
Subject: TOTALLY off topic!

Posted by [Gantt Kushner](#) on Sat, 02 Feb 2008 05:24:09 GMT

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=

ork.

Ok...

So you have a bunch of plugins.

You collect their latencies, someone , maybe me, will post the most u= sed

plugins with their latencies...

Then you just make presets inside faderworks w

Subject: Re: TOTALLY off topic!

Posted by [dc\[3\]](#) on Sat, 02 Feb 2008 05:47:55 GMT

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ith name and latency.<B=

R>

For instance

Waves rvox 64

Waves rcomp 64

Drumagog 175

etc

Then whenever you put say rvox on a paris audio track you just will s= croll

your column inside faderworks until you find the one named rvox nd ju= st hit

the on button !!

Thats all !!

All other faderworkds instances on all other paris audio tracks will =

get

delayed by that latency !&

Subject: Re: TOTALLY off topic!

Posted by [excelav](#) on Sat, 02 Feb 2008 06:23:18 GMT

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It;

Its a damn clever sustem.

It even substracts latencies !!

So if you have a overall 256 samples latency and you put a plugin on = a new

track that has 64 then the 256 overall does not change but the above =

track

gets delayed by 256-64=3D 198 !!!

He is damn clever guy !

Hope this helps,

Regards,

Dimitrios

Kerry Galloway &

Subject: Re: TOTALLY off topic!
Posted by [excelav](#) on Sat, 02 Feb 2008 06:28:40 GMT
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amp;lt;kg@kerrygalloway.com> wrote:

>Dimitrios, I'm wondering - I've never used FaderWorks, but seeing=
as plugin

>latencies are absolute and repeatable across systems - are there =
any plans

>to include a database of the commonly used plugins so Faderworks =
just

>recognizes them and sets their latencies automatically?

>

>Yes, I know it's lazy - and the current version doesn't seem to b=
e much

of a

>hassle at all. But you gotta admit, it'd be elegant. All that see=
ms

>necessary is for the most commonly used plugins to be databased b=
y

>Faderworks in advance rather than being manually entered and for =
the

>software to

Subject: Re: TOTALLY off topic!
Posted by [Don Nafe](#) on Sat, 02 Feb 2008 12:09:41 GMT
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iki turn it into a hyperlink with dashes
>> under it. Click on this and a new page with that name is created and saved
>> (before you do that, you might want to look at the page index to make sure
>> you aren't creating a duplicate). Yeah - you read that right - essentially
>> creating a hyperlink to a non-existing page, and then clicking on it,
&

Subject: Re: TOTALLY off topic!
Posted by [Don Nafe](#) on Sat, 02 Feb 2008 12:44:18 GMT
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s stay offsite; let's keep it focused; etc)
> and
>> are printed on the front page. Registration is automatic (ie open to any
>> PARIS user, past or present, no matter how casual a user) and takes all
> of
>> about thirty seconds.
>>
>> A further note on registration - it's open for all. The technology exists
> to
>> take it private, to require admin approval for who registers, etc etc; it
>> can be made very secure. However I'd like to start by assuming "if I need
> to
>> secure it, I'll secure it, but until then, welcome one and all!". So
>> registration is automatic, nobody "approves it".
>>
>> Plans for this Wiki are fairly ambitious, but I'd hope realistic and
>> sustainable. For example - amongst other developments, Aaron Allen and Chuck
>> Duffy have graciously given their consent for the Wiki to serve the Brian
>> Tankersley video, which (pending confirmation from BT), I'd like to see
>> broken into chapters and inserted in the relevant topics. I'd do this
>> pretty much ASAP pending hearing back from BT (anyone got a current contact
>> email, shoot it to me privately).
>>
>> In addition, it's "skinnable" so the plain vanilla interface will go away
> at
>> some point (when I get time) and be replaced by a slicker

Subject: Re: TOTALLY off topic!
Posted by [dc\[3\]](#) on Sat, 02 Feb 2008 13:37:14 GMT
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gt;> actually creates the page.
>>
>> Now some important info.
>>
>> This site is *free*. By *free*, I mean - I am donating the time to build
> and
>> maintain it; donating the bandwidth and server space to serve it; there
> are
>> no "gotchas", no "enter your credit card", no "donate" buttuns and no ads;
> I
>> will never sell, trade, share or knowingly make your email addresses
>> available to others. In short, this is a "labour of love". Unless the

>> bandwidth goes absolutely insane, I can't see ever needing to "pass the
> hat"
>> for donations; if that ever happened (I doubt it, I have up to three
>> terabytes of bandwidth on the account it's served on) I'd ta

Subject: Re: TOTALLY off topic!

Posted by [dc\[3\]](#) on Sat, 02 Feb 2008 14:09:07 GMT

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custom "look".

> I

>> will be investigating the ins-and-outs of posting whole sections from the
>> actual manual inline so they can be woven in with practical observations.
>> The technologies behind this thing are incredible; there are so many things
>> you can do with this data once you've got it entered, it's amazing. Sortable
>> plugin databases so you can find all compressors or all delays and choose
>> one by feature or applicability (hey, don't laugh; you may not think you
>> need this now, but look at how fast Mike Audet is developing new ones now
>> he's hitting his stride!); key commands databased so you can pull up all
> the
>> editing modifiers in a hurry - I have hopes that as this grows it can become
>> a "leave open in the back

Subject: Re: TOTALLY off topic!

Posted by [Gantt Kushner](#) on Sat, 02 Feb 2008 16:13:38 GMT

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ground" quick reference/help file. It's also going

>> to be a place to collect some of the history and "back-story" of the
>> platform, its developers and designers.

>>

>> I want to take a second here and express my gratitude to some particular
>> people for their support, enthusiasm and cooperation in advance of rollout;
>> Aaron Allen, Chuck Duffy, "Hiddensounds" Kim, Steve "artguy", Mike Arnao
> and
>> Mike Audet.

>>

>> For their invaluable work as PARIS' "de facto" maintainers of the Archives,
>> Steve "artguy" (whose last name I now commit to spelling correctly), John
>> Bercik and Doug Wellington - and Kim for hist maintenance of the NG,
>> essentially the "collective memory" of the community - and last but not
>> least those many whose contributed insights form the backbone of the Wiki.
>>

>> An extremely quick tutorial is available linked to the front page, followed
>> by detailed documentation afterwards. You aren't going to believe how easy

> -
>> and even fun - it is when you get the hang of it. But there's a test area
>> called the SandBox where you can mess around without hurting anything.
>>
>> Okidoki. More to come, but I'll shut up now. Kim's kindly made the
&g

Subject: Re: TOTALLY off topic!
Posted by [Don Nafe](#) on Sat, 02 Feb 2008 16:17:45 GMT
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k except for tom gating once in a while.

Tom

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message =
news:C426E762.2C6C%kg@kerrygalloway.com...

I may be talking out my hindquarters here, but it seems to me that the =
principle that it works on is delaying audio streams according to a =
mini-database of latencies; I don't see how the editor screen could know =
anything about what the plugins are doing to the audio, so I'm guessing =
no. Of course I'd love to have that hunch proven wrong.

- K

On 4/12/08 7:22 PM, in article 480170b3@linux, "Tom Bruhl" =
<arpeggio@comcast.net> wrote:

>Dimitrios,
Does Paris automation and it's GUI remain lined up
after applying a plugin with latency and compensating with =
Faderworks?

What is the prospective time of availablity for this blessing?

>Tom

=20

=20

=20

"Dimitrios" <musurgio@otenet.gr> wrote in message =
news:480162c4\$1@linux...

Kerry,

The uthor refused to make a ral pdc because of

Subject: Re: TOTALLY off topic!
Posted by [Deej \[5\]](#) on Sat, 02 Feb 2008 17:03:57 GMT
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k.
Ok...
So you have a bunch of=20
 plugins.
You collect their latencies, someone , maybe me, =
will=20
 post the most used
plugins with their =
latencies...
Then you=20
 just make presets inside faderworks with name and =
latency.
For=20
 instance
Waves rvox 64
Waves rcomp =
 64
Drumagog=20
 175
etc

Then whenever you put say =
 rvox=20
 on a paris audio track you just will scroll
your column inside=20
 faderworks until you find the one named rvox nd just =
hit
the on=20
 button !
Thats all !!
All other faderworkds instances =
on all=20

Subject: Re: TOTALLY off topic!
Posted by [dc\[3\]](#) on Sat, 02 Feb 2008 19:50:15 GMT
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<excelsm@hotmail.com> wrote:

>
> Make sure you watch all the videos, you wouldn't want to miss anything.
>
> http://www.expertvillage.com/video/4242_recording-studio-training.html couldn't get that boom
! I wanted a boom ! haha, funny shit, I feel sorry
for expert village though.Kerry,

On our product wiki at work, you can subscribe to the wiki via an RSS client
to get the latest updates. I use sharpreader. I can't seem to be able to
do that with the paris wiki. Maybe I'm just dumb. It's a great feature for
a frequently updated wiki.

ChuckLOL! That's great: "I'm gonna give you an Upright Bass lesson,
but I don't own one, so I'm gonna use this acoustic guitar...
next I'm gonna show you how to rebuild a carburetor, but I don't
have one of those either, so I'll use this microwave oven
instead".

:D

Kerry Galloway <kg@kerrygalloway.com> wrote:
>I think his cousin does online bass lessons.
>
><http://www.youtube.com/watch?v=Ehwx5pRQgTc>
>
>- K
>
>
>
>On 4/13/08 12:13 AM, in article 4801b283\$

Subject: Re: TOTALLY off topic!
Posted by [dc\[3\]](#) on Sat, 02 Feb 2008 20:05:38 GMT
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5NoiLxOOA" target="_blank"><http://www.youtube.com/watch?v=sm5NoiLxOOA>did anyone else notice the audio really sucked on those clips?

AA

"James McCloskey" <excelsm@hotmail.com> wrote in message news:4801b283\$1@linux...

>
> Make sure you watch all the videos, you wouldn't want to miss anything.
>
> http://www.expertvillage.com/video/4242_recording-studio-training.html I'm just listening on laptop speakers, so I can't tell; but if you can find any links to any music the guy has recorded, I'd LOOOOOVE to check it out on my monitors... I especially would be interested to hear how his "carderoid" mics sound - or perhaps see what kind of results he gets with an SM-58 stuck "all the way in on a kick, with a... errr... with a, uhh, a 'deal' ".
>

Someone should tell this guy not to take bong hits before doing a video lesson.

lol

:D

"Aaron Allen" <know-spam@not_here.dude> wrote:
>did anyone else notice the audio really sucked on those clips?

>AA
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4801b283\$1@linux...
>>
>> Make sure you watch all the videos, you wouldn't want to miss anything.
>>
>> http://www.expertvillage.com/video/4242_recording-studio-training.htm

>
>Oh, no... lookiee what I found:

<http://www.prosoundandvideo.com/index.html>

Replete with great information like this...

"I utilize the best monitors most other more expensive studios do not have, the Neumann U-87 vocal mic. Capitol Records uses this mic."

Yes, only Capitol Records! lol And then there's:

"The \$2000 each big Genelec Model 1031A Monitors are the best! They are perfectly flat. No surprises when you get out to the car. The Advents (\$600) leave you with more midrange. Your vocals will be louder when you get to your car!"

And...

"For only \$50 an hour (probably the lowest of any real professional recording facility) you get the highest qua

Subject: Re: TOTALLY off topic!
Posted by [Don Nafe](#) on Sat, 02 Feb 2008 20:31:01 GMT
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haps THIS is the best of all...

<http://www.prosoundandvideo.com/warrior.htm>

:)

"Neil" <OI@OUI.com> wrote:

>

>I'm just listening on laptop speakers, so I can't tell; but if

>you can find any links to any music the guy has recorded, I'd

>LOOOOOVE to check it out on my monitors... I especially would

>be interested to hear how his "carderoid" mics sound - or=20

>perhaps see what kind of results he gets with an SM-58 stuck =20

>"all the way in on a kick, with a... errr... with a, uhh,=20

>a 'deal' ".

>

>Someone should tell this guy not to take bongs hits before

>doing a video lesson.

>

>lol

>

>:D

>

>

>

>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>did anyone else notice the audio really sucked on those clips?

>>AA

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote in message=20

>>news:4801b283\$1@linux...

>>>

>>> Make sure you watch all the videos, you wouldn't want to miss =

anything.

>>>

>>> =

http://www.expertvillage.com/video/4242_recording-studio-training.htm

>

>>

>>

>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_001F_01C89D72.8E06C4E0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content

Subject: Re: TOTALLY off topic!
Posted by [excelav](#) on Sat, 02 Feb 2008 20:31:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

uot;Aaron Allen" <know-spam@not_here.dude> wrote:
>>>did anyone else notice the audio really sucked on those clips?
>>>AA
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote in message
>>>news:4801b283\$1@linux...
>>>>
>>>> Make sure you watch all the videos, you wouldn't want to miss anything.
>>>>
>>>> http://www.expertvillage.com/video/4242_recording-studio-tra ining.htm
>>
>>>
>>>
>>
>This is a multi-part message in MIME format.

-----=_NextPart_000_001F_01C89D72.8E06C4E0
Content-Type: text/p

Subject: Re: TOTALLY off topic!
Posted by [jim drago](#) on Sat, 02 Feb 2008 22:18:26 GMT
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-87 vocal=20
mic. Capitol Records uses
this mic."

Yes, only =
Capitol=20
Records! lol And then there's:

"The \$2000 each big =
Genelec Model=20
1031A Monitors are the best!
They are perfectly flat. No surprises =
when=20
you get out to the
car. The Advents (\$600) leave you with more =
midrange.=20
Your
vocals will be louder when you get to your=20
car!"

And...

"For only \$50 an hour (probably the lowest =
of any=20
real
professional recording facility) you get the highest quality=20

clean, clear, warm, professional Recording, Mixing, PLUS =

Mastering=20

FREE! Most studios mix your product only and send
you on =
your=20

way. Mastering later will cost you (low quality)
\$250 to =
(high=20

quality) \$700 for 12 or more songs. Figure the
math. =
Tad=20

masters your song immediately after mix-down to your
satisfaction, =
so you=20

hear and take home the big sound that day -
radio ready, highest db

Subject: Re: TOTALLY off topic!

Posted by [Don Nafe](#) on Sat, 02 Feb 2008 22:25:55 GMT

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> the Superbowl with 100,000 people and just project on a visible building
> for 30 seconds. WOWNope, it isn't that. I stick strictly to 44.100 on everything. That is the
first thing I changed when I installed Sonar... and everything is set to
44.100 in Paris. As I said, not a big deal on this file, but I hope I don't
run into this in future files. I make sure everything (setting and project)
is set to 44.100. I don't use 48k... although I noticed a difference in
file size, I could never really hear anything sonically different. That's
just my opinion, so I am sure others believe differently. Anyway, thanks
for all your help...

I will comment that I am having a real learning curve with Sonar 7.0. I
mean, there is nothing easy in this program. One of the things that interested
me in getting this was the built in drum program... Well, the help viseo
calls it one thing and the help files don't know what it is... and if you
scour the forums, they have different names... I was just trying to figure
out how to setup and simple drum beat for something. HA! Unlike their video
that makes it looks so easy, I have absolutely zero sound when I am placing
markers for the beats... but I have sound if I arm the midi track and hit
play. I am not even sure how to ask anyone to help me on that one... It
took me hours just figuring out how to track a simple acoustic... the record
button is almost greyed out and doesn't turn red until you hit it... how
stupid is that? It little things like that which is making me more frustrated.

It's almost like a music program written and designed by programmers, not
musicians or engineers... Well, I'll keep playing with it... I'll like to
find some basic 101 or 102 for using this thing... the forums are a bit
over my head... I don't do

Subject: Re: TOTALLY off topic!

Posted by [excelav](#) on Sat, 02 Feb 2008 23:06:49 GMT

tp://www.expertvillage.com/video/4242_recording-studio-tra ining=
..htm"> http://www.expertvillage.com/video/4242_recording-studio-tra ining.h=
tm
>
>>
>>
>
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html sp; sp; sp;</DIV></BODY ></HTML>

-----=_NextPart_000_001F_01C89D72.8E06C4E0--good grief! It's spinal tap in reality!
"Aaron Allen" <know-spam@not_here.dude> wrote:

>you asked.

>

>http://www.iamawarrior.com/

>

>AA

>

>"Neil" <OI@OUI.com> wrote in message news:48024699\$1@linux...

>>

>> I'm just listening on laptop speakers, so I can't tell; but if

>> you can find any links to any music the guy has recorded, I'd

>> LOOOOOVE to check it out on my monitors... I especially would

>> be interested to hear how his "carderoid" mics sound - or

>> perhaps see what kind of results he gets with an SM-58 stuck

>> "all the way in on a kick, with a... errr... with a, uhh,

>> a 'deal' ".
>>

>> Someone should tell this guy not to take bong hits before

>> doing a video lesson.
>>

>> lol

>>

>> :D

>>

>>

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>>did anyone else notice the audio really sucked on those clips?

>>>AA

>>>

>>>"James McCloskey" <excelsm@hotmail.com> wrote in message

>>>news:4801b283\$1@linux...

>>>>

>>>> Make sure you watch all the videos, you wouldn't want to miss anything.

>>>>

>>>> http://www.expertvillage.com/video/4242_recording-studio-tra ining.htm

>>>>

>>>
>>>
>>
>
>Hey Chuck -

That functionality seems included in this Wiki (based on Onyx RSS). I'm afraid I don't know much about it yet (never manually set up an RSS feed), but I'm researching it right now. The issue doesn't seem uncrackable, I just have to teach myself how.

Check back here for progress report.

- K

On 4/13/08 6:38 AM, in article 48020

Subject: Re: TOTALLY off topic!
Posted by [excelav](#) on Sat, 02 Feb 2008 23:09:08 GMT
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ccb\$1@linux, "chuck duffy" <c@c.com>
wrote:

>
> Kerry,
>
> On our product wiki at work, you can subscribe to the wiki via an RSS client
> to get the latest updates. I use sharpreader. I can't seem to be able to
> do that with the paris wiki. Maybe I'm just dumb. It's a great feature for
> a frequently updated wiki.
>
> ChuckYep.

"Teh stooopid - it burnnnnnnnnnssssss!"

- K :D

On 4/13/08 11:40 AM, in article 4802538f\$1@linux, "Rod Lincoln"
<rlincoln@nospam.kc.com> wrote:

>
> good grief! It's spinal tap in reality!
> "Aaron Allen" <know-spam@not_here.dude> wrote:
>> you asked.

>>
>> <http://www.iamawarrior.com/>
>>
>> AA
>>
>> "Neil" <OIOL@OUI.com> wrote in message news:48024699\$1@linux...
>>>
>>> I'm just listening on laptop speakers, so I can't tell; but if
>>> you can find any links to any music the guy has recorded, I'd
>>> LOOOOOVE to check it out on my monitors... I especially would
>>> be interested to hear how his "carderoid" mics sound - or
>>> perhaps see what kind of results he gets with an SM-58 stuck
>>> "all the way in on a kick, with a... errr... with a, uhh,
>>> a 'deal' ".
>>>
>>> Someone should tell this guy not to take bongs hits before
>>> doing a video lesson.
>>>
>>> lol
>>>
>>> :D
>>>
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>> did anyone else notice the audio really sucked on those clips?
>>>> AA
>>>>
>>>> "James McCloskey" <excelsm@hotmail.com> wrote in message
>>>> news:4801b283\$1@linux...
>>>>>
>>>>> Make sure you watch all the videos, you wouldn't want to miss anything.
>>>>>
>>>>> http://www.expertvillage.com/video/4242_recording-studio-training.htm
>>>
>>>>
>>>>
>>>
>>
>>
>OK Chuck - I can now get this feed working in RSS Owl by pasting this URL
manually (sorry, it could be more elegant, but at least you should only have
to do it once); let me know if it works for you on sharpreader. Watch out
for the linewrap, of course.

<http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=RecentChanges/recentchanges.xml>

PS: I copied this thread into the Project group.

- Kerry

On 4/13/08 11:40 AM, in article C427A1B2.2C7E%

Subject: Re: TOTALLY off topic!

Posted by [Don Nafe](#) on Sat, 02 Feb 2008 23:13:02 GMT

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be sure they will have

>the same khz to work with, for both you and your son. It's normal the sound

>will be slowed down as you're saying, when playing back a 48 khz fil as

>44.1.

>

>Erling

>

>"Ed" <askme@email.com> skrev i en meddelelse news:47fdf6c9\$1@linux...

>>

>> For those that attempted to help me, thank you. Just wanted to let you

>> know

>> that I switched the audio from WDM to ASIO and that cleared up my

>> click/pop/noise

>> issue. Sounds clear as a bell.

>>

>> I do have a strange issue with my sound files though... I recorded an

>> acoustic

>> in Paris. I converted the .paf to a .wav. I imported into Sonar... now

>> when I attempt to play along it is not the same tuning. It sounds like

>> it's

>> tuned down a 1/2 note or more. Is that normal? I never converted .paf

>> files

>> to place into other DAWs before and found that strange. Maybe something

>> else happened, I don't know, but the acoustic file is un-usable. No big

>> deal in this case... but I am hoping I don't have that problem alot.

My

>> son (who lives many miles away) and I plan to exchange files to build

>> songs...

>> but I guess converting them isn't a good idea... then, because of space,

>> we were planning to compress them to a .mp3 or something. Darn, this

>> little

>> project may not work then....

>>

Subject: Re: TOTALLY off topic!

Posted by [Don Nafe](#) on Sat, 02 Feb 2008 23:14:24 GMT

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br />

>>

>>

>> "Ed" <askme@email.com> wrote:

>>>

>>>Folks, I know this group is for Paris, but I am working on a project and

>> I

>>>am having issues I am hoping someone can help or direct me to the right

>> place

>>>for help.

>>>

>>>Are there any Sonar gurus out there? What's going on is... I have a few

>>>wav files that I imported into tracks in Sonar 7. When I play them back,

>>>I hear constant clicking, almost crackling on some of them. Especially

>> on

>>>one that is an acoustic recorded on a open mic. Almost sounds under

>>>water.

>>> I thought something had gone wrong with the files.

>>>

>>>So I imported them into Cubase (on the same notebook) and believe it or

>> not,

>>>they were clear! I also pulled each file up in Cool Edit and same

>>>results...

>>>clear as a bell.

>>>

>>>I went back to Sonar and tried to debug. Fir

Subject: Re: TOTALLY off topic!

Posted by [Gantt Kushner](#) on Sat, 02 Feb 2008 23:25:18 GMT

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?wakka=RecentChanges/recentc

>hanges.xml

>

>PS: I copied this thread into the Project group.
>
>- Kerry
>
>On 4/13/08 11:40 AM, in article C427A1B2.2C7E%kg@kerrygalloway.com, "Kerry Galloway" <kg@kerrygalloway.com> wrote:
>
>> Hey Chuck -
>>
>> That functionality seems included in this Wiki (based on Onyx RSS). I'm
>> afraid I don't know much about it yet (never manually set up an RSS feed),
>> but I'm researching it right now. The issue doesn't seem uncrackable,
I just
>> have to teach myself how.
>>
>> Check back here for progress report.
>>
>> - K
>>
>>
>> On 4/13/08 6:38 AM, in article 48020ccb\$1@linux, "chuck duffy" <c@c.com>
>> wrote:
>>
>>>
>>> Kerry,
>>>
>>> On our product wiki at work, you can subscribe to the wiki via an RSS
client
>>> to get the latest updates. I use sharpreader. I can't seem to be able
to
>>> do that with the paris wiki. Maybe I'm just dumb. It's a great feature
for
>>> a frequently updated wiki.
>>>
>>> Chuck
>>
>i thought there was some projector in the van and the guy with the laser pen
was writing over what was projected on the building, so you could do it on
any building. What a killer way to guerrilla advertise. Find a place like
the Superbowl with 100,000 people and just project on a visible building
for 30 seconds. WOW"Aaron Allen" <know-spam@not_here.dude> wrote:
>you asked.
>
>
><http://www.iamawarrior.com/>

OK, so I don't like it. Nonetheless, I just had a big flash of
guilt for making fun of the guy & it occurred to me that who am

Subject: Re: TOTALLY off topic!
Posted by [Don Nafe](#) on Sat, 02 Feb 2008 23:25:37 GMT
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t;> coals like that - his audio opinions notwithstanding.

>>

>> Neil

>

>What would be a good Windows based Laptop to purchase? What kind of ports,etc do you want to have for portable recording? I was thinking of using Nuendo,and Wavelab....Also advice on a good ,interface maybe around \$500..? .Too bad you can't run PARIS on a laptop..Has anybody tried out realstrat? Thoughts?

<http://www.youtube.com/watch?v=kEsUS1AD8pE&feature=related>

Different version of Voodoo

http://www.youtube.com/watch?v=x_E-rsKWq90

http://www.youtube.com/watch?v=NQfljbdDI_o&feature=related

<http://www.youtube.com/watch?v=JEqYXASY5Vo&feature=related>Folks, I have to tell you about this new set of plugins I found by EMI (original Abbey Road studios). I mainly use these on drums and they are so great! I placed them on my drum tracks and didn't even have to adjust much... and they take that rough acoustic noise in the drumset and remove it, compress it along with the clashing cymbals... Just thought I'd share it with ye'all!Hi,

tonehouse wrote:

> What would be a good Windows based Laptop to purchase? What kind of
> ports,etc do you want to have for portable recording?

Intel CPU/chip set

Texas instruments firewire chip set

Are the biggest things to look for.

You want to avoid ones that use a Ricoh firewire/cardbus combo controller.
Which most of the cheap ones.

I was thinking of

> using Nuendo,an

Subject: Re: TOTALLY off topic!

Posted by [Gantt Kushner](#) on Sat, 02 Feb 2008 23:26:13 GMT

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to make fun of him... the guy's pushing 50 & he's living his dream - owns his own studio & playin' in his metal band. Me, I'm a slave to the steady paycheck & benefits & putting my kid through college & all that kinda crap, and will never make a living playing my music, which

Subject: Re: TOTALLY off topic!

Posted by [excelav](#) on Sat, 02 Feb 2008 23:35:53 GMT

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, being Prog-oriented, is just as dinosaurish as his hairmetal. In other words, I realized I'm probably the guy HE makes fun of! lol

So, sorry to all for being so petty in raking the guy over the coals like that - his audio opinions notwithstanding.

Neill went through that myself as I was watching this stuff. I felt bad but then I thought about the people he's misleading and has taken money from and found myself somewhat confused between humanity and truth... but still feeling like it is a terrible disservice to the audio industry and I wonder how many expectations and dreams have been crushed by dealing with this guy and his company.

I wouldn't be a friend to anyone considering this 'service' if I didn't call it out, yano? I don't begrudge the dude anything, and I hope he can continue to do what he loves. He just needs to get more to the truth if he's gonna charge people for it and call it professional.

AA

"Neil" <OIUOI@IOU.com> wrote in message news:4802740c\$1@linux...

>

> "Aaron Allen" <know-spam@not_here.dude> wrote:

>>you asked.

>>

>><http://www.iamawarrior.com/>

>

>

> OK, so I don't like it. Nonetheless, I just had a big flash of

> guilt for making fun of the guy & it occurred to me that who am

> I to make fun of him... the guy's pushing 50 & he's living his

> dream - owns his own studio & playin' in his metal band. Me,

> I'm a slave to the steady paycheck & benefits & putting my
> kid through college & all that kinda crap, and will never make
> a living playing my music, which, being Prog-oriented, is just
> as dinosaurish as his hairmetal. In other words, I realized
> I'm probably the guy HE makes fun of! lol
>
> So, sorry to all for being so petty in raking the guy over the
> coals like that - his audio opinions notwithstanding.
>
> Neill only glanced over it once but I thought I saw them pulling a detector unit
out to the parking lot, and a projector was in the van.
AA

"John" <no@no.com> wrote in message news:48026281\$1@linux...

>
> i thought there was some projector in the van and the guy with the laser
> pen
> was writing over what was projected on the building, so you could do it on
> any building. What a killer way to guerrilla advertise. Find a place
> like

Subject: Re: TOTALLY off topic!
Posted by [Kim](#) on Sat, 02 Feb 2008 23:45:45 GMT
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sequencing and midi.. so I am left in the dark
on most conversations....

"erlilo" <erlingl@tdcadsl.dk> wrote:

>If it's a 48 khz filetype, be sure the files isn't working as 44.1 khz in

>Sonar.

>A place in Sonar you can change the khz you wish to work with.

>If you have converted some files for use in Sonar,

Subject: Re: TOTALLY off topic!
Posted by [excelav](#) on Sun, 03 Feb 2008 01:27:12 GMT
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ell, I think we all laughed with you... Yeah, he's playing and living
>his musical dream... but man, he is foolishly displaying things that embarrass
>most of us. I mean, I could make a website displaying my songs and claim
>my studio is as good as the pros... but I would feel so stupid, and I am
>sure most of you would laugh! So I mainly keep my stuff to myself and my

>wife. Only she gets to laugh... lol. Actually, she participates, so she
>can't laugh too much...

>

> Or, this guy really believes what he is saying.... lol.

>

>

>

>>dream - owns his own studio & playin' in his metal band. Me,
>>I'm a slave to the steady paycheck & benefits & putting my
>>kid through college & all that kinda crap, and will never make
>>a living playing my music, which, being Prog-oriented, is just
>>as dinosaurish as his hairmetal. In other words, I realized
>>I'm probably the guy HE makes fun of! lol

>>

>>So, sorry to all for being so petty in raking the guy over the
>>coals like that - his audio opinions notwithstanding.

>>

>>Neil the 2005 is the best compressor i have ever used period and i've tried about
20. it easily lets me smash the dynamics of bass, vocals, kick, snare, gunshot,
you name it to whatever dynamic you want without ANY work while preserving
the tone. WOW WOW WOW

loving it Funny; I was just using that this morning in the studio on an HD rig, and I
come here and it's a topic.

Stick it on a bus and blend it up underneath an unprocessed Music Man bass -
feels like a steel ball wrapped in a thick layer of hard rubber bouncing off
a stone wall. Wicked awesome.

- Kerry Mostly what Chris said, but a few caveats. I still think it's worth it to
go with a 'real' video card with its own memory. Shared memory isn't the
horrible penalty it once was but just anecdotally laptops with real video
memory seem both snappier with audio and more stable.

For the interface I'd go USB. I don't like the non-cardbus options (and you'll
likely be getting a non-cardbus laptop) and people seem to have the devil's
problems getting fw interface to work with laptops. I have a \$300 M-Audio
USB interface and it works great. Ditto my fancy Native Instruments DJ interface.

You need to be more diligent with laptops on the backup and security front.
Your locked front door adds a level of security to your desktop that you
won't have with a portable. Be more careful about private data and think
about some amount of disk encryption and maybe password protected VMs for
checking email and surfing.

I bought a fancy Dell a few months ago. After getting it

Subject: Re: TOTALLY off topic!
Posted by [Don Nafe](#) on Sun, 03 Feb 2008 01:41:19 GMT
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y to your desktop that you
> won't have with a portable. Be more careful about private data and think
> about some amount of disk encryption and maybe password protected VMs for
> checking email and surfing.
>
> I bought a fancy Dell a few months ago. After getting it seriously tricked
> out (17" screen, tons o' ram, etc.) it was around \$1100. You can cut a few
> corners and get in for less.
>
> TCB
>
> "tonehouse" <zmcleod@comcast.net> wrote:
> >What would be a good Windows based Laptop to purchase? What kind of
> >ports,etc do you want to have for portable recording? I was thinking of
> >using Nuendo,and Wavelab....Also advice on a good ,interface maybe around
> >\$500..? .Too bad you can't run PARIS on a laptop..
> >
> >
>Kerry,
...feels like a steel ball wrapped in a thick layer of hard rubber bouncing
off
>a stone wall. Wicked awesome.

Yeah right!, that is just a perfect description of one of my goals in life
-to achieve maximum benefit from "the bass tone." That is poetry man. Freakin'
poetry. Thank you. MRGlad you liked the simile; you'll like the next part even more - the Music
Man (not mine, btw) had the deadest strings I've ever heard on a bass
manufactured after the 1960s.And you know how much of an impediment dead
strings are to getting "there" (although they can certainly get you to other
cool places).

I actually asked Warren (engineer and owner of said bass) if he'd been
rubbing butter, or maybe fried chicken, on the strings for mojo. Didn't get
around to trying my own basses on it yet, that's when I suspect the
fireworks might start.

Two thumb

Subject: Re: TOTALLY off topic!
Posted by [dc\[3\]](#) on Sun, 03 Feb 2008 02:05:50 GMT
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account to download them to your iLok Smart Key. If you do not have an iLok.com account, please visit <http://www.ilok.com/> to create one.

That probably puts a lot of ppl out of the 'demo our stuff' group. IMO, =
ARP's bad.=20

AA

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:4803ec09@linux...

> <http://www.abbeyroadplugins.com/>

>=20

> AA

>=20

> "James McCloskey" <excelsm@hotmail.com> wrote in message=20

> news:4803ab8f\$1@linux...

>>

>> Can you post a link? Maybe some samples?

>>

>> "Ed" <askme@email.com> wrote:

>>>

>>>Folks, I have to tell you about this new set of plugins I found by =

EMI=20

>>>(original

>>>Abbey Road studios). I mainly use these on drums and they are so =
great!

>>> I placed them on my drum tracks and didn't even have to adjust =
much...

>> and

>>>they take that rough acoustic noise in the drumset and remove it, =
compress

>>>it along with the clashing cymbals... Just thought I'd share it with =

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>>>

>>=20

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>

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charset="iso-8859-1"

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Subject: Re: TOTALLY off topic!

Posted by [dc\[3\]](#) on Sun, 03 Feb 2008 02:10:27 GMT

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in order to be used.</P>
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<P>Demo authorizations are required to evaluate Abbey Road plug-ins. =
Please=20
complete this form and send it to us using the 'Submit Request' button. =
You will=20
receive a confirmation email and a free 20-day demo license for each of =
the=20
selected plug-ins. You'll then need to log on to your account to =
download them=20
to your iLok Smart Key. If you do not have an iLok.com account, please =
visit <A=20

Subject: Re: TOTALLY off topic!

Posted by [Kim](#) on Sun, 03 Feb 2008 02:15:01 GMT

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up.=20
IMO, ARP's bad. </P>
<P>AA</P></DIV>
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Subject: Re: TOTALLY off topic!

Posted by [dc\[3\]](#) on Sun, 03 Feb 2008 02:15:43 GMT

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Subject: Re: TOTALLY off topic!
Posted by [Kim](#) on Sun, 03 Feb 2008 02:36:20 GMT
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Subject: Re: TOTALLY off topic!
Posted by [Kim](#) on Sun, 03 Feb 2008 02:38:34 GMT
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Subject: Re: TOTALLY off topic!
Posted by [dc\[3\]](#) on Sun, 03 Feb 2008 02:41:19 GMT
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>> "Ed" <<A=20
href=3D"mailto:askme@email.com"><FONT face=3DArial=20
size=3D2>askme@email.com>=20
wrote:
>>>
>>>Folks, I have to tell you about =
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set of plugins I found by EMI =

>>>(original
>

Subject: Re: TOTALLY off topic!
Posted by [dc\[3\]](#) on Sun, 03 Feb 2008 03:15:47 GMT
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>
> Freakin'
> poetry. Thank you. MR
>
>Me thinks so too. I would love to demo this, but I don't want to buy an Ilock
to do it.
Rod

"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>
><http://www.youtube.com/abbeyroadplugins>
>
>Might mention this little snag:=20
>
><http://www.abbeyroadplugins.com/downloads.aspx>
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>AA
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>"Aaron Allen" <know-spam@not_here.dude> wrote in message =
><news:4803ec09@linux...>
>> <http://www.abbeyroadplugins.com/>
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>> "James McCloskey" <excelsm@hotmail.com> wrote in message=20
>> [news:4803ab8f\\$1@linux...](news:4803ab8f$1@linux...)
>>>
>>> Can you post a link? Maybe some samples?
>>>
>>> "Ed" <

Subject: Re: TOTALLY off topic! - My responses on general...
Posted by [Kim](#) on Sun, 03 Feb 2008 03:16:56 GMT
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64;email.com" target="_blank">askme@email.com> wrote:
>>>>

>>>>Folks, I have to tell you about this new set of plugins I found by =
>EMI=20
>>>>(original
>>

Subject: Re: TOTALLY off topic!
Posted by [Sarah](#) on Sun, 03 Feb 2008 04:55:56 GMT
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br />
>><P>That probably puts a lot of ppl out of the 'demo our stuff' group.=20

>><P>AA</P></DIV>
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Subject: Re: TOTALLY off topic!
Posted by [Sarah](#) on Sun, 03 Feb 2008 05:23:17 GMT
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>>with the=20

>>
>>ye'all!
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>>

><http://youtube.com/watch?v=KeJt1cB7AA0>

Here's another interesting one for you metal players

<http://www.youtube.com/watch?v=OjONQNUU8Fg>Cool performance, but it don't really sound like a guitar.

When i was playing with Edgar Winter the keyboardist was Peter Schless (co-writer with Jeffrey Osborne of "On the Wings Of Love"). He is a monster player and he used to run his DX7 into a Walkman. I hated soloing after him when he used his "guitar" sound because he was so f/g good it was intimidating. He doesn't scare me any more (please don't tell him I said that).

James McCloskey wrote:

> Has anybody tried out realstrat? Thoughts?

>

> <http://www.youtube.com/watch?v=kEsUS1AD8pE&feature=related>

>

> Different version of Voodoo

> http://www.youtube.com/watch?v=x_E-rsKWq90

>

> http://www.youtube.com/watch?v=NQfljbdDI_o&feature=related

>

> <http://www.youtube.com/watch?v=JEqYXASY5Vo&feature=related>

>Not that I'm trying to defend or promote iLock, but I did figure out a sneaky iLock trick - I can boot Digital Performer on my outboard FX computer w/ the iLock so as to use the Waves IR reverbs then pull the iLock, plug it into my main studio computer and boot Protools so as to run the Waves stuff there. So one iLock can run all the computers for a big studio. Not that I have any great use for that trick since I use Paris... which keeps me in Mac OS 9 which eliminates most of the cool new plugins.

The thing that bums me out is that I'd have to buy a PC to run Paris on in Windows XP in order to demo these plugins! I've been on the verge of switching

to PC for that very reason for a while now but I don't even know if I could put a Paris PC together with what's available on the market now. Then there's the PC learning curve! I been a Mac guy for a long, long time...

Gantt

"Neil" <OIUOI@OI.com> wrote:

>

>I've noticed a number of companies are doing th.is now (the iLok
>demo thing); Sonnox & URS are among them. It IS kind of
>inconvenient... heck I have an iLok & I think it's a bit of a
>PITA to have to do some kind of activation just to demo
>something

>

>Neil

>

>

>"Rod Lincoln" <rlincoln@nospam.kc.r.com> wrote:

>>

>>Me thinks so too. I would love to demo this, but I don't want to buy an
>Ilock

>>to do it.

>>Rod

>>"Aaron Allen" <know-spam@not_here.dude> wrote:

>>>

>>>

>>><http://www.youtube.com/abbeyroadplugins>

>>>

>>>Might mention this little snag:=20

>>>

>>><http://www.abbeyroadplugins.com/downloads.aspx>

>>>Our plug-ins require iLok authorization in order to be used.

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>>>news:4803ec09@linux...
>>>> http://www.abbeyroadplugins.com/
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>>>> AA
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>>>> "James McCloskey" <

Subject: Re: TOTALLY off topic!
Posted by [Neil](#) on Sun, 03 Feb 2008 05:58:49 GMT
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>Rod

>"Aaron Allen" <know-spam@not_here.dude> wr

Subject: Re: TOTALLY off topic!

Posted by [Gantt Kushner](#) on Sun, 03 Feb 2008 06:09:06 GMT

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ote:

>>

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>><http://www.youtube.com/abbeyroadplugins>

>>

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>>>
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html"; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16640" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY>
>><DIV><A=20
>>href=3D"http://www.youtube.com/abbeyroadplugins">http://www.youtube.com/a=
>>bneyroadplugins</DIV>

>><DIV>Might mention this little snag: =
>></DIV>

>><DIV><FONT =

```
>>authorization=20
>>in order to be used.</STRONG></FONT></P>
>><P><FONT face=3DArial size=3D2><A=20
>>href=3D"http://www.abbeyroadplugins.com/product_demos.aspx">http://www.ab=
>>beyroadplugins.com/product_demos.aspx</A></FONT></P><FONT=20
>>face=3DArial size=3D2>
>><P>Demo authorizations are required to evaluate Abbey Road plug-ins. =
>>Please=20
>>complete this form and send it to us using the 'Submit Request' button.
>=
>>You will=20
>>receive a confirmation email and a free 20-day demo license for each of
>=
>>the=20
>>selected plug-ins. You'll then need to log on to your account to =
>>download them=20
>>to your iLok Smart Key. If you do not have an iLok.com account, please
=
>>visit <A=20
>>class=3Dlinks2 href=3D"http://www.ilok.com/" =
>>target=3D_blank>http://www.ilok.com/</A>=20
>>to create one.</P>
```

```
com/refer.html">http://www.polesoft.com/refer=
..html</A>&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>
```

```
--B_3291133254_14455882
Content-type: text/plain;
 charset="ISO-8859-1"
Content-transfer-encoding: 8bit
```

Page 33 of 61 ---- Generated from The PARIS Forums

up since last year - bodes well for the future.

Of course, I want to distract Mike with a couple of little

- Kerry

On 4/15/08 7:17 PM, in article 4805641d@linux, "Tom Bruhl"
<arpeggio@comcast.net> wrote:

> Mike,
> A week has gone by and nothing?
>
> Loving it!
> Tom
>
>
>
>
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>
>

--B_3291133254_14455882

Content-type: text/html;

charset="ISO-8859-1"

Content-transfer-encoding: quoted-printable

<HTML>

<HEAD>

<TITLE>Re: Sheesh no new plugs?</TITLE>

</HEAD>

<BODY>

Snort=
ttt...

Yep, I've been culling through the NG in my quest to assemble tips for
the Wiki and that struck me too; heck of a development tempo Mike's
been keeping up since last year - bodes well for the future.

Of course, I want to distract Mike with a couple of little not-directly-plu=gin-related ideas I’ve been tossing around. I think I’ll go post=on ‘em.

- Kerry

On 4/15/08 7:17 PM, in article 4805641d@linux, "Tom Bruhl" <ar=pegio@comcast.net> wrote:

<BLOCKQUOTE><FONT FACE=3D"Arial"=

>Mike,

A week has gone by and nothing?

Loving it!

Tom

I choose Polesoft Lockspam to fight spam, and you?

http://www.polesoft.com/refer.=html

</BLOCKQUOTE><FONT FACE=3D"Verda=

na, Helvetica, Arial">

</BODY>

</HTML>

--B_3291133254_14455882--Some new info on REAPER on Linux

<http://www.cockos.com/forum/showthread.php?t=15238>

On 3/26/08 5:57 AM, in article 47ea4b07@linux, "Bill L"

<bill@billlorentzen.com> wrote:

> As I understand it, the stop on true low latency is because the OSes
> have too much extra stuff running. Why not write/port one like Reaper
> for Linux? Wouldn't that be a solution? Would there be a problem getting

> all the VST plugs to work? and of course drivers? But surely a few
> companies would write drivers if there appeared to be a potential market. Oh, this is good...

<http://www.audioholics.com/news/industry-news/blue-jeans-strikes-back>

DC This is great! LOL!!!! This is a 357 Magnum to the head kind of headache;
)

DC, you should email this to DeeJ, I'm sure he'd find this to be a good read.

"DC" <dc@spammersinhell.com> wrote:

>
> Oh, this is good...
>
> <http://www.audioholics.com/news/industry-news/blue-jeans-strikes-back>
>
> DC and he's a good speller to boot.

On 16 Apr 2008 14:10:41 +1000, "DC" <dc@spammersinhell.com> wrote:

> <http://www.audioholics.com/news/industry-news/blue-jeans-strikes-back> Hmm. I've never tried
the acoustic ones, but the electric ones I'm
using have lasted a month or more and still sound pretty darn good.

Wayne Carson wrote:

> Hey there tone,
>
> Yeah, I can bite that a "string" could be substandard, but not 3-4 in the
> same set of six. Figure the statistical odds of this happening. Millions
> to one in my estimate. You should be compensated with a years' supply (which
> probably would only be about 5 sets) just to get you back in good terms with
> the company. Sometimes these guys can underestimate the influence of word
> of mouth.
>
> Wayne
>
>
> "tonehouse" <zmcleod@comcast.net> wrote in message news:47fd17ca@linux...
>> "Joe" from Cleartone Strings, wrote me back a nice perfunctory
>> letter, stating
>> that some "substandard product does get through our doors sometimes", and
>> if
>> I send my address, they will mail me another set, free of charge... I'll let
>> you know how those hold up....
>> "tonehouse" <zmcleod@comcast.net> wrote in message news:47fcdfaf@linux...

>>> I sent this to the Cleartone"testamonal" website yesterday..I will be
>>> surprised if they actually put it up....
>>> I tried my first set of Medium Gauge ,Phosphor Bronze Cleartone Strings
>> last
>>> week. I bought them at Guitar Center,for about \$17 (the price of 2 normal
>>> sets) .When I first put them on my ' 59 Martin D-18,they sounded great !
>> The
>>> only problem I had was the intonation of the Low E string at the
>> bridge..the
>>> core is so large that it doesn't flex on the bridge,and was causing the E
>>> string to fret "sharp".I thought "well I can live with that, if these
>>> strings really last 5 times longer than a normal set, as claimed".. So
>>> I
>>> played my first gig with the strings...after about 30 minutes of Medium
>>> to
>>> light " playing,the D string broke at the bridge...I had to just put a
>>> Martin D sting on to replace it,since I did not have another
>> Cleartone..The
>>> next day,I was able to repair the ball end and put the Cleartone back on
>> the
>>> guitar..All seemed fine again..The next gig I played was different (
>>> thankfully I had brought my Collings guitar as a spare) First the G
>>> string
>>> broke ,after some light playing,..I changed it at the break..Then
>>> finally,after a few minutes ,the A broke too...that was the end of my
>>> "Cleartone Experiment"... So,three out of 4 of the wound strings broke
>>> ,within 2 hours of playing

Subject: Re: TOTALLY off topic!
Posted by [dc\[3\]](#) on Sun, 03 Feb 2008 08:10:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

t;>it along with the clashing cymbals... Just thought I'd share it with
>>=
>>>
>>>>>>ye'all!
>>>>>>
>>>>>=20
>>>>=20
>>>>
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
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```

>>></HEAD>
>>><BODY>
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>>><DIV><FONT face=3DArial size=3D2>Might mention this little snag: =
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>>><DIV><A href=3D"http://www.abbeyroadplugins.com/downloads.aspx"><FONT
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>>>face=3DArial=20
>>>size=3D2>http://www.abbeyroadplugins.com/downloads.aspx</FONT></A></DIV>
>>><DIV>

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>>>href=3D"http://www.abbeyroadplugins.com/product_demos.aspx">http://www.ab=
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>>>face=3DArial size=3D2>
>>><P>Demo authorizations are required to evaluate Abbey Road plug-ins. =
>>>Please=20
>>>complete this form and send it to us using the 'Submit Request' button.
>>=
>>>You will=20
>>>receive a confirmation email and a free 20-day demo license for each of
>>=
>>>the=20
>>>selected plug-ins. You'll then need to log on to your account to =
>>>download them=20
>>>to your iLok Smart Key. If you do not have an iLok.com account, please
>=
>>>visit <A=20
>>>class=3Dlinks2 href=3D"http://www.ilok.com/" =
>>>target=3D_blank>http://www.ilok.com/</A>=20
>>>to create one.</P>
>>><P>That probably puts a lot of ppl out of the 'demo our stuff' group.=20

>>><P>AA</P></FONT></DIV>
>>><DIV><FONT face=3DArial size=3D2>"Aaron Allen" </FONT><A=20
>>>href=3D"mailto:know-spam@not_here.dude"><FONT face=3DArial=20
>>>size=3D2>know-spam@not_here.dude</FONT></A><FONT face=3DArial =
>>>size=3D2>> wrote in=20
>>>message </FONT><A href=3D"news:4803ec09@linux"><FONT face=3DArial=20
>>>size=3D2>news:4803ec09@linux</FONT></A><FONT face=3DArial=20
>>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>> </FONT><A=20
>>>href=3D"http://www.abbeyroadplugins.com/"><FONT face=3DArial=20

```

>>>size=3D2>http://www.abbeyroadplugins.com/
<FONT =
>>>face=3DArial=20
>>>size=3D2>>
> AA
>
> "James McCloskey" =

Subject: Re: TOTALLY off topic!
Posted by [dc\[3\]](#) on Sun, 03 Feb 2008 08:11:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

>>><<A=20
>>>href=3D"mailto:excelsm@hotmail.com"><FONT face=3DArial=20
>>>size=3D2>excelsm@hotmail.com> =
>>>wrote in=20
>>>message
> <FONT =
>>>face=3DArial=20
>>>size=3D2>news:4803ab8f\$1@linux<FONT face=3DArial=20

>>>some=20
>>>samples?
>>
>> "Ed" <<A=20
>>>href=3D"mailto:askme@email.com"><FONT face=3DArial=20
>>>size=3D2>askme@email.com>=20
>>>wrote:
>>>
>>>Folks, I have to tell you about =
>>>this new=20
>>>set of plugins I found by EMI =
>>>
>>>(original
>>>Abbey=20

>>>great!
>>> I placed them on my drum tracks and didn't even =
>>>have to=20
>>>adjust much...
>>> and
>>>they take that rough =
>>>acoustic=20
>>>noise in the drumset and remove it, compress
>>>it along =
>>>with the=20

>>>
>>>ye'all!
>>>
>>>
>>=20
>>>
>></BODY></HTML>
>>>
>>>
>>

>I need access to a PARIS rig in the Atlanta area to render some music out
to wav's.
Any takers please email me at willtheweirdo@gmail.comHey there tone,

Yeah, I can bite that a "string" could be substandard, but not 3-4 in the
same set of six. Figure the statistical odds of this happening. Millions
to one in my estimate. You should be compensated with a years' supply (which
probably would only be about 5 sets) just to get you back in good terms with
the company. Sometimes these guys can underestimate the influence of word

of mouth.

Wayne

"tonehouse" <zmcleod@comcast.net> wrote in message news:47fd17ca@linux...
> "Joe" from Cleartone Strings,wrote me back a nice perfunctory
> letter,stating
> that some "substandard product does get through our doors sometimes",and
> if
> I send my address,they will mail me another set ,free of charge...I'll let
> you know how those hold up....
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>> I sent this to the Cleartone"testamomial" website yesterday..I will be
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>> I tried my first set of Medium Gauge ,Phosphor Bronze Cleartone Strings
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> The
>> only problem I had was the intonation of the Low E string at the
> bridge..the
>> core is so large that it doesn't flex on the bridge,and was causing the E
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>> strings really last 5 times longer than a normal set, as claimed".. So
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>> light " playing,the D string broke at the bridge...I had to just put a
>> Martin D sting on to replace it,since I did not have another
> Cleartone..The
>> next day,I was able to repair the ball end and put the Cleartone back on
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>> guitar..All seemed fine again..The next gig I played was different (
>> thankfully I had brought my Collings guitar as a spare) First the G
>> string
>> broke ,after some light playing,..I changed it at the break..Then
>> finally,after a few minutes ,the A broke too...that was the end of my
>> "Cleartone Experiment"... So,three out of 4 of the wound strings broke
>> ,within 2 hours of playing (I never hardly break strings).and the only
>> survivnig wound string the low E,had intonation problems...The un-wound B
>> and E seem great.....I guess I could have just happened to have gotten
>> the
>> "one bum set" that Cleartone made...but I suspect the extra-large,and
> stiff
>> inner core as the problem..I would NOT buy another set. Zan McLeod,
>> Washington DC
>>

>>
>
>Anybody have any luck with this?This is a multi-part message in MIME format.

-----=_NextPart_000_0021_01C89F46.7F6B88A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mike,
A week has gone by and nothing?

Loving it!
Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0021_01C89F46.7F6B88A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>A&nbsp;week has gone by and =
nothing?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Loving it!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
```

and=20
you?
<A=20
href=3D"http://www.polesoft.

Subject: Re: TOTALLY off topic!
Posted by [Kim](#) on Sun, 03 Feb 2008 08:32:26 GMT
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(I never hardly break strings).and the only
>>> survivnig wound string the low E,had intonation problems...The un-wound B
>>> and E seem great.....I guess I could have just happened to have gotten
>>> th

Subject: Re: TOTALLY off topic!
Posted by [Erling](#) on Sun, 03 Feb 2008 10:14:13 GMT
[View Forum Message](#) <> [Reply to Message](#)

e
>>> "one bum set" that Cleartone made...but I suspect the extra-large,and
>> stiff
>>> inner core as the problem..I would NOT buy another set. Zan McLeod,
>>> Washington DC
>>>
>>>
>>
>
><http://adage.com/brightcove/single.php?title=1506582278>

Right on.Greetings.

For those of you with DirectX plugin woes, I have come across a wonderful DX wrapper plugin (vst), which has saved my bacon yet again with certain combinations of plugins causing popping, and even loss of audio.

This is a freeware VST plugin which allows you to chain up to four DX plugins, using just one Paris Native FX slot.

Better still, you can save these combinations as a preset.

Even better, you can simply drag and drop the plugins to rearrange their order in the chain.

I have been having problems over the years with certain DX plugins causing pops at the beginning of segments, but those same plugin combinations seem very stable when wrapped in this baby.

Of course, being a DX wrapper only, doesn't mean you can't use VST plugs. Simply use the "wrapped" versions you probably already have, courtesy of the FXpansion wrapper, and you are good to go.

In theory, this opens up the possibility of 16 native inserts

on any Paris channel.

I'm going to set up a template with one of these on every channel of my default project and use this as my new plugin manager within Paris. Just being able to reorganize the order of plugins by dragging/dropping, is worth it.

Not sure yet, but this plugin could solve the instability everyone experiences with paris and certain plugins.

It's available here:

<http://pagesperso-orange.fr/vb-audio/us/products/dxrack/dxrack.htm>

Scroll to the bottom of the page to get the freeware 4-slot version.

These guys also have a wonderful plugin manager, which allows you to disable unused DX plugins, without having to deinstall them.

You can reenable them at any time.

This is great for those who are tired of scrolling through a huge list of available plugins within Paris.

It's available here:

http://pagesperso-orange.fr/vb-audio/us/mm/plugin/vb_plugin.htm

It's little tools like these, as well as Mike's new EDS plugins which help keep my vibe on Paris intact.

I'm yet to look into the Faderworks plugin, but it looks promising.

KimOops, gave a little wrong information.

The ffx-4 is a DX plugin manager, in the form of a DX plugin. (not a vst plugin, as indicated).

The rest still stands.

"Kim W." <no@way.com> wrote:

>

>Greetings.

>For those of you with DirectX plugin woes, I have come across a
>wonderful DX wrapper plugin (vst), which has saved my bacon yet
>again with certain combinations of plugins causing popping, and
>even loss of audio.

>This is a freeware VST plugin which allows you to chain up to four
>DX plugins, using just one Paris Native FX slot.

>Better still, you can save these combinations as a preset.

>Even better, you can simply drag and drop the plugins to rearrange
>their order in the chain.

>I have been having problems over the years with certain DX plugins
>causing pops at the beginning of segments, but those same plugin
>combinations seem very stable when wrapped in this baby.

>Of course, being a DX wrapper only, doesn't mean you can't use
>VST plugs. Simply use t

Subject: Re: TOTALLY off topic!
Posted by [Don Nafe](#) on Sun, 03 Feb 2008 12:26:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

ro and Mec with 8in/8out...Mac OS 9.0.4

>Just PARIS.

>

>Thanks for your time.Nice catch Bill. I'm not a fan of his politics (which he gracefully left out) but that was a good piece of work on his part.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:4805fbe6@linux...
> http://adage.com/brightcove/single.php?title=1506582278

Subject: Re: TOTALLY off topic!
Posted by [Don Nafe](#) on Sun, 03 Feb 2008 12:39:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

>

>

> Right on.I'd concur with my experiences with it. Rim is a cool dude, and Dgog a cool product but IMO it's more for triggering a different sound. You can't really fix weak/uneven hits with any replacer, and bleed can be a real problem. Now, if paris had decent MIDI you could edit the triggered events pretty easily (assuming the newer versions of Dgog have midi output - I use external triggering myself) and kill the bleed/hit issues quick. The only reall way to get it right in paris is to edit each audio track into a 'trigger' event using cut/paste/gain/trim functions, and that's a big hassle across an entire drum kit's shell mics, and assumes that you have a track for each drum.

AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:48062bf2\$

Subject: Re: TOTALLY off topic!
Posted by [Don Nafe](#) on Sun, 03 Feb 2008 16:15:14 GMT
[View Forum Message](#) <> [Reply to Message](#)

a Paris system to do the conversion,
>what should I expect to pay per song? (5min x 24 tracks)
>
>
>thank you,
>
>Jeff Carruthers
>Digital Zoo Music
>digitalzoo@socal.rr.com
>www.digitalzoomusic.com
>You rock Kerry ! Great Idea...
"Kerry Galloway" <

Subject: Re: TOTALLY off topic!
Posted by [Gantt Kushner](#) on Sun, 03 Feb 2008 16:53:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

>><DIV>

I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?
<A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>
>>Hi, I'm sure this is a tired question but it never came up for me yet:

I've searched the thread on the Paris news group and wonder if anyone can help.
A client had recorded an album on a Paris system 10 years ago and now wants to try and open the files and

Subject: Re: TOTALLY off topic!
Posted by [Gantt Kushner](#) on Sun, 03 Feb 2008 17:17:07 GMT
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work in protocols.

Is there anyway to open a Paris session in Protocols?

Is there a way to convert .paf audio files to .wav 24bit / 44.1K

Is it possible to 'spot' the .paf audio files in protocols

If my only choice is to find someone with a Paris system to do the conversion, what should I expect to pay per song? (5min x 24 tracks)

thank you,

Jeff Carruthers
Digital Zoo Music
digitalzoo@socal.rr.com

www.digitalzoomusic.com I responded to the message you sent to me earlier. Let me know if you didn't get it.

Mark

"Jeffrey Carruthers" <digitalzoo@socal.rr.com> wrote:

>

>Hi, I'm sure this is a tired question but it never came up for me yet:

>

>I've searched the thread on the Paris news group and wonder if anyone can
>help.

>A client had recorded an album on a Paris system 10 years ago and now wants
>to

>try and open the files and work in protocols.

>

>Is there anyway to open a Paris session in Protocols?

>

>Is there a way to convert .paf audio files to .wav 24bit / 44.1K

>

>Is it possible to 'spot' the .paf audio files in protocols

>

>If my only choice is to find someone with

Subject: Re: TOTALLY off topic!

Posted by [TCB](#) on Sun, 03 Feb 2008 18:42:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

lank">kg@kerrygalloway.com> wrote in message
news:C426E8A2.2C71%kg@kerrygalloway.com...

> Thanks for the corrections, Mike, I hadn't realized you fixed the 0/50
> thing. That needs to be updated elsewhere too, I'll track it down. I

> "roughed in" more of the plug-in section as well.

>

> Coming soon, a very cool old interview with SSC found by user Kim Webster

un

> an Australian audio mag - lots of interesting historical perspective.
>
> - Kerry
>
>
> On 4/12/08 6:00 PM, in article 48015b30\$1@linux, "Mike Audet" <mike@..>
> wrote:
>
> >
> > Hi Kerry,
> >
> > Thanks so much for doing this. I made a few minor changes to the wiki
this
> > afternoon. I'll do more as I can.
> >
> > You rock!
> >
> > Mike
> >
> >
> > Kerry Galloway <kg@kerrygalloway.com> wrote:
> >> Greetings all!
> >>
> >> Technology sure changes fast. A piece of technology became available to
> > me a
> >> while back that finally allowed me to build what I used to just dream
about.
> >>
> >> Namely - there is now a PARISWiki where PARIS aficionados can compile
all
> >> existing data concerning PARIS. I've started the ball rolling by
beginning
> >> the process of converting and compiling the varied and valuable
information
> >> found amongst the various official and unofficial FAQs.
> >>
> >> You might want to read the rest of the email before you click, but the
site
> >> is linked at the bottom if you're not a "manuals" type.
> >>
> >> For those unfamiliar with the term - a "Wiki" is a collaborative,
> >> community-driven encyclopedia. You don't complain to someone when you
spot
> >> something wrong or incomplete or missing - you *fix it yourself*. To do
> > this
> >> is trivially easy - once you're registered and logged in, double-click
> >> directly on the page you're reading and an editor opens. You can begin
> >> entering/editing text right there. If you want to create a new page,

you

> >> just type a "CamelCase" word as you're editing (any word with an initial

> > cap

> >> and another capital within it, like AppMessage) and when you "store" the

> >> page the cunning macros behind the Wiki turn it into a hyperlink with dashes

> >> under it. Click on

Subject: Re: TOTALLY off topic!

Posted by [excelav](#) on Sun, 03 Feb 2008 19:03:48 GMT

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this and a new page with that name is created and saved

> >> (before you do that, you might want to look at the page index to make sure

> >> you aren't creating a duplicate). Yeah - you read that right - essentially

> >> creating a hyperlink to a non-existing page, and then clicking on it,

> >> actually creates the page.

> >>

> >> Now some important info.

> >>

> >> This site is *free*. By *free*, I mean - I am donating the time to build

> > and

> >> maintain it; donating the bandwidth and server space to serve it; there

> > are

> >> no "gotchas", no "enter your credit card", no "donate" buttuns and no ads;

> > I

> >> will never sell, trade, share or knowingly make your email addresses

> >> available to others. In short, this is a "labour of love". Unless the

> >> bandwidth goes absolutely insane, I can't see ever needing to "pass the > > hat"

> >> for donations; if that ever happened (I doubt it, I have up to three

> >> terabytes of bandwidth on the account it's served on) I'd talk it through

> >> with the community before doin

Subject: Re: TOTALLY off topic!

Posted by [Neil](#) on Sun, 03 Feb 2008 19:12:47 GMT

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or present, no matter how casual a user) and takes all
> > of
> >> about thirty seconds.
> >>
> >> A further note on registration - it's open for all. The technology exists
> > to
> >> take it private, to require admin approval for who registers, etc etc; it
> >> can be made very secure. However I'd like to start by assuming "if I need
> > to
> >> secure it, I'll secure it, but until then, welcome one and all!". So
> >> registration is automatic, nobody "approves it".
> >>
> >> Plans for this Wiki are fairly ambitious, but I'd hope realistic and
> >> sustainable. For example - amongst other developments, Aaron Allen and Chuck
> >> Duf

Subject: Re: TOTALLY off topic!
Posted by [Gantt Kushner](#) on Sun, 03 Feb 2008 19:17:35 GMT
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me privately).
> >>
> >> In addition, it's "skinnable" so the plain vanilla interface will go away
> > at
> >> some point (when I get time) and be replaced by a slicker custom "look".
> > I
> >> will be investigating the ins-and-outs of posting whole sections from the
> >> actual manual inline so they can be woven in with practical observations.
> >> The technologies behind this thing are incredible; there are so many things
> >> you can do with this data once you've got it entered, it's amazing. Sortable
> >> plugin databases so you can find all compressors or all delays and choose
> >> one by feature or applicability (hey, don't laugh; you may not think you
> >> need this now, but look at how fast Mike Audet is developing new ones now
> >> he's hitting his stride!); key commands databased so you can pull up

all
> > the
> >> editing modifiers in a hurry - I have hopes that as this grows it can become
> >> a "leave open in the background" quick reference/help file. It's also going
> >> to be

Subject: Re: TOTALLY off topic!
Posted by [Kim](#) on Sun, 03 Feb 2008 21:23:55 GMT
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m at any time.
> This is great for those who are tired of scrolling through a huge
> list of available plugins within Paris.
> It's available here:
>
> http://pagesperso-orange.fr/vb-audio/us/mm/plugman/vb_plugman.htm
>
> It's little tools like these, as well as Mike's new EDS plugins
> which help keep my vibe on Paris intact.
> I'm yet to look into the Faderworks plugin, but it looks=20
> promising.
>=20
> Kim
>=20

I choose P

Subject: Re: TOTALLY off topic!
Posted by [Gantt Kushner](#) on Sun, 03 Feb 2008 22:40:36 GMT
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;their order in the chain.
>I have been having =
problems=20
over the years with certain DX plugins
>causing pops at the =
beginning of=20
segments, but those same plugin
>combinations seem very stable =
when=20
wrapped in this baby.
>Of course, being a DX wrapper only, =
doesn't mean=20
you can't use
>VST plugs. Simply use the "wrapped" versions you =
probably=20

already have,
>courtesy of the FXpansion wrapper, and you are =
good to=20
go.
>In theory, this opens up the possibility of 16 native=20
inserts
>on any Paris channel.
&

Subject: Re: TOTALLY off topic!

Posted by [dc\[3\]](#) on Mon, 04 Feb 2008 01:06:26 GMT

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>>>> under it. Click on this and a new page with that name is created and
> saved
>>>> (before you do that, you might want to look at the page index to make
> sure
>>>> you aren't creating a duplicate). Yeah - you read that right -
> essentially
>>>> creating a hyperlink to a non-existing page, and then clicking on it,
>>>> actually creates the page.
>>>>
>>>> Now some important info.
>>>>
>>>> This site is *free*. By *free*, I mean - I am donating the time to
> build
>>> and
>>>> maintain it; donating the bandwidth and server space to serve it; there
>>> are
>>>> no "gotchas", no "enter your credit card", no "donate" buttuns and no
> ads;
>>> I
>>>> will never sell, trade, share or knowingly make your email addresses
>>>> available to others. In short, this is a "labour of love". Unless the
>>>> bandwidth goes absolutely insane, I can't see ever needing to "pass the
>>> hat"
>>>> for donations; if that ever happened (I doubt it, I have up to three
>>>> terabytes of bandwidth on the account it's served on) I'd talk it
> through
>>>> with the community before doing that in case someone in the community
> simply
>>>> wanted to serve it elsewhere. Failing those sort of unforeseen and
> unlikely
>>>> circumstances, I am happy to continue serving this for at least the
> next
>>>> eighteen months. If things go well, I have no problem keeping it going
> for
>>>> as long after that as I can foresee (ask me if you want to mirror it
>>>> elsewhere - assuming you don't want to mirror it on some white
> supremacist
>>>> hate site I'll almost certainly say yes, but let's make it a real

> mirror
>>> and
>>>> not a copy so multiple sites don't develop different content).
>>>>
>>>> What I *would* ask for in return, however is participation. If I wanted
>>> my
>>>> own Private PARIS Manual, I could have done it on my own hard drive
> easily
>>>> without the hassle of maintaining it on a site. This Wiki is meant to
> be
>>> a
>>>> community service - and it is also intended to be nearly entirely
>>>> community-driven. As long as the community con

Subject: Re: TOTALLY off topic!
Posted by [dc\[3\]](#) on Mon, 04 Feb 2008 01:08:37 GMT
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tinues to participate,
> not
>>>> merely by reading but by *contributing information*, I'll continue to
> do
>>> my
>>>> part by running the back office. I hope that seems fair.
>>>>
>>>> Aside from that, the conditions of use are largely common sense (I
> think
>>>> everyone's smart enough not to kill it instantly by posting illegal or
>>>> offensive material; arguments stay offsite; let's keep it focused; etc)
>>> and
>>>> are

Subject: Re: TOTALLY off topic!
Posted by [Kim](#) on Mon, 04 Feb 2008 01:41:27 GMT
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her developments, Aaron Allen and
> Chuck
>>>> Duffy have graciously given their consent for the Wiki to serve the
> Brian
>>>> Tankersley video, which (pending confirmation from BT), I'd like to see
>>>> broken into chapters and inserted in the relevant topics. I'd do this
>>>> pretty much ASAP pending hearing back from BT (anyone got a current
> contact
>>>> email, shoot it to me privately).

>>>>
>>>> In addition, it's "skinnable" so the plain vanilla interface will go
> away
>>> at
>>>> some point (when I get time) and be replaced by a slicker custom
> "look".
>>> I
>>>> will be investigating the ins-and-outs of posting whole sections from
> the
>>>>

Subject: Re: TOTALLY off topic!
Posted by [dc\[3\]](#) on Mon, 04 Feb 2008 01:53:46 GMT
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actual manual inline so they can be woven in with practical
> observations.
>>>> The technologies behind this thing are incredible; there are so many
> things
>>>> you can do with this data once you've got it entered, it's amazing.
> Sortable
>>>> plugin databases so you can find all compressors or all delays and
> choose
>>>> one by feature or applicability (hey, don't laugh; you may not think
> you
>>>> need this now, but look at how fast Mike Audet is developing new ones
> now
>>>> he's hitting his stride!); key commands databased so you can pull up
> all
>>> the
>>>> editing modifiers in a hurry - I have hopes that as this grows it can
> become
>>>> a "leave open in the background" quick reference/help file. It's also
> going
>>>> to be a place to collect some of the history and "back-story" of the
>>>> platform, its developers and designers.
>>>>
>>>> I want to take a second here and express my gratitude to some
> particular
>>>> people for their support, enthusiasm and cooperation in advance of
> rollout;
>>>> Aaron Allen, Chuck Duffy, "Hiddensounds" Kim, Steve "artguy", Mike
> Arnao
>>> and
>>>> Mike Audet.
>>>>
>>>> For their invaluable work as PARIS' "de facto" maintainers of the

> Archives,
>

Subject: Re: TOTALLY off topic!
Posted by [Bill L](#) on Mon, 04 Feb 2008 21:02:12 GMT
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he kind of drummers who get
>>the kinds of sounds with which Drumagog works the worst - soft, indistinct
>>kicks and snares with a lot of noise-to-signal. It works great with a
good
>>drummer but, of course, that's when you need it the least!
>>
>>Gantt
>>
>>"Michael Kraynak" <mgk2052@ptd.net> wrote:
>>>
>>>Hi, small writer's studio with real drums, wondering about Drumagog and
>>whether
>>>any of you have experience. Would also be interested in any views on
drum
>>>machines you may have experience with.
>>>
>>>As I understand it, my option would be Drumagog Pro (but not BFD versions.)
>>>
>>>PARIS C16 Pro and Mec with 8in/8out...Mac OS 9.0.4
>>>Just PARIS.
>>>
>>>Thanks for your time.
>>
>Hey Mike - Have you gotten a Mac yet? I have an old 233mHz G3 that I keep
thinking I'm going to give to my kids but we have 3 other Macs and a PC laptop
in the house. I could probably spare it. Would it do the job for porting
FX over to Mac OS?

Gantt

"Mike Audet" <mike@...> wrote:
>
>:)
>
>Report cards are due tonight. I've been a marking machine. :(
>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote:
>>
>>

```

>>Mike,
>>A week has gone by and nothing?
>>
>>Loving it!
>>Tom
>>
>>
>>
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>>http://www.polesoft.com/refer.html
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial size=3D2>Mike,</FONT></DIV>

>>nothing?</FONT></DIV>

>><DIV><FONT face=3DArial size=3D2>Loving it!</FONT></DIV>
>><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
>>and=20
>>you?<BR><A=20
>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>>
>>
>Hi Jeff,

```

If there are a bunch of edits and overdubs in the Paris project you'll need to bounce the tracks on a Paris system. If the tracks are contiguous raw tracks you can use Peak or Soniqworx (I' a Mac dude - don't know what the PC equivalents are) to convert from .paf to .wav. If you need help feel free to email me.

Gantt

"Jeffrey Carruthers" <digitalzoo@socal.rr.com> wrote:

>
>Hi, I'm sure this is a tired question but it never came up for me yet:
>
>I've searched the thread on the Paris news group and wonder if anyone can
>help.
>A client had recorded an album on a Paris system 10 years ago and now wants
>to
>try and open the files and work in protocols.
>
>Is there anyway to open a Paris session in Protocols?
>
>Is there a way to convert .paf audio files to .wav 24bit / 44.1K
>
>Is it possible to 'spot' the .paf audio files in protocols
>
>If my only choice is to find someone with a Paris system to do the conversion,
>what should I expect to pay per song? (5min x 24 tracks)
>
>
>thank you,
>
>Jeff Carruthers
>Digital Zoo Music
>digitalzoo@socal.rr.com
>www.digitalzoomusic.com
>Hey Kerry!

You are Da Man! Might there be another Paris rig in your future?

Gantt

Kerry Galloway <kg@kerrygalloway.com> wrote:

>Hey all -
>
>I'm testing "user file upload/download" functionality on the PARISWiki.
This
>is so if you come up with a cool preset you'd like to share, you can easily
>upload a.ppj containing it directly to the server, where it will then
>immediately become visible/available to the community as a download.
>
>The "help needed" here is this: I need to get a handle on how this works
for
>people outside my own IP/cookies. I know it works for me, I need to verify

>that I have the proper permissions set so it also works for others.
>
>So what would be great is if some folks can try uploading a test file
>(perfect choice would be to open any text editor, create a blank document
>and save it as TEST.txt) - then try downloading it.
>
>Ideal would be to test it under the following four conditions:
>
>1) Not logged into the Wiki - uploading
>2) Not logged in to the Wiki - downloading
>3) Logged in to the Wiki - uploading
>4) Logged in to the Wiki - downloading
>
>If you try this out, let me know in this thread what your success/failure
>was like in each condition, and once I have enough info I'll go ahead and
>create something similar for each plugin.
>
>Thanks in advance!
>
>- Kerry
>
>PS: no need to upload FX presets quite yet, I want to sort the best format
>options out first so all users regardless of OS or PARIS version can make
>immediate use of the presets.
>
>PPS: If you think of other types of PARIS-related files it might be handy
to
>create upload/download functionality for on the Wiki - PARIS wallpaper,
>skins, track sheets, tables, cheatsheets - I'm happy to entertain
>suggestions.
>
>- K.
>Hollywood blowhard.

Bill L <

Subject: Re: TOTALLY off topic!
Posted by [Gantt Kushner](#) on Tue, 05 Feb 2008 05:00:28 GMT
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haps, IF it's fiber, is the fiber running single or
>>>multimode? (FYI, single is faster, more sensitive)
>>>
>>>Tell you a funny story about the local cable company. I moved a few years
>>
>>>ago, twice (not recommended). While in my interim place, I decided to
go

>>
 >>>ahead and get cable modem internet. 5 mb, sweet cool. So, I get all these
 >>
 >>>wierd intermittent issues that the LC company can't seem to see. I finally
 >>
 >>>get pissed off enough after weeks of this unable to connect or stay
 >>>connected to throw the modem in the back seat of my car and drive down
 to
 >>
 >>>their office. For giggle, I decided to hound them on the phone while I'm
 >> on
 >>>the highway. I ask them to check my connection. *no, sir we see your modem
 >>
 >>>just fine*. Asked him to repeat that. Asked again. I explained the modem
 >> was
 >>>in my backseat of my car going about 70 MPH with me, would he like to
 >>>rephrase that answer. I gave them a real hard time about that, complete
 >> with
 >>>"must be a new kind of wireless modem, right" sorta of grief. What I think
 >>
 >>>they did is typo my MAC address, and all this time they'd been looking
 at
 >>
 >>>somebody else's gear, swearing and promising it was me it was my gear
 and
 >> I
 >>>didn't know what I was doing. Many toes were tasted by them that day.
 >>>
 >>>AA
 >>>
 >>>"Kim" <hiddensounds@hotmail.com> wrote in message news:4806e28f\$1@linux...
 >>>>
 >>>>
 >>>> So...
 >>>>
 >>>> The Telco says it's not their problem. I say it's not mine.
 >>>>
 >>>> It MIGHT be the cable from the street to the house, but who knows.
 >>>>
 >>>> Suffice to say I'm going to have to get them back again, and at a time
 >>
 >>>> when
 >>>> I can be present and check their work.
 >>>>
 >>>> That said, the group, for me at least, usually works, which is, err,
 >>>> better
 >>>> than usually not working. ;o)
 >>>>

>>>> Cheers,
>>>> Kim.
>>>
>>>
>>
>
>Don't know how serious I might be - money's tight! - but I'd be curious to know what'd be involved.

Gantt

"Aaron Allen" <know-spam@not_here.dude> wrote:
>If you're still serious about building an XP box for Paris, I'm still
>onboard to help you configure it up, if you run into any snags.
>
>AA
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4807ff5e\$1@linux...
>>
>> Vary cool to hear Jamie. And you have the option to add up to a 30"
>> monitor
>> if you want to expand your desk top. My next Mac may not be a Mac. Apple
>> needs a sub \$1,000.00 tower.
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>>
>>>I'm slowly integrating the new Macbook Pro into the workflow (thanks
>>>Chris!). Logic 8 runs great on it. 4GB RAM, 512 graphics RAM, 250GB HD,
>>>
>>>2 firewire and three USB2 ports, expansion port, HiDef LED-lit display
>>>and OSX 10.5.
>>>
>>>Right now I'm using it to animate and edit a 20 minute video project
>>>using a variety of 2D and 2D software and FCP. Haven't done any head to
>>>
>>>head tests against the dual G5 yet but it feels a bit faster, and on a
>>>quick, non-scientific 3D rendering test it was about 10-15% faster,
>>>although the G5 was also running more other stuff at the time.
>>>
>>>As far as OSX 10.5, pretty cool so far. I'm glad Apple finally got
>>>around to supporting multiple desktops, I've been missing that since
>>>BeOS...
>>>
>>>So my preliminary conclusions are that the MBP is a nice laptop, and the
>>>
>>>G5 still does pretty well for an old timer. Nice to have a couple of

>>>boxes to divide the work.
>>>
>>>Next week I'll tackle installing all the Native Instruments stuff onto
>>>the MBP.
>>>
>>>Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>
>
>Cool Aaron, thanks! It's going to be a while. I have a P4 2.4 GHz Prescott
machine I've used with older design software and ULead video studio. The
2.4GHz is a MSI 648F Neo MS-6585 MOBO. This would be the Paris machine.
I'm also thinking about building a dual boot Hackintosh 6600 machine. At
the Moment I have many other priorities, including financial.

Aaron, I'm curious about what you and Jamie are using for your video production
rigs. What cameras, lighting etc. I've done wedding videos in the past
with mini DV cameras and I'm thinking about getting back in for supplemental
income. If you guys have time shoot me an email.

"Aaron Allen" <know-spam@not_here.dude> wrote:

>If you're still serious about building an XP box for Paris, I'm still
>onboard to help you configure it up, if you run into any snags.
>.

>AA

>

>

>"James McCloskey" <excelsm@hotmail.com> wrote in message
>news:4807ff5e\$1@linux...

>>

>> Vary cool to hear Jamie. And you have the option to add up to a 30"
>> monitor

>> if you want to expand your desk top. My next Mac may not be a Mac. Apple
>> needs a sub \$1,000.00 tower.

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>>

>>>I'm slowly integrating the new Macbook Pro into the workflow (thanks
>>>Chris!). Logic 8 runs great on it. 4GB RAM, 512 graphics RAM, 250GB HD,
>>

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>>>boxes to divide the work.
>>>
>>>Next week I'll tackle installing all the Native Instruments stuff onto
>>>the MBP.
>>>
>>>Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>
>
>Aaron, what are your thoughts on opening Mac Paris projects/files in a Paris
PC machine?

"Aaron Allen" <
