
Subject: Anyone running Paris on a PCI / PCI-E combo MB?

Posted by [Kim](#) on Mon, 13 Nov 2006 00:09:43 GMT

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/>

If you have your amp REALLY loud then you can push your submix faders up moderately with the master pulled down and then you can push the submix faders to make sure you are not just trying to get volume gain.

Keep pulling the master down as you push submix faders up. This way you'll get the volume you want and will be listening to the sound and not trying to just get it louder.

This makes it easy to hear distortion. Then, turn your amp down and push your masters up to distortion and back off a bit. Of course meters are selected post fader here.

"Uptown Jimmy" <johnson314@bellsouth.net> wrote:

>I'm referring ONLY to mixing here, not tracking.

>

>I forbid any clipping during tracking, period.

>

>Jimmy

>

>

>"John" <no@no.com> wrote in message news:457ddb84\$1@linux...

>>

>> Clip in Mec inputs bad

>> This corresponds with prefader meters.

>>

>> Clip in postfader meters is ok.

>>

>> To get close to an accurate reading, turn off any insert FXs, unclick the

>> all-EQ switch, make sure trim is set to zero, and set "show meters as

>post

>>

Subject: Re: Anyone running Paris on a PCI / PCI-E combo MB?

Posted by [Amuse](#) on Wed, 28 Feb 2007 07:15:03 GMT

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does sound really good on that sometimes!

Product Page: <http://www.pspaudioware.com/indexjp.html>

Download: <http://www.pspaudioware.com/download/full/PSPpv.exe>

Gvst GDelay:

Need a very simple, highly controllable mono delay? This is it. This one

Product Page: <http://www.gvst.co.uk/gdelay.htm>

Download: <http://www.gvst.co.uk/dlgvst/GDelay.zip>

RoomMachine 844:

(like for a drum submix wherein you want to place the drums in a room) or as a send-return-type of effect using fully-wet settings on the output. Controls are very useful, and has early-reflection variance capabilities using the

a stereo spread selector on each side (L&R) independently.

Product Page: http://www.silverspike.com/?Products:RoomMachine_844

Download: <http://www.silverspike.com/Download/RoomMachine844.zip>

Voxengo EssEQ:

The EQ segment of vst plugins is really lacking in useful, high-quality,
