Hi all,

Just played around with mike's reverb, and wanted to share my impressions.

It's a bit hard to tweak, parameters are linked in a efficient but non intuitive way, at least for me. Some settings combination (decay reflexion) can generate low freq noise. I feel the learning curve is quite longer, but it certainly allow a wide variety off setting. By the way, it would be fine to have more predelay, and a possibility to set up the delay of positions.

When properly adjusted, it sound superb, very classy. It doesn't add cloudy noise, but kinda "bring the outlines to light". It's a kind reverb you ear only when you mute it, if you get my point. I could'nt have this with altiverb and SIR.

So, well done mike, i'm happy with it.

damien.HI James,

Nice Apple got a gift from Intel in being able to get the new Xeon Chip set out to market before the PC side. Guess they felt bad for killing fire wire 400 on the MAC market.

Fire wire 800 is next. Don't forget one of the main developers for USB3 is Intel. :)

The i7 chipset being used on the current PC single socket motherboards and the one used on this new MAC is super fast. The increased memory spped seems to be making huge difference in low latency and sampler VSTi stuff.

I'm assuming the same will hold true on this new MAC.

Chris

James McCloskey wrote:

> <http://www.apple.com/pr/library/2009/03/03consumer.html>

>

> Mac Pro New processors, TOSLINK ports, no more FW400

>

> <http://www.apple.com/macpro/>

> <http://www.apple.com/macpro/features/processor.html>

>

> <http://www.apple.com/imac/>
> <http://www.apple.com/imac/specs.html>
>
> <http://www.apple.com/macmini/Hi>,
Never needed the FFX16.
If I want more I use a FFX4 inside FFX4 !!
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hey Dimitrios,
>

>Have you used FFX -16? Does yours use a dongle?
>The new one does. I probably won't buy it
>because of that.

>
>Thanks,
>Tom

>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:49ac737c@linux...
>>

>> Hi,
>> DX is a no no for Paris.
>> If you struggle to use plugins that are only DX like Autotune for example
>> then use FFX-4 as a VST ONLY !
>> Means that you have to use the vst version of FFX-4.
>> To be sure Disable Direct X under Paris cfg, this way you will avoid all
>> DX plugins showing up.
>> If you need to use waves plugins, as I do, make vst versions of all your
>> waves plugins (there is a free vst maker) and use them instead.
>> I always use Chainer as my VST chainer (100 vst plugins per track).
>> Never have a plugin crash.
>> Regards,
>> Dimitrios

>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>Kerry,
>>>

>>>I used it today regarding an error I found. Thanks for that!
>>>I haven't totally got the Wiki interface/concept down in my brain.
>>>I'm not sure exactly how to log in or even set up an account.
>>>I will submit the info once it's compiled though. I have all of
>>>Mike's plugs anyway... That is an awesome prize though!
>>>

>>>FFX-4 seems to work like a charm out of the box and it's
>>>freeware as Dimitrios stated. The preset aspect makes it
>>>another huge time saver when setting up common effects
>>>in a group. Vocal, guitar, drums all with 3 effects/their preset

>>>and Faderworks with their latencies already compensated for!
>>>THAT IS AUTO DELAY COMPENSATION WITHIN PARIS.
>>>Sorry for yelling but it's really cool stuff.
>>>
>>>My workflow is going to be quicker than ever now. I think I'll
>>>spring for the 16 slot FFX-16 to allow all effects choices to be
>>>wide open.
>>> <http://pagesperso-orange.fr/vb-audio/us/products/dxrack/dxrack.htm>
>>>
>>>Still working on the list of plugs... 220+
>>>
>>>Tom
>>>
>>>
>>>
>>>
>>>
>>>
>>>
>>>"Administrator" <kg@kerrygalloway.com> wrote in message
>>>news:49ac5528@linux...
>>>> Tom Bruhl wrote on Mon, 02 March 2009 13:53
>>>>> I will also gather my list of plugins and post them here.
>>>>> If anyone knows of any of them being suspect I'll remove them.
>>>>> Mike A. suggested removing expired demos from UAD.
>>>>>
>>>>> Thanks for your input!
>>>>>
>>>>> Tom
>>>>>
>>>>>
>>>>> If you're going to that effort anyway, I'd suggest writing up the
>>>>> "working/non-working plugin" section of the Wiki - seeing as we're just
>>>>>
>>>>> about to launch a "best Wiki contribution" competition, with Mike Audet
>>>>>
>>>>> plugins as the prize :d
>>>>>
>>>>> - k.
>>>>>
>>>>>
>>>>> -----
>>>>> :: [posted via the PARISForums] ::
>>>>> :: kerrygalloway.com/ParisForums/ ::
>>>>> -----
>>>>>
>>>>>
>>>>>

>
>Kip,

You don't need WC out Mec 2. Terminate Mec 2 if you have one. It isn't always needed though. Just daisy chain WC Mec 1 out to WC in Mec 2. Genex WC out to WC in Mec 1.

Tom

"Kip" <fender36@cox.net> wrote in message news:49aeb514\$1@linux...

>
> You mean wc out mec 1 to wc in mec 2 and wc out mec 2 to wc in mec 1

>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>Try looping the WC from MEC 1 to MEC 2 instead of a direct line to each
>
>>(direct feed to MEC 1 from GenX). Place MEC 2 on Card "C", select WC
>>sync in the Project window and see what happens.

>>
>>David.

>>
>>Kip wrote:
>>> Just Upgraded MB/cpu/Ram to Dual Core,
>>>
>>> I had a 5 pci slot board w AMD2200 and 512ram,
>>> 2 mecs,
>>> 3 eds 1000 cards,
>>> Lucid word clock genx6-96 setup for years with no problems.
>>> I get signal on 2nd Mec but no Sound. 3 sub mixes with tracks play with
> no

>>> problem. I do get sound on 1st mec when recording.
>>> i've got
>>> wc out 1- 1 WC cable out to in Mec 1,
>>> wc out 2- 1 WC cable out to in Mec 2,
>>> wc out 3- 1 WC cable out to in RME Multiface 2
>>> wc out 4- 1 WC cable out to in Echo Layla
>>> i ve' had it like this for years and had no problems.
>>>
>>> I i'm using Paris 3 with ParisMulticore Beta 3.1 drivers
>>>
>Hi Dimitrios,

I thought of that. Just another button to push I guess.
Great!

I'm not having crashing problems with DX these days.

I'm going to roll with it and see how it flies. The quadcore is sweet.

Did you ever start using Macro Express? That will help if you really want to manage Paris screens easily.

Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message news:49aee7dd\$1@linux...

>

> Hi,

> Never needed the FFX16.

> If I want more I use a FFX4 inside FFX4 !!

> Dimitrios

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>Hey Dimitrios,

>>

>>Have you used FFX -16? Does yours use a dongle?

>>The new one does. I probably won't buy it

>>because of that.

>>

>>Thanks,

>>Tom

>>

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:49ac737c@linux...

>>>

>>> Hi,

>>> DX is a no no for Paris.

>>> If you struggle to use plugins that are only DX like Autotune for

>>> example

>>> then use FFX-4 as a VST ONLY !

>>> Means that you have to use the vst version of FFX-4.

>>> To be sure Disable Direct X under Paris cfg, this way you will avoid all

>>> DX plugins showing up.

>>> If you need to use waves plugins, as I do, make vst versions of all your

>>> waves plugins (there is a free vst maker) and use them instead.

>>> I always use Chainer as my VST chainer (100 vst plugins per track).

>>> Never have a plugin crash.

>>> Regards,

>>> Dimitrios

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>>>Kerry,

>>>>

>>>>I used it today regarding an error I found. Thanks for that!

>>>>I haven't totally got the Wiki interface/concept down in my brain.
>>>>I'm not sure exactly how to log in or even set up an account.
>>>>I will submit the info once it's compiled though. I have all of
>>>>Mike's plugs anyway... That is an awesome prize though!
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>>>>FFX-4 seems to work like a charm out of the box and it's
>>>>freeware as Dimitrios stated. The preset aspect makes it
>>>>another huge time saver when setting up common effects
>>>>in a group. Vocal, guitar, drums all with 3 effects/their preset
>>>>and Faderworks with their latencies already compensated for!
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>>>>Still working on the list of plugs... 220+
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>>>>>>>
>>>>>>> Thanks for your input!
>>>>>>>
>>>>>>> Tom
>>>>>>>
>>>>>>>
>>>>>>> If you're going to that effort anyway, I'd suggest writing up the
>>>>>>> "working/non-working plugin" section of the Wiki - seeing as we're
>>>>>>> just
>>>>>>>
>>>>>>> about to launch a "best Wiki contribution" competition, with Mike
>>>>>>> Audet
>>>>>>>
>>>>>>> plugins as the prize :d

>>>>>
>>>>> - k.
>>>>>
>>>>>
>>>>> -----
>>>>> :: [posted via the PARISForums] ::
>>>>> :: kerrygalloway.com/ParisForums/ ::
>>>>> -----
>>>>
>>>>
>>>
>>
>>
>Don't forget, you can use an adapter to get from firewire 400 to
firewire 800. So 400 isn't really gone.

The 8 core is making my G5 nervous again...

Cheers,
-Jamie
www.JamieKrutz.com

James McCloskey wrote:

> <http://www.apple.com/pr/library/2009/03/03consumer.html>
>
> Mac Pro New processors, TOSLINK ports, no more FW400
>
> <http://www.apple.com/macpro/>
> <http://www.apple.com/macpro/features/processor.html>
>
> <http://www.apple.com/imac/>
> <http://www.apple.com/imac/specs.html>
>
> <http://www.apple.com/macmini/What about FxPansion 3.3 and Chainer together, where FxPansion is set up to find Chainer and Chainer set up to find the VSTmap?>
Have used this combination for years now and it's working well with my Asus
M3A motherboard with AMD Quad processor, with Paris.

Erling

"Tom Bruhl" <arpeggio@comcast.net> skrev i en meddelelse
news:49ac2feb\$1@linux...
> Hi Everyone,
>
> I am having some Paris crashes and Windows says it's
> FxPansion. It never tells me it's a particular plug in.

> I'm wondering if there is anyone using another wrapper
> beside the maybe not multicore compliant FxPansion 3.3?
>
> I will also gather my list of plugins and post them here.
> If anyone knows of any of them being suspect I'll remove them.
> Mike A. suggested removing expired demos from UAD.
>
> Thanks for your input!
>
> Tom
>
>
>
>
>
>
>
>Hi all

So I get me Paris rig back, hook it up and then fire it up..so far so good

Click on Paris and immediately get an error code 1/1

so just exactly what is the issue?

Do I need to uninstall paris and start from scratch with a reinstall of the drivers then Paris 3.0 then the studio FX library.

Just want to make sure I'm on the right track

DonI have a prospective client who wants to record rhythm tracks using Protools "playlist" function. I, of course, use Paris. I assume that "playlist" is like Freeform. Does anyone know if it's possible for me to record their tracks in Paris and then create a PT session (I do have PT LE) w/ the tracks stacked up in "playlist" form?

GanttSorry for the soon to be double post

Fired up my recently repaired Paris rig and I get the Error Code 1/1 message when initiating Paris

so just what does this mean?

DonOkay this is just weird

the Paris drivers have disappeared.

Tried installing them agian (unzipped the Beta 3 file and ran the installer and I get an error message " error encountered when installing paris

libraries"

Thoughts

"Don Nafe" <dnafe@rogers.com> wrote in message news:49aff67c@linux...

> Sorry for the soon to be double post

>

> Fired up my recently repaired Paris rig and I get the Error Code 1/1

> message when initiating Paris

>

> so just what does this mean?

>

> Don

>

>

>Also tried the manual install of the Drivers but my EDS cards didn't show up so I couldn't proceed.

Now what.

"Don Nafe" <dnafe@rogers.com> wrote in message news:49aff901@linux...

> Okay this is just weird

>

> the Paris drivers have disappeared.

>

> Tried installing them again (unzipped the Beta 3 file and ran the

> installer and I get an error message " error encountered when installing

> paris libraries"

>

> Thoughts

>

>

> "Don Nafe" <dnafe@rogers.com> wrote in message news:49aff67c@linux...

>> Sorry for the soon to be double post

>>

>> Fired up my recently repaired Paris rig and I get the Error Code 1/1

>> message when initiating Paris

>>

>> so just what does this mean?

>>

>> Don

>>

>>

>>

>

>see my Error 1/1 post

"Don Nafe" <dnafe@rogers.com> wrote in message news:49b024e8@linux...

> Hi all

>

> So I get me Paris rig back, hook it up and then fire it up..so far so good

>

> Click on Paris and immediately get an error code 1/1

>

> so just exactly what is the issue?

>

> Do I need to uninstall paris and start from scratch with a reinstall of
> the drivers then Paris 3.0 then the studio FX library.

>

> Just want to make sure I'm on the right track

>

> Don.

>

>

> -----

> :: [posted via the PARISForums] ::

> :: kerrygalloway.com/ParisForums/ ::

> -----Sorry Don - I'm still coming to grips with the forum settings. As to why your post didn't show up immediately, there's a setting on the forum to give a person moderator permissions (ie cleaning up spam etc) and there's a different setting to "moderate" the forum - which means all posts made to it have to go into a "moderation queue", to be manually approved for posting.

I intended the former and not the latter, and now that I properly understand the relationship between the two modes I've tweaked the settings; posting should now be immediate.Hi Don,

I'm pretty sure 1/1 means couldn't find hardware. EDS cards each have a Scherzo driver assigned? Master Mec all wired/plugged in and turned on? Reseat the EDS cards to be sure they're all firing. Triple check the ribbon cables.

They can be off by one if you're not down in there looking very closely at them.

Clock cables Mec to Mec installed? Be very careful while plugging in the SCSI cables. It's easy to bend a pin and smoke a Mec.

Trust me on that one.

Remove Default Project form the Paris folder to start. It can complicate the initial boot.

I'd look at the simplest fix first.

Luck luck luck,

Tom

"Don Nafe" <dnafe@rogers.com> wrote in message news:49b02855@linux...
> see my Error 1/1 post
>
>
> "Don Nafe" <dnafe@rogers.com> wrote in message news:49b024e8@linux...
>> Hi all
>>
>> So I get me Paris rig back, hook it up and then fire it up..so far so
>> good
>>
>> Click on Paris and immediately get an error code 1/1
>>
>> so just exactly what is the issue?
>>
>> Do I need to uninstall paris and start from scratch with a reinstall of
>> the drivers then Paris 3.0 then the studio FX library.
>>
>> Just want to make sure I'm on the right track
>>
>> Don.
>>
>>
>> -----
>> :: [posted via the PARISForums] ::
>> :: kerrygalloway.com/ParisForums/ ::
>> -----
>
> Took out both EDS cards and installed just one...didn't get picked
up...installed the other same thing...installed the first one in the second
one's slot - nada... did the same with the second one - nada

Put the first one back into it's slot and forgot to hook up the MEC to the
card guess what...it got picked up but couldn't install the drivers

So now what?

"Don Nafe" <dnafe@rogers.com> wrote in message news:49b0000e@linux...
> Also tried the manual install of the Drivers but my EDS cards didn't show
> up so I couldn't proceed.
>
> Now what.
>

>
> "Don Nafe" <dnafe@rogers.com> wrote in message news:49aff901@linux...
>> Okay this is just weird
>>
>> the Paris drivers have disappeared.
>>
>> Tried installing them again (unzipped the Beta 3 file and ran the
>> installer and I get an error message " error encountered when installing
>> paris libraries"
>>
>> Thoughts
>>
>>
>> "Don Nafe" <dnafe@rogers.com> wrote in message news:49aff67c@linux...
>>> Sorry for the soon to be double post
>>>
>>> Fired up my recently repaired Paris rig and I get the Error Code 1/1
>>> message when initiating Paris
>>>
>>> so just what does this mean?
>>>
>>> Don
>>>
>>>
>>>
>>
>>
>
> Had this error message myself with the beta drivers - it turned out to be cables in my case.
Maybe Mike's drivers throw *different* error messages than the old ones did in situations like that?

- KHi Tom

Everything checked out and the EDS cards aren't being picked up at all.

By the way this is the end result of Paris crash that led to my computer not being able to boot - then disconnecting everything, having my GURU look at the rig get it up and running (solidly) without Paris then me hooking it back up in my room and immediately getting the Error Code 1/1.

I then called my Guru up and via phone we...

took out both EDS cards and installed just one...didn't get picked up
installed the other one same thing
installed the first one in the second one's slot - nada
did the same with the second one - nada

Than we tried forcing the drivers but no luck.

Funny enough when I got off the phone I turned my computer back on with the MEC not attached to the EDS card and the card got picked up but we couldn't install the drivers

So my guru will be over tomorrow and we'll see if we can track down the problem.

In the meantime any and all ideas are more than welcome

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49b02d63@linux...

> Hi Don,

>

> I'm pretty sure 1/1 means couldn't find hardware. EDS cards each have

> a Scherzo driver assigned? Master Mec all wired/plugged in and turned on?

> Reseat the EDS cards to be sure they're all firing. Triple check the

> ribbon cables.

> They can be off by one if you're not down in there looking very closely

> at them.

> Clock cables Mec to Mec installed? Be very careful while plugging

> in the SCSI cables. It's easy to bend a pin and smoke a Mec.

> Trust me on that one.

>

> Remove Default Project from the Paris folder to start. It can complicate

> the

> initial boot.

>

> I'd look at the simplest fix first.

>

> Luck luck luck,

> Tom

>

>

>

>

> "Don Nafe" <dnafe@rogers.com> wrote in message news:49b02855@linux...

>> see my Error 1/1 post

>>

>>

>> "Don Nafe" <dnafe@rogers.com> wrote in message news:49b024e8@linux...

>>> Hi all

>>>

>>> So I get me Paris rig back, hook it up and then fire it up..so far so
>>> good
>>>
>>> Click on Paris and immediately get an error code 1/1
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>>> so just exactly what is the issue?
>>>
>>> Do I need to uninstall paris and start from scratch with a reinstall of
>>> the drivers then Paris 3.0 then the studio FX library.
>>>
>>> Just want to make sure I'm on the right track
>>>
>>> Don.
>>>
>>>
>>> -----
>>> :: [posted via the PARISForums] ::
>>> :: kerrygalloway.com/ParisForums/ ::
>>> -----
>>
>>
>
>Hey Damien

Care to share any presets you may have created?

Don

"Damien Gelee" <damien.gelee@gmail.com> wrote in message
news:49ae6829\$1@linux...

>
> Hi all,
> Just played around with mike's reverb, and wanted to share my impressions.
> It's a bit hard to tweak, parameters are linked in a efficient but non
> intuitive
> way, at least for me. Some settings combination (decay reflexion) can
> generate
> low freq noise. I feel the learning curve is quite longer, but it
> certainly
> allow a wide variety off setting. By the way, it would be fine to have
> more
> predelay, and a possibility to set up the delay of positions.
> When properly adjusted, it sound superb, very classy. It doesn't add
> cloudy
> noise, but kinda "bring the outlines to light". It's a kind reverb you
> ear
> only when you mute it, if you get my point. I could'nt have this with

> altiverb
> and SIR.
> So, well done mike, i'm happy with it.
> damien.
>Hey Don,

Sorry to hear of your problems.

Gurus are good.

What was it that brought your system down in the first place?
Maybe you have a cracked mobo (hairline) and the EDS cards
are only intermittently being seen?

Couldn't install the drivers even though it was asking for them?
Could you direct it to them? It still didn't like what it was seeing?
Maybe you don't have the correct drivers?

Good luck,
Tom

"Don Nafe" <dnafe@rogers.com> wrote in message news:49b035fd@linux...

> Hi Tom

>

> Everything checked out and the EDS cards aren't being picked up at all.

>

> By the way this is the end result of Paris crash that led to my computer
> not being able to boot - then disconnecting everything, having my GURU
> look at the rig get it up and running (solidly) without Paris then me
> hooking it back up in my room and immediately getting the Error Code 1/1.

>

> I then called my Guru up and via phone we...

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> took out both EDS cards and installed just one...didn't get picked up
> installed the other one same thing
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> Than we tried forcing the drivers but no luck.

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> the MEC not attached to the EDS card and the card got picked up but we
> couldn't install the drivers

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> So my guru will be over tomorrow and we'll see if we can track down the
> problem.
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> In the meantime any and all ideas are more than welcome
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>
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>
>
> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49b02d63@linux...
>> Hi Don,
>>
>> I'm pretty sure 1/1 means couldn't find hardware. EDS cards each have
>> a Scherzo driver assigned? Master Mec all wired/plugged in and turned
>> on?
>> Reseat the EDS cards to be sure they're all firing. Triple check the
>> ribbon cables.
>> They can be off by one if you're not down in there looking very closely
>> at them.
>> Clock cables Mec to Mec installed? Be very careful while plugging
>> in the SCSI cables. It's easy to bend a pin and smoke a Mec.
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>>>> the drivers then Paris 3.0 then the studio FX library.
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>>>> Just want to make sure I'm on the right track
>>>>
>>>> Don.
>>>>
>>>>
>>>> -----
>>>> :: [posted via the PARISForums] ::
>>>> :: kerrygalloway.com/ParisForums/ ::
>>>> -----
>>>
>>>
>>
>>
>
>Once you get your patch bay the way you want it with all the
wires and modules in place, under one of the menus at the top (file i think,
but I don't have it open either, hit save setup, and name it
Rod
"Don Nafe" <dnafe@rogers.com> wrote:
>I want to send a patchbay setup and am wondering how I can do this...I don't

>have my rig here otherwise I'd go hunting
>
>thanks in adance
>
>Don
>
>Hi Tom

I mispoke...the system went wonky while I was transferring Paris files to a
backup HD, not when I was in Paris. It stopped seeing the USB drive then
just started acting weird until it finally wouldn't boot properly at all.

I didn't check the cards for cracks - will do tomorrow.

I have the XP scherzo drivers from when I converted to XP - maybe they got
corrupted, hell at this point anything is possible but truth is I think my
old MB is slowly dying and this is it's way of saying it's time for an
upgrade.

D

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49b05029\$1@linux...

> Hey Don,

>

> Sorry to hear of your problems.

>

> Gurus are good.

>

> What was it that brought your system down in the first place?

> Maybe you have a cracked mobo (hairline) and the EDS cards

> are only intermittently being seen?

>

> Couldn't install the drivers even though it was asking for them?

> Could you direct it to them? It still didn't like what it was seeing?

> Maybe you don't have the correct drivers?

>

> Good luck,

> Tom

>

>As an addendum to my post below would any one have a copy of the original XP drivers they could send me.

In lieu of that does any one know if Mike's new drivers will work on an older single core machine?

thanks

DThe XP drivers are at the parisfaqs site - <http://www.parisfaqs.com/parisonxp.html> - but Mike's drivers will work just fine, and better in some important ways. I installed them on my Athlon.Thanks Kerry

that's the page I was looking for...I'll also pony up for Mike's drivers ASAP as I'm still going to upgrade this computer in the near future

Don

"Administrator" <kg@kerrygalloway.com> wrote in message news:49b0a8bb\$1@linux...

> The XP drivers are at the parisfaqs site -

> <http://www.parisfaqs.com/parisonxp.html> - but Mike's beta drivers will

> work just fine, and better in some important ways. I installed them on my

> Athlon..

>

>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----Hi Don,

I am thinking your mobo might have hairline cracks
in just the traces drawn with solder. No fixing that usually.
It will be hard to see that's for sure.

Think positive, it's usually something simple.

My comp is working great and it was a long time comin'.
Yours will too.

Tom

"Don Nafe" <dnafe@rogers.com> wrote in message news:49b0a5a1@linux...

> Hi Tom

>

> I mispoke...the system went wonky while I was transferring Paris files to
> a backup HD, not when I was in Paris. It stopped seeing the USB drive then
> just started acting weird until it finally wouldn't boot properly at all.

>

> I didn't check the cards for cracks - will do tomorrow.

>

> I have the XP scherzo drivers from when I converted to XP - maybe they got
> corrupted, hell at this point anything is possible but truth is I think my
> old MB is slowly dying and this is it's way of saying it's time for an
> upgrade.

>

> D

>

>

>

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
> news:49b05029\$1@linux...

>> Hey Don,

>>

>> Sorry to hear of your problems.

>>

>> Gurus are good.

>>

>> What was it that brought your system down in the first place?

>> Maybe you have a cracked mobo (hairline) and the EDS cards

>> are only intermittently being seen?
>>
>> Couldn't install the drivers even though it was asking for them?
>> Could you direct it to them? It still didn't like what it was seeing?
>> Maybe you don't have the correct drivers?
>>
>> Good luck,
>> Tom
>>
>>
>
>Hi Tom.
Never succeeded with Macro.
Maybe I would need a thorough guide here !
Regards,
Dimitrios

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi Dimitrios,
>
>I thought of that. Just another button to push I guess.
>Great!
>
>I'm not having crashing problems with DX these days.
>I'm going to roll with it and see how it flies. The quadcore
>is sweet.
>
>Did you ever start using Macro Express? That will help
>if you really want to manage Paris screens easily.
>
>Tom
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:49aee7dd\$1@linux...
>>
>> Hi,
>> Never needed the FFX16.
>> If I want more I use a FFX4 inside FFX4 !!
>> Dimitrios
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>Hey Dimitrios,
>>>
>>>Have you used FFX -16? Does yours use a dongle?
>>>The new one does. I probably won't buy it
>>>because of that.
>>>
>>>Thanks,

>>>Tom
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:49ac737c@linux...
>>>>
>>>> Hi,
>>>> DX is a no no for Paris.
>>>> If you struggle to use plugins that are only DX like Autotune for
>>>> example
>>>> then use FFX-4 as a VST ONLY !
>>>> Means that you have to use the vst version of FFX-4.
>>>> To be sure Disable Direct X under Paris cfg, this way you will avoid
all
>>>> DX plugins showing up.
>>>> If you need to use waves plugins, as I do, make vst versions of all
your
>>>> waves plugins (there is a free vst maker) and use them instead.
>>>> I always use Chainer as my VST chainer (100 vst plugins per track).
>>>> Never have a plugin crash.
>>>> Regards,
>>>> Dimitrios
>>>>
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>>Kerry,
>>>>>
>>>>>I used it today regarding an error I found. Thanks for that!
>>>>>I haven't totally got the Wiki interface/concept down in my brain.
>>>>>I'm not sure exactly how to log in or even set up an account.
>>>>>I will submit the info once it's compiled though. I have all of
>>>>>Mike's plugs anyway... That is an awesome prize though!
>>>>>
>>>>>FFX-4 seems to work like a charm out of the box and it's
>>>>>freeware as Dimitrios stated. The preset aspect makes it
>>>>>another huge time saver when setting up common effects
>>>>>in a group. Vocal, guitar, drums all with 3 effects/their preset
>>>>>and Faderworks with their latencies already compensated for!
>>>>>THAT IS AUTO DELAY COMPENSATION WITHIN PARIS.
>>>>>Sorry for yelling but it's really cool stuff.
>>>>>
>>>>>My workflow is going to be quicker than ever now. I think I'll
>>>>>spring for the 16 slot FFX-16 to allow all effects choices to be
>>>>>wide open.
>>>>> <http://pagesperso-orange.fr/vb-audio/us/products/dxrack/dxrack.htm>
>>>>>
>>>>>Still working on the list of plugs... 220+
>>>>>
>>>>>Tom
>>>>>

```

>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"Administrator" <kg@kerrygalloway.com> wrote in message
>>>>>news:49ac5528@linux...
>>>>>> Tom Bruhl wrote on Mon, 02 March 2009 13:53
>>>>>>> I will also gather my list of plugins and post them here.
>>>>>>> If anyone knows of any of them being suspect I'll remove them.
>>>>>>> Mike A. suggested removing expired demos from UAD.
>>>>>>>
>>>>>>> Thanks for your input!
>>>>>>>
>>>>>>> Tom
>>>>>>>
>>>>>>>
>>>>>>> If you're going to that effort anyway, I'd suggest writing up the
>>>>>>> "working/non-working plugin" section of the Wiki - seeing as we're

>>>>>>> just
>>>>>
>>>>>>> about to launch a "best Wiki contribution" competition, with Mike

>>>>>>> Audet
>>>>>
>>>>>>> plugins as the prize :d
>>>>>>>
>>>>>>> - k.
>>>>>>>
>>>>>>>
>>>>>>> -----
>>>>>>> :: [ posted via the PARISForums ] ::
>>>>>>> :: kerrygalloway.com/ParisForums/ ::
>>>>>>> -----
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>- Hey D.,

```

Macro Express is a little quirky but will do what you want.
It memorizes keystrokes and mouse moves exactly.

Most important is to decide where you want all your Paris windows to reside. Get them all in position. Make the keystrokes/mouse moves to open those windows in the project window, speed it up by 1000 times and it happens instantly.

I can't survive without it these days. Do you still have the macros I sent you a few years ago? If so they will work provided you leave your project window in the furthest upper left corner and your group mixer in the lower bottom right corner. My setup uses a dual monitor setup so if yours doesn't that might mean you have to write your own.

I spent a solid day learning and configuring it. You'll probably catch on much quicker. I'll help you if I can.

- Tom

"Dimitrios" <musurgio@otenet.gr> wrote in message news:49b0cf90\$1@linux...

>

> Hi Tom.

> Never succeeded with Macro.

> Maybe I would need a thorough guide here !

> Regards,

> Dimitrios

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> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>>Hi Dimitrios,

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>>>> The new one does. I probably won't buy it
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>>>> Thanks,
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>>>>>> I used it today regarding an error I found. Thanks for that!
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 >>>>>>> :: [posted via the PARISForums] ::
 >>>>>>> :: kerrygalloway.com/ParisForums/ ::
 >>>>>>> -----
 >>>>>>>
 >>>>>>>

>>>>>

>>>>

>>>>

>>>

>>

>>

>OK Don, as soon i'll have have a new USB key.

"Don Nafe" <dnafe@rogers.com> wrote:

>Hey Damien

>

>Care to share any presets you may have created?

>

>Don

>

>

>"Damien Gelee" <damien.gelee@gmail.com> wrote in message

>news:49ae6829\$1@linux...

>>

>> Hi all,

>> Just played around with mike's reverb, and wanted to share my impressions.

>> It's a bit hard to tweak, parameters are linked in a efficient but non

>> intuitive

>> way, at least for me. Some settings combination (decay reflexion) can

>> generate

>> low freq noise. I feel the learning curve is quite longer, but it

>> certainly

>> allow a wide variety off setting. By the way, it would be fine to have

>> more

>> predelay, and a possibility to set up the delay of positions.

>> When properly adjusted, it sound superb, very classy. It doesn't add

>> cloudy

>> noise, but kinda "bring the outlines to light". It's a kind reverb you

>> ear

>> only when you mute it, if you get my point. I could'nt have this with

>> altiverb

>> and SIR.

>> So, well done mike, i'm happy with it.

>> damien.

>>

>

>Thanks for the info! I've got two different ASIO drivers so I'm assuming one of them is the Matt Craig version. I can't see either of them with xp, where

do I put the suckers? Is there some sort of install procedure?

Sorry for the late reply, I've been away. I promise to respond 'sooner' next time.

;^)

Ralph

Administrator <kg@kerrygalloway.com> wrote:

>Hi Ralph; I'm not in front of my equipment right now, but I can give you the status

>of PARIS ASIO as I understand it in brief point form:

>

>- there are actually two ASIO drivers; one was officially released with PARIS before

>its discontinuation and one was released later by Matt Craig in 2003.

>

>- neither is fully functional; both have slightly different limitations

(although I

>can't detail them right now because I don't have the info in front of me at the moment)

>

>- recently Mike Audet thoroughly refurbished the underlying PARIS hardware drivers.

>The ASIO drivers relied on those drivers in their turn, so that minimized/killed some

>of the show-stopping bugs in ASIO (although it added no new functionality)

>

>- I was getting pretty solid performance out of REAPER as far back as six months ago

>using the (at that time pre-beta) drivers of Mike's plus the original PARIS ASIO drivers

>

>- solid ASIO is a priority for Mike and he reckons he may be getting some work done

>on them soon, work schedule permitting

>

>- the word "soon" has been refurbished and bugfixed as well, and it should function

>normally now :d.

>

>

>-----

>:: [posted via the PARISForums] ::

>:: kerrygalloway.com/ParisForums/ ::

>-----Thanks for the review, Damien!

I'm glad that you're happy with it. I just love it, too.

All the best,

MikeWill you be posting your presets on the Wiki forum Mike?

D

"Mike Audet" <mike@mikeaudet.com> wrote in message news:49b11364\$1@linux...

> Thanks for the review, Damien!

>

> I'm glad that you're happy with it. I just love it, too.

>

> All the best,

>

> Mike.

>

>

> -----

> :: [posted via the PARISForums] ::

> :: kerrygalloway.com/ParisForums/ ::

> -----Hi Don,

These aren't my presets, but I just now lifted them, as closely as possible, from my DP/4. At the very least, they are good starting points. I generally just use the default preset and tweak a little bit from there. I'll be checking these out on my next project, though.

All the best,

MikeWell after several attempts to get this beast up and running with Paris it has been determined that XP is the culprit...so the options are blow out the system and start from scratch or build a new system and start from scratch

guess what I chose?

hehehe - no brainer

Should have the new pig up and running by this time next week - assuming all goes according to plan. As if that ever happens

I'd like to thank all who through their \$0.02 in it was greatly appreciated.

Don

"Don Nafe" <dnafe@rogers.com> wrote in message news:49b024e8@linux...

> Hi all
>
> So I get me Paris rig back, hook it up and then fire it up..so far so good
>
> Click on Paris and immediately get an error code 1/1
>
> so just exactly what is the issue?
>
> Do I need to uninstall paris and start from scratch with a reinstall of
> the drivers then Paris 3.0 then the studio FX library.
>
> Just want to make sure I'm on the right track
>
> Don.
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----I know absolutly zip about PCs when it comes to this stuff. Cann someone
give
me a step by step explanation from scratch, how to install Paris into a newer
PC? All I have done so far is put the EDS card in. I have a 442 available
and a small interface 2. I would like to get by with using just the Interface
2 if possible.
SteveHi Steve,

I heavily revise the PARIS drivers last summer and fall for newer PCs. It's available for sale at ensoniq.ca. It comes with a step by step word document, complete with screen shots, that should get you through. If you need help with it, I'll be there any way I can. I've sent debug versions of the driver when needed - tweaked timings - whatever is needed.

A certain someone suggested that people should just use a beta that I posted a while back instead of paying me for my work. That pissed me off so much I didn't read these forums for a month. The beta has bugs that are fixed in the release version. Plus, I won't offer the slightest bit of help to someone who either doesn't value the driver enough to feel that it is worth paying for or just thinks its OK that I should work for weeks on end for them for free. Sorry if I sound bitter, but its amazing what some people will post online when they would probably never say the same thing to your face.

The originally released XP driver would not work on a multi-core PC without significant workarounds to lock it to one CPU. The ADAT card didn't work properly under XP, either, no matter what. I've fixed all of that. You just have to install the driver and go.

All the best,

Mike

"Mike Audet" <mike@mikeaudet.com> wrote in message news:49b3be9d\$1@linux...

> Hi Steve,

>

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> It's available for sale at ensoniq.ca. It comes with a step by step word

> document, complete with screen shots, that should get you through. If you

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> didn't work properly under XP, either, no matter what. I've fixed all of

> that. You just have to install the driver and go.

>

> All the best,

>

> Mike

Thanks Mike - you can ignore my email and thanks for all the work...new
drivers will be purchased as soon as the cheque clears

hehehe

DonHi everyone,

I am recording basics at 16 bit for a client today.
He would like 16 bit ways to use in Logic (PC) when
we're finished. Is easiest to render in paris then

export individually in the audio window? I also have Wavelab 4.
I'm thinking there might be a batch convert somehow there.

I'm not well versed with Wavelab so please give me
instructions if that's the best technique. What type of .wav
is expected? Broadcast?

Thanks,

Tommikeaudet wrote on Sun, 08 March 2009 08:27A certain someone suggested that people
should just use a beta that I posted a while back instead of paying me for my work. That pissed
me off so much I didn't read these forums for a month.

I do hope we can just write that off to a brain-fart on someone's part. I'd think - I'd certainly hope -
that the bulk of PARIS users are incredibly grateful for the new lease on life you're giving the ol'
gal, and that they understand that even if every potential user of the drivers paid the extremely
reasonable amount you're charging, once you divide that by the months you put in on it you aren't
making a fraction of a fair wage for your time in return - let alone turning a profit. Hey Mike, First
off, I'm not a PC user. I have a setup with Paris in the studio
on my Mac G4s with 512 tracks and 32 inputs. What I am trying to do is get
my session guitar players PC set up with Paris and it is only a dual core.
The 2.2 would be fine. However, I am interested in getting a quad or 8 core
G5. Will your new system work on there? Otherwise I may still get a quad
core PC of your recommendation to support it.
God Bless, Steve

"Don Nafe" <dnafe@rogers.com> wrote:

>

>"Mike Audet" <mike@mikeaudet.com> wrote in message news:49b3be9d\$1@linux...

>> Hi Steve,

>>

>> I heavily revise the PARIS drivers last summer and fall for newer PCs.

>> It's available for sale at ensoniq.ca. It comes with a step by step word

>> document, complete with screen shots, that should get you through. If
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>> didn't work properly under XP, either, no matter what. I've fixed all of
>> that. You just have to install the driver and go.
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>> All the best,
>>
>> Mike
>
>
>Thanks Mike - you can ignore my email and thanks for all the work...new

>drivers will be purchased as soon as the cheque clears
>
>hehehe
>
>Don
>
>Hi Steve,

The drivers I worked on are for PC only, unfortunately. Someone wrote me not too long ago saying he got it working on VISTA, but I've only tried them on Windows XP.

The original XP drivers didn't work properly on 2 or more core CPUs. People who had P4s had to turn off hyper threading. I reworked the PSCL and the Scherzo to make the code safe for code with two or more CPUs.

I'm using a quad core AMD based PC with great results.

You can get the original XP drivers to work on a dual core machine by locking the driver and the PARIS application to one CPU, but then you don't get the benefit of the extra core(s) in PARIS.

Good luck with it all.

All the best,

Mike

If they're 16 bit just select wave as the output source and render in Paris....no exporting neccessary.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi everyone,

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>I am recording basics at 16 bit for a client today.

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>we're finished. Is easiest to render in paris then

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>instructions if that's the best technique. What type of .wav

>is expected? Broadcast?

>

>Thanks,

>Tom

>

>

>

>Hi Rod,

In the audio window right?

Thanks,

Tom

"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
news:49b43a4a\$1@linux...

>

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> Paris....no

> exporting neccessary.

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>Hi PARISians. I want to get started on some things I've been holding off on until the forums were up. Here's one of the top items on the agenda:

I need your help in convincing the Reaper developers to include PPJ and PAF support in Reaper. If Reaper could open and save PARIS projects, a top-notch, inexpensive, and rapidly developing DAW would open up to us. With new ASIO drivers coming, we would be able to use Reaper with our existing PARIS hardware.

Some of the work to make this a reality may have already been done. In April 2007, work began on .paf import, but it was never finished, partly because the Reaper developers felt that the PARIS community had lost interest.

I think it's high time to to correct that impression of lack of interest, and to let the Reaper developers know exactly how valuable this would be to the PARIS community. The timing's as good as it'll ever be; there's been more activity in PARIS development in the last year than there has been in a while, which I'd want to see if I was a developer asking myself "do I want to put the effort into this?". The forum launch has given us a fresh coat of paint, and a greater ability to pursue these communication efforts in an organized fashion, V3.0 of Reaper is in development right now, and Mike's work on ASIO promises the ability to run other DAWs on our PARIS hardware. We'll have choices, and this is a great time for Cockos to demonstrate to the PARIS community what a great choice Reaper would be.

I ask each of you that sees value in this to click on this link, go to the Reaper forum and let them know that we are here - and that we are very interested.

<http://forum.cockos.com/showthread.php?t=33102>

Thanks for your time!

- Kerry

[url=<http://www.myspace.com/maceri>[/url]]

"last goodbye" was mixed using paris... the rest of the tracks had paris as part of the mastering processing...

enjoy... give opinions... Have you contacted Justin directly ?

Added my name to the list.

Don

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49b4728b@linux...

> Hi PARISians. I want to get started on some things I've been holding off
> on until the forums were up. Here's one of the top items on the agenda:
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> I need your help in convincing the Reaper developers to include PPJ and
> PAF support in Reaper. If Reaper could open and save PARIS projects, a
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> interested.
>

> <http://forum.cockos.com/showthread.php?t=33102>
>

> Thanks for your time!
>

> - Kerry

>dnafe wrote on Mon, 09 March 2009 05:56Have you contacted Justin directly ?

Added my name to the list.

Don

Hi Don - thanks for doing it!

Yeah, I sent Justin two PMs and I telephoned Cockos without success. I realized the better approach was probably to let the PARIS community speak, and ask for features the way everyone else in the REAPER community does. Hi all,

I bought the skunkworks pluggins---Limiter EQ---etc---It has been so long that I cannot locate them on anything I have. How can I get a hold of them to get these again?

And Don--thx for all the help I bought the bundle a while ago--I really would like to get the no limit back and all the others I had.. I payed for them and can probably go find the reciept somewhere

"gye" <gyefing@gmail.com> wrote in message news:49b57a3d@linux...

> Hi all,

>

> I bought the skunkworks pluggins---Limiter EQ---etc---It has been so long
> that I cannot locate them on anything I have. How can I get a hold of them
> to get these again?

>

>

> And Don--thx for all the help

> <http://www.ensoniq.ca> I went here and sent a message to see if they could help.

"gye" <gyefing@gmail.com> wrote in message news:49b57c74@linux...

> I bought the bundle a while ago--I really would like to get the no limit
> back and all the others I had.. I payed for them and can probably go find
> the reciept somewhere

>

> "gye" <gyefing@gmail.com> wrote in message news:49b57a3d@linux...

>> Hi all,

>>

>> I bought the skunkworks pluggins---Limiter EQ---etc---It has been so
>> long that I cannot locate them on anything I have. How can I get a hold
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Mike's addition to NoLimit is that there are meters and a mix control to allow the dry signal to be combined with the limited one. That's huge!!! I love Mike's changes to all of our existing plugs. They are well worth the money when you're ready to get serious with Paris. It allows a new level of control.

Good luck with your rig.

Tom

"Administrator" <kg@kerrygalloway.com> wrote in message news:49b58f3b@linux...

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> purchasable at <http://www.ensoniq.ca/>..

>
>

> -----

> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::

> -----I put my post in. I would encourage all current and former Paris users to consider doing the same, maybe we'll even get some of you guys back??? I know DeeJ has mentioned paris again in a few posts. Paris and Reaper could be the best of both worlds on one system and on the same hardware.

Administrator <kg@kerrygalloway.com> wrote:

>dnafe wrote on Mon, 09 March 2009 05:56

>> Have you contacted Justin directly ?

>>

>> Added my name to the list.

>>

>> Don

>
>

>Hi Don - thanks for doing it!

>

>Yeah, I sent two Justin PMs and I telephoned Cockos without success. I realized the

>better approach was to let the PARIS community speak, and ask for features the way

>everyone else in the REAPER community does..
>
>
>-----
>:: [posted via the PARISForums] ::
>:: kerrygalloway.com/ParisForums/ ::
>-----I think this is a great Idea..Wavelab opens .paf files,why not Reaper? (I
did not know how to post a comment)
"Administrator" <kg@kerrygalloway.com> wrote in message
news:49b4728b@linux...
> Hi PARISians. I want to get started on some things I've been holding off
on until the forums were up. Here's one of the top items on the agenda:
>
> I need your help in convincing the Reaper developers to include PPJ and
PAF support in Reaper. If Reaper could open and save PARIS projects, a
top-notch, inexpensive, and rapidly developing DAW would open up to us. With
new ASIO drivers coming, we would be able to use Reaper with our existing
PARIS hardware.
>
> Some of the work to make this a reality may have already been done. In
April 2007, work began, but it was never finished, partly because the Reaper
developers felt that the PARIS community had lost interest.
>
> I think it's high time to to correct that impression of lack of interest,
and to let the Reaper developers know exactly how valuable this would be to
the PARIS community. The timing's as good as it'll ever be; there's been
more activity in PARIS development in the last year than there has been for
many years, which I'd want to see if I was a developer asking myself "do I
want to put the effort into this?". The forum launch has given us a fresh
coat of paint, and a greater ability to pursue these communication efforts
in an organized fashion, V3.0 of Reaper is in development right now, and
Mike's work on ASIO promises the ability to run other DAWs on our PARIS
hardware. We'll have choices, and this is a great time for Cockos to
demonstrate to the PARIS community what a great choice Reaper would be.
>
> I ask each of you that sees value in this to click on this link, go to the
Reaper forum and let them know that we are here - and that we are very
interested.
>
> <http://forum.cockos.com/showthread.php?t=33102>
>
> Thanks for your time!
>
> - Kerry
>Are there moving fader control surfaces (surfi?) that work w/ Reaper?

Gantt

Administrator <kg@kerrygalloway.com> wrote:

>Hi PARISians. I want to get started on some things I've been holding off on until the

>forums were up. Here's one of the top items on the agenda:

>

>I need your help in convincing the Reaper developers to include PPJ and PAF support

>in Reaper. If Reaper could open and save PARIS projects, a top-notch, inexpensive, and rapidly developing DAW would open up to us. With new ASIO drivers coming, we would

>be able to use Reaper with our existing PARIS hardware.

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>community what a great choice Reaper would be.

>

>I ask each of you that sees value in this to click on this link, go to the Reaper forum

>and let them know that we are here - and that we are very interested.

>

><http://forum.cockos.com/showthread.php?t=33102>

>

>Thanks for your time!

>

>- Kerry

>My Tascam DM4800 with Reaper totally rocks. I can write automation with the control surface, then when it plays back, the faders dance

the night away!

Gantt - if you are willing to take a trip up I-95, I would be happy to give you a tour of my studio. Pictures are now posted at:

<http://www.csee.umbc.edu/~artola/gear> under the New Studio section.

- Paul Artola
Ellicott City, Maryland

On 10 Mar 2009 13:48:36 +1000, "Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Are there moving fader control surfaces (surfi?) that work w/ Reaper?
>
>Gantt
>
>Administrator <kg@kerrygalloway.com> wrote:
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>>
>><http://forum.cockos.com/showthread.php?t=33102>
>>
>>Thanks for your time!
>>
>>- Kerry
>>Here's the list on the current build I see in control surface settings.

Behringer BCF2000
Frontier AlphaTrack
Fronteir Tranzport
HUI (partial)
Mackie Control Extender
Mackie Control Universal
PerSonus FaderPort
Yamaha 01x

AA

"Gantt Kushner" <ganttman@comcast.net> wrote in message
news:49b5d504\$1@linux...
>
> Are there moving fader control surfaces (surfi?) that work w/ Reaper?
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> Gantt
>
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>>
>><http://forum.cockos.com/showthread.php?t=33102>
>>
>>Thanks for your time!
>>
>>- Kerry
>>
>Hey guys,

Can any of you snap some pics of the 8 in and 8 out boards for me?

Highest resolution you can manage. I've been dying to know what converters are on those boards.

Thanks!

-roboReaper has an SDK - a developer's toolkit. This means that part of the application is wide open to developers, and we can write our own control surface plugin for Reaper (people have got Reaper remote controlled from a Nintendo DS already). Mike Audet and I talked about this a long while back.

Before that gets anyone too excited, though, Mike's just one guy and we need to start thinking about keeping non-directly-PARIS-related tasks off his shoulders so he can concentrate on making the rig itself run "like buttah".

We could use someone who knows something about the basics of coding, not necessarily a wizard, and who'd be willing to pitch in and give Reaper/PARIS plugin writing a try (me, I wouldn't know the first thing about it).

Anyone who has some coding savvy and wants to take a look at what you can do under the hood of Reaper can take a peek at the Reaper SDK here:

[http://www.reaper.fm/sdk/plugin/Join the reaper community](http://www.reaper.fm/sdk/plugin/Join%20the%20reaper%20community)

Go to <http://forum.cockos.com/showthread.php?t=33102>

Click reply

"tonehouse" <zmcleod@comcast.net> wrote in message news:49b5bbb0\$1@linux...
>I think this is a great Idea..Wavelab opens .paf files,why not Reaper? (I
> did not know how to post a comment)Hey,

After going to Mikes site I saw that he had further developed and also has a stable driver for XP---This is good news. I have been using PARIS for the last 9 years and have still been using the WinSE environment and have been looking for years for a comparable replacement and I still have not found one. I may just migrate to XP and get another 9 years:)

BTW--I am pretty serious about PARIS(I am still one of the original adopters)--I have a MEC with 16 inputs and a spare MEC and card just incase that one fails-----

That is a testament to PARIS--I have had my head down recording for the last 9 years----

I will be using My spare MEC and upgrade to Mikes XP driver and slowly tranfer over to the new machine.

I can't wait to try Mikes version of NoLimit

Again thx for all the help--This forum is still kicking ass 9 years later:)

Mike kicks ass also, he was very responsive aqnd informative.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49b5a1f5\$1@linux...

> Hi Gye,

>

> Mike's addition to NoLimit is that there are meters and
> a mix control to allow the dry signal to be combined with
> the limited one. That's huge!!! I love Mike's changes to
> all of our existing plugs. They are well worth the money
> when you're ready to get serious with Paris. It allows
> a new level of control.

>

> Good luck with your rig.

>

> Tom

>

>

>

>

> "Administrator" <kg@kerrygalloway.com> wrote in message
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>> Mike has also taken NoLimit and developed it further; his new version is
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>>

>>

>> -----

>> :: [posted via the PARISForums] ::

>> :: kerrygalloway.com/ParisForums/ ::

>> -----

>

>No...main editor window..just highlight the track(s) and render, exept,before
you do, set the record path to where you want it, and select "wave" as the
output file .

You could also do a save audio file as (this would be in the audio window)
and select wave there.

Or select "export audio object" in the audio window, and select wave. The
top 2 methods work if your dealing with 16 bit files, which is my understanding
of what your doing...right???

If you are dealing with 24 bit files you have to use method 3.

Macro express works great for automating these tasks.

Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi Rod,

>

>In the audio window right?

>
>Thanks,
>Tom
>
>
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
>news:49b43a4a\$1@linux...
>>
>> If they're 16 bit just select wave as the output source and render in

>> Paris....no
>> exporting necessary.
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>Hi everyone,
>>>
>>>I am recording basics at 16 bit for a client today.
>>>He would like 16 bit wavs to use in Logic (PC) when
>>>we're finished. Is easiest to render in paris then
>>>export individually in the audio window? I also have Wavelab 4.
>>>I'm thinking there might be a batch convert somehow there.
>>>
>>>I'm not well versed with Wavelab so please give me
>>>instructions if that's the best technique. What type of .wav
>>>is expected? Broadcast?
>>>
>>>Thanks,
>>>Tom
>>>
>>>
>>>
>>>
>>
>
>Thanks Rod.

I thought there needn't be an extra step.
Render to the correct folder and you're done.

Thanks,
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:49b69334\$1@linux...

>
> No...main editor window..just highlight the track(s) and render,
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>>>>

>>>>

>>>>

>>>>

>>>

>>

>>

>Hi Scott,

I tried to check it out, but I got a message saying that the music was temporarily unavailable.

I'll check again.

All the best,

Mike:)

"gye" <gyefing@gmail.com> wrote:

>Hey,

>

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>a

>stable driver for XP---This is good news. I have been using PARIS for the

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>>>
>>> -----
>>> :: [posted via the PARISForums] ::
>>> :: kerrygalloway.com/ParisForums/ ::
>>> -----
>>
>>
>
>drag!

I know its working now...

<http://forum.cockos.com/showthread.php?t=33102>

From REAPER developer Xenakios:

Quote:1) ... I might be very close in succeeding to add Paris audio file support via an extension

plugin. I can already import the files into Reaper, and a new item of correct length is created, as well as the item source file properties show correct looking values. I'd really appreciate some genuine Paris created .paf files now... Hopefully I get audio playback and peaks displays to work soon too.

edit : peaks displays and audio playback work now. So what this actually turned out to be is on-the-fly support for .paf in Reaper (among some other potential audio file formats like Sound Designer 2). Nothing needs to be immediately converted etc to play the .paf files in Reaper. However, the performance may not optimal, so possibly using glue etc might be needed for big projects.

edit2 : unfortunately this exists only for Windows at the moment. However, not much platform specific code is in the plugin so I might be able to compile relatively easily for OS-X once I get to an OS-X machine.

edit3 : the code has some problems with audio that needs to be resampled by Reaper. But if no resampling needs to happen for the audio, things seem to work quite fine.

A few hours later:

Quote:I just need them to verify things really work. I am using libsndfile and to test this I converted some wavs and flacs to .paf using libsndfile's tools. Quite obviously libsndfile will handle files it has itself created...

I think I also got the resampling issue solved.

It must be pointed out that this is within *three days of the community asking for it*, by the way. Big kudos to the REAPER gang!man, those guys rock!
AA

"Administrator" <kg@kerrygalloway.com> wrote in message
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```

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>
>
> -----
> :: [ posted via the PARISForums ] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----I wish I didn't spend so much money on Cubase . . .

```

Sounds fantastic!

T.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49b7f4d4@linux...

> man, those guys rock!

> AA

>

> "Administrator" <kg@kerrygalloway.com> wrote in message

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>>
>>
>> -----
>> :: [ posted via the PARISForums ] ::
>> :: kerrygalloway.com/ParisForums/ ::
>> -----
>
>Hey Kerry, did you give the Reaper guys copies of the Mac PAF and PPJ files?
>There having some troubles.

```

```

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>the .paf files in Reaper. However, the performance may not optimal, so possibly using

>glue etc might be needed for big projects.

>>

>> edit2 : unfortunately this exists only for Windows at the moment. However, not much

>platform specific code is in the plugin so I might be able to compile relatively easily

>for OS-X once I get to an OS-X machine.

>>

>> edit3 : the code has some problems with audio that needs to be resampled by Reaper.

>But if no resampling needs to happen for the audio, things seem to work quite fine.

>

>

>A few hours later:

>

>Quote:

>> I just need them to verify things really work. I am using libsndfile and to test this

>I converted some wavs and flacs to .paf using libsndfile's tools. Quite obviously libsndfile

>will handle files it has itself created...

>>

>> I think I also got the resampling issue solved.

>

>

>It must be pointed out that this is within *three days of the community asking for it*,

>by the way. Big kudos to the REAPER gang!.

>
>
>-----
>:: [posted via the PARISForums] ::
>:: kerrygalloway.com/ParisForums/ ::
>-----Hey Scott! What are you up to, are you still doing the radio station gig?

scott h` <fresnelmusic@comcast.net> wrote:

>drag!

>
>I know its working now...

>
>
> :d .

>
>
>-----

>:: [posted via the PARISForums] ::
>:: kerrygalloway.com/ParisForums/ ::

>-----I should be able to run a thorough test on these in my laptop here as all my Paf files are now on an portable HD while my Paris rig get rebuilt.

Don

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49b7ee1a\$1@linux...

> <http://forum.cockos.com/showthread.php?t=33102>

>
> From REAPER developer Xenakios:
> Quote:

>> 1) ... I might be very close in succeeding to add Paris audio file
>> support via an extension plugin. I can already import the files into
>> Reaper, and a new item of correct length is created, as well as the item
>> source file properties show correct looking values. I'd really appreciate
>> some genuine Paris created .paf files now... Hopefully I get audio
>> playback and peaks displays to work soon too. edit : peaks displays and
>> audio playback work now. So what this actually turned out to be is
>> on-the-fly support for .paf in Reaper (among some other potential audio
>> file formats like Sound Designer 2). Nothing needs to be immediately
>> converted etc to play the .paf files in Reaper. However, the performance
>> may not optimal, so possibly using glue etc might be needed for big
>> projects.

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>> However, not much platform spesific code is in the plugin so I might be
>> able to compile relatively easily for OS-X once I get to an OS-X machine.

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>> edit3 : the code has some problems with audio that needs to be resampled
>> by Reaper. But if no resampling needs to happen for the audio, things
>> seem to work quite fine.
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>
> A few hours later:
>
> Quote:
>> I just need them to verify things really work. I am using libsndfile and
>> to test this I converted some wavs and flacs to .paf using libsndfile's
>> tools. Quite obviously libsndfile will handle files it has itself
>> created... I think I also got the resampling issue solved.
>
>
> It must be pointed out that this is within *three days of the community
> asking for it*, by the way. Big kudos to the REAPER gang!.
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----James McCloskey wrote on Wed, 11 March 2009 14:49Hey Kerry, did you
give the Reaper guys copies of the Mac PAF and PPJ files?
There having some troubles.

I did indeed, James, and they're on it. I think we could see something in the way of a testable extension pretty fast.

- Kit puts me in a loop where I log in, it takes me back to my log in page,
etc...
What user name/account name are you using so I can search it?
AA

"scott h`" <fresnelmusic@comcast.net> wrote in message
news:49b4b34e@linux...
> [http://profile.myspace.com/index.cfm?fuseaction=user.viewPro](http://profile.myspace.com/index.cfm?fuseaction=user.viewProfile&friendID=277753743)
> file&friendID=277753743
>
> "last goodbye" was mixed using paris... the rest of the tracks had paris
> as part of the mastering processing...
>
>
> enjoy... give opinions... 8) :d :twisted: .
>
>

> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----Think I found it, and have put a way up to keep the newsreader from hosing
up the link...

<http://tinyurl.com/aaf9eo>

I got the right place Scott?

AA

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49b84d99@linux...

> it puts me in a loop where I log in, it takes me back to my log in page,
> etc...

> What user name/account name are you using so I can search it?

> AA

>

>

> "scott h`" <fresnelmusic@comcast.net> wrote in message

> news:49b4b34e@linux...

>> <http://profile.myspace.com/index.cfm?fuseaction=user.viewPro>

>> file&friendID=277753743

>>

>> "last goodbye" was mixed using paris... the rest of the tracks had paris

>> as part of the mastering processing...

>>

>>

>> enjoy... give opinions... 8) :d :twisted: .

>>

>>

>> -----

>> :: [posted via the PARISForums] ::

>> :: kerrygalloway.com/ParisForums/ ::

>> -----

>

>And here I am with my rig not set up yet.

Can anyone create some short (5 - 15 sec) PAF audio clips from within PARIS (this is very
important, as converted PAFs are slightly different than PARIS-created pafs) and attach them
here for testing?

Format - say two sample files for each of the following:

16 bit 44.1

24 bit 44.1

16 bit 48k
24 bit 48k.

If you can stick 'em in a folder, zip 'em and upload them here, that'd be great.

What would be really ideal is for both a Mac PARIS user and a PC PARIS user to upload a set created in their respective rigs. That way we'll be certain the version of PAF compatibility we're creating is completely backwards-compatible with both platforms.

Thanks in advance!

- KWell, this is **very** interesting. Xenakios reckons he may have found a serious bug concerning 24-bit PAFs in libsndfile, which is the free, open-source library that developers can turn to to build PAF support from.

If this is the case, and libsndfile **can't** make reliable 24-bit PAF files, then that's a very important breakthrough because it will mean anything built from it will be half-baked. And one of my **next** steps after this involves contacting developers of file translation software about PAF support. If libsnd is broken, I need to make sure the developer is made aware of it and fixes it so folks cooperating with us don't need to wrestle with it.

So - who's got some PARIS files for testing this out so we can quickly arrive at a definitive diagnosis? I'd ideally love to see them tonight if possible.

- K

On 3/11/09 4:59 PM, in article 49b8551a\$1@linux, "Administrator" <kg@kerrygalloway.com> wrote:

> And here I am with my rig not set up yet.
>
> Can anyone create some short (5 - 15 sec) PAF audio clips from within PARIS
> (this is very important, as converted PAFs are slightly different than
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> - K.
>
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> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----No rig where I sit at the moment..... :(

However, I can make an attempt tomorrow evening, day gig allowing me time to do so. You've got my number still I assume... gimme a shout tomorrow around 6 pm Central Time. I'm recovering a nasty flu bug though, so don't wait too late to ring me as I'll be in Nyquil dreamy time. Momma said knock me out and all.

If I can get 1/2 hr in front of my Paris I'll make you what you want on PC platform.. I assume someone Mac will step up on the Apple side.

I do remember Edmund talking about how PAF is really just a WAV format with less header information. I always thought it was pretty wierd though that the file length actually changed when running through StripWav a PAF from Wavelab to Paris. There is a check box in Wavelab that removed 'extra info' of some sort. Dunno if any of that is useful or not.

AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C5DDD568.1A7A5%kg@kerrygalloway.com...

> Well, this is **very** interesting. Xenakios reckons he may have found a
> serious bug concerning 24-bit PAFs in libsndfile, which is the free,
> open-source library that developers can turn to to build PAF support from.
>
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>> :: [posted via the PARISForums] ::
>> :: kerrygalloway.com/ParisForums/ ::
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> exactly
"Tom Bruhl" <arpeggio@comcast.net> wrote:
> Thanks Rod.
>
> I thought there needn't be an extra step.

>Render to the correct folder and you're done.
>
>Thanks,
>Tom
>
>
>
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:49b69334\$1@linux...
>>
>> No...main editor window..just highlight the track(s) and render,
>> exept,before
>> you do, set the record path to where you want it, and select "wave" as
the
>> output file .
>> You could also do a save audio file as (this would be in the audio window)
>> and select wave there.
>> Or select "export audio object" in the audio window, and select wave.
The
>> top 2 methods work if your dealing with 16 bit files, which is my
>> understanding
>> of what your doing...right??
>> If you are dealing with 24 bit files you have to use method 3.
>> Macro express works great for automating these tasks.
>> Rod
>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>Hi Rod,
>>>
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>>>
>>>
>>>
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>>>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote in message
>>>news:49b43a4a\$1@linux...
>>>>
>>>> If they're 16 bit just select wave as the output source and render in
>>
>>>> Paris....no
>>>> exporting neccessary.
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:
>>>>>Hi everyone,
>>>>>
>>>>>I am recording basics at 16 bit for a client today.

>>>>>He would like 16 bit wavs to use in Logic (PC) when
>>>>>we're finished. Is easiest to render in paris then
>>>>>export individually in the audio window? I also have Wavelab 4.
>>>>>I'm thinking there might be a batch convert somehow there.
>>>>>
>>>>>I'm not well versed with Wavelab so please give me
>>>>>instructions if that's the best technique. What type of .wav
>>>>>is expected? Broadcast?
>>>>>
>>>>>Thanks,
>>>>>Tom
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>
>Hey Rod,

Did it today and waiting to see if the
client is happy with the results. I suspect yes.

Thanks,
Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:49b8901a\$1@linux...

>
> exactly
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>>
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>Kerry I can run some files on Mac tomorrow morning.
I also noticed some weirdness when looking at waveforms in Snapper before
and after a transcode from .paf to .sd2

Ted

"Aaron Allen" <know-spam@not_here.dude> wrote:

>No rig where I sit at the moment..... :(

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>do so. You've got my number still I assume... gimme a shout tomorrow around

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>AA

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>>> :: [posted via the PARISForums] ::

>>> :: kerrygalloway.com/ParisForums/ ::

>>> -----

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>Aaron Allen wrote on Thu, 12 March 2009 00:05... I can make an attempt tomorrow evening, day
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Ted Gerber wrote on Thu, 12 March 2009 00:43Kerry I can run some files on Mac tomorrow
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I also noticed some weirdness when looking at waveforms in Snapper before
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Ted

You guys both rock - and *very* interesting observations. There's no denying there's always been
something a little funky about PAF. "Pure" wav, if I recall, is how Edmund characterized PAF.

It'd be pretty interesting to find we'd been dealing with the manifestations of a broken PAF library
having been out there for a long time - and we might never have got the source pinned down if
people hadn't started to talk to each other about it. Anyway, we'll finally get to the bottom of it very
soon. With guys like the Reaper team running their eyes over it, we may be able to strip some
smoke and mirrors and bafflegab away from PARIS shortly, and learn things about it that we
never knew before. I can live with a little less mystery and secrecy. AA, talk to you tomorrow - get
well man, I just got over that abomination of a flu/cold (I've been calling it Coldzilla).

Kerry, tell me where you want these files. I have:

1x blank ppj
1x test ppj, where I created the following files
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1x 44.1 24 bit file, PAF format created in Paris
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They're between 10 and 15 seconds long, and are not in perfect sync with the audio. Basically, I set up the rates and pushed record while pushing 'demo' mode on my DmPro. All files created in Paris and untouched otherwise on a PC platform. Uncompressed, the whole lot is a touch over 9 MB.

AA

"Administrator" <kg@kerrygalloway.com> wrote in message
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> Ted Gerber wrote on Thu, 12 March 2009 00:43

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>> and after a transcode from .paf to .sd2

>>

>> Ted

>

>

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>man, I just got over that abomination of a flu/cold (I've been calling it
Coldzilla).
>

Kerry -

So sorry to take this long to get the files to you. I've emailed you with a link to them.

Thanks for your great work,

TedAaron Allen wrote on Thu, 12 March 2009 23:41 Kerry, tell me where you want these files. I have:

- 1x blank ppj
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AA

AA, you are the MAN! Ted came through as well - so now we have a Mac and a PC version, at 44.1 and 48 and at 16 and 24 bit, for Xenakios to test thoroughly. By the way, check the Reaper thread, Xenakios has already posted the first version of the Reaper extension, working at 16 bit, for you to try out at your leisure.

If you want to send them to me, a service like Dropload or YouSendIt <http://www.yousendit.com/> would get anything up to 100 meg here to me, and then I could post it on my FTP site for Xenakios - but Reaper has its own quasi-FTP site you can use to share Reaper-related resources (this seems to qualify) at <http://stash.reaper.fm/> if you want to check that out (never used it myself but it looks great, and then the files are "in the system" so to speak).

If it's OK with you guys I might keep the test files from both you and Ted served on the Wiki - I'm going to ask some file conversion folks to spiff up their paf support soon too, and a selection of files would come in handy for that.
check your Email as well they are pushed up to the Stash Reaper site you referred.

AA

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49b9dfb\$1@linux...
> Aaron Allen wrote on Thu, 12 March 2009 23:41

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>>

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>> AA

>

>

> AA, you are the MAN! Ted came through as well - so now we have a Mac and a

> PC version, at 44.1 and 48 and at 16 and 24 bit, for Xenakios to test

> thoroughly. By the way, check the Reaper thread, Xenakios has already

> posted the first version of the Reaper extension, working at 16 bit, for

> you to try out at your leisure.

>

> If you want to send them to me, a service like Dropload or YouSendIt

> <http://www.yousendit.com/> would get anything up to 100 meg here to me, and

> then I could post it on my FTP site for Xenakios - but Reaper has its own

> quasi-FTP site you can use to share Reaper-related resources (this seems

> to qualify) at <http://stash.reaper.fm/> if you want to check that out

> (never used it myself but it looks great, and then the files are "in the

> system" so to speak).

> If it's OK with you guys I might keep the test files from both you and Ted

> served on the Wiki - I'm going to ask some file conversion folks to spiff

> up their paf support soon too, and a selection of files would come in

> handy for that.http://stash.reaper.fm/v/2423/ParisPC_TestFiles.zip

"Aaron Allen" <know-spam@not_here.dude> wrote in message
 news:49b9f983\$1@linux...

> check your Email as well they are pushed up to the Stash Reaper site you

> referred.

>

> AA

>

>

> "Administrator" <kg@kerrygalloway.com> wrote in message
 > news:49b9df9eb\$1@linux...

>> Aaron Allen wrote on Thu, 12 March 2009 23:41

>>> Kerry, tell me where you want these files. I have:

>>>
>>> 1x blank ppj
>>> 1x test ppj, where I created the following files
>>> 1x 44.1 16 bit file, PAF format created in Paris
>>> 1x 44.1 24 bit file, PAF format created in Paris
>>> 1x 48 16 bit file, PAF format created in Paris
>>> 1x 48 24 bit file, PAF format created in Paris
>>>
>>> They're between 10 and 15 seconds long, and are not in perfect sync with
>>> the audio. Basically, I set up the rates and pushed record while pushing
>>> 'demo' mode on my DmPro. All files created in Paris and untouched
>>> otherwise on a PC platform. Uncompressed, the whole lot is a touch over
>>> 9 MB.
>>>
>>> AA
>>
>>
>> AA, you are the MAN! Ted came through as well - so now we have a Mac and
>> a PC version, at 44.1 and 48 and at 16 and 24 bit, for Xenakios to test
>> thoroughly. By the way, check the Reaper thread, Xenakios has already
>> posted the first version of the Reaper extension, working at 16 bit, for
>> you to try out at your leisure.
>>
>> If you want to send them to me, a service like Dropload or YouSendIt
>> <http://www.yousendit.com/> would get anything up to 100 meg here to me,
>> and then I could post it on my FTP site for Xenakios - but Reaper has its
>> own quasi-FTP site you can use to share Reaper-related resources (this
>> seems to qualify) at <http://stash.reaper.fm/> if you want to check that
>> out (never used it myself but it looks great, and then the files are "in
>> the system" so to speak).
>> If it's OK with you guys I might keep the test files from both you and
>> Ted served on the Wiki - I'm going to ask some file conversion folks to
>> spiff up their paf support soon too, and a selection of files would come
>> in handy for that.
>
>i'm trying too...waiting for my registration to go thru...and
waiting...and waiting...

On Sun, 08 Mar 2009 21:15:36 -0400, Administrator
<kg@kerrygalloway.com> wrote:

><http://forum.cockos.com/showthread.php?t=33102>It's standard crystal stuff.
robo <johnnypig@gmail.com> wrote:
>Hey guys,
>
>Can any of you snap some pics of the 8 in and 8 out boards for me?
>
>Highest resolution you can manage. I've been dying to know what converters

are on those

>boards.

>

>Thanks!

>

>-robo.

>

>

>-----

>:: [posted via the PARISForums] ::

>:: kerrygalloway.com/ParisForums/ ::

>-----OK guys - don't know if you're following the Reaper Forums thread, but if you aren't, Xenakios asked me to contact Erik de Castro Lopo, developer of libsndfile, which I've done; Erik got back to me right away and I've passed him over to Xenakios for a more detailed explanation of the putative bug in libsndfile. More info as I have it.

- KThe Lynxone I had also used crystal 53xx.

Still, worth seeing as I never got my hands on one.

Thanks,

-RoboThis kid is doing an old school Stevie styled ballad.

<http://www.youtube.com/watch?v=WFjuTsJCv5o>

ChuckFirst class man ! ThanksThat kid is amazing..

what a voice.

Cheers,

TC

Chuck Duffy wrote:

> This kid is doing an old school Stevie styled ballad.

>

> <http://www.youtube.com/watch?v=WFjuTsJCv5o>

>

> ChuckHey folks -

This is an old Q: I always thought the S/PDIF I/O on the MEC was 24 bit. I was just cleaning out some files and found the original MEC Manual 1.10 which says that it's only 20 bit. Was it upgraded through firmware in version 2 or something? Is it in fact 24 bit? Memory's a little fuzzy...

TedHmm... I was pretty sure the SP/DIF on the MEC was 24 bit myself.From memory,

(sometimes dubious), it has always been 20 bit, although some have been able to pass more, (AA)?

Martin H
Lend An Ear Sound

On 15/03/09 2:58 PM, in article 49bc6edb\$1@linux, "Ted Gerber" <tedgerber@rogers.com> wrote:

>
> Hey folks -
>
> This is an old Q: I always thought the S/PDIF I/O on the MEC
> was 24 bit. I was just cleaning out some files and found the
> original MEC Manual 1.10 which says that it's only 20 bit.
> Was it upgraded through firmware in version 2 or something? Is
> it in fact 24 bit? Memory's a little fuzzy...
>
> TedHi all. On a different topic - Reaper developer 404NotFound has just released a beta of his OMF support extension.

<http://forum.cockos.com/showthread.php?t=24943>

Users of various other DAWs are generating OMF files right now to test it out. So I was thinking if anyone wants the ability to transfer sessions from PARIS to Reaper via OMF (just as an interim measure until we figure out how to open our .ppjs directly in Reaper) then this would be an *excellent* time to create some OMF files from PARIS sessions, and test importing them into Reaper via the extension.

I'm half way through setting up my PARIS rig and won't be able to tackle this for a few days myself - but you know what a flaky POS OMF support can be; here's a chance to work straight with a developer virtually in realtime to make certain it's rock solid using actual PARIS-generated OMFs. We can make ours work as solidly as anyone else's.

EDITED TO ADD: don't worry about the 'edited by' tag - I removed some *really, really, really long* strings of quotes of quotes of quotes of previous material to make this thread more readable ;D"Aaron Allen" <know-spam@not_here.dude> wrote:

>MEC: It is in fact 24 bit. The 4 in / 4 out, however... those are 20 bit.

>The 8 in and 8 outs are also 24 bit, and adat cards are 20 bit.

>

>In the 'early' releases of the MEC, there was a software deal were the MEC

>was only good for 20 bit, but that was not a firmware/hardware issue...
it

>was strictly the Paris App. There were no expansion cards at that time,

>either IIRC. That was fixed pretty quickly..

>
>AA

Thanks Aaron -

Appreciate you clearing this up.

Ted

>"Ted Gerber" <tedgerber@rogers.com> wrote in message
>news:49bc6edb\$1@linux...
>>
>> Hey folks -
>>
>> This is an old Q: I always thought the S/PDIF I/O on the MEC
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>> it in fact 24 bit? Memory's a little fuzzy...
>>
>> Ted
>
>The problem with that theory is the Paris never actually created OMF's very
well.
They never really stuck to the specs although, in their defence, the specs
were constantly changing, (thanks Avid / Digi).

Martin H
Lend An Ear Sound

On 16/03/09 5:13 AM, in article 49bd4a08\$1@linux, "Administrator"
<kg@kerrygalloway.com> wrote:

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> a beta of his OMF support extension.
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> <http://forum.cockos.com/showthread.php?t=24943>
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> here's a chance to work straight with a developer virtually in realtime to
> make certain it's rock solid using actual PARIS-generated OMFs. We can make
> ours work as solidly as anyone else's..
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----Howdy!

I'm back in the saddle after some serious illness issues again.

Had some problems with my Paris installation, decided I needed to reinstall.
But my Paris CD-ROM is shot. It's not my burner/player, I've tried other
CDs. I guess I should have backed it up. I'm a dummy, big time.

Any ideas?

BTW, what the heck is a Reaper?
JimmyPrinted the wrong email by mistake...

Jimmy

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>
>Howdy!
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>Had some problems with my Paris installation, decided I needed to reinstall.
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>JimmyMartin Harrington wrote on Sun, 15 March 2009 20:50The problem with that theory is the
Paris never actually created OMF's very
well.
They never really stuck to the specs although, in their defence, the specs
were constantly changing, (thanks Avid / Digi).

Martin H
Lend An Ear Sound

That's entirely the point though - right now, for the first time, you have a chance to work with a developer to *assure* that PARIS-generated OMFs *will beyond any shadow of a doubt* work flawlessly with Reaper - if we give him files to work with, it will be designed from beta to do exactly that [quote title=uptown

BTW, what the heck is a Reaper?

Jimmy[/quote]

Heya Jimmy - this is Reaper - <http://www.reaper.fm/>

It's a fast, lean, mean DAW that's rewriting the book on features vs price point - and whose developers are showing that they're happy to work cooperatively with the PARIS community when asked.

With the work Mike Audet's planning to do on the ASIO drivers, Reaper is fast shaping up to be the "must-have" companion DAW to PARIS. At \$50 for a semi-pro license, it would be worth owning just for the .paf file conversion convenience we just got. Have you tried to clean the CD for fingerprints etc.? Especially the inner circle, where the information about what's on a CD is stored.

Erling

"uptown jimmy" <johnson314@belsouth.net> skrev i en meddelelse
news:49bdae5b\$1@linux...

>

> Howdy!

>

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> CDs. I guess I should have backed it up. I'm a dummy, big time.

>

> Any ideas?

>

> BTW, what the heck is a Reaper?

> JimmyYes, this is correct. V1.2 of the Paris software changed the 20 Bit MEC
SPDIF out to 24 Bit. The 442 is now, and always has been, 20 Bit.

David.

Aaron Allen wrote:

> MEC: It is in fact 24 bit. The 4 in / 4 out, however... those are 20 bit.

> The 8 in and 8 outs are also 24 bit, and adat cards are 20 bit.

>

> In the 'early' releases of the MEC, there was a software deal were the MEC

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> was strictly the Paris App. There were no expansion cards at that time,

> either IIRC. That was fixed pretty quickly..
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> AA
>
>
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> news:49bc6edb\$1@linux...
>> Hey folks -
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>> original MEC Manual 1.10 which says that it's only 20 bit.
>> Was it upgraded through firmware in version 2 or something? Is
>> it in fact 24 bit? Memory's a little fuzzy...
>>
>> Ted
>
>MAC or PC?

David.

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> BTW, what the heck is a Reaper?
> JimmyI got it. I don't know if it's the Paris CD is only playing in some players,
or my player only playing some CDs. At any rate, I put the CD in my wife's
new laptop and it came up just fine, so I copied the files to her desktop,
burned a new CD, and I'm good to go.

Thanks for all the input. I should have tried the work-around before I posted.
And yeah, I had tried cleaning the CD. Oh well, life's little mysteries.

Jimmy

"Erling" <erling.lovik@lyse.net> wrote:

>Have you tried to clean the CD for fingerprints etc.? Especially the inner

>circle, where the information about what's on a CD is stored.
>
>Erling
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>>
>> Any ideas?
>>
>> BTW, what the heck is a Reaper?
>> Jimmy
>
>
>Jimmy, I think it's time to clean the laser or to change the DVD/CD
rec/player. If it's for a PC, a new, good DVD/CD rec/play costs about 30\$.

Erling

"uptown jimmy" <johnson314@bellsouth.net> skrev i en meddelelse
news:49be95b1\$1@linux...
>
> I got it. I don't know if it's the Paris CD is only playing in some
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> or my player only playing some CDs. At any rate, I put the CD in my wife's
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>>>
>>> BTW, what the heck is a Reaper?
>>> Jimmy
>>
>>
>>
>Is there any central document where people who are using PARIS with XP have listed their
system hardware?

If not, could we possibly have a sticky here? It would be helpful for ppl like ME, who are thinking
of migrating to XP. Anyone who is SUCCESSFULLY using a fairly modern comp with XP could
just post the basics of their setup...

Motherboard, CPU, video card, PCI expansion.

This could save a lot of trial & error for some people. Namely ME

Thanks!!If you want you can do a thorough search here at the NG, then start a
thread at the Paris wiki page posting the latest and greatest Puter setups
and you'll be entered in the Big Paris Giveaway 2009

or not

Don

"Bender" <cml888@comcast.net> wrote in message news:49be98ba\$1@linux...
> Is there any central document where people who are using PARIS with XP
> have listed their system hardware?

>
 > If not, could we possibly have a sticky here? It would be helpful for ppl
 > like ME, who are thinking of migrating to XP. Anyone who is SUCCESSFULLY
 > using a fairly modern comp with XP could just post the basics of their
 > setup...
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 > Motherboard, CPU, video card, PCI expansion.
 >
 > This could save a lot of trial & error for some people. Namely ME :roll:
 > Thanks!.
 >
 >
 > -----
 > :: [posted via the PARISForums] ::
 > :: kerrygalloway.com/ParisForums/ ::
 > -----Yeah, this is *absolutely* on the to-do list, particularly because the new
 drivers permit new hardware combos undreamed of even a couple of years ago.

But Don nailed it, that's pretty much what I'd be doing - going through the NG and culling out info - except that it's probably a better use for my time right now to spearhead some development efforts (I have a handful in mind).

If someone wants to tackle some stuff like this, I'll build a database for it and figure a way to link it so it's user modifiable and easily searchable.

My first post here and I am a total Paris newb. My friend Roginator got me very interested in Paris, and in Late April/ May I'll have the funds for a Paris Rig. I don't have the room for a console nor do I want to sit in front of a console, but I've heard that Paris can give me that console sound ^_^ . I'm also in Los Angeles dwelling in a home studio with somewhat restricted space & I want a keyboard in front of me.

First a little about my setup.

MacBook Pro Running Logic 8 with a RME Fireface 800

Audio Gear: 2 E-mu EIII's (16 mono outs or stereo out) , E-mu EII (8 mono outs or 1 mono mix out), E-mu SP 12 (8 mono outs or 1 mix out), Alesis Andromeda (16 outs via the 8 voice outs or stereo out), Prophet 5 Rev 2

Midi Controller: Yamaha KX-88

Sequencer: Atari ST 4 mb RAM running notator with log3 and Unitor 2.

I plan to have notator triggering everything and i basically want a rig that I can track all the inputs I could possibly ever need, probably 48 or 64 inputs. I'd be striping a audio track with smpte and locking the atari to that then tracking everything with Paris.

I have a couple of question and I'm going to number them. If when responding could you please answer my questions by numbering your answers?

1. What is the latest and greatest motherboard and processor one can use with a Paris system? I've done some research and the two threads below are the most recent info that I could find.

Running PARIS on new Motherboard

<http://kerrygalloway.com/ParisForums/index.php/t/14221/>

Latest MB/PC for Paris? anybody?

<http://kerrygalloway.com/ParisForums/index.php/t/14180/>

2. What is the model number of the largest Magma chassis (in terms of slots for EDS's) I can get?

3. How loud is the fan on the side of the MEC? If it is loud has anyone swapped it out for a more silent fan?

4. Can one C16 have different channels assigned to it. Or would I need multiple c16's?

5. I would like to use a 24 inch Dell Widescreen with the PC as long as the video card can handle the resolution I should have no issues?

6. If I have one large rack with 3-4 MECs a Magma Chasis and racked PC how much heat will that be giving off? Likewise will I run into power issues if I'm in a home studio in Los Angeles?

7. What are all the modules available for a MEC? 8 In, 8 Out, Adat In & out, what else?

8. Why are there so many module space within the MEC if one can only track 16 channels at once?

9. When running Paris and tracking does one save/track audio sessions to a second harddrive? For example when I am tracking in Logic 8, I have my session saved on an external HD that is connected to the Macbook Pro via eSata. Basically having the audio software (paris or logic) running on one hard-drive and the audio files being saved on a separate HD?

10. Does Paris only sound good when mixing and pushing it into the red?

11. Can Paris be used for mastering? Or would I be better off going into Waveburner, a logic app, for mastering?

12. If i am in the middle of tracking and running Paris ? and say I want to turn on another instrument hooked up to a MEC that is turned off can I switch it on or do I need to close Paris first? Basically can I start with one MEC on and as I need to use more hardware audio device can I switch their respective MEC's on?

13. How many UAD-1 cards do people typically use with their Paris rigs? I've never used UAD but I assume it would be useful for having more mixing fx etc
14. How many different types of Magma chassis will work with the Paris system? Can you please tell me their model names?
15. I don't understand the cable I would need for connecting the Magma to the PC. I've heard people talk about flat/round but I don't understand the significance of the cable design.
16. Are any of you in LA running a Paris system?
17. I'd like to have a USB zip disc drive connected to my PC, will this cause any conflicts? The reason being is that there is a software program called EMXP which allows you to convert many different formats into the EIII format. This gives me the ability to take a .wav file convert the format, put the converted wav file on a zip disc and load that file into my EIII via the zip disc installed in it.
18. I'd like to hear your guys opinions if Paris is the best at digital summing? If so how well does it replicate a large hi end console?
19. What is the general market price for a MEC, 8 in module, 8 out module, Adat in/out module, EDS?
20. What is the latest version of Paris? Where do I get it so that I have a legitimate copy?

Hey Rokuez,

Welcome!

I was the person you were PM'ing on GS regarding Paris. (I just sent you a PM responding to the questions you sent me yesterday).

Good to see you here!

You'll get lots of good info. Check the Paris Wiki also for a lot of the answers you are looking for..

If you can deal with running 4 cards, I'd recommend the Virtua Via chassis, unless you can get a great deal on a used Magma. It's been solid for me.

Couple of quick answers (others please jump in if I'm incorrect on anything here):

3. - I find that the black mecs run really quiet. I have a blue one that is a bit loud compared to the rest. Probably luck of the draw. I would assume you can replace the fans easily.

4. They correspond to the channels of the active submix (you can quickly assign the c16 to whichever card/bank of 16 channels you want to control at the time)

5. I run 2 x 26" monitors, no problem.

6. Nominal heat from the Mecs. I run 4 Mecs and it's fine. I used to have my Paris rig in a small apartment with no a/c when I lived down in LA. No power issues, but the heat in the summer was a killer, but it wasn't from the gear.

7. SMPTE card (not sure how well it worked)

8. Basically as a patchbay

9. Yes, that's the best practice, hard drive dedicated to audio files only.

10. No, but it doesn't hurt. Sounds sweet either way, but has some extra mojo when pushed, depending on the type of music etc.

11. Yes, I think Sakis was using it back in the day for mastering. I've not used Paris for mastering myself though.

12. No, you need to restart. Not hot swappable or hot turnonable..

17. Shouldn't be a problem

18. That's a matter of opinion and taste, but I think so for most things. It has a "sound" much like signature consoles have a sound, so it just depends if that works for what you are doing. For the most part though, yes, it's awesome in that regard for most things.

V3 is the latest..

Cheers,

TC

rokuez wrote:

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> me very interested in Paris, and in Late April/ May I'll have the funds
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>> I certainly would like to see this database! I've been thinking about switching
platforms for a while now. Biggest constraints are time and money!

Gantt

Administrator <kg@kerrygalloway.com> wrote:

>Yeah, this is **absolutely** on the to-do list, particularly because the new
drivers permit
>new hardware combos undreamed of even a couple of years ago.
>
>But Don nailed it, that's pretty much what I'd be doing - going through
the NG and culling
>out info - except that it's probably a better use for my time right now
to spearhead
>some development efforts (I have a handful in mind).
>

>If someone wants to tackle some stuff like this, I'll build a database for it and figure
>a way to link it so it's user modifiable and easily
searchable.<http://www.virtuavia.eu/shop/pci-adapters-c205.html>

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote in message
news:49c0fc39\$1@linux...

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>Lance, wake up! It's not a dream..

Seriously, it should allow you to do that with no problems.

I used to run a paris 4 card system on a dell laptop with a magma, so this should be no different. Actually, I think it would be better, since the Virtua is pretty much plug and play. There's no drivers etc. I remember with my old magma I had to install drivers and a few other things to get it going..

Yes, I definitely recommend the Virtua Via stuff. I bought the kit version and put it in a rackmount atx case with a beefy psu. I ran it both with a pc and my mac pro (I'm using the mac pro now with Paris thanks to Mike's drivers).

If I had the laptop card I could test it with my macbook pro.. actually having paris on my mac laptop would be a cool idea..

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>> [news:49c0fc39\\$1@linux...](news:49c0fc39$1@linux...)

>>>

>>> Dear TC,

>>> What;s virtua via chassis ????

>>> Thanks

>>> Dimitrios

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>>> TC <tc@spammetodeathyoubastards.org> wrote:
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>Also, you don't want to get that one.. you want this one:

<http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion-card-kit.html>

That way you can use your own psu without being underpowered. I don't think the one you linked to would work even with paris. There were lots of issues with them because of the wimpy psu.

Cheers,

TC

lance wrote:

> Am I dreaming or could this let PARIS run on a laptop?

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> Best,

> Lance

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> <http://www.virtuavia.eu/shop/expresscard-34-to-pci-expansion-box-p29858.html>

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> "Don Nafe" <dnafe@rogers.com> wrote in message news:49c110fe@linux...

>> <http://www.virtuavia.eu/shop/pci-adapters-c205.html>

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>>>>>> cause any conflicts? The reason being is that there is a software
>>>>>> program called EMXP which allows you to convert many different
>>>>>> formats
>>>>>>

>>>>>> into the EIII format. This gives me the ability to take a .wav file
>>>>>> convert the format, put the converted wav file on a zip disc and load
>>>>>>

>>>>>> that file into my EIII via the zip disc installed in it.
>>>>>>

>>>>>> 18. I'd like to hear your guys opinions if Paris is the best at
>>>>>> digital
>>>>>>

>>>>>> summing? If so how well does it replicate a large hi end console?
>>>>>>

>>>>>> 19. What is the general market price for a MEC, 8 in module, 8 out
>>>>>> module, Adat in/out module, EDS?
>>>>>>

>>>>>> 20. What is the latest version of Paris? Where do I get it so that
>>>>>> I
>>>>>>

>>>>>> have a legitimate copy?
>>>>>>
>>>>>>
>>>>>>
>>>>>>
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>>>>>>
>>>>>>

>>Hi all. I don't think this was specifically announced, but I'll make it official: Reaper now supports PAF import via an extension coded by developer Xenakios!

It's available right now for download at this link:
<http://stash.reaper.fm/v/2421/libsndfilewrapper.zip>

This should be considered a beta - it's not complete yet, but even in its present form it will allow the PC version of Reaper to load .paf files generated by the PC version of PARIS without limitation (ie 16 and 24 bit, 44.1 and 48k), and pafs generated by the Mac OS version of PARIS with limits (44.1 and 48 k 16 bit only - still pursuing the 24-bit versions).

Developer Xenakios reckons the problem with the Mac version of paf to merely be a bug in libsndfile (the open-source "library" created by brilliant coder Erik de Castro Lopo that he used to create the paf extension). I contacted Erik right away to ask him to check this over, got an immediate response asking for more specific info, passed the contact over to Xenakios who followed up, and now we wait for a fix. I can't estimate the wait time (it might be today or in two weeks), but don't worry, we're not giving up on it.

This version works for **importing** PAF into Reaper, not exporting PAF **from** Reaper. Exporting to PAF is more work. But it would **definitely** be desirable for those puppies to go back into PARIS as easily as they came out, so let's get this thing downloaded and tested and show our gratitude.

The prevailing ethos at Reaper is to get everything consistent across platforms, so I'd rate the odds that a Mac OSX version of the extension will eventually arrive as being pretty good.

I'm extremely happy with this first interaction with the Reaper coders. We asked for a feature of interest only to our small community of users of a long-discontinued platform; the fact that they built something that works this well for us, within **days**, is pretty exciting (although in fact I'd privately predicted "three days").

If you want an idea of "where we go from here", check this thread out (scroll down to post #9):
<http://forum.cockos.com/showthread.php?t=33427>Administrator <kg@kerrygalloway.com> wrote:
>the fact that they built something that works this well for
>us, within **days**, is pretty exciting

Within DAYS! Is that anything like "Soon"? :)

Fucking amazing... and congrats to the Reaper-heads.

NeilReaper in many ways fails to suck.
AA

"Neil" <OIUOIU@OIU.com> wrote in message news:49c1d657\$1@linux...
>
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> Within DAYS! Is that anything like "Soon"? :)
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> Fucking amazing... and congrats to the Reaper-heads.
>
> Neil> Reaper in many ways fails to suck.
> AA

I have to agree and am watching very closely.

TomAwesome news!

Now can anyone explain in layman's terms what the issue is with getting PPJs to open up in Reaper.

Ddouble post

sorry

Neil wrote on Thu, 19 March 2009 01:02Administrator <kg@kerrygalloway.com> wrote:
>the fact that they built something that works this well for
>us, within *days*, is pretty exciting

Within DAYS! Is that anything like "Soon"?

Fucking amazing... and congrats to the Reaper-heads.

Neil

Like I said previously - the intent is to bugfix, reclaim and refurbish the word "soon".

And these are *definitely* the guys who can help us do it.

Check the timestamp on this post:
Quote:03-12-2009, 10:04 AM
kerryg

Use of "folder" character in file path causes media import to fail (FIXED)
Perhaps this has been covered before, but in Reaper 2.57 (Mac OSX), naming a folder "Understood f" (option-f) causes the media imported from that folder to fail, with items being imported with zero length and no peak view drawn. Changing the folder name fixes it.
<http://forum.cockos.com/showthread.php?t=33259>

Check out the date of release of the bugfix:
Quote:News:
March 16 2009 - REAPER v2.58. Fixes OS X filename issue, fixes Win9x compatibility!

[download]
<http://www.reaper.fm/>

Aw, *four* days - Justin's slipping

Yeah, we *want* a relationship with these guys, and we want it badly. And as you can tell - there's even hope for the Mac guys if we can get OSX drivers happening for the PARIS hardware some day (not currently in the works, but - volunteers?) Been following the Paris-Reaper threads ... does Paris ASIO driver work at all with Reaper at the moment? Thanks,

Mic.Hi Mic - there are no *new* ASIO drivers yet, but Mike's new PSCL driver fixed some of the problems beneath the old ASIO drivers, so those original ASIO drivers function better than they did before. I had Reaper running thirty-six hours straight in a loop using ASIO six months ago.

There were still big problems - I couldn't adjust anything on the drivers, or they'd crash, they were limited to 16 bit, and MEC built-in outputs only. But they didn't seem to crash in normal use, and I started to trust them a bit more after I learned the "what not to do's". Give 'em a try and see if you can work with those limitations for the short term.K, I'll try to get to it this weekend if time allows - unless someone else steps up before then.

AAHi Kerry, this is all very interesting stuff - gonna plug the Paris rig back in this weekend. What assistance can be given to get the ASIO driver fixed? Are you coding in assembly or in C++?

Mic.

Administrator <kg@kerrygalloway.com> wrote:

>Hi Mic - there are no *new* ASIO drivers yet, but Mike's new PSCL driver fixed some
>of the problems beneath the old ASIO drivers, so those original ASIO drivers function
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>for the short term..
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>:: [posted via the PARISForums] ::

>:: kerrygalloway.com/ParisForums/ ::

>-----Heya Mic - I'm not a coder myself, that's Mike Audet. Mike's definitely still pursuing the ASIO driver, we just chatted about it a day or two ago. I believe Mike's working in C++, but you'd have to check that with him. If you're interested, you might want to PM Mike and have fun kicking some ideas around.

Oh, we could certainly use some help, if not directly on the ASIO drivers then on closely related stuff. If Reaper/PARIS convergence interests you, you might find it interesting to glance over the Reaper SDK - <http://www.reaper.fm/sdk/plugin/> - which will give you some idea of the incredible things we could pull off, with Mike working from the driver end and someone else working in coordination with him from the Reaper end.

For example, given some work on both sides it looks to be quite feasible to control Reaper from our C16s, which appear to speak a kind of MIDI. It'd just take coding time, and some help there would be most welcome. Cool stuff - gonna download everything Reaper and give Mike a holler - I pinged

DJ a few days ago to see if he was keeping an eye on the Reaper stuff - have not heard back from him yet - Reaper - asio - paris hardware might interest him very much plus be a totally serious competitor to ProTewls :-)

Mic.

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>-----Hi all

As my Paris rig is officially dead we're going to be building a new rig based on the Asus P5B MB and we're going to attempt to house 2 EDS cards and 2 UAD-1e cards on it. Now when I asked Chris Ludwig about this he was a tad leary and UAD tech support was no help at all but in spite of this we decided to live dangerously and jump in feet first. Bottom line here is I'm going to need a rig with PCIe slots to host a vituavia expansion system in the event this doesn't work so this kills two birds with one stone.

We haven't settled on which chip set to use and we are going to significantly upgrade the RAM to the latest and greatest that the MB will handle.

Should have the build done by Sunday and fully tested by Tuesday. Now I realise this isn't a huge system and assuming it works it will make life a lot easier.

Wish me luck

DonWay cool
M-dub

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49c194d5\$1@linux...

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> official: Reaper now supports PAF import via an extension coded by
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>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----Good luck Don and do keep us posted.

Rob

"Don Nafe" <dnafe@rogers.com> wrote in message news:49c4297a@linux...

> Hi all
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> As my Paris rig is officially dead we're going to be building a new rig
> based on the Asus P5B MB and we're going to attempt to house 2 EDS cards
> and 2 UAD-1e cards on it. Now when I asked Chris Ludwig about this he was
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> stone.
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> significantly upgrade the RAM to the latest and greatest that the MB will
> handle.
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> Should have the build done by Sunday and fully tested by Tuesday. Now I
> realise this isn't a huge system and assuming it works it will make life a
> lot easier.
>

> Wish me luck
>
> Don
>Don,

I'll be watching. Good luck.

Tom

"Rob Arsenault" <mani1147athotmaildotcom> wrote in message
news:49c46344@linux...

> Good luck Don and do keep us posted.

> Rob

>

> "Don Nafe" <dnafe@rogers.com> wrote in message news:49c4297a@linux...

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>> Don

>>

>

>dnafe wrote on Thu, 19 March 2009 07:01Awesome news!

Now can anyone explain in layman's terms what the issue is with getting PPJs to open up in
Reaper.

D

Sure Don, I'll take a layman's stab from my own "picked up as I go along" understanding of the

situation.

Like most files, PPJs aren't designed to be human-readable inside; they don't have labelled sections that say, for example, "Fader One data". PPJs aren't encoded or obscured; the organizational system is just unknown to us at the moment.

Under normal circumstances you consult the file documentation (a separate index of what's stored where, what range of values a parameter can have, etc) to figure out where data is. We don't have those docs at the moment, and without info we can't build a translator - it wouldn't know where to look in the file to pull out the info for, say, Fader One.

We have two options open right now. Obviously the first and most preferable would be to get PPJ docs. Failing that, the second option is to figure out what's in our PPJs. Our end of that process is time consuming but not terribly difficult - turn knob, save, turn another knob, save, etc.

After we have that done, we then give them to folks who will take a peek at the changes inside for us. Finally, writing a translator plugin for Reaper is fairly routine work (for those with coding skills).Hi Don,

Make sure you contact me if you run into any trouble. I'll be home all weekend.

Cheers,

MikeMyself,like alot of other longtime PARIS users,are at a "cusp" of what to do when our current XP system breaks down...Unless I can get \$20,000 for a Mac and ProTools HD,it's not worth moving from PARIS..Vista is a joke....This ASIO re-build seems like a very good solution to prolonging Paris future life...It is getting difficult to find MBs with lots of PCI anymore...thanks a million to keeping it alive...

"Mike Audet" <mike@mikeaudet.com> wrote in message news:49c4e73b\$1@linux...

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>

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>

> Cheers,

>

> Mike.

>

>

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> :: [posted via the PARISForums] ::

> :: kerrygalloway.com/ParisForums/ ::

> -----Howdy, Well we have our paris up and running and are exploring. We installed

two 8 in cards in the MEC we aquired and have set up a default patch bay.

It appears the amount pot on our C16 does not affect the level of our eqs and I assume will not work with our auxs either.? We can dial the levels

up and down with the mouse but not the C16. Any advise or something we missed or is it repair time on the C16.....

Also does someone have a trick for loading a click track that one \can easily modify tempo?? I like to work in measures when writting.

You would not hurt my feelings if someone sent a midi or wave set up to import.tonehouse wrote on Sat, 21 March 2009 12:00Myself,like alot of other longtime PARIS users,are at a "cusp" of what to do

when our current XP system breaks down...Unless I can get \$20,000 for a Mac and ProTools HD,it's not worth moving from PARIS..Vista is a joke....This ASIO re-build seems like a very good solution to prolonging Paris future life...It is getting difficult to find MBs with lots of PCI anymore...thanks a million to keeping it alive...

Mike is a hero, he's changed the future for PARIS die-hards already.

Hey, I have a completely counterintuitive suggestion. Got a PCI-E slot on your current PARIS computer? Maybe you should consider going ahead and buying yourself a VirtuaVia chassis for the relatively low amount it costs, and moving your PARIS rig into it.

That may seem like a weird thing to do, since you'd have spent money and gone through a "gear dance", for the immediate gain of absolutely zero. No added functionality.

But with TC's great work testing the VirtuaVia chassis, and all Mike's incredible driver work last year, it's now become a smart "future-proofing" move. You'd have:

- 1) freed yourself from having to choose your future mobo from a small subset of available mobos and cases (ones with sufficient PCI slots, and lest we forget, those of sufficient physical size to hold a PARIS card without bumping into a drive bay etc),
- 2) absorbed one of the predictable costs of a future PC upgrade in advance so it doesn't all hit at once later, and
- 3) made re-installing your PARIS rig on a new computer in the future far, far easier - instead of the traditional hassle of reloading the cards, juggling slots, doing your cross cabling, figuring out which EDS card is the Master etc, you just load one card (the VirtuaVia PCI-E host card) into the new puter and and install the PARIS software. If you don't run into any particular gremlins, you'd be up and running in a fraction of the time after a computer upgrade. That's likely going to be my own approach.John Minnella wrote on Sat, 21 March 2009 12:34Howdy, Well we have our paris up and running and are exploring. We installed two 8 in cards in the MEC we aquired and have set up a default patch bay. It appears the amount pot on our C16 does not affect the level of our eqs and I assume will not work with our auxs either.? We can dial the levels up and down with the mouse but not the C16. Any advise or something we missed or is it repair time on the C16.....

Sounds like a rotary encoder on the C16. Check out AA's comprehensive C16 repair tutorial, he's made it relatively easy for the relatively handy -

[http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=CeeSi xteenRepair](http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=CeeSi%20teenRepair) - I'll have to do this myself shortly on one of mine too.

John Minnella wrote on Sat, 21 March 2009 12:34 Also does someone have a trick for loading a click track that one can easily modify tempo?? I like to work in measures when writing. You would not hurt my feelings if someone sent a midi or wave set up to import.

No real idea here. I just leave a "click" sound in one of the jail cells and if I need a click I adjust the tempo in the Project window, pop the 'click' on the edit screen, copy it and paste copies to the grid. Quick process when you get used to it.

Back in the day, I think I also worked with a folder full of wavs of click tracks rendered at different tempos. They're easy enough to create, if a tad tedious: set the tempo you want in the Project window, import a single "click" onto the grid, copy it, paste a couple of hundred copies of it to the grid, and then render it into a solid track. Then clear the rendered click out of the project, change the tempo, and repeat the process.

Then if you have a tempo change, say from 130 to 150, you load the 130BPM.wav, cut it right after the downbeat that marks the transition, load the 150BPM.wav and line the first click up with the last click of 130BPM.wav.

Or you can do what I'm going to be doing now - creating a click track in an external DAW (with all the tempo/time signature changes you want), rendering it out as a .wav, and import it into PARIS, and leaving PARIS to do what it does best - be a tape deck and mixer. I hear ya.

tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message news:49c99cf3\$1@linux...

>

> I might just be having a bad night too.

>

>

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>> I'm beginning to really hate it.

>>

>> And if I ever meet the guy who invented AutoTune I think I'm gonna punch him in the nose. Unless it's a woman. In which case I'll say something like "Gee, thanks for ruining music".

>>

>> Maybe I really do need a new career.

> It's just a tool guys. Never forget that.

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...

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>Aaron,

I hear you too.
It is just a tool and I have no problem using it.

The problem I have is many clients who can't
sing expect the correction to be done in the studio.
Okay I'll do that but the pretense is lame.
This is with often times talentless projects
and no song writing. That's painful.

I guess it depends where you are in the food chain.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49c9bd76@linux...
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>You can be blessed and get an artist in that doesn't need it, or you can
work your magic on someone who otherwise would suck so loudly it would sound
like a Dyson commercial, and make them tolerable. In the 2nd scenario, you
are the real artist. Either way, it's still just a tool. Pause for a moment,
step outside your own processes and just consider the whole picture bro.
What's it mean to the listener, to the 'artist'?

Charles Koch, Koch Industries Chairman and CEO
"Our vision controls the way we think and, therefore, the way we act...The
vision we have of our jobs determines what we do and the opportunities we
see or don't see."

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9c214\$1@linux...
> Aaron,
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>>
>

>it's been my experience...more often than not that if the singer sucks, the rest of the music usually also does. i know, i know it's money but i miss the days when people with talent and a drive to be their best was the norm.

On Wed, 25 Mar 2009 00:24:39 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

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>work your magic on someone who otherwise would suck so loudly it would sound
>like a Dyson commercial, and make them tolerable. In the 2nd scenario, you
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>>>>
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>>>> news:49c99cf3$1@linux...
>>>>>
>>>>> I might just be having a bad night too.
>>>>>
>>>>>
>>>>>
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>>>I'm beginning to really hate it.
>>>>>>>
>>>>>>>>And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>>>>>>punch
>>>>>>>>him in the nose. Unless it's a woman. In which case I'll say
>>>>>>>>something
>>>>>>>>like "Gee, thanks for ruining music".
>>>>>>>>
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>>>>>>>>>
>>>>>
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I'm not sure what you mean by "erector set music"? Do you mean assembling a song by & large piece by piece, track by track, as opposed to recording a whole performance by the band all at once?

If so, I rather enjoy that - I think it allows the recordist to get more involved in the process with regard to massaging the composition & arrangement. But then, that's my favorite part of the recording process, anyway.

Neill think, if I may, that Gannt might be referring to lifeless, sterile, electronically purified music.

Can't sing to save your life, but you're cute as a bug's ear? Don't worry, technology can make you a star anyway! (Provided you can learn a few simple dance moves.)

Maybe there should be disclaimers on auto-tuned projects: "Certain performances contained herein may be electronically enhanced -- the artist makes no guarantee regarding the quality of live renditions."

Is it possible to autotune an entire mix? Because I've often wondered what it would sound like to take some great classic rock songs and "tune" them. What if you autotuned some Beatles, or Bob Dylan, or Led Zeppelin, or the Band? Would they sound better? Or geez, what about the Stones? They'd be unrecognizable.

Bah. Humbug. I prefer music.

S

"Neil" <OUIOIU@OUI.com> wrote in message news:49ca2ba3\$1@linux...

>

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> to get more involved in the process with regard to massaging the

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>

> Neill read an interview in Tape Op magazine with some famous old recording engineer/producer

- I can't remember who - and he talked about why he likes recording live

as much as possible. He talked about the concept of GETTING IT RIGHT as

opposed to figuring you can fix it all later and that got me thinking. In

the old days I was really involved with the tracking process in a very musical

way. I was constantly asking myself questions like this: Is it in tune?

Is it in time? Are they in the pocket? Can it be better? Do they have

one more take in them? Nowadays, the question I ask myself (and the question

the clients inevitably ask) is: Can I fix it later? Do I have enough tracks

to piece something useable together? Is there too much vibrato to be able

to use Autotune? So, the KIND of attention I pay is very different. And

the AMOUNT of attention I pay, as a result, has suffered. It's a very different

mind-set to be planning on doing my best to turn the sow's ear into a silk purse later than to be trying to avoid the stinky old pig in the first place.

Do you know what I mean? And people expect me to fix everything. And what I'd really want to say is "Go home and practice. Call me when you play your instrument well enough to be worth recording. Call me when you learn how to sing in tune. Call me when you get a drummer who can actually keep time.

But I can't - I need the money, so I fix and tweak and tune. Sometimes it's fun - I like making a great vocal take with one or two funky notes sound better. I love being able to edit a great solo from take two of a jazz tune into take 5. I don't mind sliding a bass note to match the rest of the band in an otherwise great take of a jazz tune or rhythm track.

Oops. This has become a Rant. I'll stop for now!

Gantt

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>to get more involved in the process with regard to massaging the

>composition & arrangement. But then, that's my favorite part of

>the recording process, anyway.

>

>NeilYou know, I don't mind using technology to create music from the ground up.

I don't like most of the computerized, drum machined, autotuned (SHEESH!

That's a fad that could end soon!) quantized stuff I hear on the radio, but

I've fooled with some fun noises using samples and synths. Sometimes it

actually sounds like music. Sometimes it even has a little bit of feeling

to it. What I object to is being expected to happily participate in fooling

people into thinking that the sow's ear really IS a silk purse. It totally

trivializes the 40+ years I've spent learning to play the guitar. It totally

trivializes the accomplishments of all the singers and players I've idolized

and emulated in my career.

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I think, if I may, that Gantt might be referring to lifeless, sterile,

>electronically purified music.

>

>Can't sing to save your life, but you're cute as a bug's ear? Don't worry,

>technology can make you a star anyway! (Provided you can learn a few simple

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>> the recording process, anyway.

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>> Neil

>

>I saw a guy on ebay selling new xp drivers for paris on ebay. He is from

Canada. Do any of you know anything about this?Hi Tracy - yep, that's legit, that's long-time NG

member and PARIS software genius Mike Audet. Those drivers just bought us *years* of future

use out of PARIS, and we're in awe.

And the fun isn't over yet - Mike reckons he'll have ASIO drivers in the works soon (I'm not afraid to say "soon" any more) and as you can see the Reaper stuff is going to be pretty cool as well. See my reply in the "project" NG too.

- KHi all,

OK it's especially
for mike, but all first hand information welcome !

A part from supporting dualcores CPU, is the new mike's XP driver allow a better overall stability on mono CPU platforms ?
or less bugs ?

(speaking about paris driver, not VST)

Mike's previously said "not particularly", and the old drivers may even be a bit more efficient on a single core machine (I don't know if that's theoretical or noticeable).

Now - having said that - he's bugfixed the heck out of PSCL in the process, and the improvements made to the PSCL **will** have an effect on both the ADAT and the PARIS ASIO (although its implementation was always pretty crude, the original ASIO drivers actually **work** now under Mike's drivers, as long as you don't try to do anything fancy like actually adjust their settings). I'm on Mac OSX, and the OS doesn't recognize .ppj or .paf files as belonging to an app. That doesn't mean any harm comes to them - it just means when you download ppjs, they have generic icons.

It sure would be nice to have something like the old "fake app" we had for sound designer files. It was dirt simple and didn't actually **do** anything, it just told the OS it was an app and SD2 files belonged to it, so they got nice icons.

Any OSX coders out there listening? Should be a very simple job. Bonus points if it actually **did** something - like triggered a script to open your FTP browser and send ppjs to your PARIS comp automatically

Ah, fun days ahead.

- KThis is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: base64

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-----=_NextPart_000_0033_01C9AD4B.150EE560--Hey Aaron - That'd all be really funny if it weren't really so true!

Gantt

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Your post insults Erector sets, which were/are pretty much fantastic :-)

Chuck

"Gantt Kushner" <ganttmann@comcast.net> wrote:
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>I'm beginning to really hate it.
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>him in the nose. Unless it's a woman. In which case I'll say something
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>
>Maybe I really do need a new career..... and Lincoln Logs.
AA

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I need a new analogy. Give me a minute...

Gantt

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>Prefab housing kits?

AA

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news:49cae010\$1@linux...

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>>>Maybe I really do need a new career.

>>

>Just keep lego out of it, I grew up on that stuff..

Cheers,

TC

Aaron Allen wrote:

> Prefab housing kits?

> AA

>

>

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>

>For last Christmas my mom bought my son 3 pounds of Lego's off ebay. I think it is a toss up between that and the fortune I spent on a Nintendo

DS/Playstation for him. Sheesh.

AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message

news:49cae8e\$1@linux...

> Just keep lego out of it, I grew up on that stuff..

>

> Cheers,

>

> TC

>

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> Aaron Allen wrote:

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>> AA

>>
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>> Hey folks. I had a plugin once that "added" breath to your vocals. When i
returned from overseas in 07, somehow I lost it. I have restored and rebuilt
my studio computer several times and when you build from scratch, plugins
are something you just don't think about. Anyway, I have search the complete
Internet... lol. And all that comes up in my searches is plugins that "remove"
breath from vocals.

Does anyone remember or know of a audio plugin that "adds" breath to vocals?
I know it was a DX, but I would prefer VST.

I been listening to a CD remix and remastered I done in 2006 and it had that
plugin on a few slow melody-type songs on the vocals. On female vox, it
sounded awesome. Especially for the ladies that like to sing like a chorus
instead of a lead singer. It actually made some of the solos sound more
natural.

Any help? So it adds kind of a breath track?

I would guess probably Avox or TC (no relation) something or other.

I'm guessing that Avox was the one.

Cheers,

TC

Ed wrote:

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> returned from overseas in 07, somehow I lost it. I have restored and rebuilt
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> sounded awesome. Especially for the ladies that like to sing like a chorus
> instead of a lead singer. It actually made some of the solos sound more
> natural.
>
> Any help?
>...or just a compressor that's working hard enough to get the breath up?...

Erling

"TC" <tc@spammetodeathyoubastards.org> skrev i en meddelelse
news:49cbc72c@linux...

> So it adds kind of a breath track?
>
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>
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>> returned from overseas in 07, somehow I lost it. I have restored and
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>> my studio computer several times and when you build from scratch, plugins
>> are something you just don't think about. Anyway, I have search the
>> complete
>> Internet... lol. And all that comes up in my searches is plugins that
>> "remove"
>> breath from vocals.
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>> Does anyone remember or know of a audio plugin that "adds" breath to
>> vocals?
>> I know it was a DX, but I would prefer VST.
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>> I been listening to a CD remix and remastered I done in 2006 and it had
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>> plugin on a few slow melody-type songs on the vocals. On female vox, it
>> sounded awesome. Especially for the ladies that like to sing like a
>> chorus
>> instead of a lead singer. It actually made some of the solos sound more
>> natural.
>>
>> Any help?
>> Nope... neither of them seem familiar; however looking at the AVOX, that "Throat"
looks like it might do the same thing. I don't remember the plugin having
a picture of a throat like that, but the controls seem the same. I think
I might look into that one if I can't find it... Thanks for your help...

TC <tc@spammetodeathyoubastards.org> wrote:

>So it adds kind of a breath track?
>
>I would guess probably Avox or TC (no relation) something or other.
>
>I'm guessing that Avox was the one.
>
>Cheers,
>
>TC
>
>Ed wrote:
>> Hey folks. I had a plugin once that "added" breath to your vocals. When
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>> returned from overseas in 07, somehow I lost it. I have restored and
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>> my studio computer several times and when you build from scratch, plugins
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>> sounded awesome. Especially for the ladies that like to sing like a chorus
>> instead of a lead singer. It actually made some of the solos sound more
>> natural.
>>
>> Any help?
>> Sounds like some kind of Aural Exciter plug in. Got any more to go on?

AA

"Ed" <askme@email.com> wrote in message news:49cbc3c4\$1@linux...

>
> Hey folks. I had a plugin once that "added" breath to your vocals. When i
> returned from overseas in 07, somehow I lost it. I have restored and
> rebuilt
> my studio computer several times and when you build from scratch, plugins
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> plugin on a few slow melody-type songs on the vocals. On female vox, it
> sounded awesome. Especially for the ladies that like to sing like a
> chorus
> instead of a lead singer. It actually made some of the solos sound more
> natural.
>
> Any help?
> Maybe a BBE Sonic Maximizer?

"Aaron Allen" <know-spam@not_here.dude> skrev i en meddelelse
news:49cbd703\$1@linux...

> Sounds like some kind of Aural Exciter plug in. Got any more to go on?
>
> AA
>
> "Ed" <askme@email.com> wrote in message news:49cbc3c4\$1@linux...
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>> returned from overseas in 07, somehow I lost it. I have restored and
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>> chorus
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>> natural.
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>> Any help?
>>
>
>Antares Avox, perhaps?

"Ed" <askme@email.com> wrote in message news:49cbc3c4\$1@linux...

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> sounded awesome. Especially for the ladies that like to sing like a
> chorus
> instead of a lead singer. It actually made some of the solos sound more
> natural.
>

> Any help?
>Thanks for the reply,

Does this apply when you are recording a new project just not playing one back that was recorded at 44.1?

Thanks again,
John

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>Hi John,
>
>Ignore it. If the project is at 44.1 then the mec
>will be too. The lights don't always reflect what's
>going on inside.

>
>Tom

>
>
>
>
>
>
>

>"John Melchiorre" <odessamusic@earthlink.net> wrote in message
>news:49c817c4\$1@linux...

>>
>> I am having a problem when Paris initializes. The MEC module selects 48.1
>> khz rather than 44.1 khz. I've had this problem before and used to know

>> how
>> to fix it but it has been a while since I've recorded with Paris. Can

>> anyone
>> help?
>>

>> Thanks
>> John

>
>Picked up one of these last night.

<http://www.infinitymusicsystems.com/specifications.html>

Mine (the actual) is pictured second from the bottom.

All I can say is OMG! Wow!!! and wish I could get my EDS cards in the thing. Might try it.Hi John,

The Project window determines your sample rate along with external clock if you're using one. The Mec leds can display data that is not true from time to time.

If it sounds right it probably is in most situations.

Good luck,
Tom

"John Melchiorre" <odessamusic@earthlink.net> wrote in message
news:49cd39f9\$1@linux...

>

> Thanks for the reply,

>

> Does this apply when you are recording a new project just not playing one
> back that was recorded at 44.1?

>

> Thanks again,

> John

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

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>>Tom

>>

>>

>>

>>

>>

>>

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>

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>>> to fix it but it has been a while since I've recorded with Paris. Can

>

>>> anyone
>>> help?
>>>
>>> Thanks
>>> John
>>
>>
>John,

What are the settings in your Paris.cfg file?

I know in mine I've got it set to default to 48k, so maybe check that also.

Did you also happen to save a default session template with it set to 48k at one point?

Cheers,

TC

John Melchiorre wrote:

> I am having a problem when Paris initializes. The MEC module selects 48.1
> khz rather than 44.1 khz. I've had this problem before and used to know how
> to fix it but it has been a while since I've recorded with Paris. Can anyone
> help?
>
> Thanks
> John! I'll check the Paris.cfg file. Hopefully that is it. Do you think removing
and reloading the Paris driver would work? I'm going to try it also. Thanks
again for the responses.

John

TC <tc@spammetodeathyoubastards.org> wrote:

>
>John,
>
>What are the settings in your Paris.cfg file?
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>> help?
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>> Thanks
>> JohnHoly snap. That thing looks amazing!

- KIt is a hell of a machine!

m dub

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49ceec86@linux...

> Holy snap. That thing looks amazing!
>
> - K.
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----OK, I'm launched.

I'd been struggling with intractable 1/1 errors that started long before Christmas, which weren't a priority to track down since there really wasn't anything the PARIS rig was needed for until the studio opened. Getting PARIS sorted out has jumped up in priority as I get moved in and wired up.

With Mike Audet's help I quickly discovered PARIS wasn't being "difficult". It really *couldn't* find the hardware; when I started this process a year ago, the best bet was to assemble a PARIS DAW from old mobos and other components with good solid PARIS-friendly track records, but the PCI slots on my PARIS-friendly-but-ancient ASUS mobo had died sometime between purchase and studio move.

With Mike's drivers it's a different game now- his fixes to the PSCL locked down a ton of little finicky problems under the hood, so the job of choosing a mobo and components is largely the same as with any other DAW now - go with good quality components. There was nothing really stopping me taking the multicore plunge.

So I just got on Craigslist and found a secondhand multicore computer with premium components for \$380 CAD (about \$300 USD) - Athlon X2/ASUS M2N-E/500W Coolermaster PSU/4 gigs Corsair RAM/500gig Seagate Barracuda). I chucked the PARIS cards into it, installed the software in order and powered up the MECs.

Couple of hours just playing around - not one crash. No hesitations, no problems. So far, so good - everything *just works* like it used to, except far more "peppy". Crossing my fingers and moving on to more testing later.

Installed Reaper and the libsndfile wrapper - Xenakios outdid himself. PAFs don't get "imported" into Reaper, they just *show up* in the file selector and when you load them they just *show up* on the edit screen - like a WAV or any other audio file. Our PAFs are as good as WAVS now, as far as Reaper is concerned.

So now I can track beds in PARIS in full 24-bit PAF, quit the app, open REAPER and start editing drums - just like that.

More as I explore, but so far, so good! Hey Kerry,

Cool stuff huh!!! I love having the punch time at 'fastest'.
That in itself is a big help to me.

If you are mixing in paris with plugs be sure to get Faderworks happening. It is another great speed enhancer for us.

Mike is good huh? His drivers make this all possible not to mention his excellent support. Buy 'em!

Have fun,
Tom

"Administrator" <kg@kerrygalloway.com> wrote in message
news:49cfb4be\$1@linux...

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>

> I'd been struggling with intractable 1/1 errors that started long before

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> but the PCI slots on my PARIS-friendly-but-ancient ASUS mobo had died

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>So now I can track beds in PARIS, quit the app, open REAPER and start editing drums
>- just like that.
>
>More as I explore, but so far, so good!.
>

Are you playing back the tracks in Reaper using the Paris hardware?I was just curious to know what is the "recommrned" chipset for audio applications.

I knew way back the nForce3 was the way to go, but I might be building a new workstaion soon, and I want to be prepared.

Thanks,

Stephen StecykWith Mike's new drivers, there is no recommended chipset at the moment - recommended chipsets may be a thing of the past, at least insofar as recommended for PARIS specifically. A lot of what we were trying to get around with specific chipsets has been solved.

It's first full day of testing, but the ASUS M2N-E mobo is working beautifully here so far with Athlon AM2 X2 4200+ processor and 4gb of Corsair RAM. Hey DeeJ -no, not yet. I haven't looked at PARIS ASIO at the moment - just had the rig up a few hours. I'm using the built-in audio on the mobo to test Reaper (I don't even have a proper soundcard on the PC yet).

I'll report back as soon as I've done more testing, but I can predict this in advance - once I get the ASIO drivers up (as I had on the last PARIS PC) the ASIO drivers will work more or less up to their original theoretical potential - built-in MEC outputs only, and 16 bit only. The only real question will be "within these known limits, will it be stable with Mike's PSCL improvements?" I'm feeling pretty positive about that.

These issues are on Mike's list (as is ASIO2, meaning sample-accurate timing - which implies to me that ADAT sync under ASIO's not out of the question). Think "summertime" on that stuff, shouldn't be far off the mark.

I play bass once a year for a jazz trio performing at a wine-tasting gig - "Flavours Of The Festival" at the Waterfront Hotel. That was today. Any technical info received today should be filtered through the knowledge that someone also stuffed a bottle of nice port (Broadbent Auction Reserve) in my hands as I left. Tom Bruhl wrote on Sun, 29 March 2009 14:52 Hey Kerry,

Cool stuff huh!!! I love having the punch time at 'fastest'. That in itself is a big help to me.

If you are mixing in paris with plugs be sure to get Faderworks happening. It is another great speed enhancer for us.

Mike is good huh? His drivers make this all possible not to mention his excellent support. Buy 'em!

Have fun,
Tom

It would be really nice if Mike were just an amateur coder giving us some of his free time to push the PARIS ball forward - that in itself would be a nice thing to see.

But fortunately for us who hope to use this in a pro environment for "mission critical" applications, Mike's more than that. He's not only seriously gifted - he uses the app himself, so as far as he's concerned it has to *just work*.

And that sucker is now locked down tight. I can't guarantee it won't crash - who could? - but I can say that Reaper is rock-solid, and I crashed Reaper once last night by extensive "dicking around" and torture testing. Not PARIS. Not once. Solid as a rock - more solid than the old days.

I'll definitely be checking out Faderworks, thanks for the reminder!

- K Mark have you ever looked at Open Labs keyboards? www.openlabs.com
Just curious if you had compared. Jim

"W Mark Wilson" <mark@hotguitartracks.com> wrote:

>It is a hell of a machine!

>

>m dub

>

>"Administrator" <kg@kerrygalloway.com> wrote in message

>news:49ceec86@linux...

>> Holy snap. That thing looks amazing!

>>

>> - K.

>>

>>

>> -----

>> :: [posted via the PARISForums] ::

>> :: kerrygalloway.com/ParisForums/ ::

>> -----

>

>OK - I just imported a PARIS OMF file into Reaper using the 404NotFound OMF Extension for Reaper.

Lots of problems (framerate wrong, file names right but region names wrong, track names wrong, tempo incorrect) - but amazingly (particularly since I just used PAF in the song) it actually works and the regions get into Reaper in their right locations - so now the fun part begins. I've uploaded both for the developer to have a look at. You can follow the progress (or lack thereof, but let's start positive) in this thread <http://forum.cockos.com/showthread.php?t=24943> (the PARIS stuff starts around post 121).

Hi Stephen,

Are you wanting to run Paris on newer hardware or is this for non Paris use?

Chris

Stephen Stecyk wrote:

> I was just curious to know what is the "recommrned" chipset for audio
> applications.

>

> I knew way back the nForce3 was the way to go, but I might be building a
> new workstaion soon, and I want to be prepared.

>

> Thanks,

>

> Stephen Stecyk

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHey,
The keyboard looks cool.

I'm assuming you can get the unit with no computer hardware?
All the computer hardware listed is over 3 years old so hopefully you can put your own stuff in it.
The M-Audio FW 410 is discontinued also so hopefully your able to install other audio interfaces.

Chris

W Mark Wilson wrote:

> Picked up one of these last night.

>

> <http://www.infinitymusicsystems.com/specifications.html>

>

> Mine (the actual) is pictured second from the bottom.

>

> All I can say is OMG! Wow!!! and wish I could get my EDS cards in the
> thing. Might try it.

>

>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.comHeya Chris - this is OT, but are you thinking of doing anything with the
VirtuaVia boxes? It wouldn't just be of benefit for PARIS users, the UAD-1 users seem to be loving
them too.

Even better to have the option of getting them pre-installed with a beefy PSU in a "minimum
needed profile" case - maybe there's a "lunchbox" or rack format case somewhere that'd fit the
4-card requirement without wasting a full ATX case's worth of space. I'd support organizing some
sort of "group buy" on that.Hi Chris,

I was planning to give it a go as a Paris rig (I have a small setup now - I
traded a lot in to Eastcoast Music a while back). If worked well with the
new drivers that Mike did, I was planning to get a few more EDS cards. If I

didn't like it, I was going to install Nuendo 4 on it (which I might do anyway).

Stephen

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:49d0e028@linux...

> HI Stephen,

> Are you wanting to run Paris on newer hardware or is this for non Paris

> use?

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> Chris

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>

> Stephen Stecyk wrote:

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>> Thanks,

>>

>> Stephen Stecyk

>

> --

> Chris Ludwig

>

> ADK Pro Audio

> (859) 635-5762

> www.adkproaudio.com

> chrisl@adkproaudio.comChris... the website is apparently needs updating. The guy has been
through

a terrible divorce thing over the last 2 yrs. But yes, the whole thing is,
as spec'd on the site, wide open to upgrade, MAC or PC. He had a dual g5
mac in there when I was down.... gorgeous inside and out. Another had a
built in 8-fader uni-contoller. Casings are ventilated top and front and
backlit such that a purplish-blue light emits from the i/o side... looks
almost as it good as it sounds.

Mark

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:49d0eca4\$1@linux...

> Hey,

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>

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> --
> Chris Ludwig
>
> ADK Pro Audio
> (859) 635-5762
> www.adkproaudio.com
> chrisl@adkproaudio.com I have not been able to find a cable for magma box I have. I have the
cards
and am dieing to test it with paris.... any ideas where to find a cable?
Is it a standard SCSI cable?

Thank you!! A little more info - it has a magma host and expansion card - not the built
in adapter. I'm not sure it is 68 pin - may be 80, both cards have a female
connection.

"Rich S" <studiodog_99@yahoo.com> wrote:

>
> I have not been able to find a cable for magma box I have. I have the cards
> and am dieing to test it with paris.... any ideas where to find a cable?
> Is it a standard SCSI cable?

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> Thank you!! "Ed" <askme@email.com> wrote:

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> Hey folks. I had a plugin once that "added" breath to your vocals. When
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> returned from overseas in 07, somehow I lost it. I have restored and rebuilt
> my studio computer several times and when you build from scratch, plugins

Hey Ed,
I use Waves Mordorpher for adding "breath".
I start with the whisper preset and modify to taste.
Try it and let me know what you think!

AP

>are something you just don't think about. Anyway, I have search the complete
>Internet... lol. And all that comes up in my searches is plugins that "remove"
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I start with the "whisper" preset and modify to taste.
Try it and let me know what you think!
AP

<http://www.waves.com/Content.aspx?id=242>HI Kerry,
A rack case that has proper air flow for the Paris would need to be at least 3 or 4U.
You would be able to make a 4U much quieter than a 3U or smaller.
Most all of the 3U and under cases will only take non ATX power supplies which are designed for
server systems.
These power supplies are obnoxiously loud and not field replaceable.
You can't run down to Best Buy to get a Non-ATX power supply in a pinch.

The only people that need this right now are Paris people IMHO.
The biggest concern when doing this for Paris cards is power and heat.
There are no "lunch box" or small tower or small rack cases that will provide this.
A rack or full tower with the proper power supply and quiet case fans would run around \$350.00
not including the VirtuaVia stuff.
The length of the EDS cards will limit you to Rack Mount and Full towers.
The Full Tower case would need to support E-ATX in order to fit a Paris card.

Chris

Administrator wrote:

> Heya Chris - this is OT, but are you thinking of doing anything with the
> VirtuaVia boxes? It wouldn't just be of benefit for PARIS users, the
> UAD-1 users seem to be loving them too.
> Even better to have the option of getting them pre-installed with a
> beefy PSU in a "minimum needed profile" case - maybe there's a
> "lunchbox" or rack format case somewhere that'd fit the 4-card
> requirement without wasting a full ATX case's worth of space. I'd
> support organizing some sort of "group buy" on that..
>
>
> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

www.adkproaudio.com

chrisl@adkproaudio.com I have a Magma box at home I've not been able to sell. I will check the cable.

Maybe I can sell the cable and toss the box. Pity, but it is taking up valuable space in the studio.

"rich s" <studiodog_99@yahoo.com> wrote:

>

>A little more info - it has a magma host and expansion card - not the built
>in adapter. I'm not sure it is 68 pin - may be 80, both cards have a female
>connection.

>

>

>"Rich S" <studiodog_99@yahoo.com> wrote:

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>>I have not been able to find a cable for magma box I have. I have the
cards

>>and am dieing to test it with paris.... any ideas where to find a cable?

>> Is it a standard SCSI cable?

>>

>>Thank you!!

>Last call before EBay."Deej" <noway@jose.net> wrote:

>

>Last call before EBay.

Wow Doug, your bailing on the UAD-1 cards, which way are you going now?

Any thoughts of coming back to Paris?How many spaces is your Magma chassis, Gary?"James McCloskey" <excelsm@hotmail.com> wrote:

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>Wow Doug, your bailing on the UAD-1 cards, which way are you going now?

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I'm thinking maybe he just built a new PC with 8 Quad-cores & 4 Terabytes of RAM, so he don't need no stinkin' card-supported plugins no more. lol

NeilSome interesting stuff.

<http://messe.harmony-central.com/Musikmesse09/coverage>

<http://www.sonicstate.com/news/index.cfm?ntype=1>

<http://messe.harmony-central.com/Musikmesse09/article/Alesis/Alesis-E-Practice-Pad-Makes-Practicing-Drums-Fun>

<http://www.sonicstate.com/news/2009/04/01/messecam-ssl-xlogi-c-super-analog-mini-desk/>

<http://www.sonicstate.com/news/2009/04/01/messe09-euphonix-u-nveils-mc-transport/>

<http://www.sonicstate.com/news/2009/04/01/messe09-control-surface-for-sonar/>

<http://www.sonicstate.com/news/2009/04/01/messe09-fine-tune-your-room/>

<http://www.sonicstate.com/news/2009/02/16/mobilecam-samsung-ultratouch-music-mainly/>

<http://www.sonicstate.com/news/2009/04/01/messe09-mpc-pad-feel-anywhere/>

<http://www.sonicstate.com/news/2009/04/01/messe09-cakewalk-sonar-v-studio-100/>

<http://www.sonicstate.com/news/2009/04/01/messecam-cakewalk-vs100-quickie/>

<http://www.sonicstate.com/news/2009/04/01/messe09-audio-interface-options-for-ilivet/>

<http://www.sonicstate.com/news/2009/04/01/messe09-three-in-one-box-for-guitarists/>

<http://www.sonicstate.com/news/2009/03/30/wallander-instruments-for-iphone/>A few more links to check out.

<http://www.youtube.com/watch?v=o9oFEAjW5rI>

<http://www.presonus.com/products/SoftwareDetail.aspx?SoftwareId=11>

http://monitor-controller.tc-electronic.en.audiofanzine.com/news/index,idproduit,143814,musikmesse_tc_electronic_bmc2.html

"James McCloskey" <excelsm@hotmail.com> wrote:

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> <http://www.sonicstate.com/news/2009/04/01/messecam-ssl-xlogi c-super-analog-mini-desk/>
>
> <http://www.sonicstate.com/news/2009/04/01/messe09-euphonix-u nveils-mc-transport/>
>
> <http://www.sonicstate.com/news/2009/04/01/messe09-control-su rface-for-sonar/>
>
> <http://www.sonicstate.com/news/2009/04/01/messe09-fine-tune- your-room/>
>
> <http://www.sonicstate.com/news/2009/02/16/mobilecam-samsung- ultratouch-music-mainly/>
>
> <http://www.sonicstate.com/news/2009/04/01/messe09-mpc-pad-fe el-anywhere/>
>
> <http://www.sonicstate.com/news/2009/04/01/messe09-cakewalk-s onar-v-studio-100/>
>
> <http://www.sonicstate.com/news/2009/04/01/messecam-cakewalk- vs100-quickie/>
>
> <http://www.sonicstate.com/news/2009/04/01/messe09-audio-inte rface-options-for-ilivet/>
>
> <http://www.sonicstate.com/news/2009/04/01/messe09-three-in-o ne-box-for-guitarists/>
>
> <http://www.sonicstate.com/news/2009/03/30/wallander-instrume nts-for-iphone/>
>
>Thanks - let me know. How much were you asking for the whole thing?

"Gary M Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote:

>
>I have a Magma box at home I've not been able to sell. I will check the cable.
> Maybe I can sell the cable and toss the box. Pity, but it is taking up
>valuable space in the studio.
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>>> Is it a standard SCSI cable?
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>>>Thank you!!
>>
>I think it is 8 - it is an avid box with a magma mother board and a magma
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Administrator <kg@kerrygalloway.com> wrote:
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>
>
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>:: [posted via the PARISForums] ::
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I've got an i7 rig running the equivalent of 8 x cores at 3.66GHz per core
with 6Gb RAM on the boards right now. should be here next week.

I'm going to either add a UAD-2 Duo and try to integrate my Duende card into this as well or if the Duende doesn't play nice with the new mobo, I may go ahead and sell it and get another UAD-2 Quad. I'm going to hold on to the Duende for now as SSL looks like it may be coming out with something pretty unique with the new V3 OS that can balance the DSP load between the card and the host CPU, plus the new X-Verb might allow me to sell off some of my hardware verbs and the sample rate converters that are reclocking them for use at 88.2. It looks like this reverb might be a very high-end product. It's something I'm willing to wait for. I did not know that SSL was going to be coming out with this upgrade when I put the Duende card up for sale.

The UAD-1's and the Magma are now up on EBay.

<http://cgi.ebay.com/13-slot-Magma-chassis-with-4-x-UAD-1-car>
ds_W0QQitemZ280329460194QQcmdZViewItemQQptZLH_DefaultDomain_0?hash=item280329460194&_trksid=p3286.c0.m14&_trkpar
ms=66%3A2%7C65%3A3%7C39%3A1%7C240%3A1318

An offer of \$1k will take the whole shootin match. A guy from Hungary is pretty interested right now so who knows how long they will be FA? You know you need these or you will die.

;))

DeejX-Verb? You mean you don't have a Bricasti yet?

I'd tell you about mine, but then you might have to get one or else die, and I don't want to be responsible for that..

Cheers,

TC

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ds_W0QQitemZ280329460194QQcmdZViewItemQQptZLH_DefaultDomain_
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> pretty interested right now so who knows how long they will be FA? You know
> you need these or you will die.

> ;)

> DeeJ

>TC <tc@spammetodeathyoubastards.org> wrote:

>

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>

>I'd tell you about mine, but then you might have to get one or else die,

>and I don't want to be responsible for that..

>

>Cheers,

>

>TC

Bricasti eh? I've heard nothing but great things about that piece. Congratulations
on your new family member.

;)Deej, that 8 x cores 3.66GHz sounds smokin! Now you just need to get Mac
OSX running on it with Logic Studio;) Sorry, I just couldn't resist.

Hey, don't forget Paris Reaper PC, you could have a real monster setup again.

Last night a friend of mine that is a hard core Steinberg user told me he
is liking Sonar more now and he is pulling away from Steinberg and all the
dongle check stuff, he hates that.

James

"Deej" <noway@jose.net> wrote:

>

>"Neil" <IOUOIU@OIU.com> wrote:

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>"Deej" <noway@jose.net> wrote:

>>>>

>>>>Last call before EBay.

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 >An offer of \$1k will take the whole shootin match. A guy from Hungary is
 >pretty interested right now so who knows how long they will be FA? You know
 >you need these or you will die.
 >;)
 >Deej
 >Thanks, I think it was a great investment. It's really remarkable at
 being able to put the source in the space. Your brain never goes "oh,
 there's a reverb effect on that", it just sounds very natural..

Sorry, wasn't supposed to say anything ;-)

Cheers,

TC

Deej wrote:

> TC <tc@spammetodeathyoubastards.org> wrote:
 >> X-Verb? You mean you don't have a Bricasti yet?
 >>
 >> I'd tell you about mine, but then you might have to get one or else die,
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>> and I don't want to be responsible for that..

>>

>> Cheers,

>>

>> TC

>

> Bricasti eh? I've heard nothing but great things about that piece. Congratulations

> on your new family member.

> ;)As you've noted, we're in pursuit of nailing down the Reaper PAF extension - a plug-in for Reaper that allows you to work on PARIS-recorded PAFs in Reaper DAW without conversion.

You've probably also noted that an issue has cropped up with 24-bit files generated by the PPC (Mac) version of PARIS. It's turned out to be a bigger deal than an issue with one single app - it seems it might be pointing to an inconsistency between PAFs from the Mac and PC versions of PARIS.

Erik de Castro Lopo, the developer of libsndfile (the "library" we're using to do PAF conversion) has graciously agreed to help troubleshoot this definitively, and requested some test files done to a specific procedure. We need some Mac PARIS user help.

HOW YOU CAN HELP:

I've generated a test WAV file to Erik's spec, zipped it and attached it to this post. I've already done a PC-PARIS-converted PAF from it; now we need a Mac PARIS user to do the same conversion on the file, using precisely the same process, and re-upload it here so Erik can examine the original and the two different conversions of it and thus pinpoint the issue.

The procedure shouldn't take more than a couple of minutes, and if we do it I have every expectation we'll finally get this (potentially very old) problem addressed:

- 1) Download the small test file attached to this post and unzip it (probably easiest to unzip it to your desktop).
- 2) Open PARIS to a fresh project and set the bit depth to 24-bit.
- 3) Set Record Path to the folder you've just downloaded and unzipped; set the file name to "MAC TEST" and the file type to .paf.
- 4) Open the Audio window, select Add Audio File, navigate to the folder and open the "TEST FILE". Once you've added it, PARIS will automatically convert it to PAF and dump it into the directory you just pointed it to.
- 5) Switch back to the Finder and verify that there's now a file called "MAC TEST.paf" in there with the original "TEST FILE.wav".
- 6) Quit PARIS (you don't have to save the ppj once it's done it's single job).
- 7) Zip (or stuff) the folder and upload it back to this thread, and I'll take it from there.

When Erik gets the file he can look at a) the original WAV, b) what a PC-PARIS generated PAF looks like (I've already generated the PC version for comparison) and c) what a MAC-PARIS generated PAF looks like. That should give him the info he needs to fix this.

Thanks in advance!

PS: for those of you that'd like a bit more background on what's going on - I don't know if this rings a bell with anyone, but I used to see this now and then when using files generated by the Mac version of PARIS - I'd get an audio file that looked visibly correct in another app (say Peak) but played back as nothing but noise and static. I can't now remember the exact circumstances that triggered this - but I remember the frustration well.

If you've seen that issue from a Mac PARIS-generated file, that may well have been this bug in action - not a corrupted file per se, but simply a misreading of the file due to what's called an "endian" issue, which concerns the order in which data bytes are understood to be read. I'm not well-versed in the mechanics behind this, I'm just a guy trying to get a community problem solved, but if you want to know more, this Wiki entry has the gory details - <http://en.wikipedia.org/wiki/Endianness>).

Apparently PPC (ie, Mac) is "big-endian" and X86 (ie PCs) are "little-endian" (think "Gulliver's Travels"). And if we want to do something about it, the best place to either fix it or compensate for it is going to be in libsndfile, since that's where most developers wanting to support PAF in their apps would turn nowadays.

Anyway, libsndfile's developer is going to dig into it and hopefully give it a definitive fix ASAP - meaning wherever the fault may lie (whether in the PARIS app or in libsndfile itself), once fixed *any* app calling on libsndfile's translation routines will print/translate Mac PAFs as correctly as it does their PC equivalents.

Thanks!

- KerryOK I think the light came on....If I am using a black C16 with version 3.0 software the labels on the C16 are incorrect...true?
Is there a photo or file that shows the changes and what the C16 buttons should read? or a way to print an overlay?The button functionality in V3 is different on the C16 than on previous software versions. There is a menu selection in V3 (can't remember where) to switch the C16 mode between "Pro" and "Classic" mode... there is no other difference between the black and blue other than color and labeling.

David.

John Minnella wrote:

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> software the labels on the C16 are incorrect...true?
> Is there a photo or file that shows the changes and what the C16 buttons

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AA

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:49d8d18d\$1@linux...

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> software versions. There is a menu selection in V3 (can't remember where)
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>> software the lables on the C16 are incorrect...true?
>> Is there a photo or file that shows the changes and what the C16 buttons
>> should read? or a way to print an overlay?Thanks everyone.

"Aaron Allen" <know-spam@not_here.dude> wrote:
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>AA
>

>
>"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
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>>> should read? or a way to print an overlay?

>
>Bump - assistance needed quickly on this one, *before we lose the attention of the
developer*.Hi!

Its me again..

some time ago I asked how to cut at the now-line, but I guess that Ctrl+k shortcut does not work on Macs..

greetz, MichaHi Micha - the Mac equivalent should be COMMAND-K.

I've started a grid for key commands on the Wiki

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=KeyboardCommands> but it could use input.

Note there's a competition for best Wiki Contribution, with Mike Audet software up for grabs, and the race is still wide open Bumping again, Mac PARIS folks.

We have a developer's attention at the moment, and he's standing by waiting for your input. That's what we've said about a million times that we wished would happen, so let's git'er done.

Don't think of this as a Reaper-specific development - this will affect *every* application, present and future, that relies on libsndfile to translate PAF files into another format. Yup Command - K

Administrator <kg@kerrygalloway.com> wrote:

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>Note there's a competition for best Wiki Contribution, with Mike Audet software up for

>grabs, and the race is still wide open :d.

>

>

>-----

>:: [posted via the PARISForums] ::

>:: [kerrygalloway.com/ParisForums/](http://www.kerrygalloway.com/ParisForums/) ::

>-----Sorry Kerry - I said I would do the OMF thingy last week, but I had gigs on the weekend and also was connecting new gear. I'll try to knock this off tonight.

Ted

Administrator <kg@kerrygalloway.com> wrote:

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>:: kerrygalloway.com/ParisForums/ ::
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still out there? The problem is that we are talking about OS9 with G3 or
G4 systems, whereas Paris on PC is a little more "future proof".

I did have paris running on a g4 years ago, but of course upgraded to G5
and now intel.. wish I could help..

Cheers,

TC

Administrator wrote:

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> -----
> :: [posted via the PARISForums] ::
> :: kerrygalloway.com/ParisForums/ ::
> -----For now I'm still on Mac, but will migrate to PC when I feel
confident I can manage the change, +/-or when my last Mac G4
dies... (probably within the year for both of these).

Ted

TC <tc@spammetodeathyoubastards.org> wrote:

>I think this is great, but I'm wondering how many mac paris users are
>still out there? The problem is that we are talking about OS9 with G3 or

>G4 systems, whereas Paris on PC is a little more "future proof".

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>I did have paris running on a g4 years ago, but of course upgraded to G5

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>Cheers,

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>TC

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>> translate PAF files into another format..

>>

>>

>> -----

>> :: [posted via the PARISForums] ::

>> :: kerrygalloway.com/ParisForums/ ::

>> -----That really works!

And I found out that Ctrl+k is zoom in and Ctrl+l out

Micha

"Micha" <micha@nxtnet.de> wrote:

>

>Hi!

>Its me again..

>some time ago I asked how to cut at the now-line, but I guess that Ctrl+k

>shortcut does not work on Macs..

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>greetz, Micha

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>TC wrote on Tue, 07 April 2009 15:49I think this is great, but I'm wondering how many mac paris users are still out there? The problem is that we are talking about OS9 with G3 or G4 systems, whereas Paris on PC is a little more "future proof".

I did have paris running on a g4 years ago, but of course upgraded to G5 and now intel.. wish I could help..

Cheers,

TC

Heya TC - part of this, to me, is about completeness of interoperability - making certain there are no "gotchas", that we don't have to know where a PAF originated to know it will "just work" - making sure we can say "yes, Reaper reads PARIS PAFs" without any ifs, ands or buts.

Even though I'm not on PARIS Mac and this will have little effect on me, it will *bug me* to know there's one single flavour of PAF that libsndfile can't handle reliably, and even more to know we had the solution in our hands and could have solved it easily, but let the moment pass.

But as a more practical concern, this is about future-proofing the files of Mac users too - all 24-bit PAFs that PARIS Mac user have created in the last ten years are potentially subject to this issue. So if a Mac PARIS user sells their rig and switches to PC, and then decides down the road to revisit something from their archives and remix it in Reaper (or in any app yet to come that relies on libsndfile to translate or import PAF), I want to make certain that their archive of PAFs will translate reliably.Excellent point, makes total sense. Sounds like you have Ted on it, I just wasn't sure if there was anyone out there still running paris on mac.

Cheers,

TC

Administrator wrote:

So if a Mac

> PARIS user sells their rig and switches to PC, and then decides down the
> road to revisit something from their archives and remix it in Reaper, I
> want to make certain that their archive of PAFs will translate reliably..

>

>

> -----

> :: [posted via the PARISForums] ::

> :: kerrygalloway.com/ParisForums/ ::

> -----Kerry, did anybody sent you the mac-paf already?

Just checking to see if the WIKI is active. Sorry for butting in!

Tom

Heya Tom - I haven't had a chance to add much to the Wiki lately, since my PARIS-related free

time has been spent pursuing other things, like getting the "PARIS Lives!" word out, and getting non-PARIS developers onside with PARIS-related development. But it's definitely active, and I *definitely* have a lot more planned for it. Not yet, Micha - if you have a chance, it'd be greatly appreciated!

- No problem! Excellent, Micha, thanks very much for the help! I've just packaged your test files with mine and sent them on to Erik, and now we wait for a fix and a recompile of libsndfile. At that point, according to Xenakios the current extension for Reaper should work "as is" - he reckons it's already doing its job correctly.

Here's a screenshot I just made that illustrates the issue - the first pair is the 24-bit test WAV and the 24-bit Mac PAF you just contributed. The second pair is the same 24-bit test WAV and the 24-bit PAF I generated from PARIS running on WinXP. Hopefully soon we'll never see this again.

Yo, the link for the re-label file for the C16 to C16 Pro no longer functions. Does someone have the file to re-post or for download? Heya John - I'll have a look. OK, I put it on the Wiki linked from this page about half way down.

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Intro>

Here's a direct link to the pdf:

http://kerrygalloway.com/PARIS%20resources/c16_pro_label_02.pdf
Doc linked here:

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=Paris Intro>
Anyone know? I've got no idea; the newsgroup itself has been down for a while now. Anyone contacted Kim? Hey guys,

I've been worried about Kim for a while now. I hope it's nothing more than a computer being down.

Anyone have a phone number for him?

Tom

I don't have a phone number for Kim, and I suspect he doesn't maintain his hotmail email address regularly.

But if someone has a working email address for him, it's worth dropping him a line to let him know. I might be wrong, but I get the impression Kim has on occasion gone long periods (days to weeks) without monitoring the NG, with the presumption being that we'll give him that email "heads up" if anything goes wrong. I shot him an email anyway. You never know?

T. For those that feel the urge to decorate

(I don't pretend to be much of an artist, so if someone can make it look better, go for it)

Edited to add - thought I should point out that this isn't Mike's doing, by the way; this is just something tongue-in-cheek I made up myself in a few minutes of late-night spare time. They're too big, so you'll need to scale them down yourself to the size you want until I get around to it. OK, I don't have the date it went out but it's been a few days now. No replies yet? Anyone got an alternate email for Kim besides his hotmail?... and oh my, they sound freakin' goooooood.

<http://www.seventhcircleaudio.com/>

I got a chassis with one N72 ("Neve") and two C84 ("Millennia") modules built by a guy on eBay for what I think is a really good price, and they are real eyebrow-raisers. I'll be filling the other five slots as soon as possible (at least one will be the stereo DI - opinions on the other four?).

I just might have to shoot these out with something; maybe I'll post some clips of the results if anyone's interested.

- KHere you are I've going over to the old site for a few weeks. Guys & Gals, It looks like Presonus has gotten into the DAW game Big time..

<http://www.presonus.com/products/SoftwareDetail.aspx?SoftwareId=11>

It seems that two of Steinberg's top coders worked on the project and from what I've told, they have implemented things that they wanted Cubase and Nuendo to have. Priced at \$499.00 it looks to be a serious contender.

Anybody get a chance to see the new RME midi chassis? Nice...Welcome!

Subject: Re: Paris is home...ProTools is not.

Posted by [Don Nafe](#) on Sat, 15 Nov 2008 11:55:18 GMT

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ead with a hammer instead?

I once worked it out, and if I recall correctly - in 2001, the year before Apple bought Logic Audio from Emagic, the purchase price would have been something like \$3600 (if you'd bought all the plugins like EVP88 that were later bundled with the app).

Under Apple, Logic hit the market at about \$1400, all plugins included, plus a shovelful of additional apps. Come Logic 8, with even more plugins and apps, it sagged to \$499, where it sits today.

That's a price drop of - what, 85%? - in seven years.

Now Reaper is available at \$50 for non-commercial and \$250 for commercial use, with routing flexibility that puts the big boys to shame.

And then there's ProTools 8, which is frankly pretty mindblowing - and it's given away *free* with the MBox Micro, which costs under \$250.

Almost every audio interface is bundled with *something* LE
